A-1. Critical Anglo Saxon/Medieval: Canterbury Views
Paige Burton, Stephens College (MO): Illusion of Power
Josh Kohr, Washington & Jefferson College (PA): Dismissal of Asceticism
Jonathan Richard, Louisiana Tech University (LA): Dehumanization in Chaucer
Kristine Wietecha, Luther College (IA): Emelye's Objectified Characterization
Anastasia Bierman, McKendree University (IL): Submission, Paradise Lost

Thursday 12:30-1:50  Sterling 1

Victoria Dickman, Ohio Northern University (OH): Point of View
Rachel Hochendon, Saint Vincent College (PA): Socialite to Suicide
Gretchen Pander, St. Norbert College (WI): Developments on "The Storm"

Thursday 12:30-1:50  Sterling 2

A-3. Critical 20th/21st C Brit: Modern Drama Outtakes
Hannah Haegeland, Concordia College (MN): The Shavian Woman
Miakela Motyka, Assumption College (MA): The Difficulty of Change
Andrew Stone, Ithaca College (NY): Denise of the Kingdom
Steven Thomas, Samford University (AL): The Relativity of Reality
Parker White, University of Alabama (AL): The Loping and the Dead

Thursday 12:30-1:50  Sterling 3

Jennifer Doyle-Corn, Florida State University (FL): Wilde's Vision of Socialism
Courtney Hansen, California Lutheran University (CA): Floral Discourse in Wilde
Katie Ormsbee, Samford University (AL): Style over Sincerity
Ashley Vandervender, Maryville College (TN): Cause and Effect in Wilde
Bradley Wierbowski, University of Scranton (PA): Muffin-Eating in Wilde

Thursday 12:30-1:50  Birmingham

Heather Creech, Southern Arkansas University (AR): A Fictional Autobiography
Cassie Erickson, Southern Utah University (UT): Women in Dracula
Bethany Gibson, Azusa Pacific University (CA): A Living Character
Courtney Rooney, Tulane University (LA): Gender Negotiations
Rachel Sullinger, Williams Baptist College (AR): Controlling Lovers

Thursday 12:30-1:50  Smithfield

Lauren Brandeberry, University of Central Oklahoma (OK): Rejection of Myth
Alexis Eggolf, St. Martin's University (WA): Human Nature
Joshua Lynch, Oklahoma Baptist University (OK): The Liability of Virtue
Hallie Stapp, Oklahoma Christian University (OK): Fall and Hotspur
Rebecca Suzman, The College of New Jersey (NJ): Mutilation in Titus

Thursday 12:30-1:50  Fort Pitt

A-7. Original Poetry: Dream and Memories
Mary Elizabeth Adams, University of Alabama (AL): Adventure in the Dark
Christina Ellis, Auburn University, Montgomery (AL): A Reminder
Merrill Miller, Ohio Northern University (OH): Inside the Dreams of Women
Victoria Weaver, King's College (PA): Recollections
Rachel Yubeta, University of Mary Hardin-Baylor (TX): God Help the Dreamer

Thursday 12:30-1:50  Liberty

A-8. Original Poetry: With the South In Mind
Amelia Bass, University of Alabama (AL): Endearment
Patrick Harvey, Tulane University (LA): A New Orleans Situation
Evanne Lindsey, Pepperdine University (CA): Desdemona, TX 76445
Lydia Rollins, Liberty University (VA): Chick-Fil-A
Ambyr Vollenweider, University of Alabama (AL): prayer for bush whiskey

Thursday 12:30-1:50  Forbes

Charlie Cisco, Blue Mountain College (MS): A Crimson Volume
Sarah Greeson, Ouachita Baptist University (AR): My Place of Rest
Kelsi Lindblade, Indiana University of Pennsylvania (PA): Thoughtweft
Jessica Thornton, Carlow University (PA): All the Beauty That Was
Sarah Titus, St. Norbert College (WI): Premonitions

Thursday 12:30-1:50  Board

A-10. Panel: Baseball and Pilgrims

Thursday 12:30-1:50  Benedum

Hayley Burdett, Minnesota State University, Moorhead (MN): Race and Gender Politics
Jayna Fox, Clarion University (PA): Methods of Colonialism
Kayla Lawrence, Tulane University (LA): J.M. Coetzee's Youth
Melissa Miller, University of Wisconsin, Eau Claire (WI): Caught Between Two Lions
Lauren Rothering, St. Mary's University, Minnesota (MN): Identity in Adichie

Thursday 12:30-1:50  Heinz

A-12. Creative Non-Fiction: Coming of Age
Tasha Cardwell, Park University (MO): Reflection
Kelly Hendrickson, SUNY, College at Geneseo (NY): 4:15 AM
Kelly Phillips, College of Notre Dame of Maryland (MD): Garden, Plot for the Mind
Ryan Ranck, Dixie State College of Utah (UT): Prom Night Poison

Thursday 12:30-1:50  Kings Garden North

A-13. Panel: Using and/or Abusing Wikipedia in the Classroom

Thursday 12:30-1:50  Kings Garden South
A-15. Original Fiction: Takes on Terror  
Amanda Morales, Francis Marion University (SC): Taking the Terror Out  
Kelsey Rogut, Tulane University (LA): The Beginning of Terror  
Crystal Spears, Mercyhurst College (PA): Far Off Music  
Caitlin Weaver, Lee University (TN): Killer Angels  
Thursday 12:30-1:50  Brigade

A-16. Panel: Loss of Self in the Dark Romantics  
Thursday 12:30-1:50  Rivers

A-17. Creative Non-Fiction: Learning and Doing  
David Amrani, Marist College (NY): Current  
Kate Conerton, University of Wisconsin, Eau Claire (WI): Bread and Stories  
Jacqueline Fetzer, Pepperdine University (CA): Air Is For the Weak  
Merideth Molnar, University of Wisconsin, Eau Claire (WI): How I Learned to Read  
Mark Reagan, Metropolitan State College of Denver (CO): Body Language  
Thursday 12:30-1:50  Traders

A-18. Original Poetry: Views of the Past  
Pace Gardner, Chapman University (CA): Norms and Power  
Meagan McCann, University of Indianapolis (IN): A Stilling Society  
Anna Schwiehs, University of Dubuque (IA): Immigration in Lazarus  
Thursday 12:30-1:50  Chartiers

Lauren Adams, University of Alabama (AL): Vivid Lull of Gray  
T. Dorn Ballenger, University of Rio Grande (OH): Short Poems and Haiku  
Elizabeth Wager, Alfred University (NY): Personas in Formal Poetry  
Jennifer Whalen, Northern Kentucky University (KY): Table Manners  
Jannel Bartholomew, La Sierra University (CA): Peach  
Thursday 12:30-1:50  Kings Terrace

Session B: Thursday 24 March  2:00-2:55pm

B-1. Critical Pop Culture: Potpourri  
Lateshia Beachum, Columbia College, South Carolina (SC): Racial Supremacy in Works  
Stuart Boyd, Illinois State University (IL): Rhetorics of Satire  
Jannel Bartholomew, La Sierra University (CA): Betrayal  
Samuel Stillman, Sacred Heart University (CT): Deconstruction of Puritanism  
Thursday 2:00-2:55  Sterling 1

Evangeline Ciupek, University of Mary Hardin-Baylor (TX): Frankenstein's Fine China  
Casey Perrington, University of Indianapolis (IN): Parallel Lives  
Jennifer Perez Lopez, University of South Florida, Sarasota-Manatee (FL): Female Sexual Desire  
Thursday 2:00-2:55  Sterling 2

B-3. Critical Colonial America: Early Views  
Samantha Isler, Thomas More College (KY): Creation Myths  
Alexandra Miskals, University of Pittsburgh, Greensburg (PA): Voice of Determination  
Katherine Nichols, Sacred Heart University (CT): Tears and Power  
Courtney Polidori, The College of New Jersey (NJ): Native American Literature  
Thursday 2:00-2:55  Sterling 3

B-4. Critical Anglo Saxon/Medieval: Culture & Conquest  
Christopher Azzolini, Saint Leo University (FL): Fate & Eden in Beowulf  
Lauren Silvia, Assumption College (MA): Justice on Trial  
Ralph Tobert, Long Island University, Brooklyn (NY): The Imperfect Union  
Thursday 2:00-2:55  Birmingham

Stephanie Fuller, California State Polytechnic University (CA): Homoerotic Intimacy  
Andrea D Merry, University of Rio Grande (OH): Dulce Et Decorum Est  
Alexandra Thrun, Tulane University (LA): The Beauty in War  
Thursday 2:00-2:55  Smithfield

B-6. Critical 16th/17th C Brit: Double Natures  
Jennifer Kozerski, King's College (PA): Dirty Rotten Bastards  
Mackenzie Oberndorfer, Lee University (TN): A Gravedigger's Wit  
Katie Patterson-Hulett, Dixie State College of Utah (UT): Sinclair's Macbeth  
Thursday 2:00-2:55  Fort Pllt

Thursday 2:00-2:55  Liberty

B-8. Critical 16th/17th C Brit: Little Songs  
Cassandra Addleman, University of Nebraska, Omaha (NE): Immortality in Sonnets  
Jennifer Listug, University of California, Davis (CA): For the Love of Music  
Gary Thomas Smith, Pikeville College (KY): Fairest Unsuspected Flow'r  
Samantha Stokes, Sacred Heart University (CT): In Truth Lies Love  
Thursday 2:00-2:55  Forbes

B-9. Critical World Lit: Kafka and Jung and Freud, Oh My!  
Emma Fick, University of Alabama (AL): Atwood in Freudian Terms  
Ashley Miller, University of Central Oklahoma (OK): Epic Jungian Archetypes  
Kathryn Reagin, Metropolitan State College of Denver (CO): The Other in Kafka  
Thursday 2:00-2:55  Board

B-10. Original Fiction: MashUp #1  
Katie Hawkins, St. Martin's University (WA): Anatomy of a Freak Show  
Amanda Keys, Carlow University (PA): Hope in the Dark  
Katie Ormsbee, Samford University (AL): Ferris Wheel  
Shea Stripling, University of Alabama (AL): Grocery List  
Thursday 2:00-2:55  Benedum

B-11. Critical Pop Culture: On the Margins  
Kate Conerton, University of Wisconsin, Eau Claire (WI): A Matter of Class  
Deborah Dessaso, University of the District of Columbia (DC): Not Legit for Lit?  
Rachael Shockey, Marist College (NY): "Lesbian" a Problem Term  
Angela Vetsch, University of Wisconsin, Eau Claire (WI): Cultural Identity  
Thursday 2:00-2:55  Allegheny
<table>
<thead>
<tr>
<th>Session</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>B-12. Critical 20th/21st C American: Religion at the Fore</td>
<td>Thursday 2:00-2:55</td>
<td>Heinz</td>
</tr>
<tr>
<td>B-13. Original Poetry: An Eclectic Delight</td>
<td>Thursday 2:00-2:55</td>
<td>Kings Garden North</td>
</tr>
<tr>
<td>B-14. Critical World Lit: Black and White</td>
<td>Thursday 2:00-2:55</td>
<td>Kings Garden South</td>
</tr>
<tr>
<td>B-15. Critical Pop Culture: Justice and Heroics</td>
<td>Thursday 2:00-2:55</td>
<td>Brigade</td>
</tr>
<tr>
<td>B-16. Creative Non-Fiction: Youthful Perspectives</td>
<td>Thursday 2:00-2:55</td>
<td>Rivers</td>
</tr>
<tr>
<td>B-17. Critical 20th/21st C American: The Women's Hour</td>
<td>Thursday 2:00-2:55</td>
<td>Traders</td>
</tr>
<tr>
<td>B-18. Critical Pop Culture: Musical Affects</td>
<td>Thursday 2:00-2:55</td>
<td>Chartiers</td>
</tr>
<tr>
<td>B-19. Session C: Thursday 24 March 3:05-4:20pm</td>
<td>Thursday 2:00-2:55</td>
<td>Kings Terrace</td>
</tr>
<tr>
<td>C-1. Original Poetry: Love and Desire</td>
<td>Thursday 3:05-4:20</td>
<td>Sterling 1</td>
</tr>
<tr>
<td>C-3. Critical Restoration/18th C Brit: Between the Sexes</td>
<td>Thursday 3:05-4:20</td>
<td>Sterling 3</td>
</tr>
<tr>
<td>C-5. Creative Non-Fiction: Different Kinds of Pain</td>
<td>Thursday 3:05-4:20</td>
<td>Smithfield</td>
</tr>
<tr>
<td>C-6. Original Fiction: Friends and Lovers</td>
<td>Thursday 3:05-4:20</td>
<td>Fort Pitt</td>
</tr>
</tbody>
</table>
C-8. Critical 20th/21st C American: Metaphiction
Kristen Burkett, Lee University (TN): DeLillo and Différance
William Hurst, Lee University (TN): "Talk is radio"
Matthew Olson, Concordia College (MN): Hyper-Awareness
Chase Ramsey, Lee University (TN): Simulacra in White Noise
Bethany Wood, Lee University (TN): Search for Manhood

Kristen Falcon, The College of New Jersey (NJ): Tantrum Regeneration
Adam Franklin, University of Alabama (AL): Contingency in Lolita
Samantha Killmeyer, Westminster College (PA): Frames for Confession
Rebecca Krocak, Gustavus Adolphus College (MN): Reconnecting with Culture
Caroline Redmond, Maryville College (TN): Voices Reclaimed in Avalon

C-10. Panel: From the Classical to the Modern
Sarah O'Neil, University of Pittsburgh, Greensburg (PA): Terms of Equality
Erika Sparby, University of Colorado, Boulder (CO): Smith Idealistic Double
Emily Spunaugle, Olivet Nazarene University (IL): Mirrors and Smoke

D-1. Common Reader: Testing the Ice
Amanda Lonsdorf, University of Wisconsin, Eau Claire (WI): Reflections on School
Julie Pickens, Cedarville University (OH): The "Ugly Conversation"
Alexandra Reznik, Chatham University (PA): Re-visioning "Black Ice"
Andrew Storsveen, University of Wisconsin, Eau Claire (WI): Mistakes Make the Mold

Janine Brooks, University of Nebraska, Omaha (NE): Occupation of the Hands
Ashley Lissolo, Oklahoma Christian University (OK): Fanny's Sense of "Self"
Lauren Umstead, Liberty University (VA): Sensibility Worldviews

D-3. Original Drama/Screenplay: On the Edge
Mary Cafferty, Western Kentucky University (KY): Wholly Unsayable
Mary Chung, Saint Leo University (FL): Reality Check
Lisbeth Wells-Pratt, Slippery Rock University (PA): Folklore

D-4. Original Drama/Screenplay: Friends and Lessons
Shawna Felkins, Western Kentucky University (KY): There's Always Tomorrow
Roberto Martinez, Metropolitan State College of Denver (CO): Life Lessons
Amanda Visser, Stephens College (MO): Two Women and A Boat

D-5. Critical Romantic/Early 19th C Brit: Smith and Gaskell
Sarah O'Neil, University of Pittsburgh, Greensburg (PA): Terms of Equality
Erika Sparby, University of Colorado, Boulder (CO): Smith Idealistic Double
Emily Spunaugle, Olivet Nazarene University (IL): Mirrors and Smoke

D-6. Original Poetry: Something Very Like Sturm und Drang
Sarah Bruno, Albright College (PA): Social Commentary
Jessica Drake-Thomas, Tulane University (LA): The Walking Dead
Theodore Scheps, Elon University (NC): Things I Don't Quite Understand
Bethany Yankie, Lee University (TN): Three Poems
D-7. Critical 19th C American: Darkness and Light
- Melissa Branestetter, Liberty University (VA): Ear Trumpeting Deafness
- Kimberly Shelton, Blue Mountain College (MS): Salem’s Sinister Menace
- Katie Stout, Blue Mountain College (MS): A Daughter Most Difficult
Friday 8:00-8:55 Liberty

D-6. Original Poetry: Introspection
- Diana Petrovich, Saint Vincent College (PA): On Our Moon Again
- Ximena Ramos, University of North Texas (TX): Poems on Life and Music
- Rachel Walker, University of Rio Grande (OH): the reader/reader
- Janelle Bartholomew, La Sierra University (CA): Betrayal
Friday 8:00-8:55 Forbes

- Kelsey Freiblisher, Oklahoma Christian University (OK): Anonymity in Frankenstein
- Kelsey Kuhn, Carlow University (PA): Innocence vs. Experience
- Andrew Massie, Louisiana Tech University (LA): Blake’s Contraries
Friday 8:00-8:55 Board

D-10. Panel: Invisible Culture
Friday 8:00-8:55 Benedum

- Tiffany Buckler, Lee University (TN): Deconstructing the Iceman
- Danielle Doran, Augustana College (SD): Deconstructing Djuna
- Theodore Zarek, Westfield State College (MA): Roth’s The Human Stain
Friday 8:00-8:55 Allegheny

- Adrienne Barnabee, Tulane University (LA): Masculinity in Carver
- Enrico Bruno, The College of New Jersey (NJ): Division of Women
- Rachel Paschal, Ohio Northern University (OH): By Gender
- Amy Woody, Westfield State College (MA): Separation for Self
Friday 8:00-8:55 Heinz

D-13. Panel: Coming to The Convention as a Crowd
Friday 8:00-8:55 Kings Garden North

D-14. Panel: Identity and the Universal Need for Acceptance
Friday 8:00-8:55 Kings Garden South

- Kara Lamb, University of Indianapolis (IN): Egoism and Altruism
- Kasey Lawrence, University of Central Oklahoma (OK): The Hopeful Presence
- Dawn Megli-Thuma, California Lutheran University (CA): Self-Referential Metaphor
- Esther Trehuashvily, The College of New Jersey (NJ): The Holocaust Reader
- Juliane Tills, University of Rio Grande (OH): The Women of Grimm
Friday 8:00-8:55 Brigade

D-16. Critical 20th/21st American: Telling the Story
- Katherine Harrell, Samford University (AL): A Lesson
- Rebecca Hess, La Sierra University (CA): The Power of Language
- Kayleen Kondrack, St. Martin’s University (WA): Identity in Storytelling
Friday 8:00-8:55 Rivers

- Jessica Egbert, Slippery Rock University (PA): Brink of Postmodernism
- Evangeline Hersell, University of Alabama (AL): A Man is a Pelican
- Cammy Stray, Cedarville University (OH): Digging Into Reality
Friday 8:00-8:55 Traders

D-18. Original Fiction: MashUp #1
- Kendra Kravig, La Sierra University (CA): Just the One
- Mark Reagan, Metropolitan State College of Denver (CO): Mirror of a Still Sky
- Ross Wilcox, Morningside College (IA): Love Death
Friday 8:00-8:55 Chartiers

D-19. Original Poetry: Something’s Happening Here
- Lateshia Beachum, Columbia College, South Carolina (SC): Racing
- Deborah Rodriguez, Samford University (AL): Untranslated Laments
- Monique Villalobos, California Lutheran University (CA): Thoughts Exposed
- Devin White, Lee University (TN): Shadowed Memories
Friday 8:00-8:55 Kings Terrace

Session E: Friday 25 March 9:05-10:00am

- Mariah Crilley, Chatham University (PA): Ear Trumpeting Deafness
- Brian Powell, Samford University (AL): Local Color in Jewett
- Joy Tuveson, North Central University (MN): Far From Indifference
Friday 9:05-10:00 Sterling 1

E-2. Critical Anglo Saxon/Medieval: Courtly Views
- Claudia Brazle, Oklahoma Christian University (OK): Artistry in Sir Gawain
- Samuel Harris, Liberty University (VA): Man versus Superman
- Kelsey Kalhoff, Morningside College (IA): Numbers of God in Gawain
Friday 9:05-10:00 Sterling 2

- Michelle Arch, Chapman University (CA): Journey to Woman
- Karianne Carter, Franklin Pierce University (NH): Sexual Ambiguity
- Elissa Myers, Texas State University (TX): Birth of the Individual
Friday 9:05-10:00 Sterling 3

E-4. Critical 16th/17th C Brit: 17th Century Roles
- Julia Balacko, Washington & Jefferson College (PA): Thee’s Theatre in Jonson
- Corey Florindi, University of Pittsburgh, Greensburg (PA): Subtle Tension of Marvell
- Hollie Kopeck, Marian University (WI): Archetypes in Bunyan
Friday 9:05-10:00 Birmingham
E-5. Critical Teaching Lit: Teach to Your Audience
Zechariah Brewer, Southeastern Louisiana University (LA): American Sign Language
Jennifer Campbell, Azusa Pacific University (CA): Awareness Not an Agenda
Morgan Nash, Oklahoma Christian University (OK): Literature in the ESL Classroom

Friday 9:05-10:00  Smithfield

E-6. Critical 20th/21st C American: Women and Gender
Dara Fernell, Indiana University of Pennsylvania (PA): Love-Hate-Zombie Relations
Meagan Musgrave, McKendree University (IL): Female Camaraderie
Alyssa Wilson, Oklahoma Christian University (OK): Redefining the Homemaker

Friday 9:05-10:00  Fort Pitt

E-7. Original Poetry: Religious Tones
William Hurst, Lee University (TN): Body and Soul
Jake McCoy, St. Edward's University (TX): Landscapes aren't Painted
Eli Miles, Shorter College (GA): The Lord's Day
Joseph Seale, University of West Alabama (AL): Abbreviated Context
Mandi Wahlenmaier, Northwest Missouri State University (MO): A Taste for the Majesty

Friday 9:05-10:00  Liberty

E-8. Original Poetry: Sex and Sexuality
Michelle Cantu, St. Edward's University (TX): Sex Kitten to Mama Bear
Evangelie Cuitek, University of Mary Hardin-Baylor (TX): "The Tongues of Goldfish"
Ellie Douglass, St. Edward's University (TX): Lady Poems
Samuel Swayne, Rockhurst University (MO): City Boys

Friday 9:05-10:00  Forbes

E-9. Original Fiction: Begin with "The"
Alisha Karabinus, University of Arkansas, Little Rock (AR): The Yard Sale
Matthew Kemp, Auburn University, Montgomery (AL): The Little Cardboard Man
Kayleen Kondrack, St. Martin's University (WA): The Walk
Rachel Paschal, Ohio Northern University (OH): The Loss of the Real

Friday 9:05-10:00  Board

E-10. Critical World Lit: World Lit Potpourri II
Zhivka Hristova, Cottey College (MO2): The Role of Education
Sarah McGowan, Carlow University (PA): Depictions of Hell
David McLaughlin, Louisiana Tech University (LA): The Cycle of Decline
Stasia Monteiro, SUNY College at Geneseo (NY): Something Like Reverb
Brittany Smith, Central Michigan University (MI): Dante's Real Life Inferno

Friday 9:05-10:00  Benedum

E-11. Creative Fiction: Tongue in Cheek
Donald Dilliplane, Loyola Marymount University (CA): Kim Stoll Saves the World
Margaret Newberry, Northern Michigan University (MI): Graduating from Gaga
Michael Prince, Metropolitan State College of Denver (CO): A Work in Regress
Daniel Ruwe, Thomas More College (KY): A Good Abortionist

Friday 9:05-10:00  Allegheny

Jenna Gain, The College of New Jersey (NJ): Humor in Holocaust Texts
Grant Merrill, University of Alabama, Birmingham (AL): Heller's Non Sequiturs
Kelly Park, Marietta College (OH): Cereal Box Meaning

Friday 9:05-10:00  Heinz

E-13. Panel: Literary Spaces in Motion: (De)Constructing the Stage and Page
Alisha Karabinus, University of Arkansas, Little Rock (AR): The Yard Sale
Sarah McGowan, Carlow University (PA): Depictions of Hell
David McLaughlin, Louisiana Tech University (LA): The Cycle of Decline
Stasia Monteiro, SUNY College at Geneseo (NY): Something Like Reverb

Friday 9:05-10:00  Kings Garden North

E-14. Panel: Masculinity Doesn't Make the Man
Melissa Capozzi, Pace University, Pleasantville (NY): When We Were Young
Zoe Clements, Tulane University (LA): A Compromise
Damon McKinney, Southern Arkansas University (AR): A Garden Needs Nurturing
Kristine Wietecha, Luther College (IA): The Porch Swing

Friday 9:05-10:00  Kings Garden South

E-15. Panel: Material Objects in Modern Consciousness
Sarah Browne, Slippery Rock University (PA): Beautiful Humility
Grant Merrill, University of Alabama, Birmingham (AL): Heller's Non Sequiturs

Friday 9:05-10:00  Brigade

E-16. E-16.

Friday 9:05-10:00  Rivers

E-17. Original Fiction: Family Approaches
Melissa Capozzi, Pace University, Pleasantville (NY): When We Were Young
Zoe Clements, Tulane University (LA): A Compromise
Damon McKinney, Southern Arkansas University (AR): A Garden Needs Nurturing
Kristine Wietecha, Luther College (IA): The Porch Swing

Friday 9:05-10:00  Traders

E-18. Original Fiction: Who Am I?
Sarah Browne, Slippery Rock University (PA): Beautiful Humility
Rebecca Hess, La Sierra University (CA): "A Window in Room 336"
Emily Kittleson, Luther College (IA): Celia's Vintage Shop
Emily Young, Auburn University, Montgomery (AL): Joy

Friday 9:05-10:00  Chartiers


Friday 9:05-10:00  Kings Terrace

Session F: Friday 25 March 2:00-3:20pm

F-1. Critical 19th C American: Gender and Patriarchy
Kristin Frosch, University of Wisconsin, Madison (WI): Psycho and Patriarchy
Kaela Gedda, St. Norbert College (WI): The Privileged Signifier
Antonia Lliteras Espinosa, Luther College (IA): A Women Built Patriarchy
Sarah McGowan, Carlow University (PA): Depictions of Hell

Friday 2:00-3:20  Sterling 1

F-2. Creative Non-Fiction: Portraits Individual and Family
Natalie d'Auvergne, Chapman University (CA): Fire in Her Eyes
Caitlin McMurray, Tulane University (LA): Raspberry Jell-O
Christine Stark, University of North Carolina, Wilmington (NC): Heather
Andrew Wellman, University of South Florida, Sarasota-Manatee (FL): Owenton
Parker White, University of Alabama (AL): Short

Friday 2:00-3:20  Sterling 2
<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Authors</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>F-3</td>
<td>Critical Theory: Gazing Into Identity</td>
<td>Janet Ake, University of Central Oklahoma (OK); Voices: Douglass and Others Lauren Charles, Olivet Nazarene University (IL); Method to Her Madness Elise Foley, Olivet Nazarene University (IL); Irrational Emma Explained Dana Peterson, Olivet Nazarene University (IL); Suffering in Crane Jessica Schewe, Olivet Nazarene University (IL); Identity Formation</td>
<td>Friday 2:00-3:20 Sterling 3</td>
<td></td>
</tr>
<tr>
<td>F-4</td>
<td>Original Fiction: With History In Mind</td>
<td>Vincenzo Balistreri, Cardinal Stritch University (WI): A Man, Louis Eiriksson Saquondra Burnis, Barry University (FL): The Sacrifice Je Liu, Kansas State University (KS): Milk Melissa Miller, University of Wisconsin, Eau Claire (WI): Let It Rest Taylor Sasse, Rockhurst University (MO): The Fifth World</td>
<td>Friday 2:00-3:20 Birmingham</td>
<td></td>
</tr>
<tr>
<td>F-5</td>
<td>Critical Romantic/Early 19th C Brit: Byron and Coleridge</td>
<td>Mary Elizabeth Adams, University of Alabama (AL): The Pitiful Hero Lizette Martinez, Saint Leo University (FL): Coleridge’s Rime Lindsay Renner, Saint Leo University (FL): Manfred and the Mariner Joseph Seale, University of West Alabama (AL): Byron’s Reflected Genius</td>
<td>Friday 2:00-3:20 Smithfield</td>
<td></td>
</tr>
<tr>
<td>F-6</td>
<td>Panel: Be Smart and Serve</td>
<td></td>
<td>Friday 2:00-3:20 Fort Pitt</td>
<td></td>
</tr>
<tr>
<td>F-8</td>
<td>Critical Victorian/Later 19th C Brit: Victorian Feminism</td>
<td>Jane Bohnsack, DePaul University (IL): Femininity Hale Tracy Campbell, Ohio Northern University (OH): Feminism in Lady Shalott Jill Fennell, Southern Arkansas University (AR): Female Existential Kelly Phillips, College of Notre Dame of Maryland (MD): The Real Nora in Ibsen Jessica Pilbury, Pepperdine University (CA): Eure: A Playground of Passion</td>
<td>Friday 2:00-3:20 Forbes</td>
<td></td>
</tr>
<tr>
<td>F-9</td>
<td>Critical 16th/17th C Brit: Gendered Shakespeare</td>
<td>Molly Koeman, Western Kentucky University (KY): The Forest of Arden Jillian M. Phillips, University of Wisconsin, Eau Claire (WI): Mobilizing Gender Mobility Shea Simmons, Mercer University (GA): Voice in Shakespeare Carey Young, Rider University (NJ): A Body Uncontrolled</td>
<td>Friday 2:00-3:20 Board</td>
<td></td>
</tr>
<tr>
<td>F-10</td>
<td>Panel: Embracing Arabic Poetry and Poetics</td>
<td></td>
<td>Friday 2:00-3:20 Benedum</td>
<td></td>
</tr>
<tr>
<td>F-11</td>
<td>Critical 20th/21st C Brit: Takes on Joyce</td>
<td>Alex Carpenter, Chapman University (CA): Remorse Of The Mind Brittni Duhon, Tulane University (LA): Blephen and Bloom McKenzie Fritch, Olivet Nazarene University (IL): Searching for Eveline Rachel Johnson, Luther College (IA): Wordplay in Aeneid Lauren Sullivan, Franklin Pierce University (NH): Bloom as a Christ Figure</td>
<td>Friday 2:00-3:20 Allegheny</td>
<td></td>
</tr>
<tr>
<td>F-13</td>
<td>Panel: Beyond Words: Film Adaptations of Literature</td>
<td></td>
<td>Friday 2:00-3:20 Brigade</td>
<td></td>
</tr>
<tr>
<td>F-14</td>
<td>Panel: A Novel Writing Competition in the Southern Region</td>
<td></td>
<td>Friday 2:00-3:20 Rivers</td>
<td></td>
</tr>
<tr>
<td>F-15</td>
<td>Creative Non-Fiction: Family Time</td>
<td>Stephanie Brumfield, University of Alabama (AL): Building Houses Lauren Deese, Western Kentucky University (KY): Family I Knew on the Lake Tiffany Dyer, Indiana University of Pennsylvania (PA): Skeletons Sandra Rodriguez, University of Mary Hardin-Baylor (TX): Almost Killed Daddy Christopher Swietlik, St. Norbert College (WI): If I Were a Thursday</td>
<td>Friday 2:00-3:20 Traders</td>
<td></td>
</tr>
<tr>
<td>F-16</td>
<td>Original Fiction: Connections with Youth</td>
<td>Amelia Bass, University of Alabama (AL): 3 Hours in April Nathen Boley, Ohio University (OH): Carousel Corey Hamilton, University of Central Oklahoma (OK): Hackbart and Sneed Jennifer Kiefer, Western Kentucky University (KY): Hands Jennifer Melerine, University of Southern Mississippi, Hattiesburg (MS): The Pumpkin Eaters</td>
<td>Friday 2:00-3:20 Chartiers</td>
<td></td>
</tr>
<tr>
<td>F-17</td>
<td>Original Poetry: It’s All In the Mixing</td>
<td>Robert Blider, Alma College (MI): The Kaleidoscope Christopher Chandler, Southeastern Louisiana University (LA): Some Are Missing Carly Glassmire, Alvernia University (PA): Untitled Shawn Holmes, Harris-Stowe State University (MO): The Storm</td>
<td>Friday 2:00-3:20 Kings Terrace</td>
<td></td>
</tr>
<tr>
<td>Session G: Friday 25 March 3:30-4:25pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------------------------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>G-1. Original Poetry: Parents and Children</strong></td>
<td>Friday 3:30-4:25 Sterling 1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jeanette Kirchner, Olivet Nazarene University (IL): Moments in My Life</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kara Knirckrocker, Westminster College (PA) (PA): Discoloration</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mallory Leonard, Lee University (TN): Connections</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gretchen Panzer, St. Norbert College (WI): Expecting</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jillian M. Phillips, University of Wisconsin, Eau Claire (WI): ...Visited Upon the Child</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>G-2. Original Poetry: People and Places</strong></td>
<td>Friday 3:30-4:25 Sterling 2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ashley Brossart, Minot State University (ND): My Hero is a Cowboy</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>John Mark Buchanan, Oklahoma Baptist University (OK): Mother's Day</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brittany Goncar, Chatham University (PA): Distance in Our Veins</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Liz Richardson, Ouachita Baptist University (AR): On Travel, Regret</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Deanie Vallone, Cardinal Stritch University (WI): Imprints</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tara Burchett, Pikeville College (KY): The Impact of Pain</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Keelan Fagan, Columbia College, South Carolina (SC): &quot;She rose to His&quot; Request</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Taylor Sasse, Rockhurst University (MO): Achieving the Absurd</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Natalie Beck, Valparaiso University (IN): My War</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Caitlin Marsh, Alma College (MI): Burned</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tanja Richter, University of Wisconsin, Eau Claire (WI): Bonds</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tiffany Robinson, University of Alabama (AL): No Good Deed Unpunished</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>G-5. Original Fiction: Working</strong></td>
<td>Friday 3:30-4:25 Smithfield</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sarah Bean, University of Wisconsin, Eau Claire (WI): Mary Doors Opened</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jessica Pall, Saint Leo University (FL): Six Hours of Paid Sweat</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Abigail Sterling, Ohio Northern University (OH): Ordinary Selection</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rebecca Suzan, The College of New Jersey (NJ): Play: Work of Children</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>G-6. Critical 20th/21st C American: An Eclectic Mix</strong></td>
<td>Friday 3:30-4:25 Fort Pitt</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sarah Fredericks, Auburn University, Montgomery (AL): Kiss Me, Virginia</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Daniel Metzger, Kutztown University (PA): Meditating on Trauma</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Leeann Weiner, The College of New Jersey (NJ): Frost's Pathless Wood</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hannah Weiner, Azusa Pacific University (CA): Victimization in Two Stories</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>G-7. Original Poetry: Mix and Match</strong></td>
<td>Friday 3:30-4:25 Liberty</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shannon Austin, College of Notre Dame of Maryland (MD): Where Five Rivers Meet</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cristian Bourgeois, Chapman University (CA): Transcendence</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Audrey Gearhart, Western Kentucky University (KY): X-Ray</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>G-8. Original Poetry: Variations on Death</strong></td>
<td>Friday 3:30-4:25 Forbes</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sherrnika Alumus, Harris-Stowe State University (MO): Life Consumes You</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Miranda Hale-Phillips, Auburn University, Montgomery (AL): Poems of Emotion</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Katie Stammen, Appalachian State University (NC): The Aging Man</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chelsey Lauer, Oklahoma Christian University (OK): On Hearts and Death</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lauren Smith, University of Alabama (AL): Cautionary Tale</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>G-9. Original Poetry: Loneliness and Lost</strong></td>
<td>Friday 3:30-4:25 Board</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Matthew Baker, Elon University (NC): Latchkey</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Neil Gookey, Lee University (TN): 4 Poems</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brian Gesler, Penn State Abington (PA): You Luscious Sin</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kevan O'Connor, Lee University (TN): Stay Lit</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Holland Phillips, Tulane University (LA): People I Know</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>G-10. Panel: Constructing HEL</strong></td>
<td>Friday 3:30-4:25 Benedum</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>G-11. Original Poetry: Memories and Recollections</strong></td>
<td>Friday 3:30-4:25 Allegheny</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rachel Collins, Coffey College (MO2): Before I Drew</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Myrianne Jones, Dixie State College of Utah (UT): Thoughts of Rain</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Andrew Leavitt, Ohio Northern University (OH): Songs of the Unconscious</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Michael McPherson, Azusa Pacific University (CA): The Classics and Nature</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tonya Tenzer, Luther College (IA): Alice Saw the Sky</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>G-12. Critical 20th/21st C American: Over the Edge</strong></td>
<td>Friday 3:30-4:25 Heinz</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lisa Graham, University of North Carolina, Wilmington (NC): A Demanding Torture</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jennifer Melerine, University of Southern Mississippi, Hattiesburg (MS): A Purposeful Death</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Samantha Neal, Richard Stockton College of New Jersey (NJ): The Truth in Crazy</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>G-13. Panel: Scholarly Applications of Fantasy Literature</strong></td>
<td>Friday 3:30-4:25 Brigade</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vivian Givhan, University of Alabama (AL): Objectification of Women</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sarah Menz, Alma College (MI): Parental Influence</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Melissa Parulo, University of Central Oklahoma (OK): The Inescapable Blessing</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ashley Alexander, Ohio Northern University (OH): Episodic Poetry</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Caitlin Erickson, Southern Utah University (UT): Here, There, Everywhere</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Susanna Garcia, University of Arkansas, Little Rock (AR): Unrelating to One Another</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dylan Phillips, Winthrop University (SC): A Selection of Poetry</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sandra Rodriguez, University of Mary Hardin-Baylor (TX): What I See</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>G-16. Original Poetry: Betrayal and Sadness</strong></td>
<td>Friday 3:30-4:25 Chartiers</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Deontrel Brownlee, Harris-Stowe State University (MO): Destined Failures</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alex Fields, University of Mary Hardin-Baylor (TX): Outskirts of Paradise</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jodi Ierien, University of Texas, San Antonio (TX): Unspeakable</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lauren Kittle, Albright College (PA): Behind Closed Doors</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
H-1. Critical YAL: Historical, Magical, Real  Saturday 8:00-9:20  Sterling 1
Alexa Aten, University of North Carolina, Wilmington (NC): Secrets in McDoodle
Lisa Graham, University of North Carolina, Wilmington (NC): A Dangerous Action
Caitlin Phillips, Penn State Abington (PA): Leaving Paradise Behind
Courtney Thompson, University of Dubuque (IA): Holocaust Literature That Reaches
Amanda Turnbull, Clarion University (PA): Speaking to Real Girls

H-2. Critical Teaching Lit: Who is On First?  Saturday 8:00-9:20  Sterling 2
Margaret Corwin, Northwest Missouri State University (MO): Voice Sport Writing
Aaron Dickey, University of Nebraska, Kearney (NE): Gay, Lesbian Literature
Sara Mulcahy, Bridgewater State College (MA): Laughing At Death
Sarah Schrump, University of Wisconsin, Eau Claire (WI): Pros & Cons of Pseudonyms
Jennifer Spiegel, Park University (MO): Learning from the Same Text

Micah Conkling, Park University (MO): Romantic’s Response
Sarah Greeson, Ouachita Baptist University (AR): Nature in Romanticism
Erika Larsen, Dixie State College of Utah (UT): Romanticism vs. Realism
Laura Milanak, Westminster College (PA): Defying the West Wind
Austin Payne, Southeastern Louisiana University (LA): Memory’s Wisdom

Justin Busenitz, Cedarville University (OH): Inner Conflict in Greene
Kerry C. O’Shea, Moravian College (PA): Self-actualization
Sarah Ireland, Lee University (TN): The Lieutenant’s Hippie
Sarah McGowan, Carlow University (PA): The Driven Force of Love
Anna Morgan, Oklahoma Baptist University (OK): Agency in E.M. Forster

H-5. Critical Victorian/Later 19th C Brit: Victorian Psyches  Saturday 8:00-9:20  Smithfield
Rodney Foster, Park University (MO): What is there to Hyde?
Eileen Herman, Case Western Reserve University (OH): Jekyll and Gray
Madeline Martin-Seaver, College of Notre Dame of Maryland (MD): Virtue, Vice, and Knowledge
Nicole Priester, The College of New Jersey (NJ): Defining Alice
Lauren Short, Slippery Rock University (PA): Psychosis vs. Mystical Exp.

H-6. Critical 16th/17th C Brit: Renaissance & the Comedic  Saturday 8:00-9:20  Fort Pitt
Ashley Budzol, Central Michigan University (MI): A Midsummer Night’s Dream
Carolyn Carlini, Mercyhurst University (PA): Satirical Order in Utopia
Molly Fincher, Ouachita Baptist University (AR): Words to Build Worlds
Melanie Orr, University of Indianapolis (IN): The Cruelty of Comedy

H-7. Creative Non-Fiction: No Discernable Connection  Saturday 8:00-9:20  Liberty
Alyse Andrews, Metropolitan State College of Denver (CO): Man in a Towel
Adrienne Gearheart, Pikeville College (KY): Crime and Punishment
Lauren Haefemeyer, Luther College (IA): Terror
Evangeline Hensell, University of Alabama (AL): Tasting the Body
Kitty Park, Marietta College (OH): Skies Under Your Skin

H-8. Original Fiction: Mythical Moves  Saturday 8:00-9:20  Forbes
David Amrani, Marist College (NY): Alive
Kaia Kirkbride, Cotter College (MO): Aria’s Creation
Randi Little, University of Pittsburgh, Greensburg (PA): Smeagol and the Ring
Grace Makley, Northern Michigan University (MI): Hoofbeats
Jacob Sandman, University of Nebraska, Kearney (NE): Immortal Glory

H-9. Original Fiction: Ways to Look at Love  Saturday 8:00-9:20  Board
Lauren Berke, Chapman University (CA): The Gaze
Caitlin Bittner, University of Wisconsin, Eau Claire (WI): Was it a Mistake?
Paige Burton, Stephens College (MO): Here and Gone
Hannah Crippen, Luther College (IA): Bated Breath
Shea Hartmann Hodges, Morningside College (IA): Because I Love you

H-10.  Saturday 8:00-9:20  Benedum

H-11. Critical Theory: Our Favorite “Isms”  Saturday 8:00-9:20  Allegheny
John Brooks, Central Michigan University (MI): Exploring Logocentrism
Evanne Lindley, Pepperdine University (CA): Nostalgia and Nature
Nicholas Rex, Mercyhurst College (PA): If Eliot Was a "Jazzer"
Alexandra Reznik, Chatham University (PA): Absent Presence
Nita Shippy, Slippery Rock University (PA): Individual Identity

H-12. Original Fiction: Make the Image Strong  Saturday 8:00-9:20  Heinz
Gregory Beaverson, Ohio Dominican University (OH): Waterfowl
Joshua Clark, University of Alabama (AL): Ember
Audrey Gearhart, Western Kentucky University (KY): Yellow
Mariah Mohar, University of Wisconsin, Eau Claire (WI): Elephant Moth
Deanie Vallone, Cardinal Stritch University (WI): Paper Horses

H-13. Panel: From Text to Film Text: The Adaptions of Alfred Hitchcock  Saturday 8:00-9:20  Kings Garden North

H-14. Panel: Young Adult Literature Potpourri  Saturday 8:00-9:20  Kings Garden South

H-15. Panel: Fostering Critical Thinking and Reflective Learning in English Courses  Saturday 8:00-9:20  Le Bateau

H-16. Panel: Words, Meaning, and Silence: Censorship and the University  Saturday 8:00-9:20  Brigade
Session I: Saturday 26 March 9:30-10:50am

I-1. Critical Film and Media: Perspective
Laura Milnar, Westminster College (PA): Walt Kowalski has a Heart
Robert Norton, Oklahoma Christian University (OK): Perceived Remedy
Kevan O'Connor, Lee University (TN): Absurd
Tanya Schmidt, Santa Clara University (CA): An Exploration of How We Create Invisible Borders
Ashlyn Welts, University of Wisconsin, Eau Claire (WI): Lord of the Rings Music

Lauren Berke, Chapman University (CA): Pastoral, Natural Images
Sarah Faulker, Chapman University (CA): Progression Epiphany
Hilary Johnson, Missouri State University (MO): Lewis' Own Creation
Leslie Manning, Auburn University, Montgomery (AL): Dead Man Walkin'
Lacey Young, Auburn University, Montgomery (AL): Reason out the Window

Hannah Biggs, Otterbein College (OH): Racism in Jane Eyre
Audra Hagel, Auburn University, Montgomery (AL): Value of Victorian Women
Amy Horvat, Marietta College (OH): Obscuring the Woman
Maren Knutson, St. Norbert College (WI): The Bildungsroman
Ruth Newby, Union University (TN): Fallen Women

Brittany Burdick, Westfield State College (MA): The Political System
Benjamin Carabajal, University of Dubuque (IA): Dark Side of Innocence
Lacey Conley, University Of Evansville (IN): Eve's Identity
Jenna Eggleston, Oklahoma Christian University (OK): Gertrude the Jointress
Katie Hawkins, St. Martin's University (WA): Androgynous Nature

I-5. Critical Theory: Feminist Perspectives
Leah Duncan, Samford University (AL): Be as the Crakers Are
Amber Hood, Lee University (TN): The Search for Self
Samantha Kreese, Olivet Nazarene University (IL): Feminism & Being in Colette
Kathryn Simpson, Lee University (TN): Without “Energy to Stay”
Lauren Wood, Minot State University (ND): Atwood's Non-Puritan Tale

I-6. Creative Non-Fiction: On the Margins
Margaret Corwin, Northwest Missouri State University (MO): Where the Gypsies Live
Whitney Dean, Metropolitan State College of Denver (CO): Low Rollers
Tandra Haycraft, College of Notre Dame of Maryland (MD): Legacy of a Petty Thief
Amy Owens, Pikeville College (KY): The Long Goodbye
Samuel Swayne, Rockhurst University (MO): Stripping Away the Tease

I-7. Original Poetry: A Sampler of Poetic Treats
Joseph Gerrick, Metropolitan State College of Denver (CO): Connections: Lovely and Horrid
Emily Kittleson, Luther College (IA): Convey or Belt
Todd Petty, The College of New Jersey (NJ): Father Time
Justin Stewart, Ohio Northern University (OH): Helicopter Heart
Megan Stewart, University of Pittsburgh, Greensburg (PA): Grace on Ashes

I-8. Original Fiction: Night Visions
Stephanie Blevins, Pikeville College (KY): Nightmare on G Street
Timothy Buchanan, Western Michigan University (MI): Olive
Landon Mitchell, Southern Utah University (UT): My Special One
Joseph Nelis, Indiana University of Pennsylvania (PA): Thief in the Night
Robert Zavala, California State Polytechnic University (CA): Through My Eyes

I-9. Original Fiction: Addiction and Recovery
Cristian Bourgeois, Chapman University (CA): BarBlecAne
Stephanie Fiedler, University of Wisconsin, Eau Claire (WI): Fight Watching Batman
Jamee Larson, Minnesota State University, Moorhead (MN): One More Day
Catherine Pucci, The College of New Jersey (NJ): Forgotten Stains
Tracy Valentine, Southeastern Louisiana University (LA): Toilet Reading

I-10. Panel: Theory: What is it Good For?

I-11. Original Fiction: A Mystery Mixer
Shannon Callahan, Slippery Rock University (PA): Have Some Sympathy
Alex Carpenter, Chapman University (CA): To The Unknown God
Madeleine Foster, College of Notre Dame of Maryland (MD): Waking Up
Rachel Jones, College of Notre Dame of Maryland (MD): Sunfire Veins
Mike Thies, University of Wisconsin, Eau Claire (WI): You’re Welcome

Terri Gronau, University of Dubuque (IA): The Color Line
Jolie Hicks, Southwestern Oklahoma State University (OK): Choosing Our Identity
Alexandra Owens, Missouri State University (MO): Neither Black nor White
Lori-Anne Sanford, Bridgewater State College (MA): Beauty and the Beast
Katherine Parker, Bennett College for Women (NC): Raises the Roof

I-13. Panel: Re-Mixing the Masters
Session J: Saturday 26 March 11:00-11:50am

J-1. Critical Film and Media: Musings
Kyle Bubb, Morristown College (IA): Reality, or Something Like It
Elizabeth Fox, Southeastern Louisiana University (LA): The Space Between
Katehara, Barry University (FL): Objectification

Kristen Casabona, The College of New Jersey (NJ): Environment, Social Class
Hannah Schmitt, St. Norbert College (WI): Finding “Frank” in Emma
Shalicia Wilson, Williams Baptist College (AR): Uncanny Emma

Justine Anderson, Ohio Northern University (OH): Reconstructing “Geisha”
Danielle Koch, Luther College (IA): The Darkness of War
Kaitlin Pageloff, Olivet Nazarene University (IL): Truth is Dead
Julianne Parayo, Santa Clara University (CA): Salinger/Zooey: Nostalgia

J-4. Critical Film and Media: Feminism: Film and Television
Bethany Barnes, Park University (MO): I Wasn’t Done Yet
Roxanne Guarino, Rider University (NJ): Psychoanalytic Theory
Cady Haas, Oklahoma Christian University (OK): The Pregnancy Problem
Andrew Moser, Metropolitan State College of Denver (CO): Real Time Feminism

J-5. Original Fiction: Foray Into the Fantastic
Veronica Bane, Chapman University (CA): Prettier than the Rest
Jordan Godfrey, Oklahoma Baptist University (OK): Sophia
Brian Talbert, Rockhurst University (MO): Sublime
Wendy Wong, University of Alabama (AL): Homunculus

J-6. Original Fiction: Food Features
Shannon Austin, College of Notre Dame of Maryland (MD): Pudding
Michelle Kane, California Lutheran University (CA): Sabotage
Michael Mendorez, The College of New Jersey (NJ): Spring Thing

J-7. Original Fiction: Exploring Other Worlds
Roy Fischer, Carlow University (PA): Popcorn
Stephanie M. Grossman, Marist College (NY): Unearth
Samuel Harris, Liberty University (VA): Alien Encounter
Sarah Pawlak, California State Polytechnic University (CA): Twenty Eighty-Four
Joseph Pless, Saint Leo University (FL): He Did Not Like to Fish

J-8. Original Fiction: Trying on Forms
Lauren Adams, University of Alabama (AL): Fields of Wheat in Israel
Pace Gardner, Chapman University (CA): First Step
Corina Kupka, Marietta College (OH): Chin Kitch
Steven Thomas, Samford University (AL): Enlightenment

J-9. Original Fiction: MashUp #2
Alyssa Gillon, The College of New Jersey (NJ): Sall
Catherine MacDonald, Central Michigan University (MI): Some Would Say
Joy Tuveson, North Central University (MN): The Cock Crow
Casey Weatherington, Freed-Hardeman University (TN): Snapshots

J-10. Original Fiction: So Many Ways to Hurt
Lindsey Applegeth, Midwestern State University (TX): Friends of Buddha & Jesus
Chelsea Harrell, Blue Mountain College (MS): The Accused
Ashley Underwood, Southeastern Oklahoma State University (OK): Forty-Five Steps
Cynthia Zavala, California State Polytechnic University (CA): Snuff

Sharla Gilmore, Spelman College (GA): Ode to Silent Girl
Carli Rudewbusch, California Lutheran University (CA): Follow Me into the Dark
Cressie Steketee, California Lutheran University (CA): Dawn
David Walker, Westfield State College (MA): Inspired by Poetic Models
Hannah Weiner, Azusa Pacific University (CA): Iris

J-12. Critical World Lit: Rushdie, Lahiri and Indian Culture
Lydia Botto, Ohio Northern University (OH): Khattram-Shud: The End
Jessica Brown, Olivet Nazarene University (IL): Hybridity in Rushdie
Sara Hunt, Chapman University (CA): Jhumpa Lahiri’s "Sexy"
Tabitha Lowery, Southern Arkansas University (AR): Social Construction

J-13. Original Poetry: If It Were a Mixtape
Sarah Buchman, Westfield State College (MA): Musings of a Poetic Mind
Esther Easley, Harris-Stowe State University (MO): Know Me
Cypret Kristen, Missouri State University (MO): Memoirs of a Stranger
Erin Kuntz, SUNY, College at Geneseo (NY): Home for Christmas
Theodore Zarek, Westfield State College (MA): Love, Politics & Insanity
J-14. Critical Theory: Variety is Good
Jennifer DuBois, University of Central Oklahoma (OK): Exploring Criticism of Poetry
Caroline Milam, Samford University (AL): The Magic of Truth
Sara Pierce, Mercyhurst College (PA): Adhering to the Standards
Brittany Smith, Central Michigan University (MI): In Our Blood: Oppression
Saturday 11:00-11:50 Kings Garden South

Amanda Ewing, Alma College (MI): The Shattering Effect
Christiana Hugo, Alma College (MI): Like a Moth to a Light
Kimberly Schuenemann, Marian University (WI): Homosexual Panic in the 1950s
Saturday 11:00-11:50 Le Bateau

Kaia Kirkbride, Cottele College (MO2): Daq’s Paranoia Exposed
Adenhke Crekoya, Park University (MO): Manxism- Janie Crawford
Michael Schulze, Chapman University (CA): Can I Buy a Disaster?
Saturday 11:00-11:50 Brigade

J-17. Original Fiction: The People We Know
Rachel Johnson, Luther College (IA): My Mother, Twenty
Robin Miller, California State University, Fullerton (CA): My Sister, Enhydris Gyii
Nicole Pieri, The College of New Jersey (NJ): Otaku
Isis Tarrats, Johnson C. Smith University (NC): My Rebound Guy
Saturday 11:00-11:50 Rivers

Session K: Saturday 26 March 1:00-2:20pm

K-1. Original Fiction: Life Is Difficult
Amy Breesee, Oklahoma Christian University (OK): Barely Distiguishable
Adam Franklin, University of Alabama (AL): Seminar
Shauna Neshek, Northern Michigan University (MI): Dress Up
Brian Powell, Samford University (AL): Share in My Spirit
Kristal Shearer, Morningside College (IA): Broken Boy
Saturday 1:00-2:20 Sterling 1

K-2. Panel: Critical Perspectives on Black Ice as Memoir
Saturday 1:00-2:20 Sterling 2

K-3. Critical 16th/17th C Brit: Devil in the Details
Allison Billedeaux, Western Michigan University (MI): Mephostophils and Damnation
Kara Pauley, Western Michigan University (MI): Sympathy for the Devil
Nicole Pieri, The College of New Jersey (NJ): Sun and Son in Milton
Rachel Yubeta, University of Mary Hardin-Baylor (TX): Education in the Garden
Saturday 1:00-2:20 Birmingham

K-4. Creative Non-Fiction: We Have to Eat
Katy Clift, Oklahoma Christian University (OK): A Dingly Lit Bathroom
Emma DeLira, Azusa Pacific University (CA): Big Fat Lar
Stephanie Schiefflein, University of Wisconsin, Eau Claire (WI): Commodifying Organic Food
Kia Williams, University of North Texas (TX): Pound Cake
Josh Knight, Francis Marion University (SC): Be Healed, Be Cleansed
Saturday 1:00-2:20 Smithfield

Jessica Baker, The College of New Jersey (NJ): Isolation in Faulkner
Jessica Palt, Saint Leo University (FL): Faulkner's Commentary on the Corruption of the Old South
Mary Patrick, Furman University (SC): Christ Figure
Thomas Rich, Northern Michigan University (MI): The Apocalypse of Boon
Katherine Rissetto, Mercyhurst College (PA): God's Grace and Grotesque
Saturday 1:00-2:20 Fort Pitt

K-6. Original Fiction: Variations On Loss
Nicholas Berkete, Louisiana Tech University (LA): The Big Brother
Amanda Moore, University of Alabama (AL): Moonsong
Ruth Newby, Union University (TN): Seaworthy
Nicole Quinn, Chapman University (CA): The Hummingbird
Amber Quinn, Missouri Southern State University, Joplin (MO): Turn
Saturday 1:00-2:20 Liberty

K-7. Original Fiction: A Comic Turn
Byron Gilman, Roarkhurst University (MO): Criticism
Winnie Khaw, Chapman University (CA): The Diabolical Scheme
Jeffrey Payne, Franklin Pierce University (NH): Andrew Jerry
Caroline Russomanno, The College of New Jersey (NJ): Pomogranite Monroe
Rachel Zibaila, Carlow University (PA): Small Talk
Saturday 1:00-2:20 Forbes

Saturday 1:00-2:20 Board

K-9. Panel: From Erie to Eire
Saturday 1:00-2:20 Benedum

Karrianne Carter, Franklin Pierce University (NH): Battle of Nature
Laura Hernandez, Oklahoma Christian University (OK): Tree Meanderings
Kelsey Kroll, St. Edward's University (TX): Woods Olden Hitler
Rachel Rinehart, Ohio University (OH): Notes from the Garden
Rachel Robins, Dixie State College of Utah (UT): The Nature Inside Me
Saturday 1:00-2:20 Allegheny

Andrew Bass, University of Massachusetts, Lowell (MA): Choices in No Country
Thomas Hall, Collin County Community College (TX): Defeactions
Michelle Salys, University of North Carolina, Wilmington (NC): Manifest, Fading West
Megan Tontlin, Assumption College (MA): Slaves to Society
Michael Wagner, Alvernia University (PA): Life Lessons of a Killer
Saturday 1:00-2:20 Heinz

K-12. Panel: Literacy Translations Across the Globe
Saturday 1:00-2:20 Kings Garden North
K-15. Original Fiction: Nothing Easy About Family
  Kathryn Brenzet, The College of New Jersey (NJ): The Atrocity Exhibit
  Caitlin Carroll, Franklin Pierce University (NH): Price of Stamps
  Samantha Christian, St. Norbert College (WI): Cosmos
  Evan Karg, Olivet Nazarene University (IL): It's Not That
  Molly Koemen, Western Kentucky University (KY): Casualty of Home

  Hannah Crippen, Luther College (IA): A Portrait in Pieces
  Marilyn Dixon, College of Notre Dame of Maryland (MD): Frequent Flying
  Amanda Hall, Park University (MO): Endless Masquerade
  Jamee Larson, Minnesota State University, Moorhead (MN): Just Like Me
  Calie Smith, Lee University (TN): The Woman in the Mirror

Session L: Saturday 26 March 2:30-3:30pm

L-1. Creative Non-Fiction: Views from Abroad
  Kirk Barrett, University of North Carolina, Wilmington (NC): The Atrocity Exhibit
  Claudia Brazle, Oklahoma Christian University (OK): Flor Maria
  Joshua Garcia, Union University (TN): Pompeii
  Miriam Rowntree, University of North Texas (TX): Selected Remembering
  Hilary Titus, Santa Clara University (CA): I Will Sing Their Song

L-2. Original Poetry: Loss and Empty Spaces
  Jason Jones, Dixie State College of Utah (UT): Conversations
  Daniel Kasper, Southern Arkansas University (AR): Expectation is the Root
  Gabrielle Pastorek, Ohio University (OH): Art of Filling
  Jennifer Schrauth, St. Edward's University (TX): Come and Go
  Sarah Titus, St. Norbert College (WI): Absences


L-4. Original Poetry: Questions
  Claudia Fazzino, King's College (PA): “You Wonder”
  Samantha Killmeyer, Westminster College (PA): I Know This to be True
  Lizette Martinez, Saint Leo University (FL): What is Love?
  Austin Payne, Southeastern Louisiana University (LA): What's the Deal?
  Lucas Wilson, Liberty University (VA): You Ever Notice?

L-5. Original Poetry: Perspective and Place
  Whitney Dean, Metropolitan State College of Denver (CO): Valrico
  Kayla Koury, Olivet Nazarene University (IL): Pieces of the World
  Natalie Lampert, Elton University (NC): This is the Heart...
  Zhennzen Liu, University of Indianapolis (IN): Writing Poems in America
  Tanya Schmidt, Santa Clara University (CA): Peru: A People and Family

L-6. Original Poetry: Light and Dark
  Andrew Blake, Auburn University, Montgomery (AL): Final Thoughts
  Stasia Monteiro, SUNY, College at Geneseo (NY): In Motion, Place, Mind
  Greta Schultz, University of Wisconsin, Eau Claire (WI): A Series on Light
  Dielle Short, Ouachita Baptist University (AR): Of Dreams

L-7. Original Poetry: Key Words
  Veronica Barne, Chapman University (CA): Gravity
  Joshua Clark, University of Alabama (AL): Half-Lived Truths and...
  Michelle LaFlver, Alvernia University (PA): 425 and Chimes
  Elizabeth Mardiks, Tulane University (LA): Lily Poems
  Nicole Thibodeau, Fort Hays State University (KS): From The Flatlands

L-8. Original Poetry: With a Sense of Humor
  Kayla Argo, Southwestern Oklahoma State University (OK): 19 and Jaded
  Caroline Bachmann, The College of New Jersey (NJ): I'm postmodern, baby!
  Christopher Bernstorf, Lycoming College (PA): Poems
  John Watkins, Lee University (TN): Convention Submission

L-9. Panel: The Common Reader

L-10. Creative Non-Fiction: It Started On-Line
  Kristin Chang, University of Wisconsin, Eau Claire: How to Get Your Tongue Unstuck
  Jason Clark, King's College (PA): Vocemnal
  Cynthia Harlyn, University of Dubuque (IA): Yankee's Guide
  Amanda Hendricks, University of Wisconsin, Eau Claire (WI): Memoirs of an Ex-Poet
  Jessica Slefeif, Ouachita Baptist University (AR): Humbled by Lamp Posts

L-11. Creative Non-Fiction: Family Matters
  Tiffany Erdmann Braut, Marian University (WI): Haunted
  Amanda Jordan, Oklahoma Christian University (OK): Spoiled Coke
  Cheryl Lane, Harris-Stowe State University (MO): Night Terror
  Desiree Marchand, Franklin Pierce University (NH): Anonymous
  Tonya Tienter, Luther College (IA): Write Rabbit Purse

L-12. Panel: Beyond Words: Visual Literacy in Graphic Narratives

L-13. Panel: The Harry Potter Decade: Beyond Entertainment

L-14. Panel: Literary Detectives: Gravely Concerned

L-15. Original Fiction: Nothing Easy About Family

L-16. Creative Non-Fiction: The Search for Self

L-1. Creative Non-Fiction: Views from Abroad

K-15. Original Fiction: Nothing Easy About Family