Sigma Tau Delta
International Convention
March 29-April 2, 2006
Portland, Oregon
Acknowledgements

Fiction Collective 2
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Reviewers
Nancy Barta-Smith, Slippery Rock University
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Mark O’Connor, Slippery Rock University
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Erica Scott, Slippery Rock University
Kevin Stemmler, Clarion University
William Zeiger, Slippery Rock University
--and others (as always) for reading, reviewing, and responding to submissions

Local Host
Daniel Wright and Alpha Beta Rho, Concordia University, Portland, Oregon
--for all your help

Central Office
William C. Johnson, Executive Director
Zenia Lee, Director of Communications and Chapter Development
Karen Larsen, Office Manager
Anthony Gustafson, Webmaster
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Home Office
Phyllis R. Crafton
--for everything

“I can no other answer make but thanks,
And thanks.” Twelfth Night (III.iii.14-15)
The mind, that ocean where each kind
Does straight its own resemblance find,
Yet it creates, transcending these,
Far other worlds, and other seas,
Annihilating all that’s made
To a green thought in a green shade.

“The Garden,” Andrew Marvell

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Convention Overview

Wednesday 29 March

3:30-8:00: Registration, Plaza Foyer
8:00-10:00: Readings from the society’s publications (Pavilion)

Thursday 30 March

7:30-6:00: Registration, Plaza Foyer
9:00-9:00: Outstanding Chapter Displays, Plaza Foyer
9:00-10:45: Leadership Workshop (Pavilion East Ballroom)
1:15-2:30: Concurrent Session A
2:45-4:00: Concurrent Session B
4:15-5:30: Concurrent Session C
6:30-7:30: Sigma Kappa Delta Meet and Greet (Broadway I)
7:30-8:45: General Session: Mark Salzman (Pavilion)
8:45-9:00: Informal Regional Caucuses (Pavilion)
9:00-9:45: Mark Salzman Book Signing, Plaza Foyer
9:30-11:00: Bad! (Dry)T-Shirt and Chapter Skits/Bad Poetry (Pavilion)

Friday 31 March

7:30-2:00: Registration and Chapter T-Shirt Sales, Plaza Foyer
4:00-5:00: Registration, Plaza Foyer
7:00-8:00: Registration, Plaza Foyer
9:00-9:00: Outstanding Chapter Displays, Plaza Foyer
8:00-4:00: Katja Esson Film Festival (Cabinet Suite)
8:00-9:15: Concurrent Session D
9:30-10:45: Concurrent Session E
11:00-12:15: Concurrent Session F
11:30: Sigma Kappa Delta Awards Luncheon (meet in Hilton lobby)
12:15-1:15: Lunch (on your own)
1:15-2:30: Concurrent Session G
2:45-4:00: Concurrent Session H
4:15-5:30: General Business Session (Pavilion)
5:30-6:30: President’s Reception for Faculty and Alumni (Executive Tower, Salon Ballroom I & II)
8:00-9:00: General Session: Ted Kooser (Pavilion)
9:00-9:45: Ted Kooser Book Signing, Plaza Foyer
9:15-???: Open Microphone Night (Pavilion)
Saturday 1 April

9:00-6:00: Outstanding Chapter Displays, Plaza Foyer
8:00-9:15: Concurrent Session I
9:30-10:45: Concurrent Session J
11:00-12:15: General Session: Kim Addonizio Reading and Book Signing (Pavilion)
12:15-1:15: Lunch (on your own)
1:00-2:00: Sigma Kappa Delta Faculty Sponsor Meeting (Cabinet Suite)
1:15-2:15: General Session: Katja Esson (Pavilion)
2:30-3:45: Concurrent Session K
4:00-5:15: Concurrent Session L
6:00-6:45: Pre-Banquet Preparations (cash bar), Plaza Foyer
6:45: Awards Banquet (Pavilion)
Call for Papers

“Of the colors, blue and green have the greatest emotional range. Sad reds and melancholy yellows are difficult to turn up. Among the ancient elements, blue occurs everywhere: in ice and water, in the flame as purely as in the flower, overhead and inside caves, covering fruit and oozing out of clay. Although green enlivens the earth and mixes in the ocean, and we find it, copperish, in fire; green air, green skies, are rare.” (p. 75)

From William Gass, On Being Blue

Swear words, the noses of prudes and the pencils they wield, the collars of laborers and the laws forbidding the sale of liquor on Sundays may all be blue, the blue of skies big with possibility contrasting with the contracted and depressive blue moods of Mondays, but green has its own attractions, and Portland is a city where green is celebrated. Green is a deeply literary color, from the magical manifestations of a certain medieval knight and his mount, to the green world of Shakespeare’s comedies, to the pastoralism of Marvel’s green thought in a green shade; green are the colorless ideas that sleep furiously, and green is the house of The Bluest Eye: “Our house is old, cold, and green,” where in the fall of 1941, no magic and no marigolds will appear. Green, it seems, is deeply ambiguous, envy’s eyes, jealousy, the uneasy queasiness of sea sickness all green, but so is green the ecclesiastical color of hope, the color of spring, the color of youth, however callow. The unripe fruit and the fertile field; the environmentally committed; the color of Kermit’s lament; St. Patrick’s Day beer; the emerald of the British Isles; the olive drab of army fatigues; the avocado shades of fifties furniture; the color of a gardener’s thumb and of jolly giants selling peas; the green, green grass of home, which is always greener on the other side of the fence. Or so it seems. Green is terrestrial and extraterrestrial, the color of that cheese some say the moon is made of, the color of little men from Mars, but only the men, as alien women are always voluptuously humanoid in sci fi fantasies and never, ever, green.

Color is complex, not the simple physiological response of rods and cones to stimuli, to light of certain wavelengths reflected from the surfaces of objects. Green is a cultural construct, a linguistic entity, a political predisposition, just as the other colors are, a form of creative nonfiction, the prose of perception disguising an even more fundamental poetry, a symbolic expression. We live in this language, in the shades of meaning that make sense out of sense, in the synesthesia of sound and sight, where the saying of a word, “green,” brings a world into view.

Portland, Oregon, the site of the 2006 Sigma Tau Delta convention, is a green city, alive to the possibilities of poetry and prose, a green world alive to the magic of words. Come to Portland, and bring your words—and the worlds they make up—with you.

Robert E. Crafton
Convention Chair
Concurrent Session Schedule
Session A: Thursday 30 March 2006, 1:15-2:30pm

Chair: Albert Cordero, Barry University
Faculty Moderator: Erica Scott, Slippery Rock University
Jennifer Stanford, Concordia University, “Borrowed Majesty of England: King John and the Right of Succession”
Courtney E. Rydel, The College of New Jersey, “Spectacle of Justice: Failure and Success of Punishment in *The Merchant of Venice* and *Richard II*”
Christine Williams, Emporia State University, “Hubris”

A2.  The Brownings  Directors Suite
Chair: James Johnson, Lee University
Faculty Moderator: Kathryn Ledbetter, Texas State University-San Marcos
Melissa E. Knox, Slippery Rock University, “Browning and Langbaum: On Moral Judgment”
Larissa Larsen, Southern Utah University, “Desdemona and the Duchess”
Cicely Bosley, Fairmont State University, “From Neglect to Respect: The Validity of Elizabeth Barrett Browning’s Political Poetry”

Chair: Lauren Elliot, University of Alabama
Faculty Moderator: Peter A. Scholl, Luther College
Ryan Allen, University of South Dakota, “‘A Book and a Performance’: The Representation of Nature in American Literature
Megan Holt, Tulane University, “Big Boys Don’t Cry: Masculinity, Imperialism, and Nineteenth-Century Translation”
Jill Joerling, University of Virginia, “The Effect of Audience in the Travel Literature of Twain and Montagu”
Matthew English, Southern Utah University, “Imperial Interstate”

A4.  Modernist American Poetry  Studio Suite
Chair: Tia Lawson, Concordia University
Faculty Moderator: Diane G. Scholl, Luther College
Leah Coakley, Furman University, “Re-commissioning Being”
Chris Wagner, University of Virginia, “Repetition as Process in Gertrude Stein and Wallace Stevens”
Ann E. Shivers, Samford University, “Pound and Stevens on Modern Poetry”
A5.  **World Literature: Biblical Studies**  Executive Suite

*Chair:* Susana Bewley, Arkansas Technical University  
*Faculty Moderator:* Rebecca Beal, University of Scranton  
Jillian Bateman, Ithaca College, “The Favorite Son”  
Donna Gregory, Oklahoma City University, “Four in the Kingdom: An Examination of Women-Oriented Parables”  
Nathan Lamar, University of Massachusetts-Lowell, “Marginalization: An Examination of Tobias’ Companions”

A6.  **Fiction 1**  Broadway I

*Chair:* Cheryl Mrazik, University of Scranton  
*Faculty Moderator:* John Pennington, St. Norbert College  
Vanessa Augsbach, Thomas More College, “Volcanoes”  
Amber Hartl, St. Norbert College, “If Walls Could Talk”  
Jessica Belanger, Fitchburg State College, “Einleitung: Munch-Kid Land”  
Joseph Willis, Southern Utah University, “Endings: Three Works of Microfiction”  
Kevin Kane, Western Michigan University, “Knife Point”

A7.  **Nonfiction: War Stories**  Broadway II

*Chair:* Lucas Schwaller, Rockhurst University  
*Faculty Moderator:* W. Todd Martin, Huntington University  
Joshua Manuel, Slippery Rock University, “DC Return”  
Julie Roos, Western Michigan University, “The Bad, the Ugly, and the Silver Lining”  
Monica Spencer, Lindsey Wilson College, “Did Muhammad Ali’s Choice of Religion Affect His Career?”  
Leroy H Farmer, University of Arkansas-Fort Smith, “It Was Monday”  
Stephanie Davis, Widener University, “Spider’s Webs”

A8.  **True Notebooks: Lessons for Teaching in the Public Schools**  Broadway IV

*Moderator:* Carrie Fitzpatrick, Alvernia College  
*Presenters:* Elise Thuy-Hang Danh, Alvernia College  
Priscilla Hole, Alvernia College  
Janine Surmick, Alvernia College  
Lori Kemp, Alvernia College

A9.  **English Festival**  Senate Suite

*Moderator:* Gloria J. Hochstein, University of Wisconsin-Eau Claire  
*Presenters:* Amanda Lonsdorf, University of Wisconsin-Eau Claire  
Daniel Hardy, University of Wisconsin-Eau Claire  
S. Grant Tharaldson, University of Wisconsin-Eau Claire  
Traci Thomas-Card, University of Wisconsin-Eau Claire
A10.  Poetry 1  
**Chair:** Najah Abdullah, Savannah State University  
**Faculty Moderator:** Kevin Stemmler, Clarion University  
Keith Leonard, Westfield State College, “Eugenical Follies”  
Cara L. Edenfield, Lee University, “A Voice from the Margin”  
Paul Mitchell, Oklahoma Christian University, “Sing-Speak”  
Leslie King, Union University, “To Sleep in Stone”  
Theo Bohn, University of South Dakota, “Weightlessness”

**Session B: Thursday 30 March 2006, 2:45-4:00pm**

B1. Nineteenth Century British Poetry  
**Chair:** Nellene Benhardus, Union University  
**Faculty Moderator:** Matt Schneider, Chapman University  
Adam Herro, Chapman University, “The Ignorance Children Possess is the Beauty of their Innocence”  
Robert Stott, Widener University, “Nature Has Lessons Only Children Can Know”  
Amanda Nelson, Chapman University, “A Lasting Impression”  
Gilberto Fuentes, St. Edward’s University, “Victorian Decorum and Fin-de-Siecle Decadence: Feminist Commentary of Rossetti and Gilman”

B2. Studies in Nineteenth Century British Fiction  
**Chair:** Lindsey D. Cepak, Hendrix College  
**Faculty Moderator:** Jayne Higgins, Rockford College  
S. Pearl Brilmyer, University of Scranton, “Christianity and Modern Science in *Middlemarch*: George Eliot’s Nietzschean Critique”  
Stephanie Rhema Bergen, Missouri Southern University, “The Role of Egdon Heath in the Naturalization of its Inhabitants”  
Stephanie Brown, Stetson University, “Lewis Carroll: A Numbers Game”  
Jennifer C. Lee, University of California, Los Angeles, “The Trials of Oscar Wilde”

B3. Studies in Nineteenth Century American Literature: Wharton and James  
**Chair:** Luis Garcia, Concordia University  
**Faculty Moderator:** Amy Cummins, Fort Hays State University  
Claire Casaccio, Marist College, “The Objectification of Lily Bart in *The House of Mirth*”  
Lindsay Welsh, Southern Arkansas University, “Vision versus Reality in the *Age of Innocence*”  
Theresa Kraisinger, Fort Hays State University, “The Identity of Newland Archer in Edith Wharton’s *The Age of Innocence*”  
Hillary R. Branman, Chapman University, “Romantic Realism: Henry James’s Washington Square”
B4.  Studies in American and British Fiction, post 1950, #1

Chair: Ryan Fletcher, University of Central Oklahoma
Faculty Moderator: Erica Scott, Slippery Rock University
Elena Yakunina, Southern Arkansas University, “Catch-22: An Epic of the Absurd”
Naomi McCool, Azusa Pacific University, “What Postmodernism Has Done to Hester Prynne’s Story: Tabitha Wheelwright’s ‘Scarlet Letter’ in A Prayer for Owen Meany”
Brandmann Biggar, Cedarville University, “Socialization and Hyperreality in Don DeLillo’s White Noise”
Leanna Trimper, Winthrop University, “The French Lieutenant’s Woman”

B5.  Language and Linguistics

Chair: Courtney Rydel, The College of New Jersey
Faculty Moderator: Katricia G. Pierson, William Woods University
Hallie Farmer, Winthrop University, “The Split Infinitive”
Patricia Phillips, Marist College, “In Defense of the Ebonics Issue”
Jessica Delisi, The College of New Jersey, “The Pennsylvania German Paradox Revisited”

B6.  Fiction 2

Chair: Pete Figler, Slippery Rock University
Faculty Moderator: Loren Gruber, Missouri Valley College
Elizabeth Ashley Bissette, University of North Carolina-Wilmington, “Nobody”
Melanie J. Martin, Slippery Rock University, “The Blind Faith of Gardeners”
Samantha Brewer, Arkansas Tech University, “Sneak Attack”
Nancy Leona Olsen, William Woods University, “Wildfire”
Christine T. LeBlanc, Hendrix College, “Music for Autumn”

B7.  Nonfiction: Kids

Chair: Cheryl L. Rushing, Thomas More College
Faculty Moderator: Christine Hait, Columbia College
Ashley Risner, Cedarville University, “In Pursuit of Perfection”
Amanda Smeltz, Marquette University, “Cody and His Translator”
William Armsby, College of Charleston, “Autobiography”
Joseph C. Dugan, Cedarville University, “On Rebellion”
Alec N. Jennings, Northwest Missouri State University, “One Fine Cigar”
B8. Should We Get Personal? An Earnest Look at the Personal Essay, Greenhorns, and the First-Year Writing Course

Moderator: Terry Allen, Boise State University
Presenters: Christy Claymore, Boise State University
Zachery Koppelmann, Boise State University
Kim Lock, Boise State University
Gina Sinisi, Boise State University

B9. Expanding the Branches of Sigma Kappa Delta as You Grow with Your Honor Society

Moderator: Leigh Ann Rhea, Calhoun Community College
Presenters: Ashley Bearden, Northeast Alabama Community College
Marty Kellum, Calhoun Community College
Shannon Banks, Calhoun Community College
Katie Jones, Northeast Alabama Community College

B10. Poetry 2

Chair: Patricia Jones, Stephens College
Faculty Moderator: Sarah Dangelantonia, Franklin Pierce College
Sandi Miller, Lincoln University-Missouri, “My Family: A Collection of Poetry”
Amy Bramucci, University of Arkansas-Fort Smith, “The Ballard of a Simple Girl”
Julie Ennenbach, St. Norbert College, “We Shouldn't Have to Remember”
Catharina Evans, The College of New Jersey, “Previous Loves, Previous Lives”
Steven Bruso, Westfield State College, “Stanzas from Oxford University”
Megan Von Fange, Baker University, “The Snapshots in my Pocket”

Session C: Thursday 30 March 2006, 4:15-5:30pm

C1. Studies in Shakespeare: Gender Issues

Chair: Kathleen Turner, Northern Illinois University
Faculty Moderator: Loreen L. Giese, Ohio University
Colin Masters, Ohio University, “What is Rotten in the State of Denmark: Misogynists versus Female Growth in Shakespeare’s Hamlet”
Raul F. Alaniz, Texas A & M University—Kingsville, “The Masculinist Paradigm in A Midsummer Night’s Dream”
Albert Cordero, Barry University, “Queenly Loves and Faerie Fancies: A Queering of A Midsummer Night’s Dream”
Julie Trueblood, Millikin University, “Gloriana and the Bard: Conquering the Monarch”
C2. Nineteenth Century British Fiction: Representations of Women, #1

Chair: Judy Edwards, St. Augustine’s College
Faculty Moderator: Matt Schneider, Chapman University
April Broussard, University of Mississippi, “Pursuing Pleasure: Sex and Sexuality in Jane Austen’s Pride and Prejudice and Persuasion”
Shiloh Force, University of Central Oklahoma, “Victor/Victoria(n)”
Leah Reese, Franklin Pierce College, “The Governing Principles in Jane Eyre”
Jessica Perry, Columbia College, “Unrealized and Unwanted Father Figures in Jane Eyre: Jane Eyre’s Inner Battle”


Chair: Joy Moss, Arkansas Technical University
Faculty Moderator: Jerry Gibbens, Williams Baptist College
Harream Purdie, Morehouse College, “‘Hamatreya’: Dramatized Distinctions Between Understanding and Reason”
Matthew J. Winters, Winthrop University, “‘Waking up the neighbors’: Speech Privileged over Writing in Walden”
Kathryn Clouse, Ohio Northern University, “Projections of Depravity and Sin in Hawthorne’s ‘Young Goodman Brown’ and ‘The Minister’s Black Veil’”

C4. Mid-Century Modern: American Poetry

Chair: Lexi Stuckey, University of Central Oklahoma
Faculty Moderator: Sidney Watson, Oklahoma Baptist University
Erin M. Barringer, University of New Mexico, “anyone wrote a pretty how language: e.e. cummings’ use of deviant linguistics”
James Bell, Azusa Pacific University, “‘Lady Lazarus’: Life and Suffering for the Individual and the Masses”
Emily Doane, Cedarville University, “What Lies Behind”
Stephanie C. Emens, University of Alabama, “‘Spelling’ by Margaret Atwood: A New Critique”

C5. Criticism: Feminism

Chair: Monique Gustafson, Texas Women’s University
Faculty Moderator: Katricia G. Pierson, William Woods University
Dominique Agri, Barry University, “Feminism: Representations in Society through its Multiple Meanings”
Cassandra Dawn Boze, University of Arkansas–Fort Smith, “The ‘Least-Complicated’ ‘Not-Woman’ Female”
Michael J. Loeffler, Northeastern State University, “Critique & Technique: Double Standards in Three Pro-Life Feminist Essays”
Molly McLay, Illinois Wesleyan University, “Can a Broken Body Sing?: Healing Cixous’ ‘Medusa’”
Jennifer Hetrick, Clarion University, “Gender: A Social Construct of Oppression”

C6. Dramatic Moments: Original Drama Senate Suite
Chair: Paul Mitchell, Oklahoma Christian University
Faculty Moderator: Lillian Schanfield, Barry University
Eric Baker, Williams Baptist College, “Before”
Elizabeth Beacham, Utah University, “Fallout”
Melanie J. Martin, Slippery Rock University, “Anomaly”

C7. Nonfiction: Men and Women Broadway I
Chair: Melissa Knox, Slippery Rock University
Faculty Moderator: Elizabeth Holtze, Metropolitan State College of Denver
Steve Rucker, Missouri Southern State University, “Childhood Games”
Elisabeth Kinsey, Metropolitan State College of Denver, “Teachers of Generations”
Rhonda Weiche, University of Arkansas-Fort Smith, “Infectious Laughter, Irresistible Stories, and a Woman Full of Spunk”
Joseph Willis, Southern Utah University, “On Crying”
Najah Abdullah, Savannah University, “Stolen Childhood”
Sarah Genta, Illinois State University, “It Starts Packaged in the Back of the Throat”

C8. An Argument for Frankenstein Cabinet Suite
Moderator: Eric Soehnlein, Canisius College
Presenters: Charlie Hartney, Canisius College
Collin Whitman, Canisius College
Lauren Woomer, Canisius College
Carolyn Millard, Canisius College

C9. Common Reader: True Notebook Broadway-
Chair: Elise Thuy-Hang Danh, Alvernia College
Moderator: Carrie Fitzpatrick, Alvernia College
Elizabeth Jacobs, Emporia State University, “The Voices of the Incarcerated Youth of Middle America”
Carol Imani, Mount Hood Community College, “Teaching True Notebooks in the Community College”
C10.  Poetry 3  Broadway III
Chair: Leslie King, Union University
Faculty Moderator: Larry Dennis, Clarion University (emeritus)
Mary T. Welch, University of Central Oklahoma, “Not This Day”
Lucas Stricker, University of Wyoming, “Ego Fum Irritus”
Mary Elizabeth C. Pope, Eastern Kentucky University, “Skinny Dipping”
Laura Tenny, William Woods University, “Pieces of Time”
Amantha Harmon, Lincoln Memorial University, “Lightning Bugs”

C11.  Poetry 4  Broadway IV
Chair: Kim Lock, Boise State University
Faculty Moderator: Steve Harthorn, Williams Baptist College
Julie Oliver, Westfield State College, “Inspired by Autumn”
Heather Crayton, Oklahoma Christian University, “Solitary Yearning”
Danielle Reindl, St Norbert College, “Get Back to Where You Once Belonged”
Juan McAfee, Harris Stowe State University, “Crackhead”
Kori Frazier, Ohio Northern University, “Veins of Innocence”
Rachel Ebert, Southern Utah University, “A Walk Beside Jelly Bean Street”
Mary Adkins, Furman University, “Reflections of a College Senior”

General Session 1: Thursday 30 March 2006, 7:30-8:45 pm Pavilion
Introduction: Lynzie Biggs, Alvernia College, and Jennifer Ouellette, University of Idaho
Featured Speaker: Mark Salzman
Mark Salzman is the author of six books—three novels and three works of nonfiction; a cellist; and a devotee of Chinese martial arts. His first book, Iron and Silk, an account of his experiences teaching English in China, was a finalist for the Pulitzer Prize in nonfiction. True Notebooks, a narrative of his work teaching writing workshops to violent juvenile offenders, was chosen as Sigma Tau Delta’s Common Reader for 2005-2006.

Session D: Friday 31 March 2006, 8:00-9:15am
D1.  Studies in Anglo-Saxon and Medieval Literature  Forum Suite
Chair: Janine Surmick, Alvernia College
Faculty Moderator: Elizabeth Holtze, Metropolitan State College of Denver
Madeleine Spencer, Chapman University, “Christian Values in Pagan Lore”
Brittany Kallman, Luther College, “Insiders, Outsiders and Ultimate Justice: Issues of Belonging in Beowulf”
Nicholas Whipple, University of Mississippi, “Beowulf’s Innocence”
Christine T. LeBlanc, Hendrix College, “‘He shall be the beste knight of the worlde’: Knighthood as Imago”
D2.  British Modernism, #1    Directors Suite
Chair: Michael Wood, SUNY Geneseo
Faculty Moderator: Ron Schroeder, University of Mississippi
Sarah Perkins, Westfield College, “The Family Foundation”
Carla Knipker, Lincoln University (Missouri), “Orlando’s Green World”
Leah K. Brillon, Ithaca College, “Give Me the Democracy of Touch, the Resurrection of the Body”

D3.   Fantasy       Council Suite
Chair: J.D. Sellgren, Alvernia College
Faculty Moderator: Kathleen Turner, Northern Illinois University
Amelia Firnstahl, Azusa Pacific University, “Reality and Fantasy: The Appeal of Tolkien through the Twentieth Century”
Jennifer Wharton, St. Edward’s University, “Reborn through Time”
Jacqueline Jones, Truman State University, “Where is Fantasy? Literature’s Lost Genre”
Deborah A. Dessaso, University of the District of Columbia, “The Last Word on Harry Potter”

D4.  Oh, Edna!: Studies in The Awakening    Studio Suite
Chair: Cheryl Mrazik, University of Scranton
Faculty Moderator: Carl Singleton, Fort Hays State University
Brenda K. Lewis, Northwest Missouri State University, “The Price of Self-Sacrifice”
Holly Renee Chism, Missouri Southern State University, “The Awakening: The Learned Helplessness Model of Depression”
Julie Soceka, Northwestern College, “Edna Pontellier: Lacking the Strength to Soar”
Krystal Baugher, Fort Hays State University, “Freedom through Death”

D5. Studies in American Fiction, post 1950, #2    Executive Suite
Chair: Elaine Almquist, University of New Mexico
Faculty Moderator: Erica Scott, Slippery Rock University
Abby Rush, St. Norbert College, “Finding Relational Happiness and Self Fulfillment: The Character of Iso”
Elaine Almquist, University of New Mexico, “Time, Laughter, and the King: Carnivalism in Suzan-Lori Parks’ The American Play”
Anthony Milici, The College of New Jersey, “The Pillar of Salt”
D6. **Fiction 3**  
**Chair:** Anwar Fairley, Southern Arkansas University  
**Faculty Moderator:** Roger Stanley, Union University  
Jacob Roberts, Boise State University, “Happiness”  
Stephanie Davis, Widener University, “How to Hang Up”  
Hillary R. Branman, Chapman University, “Summertime”  
Micah Dean Hicks, Southern Arkansas University, “Castle of Gears”  
Elizabeth Dugan, Ohio Northern University, “Star Gazing”

D7. **Nonfiction: Nature and Human Nature**  
**Chair:** Mary Colleen Patterson, Slippery Rock University  
**Faculty Moderator:** W. Todd Martin, Huntington University  
Patrick Mainelli, University of Nebraska-Omaha, “Bringing Home a Mountain”  
Linda Pawlenty, University of Nebraska-Omaha, “The Future Begins on the Plains”  
Mary Poletti, Westminster College (Missouri), “Drive”  
Jill Halbach, Missouri Southern State University, “The Big Horn Mountains Cloud Peak Wilderness Area: Backpacking, Summer 2005”  
Abigail Lambke, Rockhurst University, “Joseph Glidden is a Murderer”

D8. **Innovative and Effective Pedagogies in English**  
**Moderator:** John Zubizarreta, Columbia College  
**Presenters:** William Johnson, Northern Illinois University  
Carrie Fitzpatrick, Alvernia College  
Christine Hait, Columbia College

D9. **When We Were Green: Exploring Childhood Identity through Personal Narratives**  
**Moderator:** Damaris B. Saenz Rosa, La Sierra University  
**Presenters:** Dahlie Conferido, La Sierra University  
Joanne Kim, La Sierra University  
Damaris B. Saenz Rosa, La Sierra University  
Jessika Tucker, La Sierra University

D10. **Poetry 5**  
**Chair:** Lindsey D. Cepak, Hendrix College  
**Faculty Moderator:** Natalie Schroeder, University of Mississippi  
Matt Murray, University of Mississippi, “Headlong Into Love”  
Beverly DiCocco, Ithaca College, “Windmills”  
Kyle Flak, Northern Michigan University, “Little Turtles Barking at a Numb Cabbage”  
John Wesley McGee, Oklahoma State University, “Shine”  
Kristina Brooks, Oklahoma City University, “Oklahoma Archeology”  
Rosetta Ballew, Northwest Missouri State University, “This Place, Left of Where You Are”
D11. Esson Film Festival  
Cabinet Suite

*Vertical Traveler* (45 minutes; 2001): an exploration of New York’s pioneering spirit through the metaphoric story of the city’s unique relationship with its elevators.

*Searching for Sense* (7 minutes; 2002): a hopeful reflection and artist’s reaction to the events of 9/11.

**Session E, Friday 31 March 2006, 9:30-10:45am**

E1. Continuing Conversations: Mark Salzman  
Forum Suite

*Co-Chairs:* Lynzie Biggs, Alvernia College, and Jennifer Ouellette, University of Idaho

*Presenter:* Mark Salzman

E2. Studies in Shakespeare and Early Seventeenth Century Drama  
Directors Suite

*Chair:* Cresence Koenigsknecht, Northern Michigan University

*Faculty Moderator:* Judith Petterson Clark, Stephens College

Tyler Miller, Shippensburg University, “The Problem with Mercy: Reflections on *The Merchant of Venice*”

Maegon Mayes, Williams Baptist College, “Shylock: The Aggrieved Non-hero and His Green”

Meredith Ainsley, Williams Baptist College, “*Much Ado About Nothing*: Benedick Unmasked”

Natalie Fulenkamp, Ohio University, “Herod: Elizabeth Cary’s Green-eyed Monster”

E3. Nineteenth Century British Fiction  
Council Suite

*Chair:* Jessica Perry, Columbia College

*Faculty Moderator:* Kathryn Ledbetter, Texas State University-San Marcos

Carly Houston, Arkansas Tech University, “Maintaining Harmony in *Emma*’s Social Dance”

Samantha Shaver Osburn, Fairmont State University, “Wilkie Collins in the Den of Iniquity”

Nellene Benhardus, Union University, “What Art Really Mirrors: The Parallel Journeys of Dorian and the Reader in *The Picture of Dorian Gray*”

Lauren Elliott, University of Alabama, “Uncovering the Truth: Narrative Styles in *Heart of Darkness* and *The Moonstone*”

E4. Studies in Nineteenth Century American Lit  
Studio Suite

*Chair:* Rachel Moses, Metropolitan State College of Denver

*Faculty Moderator:* Jayne Higgins, Rockford College


Dana Staves, Clayton State University, “American Gothic in Sedgwick’s *Hope Leslie*”
Christine Hartigan, The College of New Jersey, “The Tragedy of The Awakening”
Mandalay Fleming, Barry University, “A Storm of Feminine Sexuality and Liberation”

E5.  Popular Culture  Executive Suite
Chair: Alexis Kasznia, Alvernia College
Faculty Moderator: Cammie Sublette, University of Arkansas-Fort Smith
Maria Schurr, Alvernia College, “Cultural Images of Men and Women in the Media: What Magazine Advertisements Tell Us”
Val Olson, Illinois State University, “Re-discovering Cultural Identity through Print Publications: Corporate Marketing to Children and Changes in Creativity”
Teri Schell, Savannah State University (alumni), “Shrek and Fiona: A Rejection of Whiteness”
Quentin Allen Heyward, Savannah State University, “Postcolonial Y: The Next Generation of Other in I, Robot”

E6.  Critical Essays: Reading and Writing  Broadway I
Chair: Julie E. Roos, Western Michigan University
Faculty Moderator: John Zubizarreta, Columbia College
Caitlin McAndrew, Western Michigan University, “Best Practices in English Education”
Jason Rydzewski, Saint Edward’s University, “Writing as Recursive Processes: Taking the Square Peg Out of the Round Hole”
Mary Adkins, Furman University, “The Art of Saving the World: Shortcomings and Potentialities of Liberal Arts Education in a Post Industrial Revolution Society”
Jessica Ulmer, Westfield State College, “Teaching an Alternative Discourse”

E7.  Excerpts: Original Drama  Broadway II
Chair: Jared New, Union University
Faculty Moderator: Arliss Sunderwirth Webster, Metropolitan State College of Denver
Donna Gregory, Oklahoma City University, “Raised on Radio”
Kassy Nicholson, Oklahoma City University, “Life in Every Word”
Kimberly Richardson, Azusa Pacific University, “Bridged”

Moderator: Raymond Ventre, Northern Michigan University
Presenters: Maureen Latvala, Northern Michigan University
Elisabeth Massie, Northern Michigan University
Katherine Gagnon, Northern Michigan University
Kelly Westeen, University of Arkansas
E9.  Poetry 6  Broadway IV
Chair: Elisabeth Kinsey, Metropolitan State College of Denver
Faculty Moderator: Loren Gruber, Missouri Valley College
Kristi Murray, Southeast Missouri State University, “No One Wants to be the Poor Kid”
Bill Hice, Northern Illinois University, “Fuck America”
Jessica Fuller, Oklahoma Christian University, “From Dust”
Satu Marjatta Harris, University of North Carolina-Wilmington, “Soul’s Resting Place/Souls: Resting Place”
Jennifer Wharton, St. Edward’s University, “Communal Sight”

E10. Poetry 7  Broadway III
Chair: Sam Shea, Slippery Rock University
Faculty Moderator: Lillian Schanfield, Barry University
Katherine Quevedo, Santa Clara University (alumna), “A Hundred Verse”
Katie Whitley, Ouachita Baptist University, “After the Show”
Patricia Jones, Stephens College, “Reading America”
Allan Johnson, Baldwin-Wallace College, “Coupling”
Kathy Piazza, Elizabeth City State University, “Day Dreams of Fantasy”
Leah Coakley, Furman University, “Things That Move”

E11. Esson Film Festival  Cabinet Suite
Ferry Tales (40 minutes; 2003): an Academy-Award nominated short documentary exploring the community of women who convene daily in the women’s lounge on the Staten Island Ferry as they make their way from home to work in Manhattan.
Season of Madness (20 minutes; 2005): the story of a rebellious Persian woman who feigns insanity to escape an empty arranged marriage she has endured for years.

Session F: Friday 31 March 2006, 11:00am-12:15pm

F1. Chaucer and Marie de France  Forum Suite
Chair: Shelly Wagner, University of Central Oklahoma
Faculty Moderator: Katricia G. Pierson, William Woods University
Amber Hartl, St. Norbert College, “They’re Not as Bad as They Seem: Seeing Chaucer’s Prioress, Pardoner, and Friar in a New Light”
Jan Amann, University of Scranton, “Sexual Pleasure in Medieval Marriage and The Merchant’s Tale”
Pamela Kalinowski, University of Scranton, “Order and the Oath in the Clerk’s Tale”
Hallie Farmer, Winthrop University, “Marie de France, Lais, and Courtly Love”
F2. British Modernism, #2  Directors Suite
Chair: Kristi Williamson, Metropolitan State College of Denver
Faculty Moderator: Kevin Stemmler, Clarion University
Benjamin Bolander, Cedarville University, “Pound’s ‘Femme’ and Orientalism: Dominance through Definition”
Donika D. Ross, University of Texas, Austin, “The Feminine Writer in Mrs Dalloway”
Francoise M. Saurage, Montana State University, “Gender Roles in the Modern Era: The Effects of World War I”
Jessica Bates, Hendrix College, “Alzheimer’s of the Soul: The Role of Memory in Brideshead Revisited”

Chair: Molly McLay, Illinois Wesleyan University
Faculty Moderator: Kyoko Amano, University of Indianapolis
Richard Obenauf, University of New Mexico, “Reading without a Purpose: A Naïve Narrator, a Naif Reader, and ‘The Yellow Wallpaper’”
Amy Morris, Fort Hays State University, “The Woman in the Wall from ‘The Yellow Wallpaper’”
LeAnn Helling, University of Missouri-Rolla, “Gilman is Advocating Gender Equity in ‘The Yellow Wallpaper’”
Aileen Dillon, Duquesne University, “A Critical Analysis of ‘The Yellow Wallpaper’”

F4. Studies in American Fiction, post 1950, #3  Studio Suite
Chair: Mark Ross, Metropolitan State College of Denver
Faculty Moderator: Kerry McKeever, SUNY Geneseo
Melissa Cole, Northern Michigan University, “The Mask of Language in Chang-rae Lee’s Native Speaker”
Michael Wood, SUNY Geneseo, “Corpus dei Africana: Colonialism and the Greening of God in Kingsolver’s Poisonwood Bible”
Marianne Bradley, Plymouth State University, “Religious Subtext in Salinger’s Classic”

F5. Film Studies  Executive Suite
Chair: David Nickell, University of Arkansas-Fort Smith
Faculty Moderator: Larry Dennis, Clarion University (emeritus)
Thomas J. Tranchell, Community College of Southern Nevada, “It’s Only a Movie . . . Isn’t It?”
Maureen Latvala, Northern Michigan University, “Nostalgic Reconstruction: Blue Velvet and the Films of Alfred Hitchcock”
Elizabeth Ashley Bissette, University of North Carolina-Wilmington, “Death and the Musical: Dealing with Capital Punishment”
Steven Bruso, Westfield State College, “Citizens of Villainy”
F6. Fiction 4

Chair: Paul Mitchell, Oklahoma Christian University
Faculty Moderator: Shannin Schroeder, Southern Arkansas University
Tommy Bourgeois, Arkansas Tech University, “The Gift”
David E. Moore, Missouri Southern State University, “The Last Sandwich”
Jan-Marie Peterson, Luther College, “Don’t Puncture Your Inner Tube: and Other Advice for Staying Afloat”
Brenda K. Lewis, Northwest Missouri State University, “Robert Henry’s Hands: A Novel Excerpt”

F7. Nonfiction: School/Work

Chair: Lucas Schwallier, Rockhurst University
Faculty Moderator: ArliSS Sunderwirth Webster, Metropolitan State College of Denver
Mary Colleen Patterson, Slippery Rock University, “Rent a Wreck: Lessons in Student Housing”
Patricia Phillips, Marist College, “It’s Never Too Late”
Ashley Shackleford, Williams Baptist College, “Cafeteria Culture: Kindergarten to College”
Ashley Creek, Westminster College (Missouri), “Without a Country”

F8. Stories from the Storm: Sigma Tau Delta Members from Southeastern Louisiana Share their Katrina Experiences

Moderator: George Dorrill, Southeastern Louisiana University
Presenters: Lauren Carson, Southeastern Louisiana University
Chris Chandler, Southeastern Louisiana University
Dawn Humble, Southeastern Louisiana University
Marie Ostinato, Southeastern Louisiana University

F9. It’s Not Easy Being Green: Student and Faculty Pairs Discuss Mentorship

Moderator: Annemarie Hamlin, La Sierra University
Presenters: Leslie Frost and Jenelle Forde, St Augustine’s College
Simone Billings and Christina Fialho, Santa Clara University
Susan Georgecink and Sandra Shorey, Columbus State University
Cynthia L. Walker and Jennifer Hubbard, Faulkner University
Susan Gardner and Garlyn Wacker, La Sierra University

F10. Poetry 8

Chair: Najah Abdullah, Savannah State University
Faculty Moderator: Christopher Flynn, St. Edward’s College
Perry Guevara, University of Alabama, “Direct Address”
Sarah M. Decker, Fort Lewis College, “Nature of Sin”
Joshua Hanock, Harris-Stowe State University, “Pixilated Reality”
Sarah V. Moseley, Ohio Northern University, “Maine”
Bonita Crape-Williams, Harris-Stowe State University, “Introspectives”
Michael Shewmaker, East Texas Baptist University, “Open Doors”

F11. Esson Film Festival    Cabinet Suite
New York Harbor (45 minutes; 2006): a study of New York Harbor, the role it plays in the life of the city, and the future of the port that has brought so many people into this country.
Searching for Sense (7 minutes; 2002): a hopeful reflection and artist’s reaction to the events of 9/11.

Session G: Friday 31 March 2006, 1:15-2:30pm

G1. Studies in Shakespeare and Early Seventeenth Century Drama    Forum Suite
Chair: Anne Marie Thompson, Washington University, St. Louis
Faculty Moderator: Dana Aspinall, Assumption College
Kayla Wise, Ohio University, “Evil and Innocence in Shakespeare’s Titus Andronicus: Glades of Green”
Anne Marie Thompson, Washington University, St. Louis, “Nothing But Fools”
Carrie L. Chappell, University of Alabama, “Master of Disguise”
Jillian L. Tangeman, University of Nebraska-Kearney, “Lady MacBeth: Literary and Theatrical Interpretations”

G2. Eminent Victorians: Tennyson, Swinburne, and Hopkins    Directors Suite
Chair: Nellene Benhardus, Union University
Faculty Moderator: Jayne Higgins, Rockford College
Kristi M. Wilcox, University of Alabama, “Art and the Human Experience in Tennyson”
Mike Streeter, University of St. Thomas, “Piloting the Poet: Homeric Diction in Tennyson’s ‘Crossing the Bar’”
Erica Chu, University of Nebraska-Kearney, “Compassionate Antagonism: Swinburne’s Approach to Christianity”
Kristen Halverson, Luther College, “Experiencing Nature: God’s Connection to Humanity”

G3. Whitman    Council Suite
Chair: Luis Garcia, Concordia University
Faculty Moderator: Sidney Watson, Oklahoma Baptist University
Logan Liskovec, The College of New Jersey, “Walt Whitman’s Relationship to the Eucharist”
Jeff Eisenbraun, Marquette University, “Whitman as a ‘Green’ Poet: Explorations in Natural Science and ‘Out of the Cradle Endlessly Rocking’”
Lisa Caputo, The College of New Jersey, “Location, Location, Location: Camden, New Jersey’s Influence on Walt Whitman”
Harmonie Thomas, University of Alaska-Fairbanks, “Woman Ideal and Woman Whore: The Social Consequences of Both”

G4. Twentieth Century American Drama       Studio Suite
Chair: Donna Gregory, Oklahoma City University
Faculty Moderator: Leslie E. Frost, St. Augustine’s College
Elizabeth L. Fox, Ithaca College, “I don’t want realism’: An Examination of Truth in A Streetcar Named Desire”
Chris Cazares, Azusa Pacific University, “Pregnancy and Destruction: Birth as Death in A Streetcar Named Desire, Cat on a Hot Tin Roof, and Orpheus Descending”
Danielle Green, Azusa Pacific University, “Williams, Women, and Sexuality”
Mikah Wright, Azusa Pacific University, “’That guy ain’t right’: Queer Theory and Arthur Miller’s A View from the Bridge”

G5. Studies in World Literature          Executive Suite
Chair: Josh Manuel, Slippery Rock University
Faculty Moderator: John Kerrigan, Rockhurst University
Brittany Cecil, Winthrop University, “Ondaatje’s The English Patient: History or His Story?”
Candace Hoffman, Meredith College, “Floating on Fact: Life of Pi as Postmodern Survival Narrative”
Felicia North, Lincoln Memorial University, “Borges Unlimited”
Abigail Diane Crim, Ithaca College, “Comparing Homer’s Iliad and Derek Walcott’s Omeros”

G6. Fiction 5       Broadway I
Chair: Maria Soriano, Baldwin-Wallace College
Faculty Moderator: Nancy Jones, Concordia College
Donna L. Dorsey, Harris-Stowe State University, “The Greening of Siouls”
Michael P. Sedillo, University of New Mexico, “Elvis and the Lesbian”
Joshua Dunn, Northwestern College, “The Color of the Sky”
Alexandra Lundahl, Concordia College, “Trains”
Emily Sharp, Stephens College, “What I’ve Learned at Reverchon”

G7. Nonfiction: Selected Short Subjects    Broadway II
Chair: Andrew Ferron, Luther College
Faculty Moderator: Carrie Fitzpatrick, Alvernia College
Emily Anderson, Luther College, “Professor Explores Deadly Hobby”
Danielle Keat, Lincoln University, “Lost: More than Just The Greatest Show on Television”
Emily Leach, Assumption College, “Beantown or Greentown”
Rachel Moses, Metropolitan College of Denver, “The Lasting Effects of Mining Technology”
G8. Books Over Borders    Senate Suite
Moderator: Gloria J. Hochstein, University of Wisconsin-Eau Claire
Presenters: Daniel Hardy, University of Wisconsin-Eau Claire
Amanda Lonsdorf, University of Wisconsin-Eau Claire
S. Grant Tharaldson, University of Wisconsin-Eau Claire
Traci Thomas-Card, University of Wisconsin-Eau Claire

G9. Faculty-Student Collaborative Research    Broadway IV
Moderators: John Pennington and Erin Grams, St. Norbert College
Presenters: April Gentry and Teri Schell, Savannah State University
Christopher Flynn and Steven Garcia, St. Edward University
Harvey Solganick, Le Tourneay University

G10. Poetry 9    Broadway III
Chair: Elisabeth Kinsey, Metropolitan State College of Denver
Faculty Moderator: Beth DeMeo, Alvernia College
Stephanie C Emens, Tuscaloosa Academy, “Neither Here Nor There”
Michele Emily Moncrieffe, Franklin Pierce College-New Hampshire, “1.T”
Felicia Cain Dziadek, Texas A&M University-Kingsville, “Life is Green”
Jared New, Union University, “Quarterly Communion”
Robert Cole, University of Alabama, “Phrenology Charts”
Donika Ross, University of Texas-Austin, “If this is All of Remembering”

G11. Esson Film Festival    Cabinet Suite
Vertical Traveler (45 minutes; 2001): an exploration of New York’s pioneering spirit through the metaphoric story of the city’s unique relationship with its elevators.
Searching for Sense (7 minutes; 2002): a hopeful reflection and artist’s reaction to the events of 9/11.

Session H: Friday 31 March 2006, 2:45-4:00pm

Chair: Jennifer Sawayda, University of New Mexico
Faculty Moderator: Dana Aspinall, Assumption College
Kelly Westeen, University of Arkansas-Fayetteville, “The Makings of a King: Language as Conquest in Harriot’s A Briefe and True Report”
Joanna L. Patchett, Ithaca College, “Fall from Eden: The De(con)struction of Love in Ralegh’s ‘The Nymph’s Reply to the Shepherd’”
Ashley Babcock, Widener University, “Milton’s Eden: Nature Reflects the Self”
Jennifer Sawayda, University of New Mexico, “Gulliver’s Houyhnhms: A Reflection of Enlightenment Reason”
H2. Contemporary British Literature

Chair: Pete Figler, Slippery Rock University
Faculty Moderator: Kevin Stemmler, Clarion University
Pete Figler, Slippery Rock University, “Structure, Sign, and The Satanic Verses: Derrida in Rushdie”
Beverly DiCocco, Ithaca College, “The Exact and Tribal, Intimate Revenge”

H3. Faulkner, Hemingway, and Fitzgerald

Chair: Nathan Kilpatrick, Azusa Pacific University
Faculty Moderator: Kerry McKeever, SUNY-Geneseo
Kritika Agarwal, Angelo State University, “Approaching William Faulkner’s ‘A Rose for Emily’ from a New Critical Perspective”
Keather Atkins, Arkansas State University, “Clytie: A Story of Race and Class”
Allan Johnson, Baldwin-Wallace College, “Hemingway’s Brett Ashley as Modernist Anti-Heroine”
Anna Petersen, Southern Arkansas University, “Society in The Great Gatsby”

H4. Perspectives on Toni Morrison’s Beloved

Chair: Ryan Fletcher, University of Central Oklahoma
Faculty Moderator: Sandra Mayfield, University of Central Oklahoma
Damaris B. Saenz Rosa, La Sierra University, “A Deviation from Western Notions of Beauty”
Jenny Allen-Ayres, University of Central Oklahoma, “Writing the Body within Beloved: An Exploration of the Wholeness of Spirit, Body, and Mind”
Ryan Fletcher, University of Central Oklahoma, “Denver’s Secret: An Analysis of Denver in Toni Morrison’s Beloved”
Alana C. Lupardus, University of Central Oklahoma, “‘Rememory’ and Freedom in Beloved”

H5. World Literature: Czech, German, and Russian Literature

Chair: Monique Gustafson, Texas Women’s University
Faculty Moderator: Delores Stevens, Morehouse College
Brian O’Connor, Westfield State College, “Unbearable Circles: Vicious Returns”
Katy Gillen, University of Mississippi, “Categorizing The Metamorphosis”
Ralph Brooks Vance, Jr., University of Mississippi, “Consequences of Transformation in Kafka’s The Metamorphosis”
Elizabeth Chilbert, Thomas More College, “The Tragic Insignificance of Humbert Humbert”
H6. Fiction 6

Chair: Cameron Gray, The College of New Jersey
Faculty Moderator: Loren Gruber, Missouri Valley College
Nicole Downs, Baldwin-Wallace College, “Cherries”
Keith Spencer, University of New Mexico, “Drawing a Smile”
Andrew Erkkila, College of New Jersey, “Dublin Untamed”
Joshua Manuel, Slippery Rock University, “Erosion”

H7. Nonfiction: Not Waving but…

Chair: Mary Downum, Metropolitan State College of Denver
Faculty Moderator: Simone Billings, Santa Clara University
Kattie M. Basnett, Baldwin-Wallace College, “Melting Shadows”
Sara D. Brown, University of Nebraska-Kearney, “Fragments of Seashells”
Katherine Gagnon, Northern Michigan University, “Tides”
Leah K. Brillon, Ithaca College, “A Portrait”
Heidi Williams, Santa Clara University, “The Great Barrier Belief”

H8. Reading To Green People
Moderator: Nicki B. Cone, Texas State Technical College
Presenters: Daniel Garcia, Texas State Technical College
Stephanie Plata, Texas State Technical College
Joe Lemen, Texas State Technical College
Christina Krupala, Texas State Technical College
Cheri Barton, Texas State Technical College

H9. Perception and Struggle: Exposing the Ideological Conflicts and Pedagogical Issues in Ethnic American Fiction

Moderator: Christopher Crutchfield, Sacred Heart University
Amy Deschenes, Sacred Heart University, “The Problematics of Meaning: A Postmodern Examination of Toni Morrison’s Fiction”
Christopher Crutchfield, Sacred Heart University, “Native Distortion: Visual and Aural Tension in American Indian Culture in Contemporary Fiction”
Michael Smith, Sacred Heart University, “The Influence of Christianity on the Midewiwin Culture”

H10. Poetry 10

Chair: Matt Maki, Northern Michigan University
Faculty Moderator: Arliss Sunderland Webster, Metropolitan State College of Denver
Erica Chu, University of Nebraska-Kearney, “It Is What It Is: Three Vernacular Poems”
Maegon Mayes, Williams Baptist College, “Buela Cono, Ndiyo Lalo” (Come Here, Relish Today)
Lynzie Biggs, Alvernia College, “That I Sing Looking”
Kassy Nicholson, Oklahoma City University, “His Eyes Sparkle Like Sun on Water”
Meredith Birmingham, Baldwin-Wallace College, “A Phoenix Odyssey”

**H11 Esson Film Festival**
*Cabinet Suite*

*Ferry Tales* (40 minutes; 2003): an Academy-Award nominated short documentary exploring the community of women who convene daily in the women’s lounge on the Staten Island Ferry as they make their way from home to work in Manhattan.

*Season of Madness* (20 minutes; 2005): the story of a rebellious Persian woman who feigns insanity to escape an empty arranged marriage she has endured for years.

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**General Business Meeting**
*Pavilion*

*Chair:* William C. Johnson, Executive Director, Sigma Tau Delta

Following the election of officers, the Regional Caucuses will meet to elect Regents, Student Representatives and Associate Student Representatives:

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(N.B.: To qualify for the $200 chapter subsidy, a student representative from the chapter must attend both the General Business Meeting and the Regional Caucus.)

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**Friday 31 March 2006, 4:15-5:30pm**

**5:30-6:30:**

**Esson Film Festival**
*Cabinet Suite*

*New York Harbor* (45 minutes; 2006): a study of New York Harbor, the role it plays in the life of the city, and the future of the port that has brought so many people into this country.

*Searching for Sense* (7 minutes; 2002): a hopeful reflection and artist’s reaction to the events of 9/11.
Session 1: Saturday 1 April 2006, 8:00-9:15am


**Forum Suite**

*Chair:* Katherine Quevedo, Santa Clara University (alumna)

*Faculty Moderator:* Simone Billings, Santa Clara University

Christina M. Fialho, Santa Clara University, “Hamlet: A Religious Visionary”

Eric Baker, Williams Baptist College, “Hamlet, Prince of Denmark: Will versus Fate”

Theresa Page, Roger Williams University, “His virtues will plead like angels: King Duncan and Erasmus’s ‘Celestial Being’”

Marisa Carrere, Roger Williams University, “‘The poor wren’: Lady Macduff, Scotland’s Moral Center”

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I2. Nineteenth Century British Fiction: Representations of Women, #2

**Directors Suite**

*Chair:* Jessica Perry, Columbia College

*Faculty Moderator:* Victoria Gaydosik, Southwest Oklahoma State University

Danielle Reindl, St. Norbert College, “Legitimizing Female Power: Prescribed Illness in Jane Eyre and Lady Audley’s Secret”

Jill Halbach, Missouri Southern State University, “Crossing Gender Boundaries: The Role of Eustacia Vye in The Return of the Native”
13. **Race and Rhetoric in Nineteenth Century American Literature**

**Council Suite**

*Chair:* Tia Lawson, Concordia University  
*Faculty Moderator:* Margaret Roman, College of St. Elizabeth

Jane Ferrell, Luther College, “Lincoln’s Address at the Cooper Institute”  
Vonda Kirby, College of St. Elizabeth, “Nineteenth Century African-American Women’s Rhetoric: Religion and the Appeal to Human Emotions”  
Sandra J. Shorey, Columbus State University, “The Politics of Economics: Booker T. Washington and Charles Chesnutt’s Uncle Julius as Tricksters”  
Robert W. Gaines II, Morehouse College, “A Woman Intellectual Nurturer”

14. **The 60’s**

**Studio Suite**

*Chair:* Tamara Kilgore, Harris-Stowe State University  
*Faculty Moderator:* Steve Harthorn, Williams Baptist College

Sara Bland, Southern Arkansas University, “Too Big for the Nest”  
James Wilcox, Westfield State College, “Fear and Loathing in Las Vegas: A Savage Death for the American Dream”  
Sam Love, University of Mississippi, “The Art of War”  
Kevin Kane, Western Michigan University, “Soldiers and Reporters: The Mutability of Distance in the Vietnam War”

15. **Mixed Media**

**Executive Suite**

*Chair:* Maria Schurr, Alvernia College  
*Faculty Moderator:* Sarah Dangelantonio, Franklin Pierce College

James Holder, St. Edward’s University, “The Relationship between Mother and Son in Tennessee Williams’ Suddenly, Last Summer”  
Patrick Mainelli, University of Nebraska-Omaha, “Leopold’s Liver Fluke”  
David Nickell, University of Arkansas-Fort Smith, “The Short Story within the Novel in Lost, the Television Series”  
Jessica A. Issac, University of Nebraska-Kearney, “Beethoven Mythology, A Composer’s Function”

16. **Fiction 7**

**Broadway I**

*Chair:* Micah Dean Hicks, Southern Arkansas University  
*Faculty Moderator:* Shannin Schroeder, Southern Arkansas University

Jessica Schrock, Oklahoma Christian University, “They Sent Me Home”  
Anthony Garrison, University of Nebraska-Omaha, “The Japanese Maple”  
Brandon Colas, Cedarville University, “Surviving El Nino”  
Tara Tyson, University of Alabama, “Grace”  
Lizette Wanzer, Mills College, “Circles”
17. Nonfiction: Only Connect  Broadway II

Chair: Cheryl L. Rushing, Thomas More College
Faculty Moderator: Beth DeMeo, Alvernia College
Candice Kuhlmann-Vice, Southern Utah University, “Charming: A Collection of Short Shorts”
Jillian Bateman, Ithaca College, “Hush Little Baby Don’t Say a Word”
Carla R. Ewert, University of Nebraska-Omaha, “Observed Observer”
Rachel Mills, Northern Michigan University, “Mayhouse”
Catherine Moore, Harris Stowe State University, “Green Eyes, I long for You”

18. Plagiarism: Piracy or Creative Imitation/Manipulation?  Senate Suite

Moderator: Wayne Berninger, Long Island University-Brooklyn Campus
Presenters: Meghann McCormick, Long Island University-Brooklyn Campus
Giorgios Retsinas, Long Island University-Brooklyn Campus
Christine Gans, Long Island University-Brooklyn Campus

19. Rediscovering an Oral Tradition  Cabinet Suite

Moderator: Kari Fisk, Nebraska Wesleyan University
Presenters: Nicole Green, Nebraska Wesleyan University
Kathy Wolfe, Nebraska Wesleyan University

110. Poetry 11  Broadway III

Chair: Lynzie Biggs, Alvernia College
Faculty Moderator: Jerry Gibbens, Williams Baptist College
Tommy Bourgeois, Arkansas Tech University, “Green”
Samuel G. Shea, Slippery Rock University, “Three Formative Odors in the Life of Daniel Boone”
Joshua Begley, Eastern Kentucky University, “Lady Luck’s Lover”
Michael P Sedillo, University of New Mexico, “My Nights with the Keystone Clan”
Matt Maki, Northern Michigan University, “Vox Dei”

111. Poetry 12  Broadway IV

Chair: Patricia Jones, Stephens College
Faculty Moderator: Kurt Wilt, Saint Leo University
Lacey Barnes, Southern Utah University, “Life”
Karen Heywood, Stephens College, “Collecting Leaves”
Sally S. Simmons, University of Idaho, “The Long Road Home”
Ann E Shivers, Samford University, “Driftwood Requiem”
Ahuren Richardson, Oklahoma City University, “Soul Distraction”
Christina Krupala, Texas State Technical College-Harlingen, “Green Gold”
Henry Backer, Thomas More College, “Flirting with Zeus: Teenagers in Mythology”
Session J: Saturday 1 April 2006, 9:30-10:45am

Co-Chairs: Kassy Nicholson, Oklahoma City University, and Lauren Elliot, University of Alabama
Featured Speaker: Ted Kooser

Chair: Amanda Leach, Baker University
Faculty Moderator: William C. Johnson, Northern Illinois University
Anna Zoeller, College of Charleston, “Spenser’s Apology of Pride in Amoretti”
Austin Johnson, Ouachita Baptist University, “Mingling and Making Souls: The Purpose of Sex in John Donne’s ‘The Ecstasy’”
Haley Gilbert, Baker University, “Love and Spiritual Salvation in the Poetry of John Donne”
Amanda Leach, Baker University, “Man’s Call for Help and Guidance: John Donne’s and George Herbert’s Different Approaches to a Similar Faith Issue”

J3.  Twentieth Century British Drama  Council Suite
Chair: Lori Kemp, Alvernia College
Faculty Moderator: Elizabeth Holtze, Metropolitan State College of Denver
Jordan Isom, Abilene Christian University, “A Foolish Attempt at Happiness: Beckett and Ionesco”
Patricia DeBellis, Saint Leo University, “Animal Imagery and the Unconscious in the Works of Harold Pinter”
Lindsay Knight, The College of New Jersey, “The Absurdity of Language in The Bald Soprano and Jumpers”
Alison Butland, Fitchburg State University, “A Streetcar Named Anger”

J4.  Steinbeck, O’Connor, and Caldwell  Studio Suite
Chair: Melanie Greenwood, Columbus State University
Faculty Moderator: Kerry McKeever, SUNY-Geneseo
Jenny Parker, Northwestern College, “Timshel: The Freedom to Choose Good”
Elizabeth Brown, Thomas More College, “Humanism and Religion in The Grapes of Wrath”
Mary Poletti, Westminster College (Missouri), “Immovable: The Static Character in Tobacco Road”
Nathan Kilpatrick, Azusa Pacific University, “Moments of Grace in Catholic Literature”
J5. Twentieth Century African-American Literature, #1
Executive Suite
Chair: Anwar Fairley, Southern Arkansas University
Faculty Moderator: Sidney Watson, Oklahoma Baptist University
Julie L. Bennett, Northwest Missouri State University, “Author and Heroine Respond to “Mouth-Almighty” in Zora Neale Hurston’s Their Eyes Were Watching God”
Derwin E. Hampton, Fairmont State University, “Sins of the Brother in ‘Sonny’s Blues’”
Jessica Fordham Kidel, University of Alabama, “Heteroglossia in Hughes’ Poetry”

J6. World Literature: Classical Studies
Senate Suite
Chair: Jennifer Ouellette, University of Idaho
Faculty Moderator: Rebecca Beal, University of Scranton
Dawn Humble, Southeastern Louisiana University, “The Dichotomy of Pleasure and Duty: Homer’s Circe-Odysseus and Virgil’s Aeneas-Dido Episodes”
Chris Chandler, Southeastern Louisiana University, “Inner Conflict and Outer Influence: The Difference in Euripides and Ovid’s Portrayals of Medea”
Shauna Perkins, Assumption College, “Youth as an Agent of Mercy in Book VI of Homer’s Odyssey”
Alison Tully, Ithaca College, “The Rotten Oak: Chthonic Images in Greek Drama”

J7. Fiction
Broadway I
Chair: Thomas Tranchell, Community College of Southern Nevada
Faculty Moderator: Shannin Schroeder, Southern Arkansas University
Cara L. Edenfield, Lee University, “The Farmer and the Free Meal”
Kristi M. Wilcox, University of Alabama, “Sir Grimm’s Tale”
Nathan Lamar, University of Massachusetts-Lowell, “The Circle”
Michael L. Counter, Jr., Southern Arkansas University, “Gave”
Daniel E. Cronin, Widener University, “Jeremy”

J8. Nonfiction: Family
Broadway II
Chair: Andrew Ferron, Luther College
Faculty Moderator: Christine Hait, Columbia College
Jennifer C. Lee, University of California-Los Angeles, “An Unfashionable Life”
Marilyn E. Koehr, Harris Stowe State University, “Turtle Soup”
Ashley Babcock, Widener University, “Family Outing”
Bethany Deidel, Cedarville University, “Same Blood”
Rianne L. Heffel, University of California-Los Angeles, “Growing Up Green”
J9.  Poetry 13     Broadway IV  
Chair: Amanda Meyer, Northwest Missouri State University  
Faculty Moderator: Christopher Flynn, St. Edward’s College  
Julia Kaissling, Oklahoma Christian University, “Ungraspable Self”  
Rachel Moses, Metropolitan State College of Denver, “At Some Point”  
Elizabeth Dugan, Ohio Northern University, “Behind Closed Doors”  
Emily Kathryn Fields, Clarion University, “Sweater Weather Words”  
Levi Rubeck, University of Wyoming, “This is Where We Keep Our Level One Narcotics”  
Amanda Meyer, Northwest Missouri State University, “Tripe”  

J10.  Poetry 14     Broadway III  
Chair: Rikki Steingass, Ohio Northern University  
Faculty Moderator: Sarah Dangelantonio, Franklin Pierce College  
Elisabeth Kinsey, Metropolitan College of Denver, “Lost at Sears”  
Brent Chappelow, Northwest Missouri State University, “Woven to Image”  
Amanda Manocchio, Mount Union College, “The Best Four Years of Your Life!”  
Steve Rucker, Missouri Southern State University, “Harmony Obscured by Progress”  
Susana Bewley, Arkansas Tech University, “Trout Fishing with a Friend”  
Amanda Smeltz, Marquette University, “I am a Woman: Lover, Listener, Legionnaire”  

General Session 3: Saturday 1 April 2006, 11:00am-12:15pm  
Pavilion  
Introduction: Kathleen Turner, Northern Illinois University, and Traci Thomas-Card, University of Wisconsin-Eau Claire  
Featured Speaker: Kim Addonizio  

Kim Addonizio has written a variety of books, including poetry (The Philosopher’s Club, Jimmy and Rita, Tell Me, and What Is This Thing Called Love), a book of short stories (In the Box Called Pleasure), a novel (Little Beauties), and a book on writing poetry (The Poet’s Companion, with Dorianne Laux). Tell Me was a finalist for the 2000 National Book Award. Addonizio has received a Guggenheim fellowship, two NEA fellowships, a Pushcart Prize, and a Commonwealth Club Poetry Medal.
General Session 4: Saturday 1 April 2006, 1:15-2:15pm  
**Pavilion**

**Introduction:** Ryan Fletcher, University of Central Oklahoma, and Amanda Mead, Montana State University

**Featured Speaker:** Katja Esson

Katja Esson is a German-born, New York-based filmmaker, writer, and director, whose film *Ferry Tales* was nominated for an Academy Award for best short documentary. Set in the women’s lounge on the Staten Island Ferry, *Ferry Tales* explores the community of women who convene in the lounge every day on their way to work in Manhattan. *Ferry Tales* is one in a series of works—*Vertical Traveler* (2001), *Searching for Sense* (2002), and *New York Harbor* (2006)—in which Esson explores the life of New York City.

Session K: Saturday 1 April 2006, 2:30-3:45pm

**K1. Continuing Conversations: Kim Addonizio**  
**Forum Suite**

**Co-Chairs:** Kathleen Turner, Northern Illinois University, and Traci Thomas-Card, University of Wisconsin-Eau Claire

**Presenter:** Kim Addonizio

**K2. Studies in Shakespeare**  
**Directors Suite**

**Chair:** Albert Cordero, Barry University

**Faculty Moderator:** Dana Aspinall, Assumption College

Amy Albrecht, Roger Williams University, “‘Stars hide your fires’: The Dark Truth of Macbeth’s Savage Shadow and Cunning Persona”

Sara Daehn, Luther College, “Emilia’s Bold and Realistic Language in *Othello*”

Amy Robinson, Slippery Rock University, “Caliban’s Lullaby: Home as Illusion in *The Tempest*”

Amantha Harmon, Lincoln Memorial University, “A Fundamental Division: Coleridge and Johnson on Shakespeare”

**K3. Race and Class in Nineteenth Century British Fiction**  
**Council Suite**

**Chair:** Joy Moss, Arkansas Technical University

**Faculty Moderator:** Victoria Gaydosik, Southwest Oklahoma State University

Meredith Birmingham, Baldwin-Wallace College, “Marxism and Bronte: Revenge as Ideology”

Erin Grams, St. Norbert College, “Estate and Morality in Dickens’ *Oliver Twist*”

Vanessa LaVigne, Westminster College, Missouri, “Positive Alterity? Depictions of India in *The Moonstone*”

Alan Clarke, Morehouse College, “British Literature, White Racial Hierarchy, and Green Rebirth: Romantic Poetry to the Twentieth Century”
K4. Representations of Women in Nineteenth Century American Literature
Studio Suite

Chair: Jennifer Ouellette, University of Idaho
Faculty Moderator: Jayne Higgins, Rockford College
Nancy Leona Olsen, William Woods College, “Sylvia’s Heroic Quest”
Meredith L. Upton, Samford University, “Designing Women: Willa Cather’s O Pioneers and My Antonia”
Benjamin Hagen, Northern Michigan University, “The Final Chapter of Sapphira and the Slave Girl”
Amy Kunkel, University of New Mexico, “Setting and Social Convention in ‘Daisy Miller: A Study’”

K5. Exploring Ethnicity in Twentieth Century Poetry and Drama
Executive Suite

Chair: Daniel Hardy, University of Wisconsin-Eau Claire
Faculty Moderator: Diane G. Scholl, Luther College
Alyssa Wehr, Luther College, “Reading Rita Dove: An African-American Woman’s World through Poetry”
Joan Evelyn Hill, California State Polytechnic University, Pomona, “Rage, Reality, and Religion: Perspectives of a Mother in ‘The Glass Bracelets’”
Scott Klausner, Santa Clara University, “A New Tradition: Dudley Randall’s ‘A Different Image’”

K6. World Lit: African and Caribbean Literature
Senate Suite

Chair: Mark Ross, Metropolitan State College of Denver
Faculty Moderator: Rebecca Beal, University of Scranton
Nichole Marquardt, Montana State University, “A Choir of African Voices”
Julie Roos, Western Michigan University, “Potential Unanswered: The Perils of Adaptation Exposed in uMabatha”
Marli Kaufmann, Hendrix College, “Duppies and Jumbies: Caribbean Creole and Standard English in Spirit Stories”
Hilary Pamperin, St. Norbert College, “Living Through the Marassas: The Implications of Mother/Daughter Sexual Abuse in Edwidge Danticat’s Breath, Eyes, Memory”

K7. TV as the Next Gutenberg Press: Exploring Pop Culture and Its Effects on Literature
Broadway I

Moderator: Dawn Vernooy-Epp, Shippensburg University
Presenters: Loren Gruber, Missouri Valley College
Monique Gustafson, Texas Women’s University
Nicole Jones, Shippensburg University
Alexis Kasznia, Alvernia College
Tyler Miller, Shippensburg University
K8. Nonfiction: Il Penseroso      Broadway II
Chair: Elaine Almquist, University of New Mexico
Faculty Moderator: Roger Stanley, Union University
Amanda Leach, Baker University, “Happy Valentine’s Day”
Chris Smiley, Pikeville College, “Like Father, Not Like Son”
Kristi Williamson, Metropolitan College of Denver, “The Ties Have It”
Elaine Almquist, University of New Mexico, “Red Letter: A Twenty
Something’s Love Affair with her Pediatric Cardiologist”
Mary Downum, Metropolitan State College of Denver, “Non-Compos
Mentis?”

K9. Poetry 15      Broadway IV
Chair: Rikki Steingass, Ohio Northern University
Faculty Moderator: Beth DeMeo, Alvernia College
Amanda Vail, Thomas More College, “Deeply”/“Processional”
Kellie Jensen, Southern Utah University, “Ice Fishing”
Josh Olenslager, Southern Utah University, “Tuscaloosa”
Brittani Tingle, University of Alabama, “Wal-Mart”
Stephen Hrncir, Jr., Southern Arkansas University, “Rules of Reality”
Emily Kelley, Arkansas Tech University, “Midnight Vertigo”
Emily Zepf, Ohio Northern University, “(un)becoming”
Elizabeth Brown, Thomas More College, “Smoke”

K10. Poetry 16      Broadway III
Chair: Amanda Mead, Montana State University
Faculty Moderator: Larry Dennis, Clarion University (emeritus)
Maria Soriano, Baldwin-Wallace College, “Punch Line”
Stephanie Rhema Bergen, Missouri Southern State University, “Songs of the
Sublime”
Emily Sharp, Stephens College, “The Barn”
Kim Lock, Boise State University, “Movement Series”
Jennifer Hetrick, Clarion University, “Scarves, Skin, Summer: A Beverage”
Erin M Barringer, University of New Mexico, “Within a Memory”
Kurt V. Wilt, Saint Leo University, “Emerald Isle”

Session L: Saturday 1 April 2006, 4:00-5:15pm

L1. Continuing Conversations: Katja Esson      Forum Suite
Co-Chairs: Ryan Fletcher, University of Central Oklahoma
Presenter: Katja Esson

Chair: James Johnson, Lee University
Faculty Moderator: Chanda Funston, Northwest Missouri State University
Kendra Harrisville, Luther College, “The Prophet and the Poet in William Blake”
Robert Folley, Luther College, “Blake on Revolution: Energy Bounded by Reason”
Joseph L. Dugan, Cedarville University, “The War of the Poet: A New Critical Explication of Kubla Khan”
Abigail Lambke, Rockhurst University, “The Triumph of the Black Sheep”

Chair: Cresence Koenigsknecht, Northern Michigan University  
Faculty Moderator: Gwendolyn A. Morgan, Montana Statue University-Bozeman  
Karen Borresen Walsh, Montana State University-Bozeman, “The Hobbit’s Gandalf: Lord and Master of Fireworks”  
J.D. Sellgren, Alvernia College, “Frodo and Aragorn: Portraits of Christ in Middle-earth”  
Brian Johnsrud, Montana State University-Bozeman, “An Invitation to Faerie: Memorializing Tolkien’s Perilous Realm”  
Nancy Nix, Montana State University-Bozeman, “Eowyn as Herself”  
Tracy Woelfel, Montana State University-Bozeman, “Orality and Literacy”

L4. Studies in Short Fiction  
Chair: Priscella Hole, Alvernia College  
Faculty Moderator: Peter A. Scholl, Luther College  
Tracie Prater, Eastern Kentucky University, “Away from the Light: Freudian Repression in ‘The Jilting of Granny Weatherall’”  
Marie R. Ostinato, Southeastern Louisiana University, “Examining the Mother-Daughter Relationship in ‘Good Country People’ by Flannery O’Connor”  
Heidi Williams, Santa Clara University, “See Dick Cheat”  
Mary Garrison, Samford University, “The Redefinition of Martyrdom in Tobias Wolff’s ‘In the Garden of the North American Martyrs’”

L5. Twentieth Century African-American Literature, #2  
Chair: Anwar Fairley, Southern Arkansas University  
Faculty Moderator: Marsha I. Walker, Jackson State University  
Melissa Tribelhorn, University of Idaho, “Rising Against Oppression: Literature by Black Women from 1920-1980”  
Jason Ney, Cedarville University, “Don’t Back Down”  
Brittani Tingle, University of Alabama, “Theoretical Interpretations of The Bluest Eye”  
Brent Chappelow, Northwest Missouri State University, “The Hum of the Bird’s Wings: Shame and Trauma in Toni Morrison’s Beloved”
L6. Fiction 9

Chair: Melanie Martin, Slippery Rock University
Faculty Moderator: Todd Martin, Huntington University
Kori Frazier, Ohio Northern University, “Glacier Boy”
Christine Williams, Emporia State University, “Strays”
Michele Emily Moncrieffe, Franklin Pierce College of New Hampshire, “Hush Little Baby”
Leslie King, Union University, “Eldie”
Danielle A. Pruitt, Azusa Pacific University, “Only a Pane”

L7. Nonfiction: Liminal Lives

Chair: Lori Kemp, Alvernia College
Faculty Moderator: John Kerrigan, Rockhurst University
Sara Jordan, University of Central Oklahoma, “Beginning to Realize I Don’t Belong”
Yurajpatti Khalawan, Barry University, “Guynamerican”
Sandra J. Shorey, Columbus State University, “An Unspoken Separation”
Danielle Vanaman, Azusa Pacific University, “The View from the River Thames”
Keather Atkins, Arkansas Tech University, “A Gift from the Third World”

L8. Making Room for the Novel: Going Beyond the Classics in the Classroom

Moderator: Christine Hait, Columbia College
Presenters: Leigh Abee, Columbia College
Katherine Taylor, Columbia College

L9. Poetry 17

Chair: Amanda Mead, Montana State University
Faculty Moderator: John Pennington, St. Norbert College
Brian Ott, Azusa Pacific University, “The Streets of America”
Molly McIay, Illinois Wesleyan University, “A String of Pearls”
Ryan Perry, University of Wyoming, “Life Still”
Matt Randall, Oklahoma City University, “Trendy Chinese Psychics”
Amanda Mead, Montana State University, “The Old and the New (Me)”

L10. Poetry 18

Chair: Jared New, Union University
Faculty Moderator: Roger Stanley, Union University
Lydia Wiles, Missouri Southern State University, “Smoke and Mirrors”
Britni Traynor, Southern Utah University, “Tuesday Mornings”
Ryan Allen, University of South Dakota, “Always Home”
Carrie L. Chappell, University of Alabama, “My Delicate Trophies”
Jessica Beth Howard, Eastern Kentucky University, “The Carnival”
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“burning entirely new synaptical pathways”
--Ben Marcus, Harper’s Magazine

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TRUE NOTEBOOKS
A Writer's Year at Juvenile Hall
by MARK SALZMAN

When Mark Salzman is invited to visit a writing class at Central Juvenile Hall, a lockup for Los Angeles's most violent teenage offenders, he scrambles for a polite reason to decline. He goes—expecting the worst—and is so astonished by what he finds that he becomes a teacher there himself. True Notebooks is an account of Salzman's first years teaching at Central. Through it, we come to know his students as he did: in their own words.

At times impossible and at times irresistible, they write with devastating clarity about their pasts, their fears, their confusions, their regrets, and their hopes. They write about what led them to crime and to gangs, about love for their mothers and anger toward their (mostly absent) fathers, about guilt for the pain they have caused, and about what it is like to be facing life in prison at the age of seventeen. Most of all, they write about trying to find some reason to believe in themselves—and others—in spite of all that has gone wrong.

Surprising, charming, upsetting, enlightening, and ultimately hopeful—driven by the insight and humor of Salzman's voice and by the intelligence, candor, and strength of his students, whose writing appears throughout the book—True Notebooks is itself a reward of the self-expression Mark Salzman teaches: a revelatory meditation on the process, power, and meaning of writing.


"Remarkably candid . . . . An unforgettable gallery of individuals whose efforts to articulate their condition and its causes are darkly illuminating—and heartbreaking." —Norman Rush, author of Mating and Mortals
confluence,

noun

1. a coming or flowing together, meeting, or gathering at one point;
2. a flowing together of two or more streams;
3. the combined stream formed by conjunction, as in

- the Ohio river formed by the Allegheny and Monongahela rivers;
- “the lost generation” formed by American expatriates and post World War I Europe;
- the Bloomsbury group;
- Andy Warhol’s Factory;
- the 2007 International Convention formed by the members of Sigma Tau Delta and the city of Pittsburgh.

Our theme asks you to consider how varying traditions, influences, or figures come together to produce something new, unique, or different. Meet with us in Pittsburgh, March 28-April 1, 2007, to explore our theme.

Sigma Tau Delta
International Convention 2007
March 28-April 1
Pittsburgh, Pennsylvania
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