Sigma Tau Delta

2008 Convention
March 5 – 8

Louisville, KY
Louisville Marriott Downtown
2008 Sigma Tau Delta Convention
AT A GLANCE

WEDNESDAY, March 5
3:00 – 8:00  Registration, Marriott Ballroom Foyer (2nd floor)
8:00 – 10:00 Readings from *The Rectangle*, Bluegrass I-II (2nd floor)

THURSDAY, March 6
7:30 – 6:00  Registration, Marriott Ballroom Foyer (2nd floor)
9:30 – 11:30 Student Leadership Workshop, Marriott Salon 3-4
9:30 – 11:30 Chapter Sponsor Workshop, Marriott Salon 3-4
11:30 – 1:00 LUNCH (on your own)
12:00 – 8:00 Outstanding Chapter Displays, Marriott Salon Foyer
1:15 – 2:30 Concurrent Session A
2:45 – 4:00 Concurrent Session B
4:15 – 5:30 Concurrent Session C
5:30 – 7:15 DINNER (on your own)
5:45 – 7:30 Sigma Kappa Delta Pizza & Parody (meet in hotel lobby)
7:30 – 8:30 General Session: Naomi Shihab Nye, Marriott Salon 5-6
8:30 – 8:45 Informal Regional Caucuses
8:45 – 9:30 Nye Book Signing
9:30 – 11:00 (Dry) T-shirt and Skit / Bad Poetry Competitions, Marriott Salon 5-6

FRIDAY, March 7
7:30 – 2:00  Registration, Marriott Ballroom Foyer (2nd floor)
7:30 – 2:00  Chapter T-shirt Sale, Marriott Ballroom Foyer
8:00 – 8:00 Outstanding Chapter Displays, Marriott Salon Foyer
8:00 – 9:15 Concurrent Session D
9:30 – 10:45 Concurrent Session E
10:45 – 12:00 General Business Meeting / Regional and Alumni Caucuses, Marriott Salon 5-6
12:00 – 1:00 LUNCH (on your own)
12:00 – 1:00 Sigma Kappa Delta Awards Luncheon (meet in hotel lobby)
1:15 – 2:30 Concurrent Session F
2:45 – 4:00 Concurrent Session G
4:15 – 5:30 Concurrent Session H
5:30 – 6:30 President’s Reception for Faculty and Alumni, Kentucky Ballroom F-G (1st floor)
6:30 – 7:45 DINNER (on your own)
8:00 – 9:00 General Session: Suzan-Lori Parks, Marriott Salon 5-6
9:00 – 10:00 Parks Book Signing
9:30 – 11:00 Open Mic Night, Marriott Salon 5-6

SATURDAY, March 8
7:30 – 2:00  Registration, Marriott Ballroom Foyer (2nd floor)
7:30 – 2:00  Chapter T-shirt Sale, Marriott Ballroom Foyer
8:00 – 12:00 Outstanding Chapter Displays, Marriott Salon Foyer
8:00 – 9:15 Concurrent Session I
### Agenda

**Thursday, March 6**

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<tr>
<th>Session</th>
<th>Number</th>
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<td>General Session: Naomi Shihab Nye</td>
<td>Marriott Salon 5-6</td>
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**Friday, March 7**

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<td>Σ</td>
<td>10:45 - 12:00</td>
<td>General Business Meeting / Caucuses</td>
<td>Marriott Salon 5-6</td>
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<td>Σ</td>
<td>8:00 - 9:00</td>
<td>General Session: Suzan-Lori Parks</td>
<td>Marriott Salon 5-6</td>
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**Saturday, March 8**

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<td>Σ</td>
<td>11:00 - 12:00</td>
<td>General Session: Kim Edwards</td>
<td>Marriott Salon 5-6</td>
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<tr>
<td>Σ</td>
<td>5:15 - 6:15</td>
<td>Pre-Banquet Mixer and Music</td>
<td>Marriott Salon 1-6</td>
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</table>
Wills, Ericka, Illinois State University -- H6
Wilson, David, West Virginia State University -- C5, D8, H8, I12
Wind, Laura, Roger Williams University (RI) -- E6
Witkowski, Alex, The College of New Jersey -- F10, J4
Wolfe, Ashlee, Alvernia College (PA) -- I7
Wood, Jane, Park University (MO) -- F2, J1
Wood, Rebekah F., Samford University (AL) -- H6
Wooten, Courtney, Winthrop University (SC) -- H1
Worsham, Jessica, College of the Ozarks (MO) -- B8, E4
Wortham, Chelsea, Collin County Community College (TX) -- E7
Wright, Sara, University of Indianapolis -- G1, H8
Yakub, Akbar, University of Wisconsin - Fox Valley -- H2
Yodens, Bridget, Slippery Rock University of Pennsylvania -- A6
Young, Elissa, Samford University (AL) -- A10, I4
Zibetti, Rochelle, Southern Utah University -- B6, D10
Zubizarreta, John, Columbia College (SC) -- G7
2008 Sigma Tau Delta Convention

PROGRAM

WEDNESDAY, March 5
3:00 – 8:00 Registration  Marriott Ballroom Foyer
8:00 – 10:00 Readings from The Rectangle  Bluegrass I-II

THURSDAY, March 6
7:30 – 6:00 Registration  Marriott Ballroom Foyer
9:30 – 11:30 Student Leadership Workshop  Marriott Salon 3-4
9:30 – 11:30 Chapter Sponsor Workshop  Marriott Salon 3-4
11:30 – 1:00 LUNCH (on your own)
12:00 – 8:00 Outstanding Chapter Displays  Marriott Salon Foyer

1:15 – 2:30 Session A

A1 Dangerous Women  Marriott Salon 4
Chair: Jessica Lowry, Missouri Southern State University
Moderator: April Gentry, Savannah State University (GA)
“The Femme Fatale Archetype in Idylls of the King and The Return of the Native” – Caley Crull, Winthrop University (SC)
“Violence of Women” – Chelsea Feustel, Furman University (SC)
“Beneath Prince Myshkin’s Perception: Nastasya as Femme Fatale” – Lauren Higgins, Chapman University (CA)
“Dying for Love: Ibsen’s Fatal Woman” – Gregory Burbank, Southern Utah University

A2 Poetry: Leaving Town  Marriott Salon 3
Chair: Heather Belmonte, McKendree University (IL)
Moderator: John Pennington, St. Norbert College (WI)
“Travel: Transportation, Observation, Realization” – Kelly Scarff, University of Pittsburgh at Greensburg
“By Torchlight” – Sarah Cox, Elon University (NC)
“Different Degree of It” – Tameca Coleman, Metropolitan State College of Denver
“Reeling” – Joe Mayers, Rockhurst University (MO)
“What It Means to Be Home” – Olivia Traczyk, St. Norbert College (WI)

A3 Fiction: Not in Real Life  Marriott Salon 2
Chair: Donald Dilliplane, Alvernia College (PA)
Moderator: Sidney Watson, Oklahoma Baptist University
“Wristbands of Righteousness” – Katherine Wagner, La Sierra University (CA)
“Satellite Swimmer” – Gregory Flynn, Western Michigan University
“Amendment 32: The Prohibition of Chocolate” – Jennifer Veilleux, Western Carolina University (NC)
“The Storyteller” – Kayla Henderson, Southern Arkansas University
A4  Poetry: The Nature of Families  Marriott Salon 1
Chair: Jenny Lapekas, Alvernia College (PA)
Moderator: Andrea Ivanov-Craig, Azusa Pacific University (CA)
“The Night Scene with the Zealots” – Jason Pratt, Northwest Missouri State University
“The People I’m From” – Sara Watson, Chatham University (PA)
“Words and Colors” – Trent Gurney, Southern Utah University
“Observation and Realization: Three Poems” – Sherman FitzSimons, Southeastern Louisiana University
“An Atypical Aroma” – Marjorie Laydon, Penn State University - Altoona
“Family Tree” – Micah Hicks, Southern Arkansas University

A5  Beowulf: Holding Out for a Hero  Clubhouse
Chair: Michelle Solomon, Long Island University
Moderator: Robert Crafton, Slippery Rock University of Pennsylvania
“Words ond Worca: The Making of a Hero” – Nellene Bernhardus, Union University (TN)
“Fear of the Unknown: Beowulf’s Preparations Against Three Terrifying Monsters” – Catherine Bailey, Auburn University - Montgomery
“Mommy Dearest: A Consideration of Grendel’s Mother’s Humanity” – Anne Tranquilli-Bausher, Sacred Heart University (CT)
“Grendel as an Idealized Enemy” – Taylor Boston, Oklahoma Christian University

A6  Autobiography and War  Grandstand
Chair: Leeanne Comfort, Indiana University of Pennsylvania
Moderator: Kyoko Amano, University of Indianapolis
“The Contradiction of Mary Chesnut: Her Struggle Between Honoring Self and Abiding by the Rules of Social Etiquette” – Erin Davis, Park University (MO)
“Angelina Grimke’s Personal Experience in the Nineteenth Century” – Bridget Yodens, Slippery Rock University of Pennsylvania
“Ghostslore of the Vietnam War Era” – Kathryn E. Trauth, Thomas More College (KY)

A7  PANEL: Foreign Films & Graphic Novels: Crossing Borders and Gutters  Paddock
This panel discusses the social stigma surrounding graphic novels and how graphic novels are related to foreign film. There will be three parts to the presentation: one, the mechanics of graphic novels and how those novels work as a text; two, how foreign films work and how this genre is related to graphic novels; and three, how teaching graphic novels and

Skinner, Diane, California State University - Fullerton -- C10
Skinner, Tracy, Columbia College (SC) -- I11, K7
Sloan, Carolyn, University of Arkansas - Fort Smith -- B9
Sluderbeck, Jacklyn, Park University (MO) -- I6, K4
Smith, Hannah Lily, Milligan College (TN) -- I5
Smith, Joshua, Alvernia College (PA) -- I7, K8
Smith, Melissa A., University of South Alabama -- H6
Smith, Thomas Peyton, University of Mississippi -- C6
Smith, Tracie, University of Indianapolis -- G10
Smyk, Aaron, Kutztown University (PA) -- L8
Snaylin, Jessica, Metropolitan State College of Denver -- D11
Sneed, Sarah, Northeast Alabama Community College -- E7
Solomon, Michelle, Long Island University -- A5, E5
Sorenson, Whitnee, Southern Utah University -- J11
Spain, Ryan, University of Alabama -- K8
Sparby, Erika, Northern Illinois University -- D1
Speer, Ralph, Northwest Nazarene University (ID) -- B6, D11
Speirs, Kristofer Adam, Metropolitan State College of Denver -- F4, J2, L10
Spoolstra, Amy, Azusa Pacific University (CA) -- B10
Springer, Michael, University of Nebraska at Kearney -- A8
St. Laurent, Edmund, Westfield State College (MA) -- C6
Staheli, Sara Katherine, Southern Utah University -- I5
Stanley, Roger, Union University (TN) -- A8, G10, K4
Stanton, Hannah, Chapman University (CA) -- J6
Starr, Elizabeth, Westfield State College (MA) -- E8
Starzynski, Kira, Slippery Rock University of Pennsylvania -- F1
Steffes, Annmarie, Ohio University -- L5
Steinberg, Diane, The College of New Jersey -- B10, J6
Stemmler, Kevin, Clarion University of Pennsylvania -- B3, C11, J3, L10
Stevenson, Deborah, Northwest Alabama Community College -- I9, J3
Stewart, Nathaniel, Franklin Pierce University (NH) -- F10
Stillwagon, Ashly, University of Pittsburgh at Greensburg -- F11, L5
Straub, Carolyn, University of San Diego -- D1
Strohschein, Kyle, St. Edward's University (TX) -- E3
Sullivan, Leigh, Olivet Nazarene University (IL) -- B7, I3
Susienka, Kristen, St. Norbert College (WI) -- H3
Tacket, Janet, Pikeville College (KY) -- H3, L3
Taller, Jana Rae, Collin County Community College (TX) -- B4, F1
Tarornina, Christina, University of Alabama at Birmingham -- K11
Tatko, Sarah, Saint Leo University (FL) -- J5
Taylor, Christopher, Bowling Green State University (OH) -- D8
Taylor, Kristin, Columbus State University (GA) -- E9, J10
Teatum, Ashley, University of Scranton (PA) -- E5
Teorovskiy, Georgiy, Long Island University -- H8
Thayer Jordan, Hanna, Columbia College (SC) -- F11
Thune, Michael, Illinois Wesleyan University -- L7
Thomas, Theresa, Western Michigan University -- B4
Thompson, Melanie, West Virginia State University -- H4
foreign films in high school and collegiate settings raises awareness of
the visual world that exists around us.

Ripple, Katie, Samford University (AL) -- J1
Ritto, Allison, Chapman University (CA) -- J9
Roberson Emerson, Renee, Union University (TN) -- G4, L3
Roberts, Kemberly, Williams Baptist College (AR) -- J9
Robinson, Heather, Texas State University -- G4
Robinson, Milena, Northeastern State University (OK) -- F3
Rodriguez, Dixil, Tarrant County Community College (TX) -- C7
Rodriguez, Margaret, Calhoun Community College (AL) -- E7

Rogers, Ed, Western Kentucky University -- D11
Rosenfeld, Erica, The College of New Jersey -- C10, I11
Rotunno, Laura, Penn State University - Altoona -- D5, G01
Rourke, Leigh, Southeastern Louisiana University -- L11
Rove, Jennifer, Ohio Northern University -- H1
Rowley, Emily, West Virginia State University -- D5, F6
Ruebhausen, Whitney, McKendree University (IL) -- F10
Runyon, Daniel V., Spring Arbor University (MI) -- E6
Rush, Matt, Lee University (TN) -- A8
Russo, Tami, Park University (MO) -- H10
Saari, Ashley, Franklin Pierce University (NH) -- F3, J3
Saj, Ania, Westfield State College (MA) -- C6
Saleem, Taqwa, Savannah State University (GA) -- C10, J4
Sandberg, Julianne, Cedarville University (OH) -- F8
Sanders, Jerrie A., Columbia College (SC) -- B6, C6
Sanderson, D. Corey, Indiana University of Pennsylvania -- G4, H9
Savola, Ashley, Western State College (MA) -- C1
Sayer, Rachel, St. Norbert College (WI) -- C4, G1
Saylor, Karemme, University of Arkansas - Fort Smith -- A9
Scarff, Kelly, University of Pittsburgh at Greensburg -- A2
Schiebelbein, Stephanie, University of Wisconsin - Eau Claire -- F6
Schneider, Matthew, Chapman University (CA) -- F6, H9, I6
Scholl, Diane, Luther College (IA) -- D9, G8, L4
Scholl, Peter, Luther College (IA) -- A9, E4, L1
Schoeder, Renee, Western Michigan University -- K4
Schroeder, Shannin, Southern Arkansas University -- B3, F5
Scott, Erica, Slippery Rock University of Pennsylvania -- C3, F3, L6
Scott, Richard S., St. Norbert College (WI) -- E8, H7, I4
Selander, Shannon, Azusa Pacific University (CA) -- G2
Sexton, Kate, College of Notre Dame of Maryland -- C9
Shafar, Brooke, Western Kentucky University -- I3
Shell, Christy, Missouri Southern State University -- H6
Shirley, Christine Michelle, Columbia College (SC) -- F11, J7
Shrider, Emily, Ohio Northern University -- E5
Sigafous, Kendra, McKendree University (IL) -- K9
Sillo, Alessandra, Sacred Heart University (CT) -- L3
Sims, Ashley, Baker University (KS) -- A9, F4
Singleton, Carl, Fort Hays State University (KS) -- A10, D2, J5
Skelton, Laura Michelle, Pikeville College (KY) -- L9
Skibbie, Alexandra, St. Norbert College (WI) -- E11

A8 Hemingway’s Men Skybox
Chair: Naomi Fosher, Plymouth State University (NH)
Moderator: Roger Stanley, Union University (TN)
“Dr. Babineau: Son, Husband, Father, Chemist, Victim of Alzheimer's Disease” – Karemme Saylor, University of Arkansas - Fort Smith
“Kyle” – Ashley Sims, Baker University (KS)
“What Comes Fresh” – Elizabeth Knauer, College of Notre Dame of Maryland

A9 Creative Non-Fiction: Dis-Ease Thoroughbred
Chair: Les Hancock, Dickinson State University (ND)
Moderator: Peter Scholl, Luther College (IA)
“Dr. Babineau: Son, Husband, Father, Chemist, Victim of Alzheimer's Disease” – Karemme Saylor, University of Arkansas - Fort Smith
“Kyle” – Ashley Sims, Baker University (KS)
“What Comes Fresh” – Elizabeth Knauer, College of Notre Dame of Maryland

A10 20th Century American Poetry Filly
Chair: Danielle Rice, Westfield State College (MA)
Moderator: Carl Singleton, Fort Hays State University (KS)
“The Calvinist’ as a Reflection of the Weight of Words in Conrad Hilberry's Poetry” – Florencia Lauria, Marist College (NY)
“Allen Ginsberg’s ‘A Supermarket in California’: The Evolution from Controversy to Literature” – Meghan Engsberg, St. Norbert College (WI)
“Amending the American Poetic Form” – Elissa Young, Samford University (AL)

2:45 – 4:00 Session B Thursday

B1 Woolf & her Mrs. Dalloway Marriott Salon 4
Chair: Christine Garten, St. Norbert College (WI)
Moderator: Victoria Gaydosik, Southwestern Oklahoma State University
“Doomsday Approaches: The End of the World According to Mrs. Dalloway” – Elizabeth Knauer, College of Notre Dame of Maryland

“Behind the Cotton Wool: The Social Unconscious in Mrs. Dalloway” – Marion Quirici, Marist College (NY)

“Symbols in Virginia Woolf’s To The Lighthouse” – Jennifer Austin, University of Arkansas - Fort Smith

“Characters in Fragments: Dissolution of Personality in Mrs. Dalloway” – Alaina, Northeastern State University (OK)

To The Lighthouse – Jennifer Austin, California State University - Fullerton

University of Arkansas - Fort Smith

“Characters in Fragments: Dissolution of Personality in Mrs. Dalloway” – Alaina, Northeastern State University (OK)

“Characters in Fragments: Dissolution of Personality in Mrs. Dalloway” – Alaina, Northeastern State University (OK)

B2  Poetry: Loving Language  Marriott Salon 3
Chair: Ashlee Hazeltine, Westfield State College (MA)
Moderator: Joseph Warren, Andrews University (MI)
“Reflections” – Melissa Copeland, Blue Mountain College (MS)
“Untitled” – John Armour, West Virginia University
“Logical Nonsense: A Collection of Poems” – Nathaniel Arida, Ohio Northern University
“The Fall” – Megan Padden, Westfield State College (MA)
“Her Face Is Sweetly Accented” – André Weston, Andrews University (MI)
“A Knitted Knot” – Samantha Felix, Chapman University (CA)

B3  Fiction: Where They Grew Up  Marriott Salon 2
Chair: Jolinda R. Livesay, Montana State University - Billings
Moderator: Shannin Schroeder, Southern Arkansas University
“The Oak Prisoners” – Jennifer Krebs, West Virginia University
“The Writer” – Vanessa Augsberg, Thomas More College (KY)
“Tom” – Randal Kalmikoff, The College of New Jersey
“from ’Blind Eyes’” – Micah Hicks, Southern Arkansas University
“Turning Japanese” – Rhiannon Lanier, St. Edward's University (TX)

B4  Poetry: What I Hear When I Hold the Shell to My Ear  Marriott Salon 1
Chair: Jana Rae Taller, Collin County Community College (TX)
Moderator: Kevin Steemler, Clarion University of Pennsylvania
“Jasper” – Mallory Ortberg, Azusa Pacific University (CA)
“The Pains in My Stomach” – Theresa Thomas, Western Michigan University
“Seasons” – Olivia Davis, Southern Utah University
“The Nature of It All” – Brittni Traynor, Southern Utah University
“Frozen in Time” – Kelsy Hinton, Southern Utah University
“Mermaid Pantoum” – Sarah Williams, Oklahoma Baptist University
“from For The Somewhere” – Kate Long, Oklahoma Christian University

B5  Monstrosities in 19th Century British Literature  Clubhouse
Chair: Kelly Brubaker, Oklahoma Baptist University

Ostergaard, Erika, Shepherd University (WV) -- I2, K4
Padden, Megan, Westfield State College (MA) -- B2
Palko, Pauline, University of Scranton (PA) -- C4
Palmer, Sonja, Lee University (TN) -- I5
Pandes, Kristine, California State University - Fullerton -- L2
Parramore, Briana, Texas State University -- K4
Patterson, Alaina, Northeastern State University (OK) -- H1
Paul, Jenny, St. Norbert College (WI) -- H7
Payseur, Charles, University of Wisconsin - Eau Claire -- F2, L4
Peacock, Rebecca, Alma College (MI) -- G5
Pender, Lindsey, Arkansas Tech University -- G2, J12
Pendry, Tracy, California State University - Fullerton -- F6
Pennington, John, St. Norbert College (WI) -- A2, C4, G11, H7, I3
Penny, Rachel, Alvernia College (PA) -- C1, D7
Petree, Sandra, Northwestern Oklahoma State University -- D10, F7, I5
Petrovich, Emily, Saint Vincent College (PA) -- E9
Petterson Clark, Judith, Stephens College (MO) -- E2, K2
Pfeiffer, Nicole, The College of New Jersey -- K11, J12
Pfost, Walker, Furman University (SC) -- F4
Pickering, Brittany, University of Central Oklahoma -- D6
Pier, Mary, Harris-Stowe State University (MO) -- K9
Pierre, Katie, St. Norbert College (WI) -- F9, H7
Pierson, Caitlin, Lee University (TN) -- G3, J4
Pietka, Rachel, Chapman University (CA) -- D5
Plumpton, Meghan, Plymouth State University (NH) -- J10
Podufaly, Elizabeth, Alma College (MI) -- D3
Polla, Erin Nicole, Barry University (FL) -- D3
Powers, Shannon, Ohio University -- G1
Pratt, Jason, Northwest Missouri State University -- A4
Pressnell, Racheal, Union University (TN) -- C5
Pusser, Emily, Furman University (SC) -- G10
Quinn, Caitlin, Marist College (NY) -- C9
Quintana, Ines, College of Notre Dame of Maryland -- D9, E2
Quirici, Marion, Marist College (NY) -- B1
Quirk, Michelle, Ithaca College (NY) -- H5, J11
Raftery, Jill, Chapman University (CA) -- F4, J6
Ranly, Erica, Ohio Northern University -- K2
Rasmussen, Missi, Park University (MO) -- D11
Ray, Ambria D., Pikeville College (KY) -- G4, H5, K10
Reeves, Joan, Northeast Alabama Community College -- C7
Regeimbal, Katherine, Grand Valley State University (MI) -- C10
Rentfrow, Monica, Alma College (MI) -- I4
Resch, Ryan, University of Wisconsin - La Crosse -- C3, E10
Rethman, Jessica, Western Michigan University -- G4
Reynolds, Stephanie, Auburn University - Montgomery -- H10
Rhea, Leigh Ann, Calhoun Community College (AL) -- C7
Rice, Danielle, Westfield State College (MA) -- A10, K6
Rich, Thomas, Northern Michigan University -- A3
Matthews, Melanie, University of Pittsburgh at Greensburg -- F8
Mayers, Joe, Rockhurst University (MO) -- A2
Maynard, Sharon, Long Island University -- H9
McAfee, Juan, Harris-Stowe State University (MO) -- E2
McCallister, Jessica, Columbus State University (GA) -- E3, G9
McDaniel, Jocelyn, Southern Utah University -- J3
McDevitt, Erin, Chatham University (PA) -- J10
McGuire, Shirliee, Olivet Nazarene University (IL) -- E10, K5
Medina, Cruz, Chapman University (CA) -- I9, K10
Mehan, Cori, University of Mississippi -- E9
Melo, Marijel, California Lutheran University -- C9
Meridith, Pamela, Williams Baptist College (AR) -- K2
Merten, Jessica, Columbia College (SC) -- K6
Meyer, Amanda, Northwest Missouri State University -- D4, K5
Miller, Ashley, Oklahoma Baptist University -- C8, I6
Miller, Cathy, Columbia College (SC) -- J7, K7
Miller, Denise, Metropolitan State College of Denver -- H4, I9
Mills, Hannah, Northern Illinois University -- B10, E9
Mitchell, Patricia, University of Alabama -- B10
Mitchell, Paul, Oklahoma Christian University -- C1, I4
Mixon, Ashlie, Southern Arkansas University -- C5
Moad, Jessica Elaine, University of Central Oklahoma -- H11
Moats, Benjamin, Rockhurst University (MO) -- C3
Moe, Kristiane, Salem College (NC) -- G1
Moellenberg, Tamara, Azusa Pacific University (CA) -- L1
Moon, Micah, Morehouse College (GA) -- K2
Moore, Catherine, Harris-Stowe State University (MO) -- K9
Moseley, Sarah, Ohio Northern University -- H1
Moser, Andrew, Metropolitan State College of Denver -- L1
Murphy, Chris, Widener University (PA) -- F2
Newman, Sarah, Cedarville University (OH) -- K11
Newsom, Gina, University of Alabama -- H9
Newton, Leslie, Huntington University (IN) -- B1
Nickell, David, Arkansas Tech University -- G5
Nicodemi, Ann, SUNY Geneseo -- C5
Ninabuck, Stuart, St. Norbert College (WI) -- I3
Nowak, Susan, Olivet Nazarene University (IL) -- B7, C8
Nunnely-Sparks, Nanda, Missouri Southern State University -- K12
Obernesser, Scott, Montana State University - Bozeman -- D11, I10
Ochsner, Amanda, University of Minnesota - Morris -- L8
Ohge, Christopher, Boise State University (ID) -- H10
Okonkwo, Toya Mary, Midwestern State University (TX) -- B2
O'Leary, Magdalynn, St. Norbert College (WI) -- L2
O'Lena, Sara, Columbia College (SC) -- D5
Oliver, Joanna, The College of New Jersey -- A8
Oliver, Julie, Westfield State College (MA) -- K6
Orr, Amy, Northwest Missouri State University -- F5
Ortberg, Mallory, Azusa Pacific University (CA) -- B4

Moderator: Nancy Lewis Tuten, Columbia College (SC)

“Frankenstein as a Feministic Novel” – Emily Kahm, Rockhurst University (MO)

“Burn Her at the Stake: The Empowered Victorian Woman as Witch” – Helana Brigman, Columbia College (SC)

“The Evolution Question: How H. G. Wells Views Progression and Degeneration in The Island of Dr. Moreau” – Amanda Koole, Azusa Pacific University (CA)

“Frankenstein: The Feminine Creature” – Michaela Doherty, University of South Florida

B6 Early American Voices Grandstand
Chair: Rochelle Zibetti, Southern Utah University
Moderator: Ralph Speer, Northwest Nazarene University (ID)

“Charlotte Temple and the Illusion of Authorial Intrusion” – Erin Brearley, Plymouth State University (NH)

“The Creativity of Women” – Jerrie A. Sanders, Columbia College (SC)

“The Realities Overcoming the Ideals of ‘American Freedom’” – Jamie Mathews, University of Pittsburgh at Greensburg

“Moral Tempest” – Patrick Gilchriest, SUNY Geneseo

B7 PANEL: Service, Truth, Design Paddock

Service is a vital aspect of involvement at the chapter level of Sigma Tau Delta. This panel discusses creative and proven ways for individual chapters to serve their communities and universities.

Moderator: Rebecca Belcher, Olivet Nazarene University (IL)

Sarah Heckman, Alvernia College (PA)
Kayla Henderson, Southern Arkansas University
Leigh Sullan, Olivet Nazarene University (IL)
Susan Nowak, Olivet Nazarene University (IL)

B8 All Signs Point to Hawthorne Skybox

Chair: Girwan Khadka, Southern Arkansas University

Moderator: Karlyn Crowley, St. Norbert College (WI)

“The Machine's Control of the Female Earth: Connective Symbols in Hawthorne’s 'The Birthmark’” – Jessica Worsham, College of the Ozarks (MO)

“Giver of 'Great, Warm Love': Hepzibah as Heroine of Hawthorne's 'House of the Seven Gables'” – Tessa King, Samford University (AL)

“Pearl: The Symbol of Symbols in The Scarlet Letter” – Christina Tsimortos, Sacred Heart University (CT)

“Marred, Mended, and Made: The Causes and Effects of Negative Self-Image in Hawthorne's 'The Birthmark’” – Amber Hartl, St. Norbert College (WI)

B9 Creative Non-Fiction: In Common Thoroughbred

Chair: Ashley Urik, Clarion University of Pennsylvania

Moderator: Dave Johnson, Olivet Nazarene University (IL)
**B10 The Power to Name**  
Chair: Hannah Mills, Northern Illinois University  
Moderator: Diane Steinberg, The College of New Jersey

- "If the Name Is Right": Naming and Identity in *The Infernal Desire of Doctor Hoffman* – Daniel Kenzie, Western Michigan University
- "Spoken into Existence: The Importance of Articulation in *A Raisin in the Sun*" – Amy Spoolstra, Azusa Pacific University (CA)
- "Presentation is Everything: An Analysis of the Negro Image in Claude McKay's *The Lyring*" – Trista Allstadt, The College of New Jersey
- "The Power of Seeing: Scopophilia and Exhibitionism in Thomas Harris' *Red Dragon*" – Patricia Mitchell, University of Alabama

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**4:15 – 5:30 Session C Thursday**

<table>
<thead>
<tr>
<th>Session C</th>
<th>Marriott Salon 4</th>
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</table>
| **C1** | The Very Tragic Mr. Shakespeare  
Chair: Rachel Penny, Alvernia College (PA)  
Moderator: Beth DeMoe, Alvernia College (PA) |
|  | "Chaos Is Come Again" – Ashley Savola, Westfield State College (MA) |
|  | "Shakespeare's 'Black Sheep'" – Amie Kirk, Fairmont State University (WV) |
|  | "Liminality in the 'Bare Island': Theatre as the Utopia through Shakespeare's *Tempest*" – Paul Mitchell, Oklahoma Christian University |
|  | "Shakespeare and the Authorship of *Titus Andronicus*" – Dustin Boone, Northwest Missouri State University |

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<tr>
<th>Session C</th>
<th>Marriott Salon 3</th>
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</table>
| **C2** | Poetry: Place Matters  
Chair: Matt Bates, Southern Arkansas University  
Moderator: Raymond Ventre, Northern Michigan University |
|  | "construction: for Mr. William Faulkner" – Andrew Gray, Union University (TN) |
|  | "Transition" – Keara Driscall, Marist College (NY) |
|  | "Visual Aids" – Brett Henggeler, Northwest Missouri State University |
|  | "Appalachian Patchwork" – Tiffany Williams, Pikeville College (KY) |
|  | "Symphony of Stages" – Lora Hawkins, Park University (MO) |

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<th>Session C</th>
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| **C3** | Fiction: Cashing In  
Chair: Ryan Resch, University of Wisconsin - La Crosse  
Moderator: Erica Scott, Slippery Rock University of Pennsylvania |
|  | "The Ol' Homeplace" – Carolyn Sloan, University of Arkansas - Fort Smith |
|  | "Hat" – Kurtis King, Baker University (KS) |
|  | "The Smell of a Heritage" – Megan Darby, University of Nebraska at Liedon |
|  | "Discovery in a Bottle of Non-Scented Lotion" – Katie Anderson, Gustavus Adolphus College (MN) |
|  | "Pretty Eyes" – Jessica Wedemeyer, Northern Illinois University |

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| Moderator: Raymond Ventre, Northern Michigan University |
| **C1** | Lassiter, Misty, Texas A & M University - Corpus Christi  
Lau, Jenny, Chapman University (CA)  
Lauria, Florencia, Marist College (NY)  
Laydon, Marjorie, Penn State University - Altoona |
|  | LeBrun, Kalin, St. Norbert College (WI) |
|  | LeDonne, Michelle, North Central College (IL) |
|  | Lee, Rachel, Southeastern Louisiana University |
|  | Limpke, Celeste, University of Nebraska at Kearney |
|  | Letter, Caroline, University of Wisconsin - Fox Valley |
|  | Lewis Tuten, Nancy, Columbia College (SC) |
|  | Liebtag, Miles, Ohio University |
|  | Lota, Kenneth, Western Michigan University |
|  | Lott, Kenneth, Tulane University (LA) |
|  | Love, Patrick, Western Michigan University |
|  | Lowry, Jessica, Missouri Southern State University |
|  | Ludwig, Justin, Alvernia College (PA) |
|  | MacDiarmid, Laurie, St. Norbert College (WI) |
|  | Maddaford, Laura, St. Edward's University (TX) |
|  | Mandonia, Sheila, Park University (MO) |
|  | Maher, Kelsey, Santa Clara University (CA) |
|  | Maher, Susan, University of Nebraska at Omaha |
|  | Maholtz, Branda, Penguin Books – C11 |
|  | Malone, Marc, Illinois College |
|  | Manley, Kristin, University of Scranton (PA) |
|  | Mapes, Joy, Baker University (KS) |
|  | Marciniak, Jennifer, Texas A & M University - Corpus Christi |
|  | Marse, Melanie, Southeastern Louisiana University |
|  | Martin, Christopher, Metropolitan State College of Denver |
|  | Marty, Erin, Azusa Pacific University (CA) |
|  | Masten, Victoria, Oklahoma Christian University |
|  | Mathews, Jamie, University of Pittsburgh at Greensburg |
|  | Mathis, Kisha, Oklahoma Christian University |
|  | Matonich, Katelynn, Alma College (MI) |
|  | Matthews, James, Fairmont State University (WV) |

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- "Appalachian Patchwork" – Tiffany Williams, Pikeville College (KY)
- "Symphony of Stages" – Lora Hawkins, Park University (MO)
Howard, Lisa, College of Notre Dame of Maryland -- G9
Huffman, Katie, Olivet Nazarene University (IL) -- E10, J9
Huguet, Megan, Southeastern University (FL) -- D11
Hurlbut, Amanda, Marist College (NY) -- F4
Husted, Erin, Northwestern College (MN) -- J11
Hutabarat, Tiffany, La Sierra University (CA) -- C9, G8
Ivanov-Craig, Andrea, Azusa Pacific University (CA) -- A4, J2
Jacoby, Jessica, Illinois Wesleyan University -- L7
James, Jr., Teddy, Blue Mountain College (MS) -- E3
Jenkins, Brett, Huntington University (IN) -- L4
Jeter, Anna Grace, Huntington University (IN) -- K12
Jigour, Julianne, Santa Clara University (CA) -- K5
Johnson, David, Olivet Nazarene University (IL) -- B9, C6
Johnson, William, Northern Illinois University -- G7, J8
Johnston, Jeff, Westfield State College (MA) -- A6
Jones, Andrea, Northwest Missouri State University -- I10
Jones, Patricia, University of Missouri - Columbia -- D1, F11, H9
Justice, Jennifer, Southern Illinois University - Carbondale -- L5
Kahm, Emily, Rockhurst University (MO) -- B5, E3
Kalnikoff, Randal, The College of New Jersey -- B3, F2, I12
Kaspar, Kathryn, University of Wisconsin - La Crosse -- I2, L6
Kauffman, Michelle, Northwestern Oklahoma State University -- F7
Kenzie, Daniel, Western Michigan University -- B10
Khadka, Girwan, Southern Arkansas University -- B8, H8
King, Carolyne, University of Scranton (PA) -- I5
King, Curtis, Baker University (KS) -- B9, F11
King, Russell, Southeastern Louisiana University -- L11
King, Tessa, Samford University (AL) -- B8
Kirk, Amie, Fairmont State University (WV) -- C1
Klauss, Rachel, Lamar University (TX) -- J1
Klein, Katherine, Cedarville University (OH) -- H9
Knauer, Elizabeth, College of Notre Dame of Maryland -- A9, B1
Knecht, David, The College of New Jersey -- I12, K12, L8
Kollar, Philip, University of Minnesota - Morris -- G10
Koole, Amanda, Azusa Pacific University (CA) -- B5
Korb, Rachel M., University of Indianapolis -- H8
Krebs, Jennifer, West Virginia University -- B3
Krug, Emily, Milligan College (TN) -- E11
La Rue, Sarah, Southern Utah University -- A7, F9
Lacy, Kristin, Missouri Southern State University -- E11
Lamb, Mary, Azusa Pacific University (CA) -- C4
Lampinen, Caroline, Western Michigan University -- J9
Lancaster, Leigh, University of Mississippi -- F3, J12
Lang, Jillian, University of Mississippi -- A9
Lanier, Rhiannon, St. Edward's University (TX) -- B3
Lapekas, Jenny, Alvernia College (PA) -- A4, G2, H11, I7
Larkin, Theresa, Sacred Heart University (CT) -- D2, H6
Larson, Kelly, Dickinson State University (ND) -- B7

“Cleaver” – John Armour, West Virginia University
“The Other Side of Things” – Courtney M. Eason, Columbia College (SC)
“The Dress” – Hanna Howard, Oklahoma Baptist University
“The Trampling” – Katherine Bierach, California Lutheran University
“A Place in My Mind” – Benjamin Moats, Rockhurst University (MO)

C4 Poetry: Warring Words Marriott Salon 1
Chair: Sheila Madonia, Park University (MO)
Moderator: John Pennington, St. Norbert College (WI)
“Life at the Retirement Home” – Mark Jay Brewin, Jr., Elon University (NC)
“An Ample Cup” – Pauline Palko, University of Scranton (PA)
“The (One More) Great War” – Mary Lamb, Azusa Pacific University (CA)
“A Sip of Vintage Pain” – Deborah Ferguson, University of South Alabama
“Eye Level” – Nathan Washatka, Cedarville University (OH)
“Smoke” – Rachel Sayer, St. Norbert College (WI)
“Silent Voices” – Kimberly Anderson, St. Norbert College (WI)

C5 An Eliot and Yeats Intersection Clubhouse
Chair: Jennifer Cagle, University of Alabama
Moderator: David Wilson, West Virginia State University
“Timeless Moments” – Rachael Pressnell, Union University (TN)
“Not this. Not at all’: W.B. Yeats's Search For a Language that Speaks Ireland” – Ann Nicodemi, SUNY Geneseo
“O My Love's Like A Gray, Gray Leaf” – Abby Couch, University of Alabama
“What Is It, Prufrock?” – Roselynn Buffa, Northwest Missouri State University

C6 A Race for America Grandstand
Chair: Jerrie A. Sanders, Columbia College (SC)
Moderator: David Johnson, Olivet Nazarene University (IL)
“Bands of White Cloth: Blindness in Ellison’s Invisible Man” – Sarah Hercula, Western Michigan University
“The Truth Behind the Lies in Ralph Ellison's Invisible Man” – Edmund St. Laurent, Westfield State College (MA)
“White Visibility Meets Female Invisibility in Ralph Ellison's Invisible Man” – Ania Saj, Westfield State College (MA)
“African American Heroines in The Sound and the Fury” – Thomas Peyton Smith, University of Mississippi

C7 PANEL: The Pleasure/Pain Paddock
Principle: Sponsoring a Sigma Kappa Delta Chapter
Sponsors from two-year institutions discuss the ins and outs of Sigma Kappa Delta sponsorship.

**Moderator:** Dixil Rodriguez, Tarrant County Community College (TX)
Leigh Ann Rhea, Calhoun Community College (AL)
Lauryn Angel-Cann, Collin County Community College (TX)
Joan Reeves, Northeast Alabama Community College
Bill Gillard, University of Wisconsin - Fox Valley

**C8** Novel Ideas in 18th Century Britain Skybox
Chair: Ashley Miller, Oklahoma Baptist University
Moderator: Gloria Hochstein, University of Wisconsin - Eau Claire

“Wild Classifications” – Philemon Chapman, Louisiana State University at Alexandria
“Tale of Two Plays” – Brian Allen Fulsom, California State University - Fullerton
“Henry Fielding's Narrative Presence in Tom Jones” – Susan Nowak, Olivet Nazarene University (IL)
“Walter Shandy’s Illogically-Applied Logic: Uncontrollable Reality in Tristram Shandy” – Alicia Buckenmeyer, Ohio University

**C9** Creative Non-Fiction: Stories Thoroughbred About Ourselves
Chair: Tiffany Hutabarat, La Sierra University (CA)
Moderator: Carrie Fitzpatrick, Alvernia College (PA)

“Walking Oxymoron” – Caitlin Quinn, Marist College (NY)
“How to Become a Stereotypically Angst-Ridden and Warped Writer In Seven Easy Steps” – Patrick Cuff, Fitchburg State College (MA)
“Dinner Guests” – Kelly Vollmer, Tulane University (LA)
“Home Is Where the Mail’s Sent” – Kate Sexton, College of Notre Dame of Maryland
“The Declaration of the ‘English Major’” – Marijel Melo, California Lutheran University

**C10** Based on Actual Events Filly
Chair: Anthony Dean-Harris, Morehouse College (GA)
Moderator: Larry Dennis, Clarion University of Pennsylvania

“Birthrights to Freedom and Feminity: A Reflection on Sojourner Truth and Harriet Jacobs” – Taqwaa Saleem, Savannah State University (GA)
“Nietzsche’s Devotion to an Aesthetic Cause” – Diane Skinner, California State University - Fullerton
“Creative Nonfiction and the Inanimate Protagonist” – Katherine Regeimbal, Grand Valley State University (MI)
“Narrative Contradictions in Margaret Atwood's Alias Grace” – Erica Rosenfeld, The College of New Jersey

**C11** Workshop: Opportunities in the World of Publishing Salon 8

**Grass, Barry**, Northwest Missouri State University -- G9
**Gray, Andrew**, Union University (TN) -- C2
**Gridley, Joseph**, Mansfield University (PA) -- G8
**Grimaldi, Michelle**, Roger Williams University (RI) -- J2
**Guerra, Stephanie**, Metropolitan State College of Denver -- D10
**Guido, Michele**, SUNY Geneseo -- F10
**Gurley, Anna**, Northeastern State University (OK) -- K5
**Gurney, Trent**, Southern Utah University -- A4, K9
**Hagel, Audra M.**, Auburn University - Montgomery -- F10
**Hait, Christine**, Columbia College (SC) -- K6, F11, G7, J7
**Halbrook, Sawyer**, Louisiana Tech University -- H8
**Halli, Robert**, University of Alabama -- G7
**Hancock, Les**, Dickinson State University (ND) -- A9, D9
**Hanninen, Paul**, University of Alabama -- E3
**Harcrow, Melanie**, Union University (TN) -- D9
**Harding, Amy**, Oklahoma Christian University -- K3
**Harding, Lee**, Mississippi College -- K8
**Harding, Paula**, Bluefield College (VA) -- I3
**Hardy, Daniel P.**, University of Wisconsin - Eau Claire -- D8, L3
**Hartl, Amber**, St. Norbert College (WI) -- B8, H7
**Hartley, Robert**, Slippery Rock University of Pennsylvania -- K6
**Hawkins, Lora**, Park University (MO) -- C2, D9
**Hawkinson, Chelsie**, Texas A & M University - Corpus Christi -- H8
**Hayes, Andi**, Olivet Nazarene University (IL) -- H3
**Hayes, Erica**, Chapman University (CA) -- L4
**Hazelton, Ashlee**, Westfield State College (MA) -- B2, I8, L2
**Heckman, Sarah**, Alvernia College (PA) -- B7, I7
**Henderson, Kayla**, Southern Arkansas University -- A3, B7, L1
**Henggeler, Brett**, Northwest Missouri State University -- C2
**Hercul, Sarah**, Western Michigan University -- C6
**Herne, Emilia**, Milligan College (TN) -- E11
**Herning, Lisa**, Northwestern Oklahoma State University -- F7
**Herrera, Kateah J.**, Barry University (FL) -- F9
**Heston, Christine**, Chapman University (CA) -- H9
**Hicks, Micah**, Southern Arkansas University -- A4, B3, E1, I1
**Higgins, Lauren**, Chapman University (CA) -- A1
**Higgins, Valerie**, Illinois Wesleyan University -- L7
**Hill, Jessica**, Oklahoma Baptist University -- H5
**Hill, Krysten**, Stephens College (MO) -- D4
**Hinton, Kelsy**, Southern Utah University -- B4
**Hitchecock, Edie**, Chatham University (PA) -- F8, G4
**Hochstein, Gloria**, University of Wisconsin - Eau Claire -- C8, H10, L3
**Hoglund, Laura**, University of Wisconsin - Fox Valley -- D6, G3
**Holt, Megan**, Tulane University (LA) -- F2
**Holtz, Rachel**, Northern Illinois University -- D5
**Hominick, Matthew**, University of Arkansas - Fort Smith -- G11
**Honaker, April**, Louisiana Tech University -- H4
**Howard, Hanna**, Oklahoma Baptist University -- C3, J11
FRIDAY, March 7

7:30 – 2:00 Chapter T-shirt Sale  Marriott Ballroom Foyer

7:30 – 2:00 Outstanding Chapter Displays Marriott Salon Foyer

5:30 – 7:15 DINNER (on your own)

5:45 – 7:30 Sigma Kappa Delta Pizza & Parody (meet in hotel lobby)

7:30 – 8:30 General Session: Naomi Shihab Nye

8:30 – 8:45 Informal Regional Caucuses

8:45 – 9:30 Nye Book Signing  Marriott

9:30 – 11:00 (Dry) T-shirt and Skit /  Marriott Salon 5-6

Bad Poetry Competitions

8:00 – 9:15 Session D  Friday

D1  A Feast of Keats  Marriott Salon 4
Chair: Patricia Jones, University of Missouri - Columbia
Moderator: James Matthews, Fairmont State University (WV)
“In Keats’s ‘Ode on a Grecian Urn’: Truth and Transcendence” – Carolyn Straub, University of San Diego

“Keats and the Pathway to Transcendence” – Erika Sparby, Northern Illinois University

“In Search of the Divine” – Laura Maddaford, St. Edward's University (TX)

D2  Chopin Keeps Her Head  Marriott Salon 3
Above Water
Chair: Naomi Fosher, Plymouth State University (NH)
Moderator: Carl Singleton, Fort Hays State University (KS)
“The Significance of Water in Chopin's The Awakening” – Lauren Kelsey Coss, California Lutheran University

“Analysis of ‘The Story of an Hour’ by Kate Chopin” – Carmon Camp, Harris-Stowe State University (MO)

“Edna Pontellier: Caught in a Societal Limbo” – Amanda Bourgeois, Tulane University (LA)

“A Rude Awakening: How New Orleans Crushed One Woman's Soul” – Kenneth Lota, Tulane University (LA)

“Breaking Free of the Terrible Solitude” – Theresa Larkin, Sacred Heart University (CT)

D3  Fiction: Parental Bonds  Marriott Salon 2
Chair: Cora M. Bradley, University of Central Oklahoma
D4  Poetry: The Science of a Poem  Marriott Salon 1
Chair: Amanda Meyer, Northwest Missouri State University
Moderator: Sherri Craig, Southeastern Louisiana University
“Gemstones” – Henry Backer, Thomas More College (KY)
“My Unruly Roots” – Krysten Hill, Stephens College (MO)
“View From The Roof” – Brianna Lichtenauer, Baker University (KS)
D5  Alienation and Marriage  Clubhouse
Chair: Emily Rowley, West Virginia State University
Moderator: Laura Rotunno, Penn State University - Altoona
“Happy Women Without Men: Is It Possible” – Sara O’Len, Columbia College (SC)
“A Woman by Any Other Name: Christianity and Its Dangers in Adam Bede” – Rachel Pietka, Chapman University (CA)
“Irish Blood, English Heart” – Cecilia Bolich, Saint Leo University (FL)
“Alienation of Modernism in D.H.Lawrence’s ‘Odour of Chrysanthemums’” – Rachel Holtz, Northern Illinois University
D6  Informing Women’s Bodies  Grandstand
Chair: Laura Hoglund, University of Wisconsin - Fox Valley
Moderator: Susan Maher, University of Nebraska at Omaha
“Aphra Behn: Objectification, Gender, and Desire” – Melanie Clark, Northern Kentucky University
“Writing the Body: An Exploration of Jonathan Swift's Obsession” – Brittany Pickering, University of Central Oklahoma
“Ignorant Brides Make for Agreeable Wives” – Sara Germain, SUNY Geneseo
“Elizabeth Bennet as a Wollstonecraft Heroine” – Jayme Blandford, McKendree University (IL)
D7  PANEL: Self-Publishing and Paddock
Other Nontraditional Paths to Publication
Panelists will discuss the benefits and drawbacks to self-publishing and other nontraditional publishing options. Topics will include desktop publishing, editorial control, e-publishing, marketing, printing/production quality issues, printing-on-demand, subsidies, royalties, types of publishers/publications, and vanity publishing.
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Heather Bird, Alvernia College (PA)
Donald Dilliplane, Alvernia College (PA)
Clark, Seth, Northwest Nazarene University (ID) -- D11, E6
Clarke, Jennifer, Lamar University (TX) -- J1
Cloyd, Britney, Blue Mountain College (MS) -- I2
Colas, Bethany, Cedarville University (OH) -- L9
Cole, Chera A., Oklahoma Baptist University -- G5, K3
Coleman, Lauren, Louisiana Tech University -- G6
Coleman, Tameca, Metropolitan State College of Denver -- A2
Colter, Melissa, Lee University (TN) -- F5
Comfort, Leaann, Indiana University of Pennsylvania -- A6
Cooper, Ashley, Columbus State University (GA) -- D4, I10, L11
Crawford, John, Northern Kentucky University -- G9
Crawley, Carolyn, St. Norbert College (WI) -- G5
Creek, T. S., University of Louisiana at Monroe -- G5
Crisp, Mary, Alvernia College (PA) -- F10
Crosby, Tara, University of Kentucky -- G5
Crosby, Tom, St. Norbert College (WI) -- G5
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Donald Dilliplane, Alvernia College (PA)
Justin Ludwig, Alvernia College (PA)
Rachel Penny, Alvernia College (PA)

D8  Everybody Out! Sexuality  Skybox and Literature
Chair: Lynzie Biggs, Indiana University of Pennsylvania
Moderator: David Wilson, West Virginia State University
“I am the man, I suffered, I was there”: Race and Homosexuality in Giovann's Room – Marc Malone, Illinois College
“Queering Rudyard Kipling's The Jungle Book in ‘The Buddha of Suburbia’” – Daniel P. Hardy, University of Wisconsin - Eau Claire
“The Pardoner's Prescription of the Relic: Writing History and the Pharmakon” – Christopher Taylor, Bowling Green State University
“The Problem of Gender Binaries in Adolescent Identity Formation” – Alexandra Cavallaro, Kutztown University (PA)

D9  Creative Non-Fiction: Thoroughbred
The Child Inside
Chair: Ines Quintana, College of Notre Dame of Maryland
Moderator: Diane Scholl, Luther College (IA)
“The Pool Hall” – Les Hancock, Dickinson State University (ND)
“St. Patrick's Day” – Lily Atherton, Azusa Pacific University (CA)
“My Moment” – Melanie Harcrow, Union University (TN)
“From Candles to Constellations” – Sharona Ginsberg, Ithaca College (NY)
“To Vincent” – Lora Hawkins, Park University (MO)
“From Suburban Streets and Secrets” – Kate Long, Oklahoma Christian University
“The Sky Over Lexington” – André Weston, Andrews University (MI)

D10  European Voices in Concert  Filly
Chair: Rochelle Zibetti, Southern Utah University
Moderator: Sandra Petree, Northwestern Oklahoma State University
“Escher's Illusion as Gregor's Reality: The Inability to Move in Part I of Kafka's Metamorphosis” – Kodi Weatherholtz, University of Central Oklahoma
“Tolstoy's Unmatched Realism in Anna Karenina” – Rebekah Folger, Oklahoma Christian University
“The Absolute Denial of Shit": Kitsch and Communism in The Unbearable Lightness of Being” – Jamie Gibbs, Widener University (PA)
“Death in Venice: A Mythological Journey of Self-Discovery” – Stephanie Guerra, Metropolitan State College of Denver

D11  Poetry: Wide Awake  Rose
Chair: Seth Clark, Northwest Nazarene University (ID)
Moderator: Ralph Speer, Northwest Nazarene University (ID)
“Baaaaa” – Michael Duffy, Westfield State College (MA)
“Californication” – Jennifer Ledbury, Westfield State College (MA)
“about the girls” – Jessica Snavlin, Metropolitan State College of Denver
“Poems Written Using Only One Hand” – Missi Rasmussen, Park University (MO)
“Frequency” – Ed Rogers, Western Kentucky University
“Experience: A Collection of Threads” – Scott Obneresser, Montana State University - Bozeman
“Release” – Elisa Berman, Widener University (PA)
“Night Life” – Megan Huguet, Southeastern University (FL)

9:30 – 10:45 Session E   Friday

E1 Drama: All the World Is a Stage   Marriott Salon 4
Naomi Shihab Nye
Chair: Micah Hicks, Southern Arkansas University

E2 Fiction: After They’re Gone   Marriott Salon 3
Chair: Ines Quintana, College of Notre Dame of Maryland
Moderator: Judith Pettersen Clark, Stephens College (MO)
“After Great Pain” – Tiffany Renee Davidson, Western Kentucky University
“Grand Prize Winner” – Jamie Walborn, Metropolitan State College of Denver
“Sparring” – Jacqueline Bosworth, College of Notre Dame of Maryland
“The Odor of a Moment” – Juan McAfee, Harris-Stowe State University (MO)

E3 Poetry: Campsite   Marriott Salon 2
Chair: Heather Belmonte, McKendree University (IL)
Moderator: Raymond Ventre, Northern Michigan University
“The Passport” – Teddy James, Jr., Blue Mountain College (MS)
“Success” – Jessica McCallister, Columbus State University (GA)
“Atlantropa or The Rise and Fall of Herman Sorgel” – Paul Hanninen, University of Alabama
“Over the Border” – Kindra Creamer-Maroney, Metropolitan State College of Denver
“Necropolis” – Emily Kahm, Rockhurst University (MO)
“La Sangre de Cristo” – Kyle Strohschein, St. Edward's University (TX)

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Albin, Aaron, University of Nebraska at Omaha -- F5, H9
Alchin, Carlie, Alma College (MI) -- H4
Alexander, Leigh Ann, Blue Mountain College (MS) -- F1
Alimonda, Nikki, Long Island University -- G5
Alstadt, Trista, The College of New Jersey -- B10
Amano, Kyoko, University of Indianapolis -- A6, F8
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Archaki-Sutter, Melinda, Collin County Community College (TX) -- E7
Arida, Nathaniel, Ohio Northern University -- B2
Armour, John, West Virginia University -- B2, C3
Aspinall, Dana, Alma College (MI) -- F1, G5
Atherton, Lily, Azusa Pacific University (CA) -- D9
Atkins, Keather, Arkansas Tech University -- K9
Aton, Jim, Southern Utah University -- A7
Augsbach, Vanessa, Thomas More College (KY) -- B3
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Austin, Jennifer, University of Arkansas - Fort Smith -- B1
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Belmonte, Heather, McKendree University (IL) -- A2, E3
Berman, Elisa, Widener University (PA) -- D11
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Bierach, Katherine, California Lutheran University -- C3, L4
Biggs, Lynzie, Indiana University of Pennsylvania -- D8, I1, K1
Billings, Simone, Santa Clara University (CA) -- K11, L8

E5

E6

E7

E8

E9

E10

E11

E12
E5 Royally British Clubhouse
Chair: Michelle Solomon, Long Island University
Moderator: Sarah Dangelantonio, Franklin Pierce University (NH)
“Nature in Addition to Nurture in Heldris's Silence” – Sharona Ginsberg, Ithaca College (NY)
“Malory's Depiction of Sir Gareth as a Static Character” – Ashley Teatum, University of Scranton (PA)
“The Prince & Pauper: Societal Similarities Between The Silmarillion & Various Medieval Texts” – Rachel Usasz-Keber, University of Nebraska at Kearney
“Things Were Going Well, and Now I Am Dead: Death and Succession in the History of the Kings of Britain” – Emily Shrider, Ohio Northern University

E6 The Bible Tells Me So: Grandstand
16th and 17th Century British Lit
Chair: Seth Clark, Northwest Nazarene University (ID)
Moderator: Joseph Warren, Andrews University (MI)
“Have Your Apple, and Eat It, Too!” – Laura Wind, Roger Williams University (RI)
“Biblical Principles in a Pagan Play” – Hannah Christian, Bluefield College (VA)
“Pleasure or Pensiveness? Milton's Endeavor to Find the Balance Between Education and Religion” – Jessica Garcia, University of Alabama
“If God Is Sovereign, How Can Man Be Free? The Lord Willbewill Paradox in Bunyan's The Holy War” – Daniel V. Runyon, Spring Arbor University (MI)

E7 PANEL: Just Do It: Chapter Paddock
Activities at a Two-Year College
Students and faculty offer motivations and suggestions for members at two-year colleges to get involved in activities.
Moderator: Jill Chadwick, Calhoun Community College (AL)
Margaret Rodriguez, Calhoun Community College (AL)
Melinda Archaki-Sutter, Collin County Community College (TX)
Ashley Austin, Collin County Community College (TX)
Chelsea Wortham, Collin County Community College (TX)
Jared Cushen, Northeast Alabama Community College
Sarah Sneed, Northeast Alabama Community College

E8 Dickens and Collins, Anyone? Skybox
Chair: Danielle Gibbs, Louisiana Tech University
Moderator: Elizabeth Starr, Westfield State College (MA)
“Victorian Sexuality and a Hint of Incest: A Look at Marriage in Charles Dickens's *David Copperfield*” -- Rachel Waymel, St. Norbert College (WI)
“Dickens's Free Naming Motif in *David Copperfield*” – Richard S. Scott, St. Norbert College (WI)
“Multifaceted Moonstone: Reflections of England's Identity Crisis” – Laurel Dejniak, Fitchburg State College (MA)
“Nodding Vigorously at Aged P.” – Sara Watson, Chatham University (PA)

**E9** Creative Non-Fiction: This Very Thoroughbred Broad World
Chair: Hannah Mills, Northern Illinois University
Moderator: Amy Cummins, Fort Hays State University (KS)
“Beyond the Gondola” – Cori Mehan, University of Mississippi
“Defining the Imperfect” – Kristin Taylor, Columbus State University (GA)
“The Only American Klubbverkare in Uppsala” – Grayce Backstrom, Gustavus Adolphus College (MN)
“The Beauty of the Thing Is the Essence of Its Being” – Emily Petrovich, Saint Vincent College (PA)

**E10** Wharton and Cather on the Filly Edge of the 20th Century
Chair: Ryan Resch, University of Wisconsin - La Crosse
Moderator: Shirlee McGuire, Olivet Nazarene University (IL)
“Form and Narration: Modernity and Femininity in Willa Cather” – Meredith Fitzsimmons, Baldwin-Wallace College (OH)
“Edith Wharton's Art of Writing a Short Stay as Applied to ‘Roman Fever’” – Alisha Vaughan, Oklahoma Baptist University
“Alienation in Willa Cather's *My Antonia*: Pavel's Story” – Sarah Williams, Oklahoma Baptist University
“The Cold, Dark, Colorless Life of Ethan Frome” – Katie Huffman, Olivet Nazarene University (IL)

**E11** Imagining Black America Rose
Chair: Kristin Lacy, Missouri Southern State University
Moderator: Karlyn Crowley, St. Norbert College (WI)
“The Complexity of Black Masculinity in Tony Morrison's *Sula*” – Alexandra Skibbie, St. Norbert College (WI)
“Community and Sisterhood in Edwidge Danticat's *Krik! Krik!*” – Emily Krug, Milligan College (TN)
“Life at the Bottom” – Jill Fedun, Ithaca College (NY)
“Zora Neale Hurston's Controversial Coloring of the ‘New Negro’” – Olivia Traczyk, St. Norbert College (WI)

10:45 – 12:00  **General Business Meeting / Regional and Alumni Caucuses**  Marriott Salon 5-6

Moderator: Simone Billings, Santa Clara University (CA)
“Bless You, Mr. Walcott” – Deborah A. Dessaso, University of the District of Columbia
“Meaningful Discourse” – Aaron Smyk, Kutztown University (PA)
“Leading Them to Success: A Teachers’ Guide to Five-Paragraph Essays” – Amanda Ochsner, University of Minnesota - Morris

**L 9** Creative Non-Fiction: Working Thoroughbred (It) Out
Chair: Jennifer Barge, Missouri Southern State University
Moderator: Beth DeMeo, Alvernia College (PA)
“Light a Candle for a Monk” – Jie Chen, Armstrong Atlantic State University (GA)
“Candy Cane Pillars” -- Jacqueline Bosworth, College of Notre Dame of Maryland
“Pau Pau” – Jenny Lau, Chapman University (CA)
“Just Another Day at Camp Fairlee Manor” – Keith Gaboury, Baker University (KS)
“Same Blood” – Bethany Colas, Cedarville University (OH)
“Pressure” – Laura Michelle Skelton, Pikeville College (KY)

**L 10** Up to Date Poetry Filly
Chair: Kristofer Adam Speirs, Metropolitan State College of Denver
Moderator: Kevin Stemmler, Clarion University of Pennsylvania
“Julio Cortázar’s Artful Amalgamation” – Samantha Felix, Chapman University (CA)
“Caught in the Cross-Fire: The Poetry of Countee Cullen” -- Jennifer Veilleux, Western Carolina University (NC)
“Vietnam Poetry” – Bonnie Glick, Azusa Pacific University (CA)
“John Ashbery on the Will to Live” – Erin Marty, Azusa Pacific University (CA)

**L11** PANEL: A Sigma Tau Delta Bluegrass I Writing Retreat
A fall writing retreat provided an opportunity for Sigma Tau Delta members to learn lessons in leadership as they organized the retreat, did publicity, planned the menu, did the purchasing and preparation, and the many other things necessary for carrying out a successful activity. The panel presentation will discuss how the weekend went, their plans for next year’s retreat, and suggestions for other chapters that may want to plan and carry out a retreat of their own.
Moderator: George Dorrill, Southeastern Louisiana University
Sherri Craig, Southeastern Louisiana University
Elizabeth Fox, Southeastern Louisiana University
Christopher Genre, Southeastern Louisiana University
Russell King, Southeastern Louisiana University

5:15 – 6:15  **Pre-banquet Mixer and Music**  Marriott Ballroom Foyer
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<td>The Merchant of Venice Is Lovely This Time of Year Grandstand</td>
<td>Kathryn Kaspar, University of Wisconsin - La Crosse</td>
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“Jeeter Lester as the Jeffersonian Ideal American: An Interpretation of Caldwell's *Tobacco Road*” – Hannah Wilkes, University of Charleston (WV)

“Searching for Divine Romance in the Midst of the ‘Shadowlands’: Goethe's Faust in Light of C. S. Lewis' Concept of ‘Joy’” – Anna Grace Jeter, Huntington University (IN)

“Expanding Holocaust Discourse: Schlink's *The Reader* as an Essential Holocaust Text” – David Knecht, The College of New Jersey

### 3:30 – 4:45 Session L: Saturday

**L 1** Contemporary World Texts

Chair: Kayla Henderson, Southern Arkansas University

Moderator: Peter Scholl, Luther College (IA)

- “Paradox and the Priest: Contradiction in Graham Greene's *The Power and the Glory*” – Tamara Moellenberg, Azusa Pacific University (CA)
- “*Kavalier and Clay*: A Great American Novel” – Andrew Moser, Metropolitan State College of Denver
- “Preserving the Price We Pay to Correct Society: The Social Novel and Johnathan Franzen's *Corrections*” – Angelique Cruz, Chapman University (CA)

**L 2** Poetry: Movement

Chair: Brittni Traynor, Southern Utah University

Moderator: Karlyn Crowley, St. Norbert College (WI)

- “Busted Musical Chairs” – Ashlee Hazeltine, Westfield State College (MA)
- “Advanced Painting II” – Andrew Wells, Samford University (AL)
- “The Songs That I Am Singing” – Magdalynn O'Leary, St. Norbert College (WI)
- “White Boy Pubescence: Covered in Blues” – Taylor Walling, Oklahoma Christian University
- “The New Year's Club” – Kristine Pandes, California State University - Fullerton

**L 3** Fiction: Getting There Together

Chair: Janet Tackett, Pikeville College (KY)

Moderator: Gloria Hochstein, University of Wisconsin - Eau Claire

- “Ambrosia” – Renee Roberson Emerson, Union University (TN)
- “Colosseum” – Christopher Martin, Metropolitan State College of Denver
- “Acid” – Daniel P. Hardy, University of Wisconsin - Eau Claire
- “The Red World” – Alessandra Sillo, Sacred Heart University (CT)

**L 4** Poetry: Popular Culture

Chair: Charles Payseur, University of Wisconsin - Eau Claire

Moderator: Diane Scholl, Luther College (IA)

- “Tall as You Are Tall Between Them” – Annie Christain, University of South Dakota
“Miss Emily as Artistic Creation” – Chelsea Bullock, Columbus State University (GA)
“Life's but a Walking Shadow” – Ryan Spain, University of Alabama
“The 'Second Sight' of Darl Bundren in William Faulkner's As I Lay Dying” – Kristin Manley, University of Scranton (PA)

K9 Creative Non-Fiction: What We Have to Lose
Chair: Sarah Tutt, Southern Arkansas University
Moderator: Mary Pier, Harris-Stowe State University (MO)
“Exhaling” – Brittni Traynor, Southern Utah University
“The First Time” – Trent Gurney, Southern Utah University
“BJack81” – Keather Atkins, Arkansas Tech University
“Arranging the Pieces” – Catherine Moore, Harris-Stowe State University (MO)
“What I Remember” – Kendra Sigafoos, McKendree University (IL)

K10 Devising Rhetoric
Chair: Cruz Medina, Chapman University (CA)
Moderator: Ambria D. Ray, Pikeville College (KY)
“Hildegard of Bingen's Introduction to Scivias: Volmar, A Telling Focus” – Mary Dixon, Hastings College (NE)
“The Rhetoric of the Supermodel” – Michelle Lorenzen, Lewis University (IL)
“Perpetual Prosopopoeia as an Act of Ethical Reading” – Barbara Daelemans, Northwest Missouri State University
“Letters or Lines?: Linguistic Breakdown and the Importance of the Visual in Fractal Economies” – Lindsey Warren, The College of New Jersey

K11 American Dream: A Draft
Chair: Nicole Pfieffer, The College of New Jersey
Moderator: Simone Billings, Santa Clara University (CA)
“Dare to Dream: An Analysis of the American Dream through the Eyes of Walter Younger” – Scott R. Casey, Alma College (MI)
“A Psychoanalysis of Arthur Miller's 'I Don't Need You Anymore'” – Christina Taormina, University of Alabama at Birmingham
“The Transference of Evil in Flannery O'Connor's 'A Good Man Is Hard To Find'” – Bathsheba Cantrell, University of Central Oklahoma
“Flannery O'Connor and the Literary Legacy of the Southern Agrarians” – Sarah Newman, Cedarville University (OH)

K12 Reading and Rereading Experience
Chair: Nanda Nunnelly-Sparks, Missouri Southern State University
Moderator: Laurie MacDiarmid, St. Norbert College (WI)
“A Reader's Footprints: Understanding Reader Behavior Through Albee's WAVW” – Michael Gaspar, St. Norbert College (WI)

F9 Creative Non-Fiction: Womanhood
Chair: Lauren Beauchamp, Alvernia College (PA)
Moderator: Laurie MacDiarmid, St. Norbert College (WI)
“Plight of the Plus” – Kateah J. Herrera, Barry University (FL)
“The Weight of Being a Woman” – E. Ashley Glenn, Charleston Southern University
“Seaweed” – Katie Pierre, St. Norbert College (WI)
“The Bond Between a Woman and Her Shoes” – Jaclyn Ball, Columbia College (SC)
“I Wasn't a Feminist Until I Found Four-Inch Red Stilettos” – Sarah La Rue, Southern Utah University
“Great-Grandma's Ring” – Elizabeth Dugan, Ohio Northern University

F10 A Melville Lover’s Paradise
Chair: Nathaniel Stewart, Franklin Pierce University (NH)
Moderator: Larry Dennis, Clarion University of Pennsylvania
“A Bachelor's Paradise Lost” – Michele Guido, SUNY Geneseo
“Untying the Knot on the San Dominick” – Whitney Ruebhausen, McKendree University (IL)
“The Touch of Isolation in Melville's Billy Budd, Sailor” – Audra M. Hagel, Auburn University - Montgomery
“Incommunicado: The Consequences of Silence in Melville's 'Bartleby'” – Alex Witkowski, The College of New Jersey

F11 Poetry: Lessons
Chair: Patricia Jones, University of Missouri - Columbia
Moderator: Christine Hait, Columbia College (SC)
“Coming Clean” – Misty Lassiter, Texas A & M University - Corpus Christi
“To Sum Up: A Year in My Life” – Ashly Stillwagon, University of Pittsburgh at Greensburg
“New Meridian” – Kurtis King, Baker University (KS)
“A Brand-New Day” – Christine Michelle Shirley, Columbia College (SC)
“Silent Voices” – Adam Gawans, Southern Utah University
“Doormat” – Hanna Thayer Jordan, Columbia College (SC)

2:45 – 4:00 Session G Friday
G1  
**Clap Your Hands If You Believe Marriott Salon 4 in Fairy Tales**
Chair: Sara Wright, University of Indianapolis
Moderator: John Pennington, St. Norbert College (WI)
“Disney Is Not the Only Fairy Tale” – Kristiane Moe, Salem College (NC)
“Peter Pan in Kensington Gardens: Tragedy in the Suspension of Disbelief” – Rachel Sayer, St. Norbert College (WI)
“Angela Carter's Reworking of the Fairy Tale Unconscious” – Brandon Ford, University of Indianapolis

G2  
**Poetry: We Are Family Marriott Salon 3**
Chair: Sheila Madonia, Park University (MO)
Moderator: Raymond Ventre, Northern Michigan University
“The Other America” – Heather Dorn, Texas A & M University - Corpus Christi
“Learning from Experience” – Lindsey Pender, Arkansas Tech University
“Chocolate Milk” – Shannon Selander, Azusa Pacific University (CA)
“The Great Aunt” – Lauren Kelsey Coss, California Lutheran University
“Selected Memories” – Nicole Golden, East Tennessee State University
“Histories” – Keith Gaboury, Baker University (KS)
“Running Toward Lillian Lane” – Jenny Lapekas, Alvernia College (PA)

G3  
**Fiction: This Isn't Going to Work Marriott Salon 2**
Chair: Laura Hoglund, University of Wisconsin - Fox Valley
Moderator: James Matthews, Fairmont State University (WV)
“What's Left Unsaid” – Andrew Todd, Thomas More College (KY)
“Museum” – Caitlin Pierson, Lee University (TN)
“Immaculate Conception” – Tiffany Turner, Stephens College (MO)
“Brain Damage” – Morgan Chalfant, Fort Hays State University (KS)
“Alfredo” – Jacqueline Carter-Halbrooks, Wheeling State College (MA)

G4  
**Poetry: Seasons Go Marriott Salon 1**
Chair: Jolinda R. Livesay, Montana State University - Billings
Moderator: Ambria D. Ray, Pikeville College (KY)
“Growing Season” – Renee Roberson Emerson, Union University (TN)
“When They Bury Something They Love” – Bryan Emerson, Union University (TN)
“Houseflies and Bumblebees: Nature Poems Inspired by the Visitation of Insects” – Edie Hitchcock, Chatham University (PA)
“Porcelain” – Ravin Fields, Pikeville College (KY)
“Perceiving Difference in the Nascency of a Year” – D. Corey Sanderson, Indiana University of Pennsylvania
“Creation/Destruction” – Jessica Rethman, Western Michigan University
“For Want of Rain” – Molly Dickinson, Elon University (NC)
“Nature's Swell” – Heather Robinson, Texas State University

K5  
**Extracting a World View Clubhouse**
Chair: Amanda Meyer, Northwest Missouri State University
Moderator: Shirlee McGuire, Olivet Nazarene University (IL)
“Progression of 'Evolution': Inside Buffalo Bill's Pawn Shop” – Jennifer Marciniak, Texas A & M University - Corpus Christi
“The Science and Religion Contradiction in Yann Martel's Life of Pi” – Anna Gurley, Northeastern State University (OK)
“The Language of Experience: The Role of Language in Margaret Atwood's Surfacing” – Jessica Garcia, University of Alabama
“The Pillowman and the Ethics of Literature” – Julianne Jigour, Santa Clara University (CA)

K6  
**Vonnegut Protests Grandstand**
Chair: Danielle Rice, Westfield State College (MA)
Moderator: Christine Hait, Columbia College (SC)
“Novel for the Stars: Vonnegut's ‘Out There’ Audience” – Michael Duffy, Westfield State College (MA)
“Billy Pilgrim has come unstuck in time’ or so he says: Narrative Structure in Slaughterhouse Five” – Julie Oliver, Westfield State College (MA)
“Vonnegut's Attack on Fanaticism: ‘Harrison Bergeron’ and Hoover’s Propaganda” – Robert Hartley, Slippery Rock University of Pennsylvania
“Humor in the Great Depression” – Jessica Merten, Columbia College (SC)

K7  
**PANEL: On Grammar and Paddock Writing: Where We've Been, Where We Are, and Where We May Be Headed**
Moderator: Nancy Lewis Tuten, Columbia College (SC)
This panel seeks to provide the groundwork for a discussion of grammar and writing in light of a recent trend in education toward increased grammar instruction. The panelists will provide the audience with a quick historical overview of the “grammar wars,” share the results of efforts to determine attitudes and practices surrounding grammar instruction among secondary language arts teachers, and argue for a strong connection between grammar knowledge and writing skills.

K8  
**A Look Back at Faulkner Skybox**
Chair: Joshua Smith, Alvernia College (PA)
Moderator: Lee Harding, Mississippi College
“We Should All Be as Crazy as Darl” – Joy Mapes, Baker University (KS)
“Static Redemption: Narrative Strategies in H.D.’s ‘The Walls Do Not Fall’” – Miles Liebtag, Ohio University

11:00 – 12:00  **General Session: Kim Edwards**  Marriott Salon 5-6
12:00 – 1:00  Edwards Book Signing  Marriott Ballroom Foyer
1:00 – 1:45  LUNCH (on your own)
1:00 – 2:00  Sigma Kappa Delta Faculty Sponsor Meeting  Filly

2:00 – 3:15  **Session K**  **Saturday**

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**G5**  **Early British**  **Clubhouse**
Chair: Anne Tranquilli-Bausher, Sacred Heart University (CT)
Moderator: Dana Aspinall, Alma College (MI)
“Contradiction in ‘The Legend of Good Women’” – Rebecca Peacock, Alma College (MI)
“This flour of wyfly pacience: Submission and Subversion in The Clerk’s Tale” – Chera A. Cole, Oklahoma Baptist University
“Griselda: Beyond Job and Abraham to the Proverbs 31 Lady” – David Nickell, Arkansas Tech University
“An Exploration of the Female Body as a Vessel of Contagion and Cure” – Nikki Alimonda, Long Island University

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**G6**  **Yes, But, What Does It Mean?**  **Grandstand**
Chair: Anwar Fairley, Southern Arkansas University
Moderator: Robert Crafton, Slippery Rock University of Pennsylvania
“Legal Language as a Language Register” – Christina Williams, Winthrop University (SC)
“Duality of Coleridge’s ‘Kubla Khan’” – Hilary Edwards, Santa Clara University (CA)
“’Without Contraries Is No Progression’: Unfixed Meanings in Blake’s ‘Tyger’ and ‘Lamb’” – Lauren Coleman, Louisiana Tech University
“The Mind as Its Own Creator” – Erin Loges, Northwest Missouri State University

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**G7**  **PANEL: Defining the Honor(s) Paddock**
Experience: Sigma Tau Delta, Honors, and the National Collegiate Honors Council as Nexus
Moderator: John Zubizarreta, Columbia College (SC)
Christine Hait, Columbia College (SC)
William Johnson, Northern Illinois University
Robert Halli, University of Alabama
This interactive panel presentation explores the philosophical, pedagogical, and organizational connections between STD as an honor organization and the honors programs or honors colleges on our campuses. The panel involves reflection, small-group work, and general conversation and exchange of ideas and experiences.

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**G8**  **Feminine Fighter**  **Skybox**
Chair: Tiffany Hutabarat, La Sierra University (CA)
Moderator: Diane Scholl, Luther College (IA)
“Pioneering Women: The Works of Montagu and Astell” – Janice Gerke, Park University (MO)
“Science Fiction: Sacrificing the Feminine in the Feminine Hero” – Heather L. Valyou, SUNY Potsdam

G9 Creative Non-Fiction: Growing Thoroughbred Consumers
Chair: Heather Bird, Alvernia College (PA)
Moderator: Carrie Fitzpatrick, Alvernia College (PA)
“Taxicab Dreams” – Jessica McCallister, Columbus State University (GA)
“Arbitrary Encounters of a Traveling Sales Girl” – Rebecca Andert, Gustavus Adolphus College (MN)
“All Water Is Not Created Equal” – Nadege Charles, Barry University (FL)
“Low and Slow” – Barry Grass, Northwest Missouri State University
“For Lack of Better Options” – Lisa Howard, College of Notre Dame of Maryland
“Rehab of the American Dream” – Kellee Gomola, Slippery Rock University of Pennsylvania

G10 Literature Out of Africa Filly
Chair: Ashley Walker, Oklahoma Baptist University
Moderator: Roger Stanley, Union University (TN)
“The Time of the Comrades” – Emily Pusser, Furman University (SC)
“A Call to Action: Female Oppression in Ngugi's *Devil on the Cross*” – Tracie Smith, University of Indianapolis
“Civilizing the Heathen” – Erin Brassart, Union University (TN)
“Caped Crusaders and Tongueless Natives: Deconstructing Deconstruction in J.M. Coetzee's *Foe* and Alan Moore's *Watchmen*” – Philip Kollar, University of Minnesota - Morris

4:15 – 5:30 Session H Friday
H1 Exhausting Austen Marriott Salon 4
Chair: Elise Auvil, Indiana University of Pennsylvania

Society (NEHS): Spreading the Word
In this panel, a current NEHS sponsor and Sigma Tau Delta’s Executive Director offer advice to anyone interested in starting a chapter. The panelists will also provide general information about this new opportunity at the secondary level.
William Johnson, Northern Illinois University
Beth Genemore, Clarion University of Pennsylvania

J9 Creative Non-Fiction: On Vacation Thoroughbred
Chair: Matt Bates, Southern Arkansas University
Moderator: Victoria Gaydosik, Southwestern Oklahoma State University
“Tram Ride” – Sara Long, Western Michigan University
“Alicia” – Caroline Lampinen, Western Michigan University
“Skipping” – Kemberly Roberts, Williams Baptist College (AR)
“The Cabin” – Katie Huffman, Olivet Nazarene University (IL)
“Disposable” – Allison Ritto, Chapman University (CA)

J10 Mastering Identity Filly
Chair: Anthony Dean-Harris, Morehouse College (GA)
Moderator: Rebecca Belcher, Olivet Nazarene University (IL)
“Dignity and Pride” – Erin McDevitt, Chatham University (PA)
“Portrait of a Romantic” – James Banks, University of Idaho
“Rising from the Ashes: Katherine Min's *Isa Transforms to Discover Identity*” – Meghan Plumpton, Plymouth State University (NH)
“Home to Aunt Em: Adoptee Self-Integration in *The Wonderful Wizard of Oz*” – Kristin Taylor, Columbus State University (GA)

J11 Creative Non-Fiction: Revisited Bluegrass I
Chair: Hanna Howard, Oklahoma Baptist University
Moderator: Robert Crafton, Slippery Rock University of Pennsylvania
“Brick by Brick” – Whitnee Sorenson, Southern Utah University
“A Dream Revised” – Kisha Mathis, Oklahoma Christian University
“Reflections from a Bell Jar” – Kelsey Maher, Santa Clara University (CA)
“Returning to an Unfamiliar Place” – Michelle Quirk, Ithaca College (NY)
“Rearranging Beauty” – Tiffany Renee Davidson, Western Kentucky University

J12 Turn of the Century America: Bluegrass II
Chair: Leigh Lancaster, University of Mississippi
Moderator: Susan Maher, University of Nebraska at Omaha
“An Acme of Things Accomplished: Science and Industry as a Means of Unification in the Poetry of Walt Whitman” – Nicole Pfeiffer, The College of New Jersey
“Taking the First Step Toward Maturity: Jewett & Lessing on Growing Up” – Anna Gindlesperger, Milligan College (TN)
“A Little Girl's Design” – Lindsey Pender, Arkansas Tech University
**J5**  
Victorian Women from Rossetti Clubhouse to Shaw

Chair: Danielle Gibbs, Louisiana Tech University  
Moderator: Carl Singleton, Fort Hays State University (KS)

“Blinding Conventions: Mother and Daughter in *Mrs. Warren's Profession*” -- Megan Darby, University of Nebraska at Omaha

“Reform and Repression: The Victorians and *Mrs. Warren's Profession*” -- Alexis Azeff, Penn State University - Abington

**J6**  
A Dark Day for Conrad Grandstand

Chair: Jennifer Cagle, University of Alabama  
Moderator: Diane Steinberg, The College of New Jersey

“Universal Isolation and Joseph Conrad's 'The Secret Agent'” -- Jill Raftery, Chapman University (CA)

“Pride Cometh Before a Fall” – Hannah Stanton, Chapman University (CA)

**J7**  
PANEL: The Power of Reflective Paddock Writing: Enhancing Learning in English Courses

Students do not automatically know how to reflect or how to tap the power of reflective writing to enhance their learning. This *interactive workshop* offers suggestions for how to embrace reflection to improve learning through practical strategies in the classroom. Bring your experiences and ideas for active conversation, for sharing of resources, and for developing tips for tapping the benefits of reflection in enhancing learning in English courses.

Moderator: Christine Hait, Columbia College (SC)  
Cathy Miller, Columbia College (SC)  
Christine Michelle Shirley, Columbia College (SC)

**J8**  
PANEL: Sigma Tau Delta's New Skybox High School English Honor

Moderator: James Matthews, Fairmont State University (WV)

“Evelina and Sense and Sensibility: The Creation of a Diagonal Hierarchy” – Sarah Moseley, Ohio Northern University

“The Juxtaposition of Neo-Classical and Romantic Social Standards in Jane Austen's *Sense and Sensibility*” -- Alaina Patterson, Northeastern State University (OK)

“The Sensible Approach: A Critique of Wollstonecraft Through Austen” -- Jennifer Rowe, Ohio Northern University

“Will the Mistress of Pemberley Please Speak Up?” – Courtney Wooten, Winthrop University (SC)

**H2**  
Marriott Salon 3  
The Preacher Man in The Secrets of the Fire King

By turns devout, mystical, authoritarian, distant, abusive, loving, and intolerant, the preacher figure shows up again and again in Kim Edward’s short stories. The panelists will look at this character from a variety of critical perspectives.

Moderator: Bill Gillard, University of Wisconsin - Fox Valley  
Kathy Dean, University of Wisconsin - Fox Valley  
Caroline Letter, University of Wisconsin - Fox Valley  
Akbar Yakub, University of Wisconsin - Fox Valley

**H3**  
Marriott Salon 2  
Fiction: Making Believe

Chair: Janet Tacket, Pikeville College (KY)  
Moderator: Karlyn Crowley, St. Norbert College (WI)

“Words Behind Canvas” – C. Joe Willis, Northern Arizona University

“The Cat and The Fly” – Andi Hayes, Olivet Nazarene University (IL)

“Theories” – Erin Marty, Azusa Pacific University (CA)

“Rivera's Emeralds” – Rachel Wells, Ohio Northern University

“Mio” – Kristen Susienka, St. Norbert College (WI)

“Without Shoelaces” – Victoria Masten, Oklahoma Christian University

**H4**  
PANDEL: “dead habits” Marriott Salon 1

Chair: Melanie Thompson, West Virginia State University  
Moderator: Nancy Lewis Tuten, Columbia College (SC)

“Tending Fresh Weeds” – April Honaker, Louisiana Tech University

“College and Other Tapestries” – Carlie Alchin, Alma College (MI)

“Grim Reaping” – Denise Miller, Metropolitan State College of Denver

“Poems on Family” – Candice Brnam, Lee University (TN)

“Lamentation” – Wesley DeWater, Southern Utah University

“Real” – Kisha Mathis, Oklahoma Christian University

“Oblivious” – Ashley Cooper, Columbus State University (GA)

**H5**  
Clubhouse Good Fight

**H6**  
Spenser and More Fighting the Clubhouse Good Fight
This panel will focus on incorporating multicultural literature into public school classrooms. As high school teachers and education majors, the panelists will discuss their experiences in teaching an ethnically diverse canon and address the benefits and possible obstacles of introducing students to other cultures.

Moderator: David Wilson, West Virginia State University
Anwar Fairley, Southern Arkansas University
Nathaniel Stewart, Franklin Pierce University
Randal Kalmikoff, The College of New Jersey
David Knecht, The College of New Jersey

9:30 – 10:45  Session J  Saturday

J1  Escape: Bishop and Dickinson  Marriott Salon 4
Chair: Susan Dumont, Fitchburg State College (MA)
Moderator: Jane Wood, Park University (MO)
“Emily Dickinson’s Paradox of Death” – Jennifer Clarke, Lamar University (TX)
“Elizabeth Bishop’s Art of Mastery in ‘One Art’” – Rachel Klauss, Lamar University (TX)
“Escaping Phallogocentrism: A Structural Analysis of Elizabeth Bishop’s ‘Sestina’” – Katie Riegle, Samford University (AL)

J2  Poetry: Greek Revival  Marriott Salon 3
Chair: Estee Beck, West Virginia State University
Moderator: Andrea Ivanov-Craig, Azusa Pacific University (CA)
“My Tongue” – Michelle Grimaldi, Roger Williams University (RI)
“The Great Plains: An Ordinary Epic” – Mary Dixon, Hastings College (NE)
“The Ravage of Erato” – Kristofer Adam Speirs, Metropolitan State College of Denver
“A Melodic Exploration of American’s Oversoul” – Daniel Lockhart, Montana State University - Bozeman

J3  Fiction: Wounded World  Marriott Salon 2
Chair: Ashley Saari, Franklin Pierce University (NH)
Moderator: Kevin Stemmmer, Clarion University of Pennsylvania
“Blood, Snow, and Marijuana” – Amy Anderson, Union University (TN)
“Making Friends” – Maria Goodson, West Virginia University
“My Rationalization of Contradictions” – Ashley Urik, Clarion University of Pennsylvania
“Ida of the Wasatch” – Deborah Stevenson, Northeast Alabama Community College

J4  Poetry: Have a Little Faith in Me  Marriott Salon 1
I8  Women Under Pressure  Skybox
Chair: Ashlee Hazeltine, Westfield State College (MA)
Moderator: April Gentry, Savannah State University (GA)
“Medea and Dionysus: Fear and Contradiction in Euripidean Femininity”
Mandee Chapman-Roach, University of Central Oklahoma
“Nora and Kristine” – Rachel Lee, Southeastern Louisiana University
“Virginia Woolf Sheds Light on Womanhood in *To The Lighthouse*” –
Ian Whitlow, Ouachita Baptist University (AR)
“Control and Degradation: Illness in Women's Literature” – Alyssa
Vincent, North Central College (IL)

I9  Creative Non-Fiction: Natural Order  Thoroughbred
Chair: Cruz Medina, Chapman University (CA)
Moderator: Karlyn Crowley, St. Norbert College (WI)
“All in the Family” – Kalin LeBrun, St. Norbert College (WI)
“Bifurcation” – Denise Miller, Metropolitan State College of Denver
“Dye by the Bottle” – Deborah Stevenson, Northeast Alabama
Community College
“People of the Sea” – Alyce Loeser, Bluefield College (VA)
“Sacred Ground” – Travis Babb, University of Idaho

I10 Hum the First Few Bars  Filly
Chair: Elise Auvil, Indiana University of Pennsylvania
Moderator: Sherri Craig, Southeastern Louisiana University
“How the Body Sings” – Andrea Jones, Northwest Missouri State
University
“Corruptibility and Commercialization” – Scott Obernesser, Montana
State University - Bozeman
“Furious Bop Melodies as Structural Underpinnings to Kerouac's *Dharma
Bums*” – Daniel Lockhart, Montana State University - Bozeman
“`Man Listening to Disc': All That Jazz” – JulieAnne Bowen, Ouachita
Baptist University (AR)

I11 Crane and James  Bluegrass I
Chair: Erica Rosenfeld, The College of New Jersey
Moderator: Amy Cummins, Fort Hays State University (KS)
“An Anti-War Novel: Impressionism, Irony, and Depravation of Context
in Crane's *The Red Badge of Courage*” – Erin Husted, Northwestern
College (MN)
“A Deconstructionist Reading of Stephen Crane's ‘The Open Boat’” –
Tracy Skinner, Columbia College (SC)
“Reality and Fantasy” – Erin Hernandez, Milligan College (TN)
“Tommie as a Prefiguration in Stephen Crane's *Maggie: A Girl of the
Streets*” – Megan LoBue, University of Scranton (PA)

I12 PANEL: Multicultural Literature  Bluegrass II
for the Diverse Secondary Classroom

H9  Creative Non-Fiction: What  Thoroughbred
Chair: Aaron Albin, University of Nebraska at Omaha
Moderator: Matthew Schneider, Chapman University (CA)
“Be Frie” – Gina Newsom, University of Alabama
“Snapsots” – Patricia Jones, University of Missouri - Columbia
“Bleached Margin” – D. Corey Sanderson, Indiana University of
Pennsylvania
“On My First Ex-Boyfriend” – Katherine Klein, Cedarville University
(Ohio)
“Permission Slip” – Christine Heston, Chapman University (CA)
“Personal Reflection” – Sharon Maynard, Long Island University

H10 Early Literary Foundations  Filly
Chair: Estee Beck, West Virginia State University
Moderator: Gloria Hochstein, University of Wisconsin - Eau Claire
“Schooled by the Monster” – Tami Russo, Park University (MO)
“A Foundation for Feminism: Christine de Pizan and the *Querelle des
Femmes*” – Stephanie Reynolds, Auburn University - Montgomery
“Gilgamesh and the Immortality of Art” – Amy Hardin, Oklahoma
Christian University
“Rethinking Aristotelian Catharsis Using Existential Moods” –
Christopher Ohge, Boise State University (Idaho)

H11 Film as Text  Rose
Chair: Justin Ludwig, Alvernia College (PA)
Moderator: Larry Dennis, Clarion University of Pennsylvania
“Bateman and the Women of *American Psycho*” – Jenny Lapekas,
Alvernia College (PA)
“Societal Norms Explored in *Apocalypse Now*” – Patrick Love, Western
Michigan University
“Order is Power: A Panoptic Vision in *One Flew Over the Cuckoo's
Nest*” – Andrew Campbell, St. Edward's University (Texas)
“Fear Her Power: The Magical Powers of Women in Celtic, Medieval
English and Modern American Popular Culture” – Jessica Elaine
Moad, University of Central Oklahoma

5:30 – 6:30 President's Reception for
Faculty and Alumni
6:30 – 7:45 DINNER (on your own)
8:00 – 9:00 *General Session: Suzan-Lori Parks*
Marriott Salon 5-6
9:00 – 10:00 Parks Book Signing
Marriott Ballroom Foyer
### 8:00 – 9:15: Session I 

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### I5: Contradictions of Mother Love 

**Chair:** Alisha Vaughan, Oklahoma Baptist University  
**Moderator:** Sandra Petree, Northwestern Oklahoma State University  
“Difficult Motherhood” – Hannah Lily Smith, Milligan College (TN)  
“Making Room in a Little Tub of Guts: The Fertility of Death” – Carolyne King, University of Scranton (PA)  
“Mother Love” – Sonja Palmer, Lee University (TN)  
“The Mother-Daughter Relationship in Rita Dove’s ‘Mother Love’” – Sara Katherine Staheli, Southern Utah University

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### I6: A Scattering of British Poetry 

**Chair:** Ashley Miller, Oklahoma Baptist University  
**Moderator:** Matthew Schneider, Chapman University (CA)  
“Friendship In Deed: The Higher Purpose of Jonson's Commendatory Odes” – Caroline Carpenter, California State University - Fullerton  
“Thomas Gray's 'An Elegy Wrote in a Country Church Yard': Studying the Bridge Between Enlightenment and Romanticism” – Zoe Triska, St. Edward's University (TX)  
“The Differing Perspectives of Male and Female Romanticism” – Jacklyn Sloderbeck, Park University (MO)  
“Establishing Borders: Reclaiming Space in the Poetry of Medbh McGuckian” – Sarah Vig, University of Minnesota - Morris

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### I7: PANEL: Veni, Vidi, Wiki: The Paddock Breakdown of Communication in the Millenial Generation and Its Effect on the Workplace

Panelists explore issues facing those born between 1980 and 1995 as they advance into the workplace. Text-savvy and electronically adept, this generation may encounter problems due to a breakdown in face-to-face communication skills.

**Moderator:** Beth DeMeo, Alvernia College (PA)  
Lauren Beauchamp, Alvernia College (PA)  
Sarah Heckman, Alvernia College (PA)  
Jenny Lapekas, Alvernia College (PA)  
Joshua Smith, Alvernia College (PA)  
Ashlee Wolfe, Alvernia College (PA)