**Confluence**

Sigma Tau Delta

2007 International Convention
Pittsburgh, PA
March 28-31

**confluence** *n*  1: a coming or flowing together, meeting, or gathering at one point  2: a flowing together of two or more streams  3: the combined stream formed by conjunction, e.g. the Ohio river formed by the Allegheny and Monongahela rivers; “the lost generation” formed by American expatriates and post World War I Europe; the Bloomsbury group; Andy Warhol’s Factory; the **2007 international convention** formed by the members of **Sigma Tau Delta** and the city of **Pittsburgh**
**Convention at a Glance**

**Wednesday—March 28**

3:30-8:00  Registration  *Lobby*
8:00  *The Rectangle* Reading  *Ballroom 1*

**Thursday—March 29**

7:30-6:00  Registration  *Lobby*
9:00-10:45  Leadership Workshop/Chapter Sponsor Workshop  *Kings Garden South*
10:45-12:00  Lunch on your own
12:00-1:15  Concurrent Session A
1:30-2:45  Concurrent Session B
3:00-4:15  Concurrent Session C
4:30-5:45  Concurrent Session D
5:45-6:00  Informal Regional Caucuses  *Ballroom 1*
6:00-7:45  Dinner (on your own)
7:00-8:00  Sigma Kappa Delta Pizza and Parody  *Benedum*
8:00-9:00  General Session 1:  **David Rakoff**  *Ballroom 1*
9:00-9:45  Rakoff Book Signing  *Foyer 1*
9:30-11:00  (Dry) T-shirt and Skit competition, Bad Poetry Contest  *Ballroom 1*

**Friday — March 30**

7:30-2:00  Registration  *Lobby*
7:30-2:00  Chapter T-Shirt Sale  *Lobby*
9:00-9:00  Outstanding Chapter Displays  *Sterlings Foyer*
8:00-9:15  Concurrent Session E
9:30-10:45  Concurrent Session F
11:00-12:15 Concurrent Session G
12:00  Sigma Kappa Delta Awards Luncheon  *Lobby*
12:15-1:15  Lunch on your own
1:30-2:45  Concurrent Session H
3:00-4:15  Concurrent Session I
4:15-5:30  Business Meeting & Regional Caucuses  *Ballroom 1*
5:30-6:30  President’s Reception for Faculty and Alumni  *Le Bateau*
5:30-7:45  Dinner (on your own)
8:00-9:00  General Session 2:  **Sharon Olds**  *Ballroom 1*
9:00-10:00  Olds book signing  *Foyer 1*
9:30  Open Microphone  *Ballroom 1*
Saturday — March 31

7:30-2:00  Registration  *Lobby*
7:30-2:00  Chapter T-Shirt Sale  *Lobby*
9:00-12:00 Outstanding Chapter Displays  *Sterlings Foyer*
8:00-9:15  Concurrent Session J
9:30-10:45 Concurrent Session K
11:00-12:00 General Session 3: **Jim Daniels**  *Ballroom 1*
12:00-1:00 Daniels book signing  *Foyer 1*
1:00  Sigma Kappa Delta Sponsor’s Meeting  *Kings Terrace*
12:00-1:15 Lunch (on your own)
1:30-2:45 Concurrent Session L
3:00-4:15 Concurrent Session M
4:30-5:45 Concurrent Session N
6:00-6:45 Pre-banquet social gathering (cash bar)
   Performance by CELLOFOURTE  *Ballroom Foyer*
6:45  Awards Banquet  *Ballroom 1*

**Individual Convention Program**

*Name _________________________________*

*This chart is designed to help you plan your schedule for the Sigma Tau Delta Convention*

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Wednesday — March 28, 2007

8:00 p.m.  Rectangle Reading  Ballroom 1

Thursday — March 29, 2007

Leadership Workshop  9:00-10:45  Kings Garden South
Chapter Sponsor Workshop  9:00-10:45  Kings Garden South

Session A: Thursday (R), 12:00 noon – 1:15 pm
A1.  Short Fiction  R 12:00-1:15  Heinz
Moderator: Carrie Fitzpatrick, Alvernia College, PA
Chair: Micah Hicks, University of Southern Arkansas
Joshua Manuel, “Marrying a Slut,” Slippery Rock University, PA
Rick Foster, “King of Carrot Flowers,” Clarion University, PA
Ian Alexander, “To Be a Fountain,” Clarion University, PA
Stuart Ninabuck, “Rooster,” St. Norbert College, WI

A2.  Creative Nonfiction  R 12:00-1:15  Allegheny
Moderator: Sharla Hutchison, Fort Hays State University, KS
Chair: Bridget Yodens, Slippery Rock University, PA
Brooke Shafar, “Sleeping My Way to Berlin,” Western Kentucky University
Amanda Branham, “Americans Smoke Outside,” Pikeville College, KY
Katharine M. Giglio, “The Art of Travel Writing,” Marist College, NY
Lisa M. Howard, “The Unattainable Beauty,” College of Notre Dame of Maryland

A3.  World Literature  R 12:00-1:15  Liberty
Moderator: Sandra Mayfield, University of Central Oklahoma
Chair: Rachel Penny, Alvernia College, PA
Amy Saxon, “The Ruinous Sources of Female Power in Les Liaisons Dangereuses,” Samford University, AL
Carrie McCurdy, “Tolstoy’s Search for Truth through Pierre in War and Peace,” Oklahoma Baptist University
Rebekah Hobson, “Freedom: Man’s Choice or Man’s Security?” University of Mobile, AL
A4. Poetry R 12:00-1:15 Duquesne
Moderator: Peter Scholl, Luther College, IA
Chair: Donna Perilli, Alvernia College, PA
Nathaniel Stewart, “Inspirations,” Franklin Pierce College, CT
Andre Weston, “Seasonal War,” Andrews University, IL
Justin Martin, “A Torrent Mind,” University of Arkansas at Pine Bluff
Elizabeth Bourland Hawley, “Toward Poetic Prose,” Midwestern State University, TX
Kelsy Hinton, “On Being a Woman,” Southern Utah University
Katherine June Abrams, “The Moments I Kept,” Appalachian State University, NC
Kathleen Palmquist, “Black Ice,” Metropolitan State College of Denver, CO

A5. Critical Theory R 12:00-1:15 Forbes
Moderator: Sarah Dangelantonio, Franklin Pierce College, NH
Chair: Daniel Hardy, University of Wisconsin at Eau Claire
Rae English, “Fluidity,” Southern Utah University
Rachel Moses, “Egypt in Crisis: Mahfouz’s Miramar,” Metropolitan State College of Denver, CO
Robin Goertz, “Giving Voice to the Maternal Monster in Beowulf and Grendel,” Louisiana Tech University

A6. British Literature: Early Dramas, Modern Resonances R 12:00-1:15 Board
Moderator: Bil Johnson, Northern Illinois University
Chair: Lynzie Biggs, Indiana University of Pennsylvania
Jennifer Lee, “Wilde Onstage: Oscar, the Playwright,” University of California at Los Angeles
Joy Eggleston, “Eighteenth-Century Literary Community and the Continuing Acceptance of Satire,” University of Pittsburgh at Greensburg
Aaron Smyk, “Early Modern E-Mail,” Kutztown University, PA
Cameron Gray, “Power Struggle: The Relevancy of Shakespeare’s Storylines to Modern Drama,” The College of New Jersey

A7. Poetry R 12:00-1:15 Benedum
Moderator: Diane Scholl, Luther College, IA
Chair: Charissa Hardy, Shepherd University, WV
Keith Leonard, “Thatch,” Westfield State College, MA
Jenna Putnam, “Departure,” Westfield State College, MA
Daniel Tidwell, “Encounter: Personhood, Place and Passion Converge,” Lee University, TN
Victoria Masten, “A Disconnected State,” Oklahoma Christian University
Paul Mitchell, “Portlandia,” Oklahoma Christian University
Nora Steiger, “Drunken Journey,” Tulane University, LA

A8. American Literature  R 12:00-1:15  Sterlings 1
Moderator: Larry Dennis, Clarion University, PA
Chair: Michael Springer, University of Nebraska at Kearney
Sam Calvert, “Emma Bovary and Daisy Buchanan,” Olivet Nazarene University, IL
Alexandra Gray, “Mather’s Intentions for The Wonders of the Invisible World,”
University of Pittsburgh at Greensburg, PA
Alisha Vaughan, “The Public and Private Poetry of Anne Bradstreet,” Oklahoma Baptist University

Moderator: Stephanie Tamanaha, La Sierra University, CA
Panelists: Tamara Andersen, Cynthia Chun, Timothy Wittlake, La Sierra University, CA
Panelists will discuss Defoe’s original Robinson Crusoe and a number of 19th, 20th, and 21st century adaptations (Robinsonades) to chart the changing course of colonial ideology between the 18th century and today.

Session B: Thursday, 1:30 – 2:45 pm
B1. Short Fiction  R 1:30-2:45  Allegheny
Moderator: Jerry Gibbens, Williams Baptist College, AR
Chair: Robert Hartley, Slippery Rock University, PA
Brett Hogan, “Scepter of Gold,” Williams Baptist College, AR
Nicole Roth, “Elbow Patch Jacket String,” Southern Illinois University
Anna King, “The Survival of Esther McCair,” Clayton State University, GA
Michelle Morse, “Sandi’s Regret: A Passive Voice in Wide Sargasso Sea,”
Southern Utah University

B2. Creative Nonfiction  R 1:30-2:45  Liberty
Moderator: Christine Hait, Columbia College, SC
Chair: Jennifer Hetrick, Clarion University, PA
Ashley Creek, “Dealing with the Dead,” Westminster College, MO
Elizabeth Ann Walker, “Sonograms and Softball,” Columbia College, SC
Julianne Sandberg, “Of Cancer,” Cedarville University, OH
Jennifer Goodland, “Wicked,” Metropolitan State College of Denver, CO
B3. Hardy and Joyce: Guilt of the Fathers  
R 1:30-2:45  Duquesne
Moderator: Sidney Watson, Oklahoma Baptist University  
Chair: Kaytlin Sumner, Slippery Rock University, PA  
Lynsey Reiss, “Carelessness Precipitates Vulnerability in Hardy’s *Tess of the d’Urbervilles,*” Franklin Pierce College, NH  
J. D. Byrum, “Portrait of the Artist as a Developing Sexual Being,” Oklahoma Baptist University  
Jana Redmond, “Language as Shaping Identities in James Joyce’s *A Portrait of the Artist as a Young Man,*” Lincoln Memorial University, TN  
Andrew Caldie, “Humor and Horror: Alternative Visions of Death in James Joyce’s *Ulysses,*” St. Norbert College, WI

B4. Poetry  
R 1:30-2:45  Forbes
Moderator: Matt Schneider, Chapman University, CA  
Chair: Amanda ReCupido, Illinois Wesleyan University  
Linda Giacometti, “Mythology Then and Now,” South Western Oklahoma State University  
Kim Lock, “Veins Wiggle Worm-Like,” Boise State University, ID  
Vance Reed, “Einstein Dreamed,” Clarion University, PA  
Brett Henggeler, “Silent Movie Collection,” Northwest Missouri State University  
Amanda Hanson, “The Malta Experience,” Northwest Missouri State University

B5. World Literature  
R 1:30-2:45  Board
Moderator: Doris Walters, Missouri Southern State College  
Chair: Maegan Mayes, William Baptist College, AR  
Meredith Fitzsimmons, “Pragmatists vs. Idealists: Why the *Odyssey* Nurtures the Beauty of Human Nature,” Baldwin-Wallace College, OH  
Kathryn Sepanski, “Moses, Faust, and Prometheus: Modernity in History and Literature,” St. Edward’s University, TX  
Jennifer Goodland, “Virgil in the Medieval Era,” Metropolitan State College of Denver, CO

B6. Critical Theory  
R 1:30-2:45  Benedum
Moderator: Roger Stanley, Union University, TN  
Chair: Anne Ries, Texas A&M University at Corpus Christi  
Laura Fisher, “Victoria’s Secret Agenda,” Union University, TN  
Britta Thornton, “Carole Maso’s AVA as L’Ecriture Feminine,” Illinois College  
Angeline Vrbsky, “Three Critiques of *The Little Convent Girl,*” St. Edward’s College, TX
B7. **American Literature**  
R 1:30-2:45  
Heinz  
Moderator: Steve Harthorn, William Baptist College, AR  
Chair: Heidi Bauer, Clarion University, PA  
Roselynn Buffa, “Passitivity in Melville’s Narrator,” Northwest Missouri State University  
Jordan Michael Howell, “The Multi-Ethnic Identity of the *Pequod*,” Armstrong Atlantic State University, GA  
Michelle Parrinello, “Isolation in *Moby Dick*,” Central Missouri State University  
Travis Searles, “The Transcendentalist Separation from Organized Religion in *Moby Dick*,” Westfield State College, MA

B8. **British Literature: Vindications: Wollstonecraft and Shelley**  
R 1:30-2:45  
Sterlings 1  
Moderator: Robert Crafton, Slippery Rock University, PA  
Chair: Ashley Shackelford, Williams Baptist College, AR  
Michelle Sarver, “Mary Wollstonecraft: Empowering Women Through Education,” University of Pittsburgh at Greensburg  
Brooke Shafar, “Man and Monster: The Question of Humanity in Mary Shelley’s *Frankenstein*,” Western Kentucky University  
Patricia Mitchell, “Imagination in Wollstonecraft’s *Maria* and Shelley’s *Frankenstein*,” University of Alabama  
Robert Hartley, “Vindicating the Lower Class: An Analysis of Class Struggle in *Maria, or The Wrongs of Woman* and *Frankenstein*,” Slippery Rock University

B9. **American Literature: Twain, Anderson, Norris**  
R 1:30-2:45  
Sterlings 2  
Moderator: Erica Scott, Slippery Rock University, PA  
Chair: Celeste Lempke, University of Nebraska at Kearney  
Rachel Klauss, “Mark Twain: Hypocrisy in Hadleyburg,” Lamar University, TX  
Erin Clarkson, “The Waters of Life and Learning,” Cottey College, MO  
Cassie Boze, “Wing,” University of Arkansas at Fort Smith

B10. **Workshop: Careers in Publishing with Branda Maholtz**  
R 1:30-2:45  
Sterlings 3  
Moderator: Kevin Stemmler, Clarion University, PA  
*Sigma Tau Delta alumna Branda Maholtz will discuss various aspects of working in publishing. The workshop will provide practical tips on using that degree in English.*
B11. Panel: Merging Cultures in Magical and Medieval Britain
   R 1:30-2:45  Chartiers
Moderator: Gwendolyn Morgan, Montana State University at Bozeman
Panelists: Allison Bailey, Karen Borresen Walsh, Andrew McNaughton, Daniel Lockhart, Montana State University at Bozeman
Through a series of essays, the panel will examine the tumultuous merging of cultures that took place in Britain in the Middle Ages, exploring how modern understandings of that historical development are constantly reshaped by new interpretations. Panelists will show how the era’s literature reveals the contributions of linguistics, history, religion, and art to the development of a new English society formed by the confluence of Celtic, Anglo-Saxon, and Norman influences.

B12. Panel: General Maintenance: The Nuts and Bolts of a Successful Chapter
   R 1:30-2:45  Kings Terrace
Moderator: Gloria Hochstein, University of Wisconsin at Eau Claire
Panelists: Ann Brooks, Daniel Hardy, Amanda Leinsdorf, University of Wisconsin at Eau Claire
Panelists discuss the confluence of imagination, energy, support, and planning that come together to make a successful chapter. Offering information that may be used by other chapters, they outline tips for fundraising opportunities, reaching out to the local community and schools, planning service and social activities, and establishing and maintaining a positive chapter image.

Session C: Thursday, 3:00 – 4:15 pm

C1. Short Fiction  R 3:00-4:15  Allegheny
Moderator: Shannin Schroeder, Southern Arkansas University
Chair: Elizabeth Walker, Columbia College, SC
Jason Hescock, “Mr. Holstein’s Mailbox,” Western Michigan University, MI
Nora Steiger, “One for Sure,” Tulane University, LA
Andrew Todd, “No Big Deal,” Thomas More College, KY
Michelle Swayne, “Wings,” Fort Hays State University, KS

C2. Creative Nonfiction  R 3:00-4:15  Liberty
Moderator: Bryan Johnson, Samford University, AL
Chair: Rachel Shulman, Illinois Wesleyan University
Jennifer Hetrick, “Stuck in Colour,” Clarion University, PA
Heidi Bauer, “Point of Confluence,” Clarion University, PA
Maria Soriano, “Annie Dillard: Creative Nonfiction Writer, Explorer, and Continent,” Baldwin-Wallace College, OH

C3. British Literature Victorian Dissidents  
R 3:00-4:15  Duquesne
Moderator: Judith Clark, Stephens College, MO
Chair: Jennifer Lee, University of California at Los Angeles
Melissa Knox, “How Can Deviation From the Norm be Punished?” Slippery Rock University, PA
Kelly McGee, “The Woman, Dorian Gray,” Tulane University, LA
Carl Schottmiller, “Bringing Down the Panopticon: Socially-Defined Sexual Deviancy in Forster’s ‘The Obelisk,’” Ohio University

C4. Poetry  
R 3:00-4:15  Forbes
Moderator: Beth DeMeo, Alvernia College, PA
Chair: Heather Bird, Alvernia College, PA
Kalin LeBrun, “Remember to Breathe,” St. Norbert College, WI
Jason Hescock, “The Fragile-Fingered Artificer,” Western Michigan University
Taj Jackson, “Final Call,” Morehouse College, GA
Kristina Morgan, “Midstream,” Northwestern College, MN
Nicole Stinger, “A Walk in Nature,” Westminster College, MO
Daniel Lockhart, “Threads of a Tapestry,” Montana State University
Jennifer Sawayda, “Plain Janes of America, Unite!” University of New Mexico
Donna Perilli, “A Little Americana,” Alvernia College, PA

C5. World Literature: The Magical World  
R 3:00-4:15  Board
Moderator: Ron Schroeder, University of Mississippi
Chair: Ian Alexander, Clarion University, PA
Julie Roos, “Alexandria: Literature of Intersections,” Western Michigan University
Rachel Heath, “Gabriel Garcia Marquez in Religious Context,” Lee University, TN
Latoya Clark, “Melting Magical Realism, Forbidden Desires, and Social Constructs,” University of Louisiana at Monroe

C6. Critical Theory: New Historicism  
R 3:00-4:15  Benedum
Moderator: Chris Flynn, St. Edward University, TX
Chair: Deborah Ferguson, University of South Alabama
Nicholas Johnson, “Postmodern History,” Azusa Pacific University, CA
Lori Crawford, “An Escape from Modernism,” St. Edward’s University, TX
Sarah LaRue, “Deconstructing Nazi Propaganda,” Southern Utah University
Steve Rucker, “The Whereabouts of Identity,” Missouri Southern State University

C7. American Literature: Transcendental Meditations
   R 3:00-4:15  Heinz
Moderator: Ryan Fletcher, University of Central Oklahoma
Chair: Helana Brigman, Columbia College, SC
Gitanjali Shrestha, “Emerson’s Brahma,” Southern Arkansas University
Kyllikki Brock, “Whitmanian Transcendentalism,” Northern Kentucky University
Kathleen Hynes, “Quakerism Sheds Light on Leaves of Grass,” The College of New Jersey
Alina Buccella, “The Search for Transcendental Enlightenment,” Ohio University
Candice Branam, “Walt Whitman: Poet of Democracy,” Lee University, TN

C8. British Literature: Romantic Poets
   R 3:00-4:15  Sterlings 1
Moderator: Robert Baker, Fairmont State University, WV
Chair: Marty Hitt, University of Mississippi
Carrie Chappell, “The Other Wordsworth and the One Life Elegy,” University of Alabama
Brett Hogan, “Good and Evil in Keats’ The Eve of St. Agnes,” Williams Baptist College, AR
Racheal Pressnell, “Exploration of Setting Function in ‘Eve of St. Agnes and Andrea del Sarto,’” Union University, TN

C9. American Literature: Hemingway Studies
   R 3:00-4:15  Sterlings 2
Moderator: Simone Billings, Santa Clara University, CA
Chair: Douglas Ray, University of Mississippi
Jessica Worsham, “Only When Necessary and Practical,” College of the Ozarks, MO
Scott Klausner, “The Liquidity of Gender in For Whom the Bell Tolls,” Santa Clara University, CA
Tiffany Renee Davidson, “From Hell to Heaven and Back Again,” Western Kentucky University

     R 3:00-4:15  Sterlings 3
Moderator: Donna Long, Fairmont State University, WV
Chair: Tiffany Monroe, Chapman University, CA
Melanie Yergeau, “Who’s Who in the Discourse of First-Year Writing,” DePaul University, IL
Kathryn Wozniak, “Confluence and Feminism in the Teaching of Writing,” DePaul University, IL
Matthew Dal Santo, “Wikis, Dissenus, and the Perils of Classroom Confluence,” DePaul University, IL

C11. Panel: Bringing Your Chapter Together Through Unique Activities
R 3:00-4:15 Black Diamond
Moderator: Leigh Ann Rhea, Calhoun Community College, AL
Panelists: Seth Austin, Calhoun Community College, AL
Danielle Knox, Northeast Alabama Community College
Jay Moore, Calhoun Community College, AL
This student-led panel, composed of representatives of ΣΚΔ chapters which won best activity awards, discusses how the activity was accomplished and camaraderie created among ΣΚΔ members active in their local chapters.

C12. Panel: Teaching Early Feminism, Wollstonecraft, and Nineteenth-Century Women’s Literature
R 3:00-4:15 Chartiers
Moderator: Elisa Beshero-Bondar, University of Pittsburgh at Greensburg, PA
Panelists: Samantha Skerchock, Michelle Sarver, Jamie Mathews, Melanie Matthews, Cassandra Paradise-Mull, University of Pittsburgh at Greensburg, PA
Panelists will conduct a roundtable discussion of women writers and feminist issues in education, addressing the importance of teaching early feminism in high school and college contexts.

Session D: Thursday, 4:30 – 5:45 pm
D1. Short Fiction R 4:30-5:45 Allegheny
Moderator: Peter Scholl, Luther College, IA
Chair: Justin Ludwig, Alvernia College, PA
Andrea Zekas, “Balder’s Achilles Heel,” University of Pittsburgh at Greensburg, PA
Alexandra Gray, “Inspired by the Green Light,” University of Pittsburgh at Greensburg
Don Dilliplane, “The Walk,” Alvernia College, PA
Maria Goodson, “Picture Perfect,” West Virginia University, VA
D2. Creative Nonfiction  R 4:30-5:45  Liberty
Moderator: John Pennington, St. Norbert College, WI
Chair: Michael Springer, University of Nebraska at Kearney
Joshua Manuel, “The Coherent Sentence,” Slippery Rock University, PA
Stuart Ninabuck, “Halo,” St. Norbert College, WI
Shannon Jean McGuire, “Where’s Daddy,” University of Nebraska at Omaha
Toya Mary Okonkwo, “Like Nothing I Ever Knew Before,” Midwestern State
University, TX

D3. Short Fiction  R 4:30-5:45  Duquesne
Moderator: Samantha Shaver, Duquesne University, PA
Chair: Melissa Smith, University of South Alabama
Hope Goad, “Deliverance from the Wasteland,” Lee University, TN
Andrew Erkkila, “Childless Mindoro,” The College of New Jersey
Kelly Brubaker, “Witch,” Oklahoma Baptist University
Elish Cataquet, “Manny,” Elizabeth City State University, NC

D4. British Literature: Societal Dichotomies  R 4:30-5:45  Forbes
Moderator: Roger Stanley, Union University, TN
Chair: Deborah Ferguson, University of South Alabama
Nellene Benhardus, “‘Like Two Doomed Ships that Pass in the Storm’: Universal
and Personal Forgiveness in ‘The Ballad of Reading Gaol,’” Union
University, TN
Justine Greve,” D.H. Lawrence: Animal Advocate” Baker University, KS
Christine Hartigan, “Terror for all Time: The Tragedy of 1984,” The College of
New Jersey
Dana Staves, “Broken Bodies, Broken Spirits: Dysfunctional Identity in Ondaatje’s
The English Patient,” Clayton State University, GA

D5. Poetry  R 4:30-5:45  Board
Moderator: Gloria Hochstein, University of Wisconsin at Eau Claire
Chair: Courtney Eason, Columbia College, SC
Valerie de Angeli Hernandez, “Destination Redux,” Penn State University at
Abington, PA
Mark Jay Brewin, “Like Deep,” Elon University, NC
Cheryl Jones, “For Me and Those Like Me,” Harris Stowe State University, MO
Maegan Mayes, “One Way to Write the Sketch of Trek with Rhyme,” Williams
Baptist College, AR
Elizabeth Dugan, “Meine Tantenhoffnung,” Ohio Northern University
Michele Harris, “Crossing Styx: Two Portraits,” Allegheny College, PA
Katie Riegle, “Gentle Explosions,” Samford University, AL
Joshua Davis, “Adeline,” Saint Leo University, FL

D6. Critical Theory: Varieties of Feminism
R 4:30-5:45   Benedum
Moderator: Lillian Schanfield, Barry University, FL
Chair: Kerry Schlicht, Slippery Rock University, PA
Julianne Jigour, “The Female Body and Selfhood in Sexton and Plath,” Santa Clara University, CA
Alberto Lorenzo, “Wicked Feminism,” Barry University, FL
Helana Brigman, “From the Id to Superego: A ‘Sexy’ Transformation,” Columbia College, SC
Kristi Wilcox, “Overextension: The American Female’s New Psychosis,” University of Alabama

D7. American Literature: Female Trouble
R 4:30-5:45   Heinz
Moderator: Erica Scott, Slippery Rock University, PA
Chair: Tiffany Monroe, Chapman University, CA
Melissa Guzaino, “A ‘Moral’ Aesthetic?” University of California at Los Angeles
Maria Soriano, “Madeleine Herzog: The Modern Woman,” Baldwin-Wallace College, OH
Amy Lister, “From Madonna to Madness: Women in Red Dragon,” Ohio Dominican University
Ashley Morris, “Nature vs. Culture: Male-Female Communication in Tim O’Brien,” Truman State University, MO

D8. British Literature: Fantasy
R 4:30-5:45   Sterlings 1
Moderator: James Matthews, Fairmont State University, WV
Chair: Rick Foster, Clarion University, PA
Jennifer Cogar, “Harry Potter: The Journey of a Hero,” Fairmont State University, WV
Amanda Koole, “The Christian Hope of Redemption in The Lord of the Rings,” Azusa Pacific University, CA
Andrew McNaughton, “Horse Kings and Shield Maidens: The Anglo-Saxon Connection in The Lord of the Rings,” Montana State University at Bozeman
Brandon Sayre, “Eomer and Faramir: Beacons of Hope for Men,” Oklahoma Christian University
Sarah Byland, “Orual’s Journey to Identity in Till We Have Faces,” Oklahoma Baptist University
R 4:30-5:45  Sterlings 2
Moderator: Natalie Schroeder, University of Mississippi, TN  
Chair: Stephanie Emens, University of Alabama  
Allison Morgan, “The Nature of Love,” University of Mississippi  
Kelly Mathews, “Trading Values: Stained Glass and Steel Bumpers,” Park University, MO  
Ryan Panasuk, “A Search for Integrity amid The Winter of Our Discontent,” Northwestern College, MN

D10. Poetry  
R 4:30-5:45  Sterlings 3
Moderator: Matthew Schneider, Chapman University, CA  
Chair: Amanda Leinsdorf, University of Wisconsin at Eau Claire  
Grace Dow, “Shadows and Monsters,” Elon University, NC  
Jacklyn Byers, “Wild Child,” Williams Baptist College, AR  
Jason Leslie Rogers, “Living the Low Life,” Lee University, TN  
Alexander Lane, “On Creation,” Chapman University, CA  
Amber Camilleri, “Sonnets,” St. Leo University, FL  
Allison Bailey, “In the Hall of Lanterns,” Montana State University  
Lauren Walter, “Epitaph,” Clarion University, PA

D11. Panel: The Cultural Confluence of Racism: Can We See Beyond Self in the Multicultural Classroom?  
R 4:30-5:45  Black Diamond
Moderator: Anne Ries, Texas A&M University at Corpus Christi  
Panelists: Chelsie Hawkinson, Misty Lassiter, Ginger Plante, Erica Rangel, Sara Slaughter, Texas A&M University at Corpus Christi

Panelists, in an open roundtable discussion on strategies to end the silence on racism in literature classes, will consider Gloria Anzaldua’s solution of instructor as mediator between cultural groups, Susan Friedman’s theory of developing students’ relational capabilities as a means to overcome racism, and Beverly Tatum’s strategy of teaching racism to traditionally unaffected populations.

D12. Original Drama: Dramatic Voices  
R 4:30-5:45  Chartiers
Moderator: Daniel Ross, Columbus State University, GA  
Chair: Ann Brooks, University of Wisconsin at Eau Claire  
Michael Rogers, “Mammoth Man,” Fitchburg State College, MA  
Cameron Gray, “House of Cards,” The College of New Jersey
Victoria Masten, “Give Me Liberty or Give Me Marriage,” Oklahoma Christian University
Kelly Brubaker, “Heavenly Minds,” Oklahoma Baptist University

**D13. Shakespearean Worlds  R 4:30-5:45  Kings Terrace**
Moderator: Sarah Dangelantonio, Franklin Pierce College, NH
Chair: Lexi Stuckey, University of Central Oklahoma
Laura Stautberg, “Imaginary Lines and Broken Spaces: The Desegregation of the Living and the Dead in Kyd’s *Spanish Tragedy* and Shakespeare’s *Hamlet,*” Ohio University
Meredith Fitzsimmons, “Bottom: Bridge Between Fantasy and Reality, or Merely an Ass?” Baldwin-Wallace College, OH
Michael DiMasi, “Green and Tavern Worlds: Beyond the Limits of Court,” The College of New Jersey
Joel MacCaughey, “Racism, Alienation, and Honor in *The Tragedy of Othello: The Moor of Venice,*” Lee University, TN

Informal Regional Caucuses  R 5:45– 6:00  Ballroom 1

ΣΚ∆ Pizza and Parody  R 7:00– 8:00  Benedum

**General Session 1: Thursday, 8:00 pm – 9:00 pm  Ballroom 1**

**Featured Speaker: DAVID RAKOFF**

*David Rakoff book signing to follow presentation*  Foyer 1

(Dry) T-Shirt, Skits, Bad Poetry  R 9:30  Ballroom 1
Friday — March 30, 2007

Session E: Friday (F), 8:00 – 9:15 am

E1. Short Fiction  F 8:00-9:15  Allegheny
Moderator: Gary Dop, North Central University, MN
Chair: Andy Ferron, Luther College, IA
Jonathan Porter, “Empty Canvas,” North Central University, MN
Mary Campbell, “Feathers of Ice,” North Central University, MN
Ashley Johnson, “Dancing in the Living Room,” Concordia College, MN
Nicole Stinger, “The Threshold,” Westminster College, MO

E2. Creative Nonfiction  F 8:00-9:15  Liberty
Moderator: Sue Guay, Alvernia College, PA
Chair: Alyssa Wehr, Luther College, IA
Shana Wilbanks, “Changing Through Upper Levels,” Williams Baptist College, AK
Michelle Zey, “Mother’s Advice and Comfy Shoes,” Northwest Missouri State University
Mickelle Hebert Russo, “Forgotten,” Southeastern Louisiana University
Renee Roberson, “Yefesekebyaynetu,” Union University, TN
Amy Crabill, “La Belle Province: A Pandora’s Box,” College of the Ozarks, MO

E3. Short Fiction  F 8:00-9:15  Duquesne
Moderator: Jerry Gibbens, Williams Baptist College, AR
Chair: Lori Kemp, Alvernia College, PA
Holly Doyle, “The Hyena,” Northern Kentucky University
Mike Eaton, “Shamhat to the Rescue,” University of Pittsburgh at Greensburg
Nichole Romero, “Blind Faith,” University of New Mexico
Ashley O. Ragon, “The Last One,” University of Tennessee at Martin

E4. British Literature: Contemporary British Fiction  F 8:00-9:15  Forbes
Moderator: Ron Schroeder, University of Mississippi
Chair: Alex Lane, Chapman University, CA
Victoria Bolf, “Beauty and the Self-Image Beast: Zadie Smith’s On Beauty” Azusa Pacific University, CA
Lexi Stuckey, “The Fiction of Zadie Smith: Crosscurrents in the Black-White Confluence,” University of Central Oklahoma
Ann Nicodemi, “Graham Swift’s Waterland: What Happens When the ‘Once Upon a Time’ is Cut Out of History; or a Convergence of Reality and Death,” State University of New York at Geneseo

E5. Poetry F 8:00-9:15 Board
Moderator: Laurie MacDiarmid, St. Norbert College, WI
Chair: Jared New, Union University, TN
Morgan Chalfant, “Mourning Glory,” Fort Hays State University, KS
Kelli Brooke Alford, “Withered,” Western Kentucky University
Taqwaa Saleem, “I Feel,” Savannah State University, GA
Jennifer Luckenbill, “Through Dusk and Fog,” Oklahoma City University
Zachary Willis, “Unseasonable Weather,” St. Norbert College, WI
Victoria Norris, “The Road to Hell is Paved with Spilt Milk Tea,” Metropolitan State College of Denver, CO
Maia Elgin, “Prayers,” Luther College, IA
Holly Morphew, “And this Kept the Cold Out,” St. Norbert College, WI

E6. World Literature: A Gathering of Ideas F 8:00-9:15 Benedum
Moderator: Rebecca Belcher, Olivet Nazarene University, IL
Chair: Lynsey Reiss, Franklin Pierce College, NH
Anselm Keiser, “Ultimate Confluence: The Divine Comedy,” Louisiana Tech University
Tristan Brooks, “‘Ain’t I a Woman?’: Redefining Womanhood in Brent and Saadawi,” Salem College, NC
Allison Caudle, “Without Science and Religion,” Olivet Nazarene University, IL
Amy Van Gundy, “Balzac’s Eugenie Grandet: Insights on Feminine Psychology,” Azusa Pacific University, CA

E7. Critical Theory: Gender Issues F 8:00-9:15 Heinz
Moderator: Natalie Schroeder, University of Mississippi
Chair: Jenny Lapekas, Alvernia College, PA
Shannon Jean McGuire, “Eugene Turner and His Manhood,” University of Nebraska at Omaha
Deborah Dessaso, “Why We Write: Minority Women Writers Silence a Cacophony of Tongues,” University of the District of Columbia
Anna King, “Freedom Isn’t Free,” Clayton State University, GA
Erica Rosenfeld, “Isabel Allende’s ‘True’ Invented Country,” The College of New Jersey
E8. British Literature: Anglo-Saxon/Medieval Literature
F 8:00-9:15 Sterlings 1
Moderator: Bil Johnson, Northern Illinois University
Chair: Ashley Shackelford, Williams Baptist College, AR
Kerry Schlicht, “Bolt from the Blue,” Slippery Rock University, PA
Carousing in Christ’s Elysium,” Montana State University at Bozeman
Daniel Lockhart, “The Lai of the Last Survivor Motif,” Montana State University
at Bozeman
Samantha Skerchok, “The Function of Charlemagne,” University of Pittsburgh at
Greensburg
Allison Bailey, “Weland Smith as Craftsman Hero,” Montana State University at
Bozeman

E9. American Literature: F. Scott Fitzgerald
F 8:00-9:15 Sterlings 2
Moderator: Judith Clark, Stephens College, MO
Chair: Maria Soriano, Baldwin-Wallace College, OH
Adam Stratton, “The Fate of Beauty,” Missouri Southern State University
Angela Ritter, “The Monomyth that is the Life of The Great Gatsby,” University of
Arkansas at Fort Smith
Sean Malone, “Salinger and The Great Gatsby,” Park University, MO
Timothy Sommer, “Gatsby’s Dreams,” Olivet Nazarene University, IL

E10. Poetry
F 8:00-9:15 Sterlings 3
Moderator: Shirlee McGuire, Olivet Nazarene University, IL
Chair: Ann Ries, Texas A&M University at Corpus Christi
Matt Randall, “Used Waffles,” Oklahoma City University
Stephanie Emens, “Carvings,” University of Alabama
David Christian McPhate, “Insanity,” Midwestern State University, TX
Kori Frazier, “Portraits,” Ohio Northern University
Tommy Bourgeois, “Fais Do-Do,” Arkansas Tech University
Andra Nelson, “Struggling with the Knot,” University of Idaho
Cristine Parmigiani, “Purple,” Barry University, FL

E11. Panel: English Day: A Service Project for Recruiting and Teaching
F 8:00-9:15 Chartiers
Moderator: Chris Genre, Southeastern Louisiana University
Panelists: George Dorrill, Michelle Russo, Carrie Casto, Danielle Faucheux, Southeastern Louisiana University
As a new service project in conjunction with the English Department, the Southeastern Louisiana University ΣΤΔ chapter will be hosting an English Day for outstanding English students from area high schools. Panelists discuss their plans which include writing competitions, seminars for the students on college life, literary pursuits, authors and their works, and seminars for their high school teachers on creative ideas for teaching English.

**E12. Workshop: David Rakoff**  
**F 8:00-9:15**  
**Kings Terrace**  
Moderator: Kevin Stemmler, Clarion University, PA  
*An informal presentation by David Rakoff which encourages discussion and questions.*

**Session F: Friday, 9:30 – 10:45 am**

**F1. Short Fiction**  
**F 9:30-10:45**  
**Allegheny**  
Moderator: Bryan Johnson, Samford University, AL  
Chair: Adam Salazar, Chapman University, CA  
Chelsea Lane Campbell, “Things You Should Know,” Southern Utah University  
Zechariah Brewer, “A Josh Answer,” Southeastern Louisiana University  
Ashley Cole, “The Photographer,” North Central University, MN  
Bethany Moeller, “Good to be Going,” North Central University, MN

**F2. Creative Nonfiction**  
**F 9:30-10:45**  
**Liberty**  
Moderator: Simone Billings, Santa Clara University, CA  
Chair: Julianne Jigour, Santa Clara University, CA  
Jie Chen, “Flying Away,” Armstrong Atlantic State University, GA  
Thomas Herakovich, “Visitation,” Illinois State University  
Ann Brooks, “The Second Half,” University of Wisconsin at Eau Claire  
Liam Satre-Meloy, “I Have Been to Babi Yar,” Santa Clara University, CA

**F3. Short Fiction**  
**F 9:30-10:45**  
**Duquesne**  
Moderator: Robert Crafton, Slippery Rock University, PA  
Chair: Lilly Theiss, Huntington University, IN  
Amy Lister, “What Good Little Girls Do Best,” Ohio Dominican University  
Jennifer Goodin, “Death Row,” University of Central Florida  
Jaclyn Steele, “Good Night Baby,” Northwest Missouri State University  
Austin Wren Hansell, “Enough,” University of New Mexico
F4. **British Literature: Family Ties: Rossettis, Wordsworths, and Others**

**F 9:30-10:45 Forbes**

Moderator: Mary Theresa Hall, Thiel College, PA  
Chair: Samantha Felix, Chapman University, CA  
Charissa Hardy, “Questioning “The Lowest Room”: The Art of Revisioning in the Poetry of Christina Rossetti,” Shepherd University, WV  
Melanie Matthews, “More to Life Than the Past,” University of Pittsburgh at Greensburg  
Jaclyn Ball, “Incest Relationships in Victorian Literature,” Columbia College, SC

F5. **Poetry**

**F 9:30-10:45 Board**

Moderator: Christine Hait, Columbia College, SC  
Chair: Shannon David, Chapman University, CA  
Andrew Gray, “A Quiet Dusk,” Union University, TN  
Deborah Ferguson, “A Villanelle for Love,” University of South Alabama  
Leslie Roesler, “Polka Dots and Rainbows,” Columbia College, SC  
Jessica Doloris Schrock, “Things that Pass,” Oklahoma Christian University  
Kristofer Adam Speirs, “Haircut,” Metropolitan State College of Denver, CO  
C. Joe Willis, “Thrift Store Love,” Northern Arizona University  
Krysten Hill, “This Voice Be You,” Stephens College, MO

F6. **Film: Genre Explorations**

**F 9:30-10:45 Benedum**

Moderator: Larry Dennis, Clarion University, PA  
Chair: Rick Foster, Clarion University, PA  
Kari Lunde, “A New Take on Noir: Neo-Noir Themes in *L.A. Confidential*,” Luther College, IA  
Melinda Lewis, “Papa John: Masculinity in *Red River*,” Indiana University of PA  
Scott Williams, “Cowboys ‘n’ Astronauts,” Western Michigan University

F7. **American Literature: Frost**

**F 9:30-10:45 Heinz**

Moderator: James Matthews, Fairmont State University, WV  
Chair: Maia Elgin, Luther College, IA  
Lindsey Warren, “Robert Frost: The Poet and the Pathetic Fallacy,” The College of New Jersey  
Nicole Pfeiffer, “Something to Express: Romanticism and Modernism in ‘Desert Places,’” The College of New Jersey  
Tina Hill, “The Fear of Change in *North of Boston*,” St. Leo University, FL
F8. Shakespeare: Tragic Characters
F 9:30-10:45 Sterlings 1
Moderator: Beth DeMeo, Alvernia College, PA
Chair: Donna Perelli, Alvernia College, PA
Shylene Matney, “The Transformation of a King,” Williams Baptist College, AR
Jennifer Sawayda, “The Case for Edmund,” University of New Mexico
Janine Surmick, “Dastardly Bastardly Villains,” Alvernia College, PA
Courtney Adams, “Shakespeare’s Henry V: Re-Interpreting Patriarchy and Love,”
Winthrop University, NC

F 9:30-10:45 Sterlings 2
Moderator: Andy Miller, Northern Kentucky University
Chair: Rebecca Krus, St. Norbert College, WI
Chadwick Lyles, “Teacher and Pupil: Dante and Longfellow,” Louisiana Tech University
Sarah Buckley, “Glimpses of Death,” Northwest Missouri State University
Staci Ellis, “Images of Mourning in Whitman’s ‘When Lilacs Last in the Dooryard Bloom’d,’” University of Alabama
Stefanie Jochman, “Words of Lead: Dickinson and the Civil War,” St. Norbert College, WI

F10. World Literature: Modern Sensibilities
F 9:30-10:45 Sterlings 3
Moderator: David Johnson, Olivet Nazarene University, IL
Chair: Justin Ludwig, Alvernia College, PA
David Suffolk, “The Fallen Hero of Ionesco’s Rhinoceros,” Oklahoma Christian University
Shane Wesley, “Polyphony and Novel Criticism in Gide’s The Counterfeiters,”
Olivet Nazarene University, IL
David Knecht, “Brecht: Alienation Effect at Work,” The College of New Jersey
Harmonie Thomas, “Gregor Samsa Can’t Have It Both Ways,” University of Alaska at Fairbanks

F11. Panel: English Majors Wanted: Non-Traditional Career Fields Beckon
F 9:30-10:45 Chartiers
Moderator: Andrew Smith, Elizabeth State University, NC
Panelists: Arliss Sunderwirth Webster, Metropolitan State College of Denver, CO;
Gwenette Gaddis Goshert, ΣΤΔ Alumni Epsilon; Roberto Pachecano, ΣΤΔ Alumni Epsilon
These panelists, who have rewarding and lucrative careers in and out of academia, discuss what jobs (besides teaching) are available to English majors, how they are perceived in the marketplace, and how to sell themselves effectively.

**F12. Poetry**  
F 9:30-10:45  
Kings Terrace

Moderator: Diane Scholl, Luther College, IA  
Chair: Lauren Walter, Clarion University, PA  
David Buhajla, “Images of Sanity and Madness,” Arkansas Tech University  
Renee Roberson, “On Thursday,” Union University, TN  
Lyndsay Legel, “Questions at Recess,” University of Nebraska at Omaha  
Briana Parramore, “Runners Have Time to Think,” Texas State University  
Molly Maier, “Pocketful of Pebbles,” Northern Michigan University  
Rae English, “Mutiny,” Southern Utah University  
Melanie Greenwood, “When Towers Last in NYC Stood,” Columbus State University, GA  
Amanda Meyer, “Elapse,” Northwest Missouri State University

**Session G: Friday, 11:00 am – 12:15 pm**

**G1. Short Fiction**  
F 11:00-12:15  
Allegheny

Moderator: Sue Guay, Alvernia College, PA  
Chair: Brittany Winland, Fairmont State University, WV  
Julie Olver, “A Perfect Lie,” Westfield State College, MA  
Letna A. Catron, “Hard Freedom,” Lindsey Wilson College, KY  
Lyndsay Legel, “Bearer of Bad News,” University of Nebraska at Omaha

**G2. Creative Nonfiction**  
F 11:00-12:15  
Liberty

Moderator: Elizabeth Sturm, Westfield State College, MA  
Chair: Josh Lapekas, Alumni Epsilon  
Liz McDaniel, “Deeper Causes of Eating Disorders,” Erskine College, SC  
Mara Ciemiegoa, “Visiting Hours,” Metropolitan State College of Denver, CO  
Caitlin McAndrew, “Nevertheless . . .,” Western Michigan University  
Danielle M. Faucheux, “RoseMary Haunting,” Southeastern Louisiana University  
Ashley Ragon, “Innocence,” University of Tennessee at Martin

**G3. Short Fiction**  
F 11:00-12:15  
Duquesne

Moderator: Shannin Schroeder, Southern Arkansas University  
Chair: Micah Hicks, Southern Arkansas University  
Latoya D. Clark, “State of Emergency,” University of Louisiana at Monroe, MS
Chris Drangle, “What Happened to Matt Dillon,” Tulane University, AR
Jenna Brockman, “When the Part Was a Stage,” St. Edward’s University, TX
Micah Hicks, “Late Delivery,” Southern Arkansas University

G4.  Poetry  
F 11:00-12:15  Forbes
Moderator: Beth Genemore, Alumni Epsilon
Chair: Maria Soriano, Baldwin-Wallace College
Heidi Bauer, “Growth,” Clarion University, PA
Andrew Dits, “The Scream,” Wabash College, IN
Brett Elizabeth Jenkins, “I Try to Be Funny,” Huntington University, IN
Elissa Young, “Beloved,” Samford University, AL
Marissa DeSantis, “The Newlyweds,” Baldwin-Wallace College, OH
Mara Ciemiega, “Hell is Where the Heart Is,” Metropolitan State College of Denver, CO
Charis Linde, “Tiles on a Scrabble Board,” Northwestern College, MN
Jared New, “Life on the Cutting Board,” Union University, TN
Angela Sexton, “A Peaceful Time,” Lindsey Wilson College, KY

G5.  British Literature: Shakespeare: Poetic Traditions  
F 11:00-12:15  Board
Moderator: Elisa Beshero-Bondar, University of Pittsburgh at Greensburg, PA
Chair: Helana Brigman, Columbia College, SC
Jeanie Owen, “The Importance of Countenance to a Poet,” University of Alabama at Birmingham
Jamie Mathews, “Love and Beauty in Sidney’s ‘Sonnet 7 and Shakespeare’s ‘Sonnet 130,’” University of Pittsburgh at Greensburg
Amanda Hanson, “Courting Shakespeare,” Northwest Missouri State University
Celeste Lempke, “Shakespeare’s Bold Break from Petrarchan Tradition,” University of Nebraska at Kearney
Bethany Gilmour, “Nature and Artifice: An Inter-textual Analysis of the Poetic Attitude Towards Pastoral and Courtly Life in Shakespeare’s As You Like It and Spenser’s Colin Clouts Come Home Againe,” Cedarville University, OH

G6.  Pedagogy: The Worlds We Live In  
F 11:00-12:15  Benedum
Moderator: George Dorrill, Southeastern Louisiana University
Chair: Elizabeth Walker, Columbia College, SC
Kathryn Trauth, “Mountaintop Removal Mining: A Student’s Journey,” Thomas More College, KY
Alicia Burdue, “Why Aren’t Poor Children Learning?” Southern Arkansas University
Michelle Herbert Russo, “Linguistics: Helping Explain the AWK in Student Writing,” Southeastern Louisiana University

G7. American Literature: Designing Women
F 11:00-12:15 Heinz
Moderator: Sandra Mayfield, University of Central Oklahoma
Chair: Zachary Willis, St. Norbert College, WI
Rebecca Krus, “The Governess in James’s The Turn of the Screw,” St. Norbert College, WI
Debrenee Adkisson, “Silently Shaking the Bars: May Bartram in The Beast in the Jungle,” Hastings College, NE
Kimberly Pye, “A Host of Options for Edna Pontellier,” University of Massachusetts at Lowell

G8. British Literature: Troublesome Females
F 11:00-12:15 Sterlings 1
Moderator: Victoria Gaydosik, South Western Oklahoma State University
Chair: Rachel Shulman, Illinois Wesleyan University
Julianne Sondberg, “Veiled Entrapment,” Cedarville University, OH
Sylvie Larsen, “‘A Woman’s Secret’: A Victorian Housewife’s Guide to Pleasing the Neighbors,” Ithaca College, NY
Alexandra Aceves, “On the Words of No One: Women Writing Against Conduct Manuals,” University of New Mexico
Beth Ann Broadhurst, “Virtue Makes a Woman Troublesome,” Western Michigan University
Rebecca Poe, “Restrained Rovers: The Confinement Motif in The Rover,” Union University, TN

F 11:00-12:15 Sterlings 2
Moderator: Sidney Watson, Oklahoma Baptist University
Chair: Douglas Ray, University of Mississippi
Shannon McDaniel, “The Miracle of Walking to Martha’s Vineyard,” Samford University, AL
Perry Guevara, “Zen Buddhism and Contemporary Poetry,” University of Alabama
Shelby Crowe, “Flesh and Blood: Family in Gluck’s Ararat,” Samford University, AL
Dani Norton, “‘The Waste Land’ is ‘The Shroud of Color,’” Lewis University, IL
G10. Poetry  
F 11:00-12:15  
Sterlings 3  
Moderator: Robert Scott, Ohio Northern University  
Chair: Anthony Dean, Morehouse College, GA  
Andrew McLeod Wells, “Living By Them,” Samford University, AL  
Jessica Torone, “Midnight Musings,” Westfield State College,” CT  
Lauren Tiffany Coleman, “The House,” Louisiana Tech University  
Ashley Kay Emmert, “White Doves,” Stephens College, MO  
Amber-Lorien Gilbert, “Better God,” Salem College, NC  
Alyssa DeCaup, “Iris for Elisabeth,” St. Edward’s University, TX  
Darcy Elizabeth Smith, “Bubonic Plague,” LaSierra University, CA  
Jaclyn Susie Ball, “Metaphysical Poetry with a Modern Slant,” Columbia College, SC

G11. Panel: Confluence in Creativity  
F 11:00-12:15  
Chartiers  
Moderator: Gwendolyn Morgan, Montana State University at Bozeman  
Panelists: John Powers, Allison Bailey, Daniel Lockhart, Montana State University at Bozeman  
The theme of this interactive panel will be the differing understanding and effects of confluence in terms of creative writing, specifically clashes of culture, race, gender, geographical regions, and generational differences. Through examination of short fiction and poetry composed by the panelists, the power and importance of meeting points within prose and verse will be illustrated.

G12. British Literature: Oppositions in Modernity  
F 11:00-12:15  
Kings Terrace  
Moderator: Dorothy Dodge Robbins, Louisiana Tech University  
Chair: Ryan Resch, University of Wisconsin at LaCrosse  
Brooke Drinnen, “Dualities in Woolf’s To the Lighthouse,” Lincoln Memorial University, TN  
Amanda Holcombe, “Looking for the Lunatic: Distinguishing Reality from Fantasy in Tom Stoppard’s The Real Inspector Hound,” Samford University, AL  
Mark Deming, “A Faithfully Potent Erotic Politics: Are Political Institutions Leading Towards Inevitable Disaster?” Assumption College, MA
Session H: Friday, 1:30 – 2:45 pm

H1. Short Fiction F 1:30-2:45 Allegheny
Moderator: Donna Long, Fairmont State University, WV
Chair: Jared New, Union University, TN
Carrie Castro, “The Letter,” Southeastern Louisiana University
C. Joe Willis, “Old 57,” Northern Arizona University
Jessica Worsham, “Letter to an Initialed Tree,” College of the Ozarks, MO
Kim Richardson, “Healing Avery,” Azusa Pacific University, CA

H2. Creative Nonfiction F 1:30-2:45 Liberty
Moderator: Joan Reeves, Northeast Alabama Community College
Chair: Elizabeth Tebeau, Westfield State College, MA
Melanie Yergeau, “The Constellation Urine,” DePaul University, IL
Katie Cudzilo, “Rape: A Statistical Review of Life,” Norwest Missouri State University
Shylene Matney, “A Lesson Learned the Hard Way,” Williams Baptist College, AR
Darcy Elizabeth Smith, “Phases,” La Sierra University, CA
Melissa Colter, “Pirates of the Can of Beans,” Lee University, TN

H3. Short Fiction F 1:30-2:45 Duquesne
Moderator: Steve Harthorn, Williams Baptist College, AR
Chair: Kari Lunde, Luther College, IA
Michelle Marie Goshen, “Letter to Your Grandmother,” Elon University, NC
Grace Dow, “This is How She Died,” Elon University, SC
Kelly Smith, “Tokyo Nights,” University of Oklahoma
Andrew Ditts, “Holy Love, “Wabash College, IN

H4. British Literature: Gothic Tales F 1:30-2:45 Forbes
Moderator: Mary Theresa Hall, Thiel College, PA
Chair: Stefanie Jochman, St. Norbert College, WI
Paul Mitchell, “‘Thou Art Mine’: The Liberation of the Female Voice in Lewis’ Bleeding Nun and Aikins’ ‘Sir Bertrand,’” Oklahoma Christian University
Kaytlin Sumner, “A Degenerative Perspective of Bram Stoker’s Dracula,” Slippery Rock University, PA
Bridget Yodens, “Anxiety and the New Woman in Bram Stoker’s Dracula,” Slippery Rock University, PA
Jenny Eby, “Lady Audley’s Secret,” Cedarville University, OH
H5. American Literature: Dramatic Tensions  
F 1:30-2:45  
Board  
Moderator: Jayne Higgins, Rockford College, IL  
Chair: Bridgette Flasch, St. Norbert College, WI  
Ania Saj, “Images of Symbolic Control,” Westfield State College, MA  
Nicole Golden, “Casualties of Capitalism,” Lincoln Memorial University, KY  
Cara Edenfield, “Gender Tension in A Streetcar Named Desire,” Lee University, TN  
Abby Hagler, “Divided We Stand: The Heidi Chronicles and Anarchy,” University of Nebraska at Omaha

H6. Poetry  
F 1:30-2:45  
Benedum  
Moderator: Samantha Shaver, Duquesne University, PA  
Chair: Kristin Irwin, Luther College, IA  
Jennifer Dempsey, “The Small Space Between Us,” Western Michigan University  
Jennifer Breen, “Natural Observations,” University of Wisconsin at LaCrosse  
Chris Drangle, “Parts Not Whole,” Tulane University, AR  
Jamie Walborn, “Christmas,” Metropolitan State College of Denver, CO  
Trent Gurney, “Lost and Found,” Southern Utah University  
Bonnie MacAllister, “Self Portraits,” Alumni Epsilon, PA  
Toya Mary Okonkwo, “A Progression of Thought,” Midwestern State University, TX

H7. British Literature: What the Dickens?  
F 1:30-2:45  
Heinz  
Moderator: Robert Baker, Fairmont State University, WV  
Chair: Nick Johnson, Azusa Pacific University  
Andrew Ferron, “Grow Up, Already: Childlike Characters in David Copperfield,” Luther College, IA  
Shannon David, “‘A Girl Can Get on Anywhere’: Women and Dependent Relationships in Hard Times,” Chapman University, CA  
Amy Spoelstra, “‘The Poor Are Always with Us’: Charles Dickens’ Call to Feed the Hungry,” Azusa Pacific University, CA

H8. American Literature: Identity Politics  
F 1:30-2:45  
Sterlings 1  
Moderator: Glenn Brewster, Westfield State College, MA  
Chair: Mike Thiel, St. Norbert College, WI  
Kelly Foresman, “Solving the Riddle of the Sphinx: The Story of Avis,” Clayton State University, GA
Amy Hardin, “The Immasculated Female in Gilead,” Oklahoma Christian University
Matthew McKnight, “The Personal Development and Identity of Rutherford Calhoun,” Morehouse College, GA

F 1:30-2:45 Sterlings 2
Moderator: Todd Martin, Huntington University, IN
Chair: Ryan Harville, University of South Alabama
Roberta Barki, “God’s Masochist,” Ithaca College, NY
Jonathan Staul, “Defining Donne’s Style: The Convergence of Traditions in ‘The Sunne Rising,’” University of Indianapolis, IN
Samantha Przybylowicz, “‘Dream Not of Other Worlds’: The Limitations of Knowledge in Paradise Lost,” Widener University, PA
Lindsey Cepak, “Swift and the False Female,” Hendrix College, AR

H10. The Common Reader
F 1:30-2:45 Sterlings 3
Moderator: Doris Walters, Missouri Southern State University
Chair: Melissa Smith, University of South Alabama
Katie Riegle, “Sharon Olds: Formal and Structural Analysis,” Samford University, AL
Taylor Kenney, “Identifying and Validating the Fallacies of the Confessional Mode,” North Central College, IL
Kimberly Liburd, “Race and Color in Olds’ ‘On the Subway,’” Hampton University, VA
Jennifer Loman, “Striking Sparks,” California State University at Chico

F 1:30-2:45 Chartiers
Moderator: Carrie Fitzpatrick, Alvernia College, PA
Panelists: Justin Ludwig, Rachel Penny, Janine Surmick, Jenny Lapekas, Alvernia College, PA
What do future educators and writers need to know about current copyright law and fair use guidelines? How are digital communications shaping the landscape of private versus public property? Panelists define these terms, provide guidelines and discuss the implications of electronic sharing and manipulation of documents.

F 1:30-2:45 Kings Terrace
Moderator: Chris Flynn, St. Edwards University, TX
Chair: Julie Roos, Western Michigan University
Samantha Roy, “‘Betrayed by What is False Within’: Meredith’s ‘Modern Love,’” Albright College, PA
Sydney Lanier, “The Man Unmasked: A Cross-Disciplinary Study of Yeats and His Poetic Persona,” Columbus State University, GA
Megan Darby, “Horrible Sacrifice, Honorable Suffering,” University of Nebraska at Omaha
Colbert Root, “Constant Procession,” Rockhurst University, MO

**Session I: Friday, 3:00 – 4:15 pm**

**I1. Short Fiction F 3:00-4:15 Allegheny**
Moderator: Beth Genemore, Alumni Epsilon
Chair: Erika Mobraaten, Chapman University, CA
Shelley Wagner, “Mamas Don’t Let Your Daughters Grow Up to Be Divas,” University of Central Oklahoma
Kelly Foresman, “Tautology,” Clayton State University, GA
Chris Fletcher, “The Man on Rue Madeline,” North Central University, MN
Robert Hartley, “God,” Slippery Rock University, PA
Bill Bradley, “Strings,” Western Michigan University

**I2. Creative Nonfiction F 3:00-4:15 Liberty**
Moderator: Christine Hait, Columbia College, SC
Chair: Ryan Harville, University of South Alabama
Sarah Moseley, “The Sugarbush,” Ohio Northern University
Andria Amodt, “Survivors,” Southern Utah University
Josiah Wallace, “Shotguns and UFOs,” Azusa Pacific University, CA
Kate Rice, “Remembrance Sunday,” Azusa Pacific University, CA
Katie Wiederhold, “Rising Waters,” Ohio Northern University

**I3. British Literature: Man and God F 3:00-4:15 Duquesne**
Moderator: Delores Stephens, Morehouse College, GA
Chair: Kari Lunde, Luther College, IA
Andrew Prinzivalli, “Why I Read a Forgotten Author: Recovering R. H. Benson,” University of Scranton, PA
Maegan Mayes, “Soul in Hopkins’ Poetry,” Williams Baptist College, AR
Peyton Smith, “The Profession of God’s Grandeur through His Redemptive Power,” University of Mississippi
Shana Wilbanks, “Robert Browning on Religion and the Church,” Williams Baptist College, AR
F 3:00-4:15 Forbes
Moderator: John Pennington, St. Norbert College, WI
Chair: Ian Alexander, Clarion University, PA
Adam Sneed, “An Investigation of Agency in All the Pretty Horses,” University of Alabama at Tuscaloosa
Gina Hilbert, “Consequences of Religious Syncretism in Tracks,” St. Norbert College, WI
Bridgette Flasch, “Confronting Racism with Integrity,” St. Norbert College, WI
Christine Wells, “Gambling as a Liminal Act in Tracks,” Chatham College, PA

I5. Poetry F 3:00-4:15 Board
Moderator: Rebecca Belcher, Olivet Nazarene University
Chair: Don Dilliplane, Alvernia College, PA
Janine Surmick, “Walking in Solidarity,” Alvernia College, PA
Kimberly Smith, “Swallow,” Southern Arkansas University at Magnolia
Tameca Coleman, “An Orchestration of Imperfect Little Poems…,” Metropolitan State College of Denver, CO
Amber Skoglund, “Eyelashes,” University of South Dakota
Dorothy Bendel, “Confluence of Time,” University of Maryland-Europe

I6. Wharton and Hardy: Men and Women
F 3:00-4:15 Benedum
Moderator: Simone Billings, Santa Clara University, CA
Chair: Deborah Ferguson, University of South Alabama
Sandy Sillo, “The Mirror of Lily’s Soul,” Sacred Heart University, CT
Christie Gazanian, “For the Love of a Name,” Azusa Pacific University, CA
Lauren Jackson, “The Definition of Man,” Olivet Nazarene University, IL
Katie Zepeda, “Summer: The Landscape of Oppression and Victimization,” Sacred Heart University, CT

I7. Film: Speculations 
F 3:00-4:15 Heinz
Moderator: Larry Dennis, Clarion University, PA
Chair: Alex Lane, Chapman University, CA
Elissa Young, “The Subjective Obsession,” Samford University, AL
Alyssa DeCaulp, “Anthems for a New Nation,” St. Edward’s University, TX
Caroline Williams, “Philosophies of Happiness in Manhattan,” Samford University, AL
Jason Downey, “The New (and Improved!) Documentary: Palestine,” University of Pittsburgh at Greensburg, PA
I8. **American Literature: Genre Bending**  
*F 3:00-4:15*  
**Sterlings 1**
Moderator: Robert Crafton, Slippery Rock University, PA  
Chair: Kira Staryzynki, Slippery Rock University, PA  
Anna Schultz, “The Philosophy of Dadaism in 20th Century Poetry,” Marquette University, WI  
Robin Mink, “Graphic Novel vs. Photography,” University of Arkansas at Fort Smith  
Marissa Loon, “Truth in Advertising: *Mary and O’Neil*,” Assumption College, MA  
Emily Nalevanko, “Layers of More than Dust,” University of Pittsburgh at Greensburg, PA

I9. **British Literature: Women and Words**  
*F 3:00-4:15*  
**Sterlings 2**
Moderator: Matt Schneider, Chapman University, CA  
Chair: Lynzie Biggs, Indiana University of PA  
Adam Bowers, “Redefining Romanticism,” Fairmont State University, WV  
Lindsay Welsh, “The Romantic Aura in *Wuthering Heights,*” Southern Arkansas University  
Alexis Azeff, “Woolf and Wollstonecraft: Women and Words,” Penn State University at Abington  
Katie Schroeder, “Women and the Power of the Written Word,” Azusa Pacific University, CA

I10. **Panel: Is Harry Potter Suitable for Children?**  
*F 3:00-4:15*  
**Sterlings 3**
Moderator: Erin Vollmer, University of Wisconsin at La Crosse  
Panelists: Megan Campfield, Ryan Resch, Amy Schleeter, University of Wisconsin at La Crosse  
*Panelists will explore all questionable topics surrounding the series—religious values, the presentation of morals and ethics in the text, feminism, and the binary opposition of good and evil. The panel will draw on both primary and secondary texts and will promote audience participation.*

I11. **Pedagogy: Classroom Praxis**  
*F 3:00-4:15*  
**Chartiers**
Moderator: Peter Scholl, Luther College, IA  
Chair: Lori Kemp, Alvernia College, PA  
Sarah LaRue, “Youth and Visual Culture,” Southern Utah University  
Carrie Casto, “Historical Fiction and Young Adults,” Southeastern Louisiana University  
Katharine Thorpe, “How to Discuss Theology in the Classroom,” Luther College, IA
Lee University, TN

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<td>Business Meeting</td>
<td>F 4:15– 5:30</td>
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Chapters that send a voting delegate to the Business Meeting AND their regional caucus will receive a $200 delegate reimbursement ($400 for chapters located outside the continental U.S.). The voting delegate must fill out the form handed out in the Business Meeting and must turn in the form during their regional caucus to be eligible for the delegate reimbursement. Forms will not be accepted after the caucus is over.

President’s Reception for Faculty and Alumni
F 5:30-6:30                           Le Bateau

General Session 2:  Friday, 8:00 pm – 9:00pm
Ballroom 1

Featured Speaker:  SHARON OLDS

Sharon Olds book signing to follow General Session  Foyer 1

Open Microphone:  F 9:30 pm —  Ballroom 1
Session J: Saturday (S), 8:00 – 9:15 am

J1. Short Fiction  S 8:00-9:15   Rivers
Moderator: Sharla Hutchison, Fort Hays State University, KS
Chair: Amanda Leinsdorf, University of Wisconsin at Eau Claire
Jie Chen, “Tom’s Wigs,” Armstrong Atlantic State University, GA
Caitlin Granfield, “Pin,” Barry University, FL
Kristi M. Wilcox, “Arrhythmia,” University of Alabama
Jacklyn Byers, “Moments with the Moon,” Williams Baptist College, AK

J2. Creative Nonfiction  S 8:00-9:15   Allegheny
Moderator: Stacy Knauer, Alumni Epsilon
Chair: Micah Hicks, University of Southern Arkansas
Kristin Irwin, “The Night I Awoke,” Luther College, IA
Carmelita Wright, “Through My Grandmother’s Eyes,” Fort Lewis College, CO
Sara Drummond, “Gray,” University of Nebraska Omaha
Julie Rice, “Vernal Yosemite,” Metropolitan State College of Denver, CO

J3. British Literature: Arthurian Legends  S 8:00-9:15   Liberty
Moderator: Richard Cloyed, Delta Award Winner, U of Nebraska—Kearney
Chair: Stephanie Emens, University of Alabama
Azusa Pacific University, CA
Becka Farr, “Fairest of The All: The Role of Beauty in Marie de France’s Lanval,”
Oklahoma Christian University
Jory Neff, “King Arthur: From Here to Legend,” Williams Baptist College, AR
Tiffany Monroe, “‘As in the Days That Were’: Examining the Central Tension in
Tennyson’s Morte d’Arthur,” Chapman University, CA

J4. American Literature: Cather, Jewett, Wharton  S 8:00-9:15   Duquesne
Moderator: Natalie Schroeder, University of Mississippi
Chair: Rhonda Weiche, University of Arkansas at Fort Smith
Carolyne King, “Boy Meets Girl: The Merging of Male and Female Perspectives in
My Antonia,” University of Scranton, PA
Roberto Pachecano, “The Reef: Foreshadowing Character and Plot Changes,” St. Mary’s University at San Antonio, TX
Molly Franken, “Color and Emotion in Ethan Frome,” Olivet Nazarene University, IL
Jessica Hulsey, “The Shattering of Framed Images in Ethan Frome,” Olivet Nazarene University, IL

**J5. Poetry**

Moderator: Sue Guay, Alvernia College, PA
Chair: Gina Hilbert, St. Norbert College, WI
Mike Thiel, “Hum Your Story,” St. Norbert College, WI
Timothy Sommer, “Poetry,” Olivet Nazarene University, IL
Katherine Kipp, “The River,” Union University, TN
Kyllikki Brock, “Benefactor,” Northern Kentucky University
Steffany Pugh, “The Forgotten,” Middle Tennessee State University
Jennifer Loman, “Friends of Dorothy: A Letter to My Children,” California State University at Chico
Perry Guevara, “Family,” University of Alabama

**J6. British Literature: Romantic Women Writers**

Moderator: Robert Scott, Ohio Northern University
Chair: Courtney Eason, Columbia College, SC
Kevin Kelly, “The Development of Social and Familial Identity in Evelina and The Italian,” The College of New Jersey
Meghan Plumpton, “Developing Women: The Evolution of Gothic Females through Authorship,” Plymouth State University, NH
Cassandra Paradise-Mull, “Gender Bending: Female Writers of the Nineteenth Century,” University of Pittsburgh at Greensburg, PA
Kira Starzynski, “The Importance of a Mother,” Slippery Rock University, PA

**J7. American Literature: Studies in Black and White**

Moderator: Bryan Johnson, Samford University, AL
Chair: Nick Johnson, Azusa Pacific University, CA
Brittany Sims, “Sister Souls: Parallels Between The Awakening and Manhattan Transfer,” University of Alabama
Tara Cole, “A Common Bond,” University of Central Oklahoma
Samantha Boulay, “Desiree’s Failing: Unknown Origins or a Flawed Society?” Westfield State College, MA
Amber-Lorien Gilbert, “It Don’t Matter if You’re Black or White,” Salem College, NC

**J8. British Literature: Eminent Victorians**

**S 8:00-9:15**

Heinz

Moderator: Sayre Greenfield, University of Pittsburgh at Greensburgh, PA
Chair: Heather Bird, Alvernia College, PA
Lucia Chung, “Anthony Trollope’s Fox Hunt: An Analysis of Trollope’s Scheme in Naming the Novel *The American Senator,*” University of California at Los Angeles
Amber Womack, “Marriage and Individualism: Browning and Eliot,” Texas Wesleyan University
Amy Robinson, “The Gallows Game: Hanging the Author in *Red Pottage,*” ΣΤΔ Alumni Epsilon
Khendra Murdock, “Characterization in *Vanity Fair:* More than Mere Cynicism,” Missouri Southern State University

**J9. Criticism: Theory and Practice**

**S 8:00-9:15**

Sterlings 1

Moderator: Steve Harthorn, Williams Baptist College, AR
Chair: Carrie McCurdy, Oklahoma Baptist University
Barrett Bowers, “The Social Consequences of Obscure Theory,” University of Central Oklahoma
Jenna Brockman, “Creating Community Using a Threatening Face,” St. Edward’s University, TX
Terrie Nichols, “The Confluence of Two Theories,” Emporia State University, KS
Kodi Watherholtz, “Constructing Effective Communications: A Defense of Liberal Arts,” University of Central Oklahoma

**J10. Gender in Shakespeare**

**S 8:00-9:15**

Sterlings 2

Moderator: Lillian Schanfield, Barry University, FL
Chair: Theresa Kraisinger, Fort Hays State University, KS
Lara Fox, “Where are Shakespeare’s Mothers?” Fitchburg State College, MA
Shane Wesley, “Hints of Homosexuality in *The Merchant of Venice* and *A Midsummer Night’s Dream,*” Olivet Nazarene University, IL
Jennifer Barge, “Obedient and Silent for the Sake of the World: Gender Relations in Shakespeare,” Missouri Southern State University
Melissa Hepburn, “Sexuality and Androgyny in *Twelfth Night,*” Nebraska Wesleyan University
J11.  **Workshop with Sharon Olds  S 8:00-9:15**  Sterlings 3
Moderator: Beth DeMeo, Alvernia College, PA

*An informal presentation by Sharon Olds which encourages discussion and questions.*

J12.  **World Literature: East/West  S 8:00-9:15**  Chartiers
Moderator: Delores Stephens, Morehouse College, GA
Chair: Anthony Dean, Morehouse College, GA
Lyndon Carter, “The Jazz Elements in Brathwaite’s *Middle Passages,*” Morehouse College, GA
Jack McDowell, “Double Cultural Genocide: *Things Fall Apart,*” Slippery Rock University, PA
Kristin Thompson, “Black Rain as Atomic-Bomb Literature,” Northwestern College, MN

**Session K: Saturday, 9:30 – 10:45 am**

**K1. Short Fiction  S 9:30-10:45**  Rivers
Moderator: Andrew Smith, Elizabeth State University, NC
Chair: Josh Lapekas, Alumni Epsilon
Donna L. Dorsey, “Daquiana,” Harris-Stowe State University, MO
Desiree Franken, “Snowflake Lily,” William Woods University, MO

**K2. Creative Nonfiction  S 9:30-10:45**  Allegheny
Moderator: Robert Blake, Elon University, NC
Chair: Elana Grabowski, Iona College, NY
Chera Cole, “Spaghetti Night,” Oklahoma Baptist University
Michelle Skelton, “September,” Pikeville College, AL
Brittany Yelverton, “On Self Defense,” Elon University, NC
Ramsey Hinkle, “Faith, Hope, and Love Like Houdini,” Missouri Southern State University
Rachel Mills, “Isla,” Northern Michigan University

**K3. Short Fiction  S 9:30-10:45**  Liberty
Moderator: Elisa Beshero-Bondar, University of Pittsburgh at Greensburg, PA
Chair: Jack McDowell, Slippery Rock University, PA
Kori E. Frazier, “Seventeen,” Ohio Northern University
Elizabeth Dugan, “Poodle,” Ohio Northern University  
Alyssa Wehr, “Confession from North Hayfield County,” Luther College, IA  
Samantha J. Skerchock, “Delivery,” University of Pittsburgh at Greensburg, PA

**K4. American Literature: Faulkner**  
S 9:30-10:45 Duquesne  
Moderator: Todd Martin, Huntington University, IN  
Chair: Jennifer Loman, California State University at Chico  
Sam Love, “A Stereotypical Erosion,” University of Mississippi  
Michael Schofield, “Ratliff’speak,” Western Michigan University  
Ian Alexander, “Woolf and Faulkner: Parallel Invention and Modern Influence,” Clarion University, PA  
Andria Amodt, “Dewy Dell: A Portrait of Lack and Longing,” Southern Utah University

**K5. British Literature: “To…or Not To”: Choices in Shakespeare**  
S 9:30-10:45 Forbes  
Moderator: Kate Keenan, Alumni Epsilon  
Chair: Melissa Hepburn, Nebraska Wesleyan University  
Jenny Schiller, “A Confluence of Plots: Ophelia’s Progression from Character to Corpse,” Ohio University  
Christine Nelson, “Shakespeare’s Hamlet: A Re-Invention of the Genre of Tragedy,” Thiel College, PA  
Gail Belokur, “Influence of Social Structures on Shakespeare’s Characters,” Ithaca College, NY

**K6. Poetry**  
S 9:30-10:45 Board  
Moderator: Laurie MacDiarmid, St. Norbert College, WI  
Chair: Holly Morphew, St. Norbert College, WI  
Tim Lloyd, “Lebensraum,” St. Edward’s University, TX  
Marilyn Koehr, “Now You See Us, Now You Don’t,” Harris Stowe State University, MO  
Cassandra Voss, “Don’t Worry. I’m Not Sleeping There Tonight,” St. Norbert College, WI  
Nellene Benhardus, “Those Who Have Crossed,” Union University, TN  
Sandra Marchetti, “Inspired by Sharon Olds: Poems of Candor,” North Central College, IL  
Samantha Felix, “Poetic Psychology of the Quarter Life Crisis,” Chapman University, CA  
K7. Dramatic Voices
S 9:30-10:45 Benedum
Moderator: Gary Dop, North Central University, MN
Chair: Rachel Penny, Alvernia College, PA
Kelly Faulkner, Franklin Pierce College, NH
Chris Fletcher, “Windows of the Soul,” North Central University, MN
Kim Richardson, “Bound for Home,” Azusa Pacific University, CA
Kelly Smith, “With the Band,” University of Oklahoma

K8. American Literature: Violence Against Women
S 9:30-10:45 Heinz
Moderator: Brenda Ryan, Northwest Missouri State University
Chair: Alisha Vaughan, Oklahoma Baptist University
Courtney Eason, “Women and Creativity,” Columbia College, SC
Sara Slaughter, “The Raping of Herland,” Texas A&M University at Corpus Christi
Brittany Cecil, “The Psychology of Violence in ‘The Yellow Wallpaper,’”
Winthrop University, SC
Winthrop University, SC

K9. British Literature: Mostly Eyre
S 9:30-10:45 Sterlings 1
Moderator: Chris Genre, Southeastern Louisiana University
Chair: Nathaniel Stewart, Franklin Pierce College, NH
Jillian Bateman, “Emasculating Mr. Gann: An Analysis of A Shabby Genteel Story,” Ithaca College, NY
Kate Rice, “Realism and Poetry in Bronte’s Jane Eyre,” Azusa Pacific University, CA
Jessica Davis, “Birth and Rebirth: A Jungian Analysis of Jane Eyre,”
Winthrop University, SC

K10. World Literature: A Variety of Voices
S 9:30-10:45 Sterlings 2
Moderator: Glenn Brewster, Westfield State College, MA
Chair: Hanna Howard, Oklahoma Baptist University
Jacklyn Hart, “Nietzsche and the Eternal Return,” Westfield State College, MA
Liz McDaniel, “The Right and Importance of Female Sexual Text as Art,” Erskine College, SC
Sara Bland, “The Slut You Are Bent on Becoming,” Southern Arkansas University
K11. Panel: Transformation of Language and Confluence of Culture  
S 9:30-10:45 Sterlings 3 
Moderator: Srividhya Swaminathan, Long Island University, NY  
Panelists: Kaung Set Lin, Georgiy Teverovskiy, Christine Gans, Long Island University, NY  
_This panel explores ways in which the cultural values, gender roles, roles of heroes as well as an overarching view on human nature presented in Old English texts, specifically Beowulf, influence the Middle English period which builds upon and refines them._

S 9:30-10:45 Chartiers  
Moderator: Judith Clark, Stephens College, MO  
Panelists: Karen Heywood, Patricia Jones, Stephens College, MO  
_This panel of students, all of whom have had their work accepted by competitive venues, will discuss the process of preparing and submitting creative writing for publication. Included will be a comparison of online versus print publications, selection and proper formatting of the work(s), drafting a cover letter, benefits and drawbacks of multiple submissions, and the acceptance-rejection letter._

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**General Session 3:** Saturday, 11:00 am – 12:00 noon Ballroom 1  
Featured Speaker: JIM DANIELS  
*Jim Daniels book signing to follow General Session*  
Foyer 1

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**Session L:** Saturday, 1:30 – 2:45 pm  
L1. Short Fiction S 1:30-2:45 Rivers  
Moderator: Thomas Smith, Pennsylvania State University at Abington  
Chair: Jana Redmond, Widener University, PA  
Erica Rangel, “On Tour with My Bipolar Ex,” Texas A&M University at Corpus Christi  
Robert Deignan, “Momma’s Boy,” Western Kentucky University  
Dana Staves, “Sitting Duck,” Clayton State University, GA  
Steffany Pugh, “Breaking Free,” Middle Tennessee State University  
Travesty Vasquez-Terry, “Satan’s Eyes,” Middle Tennessee State University
L2. Creative Nonfiction S 1:30-2:45 Allegheny
Moderator: Katricia Pierson, William Woods College, MO
Chair: J.D. Byram, Oklahoma Baptist University
Brian R. Stuckey, “It Has a Familiar Ring,” William Woods University, MO
James Johnson, “Packing,” Lee University, TN
Jason Leslie Rogers, “Third Door on the Left,” Lee University, TN
Brittri Traynor, “Existing Echoes,” Southern Utah University

L3. Panel: Journalism Ethics: Pressures and Controversies S 1:30-2:45 Liberty
Moderator: Carrie Fitzpatrick, Alvernia College, PA
Panelists: Heather Bird, Don Dilliplane, Donna Perilli, Alvernia College, PA
How have recent scandals heightened public cynicism about the press? Panelists investigate the pressures and controversies of reporting for TV, newspapers, and radio. Topics include bias, falsification, plagiarism, prior restraint, and protection of sources.

L4. American Literature: Speaking Out: Race, Gender, Language S 1:30-2:45 Duquesne
Moderator: Diane Steinberg, The College of New Jersey
Chair: Lexi Stuckey, University of Central Oklahoma
Tabatha Blevins “Writing as Empowerment and Inspiration in Cisneros and Sapphire,” Charleston Southern University, SC
Ashley Walker, “Sandra Cisneros: Chicana Feminism,” Oklahoma Baptist University
Lindsey Knight, “From ‘Carnal’ to ‘Sir,’” The College of New Jersey

L5. British Literature: Re-Joyce S 1:30-2:45 Forbes
Moderator: Srividhya Swaminathan, Long Island University, NY
Chair: Kelly Brubaker, Oklahoma Baptist University
Chelsea Bullock, “Perspectives on the Female in Dublin Through ‘Eveline,’” Columbus State University, GA
Abby Couch, “The Living Dead,” University of Alabama
Rachel Shulman, “Men’s Aversion to Home in Joyce’s Dubliners,” Illinois Wesleyan University
Doris Raab, “A City Paralyzed: James Joyce’s Dubliners,” Saint Leo University, FL
L6. Film  S 1:30-2:45  Board
Moderator: John Pennington, St. Norbert College, WI
Chair: Cassandra Voss, St. Norbert College, WI
Rhonda Weiche, “Breaking Down Walls: A Genre Study,” University of Arkansas at Fort Smith
Tim Wildermuth, “Satan’s Legacy,” California State University at Fullerton
Rachel Skubis, “Keep It Real,” Fairmont State University, WV
Zachary Willis, “James Bond: The Evolution of a Spy,” St. Norbert College, WI

L7. Poetry  S 1:30-2:45  Benedum
Moderator: Stacy Knauer, Alumni Epsilon
Chair: Stephen Pleva, Franklin Pierce College, NH
Carrie Chappell, “Blue Hours,” University of Alabama at Tuscaloosa
Lauren Andersen, “Finals Week,” Azusa Pacific University, CA
Cara Edenfield, “I Am the Eye: Redefining Self,” Lee University, TN
Hank Bucker, “Gemstones,” Thomas More College, KY
Ashely Creek, “Relentless Love Songs,” Westminster College, MO
Christina Baswell, “Clasping the Tongue, Releasing the Words,” Winthrop University, SC
Patricia Jones, “Interrupting Silence,” Stephens College, MO
Britney Blalock, “Minnows,” Samford University, AL

L8. American Literature: Douglass and Truth  S 1:30-2:45  Heinz
Moderator: Sayre Greenfield, University of Pittsburgh at Greensburg, PA
Chair: Sarah Byland, Oklahoma Baptist University
Elizabeth Ann Walker, “Celebrate True Independence,” Columbia College, SC
Trece Jordan, “Christianity Issues in Sojourner Truth’s Speeches,” Southeastern Louisiana University
Sara Diane Stork, “Sojourner Truth’s Use of Biblical Rhetoric,” Southern Utah University

L9. American Literature: African-American Literature  S 1:30-2:45  Sterlings 1
Moderator: Cammie Sublette, University of Arkansas at Fort Smith
Chair: Nicole Golden, Widener University, PA
Melanie Greenwood, “Nella Larsen: Passing from Voice to Voice and Sinking in Quicksand,” Columbus State University, GA
Shawna Meehan, “It’s Alive! Society’s Creation of a Monster in Native Son,” Westfield State College, MA
Jon Templin, “Awake in Their Living,” University of Wisconsin at LaCrosse
Sarah Billeiter, “Through the Looking Glass: Women in Invisible Man,” St. Edward’s University, TX

L10. Workshop with Jim Daniels  S 1:30-2:45    Sterlings 2
Moderator: Laurie MacDiarmid, St. Norbert College, WI
An informal presentation by Jim Daniels which encourages discussion and questions.

Session M: Saturday, 3:00 – 4:15 pm
M1. Short Fiction    S 3:00-4:15    Allegheny
Moderator: Carolyn Cole, Oklahoma Baptist University
Chair: Brooke Drinnon, Widener University, PA
Hanna Howard, “Horace P. Gresham, Dove Releaser,” Oklahoma Baptist University
Lindsey Pender, “Foreign Policy,” Arkansas Tech University
Jessica Thummel, “A Day Uninvited,” Metropolitan State College of Denver, CO
Kira Starzynski, “The Loneliest Number,” Slippery Rock University, PA

M2. Creative Nonfiction  S 3:00-4:15    Liberty
Moderator: Kevin Brown, Lee University, TN
Chair: Brittany Winland, Fairmont State University, WV
Monica Spencer, “Did His Choice of Religion Affect His Career?” Lindsey Wilson College, KY
Brianna Lichtenauer, “The Absence of Words,” Baker University, KS
Donna L. Dorsey, “The Ultimate Reunion,” Harris-Stowe State University, MO
Marilyn Koehr, “Meeting Memory,” Harris-Stowe State University, MO
Michelle Morse, “The Wax of My Life,” Southern Utah University

M3. Panel: Teaching Literature and Literacy in the Secondary Classroom: Shortcomings and Solutions
S 3:00-4:15    Duquesne
Moderator: Kate Keenan, Alumni Epsilon
Panelists: Dan Williams, Clarion University, PA
Lori Kemp, Alvernia College, PA
Anwar Fairley, Southern Arkansas University
Leah Roskos, Slippery Rock University, PA
Elizabeth Tebeau, Westfield State College, MA
How can teachers keep from being discouraged by the difficulties they have getting their students to embrace and value literature? Panelists will discuss the ways
literature is traditionally presented to students and texts selected for teaching, and will offer teaching strategies to combat “English apathy.”

**M4. Chaucer**  
**S 3:00-4:15**  
**Forbes**

Moderator: Brenda Ryan, Northwest Missouri State University  
Chair: Keith Leonard, Westfield State University, MA  
Amy Crabill, *The Wife of Bath’s Tale: A Lion’s Version of Redemption,* College of the Ozarks, MO  
Kristin Meurer, “A Return to Robertsonianism: An Exegetical Approach to Chaucer’s *Clerk’s Tale,*” University of North Carolina at Pembroke  
Ashley Shackelford, “Interpretations of Chaucer’s Pardoner,” Williams Baptist College, AR  
Leslie Roesler, “Gay Sensibility and ‘The Pardoner’s Tale,’” Columbia College, SC  
Chera Cole, “How is Criseyde Portrayed in Chaucer’s *Troilus and Criseyde?*” Oklahoma Baptist University

**M5. American Literature: Dramatic Rhetoric**  
**S 3:00-4:15**  
**Board**

Moderator: Brigitte LaPresto, Pikeville College, KY  
Chair: Durwin Hampton, West Virginia University  
Robert Hoey, “Family Ties in *Long Day’s Journey into Night,*” Westfield State College, MA  
Meredith Meier, “Derailing the Fear of Homosexuality: *A Streetcar Named Desire,*” St. Norbert College, WI  
Tracie Smith, “The Impact of Hemingway and Chekhov on Raymond Carver,” University of Indianapolis, IN  

**M6. Poetry**  
**S 3:00-4:15**  
**Benedum**

Moderator: Robert Blake, Elon University, NC  
Chair: Michelle Marie Goshen, Elon University, NC  
Emily Fields, “This Poverty of Life and Mind,” Clarion University, PA  
Lydia Wiles, “A Rainbow of Grays,” Missouri Southern State University  
Michelle Marie Gushen, “Three Gorges, China,” Elon University, NC  
Adam Stratton, “Two Views of Morning,” Missouri Southern State University, MO  
Janeka Ausmus, “My Earth’s Shore,” Stephens College, MO  
Juan McAfee, “For My Mother: Velma Ree McAfee,” Harris Stowe State University, IL  
Aimee Gramblin, “Into the Landscape,” University of Central Oklahoma
Amber Womack, “Raining Oranges,” Texas Wesleyan University

**M7. Women’s Voices**  **S 3:00-4:15**  **Heinz**
Moderator: Diane Steinberg, The College of New Jersey
Chair: Rachel Moses, Metropolitan State College of Denver, CO
Kate Long, “‘Wild Zones’: A New Perspective on *Trifles,*” Oklahoma Christian University
Elana Fara Grabowski, “The Confluence of Race and Gender in Joyce Carol Oates,” Iona College, NY
Kathleen Palmquist, “Thresholds in Space: Cather’s Reticent Furnishings,” Metropolitan State College of Denver, CO
Amy Duli, “Offred and Ammu: Women in Isolation,” University of Pittsburgh at Greensburg, PA

**M8. Linguistics**  **S 3:00-4:15**  **Sterlings 1**
Moderator: George Dorrill, Southeastern Louisiana University
Chair: Kim Lock, Boise State University, ID
Chris Chandler, “The Overlooked Importance of Pragmatics,” Southeastern Louisiana University
Melissa Merritt, “A Linguistics Study of Robert Frost’s Newly Discovered Poem,” Thiel College, PA
Molly Elizabeth Harvey, “Is the Glass Really Half Empty?” Western Michigan University
Justin Martin, “The Cult of the Naming God,” University of Arkansas at Pine Bluff

**M9. Creative Nonfiction**  **S 3:00-4:15**  **Sterlings 3**
Moderator: Josh Lapekas, Alumni Epsilon
Chair: Kelly Faulkner, Franklin Pierce College, NH
Kelsey Hinton, “Unwanted Guests,” Southern Utah University
Steve Rucker, “Scattered Lives,” Missouri Southern State University
Michelle Swayne, “Part of the Family,” Fort Hays State University

**M10. Panel: Service Projects**  **S 3:00-4:15**  **Chartiers**
Moderator: Kevin Stemmler, Clarion University, PA
Panelists: Kelsi Wilcox and Heidi Bauer, Clarion University, PA
Shelley Wagner, Lexi Stuckey, and Tara Cole, University of Central Oklahoma

*This panel will allow students and faculty from various Sigma Tau Delta chapters to share ideas and discuss specific projects that have been successful on their campuses.*
Session N:  Saturday, 4:30 – 5:45 pm
N1. Short Fiction       S 4:30-5:45       Allegheny
Moderator: Katricia Pierson, William Woods College, CO
Chair: Ashley Walker, Oklahoma Baptist University
Katharine M. Giglio, “The Divine Umbrella,” Marist College, NY
Christian McPhate, “The Church,” Midwestern State University, TX
Erin Clarkson, “Nightmare at the Bar,” Cottey College, MO
Jennifer Luckenbill, “Enough,” Oklahoma City University
James Johnson, “Rendered Dreams,” Lee University, TN

N2. Creative Nonfiction S 4:30-5:45       Liberty
Moderator: Jayne Higgins, Rockford College, IL
Chair: Chera Cole, Oklahoma Baptist University
Lauren Andersen, “The Diary of a Jailer,” Azusa Pacific University, CA
Kristi L. Bentley, “My Closet,” Pikeville College, KY
Pauline Palko, “Four Days in the South of France: C’est bon!” The University of Scranton, PA
Patricia Louisa Mae Jones, “Red Red Wine,” Stephens College, MO
Abby Hagler, “Concentric Neighborhoods,” University of Nebraska at Omaha

N3. The Jane Austen Book Club S 4:30-5:45       Duquesne
Moderator: Andrew Smith, Elizabeth State University, NC
Chair: Don Dilliplane, Alvernia College, PA
Katrina Larson, “Something Like Regret: Elizabeth Bennet’s Overconfidence in Pride and Prejudice,” Hasting College, NE
Julie Oliver, “‘She is Tolerable’: Crisis, Climax and Resolution of Mr. Darcy and Elizabeth’s Relationship in Pride and Prejudice,” Westfield State College, MA
Theresa Kraisinger, “Here Comes the Bride: Causes and Effects of Marriage within Jane Austen’s Pride and Prejudice,” Fort Hays State University, KS
Austin Hansell, “A Conviction of Certainty: Narrative Authority in Jane Austen’s Emma,” University of New Mexico
Cynthia Arnold, “The Importance of Whom They Know,” Illinois College

N4. American Literature: Poetry S 4:30-5:45       Forbes
Moderator: Tom Smith, Pennsylvania State University at Abington
Chair: Erin Cook, Pennsylvania State University at Abington
Laura Hardesty, “The Confluence of Plath’s Psychomachia,” Thiel College, PA
Erika Sperby, “‘Wanting to Die’: Decoding the ‘Special Language’ of Suicides,” Northern Illinois University
Erin Cook, “Mimetic Verse,” Pennsylvania State University at Abington
Megan Holt, “A Walk through Venice with James Merrill,” Tulane University, LA

N5. Everyday Linguistics S 4:30-5:45 Board
Moderator: Ann Bomberger, Allegheny College, PA
Chair: Jenny Allen-Ayres, University of Central Oklahoma
Scott Williams, “Language in Chicago,” Western Michigan University
Nicole Green, “‘Ms’conceptions: Addressing the Trouble with Gender Titles,”
Nebraska Wesleyan
Daniel Kenzie, “Linguistic and Cultural Implications of English Borrowings in the
German Language,” Western Michigan University
Sarah Moseley, “Finding Meaning in Krapp’s Last Tape,” Ohio Northern
University

N6. Poetry S 4:30-5:45 Benedum
Moderator: Gary Dop, North Central University, MN
Chair: Jason Cook, Clarion University, PA
Travesty Vasquez-Terry, “Identity,” Middle Tennessee State University
Tiffany Brenneman, “Departure,” North Central University, MN
Jason Pratt, “Jokes About Origami People,” Northwest Missouri State University
Amanda ReCupido, “Postcards,” Illinois Wesleyan University
Jennifer Hetrick, “Mother of Sweetest Song,” Clarion University, PA

N7. American Literature: Women Writers S 4:30-5:45 Heinz
Moderator: Daniel Ross, Columbus State University, GA
Chair: Jenny Lapekas, Alvernia College, PA
Jimmy Cajoleas, “Mothers, Daughters: Destruction and Redemption through
Love,” University of Mississippi
Stephanie Morris, “The Maternal South in Beloved and Song of Solomon,”
Chatham College, PA
Dwayne Allen, “Nella Larsen: The Harlem Renaissance,” Long Island University,
NY
Deborah Hull Garber, “Reflections on the Psychological Aspects of A Narrative of
the Captivity and Restauration of Mrs. Mary Rowlandson,” Southeastern
Louisiana University
N8. British Literature: Miscellany

Moderator: Chris Genre, Southeastern Louisiana University, LA
Chair: Justin Ludwig, Alvernia College, PA
Paula Tremain, “The Clerk’s Tale: Walter’s Dual Portrayal,” Centenary College, NJ
Jennifer Goodin, “Historical and Social Aspects of Landscape Poetry,” University of Central Florida
Kate Flynn, “Bird Imagery in Yeats,” Wake Forest University, NC
Joseph Pascale, “Unity in Pantheism between Romantic Poets and their Legacy,” Centenary College, NJ

N9. Conversation on Writing and Publishing with Kristopher Reisz

Former SKD member, Kristopher Reisz, will discuss the writing and publishing of his novel Tripping to Somewhere (Simon Pulse).

N10. Panel: Challenges & Rewards of Student-Faculty Collaborative Projects

Panelists will describe their student-faculty collaborative projects and discuss the challenges and rewards of such interactive work, including strategies for securing institutional funding.

N11. Pot-Pourri

This time is reserved for an additional session, if needed. Please check notices in the Registration area for presentations scheduled at this time.

AWARDS BANQUET: Saturday

6:00 – 6:45 pm
Pre-Banquet Social Gathering (Cash Bar) Ballroom Foyer
Performance by CELLOFOURTE

6:45 pm
Awards Banquet Ballroom 2-4
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