Concurrent Sessions

Session A: Thursday, March 1, 8:00-9:15 a.m.

A-1. Creative Nonfiction: Sense of Humor
Moderator: Melissa Caldwell, Eastern Illinois University (IL)
Chair: Kyrie Bair, Baker University (KS)
Kimberly Galovich, Eastern Illinois University (IL): My Big, Fat, Armenian Family
Kelly Grooms, Shawnee State University (OH): Ballad of Beaumont
Jolie Hicks, Southwestern Oklahoma State University (OK): If They Ask, I Will Tell Them
Rachel Robins, Dixie State College of Utah (UT): The Composition of a Lie

A-2. Original Poetry: Inspired
Moderator: Diane Steinberg, The College of New Jersey (NJ)
Chair: Katelyn Richardson, College of Notre Dame of Maryland (MD)
Romeo Garcia, Texas A&M University, Corpus Christi (TX): A Mixed Variety of Poems
Eddie Generazio, Virginia Wesleyan College (VA): The Infantasizing Life!
Shayna Gonsalves, Pace University, New York Campus (NY): fits of rapture (or despair)
Jenna Lanzaro, The College of New Jersey (NJ): The Name Book: Words about Persephone, Persipina, or the Queen of the Underworld
Eugenia Purcar, Pepperdine University (CA): Helado: Instant Messages from South America

A-3. Original Fiction: Fictions of Faith
Moderator: Mary Stover, Allen University (SC)
Chair: Kelli Wilson, Ouachita Baptist University (AR)
Anessah Brown, Allen University (SC): The Soul
Danielle Koch, Luther College (IA): A Sermon from Earth
Rebecca Smith, Stephen F. Austin State University (TX): Good Christian
Brian Talbert, Rockhurst University (MO): Faith Alone: Chapter 6

A-4. Social Discourse in Restoration and/or 18th Century British Literature
Moderator: Ken McGraw, Roanoke College (VA)
Chair: Kayla Hare, University of Alabama (AL)
Megan Bruening, Roanoke College (VA): Reawakening Female Control in Courtship
Christopher Hart, Western Michigan University (MI): Latitude and Longitude
Courtney Rooney, Tulane University (LA): The Pervasiveness of Social Discourses in Poems by Robert Herrick, Oliver Goldsmith, and George Crabbe
Hannah Ryan, University of Southern Mississippi, Hattiesburg (MS): “Sufficient to stand but free to fall”; Rhetorical Discernment, Liberty, and Civic Salvation in John Milton’s Paradise Lost
Concurrent Sessions

A-5. Women and British Literature  Thursday 8:00-9:15  Balcony K, 4th floor
Moderator: Rebecca Belcher-Rankin, Olivet Nazarene University (IL)
Chair: Austin Hall, Westfield State College (MA)
Jane Alford, University of Montevallo (AL): The Object Dispossessed
Kayla Beauduy, Western Carolina University (NC): Orlando: Woolf’s Parody of Essentialism
Sarah Jensen, Olivet Nazarene University (IL): Juliet: Wife or Whore?
Tanya Schmidt, Santa Clara University (CA): Hero’s Resistance Against Patriarchal Oppression in Much Ado About Nothing

A-6. Far from Home: Literature By and About Expatriates  Thursday 8:00-9:15  Balcony L, 4th floor
Moderator: Christine Hait, Columbia College, South Carolina (SC)
Chair: Leslie Manning, Auburn University, Montgomery (AL)
Corey Hamilton, University of Central Oklahoma (OK): As the Screw Turns
Justina Salassi, University of Louisiana, Monroe (LA): Naming Without Naming: Gertrude Stein’s Poetic Language
Seth Wermager, Liberty University (VA): The Alarming Implications of Newman and Noemie’s Analysis of Art

A-7. Latin American Women Writers  Thursday 8:00-9:15  Balcony M, 4th floor
Moderator: Patricia Harkins-Pierre, University of the Virgin Islands (VI)
Chair: Caitlin Larracey, Bridgewater State University (MA)
Casey Boersma, Tulane University (LA): Recalculating Guilt: The Reparation of Lispector’s Mathematics Professor
Brian Hartt, The College of New Jersey (NJ): Tall Tales: Meta-Narrative in Eva Luna
Katie Smith, Liberty University (VA): Non-Linear Time and Allende’s Female Storytellers

A-8. From Building to Rebuilding  Thursday 8:00-9:15  Balcony N, 4th floor
Moderator: Gillian Paku, SUNY, College at Geneseo (NY)
Chair: Kristina Epperson, Minot State University (ND)
John Breerwood, New Mexico Highlands University (NM): Utopian Discourse Reawakens New Orleans After Hurricane Katrina
Jesse Goldberg, SUNY, College at Geneseo (NY): Sacrificial Expenditure: Race and the 2008 Housing Crisis
Stasia Monteiro, SUNY, College at Geneseo (NY): Don’t Ask Questions

A-9. Roundtable - Reawaken with Bellocq’s Ophelia  Thursday 8:00-9:15  Bonaparte, 4th floor
Moderator: AmiJo Comeford, Dixie State College of Utah (UT)
Roundtable Participants:
Katie Hulett, Dixie State College (UT)
Jason Jones, Alumni Epsilon Chapter, Dixie State College (UT)
Ryan Rarick, Alumni Epsilon Chapter, Dixie State College (UT)

Abstract: Roundtable participants will facilitate a discussion of the theme of reawakening in Bellocq’s Ophelia. How the reader reawakens to a new, previously untold history; how the protagonist Ophelia reawakens herself; and how the camera is an essential tool for these reawakenings.
Concurrent Sessions

Session B: Thursday, March 1, 9:30-10:45 a.m.

B-1. Creative Nonfiction: Along for the Ride
Thursday 9:30-10:45 Regent, 4th floor
Moderator: Joy Moore, Union University (TN)
Chair: Jodi Ierien, University of Texas, San Antonio (TX)
Hayley Burdett, Minnesota State University, Moorhead (MN): MSP
Joshua Garcia, Union University (TN): America
Summer Mosgofian Barry, Dixie State College of Utah (UT): Moving Between Heaven and Hell
Ryan Rarick, Dixie State College of Utah (UT): The Freedom Ride

B-2. Original Poetry: In Relation to
Thursday 9:30-10:45 Bacchus, 4th floor
Moderator: Gillian Paku, SUNY, College at Geneseo (NY)
Chair: Michael Murray, John Carroll University (OH)
Joseph Gerlick, Metropolitan State College of Denver (CO): Poem of Androgynous Love
Nancy Lilia Gonzalez Duran, St. Edward’s University (TX): Deep Fried Love Poems
Gabrielle Gosset, SUNY, College at Geneseo (NY): Ischemia
Lauren Hall, Marist College (NY): The Self Found in Space of Relationships
Lindsay Young, St. Edward’s University (TX): The Start

B-3. Original Fiction: A Humorous Take
Thursday 9:30-10:45 Balcony I, 4th floor
Moderator: Andrea Ivanov-Craig, Azusa Pacific University (CA)
Chair: Sheila Lansdale, University of Southern Mississippi Gulf Coast (MS)
Kathrine Biggs, Southwestern Oklahoma State University (OK): Meatloaf’s Last Stand
Allison Hamil, University of Alabama (AL): The Closet
Natalie Romero, La Sierra University (CA): Tall, Dark, and Handsome
Erin Shishido, Azusa Pacific University (CA): Catching Smiles

B-4. Anglo Saxon and Medieval British Literature:
Thursday 9:30-10:45 Balcony J, 4th floor
Moderator: AmiJo Comeford, Dixie State College of Utah (UT)
Chair: Kimberly Shelton, Blue Mountain College (MS)
Brendan Flanagan, Ramapo College of New Jersey (NJ): Decapitation in Medieval Literature
Joseph LeJuine, McNeese State University (LA): The Abusive Lover: Sir Lancelot’s and Queen Guinevere’s True Relationship
Dana Peterson, Olivet Nazarene University (IL): Lacan in the Wedding of Sir Gawain and Dame Ragnell
Concurrent Sessions

B-5. All in the Family in 19th Century Literature  Thursday 9:30-10:45  Balcony K, 4th floor
Moderator: Judith John, Missouri State University (MO)
Chair: Victoria Unthank, Erskine College (SC)
Evanne Lindley, Pepperdine University (CA): Keeping Our Brothers: Immortality Through Remembrance in The Brothers Karamazov
Mandi Reed, Missouri State University (MO): Sibling Incest: Elevating Expressions of Romanticism
Justine Rosen, SUNY, College at Geneseo (NY): Ineffectual Parenting in Pride and Prejudice

B-6. Early American Women  Thursday 9:30-10:45  Balcony L, 4th floor
Moderator: Elisa Beshero-Bondar, University of Pittsburgh, Greensburg (PA)
Chair: Kimberly Newsom, Chapman University (CA)
Kathryn Begeja, The College of New Jersey (NJ): Representations of Wilderness in the Narrative of Mrs. Mary Rowlandson
Joseph Saccamago, University of Pittsburgh, Greensburg (PA): Different Worlds: Anne Bradstreet and Sor Juana Ines de la Cruz
Heather Schmottlach, University of Southern Mississippi Gulf Coast (MS): Anne Bradstreet: Finding an Identity as a Puritan Woman and a Poet

B-7. A World of Faith in Literature  Thursday 9:30-10:45  Balcony M, 4th floor
Moderator: Carl Miller, University of Alabama (AL)
Chair: Esther Easley, Harris-Stowe State University (MO)
Stephanie Brumfield, University of Alabama (AL): Pragmatism’s Function as a Harmonizer of Contradictions
Tahirah Dean, University of North Texas (TX): Intellect, Religion, and Lust
Caroline Milam, Samford University (AL): Seeing God in a War Zone
Lucas Wilson, Liberty University (VA): To Hell with Sacred Objects

B-8. American Faces, American Spaces  Thursday 9:30-10:45  Balcony N, 4th floor
Moderator: Glenn Steinberg, The College of New Jersey (NJ)
Chair: Amanda Hebson, Westfield State College (MA)
Lauren Gilliard, Northwest Missouri State University (MO): Necessary Fictions
Kirsten MacKay, University of Alabama (AL): 1950s America Through the Lens of Robert Frank
Greta Schultz, University of Wisconsin, Eau Claire (WI): Buffalo Wild Wings: A Gendered Space Perpetuating Stereotypes

B-9. Original Fiction: Memorable  Thursday 9:30-10:45  Bonaparte, 4th floor
Moderator: Megan Holt, Tulane University (LA)
Chair: Angela Richardson, Northwest Missouri State University (MO)
Beckett Ananda, Broward Community College (FL): Return Policy
Samuel Brown, University of Arkansas, Little Rock (AR): The List on the Desk
Justin Campbell, Chapman University (CA): The Escort
Elizabeth Furey, Tulane University (LA): The Dining Habits of Others
Concurrent Sessions

B-10. Worldview of Love

**Moderator:** Melissa Caldwell, Eastern Illinois University (IL)
**Chair:** Tamia Easterling, Tennessee State University (TN)

Drew DeVine, Samford University (AL): Emersonianism Happened One Night: Transcendence in Frank Capra’s Romantic Comedy

Lisa Dulaney, Eastern Illinois University (IL): Werther’s Fatal Love Affair with Literature

Van Le, Collin County Community College (TX): The Power of Love

Rebecca McNulty, The College of New Jersey (NJ): Destroying Social Outliers: The Functional Significance of *Wife Swap* on Middle Class Culture

B-11. Roundtable - Sustaining New Orleans: The Effect of Hurricane Katrina on New Orleans’ Contemporary Literary Scene

**Moderator:** Paul Mahaffey, University of Montevallo (AL)

**Roundtable Participants:**
Ashley Burge, University of Montevallo (AL)
Jessica Guindon, University of Montevallo (AL)
Heather Hardeman, University of Montevallo (AL)
Jamie King, University of Montevallo (AL)
Jessica Littlejohn, University of Montevallo (AL)

**Abstract:** This discussion will be organized around the contemporary literary scene in New Orleans and how it has been shaped by Hurricane Katrina. The panelists will be discussing how this literature serves a social purpose that is vital in sustaining the city.

B-12. Roundtable - Observe, Contribute, Teach: Experiences from the English Classroom

**Moderator:** Sara Day, Southern Arkansas University (AR)

**Roundtable Participants:**
Rayna Dawson, Oklahoma Baptist University (OK)
Elleigh Gardner, Southern Arkansas University (AR)
Byron Gilman, Rockhurst University (MO)
Melissa Sue Miller, University of Wisconsin- Eau Claire (WI)
Cassie Sharp, Oklahoma Baptist University (OK)

**Abstract:** Students from four schools will focus on experiences within English Education and teaching English as a second language. Participants will address topics including writing workshops for traditional and ESL students, practicum or student teaching experiences, and current trends in the English and ESL classroom.

B-13. Student Leadership Workshop: English Majors Beyond English

**Thursday 9:30-10:45**
**Carondelet, 3rd floor**
Concurrent Sessions

Session C: Thursday, March 1, 11:00-12:15 p.m.

C-1. Creative Nonfiction: Traumatic  Thursday 11:00-12:15  Regent, 4th floor
Moderator: Sara Day, Southern Arkansas University (AR)
Chair: Jill Fennell, Southern Arkansas University (AR)
Heather Creech, Southern Arkansas University (AR): Strength
Lydia Freeman, Bluefield College (VA): The Definition of Shame
Margaret Russell, Marian University (WI): Four
Sarah Titus, St. Norbert College (WI): Why Not to Shut Books in the Freezer

C-2. Original Poetry: A Bitter Pill to Swallow  Thursday 11:00-12:15  Bacchus, 4th floor
Moderator: Andrew Moser, Metropolitan State College of Denver (CO)
Chair: Crystal Lanucha, Westfield State College (MA)
Sharika Comfort, Johnson C. Smith University (NC): Whips and Chains
Sarah Galo, Ramapo College of New Jersey (NJ): I Married My Rapist, A Selection of Poetry
Kasey Lawrence, University of Central Oklahoma (OK): To Be Unbound
Roberto Martinez, Metropolitan State College of Denver (CO): Bitter Ends
Amber Silvers, Southeastern Louisiana University (LA): Night and Silence

C-3. Original Fiction: From Afar  Thursday 11:00-12:15  Balcony I, 4th floor
Moderator: Lillian Schanfield, Barry University (FL)
Chair: Alexis Sullivan, University of Scranton (PA)
Amber Criswell, University of Houston, Clear Lake (TX): Paris in a Bottle
Ellen Eubanks, Ouachita Baptist University (AR): Flotsam
Samiyeh Nasser, Broward Community College (FL): Welcome to Jerchio
Haley Struthers, Barry University (FL): Operation Phantom

C-4. 16th/17th Century British Literature: British Poesy  Thursday 11:00-12:15  Balcony J, 4th floor
Moderator: Marie DiFilippo, Rockhurst University (MO)
Chair: Will Feldman, Minot State University (ND)
Taylor Sasse, Rockhurst University (MO): Playing Copernicus
Krista Schrock, University of South Florida, Sarasota-Manatee (FL): Ut Pictura Poesis: Reflections of Mortality in Metaphysical Poetry

C-5. Sponsor Workshop  Thursday 11:00-12:15  Balcony K, 4th floor
Moderator: Traci Thomas-Card, University of Wisconsin, Eau Claire (WI)
Concurrent Sessions

C-6. Questions of Race in Young America

**Thursday 11:00-12:15**  Balcony L, 4th floor

**Moderator:** Linda Tucker, Southern Arkansas University (AR)

**Chair:** Nancy Love, Lyon College (AR)

**Aaron Barger,** University of Arkansas, Little Rock (AR): Richard Allen and African Methodist Literary Tradition

**Andrew Houghtalen,** Sacred Heart University (CT): Themes of Race Encountered in *Moby-Dick*

**Kristen Stradt,** Western Illinois University (IL): Society and the Environment: The True Origins of Race in *Clotel*

**Dana Woodcock,** University of Southern Mississippi, Hattiesburg (MS): The Obsession: Whiteness, Blackness, and Captain Ahab

C-7. Orienting Sexuality

**Thursday 11:00-12:15**  Balcony M, 4th floor

**Moderator:** Joseph Dimuro, University of California, Los Angeles (CA)

**Chair:** Jessica Littlejohn, University of Montevallo (AL)

**Brian Bellocq,** Louisiana Tech University (LA): Male Homoeroticism in *Heart of Darkness* and *Mrs. Dalloway*

**Aaron Dickey,** University of Nebraska, Kearney (NE): Mortal Combat: (Homo)-Sexual Repression in *Dr. Jekyll and Mr. Hyde*

**Jordan Gilbert,** Oklahoma Baptist University (OK): The Unseen Homosexual: Allan Gray in Tennessee William’s A *Streetcar Named Desire*

**Travis Lau,** University of California, Los Angeles (CA): Re-Membering the Lesbian Erotic: Sensual Empowerment after Cultural Dismemberment

C-8. It’s All About the Journey

**Thursday 11:00-12:15**  Balcony N, 4th floor

**Moderator:** Beth DeMeo, Alvernia University (PA)

**Chair:** Brandon McNulty, King’s College (PA)

**Shannon Ferguson,** Franklin Pierce University (NH): The Road to Paris: Paul Berlin’s Redemption

**Kara Hedge,** Springfield College (MA): Self-Discovery and *A Room with a View*: How a Journey Can Help Sort Through the Muddle

**Caitlin Phillips,** Penn State Abington (PA): *Ulysses*: The Long Road to Publication and the Impact It Left Behind

**Rose Selby,** Westminster College (PA): Huck’s and Joe’s Journeys: Identity in Places and “Safe Spaces”

C-9. Creative Nonfiction: Ties That Bind

**Thursday 11:00-12:15**  Bonaparte, 4th floor

**Moderator:** AmiJo Comeford, Dixie State College of Utah (UT)

**Chair:** Cody McConnell, Clarion University (PA)

**Rachel Correll,** Park University (MO): Shades of Gray

**Elvina Meyer,** St. Edward’s University (TX): Almost Lost in the Fall

**Whitney Reed,** Otterbein College (OH): Sisters Forever

**Elaine Wilson-Sharp,** Dixie State College of Utah (UT): The Problem with Polygamy
Concurrent Sessions

C-10. Original Fiction: Out of the Ordinary  Thursday 11:00-12:15  Iberville, 4th floor
Moderator: Megan Holt, Tulane University (LA)
Chair: Jessica Horn, Blue Mountain College (MS)
Chelsea Johnson, Azusa Pacific University (CA): Hot Potatoes
Michelle Salyga, University of North Carolina, Wilmington (NC): Circus Freak
Shelby Simon, Tulane University (LA): The Devil Is Beating His Wife with Frying Pans

C-11. Roundtable - Young Adult Saves: Implementing Young Adult Literature in a High School Curriculum  Thursday 11:00-12:15  Napoleon, 41st floor
Moderator: Dave Wendelin, NEHS Director
Roundtable Participants:
Alyssa Chrisman, Central Michigan University (MI)
Ariana Jordan, Central Michigan University (MI)
Trisha Tonge, Central Michigan University (MI)
Jessie Vought, Central Michigan University (MI)
Abstract: Young adult literature has not been canonized, and many teachers are unsure about how to include it in their curriculum. This panel will inform the audience about how to incorporate young adult literature in the classroom and will invite the audience to share experiences and ask questions.

C-12. Roundtable - Reawakening and Demanding to be Heard: Short Stories from Arab Women Writers  Thursday 11:00-12:15  Bissonet, 3rd floor
Moderator: Kathy Nixon, American University of Kuwait (KU)
Roundtable Participants:
Maryam Al Akilli, American University of Kuwait
Ayat Al Bloushi, American University of Kuwait
Razan Farhat, American University of Kuwait
Joshua Williams, American University of Kuwait
Abstract: This roundtable discussion will focus on stories of selected Arab women writers who reflect the voices of women who were once silenced but are now demanding to be heard. These authors voice the vital gender issues and social struggles of contemporary Arab women.
Concurrent Sessions

Thursday 11:00-12:15  Carondelet, 3rd floor

Moderator: Sean Cullen, Alvernia University (PA)

Roundtable Participants:
Jessica Heller, Alvernia University (PA)
Megan McCue, Alvernia University (PA)
Derek Rowe, Alvernia University (PA)
Derek Smith, Alvernia University (PA)

Abstract: This roundtable will reawaken as a courtroom used to provide insurmountable evidence in favor of comics in the classroom. The debate will focus on contemporary issues as presented in Marvel’s “Civil War” series while the audience will serve as the jury.

Session D: Thursday, March 1, 1:30-2:45 p.m.

D-1. Creative Nonfiction: Mothers and Fathers
Thursday 1:30-2:45  Regent, 4th floor

Moderator: Ty Hawkins, Walsh University (OH)
Chair: Monique Villalobos, California Lutheran University (CA)

Rachael Mt. Pleasant, SUNY, College at Geneseo (NY): Big Dad
Theresa Oliverio, Walsh University (OH): Clarion Reflections
Sonya White, Park University (MO): Realizing Home

D-2. Original Poetry: War and Craft
Thursday 1:30-2:45  Bacchus, 4th floor

Moderator: Robert Scott, Ohio Northern University (OH)
Chair: Allegra Barlow, Minnesota State University, Moorhead (MN)

Michael Farley, University of Scranton (PA): Combat Reflections: A Poetic Glimpse of OIF
Brooke King, Saint Leo University (FL): Walking the Main Road
Megan Rials, Southeastern Louisiana University (LA): The Idea of Beauty and the Monsters Within
Justin Stewart, Ohio Northern University (OH): A Bullet in Love: A Poetry Collection
Jenna Szypulski, University of Pittsburgh, Greensburg (PA): The Dog’s a Devil

D-3. Original Fiction: Love Match
Thursday 1:30-2:45  Balcony I, 4th floor

Moderator: Kathy Nixon, American University of Kuwait (KU)
Chair: Kelli Wilson, Ouachita Baptist University (AR)

Antonio Byrd, Auburn University, Montgomery (AL): A Short Epic Life
Jessica Horn, Blue Mountain College (MS): Chicken...Chicken...
Al-Akili Maryam, American University of Kuwait (KU): A Kuwaiti Love Story Beyond Expectations
Teresa Sherman-Jones, Northern Michigan University (MI): Always
Concurrent Sessions

D-4. Clothing Optional: Clothes as Character in Literature
   Thursday 1:30-2:45 Balcony J, 4th floor
   Around the World
   Moderator: B. Lee Miller, Chadron State College (NE)
   Chair: Jessica Littlejohn, University of Montevallo (AL)
   Cassandra Addleman, University of Nebraska, Omaha (NE): “What a Strange Power There Is in Clothing”: Clothing as Extended Metaphor in Macbeth
   Claudia Brazle, Oklahoma Christian University (OK): Death by Garment: The Disintegration of Princess Glauke in Euripides’ Medea
   Kristin Chang, University of Wisconsin, Eau Claire (WI): Girl Power(lessness): Male Authorship of Female Cross-Dressing Narratives in Early America
   Kaley White, Oklahoma Christian University (OK): Cramped Up and Civilized in Huckleberry Finn: Clothing’s Function as a Cultural Mask

D-5. Romanticism and/or Early 19th Century British Literature: Thursday 1:30-2:45 Balcony K, 4th floor
   Bringing Shelley Back to Life
   Moderator: Pamela Buck, Sacred Heart University (CT)
   Chair: Gabriella Coro, Barry University (FL)
   Benjamin Bradley, Sacred Heart University (CT): It’s Alive!: Autonomous Creative Complex in Frankenstein
   Felicia Carlini, Sacred Heart University (CT): The Search for Human Identity
   Aliza Davner, Lycoming College (PA): Edenic Allegory in Mary Shelley’s “The Mortal Immortal”
   Ian Wolf, Central Michigan University (MI): Genie Would Agree: A Psychological Examination of Mary Shelley’s Frankenstein

D-6. Southern Struggles Thursday 1:30-2:45 Balcony L, 4th floor
   Moderator: Carrie Fitzpatrick, Alvernia University (PA)
   Chair: Katherine Nichols, Sacred Heart University (NH)
   Jihan Bok, Cedarville University (OH): A Failure to Awaken
   Alexandra Gatten, Sacred Heart University (CT): Stagnancy and the Self
   Crystal Knappenberger, Winthrop University (SC): A Study of the Misuse of Language in Kate Chopin’s The Awakening
   Andrew Todd, John Carroll University (OH): Inadequacy of “Unreliability”: Faulkner’s Quentin Compson

D-7. Irish Influences in British Literature Thursday 1:30-2:45 Balcony M, 4th floor
   Moderator: Kevin Brown, Lee University (TN)
   Chair: Elizabeth Hageman, Thomas More College (KY)
   Jonathan Barefield, Central Michigan University (MI): Imperial Elisions in James Joyce’s “Counterparts”
   Carson Gadd, Southern Utah University (UT): Differance in A Portrait of the Artist as a Young Man
   Laura Pullin, Lee University (TN): Identity in the Irish Short Story
   Jon Savage, University of North Texas (TX): Methods and Catalysts of Growth in Joyce’s “An Encounter”
Concurrent Sessions

D-8. 20th/21st Century American Literature: Keeping House  Thursday 1:30-2:45  Balcony N, 4th floor
Moderator: Brenda Ryan, Northwest Missouri State University (MO)
Chair: Lindsay Hodgens, University of Montevallo (AL)

Randa Delp, Northwest Missouri State University (MO): Sacraments of Unbecoming: Transcendent Loss of Self in Marilynne Robinson’s Housekeeping

Emily Eddinger, Chatham University (PA): “Dirty Pots in the Sink”: The Environment of the Texas and Oklahoma Panhandles in “That Old Ace in the Hole”

Kristen Inman, Northwest Missouri State University (MO): Imperfect Darkness

Celeste Lempke, University of Nebraska, Kearney (NE): Structure in Willa Cather’s The Professor’s House

Moderator: Gloria Hochstein, University of Wisconsin, Eau Claire (WI)
Chair: Lacie Thompson, Southwestern Oklahoma State University (OK)

Kristin Carney, Park University (MO): Travel Is Risk

Brittany Champa, Assumption College (MA): Lessons from Ghana

Meredith Molnar, University of Wisconsin, Eau Claire (WI): Home Is a Fractured Memory

Catherine Wanzer, University of Wisconsin, Eau Claire (WI): Orders

Jillian Weiss, Elon University (NC): The Raining

Moderator: Sandra Petrulionis, Penn State Altoona (PA)
Chair: Chelsea Pine, Central Michigan University (MI)

Sarah Abraham, Penn State Altoona (PA): Encounters

Christina Jones, Shawnee State University (OH): Lost and Found

Sarah McDonald, Penn State Altoona (PA): Dissections

Austin Payne, Southeastern Louisiana University (LA): 11:11

Christina Stopka-Rinnert, Mansfield University (PA): Love, Life, and Grief

D-11. Original Fiction: Graveside  Thursday 1:30-2:45  Napoleon, 41st floor
Moderator: Roger Stanley, Union University (TN)
Chair: Marcie Ponder, Morningside College (IA)

Oscar Maria, Azusa Pacific University (CA): Do This in Remembrance of Me

Michael O’Malley, Union University (TN): Achilles

Gary Thomas Smith, University of Pikeville (KY): Buried Alive

Sara Stone, The Ohio State University (OH): Coming Home
Concurrent Sessions

D-12. Knowledge and Memory in American Poetry  Thursday 1:30-2:45  St. Charles, 41st floor
**Moderator:** Ashley Bissette Sumerel, University of North Carolina, Wilmington (NC)
**Chair:** Liz McQuistan, Morningside College (IA)

Gloria Grancea, University of Pittsburgh, Greensburg (PA): The Woman Poet Sor Juana Ines de la Cruz
Sasha Johnson, University of North Carolina, Wilmington (NC): Learning to Embrace Death: Walt Whitman’s Changing Perspectives on Duality, Immortality, and Identity
Eric Klopack, University of Alabama (AL): Memory in Yeats and Lowell
Benjamin Moran, Western Michigan University (MI): The Freedom of ‘Not Knowing’: A.R. Ammons’s “Corsons Inlet” as an Epistemological Meditation

D-13. Roundtable - Disney Villains as Fallen Females  Thursday 1:30-2:45  Carondelet, 3rd floor
**Moderator:** Nancy Tuten, Columbia College, South Carolina (SC)

**Roundtable Participants:**
Sarah Martin, Columbia College (SC)
Chelsea Rhodes, Columbia College (SC)
DeAnna Rich, Columbia College (SC)
Olivia Rose, Columbia College (SC)

**Abstract:** This roundtable discussion will focus on female villains in well-known Disney films. Participants will explore these characters’ awakening, which often involves removal from the pedestal women characters are placed upon in a patriarchal society. Audience members will consider what role the “fallen woman” plays in popular texts.

D-14. Naomi Shihab Nye Workshop  Thursday 1:30-2:45  Acadia, 3rd floor

**Session E: Thursday, March 1, 3:00-4:15 p.m.**

E-1. Creative Nonfiction: Bildungsroman  Thursday 3:00-4:15  Regent, 4th floor
**Moderator:** Lillian Schanfield, Barry University (FL)
**Chair:** Kelly Cernetich, University of Pittsburgh, Johnstown (PA)

Jordan Adkins, University of Pikeville (KY): The Deep End
Rachael Belmore, Northern Michigan University (MI): Reflections
Michelle Iberg, Barry University (FL): Peeling Pennies
Jamee Larson, Minnesota State University, Moorhead (MN): Pretty Good, Pretty Good

E-2. Original Poetry: Natural Occurrences  Thursday 3:00-4:15  Bacchus, 4th floor
**Moderator:** Amy Sonheim, Ouachita Baptist University (AR)
**Chair:** Tawni Turcotte, Franklin Pierce University (NH)

Nancy Correro, McNeese State University (LA): Melancholy in Nature
Joseph Gamble, University of Alabama (AL): Awake: Supplication
Agnes Hapka, University of Rio Grande (OH): Seasons in Time and Space
Sean Rayburn, Mercer University (GA): Southern Weather: A Collection of Verses
Marissa Thornberry, Ouachita Baptist University (AR): Chronicle of Seasons
Concurrent Sessions

E-3. Original Fiction: Small Town  Thursday 3:00-4:15  Balcony I, 4th floor
Moderator: Jodi Wagner, Marian University (WI)
Chair: Desirae Gostlin, Columbia College, South Carolina (SC)
Matt Baker, Oklahoma Baptist University (OK): The Tip Jar
Byron Gilman, Rockhurst University (MO): Procedure
Gretchen Ottmers, St. Edward’s University (TX): The Old Man and the Chair
Emily Whyms, Marian University (WI): 8 Seconds

E-4. Anglo Saxon and Medieval British Literature:  Thursday 3:00-4:15  Balcony J, 4th floor
   The Power of Words
Moderator: Mike Land, Assumption College (MA)
Chair: Kimberly Shelton, Blue Mountain College (MS)
Kelsey Frobisher, Oklahoma Christian University (OK): Authority and Experience in the Canterbury Tales
Stephanie Giguere, Assumption College (MA): Images, Song, and Language in Chaucer’s Prioress’s Tale
Matthew Kemp, Auburn University, Montgomery (AL): It Is Never Word for Word: An Examination of Editorial Choices and Consequences in “Deor”
Kaci McCourt, University of Louisiana, Monroe (LA): The Spoken Monster: Grendel as Irredeemable

E-5. Jane Eyre and British Femininity  Thursday 3:00-4:15  Balcony K, 4th floor
Moderator: Taylor Madaffari, Elon University (IL)
Chair: Victoria Unthank, Erskine College (SC)
Kelly Herrick, Elon University (NC): Rochester’s Choice: British Ideals of Women in Jane Eyre
Stacy Long, Blue Mountain College (MS): Stern God and Saving Grace: Jane Eyre’s Trial of Passion and Principle
Catherine Michaelsen, The College of New Jersey (NJ): Deconstructing Sexuality in Jane Eyre

E-6. Hawthorne, Emerson, and the Puritan Origins of America  Thursday 3:00-4:15  Balcony L, 4th floor
Moderator: Luis Iglesias, University of Southern Mississippi, Hattiesburg (MS)
Chair: Justin Greer, Southeastern Louisiana University (LA)
Alejandro Garrido, University of North Texas (TX): That One Congenial Friend
Blakely Owens, University of Southern Mississippi, Hattiesburg (MS): City of the Soul: Emerson’s Answer to the Puritan Problem
James Schlag, Southern Arkansas University (AR): Fantasy vs Reality: The Failure of Romance in The Blithedale Romance and Madame Bovary
Shalicia Wilson, Williams Baptist College (AR): Hawthorne’s Piercing Correspondence
Concurrent Sessions

E-7. Discovering Shakespeare  Thursday 3:00-4:15  Balcony M, 4th floor
Moderator: Judith Clark, Stephens College (MO)
Chair: Matthew Schwager, Montana State University, Bozeman (MT)
Laura Davis, Stephen F. Austin State University (TX): Reawakening Shakespearean Pedagogy
Trisha Haber, Dixie State College of Utah (UT): Anything Girls Can Do, Boys Can Do Better: Shakespeare’s Twelfth Night and Fickman’s She’s the Man
William Porter, SUNY, College at Geneseo (NY): A Moral Defense of Poetry
Olivia Senecal, Chapman University (CA): A Cinematic Shakespeare for the Visual Masses

E-8. Contemporary Poetry by American Women  Thursday 3:00-4:15  Balcony N, 4th floor
Moderator: Carrie Fitzpatrick, Alvernia University (PA)
Chair: Jessica Baker, The College of New Jersey (NJ)
Trina Drotar, California State University, Sacramento (CA): The Erosion of the Poetic Tradition in Marianne Moore’s “The Fish”
Jeff Harrison, The College of New Jersey (NJ): “I am, I am, I am”: Constructing Sylvia Plath’s Self-Identity Through Her Work
Samantha Killmeyer, Westminster College (PA): Denise Levertov: Defining Woman
Bradley Phillips, Walsh University (OH): Aesthetic Philosophy in Amy Lowell’s “Red Slippers”

E-9. Creative Nonfiction: Memoir  Thursday 3:00-4:15  Bonaparte, 4th floor
Moderator: Beth DeMeo, Alvernia University (PA)
Chair: Allison Greer, The College of New Jersey (NJ)
Daniella Burke, Lipscomb University (TN): Cleaving Open
Katie Leskinen, Cardinal Stritch University (WI): On Engagement Rings
Lauren Roberts, Rockhurst University (MO): Hanging Blood
Michael Wagner, Alvernia University (PA): Good-Bye

E-10. Problematizing Young Adult Literature  Thursday 3:00-4:15  Iberville, 4th floor
Moderator: Sara Day, Southern Arkansas University (AR)
Chair: Sarah Schrupp, University of Wisconsin, Eau Claire (WI)
Courtney Blankenship, Concord University (WV): Alcoholism in Sherman Alexie’s Reservation Blues and The Absolutely True Diary of a Part-Time Indian
Shaye Champ, University of Nebraska, Kearney (NE): Teens in Revolt: Exploring Teen Violence in Suzanne Collin’s The Hunger Games
Whitney Davis, Kansas State University (KS): Dystopia for All
Katherine Spruill, Elon University (NC): Portrayals of Education in British and American Boarding School Stories
Concurrent Sessions

E-11. Original Fiction: Out of Time  Thursday 3:00-4:15  Napoleon, 41st floor
Moderator: Sherrell Settlemires, Blue Mountain College (MS)
Chair: Chase Shanafelt, Morningside College (IA)
Anna Blake, Washington & Jefferson College (PA): Surviving Today
Kylie Kinley, Kansas State University (KS): The Aviatrix
Paul Pursell, Park University (MO): Satori 1
Anna Russell, Blue Mountain College (MS): Counterclockwise
Selina Souza, University of Louisiana, Monroe (LA): Waiting for the Tide to Change

E-12. Middle Eastern Literature and Film  Thursday 3:00-4:15  St. Charles, 41st floor
Moderator: Kathy Nixon, American University of Kuwait (KU)
Chair: Amanda Hebson, Westfield State College (MA)
Bridie MacDonald, Central Michigan University (MI): Reawakening the Existence of Women in the Middle East
Jennifer Marks, Florida Gulf Coast University (FL): Humanism in Color: The Visions of Majid Majidi in Baran
Elizabeth Surbeck, Eastern Illinois University (IL): Comics for Children?
Bradley Wierbowski, University of Scranton (PA): Narrative’s Politically Transformative Power: Mahfouz’s Arabian Nights and Days

E-13. Roundtable - Fangs and Funds: Class System in Vampire Tales  Thursday 3:00-4:15  Bissonet, 3rd floor
Moderator: Winter Elliott, Brenau University (GA)
Roundtable Participants:
Laura Bolling, Brenau University (GA)
Eleanor Fowler, Brenau University (GA)
Kacey Janes, Brenau University (GA)
Monique Wimby, Brenau University (GA)
Abstract: This roundtable will discuss economy and social class in the pop culture phenomenons Twilight and Buffy the Vampire Slayer. Nineteenth century works, such as Dracula and Carmilla, advance ideas of vampire prosperity and separate social hierarchies that have reawakened in modern vampire texts and reflect modern problems of wealth and class.

E-14. Naomi Shihab Nye Book Signing  Thursday 3:00-4:15  Carondelet, 3rd floor
Concurrent Sessions

Session F: Friday, March 1, 8:00-9:15 a.m.

F-1. Creative Nonfiction: Off the Record  
Moderator: Robert Crafton, Slippery Rock University (PA)  
Chair: Kayla Haas, Oklahoma Christian University (OK)  
Lisa Howard, College of Notre Dame of Maryland (MD): How to Be a Phone-sex Girl  
Mary Kristen Layne, Furman University (SC): Going Off Book  
Kelly Miesko, Slippery Rock University (PA): At the Tennis Center  
Lacie Thompson, Southwestern Oklahoma State University (OK): The MM Revolt

F-2. Original Poetry: Manmade  
Moderator: Jen Peterson, Morningside College (IA)  
Chair: Matthew Kemp, Auburn University, Montgomery (AL)  
Michele Andersen-Heroux, Metropolitan State College of Denver (CO): Pause: A Collection of Transitions  
Brennan Girdler, University of Evansville (IN): Crude Machine  
Shannon McLean, Southern Utah University (UT): Transportation  
Kelci Teut, Morningside College (IA): Portraits  
Jennifer Whalen, Northern Kentucky University (KY): Please Respond, My Sculptor of Grace

F-3. Original Fiction: Self-Inflicted  
Moderator: Peter Scholl, Luther College (IA)  
Chair: Grace Makley, Northern Michigan University (MI)  
Alexander Daley, California Lutheran University (CA): Checkmate: A Suicide Note  
Bethany Kohl, Ouachita Baptist University (AR): He Cannot Hear You  
Lauren Nielsen, Luther College (IA): The Door  
Katie Sartor, Lee University (TN): Echoes

F-4. 16th/17th Century British Literature: Milton Found  
Moderator: William C. Johnson, Sigma Tau Delta Executive Director  
Chair: Derek Warden, Louisiana Tech University (LA)  
Douglas Dennan, University of Alabama (AL): “Virtue may be assail’d but never hurt”: Spiritual Maturity as Physical Autonomy in *Comus*  
Kim Harrer, Metropolitan State College of Denver (CO): Cosmic Awakening in John Milton’s *Paradise Lost*  
Blaine Salzman, University of South Florida, Sarasota-Manatee (FL): Alchemy in *Paradise Lost*
Concurrent Sessions

F-5.  Tales of Women in Victorian and/or Later 19th Century British Literature  
Moderator: Judith Clark, Stephens College (MO)  
Chair: Gabriella Coro, Barry University (FL)  

Lauren Bailey, California State University, Fullerton (CA): The Unassuming Orphan with an Undeniable Effect: The Prominence of Sissy Jupe in *Hard Times*  
Daniel Davis, University of North Carolina, Pembroke (NC): Swapping Sexes: Gender Reversal in *Vanity Fair* and *Lady Audley’s Secret*  
Shea Simmons, Mercer University (GA): Peter and Polygamy: The Two Wives of J.M. Barrie’s *Peter Pan*  
Kimberly Stivers, The College of New Jersey (NJ): Fanny Kemble’s *Records of A Girlhood*: Recordings of a Rebel  

Change Society in 19th Century American Literature  
Moderator: Dana Aspinall, Alma College (MI)  
Chair: Hillary Russell, University of Alabama (AL)  

Kayla Carnagie, Freed-Hardeman University (TN): Prostitution, Society, and Almira Paul  
Allison Kittleson, Minot State University (ND): The Gilded Age of America: A Golden Age for Authors  
Daniel McGee, Alma College (MI): Cursed Shame  
Kyle Shook, Mercer University (GA): “Tho the grass grows green above his grave”: The Late Antebellum Culture of Violence and Thoreau  

F-7.  Power of Gender  
Moderator: Diane Russo, University of New Haven (CT)  
Chair: Cady Jackson, Oklahoma Christian University (OK)  

Alice Aleksandrovich, University of New Haven (CT): The Reawakening of Identity Through Language in Timberlake Wertenbaker’s *After Darwin*  
Stephen Hanson, Duquesne University (PA): The Phenomenology of Gender in *Heart of Darkness*  
Shannon Krueger, Minot State University (ND): Girl Power: Femininity and Violence in *Kill Bill*  
Andrew Young, Samford University (AL): Binary Masculinity in *The Searchers*  

F-8. America in Black and White  
Moderator: Emma Gratton-Fisher, Chatham University (PA)  
Chair: Jed McCoy, Morningside College (IA)  

Emily Cole, Mansfield University (PA): “Nothin’ But Trash”: Dorothy Allison’s Retelling of the White Trash Experience  
Sarah Copeland, Chatham University (PA): The Presence of the Ancestor in Alice Walker’s “Everyday Use”  
David Miller, LaGrange College (GA): The Aesthetic Effects of Black-and-White in *Raging Bull*
Concurrent Sessions

F-9. Money Makes the Literary World Go 'Round  Friday 8:00-9:15  Bonaparte, 4th floor
Moderator: Rebecca Murry, Southeastern Louisiana University (LA)
Chair: Tamia Easterling, Tennessee State University (TN)

Samantha Kendrick, William Jewell College (MO): Objectification and Social Progress in Rossetti’s “Goblin Market”
Jens Paasen, St. Norbert College (WI): Disney’s Pocahontas and Consumerism in a Natural Disguise
Ashley Williams, Southeastern Louisiana University (LA): Zombies: The Mirror Image of a Postmodern, Consumer-Based Society

F-10. World Literature: Ovid  Friday 8:00-9:15  Iberville, 4th floor
Moderator: Melissa Caldwell, Eastern Illinois University (IL)
Chair: Bridie MacDonald, Central Michigan University (MI)

Meredith Edwards, Furman University (SC): Orpheus’ Songs: Narrations of Desire and Deliberation
John McGill, University of Scranton (PA): Polyxena’s Physical Courage in Ovid’s Metamorphoses
Jacob Sandman, University of Nebraska, Kearney (NE): Gender and Sexuality in Ovid’s Metamorphoses
Alexis Sullivan, University of Scranton (PA): Orpheus’ Rhetorically Successful Plea in Book 10 of Ovid’s Metamorphoses

F-11. Evolving Narratives  Friday 8:00-9:15  Napoleon, 41st floor
Moderator: Marybeth Davis, Liberty University (VA)
Chair: Danielle Rose, Freed-Hardeman University (TN)

Kimberly Eskin, Ramapo College of New Jersey (NJ): The Senselessness of Life in Genet’s The Balcony
Dorcas Lam, Liberty University (VA): Loss for Words: The Inadequacy of Language in As I Lay Dying
Shauntazia Shorter, Tennessee State University (TN): Reawakening Cultural Pride: The “Surge” for Humanity in Patrick Chamoiseau’s “The Old Man Slave and the Mastiff”
Edward Szeman, Winthrop University (SC): Digital Evolution of Narratives: Awakening Traditional Narrative Forms Through New Media

F-12. Roundtable - Ergodic Literature: Reader Authority and Collaboration  Friday 8:00-9:15  St. Charles, 41st floor
Moderator: Leigh Camacho Rourks, Southeastern Louisiana University (LA)

Roundtable Participants:
Megan Abigail Hughes, University of Pittsburgh at Greensburg (PA)
Megha Pai, University of Pittsburgh at Greensburg (PA)
Austin Payne, Southeastern Louisiana (LA)
Natalie Rich, Southeastern Louisiana (LA)
Sally Strain, University of Pittsburgh at Greensburg (PA)

Abstract: Students and faculty from two chapters will explore how, in the interaction of game environments, readers become agents who dynamically shape the text. Players, as interactive authors, share imaginative space in which text production generates community. Discussion will include multiple forms of ergodic texts including RPGs, poems, hypertext, and graphic narratives.
Concurrent Sessions

F-13. Roundtable - The Big Easy Reawakened:                      Friday 8:00-9:15      Carondelet, 3rd floor
   Stories from the History Channel
   Moderator: Elizabeth Willingham, Calhoun Community College (AL)
   Abstract: Dr. Randy Cross will share his experiences as a commentator for a recent History Channel documentary about the Deep South, You Don’t Know Dixie.

F-14. Anthony Doerr Workshop                                     Friday 8:00-9:15      Acadia, 3rd floor

Session G: Friday, March 2, 9:30-10:45 a.m.

G-1. Creative Nonfiction: What’s in Writing                     Friday 9:30-10:45      Regent, 4th floor
   Moderator: Karlyn Crowley, St. Norbert College (WI)
   Chair: Daniella Burke, Lipscomb University (TN)
   Zita Cambra, Bridgewater State University (MA): Snapshots from a Life
   Tamara Sager, King’s College (PA): Three Most Powerful Words
   Leslie Shapy, St. Norbert College (WI): Re-Awakening My American Hero
   Sarah Stromer, Saint Leo University (FL): The Review

G-2. Original Poetry: Deep Water                                 Friday 9:30-10:45      Bacchus, 4th floor
   Moderator: Glen Brewster, Westfield State College (MA)
   Chair: Will Feldman, Minot State University (ND)
   Emma Fick, University of Alabama (AL): Underwater Games
   Kara Knickerbocker, Westminster College (PA): The Art of Baptizing
   Erika Lundgren, Westfield State College (MA): Drowning
   Emily Scott, Western Michigan University (MI): “Bones” and “Blue House on Bass Lake”
   Brandon Taylor, Auburn University, Montgomery (AL): Endymion

G-3. Original Fiction: Youthful Fiction                         Friday 9:30-10:45      Balcony I, 4th floor
   Moderator: Courtney Bennett, University of Montevallo (AL)
   Chair: Jeremy Flynn, Saint Vincent College (PA)
   Janice Clawson, Stephens College (MO): Snow
   Jesse Cosper, University of Montevallo (AL): The Tan Crayon (An Excerpt)
   Shelly Fox, Texas A&M University, Corpus Christi (TX): The Boy Who Could Squint
   Chelsea Pine, Central Michigan University (MI): Troop 089
Concurrent Sessions

G-4. British Anglo-Saxon and Medieval in the Mix  
**Moderator:** Christina Brown, Mercyhurst College (PA)  
**Chair:** Monique Villalobos, California Lutheran University (CA)  
Jessica Higginbooth, Northern Michigan University (MI): “The Seafarer”: A Tale of Two-Exiles  
Rebecca Marsh, St. Martin’s University (WA): Una as the Virgin Mary  
Kimberly Newsom, Chapman University (CA): The Book of Margery Kempe: A Medieval Madonna’s Invention of Self  
Chelsea Schermerhorn, Mercyhurst College (PA): The Separation of Two Worlds

G-5. Character and Faith Around the World  
**Moderator:** Bruce Stevenson, California Lutheran University (CA)  
**Chair:** Marcie Ponder, Morningside College (IA)  
Nicole Bouchard, Northwest Nazarene University (ID): The Tide Will Rise Again: Faith in “Dover Beach”  
Emma Kanagaki, California Lutheran University (CA): Identifying a Character’s Continuity in Ian McEwan’s Atonement  
Mackenzie Oberndorfer, Lee University (TN): Pip the Pocket  
Rachel Robins, Dixie State College of Utah (UT): Aboriginal Life-Writing: Doris Pilkington’s Demonstration of a Postcolonial Hybrid Genre in Rabbit-Proof Fence

G-6. Dickinson and 19th Century American Literature  
**Moderator:** Lexey Bartlett, Fort Hays State University (KS)  
**Chair:** Amanda Shaheen, University of Pittsburgh, Johnstown (PA)  
Sara Kissell, Washington & Jefferson College (PA): Emily Dickinson’s Painted Poem  
Lena Paslov, Sacred Heart University (CT): Emily Dickinson: Poetry, God, and Mental Illness  
Michelle Webb, Fort Hays State University (KS): Afterlife: An Impossible Possibility  
Lacey Young, Auburn University, Montgomery (AL): Poetry in Nature: Dickinson’s Transcendent Animals

G-7. 20th/21st Century British Literature: Speaking the Truth  
**Moderator:** Rhonda Armstrong, Augusta State University (GA)  
**Chair:** Jed McCoy, Morningside College (IA)  
Daniel Dominowski, Augusta State University (GA): T.S. Eliot’s Hysterical Speaker  
Christopher Izor, University of Alabama (AL): Form Breaks Content in Hardy’s “In Times of ‘the Breaking of Nations’”  
Caitlin Maher, SUNY, College at Geneseo (NY): The Reawakening of Max Weber in D.H. Lawrence’s Women in Love  
Danielle Myers, University of Southern Mississippi Gulf Coast (MS): Masking the Truth: Modernist Poems Revealing the Government’s Intentions
Concurrent Sessions

G-8. Common Reader, Bellocq’s Ophelia: Camera Obscuring  Friday 9:30-10:45  Balcony N, 4th floor
Moderator: Peter Scholl, Luther College (IA)
Chair: Amanda Mitchell, Western Kentucky University (KY)
Allyson Batis, Luther College (IA): The Frame
Paige Davis, Tulane University (LA): A Snapshot in Time: Reawakening to the Color in Bellocq’s Ophelia
Kari Elizabeth Heideman, Tulane University (LA): Reawakening in Bellocq’s Ophelia
Tabitha Lowery, Southern Arkansas University (AR): Do Not Frame Me: An Explication of Bellocq’s Ophelia

G-9. Creative Nonfiction: Shall We Dance?  Friday 9:30-10:45  Bonaparte, 4th floor
Moderator: George Dorrill, Southeastern Louisiana University (LA)
Chair: Jodi Ierien, University of Texas, San Antonio (TX)
Robert Durborow, Southern Utah University (UT): At the Feet of the Master
Sarah McEllhenney, Cedarville University (OH): On Not Dancing
Anthony Melf, King’s College (PA): Running with Purpose
Rachel Swords, Southeastern Louisiana University (LA): Dedicated to a Dancer: Excerpts from the Diary of Natalie Clifford Barney

G-10. Original Poetry: In Time and Place  Friday 9:30-10:45  Iberville, 4th floor
Moderator: Julianne Smith, Pepperdine University (CA)
Chair: Rosemarie O’Connor, Western Kentucky University (KY)
Laura Hernandez, Oklahoma Christian University (OK): Recollections of Summer
Stephanie Nelson, Pepperdine University (CA): Reflections of Time
John Watkins, Lee University (TN): The Prevalence of Those Gray Flakes Falling
Maria Weeks, Marian University (WI): Summertime Ponderings

G-11. Original Fiction: The Dark Side  Friday 9:30-10:45  Napoleon, 41st floor
Moderator: Gloria Hochstein, University of Wisconsin, Eau Claire (WI)
Chair: Brandi Pugh, University of Pikeville (KY)
Caitlin Bittner, University of Wisconsin, Eau Claire (WI): The Purple Notebook
Kendra Kravig, La Sierra University (CA): The Afterlife
Andrew Moser, Metropolitan State College of Denver (CO): Voodoo Doll Therapy
Kiah Watson, Northern Michigan University (MI): To Burn a Witch

G-12. Women in Possession in World Literature  Friday 9:30-10:45  St. Charles, 41st floor
Moderator: Sheri Midkiff, Williams Baptist College (AR)
Chair: Leah Rajchel, Cardinal Stritch University (WI)
Francesca Baratta, Ramapo College of New Jersey (NJ): Female Sexuality and Insanity: Atwood’s Alias Grace
Sabrina Bryson, Williams Baptist College (AR): The Downward Descent of Madame Bovary
Caroline Harbin, Samford University (AL): One Woman’s Possession
Matthew Wiest, Baker University (KS): Emma Did Not Know How to Waltz
Concurrent Sessions

G-13. Student Leadership Workshop: Grad School How-To  Friday 9:30-10:45  Carondelet, 3rd floor

G-14. Anthony Doerr Book Signing  Friday 9:30-10:45  Bissonet, 3rd floor

Session H: Friday, March 2, 1:45-3:00 p.m.

H-1. Creative Nonfiction: Diagnoses  Friday 1:45-3:00  Regent, 4th floor
Moderator: Damon Franke, University of Southern Mississippi Gulf Coast (MS)
Chair: Tyler Keal, Baker University (KS)
Shannon Austin, College of Notre Dame of Maryland (MD): like a tree in a forest, falling
Tahirah Dean, University of North Texas (TX): Lost
Kaitlin Hartman, Northwest Missouri State University (MO): A Lump
Mollie Uthe, Thomas More College (KY): No Title

H-2. Original Poetry: Above All This  Friday 1:45-3:00  Bacchus, 4th floor
Moderator: Karlyn Crowley, St. Norbert College (WI)
Chair: Erica Roper, University of Central Oklahoma (OK)
Gloria Adams-Hanley, St. Edward’s University (TX): Fingertips
Angela Gartner, Saint Vincent College (PA): Memory Undone
Jennifer McCurdy, Mercyhurst College (PA): Exposure
Brenna Monahan, Northwest Nazarene University (ID): Memories of a Small Town Girl: A Collection of Original Poetry
Kristin Sauer, Thomas More College (KY): Feel the Rush

H-3. Original Fiction: Light at the End  Friday 1:45-3:00  Balcony I, 4th floor
Moderator: Andrew Moser, Metropolitan State College of Denver (CO)
Chair: Antonio Byrd, Auburn University, Montgomery (AL)
Eli Miles, Shorter University (GA): The Terminal
Mark Reagan, Metropolitan State College of Denver (CO): Meridian
Jon Sadler, Missouri Southern State University, Joplin (MO): The Bomb
Richard Teel, Santa Clara University (CA): The Smell of Ending Silence
Concurrent Sessions

H-4. Fate and Fortune: Early Literature  Friday 1:45-3:00  Balcony J, 4th floor
Moderator: Walker Rutledge, Western Kentucky University (KY)
Chair: Cady Jackson, Oklahoma Christian University (OK)
Shawna Felkins, Western Kentucky University (KY): Modern American Women and the Aeneid
Shelby Hunt, Chapman University (CA): Scholarly Paper on Virgil’s Aeneid and Homer’s Odyssey
Erika Larsen, Dixie State College of Utah (UT): Shame or Chivalry?: Analyzing the Knights in the Arthurian Round Table
Caitlin Schneider, Assumption College (MA): Fortune and Her Wheel in Medieval Literature

H-5. Heaven and Hell in World Literature  Friday 1:45-3:00  Balcony K, 4th floor
Moderator: Mark Cirino, University of Evansville (IN)
Chair: Kayla Haas, Oklahoma Christian University (OK)
Christopher Cook, Southeastern Louisiana University (LA): The Divina Commedia – A Bridge Between Astrology and Christianity
Danielle Dederer, Lee University (TN): From Glory to Glory: Eliot’s Move to Godlessness
Klara Nichter, University Of Evansville (IN): Gogol’s Inferno
Whitney Williams, Union University (TN): Grace in Grief: Hopkins’ Affirmation of Christian Beliefs in a Terrible Sonnet

H-6. Language Matters  Friday 1:45-3:00  Balcony L, 4th floor
Moderator: Chad Schrock, Lee University (TN)
Chair: Allison Greer, The College of New Jersey (NJ)
Neil Cooney, Lee University (TN): Texting: New Language for the New Medium
Brittany Norman, Midwestern State University (TX): Cultural Influences on ‘Bad’ Language
Lauren Wood, Minot State University (ND): Noah Webster: The Patriot Behind the American Dictionary

H-7. Common Reader: Down and Out in Bellocq’s Ophelia  Friday 1:45-3:00  Balcony N, 4th floor
Moderator: Michel Aaij, Auburn University, Montgomery (AL)
Chair: Tabitha Lowery, Southern Arkansas University (AR)
Lindsey Applegarth, Midwestern State University (TX): What’s a Dog-man?
Anessah Brown, Allen University (SC): Picturing Ophelia
Christina Garner, Auburn University, Montgomery (AL): Hope of Alchemy: Light in Bellocq’s Ophelia
Cammy Sray, Cedarville University (OH): “Train Yourself Not to Look Back”: Ophelia Exoticized, Fetishized, and Othered under Homi Bhabha’s “Regime of Visibility”

H-8. Practices and Pedagogy in English  Friday 1:45-3:00  Bonaparte, 4th floor
Moderator: Dave Wendelin, NEHS Director
Chair: Elleigh Gardner, Southern Arkansas University (AR)
Deborah Dessaso, University of the District of Columbia (DC): (W)hat (T)he (L)ingua (F)ranca Is Happening to Writing?
Donald Dilliplane, Loyola Marymount University (CA): The Literary Process of a Neo-Platonist
Sara Mulcahy, Bridgewater State University (MA): Pedagogies of English as a Second-Language (ESL)
Concurrent Sessions

H-9. Original Poetry: The Object Is the Thing  Friday 1:45-3:00  Iberville, 4th floor
Moderator: Shannin Schroeder, Southern Arkansas University (AR)
Chair: Heather Creech, Southern Arkansas University (AR)
Kelsey Boone, Samford University (AL): Consciousness Colored Yellow
Rodney Foster, Park University (MO): Glimpses: A Collection of Poems
Daniel Kasper, Southern Arkansas University (AR): All There Is of Texas Is
Parker Roth, Baker University (KS): This Is Just to Say

H-10. Original Fiction: In the Picture  Friday 1:45-3:00  Napoleon, 41st floor
Moderator: Brenda Ryan, Northwest Missouri State University (MO)
Chair: Esther Easley, Harris-Stowe State University (MO)
Carson Gadd, Southern Utah University (UT): Beneath the Water of the Moon
Breanna Holmes, Montana State University, Bozeman (MT): Fish
Hui Sian Tan, John Carroll University (OH): Whispers
Mandi Wahlenmaier, Northwest Missouri State University (MO): A Scraggly Photographer on a Train

H-11. Race and Young Adult Lit  Friday 1:45-3:00  St. Charles, 41st floor
Moderator: Sherrell Settlemires, Blue Mountain College (MS)
Chair: Sarah Schrupp, University of Wisconsin, Eau Claire (WI)
Bethany Biesinger, Saint Vincent College (PA): Wizarding Woes
Tarus Crayton, Blue Mountain College (MS): Mildred Taylor - Discovering an Answer to Racism
Deannah Johnson, University of Arkansas, Little Rock (AR): “Bound Together by Reason and Amity”: The Misuses of Science in M.T. Anderson’s The Astonishing Life of Octavian Nothing
Laura Thacker, Kansas State University (KS): Truth Shielding Lies in The Indian in the Cupboard

H-12. Roundtable - Reawaken Your Curiosity:       Friday 1:45-3:00  Bissonet, 3rd floor
Bellocq’s Ophelia as a Model for Intertextuality
Moderator: Sandra Mayfield, University of Central Oklahoma (OK)
Roundtable Participants:
Heather Etelemaki, Kansas State University (KS)
Sarah Faulkner, Chapman University (CA)
Kelsey Hixson-Bowles, Kansas State University (KS)
Jessica Reyes, Kansas State University (KS)
Abstract: This interactive roundtable will reawaken curiosity by discussing how artists such as Trethewey use multiple texts to inform their work. Through individual, small group, and large group work, roundtable participants and audience will reflect on texts they encounter daily and will practice synthesizing texts and forming meaningful observations.
## Concurrent Sessions

**Session I: Friday, March 2, 3:15-4:30 p.m.**

<table>
<thead>
<tr>
<th>I-1. Creative Nonfiction: Food for Thought</th>
<th>Friday 3:15-4:30</th>
<th>Regent, 4th floor</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Moderator:</strong> Ericka Hoagland, Stephen F. Austin State University (TX)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Chair:</strong> Lauren Graziano, Clarion University (PA)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tasha Cardwell, Park University (MO): Dating Kansas City</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Katie Patterson-Hulett, Dixie State College of Utah (UT): Lessons in Wheat</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Erin Sullivan, Assumption College (MA): Get Lost</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Casie Trotter, Oklahoma Baptist University (OK): Community Coffee</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>I-2. Original Poetry: Dream-like State</th>
<th>Friday 3:15-4:30</th>
<th>Bacchus, 4th floor</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Moderator:</strong> Christopher Genre, Southeastern Louisiana University (LA)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Chair:</strong> Patrick Bryant, Winthrop University (SC)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Joseph Davis, Minot State University (ND): Thoughts of Awakening</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Katherine Doss, University of Alabama, Huntsville (AL): When Night Come</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Edward Szeman, Winthrop University (SC): Standing on Your Feet, I See Clearly Your Eyes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scott Warkentien, Park University (MO): The Dream Weaver Bard</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>I-3. Original Fiction: Lost and Found</th>
<th>Friday 3:15-4:30</th>
<th>Balcony I, 4th floor</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Moderator:</strong> Rebecca Belcher-Rankin, Olivet Nazarene University (IL)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Chair:</strong> Crystal Lanucha, Westfield State College (MA)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brooke Burney, Missouri Southern State University, Joplin (MO): The Regular</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Britney Marko, Olivet Nazarene University (IL): Laughing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Meggan O’Neil, Pepperdine University (CA): Like a Boy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Angela Richardson, Northwest Missouri State University (MO): The Deacon</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sam Sam, University of Dubuque (IA): The Replacement</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>I-4. 16th/17th Century British Literature: Shakespeare Redux</th>
<th>Friday 3:15-4:30</th>
<th>Balcony J, 4th floor</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Moderator:</strong> Ty Hawkins, Walsh University (OH)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Chair:</strong> Aaron Dickey, University of Nebraska, Kearney (NE)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kourttni Dingler, Samford University (AL): “More Matter for a May Morning:” The Tragic Twelfth Night</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Steven Fregeau, Walsh University (OH): “Good” Enough for Kissing: The Text of Hamlet</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ian Hollenbaugh, Western Michigan University (MI): “That Going Shall Be Used with Feet”: Rendering King Lear in Old English Meter</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Caitlin Larracey, Bridgewater State University (MA): The Occult and Humanism in The Tempest</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Concurrent Sessions

I-5. Theoretical Approaches to Jane Austen  
Moderator: Bruce Stevenson, California Lutheran University (CA)  
Chair: Alexandra Bohannon, University of Central Oklahoma (OK)  
Wren Cherney, California Lutheran University (CA): Syntagmatic Continuity in *Pride and Prejudice*  
Matthew Gorgans, Mercer University (GA): Pride and Postmodernism: Gender in Literary Mash-ups  
Patricia Long, Bowie State University (MD): Modified Slavery: *Mansfield Park* as an Allegory for Slavery  
Christina Stopka-Rinnert, Mansfield University (PA): Teachers and Students in Jane Austen’s *Emma* and *Persuasion*  

I-6. Feminine or Feminist? 19th Century American Literature  
Moderator: Simone Billings, Santa Clara University (CA)  
Chair: Jessica Baker, The College of New Jersey (NJ)  
Janet Ake, University of Central Oklahoma (OK): Feminism and “The Yellow Wallpaper”  
Amber Courtney, University of Alabama, Birmingham (AL): Imperial Feminism: Prejudice Culture Substantiated through Literature and Rhetoric  
Joseph Forte, Santa Clara University (CA): Edgar Allen Poe: Feminist Hero or Sexist Humbert?  
Rodney Foster, Park University (MO): Deconstructing the Faith of Young Goodman Brown  

I-7. Vampires Take a Bite Out of Literature  
Moderator: Ken McGraw, Roanoke College (VA)  
Chair: Kimberly Nania, Sacred Heart University (CT)  
Ashley Aliengena, Roger Williams University (RI): The Persistent Other: Islam and Victorian Vampires  
Maggie Christ, Roanoke College (VA): Reawakening Victorian Women: Reproductive Deviation in Bram Stoker’s *Dracula*  
Lauren Fowler, Concord University (WV): Children of the Night: Dracula’s Influence on the Modern Vampire  
Bess Klander, Concord University (WV): Bella Swan: Two Steps Backward for Feminism  

I-8. 20th/21st Century American Novels  
Moderator: Felicia Steele, The College of New Jersey (NJ)  
Chair: Barbara Wilson-Battles, Shawnee State University (OH)  
Allie Martin, Freed-Hardeman University (TN): Father-Son Dynamic Used by Peter Taylor  
John McCormack, The College of New Jersey (NJ): Education and Unseen Influence: The Deconstruction of “New” and “Old” Schools in *The Great Gatsby*  
Brandon McNulty, King’s College (PA): Examining Diction in “A City of Churches”  

I-9. Moral Questions in World Literature  
Moderator: Dorothy Robbins, Louisiana Tech University (LA)  
Chair: Liz McQuistan, Morningside College (IA)  
Amy Buck, Augusta State University (GA): Moral Perfectionism in Dostoevsky’s *The Eternal Husband*  
Kristin Farquharson, Louisiana Tech University (LA): Assigning Blame in *Chronicle of a Death Foretold*  
Jamie King, University of Montevallo (AL): Uncanny Plant Growth: The Effect of the Atomic Bomb on Plant Life in Masuji Ibuse’s *Black Rain*  
Margo Moore, Oklahoma Christian University (OK): A Modest or an Indecent Proposal?
Concurrent Sessions

I-10. Original Poetry: Back Home
Moderator: Rebecca Hess, La Sierra University (CA)
Chair: Kyrie Bair, Baker University (KS)
Margaret Bush, Liberty University (VA): Somewhere Home: Poems of Place
Jill Fennell, Southern Arkansas University (AR): Here and There
Marguerite Sargent, Chatham University (PA): A Woman’s Home
Christopher Sonzogni, Elon University (NC): Home, or Something That Feels Like It
Patrick York, La Sierra University (CA): Inland Awoken: A Collection of Three Poems

Friday 3:15-4:30
Iberville, 4th floor

I-11. Original Fiction: Risk Taking
Moderator: Traci Thomas-Card, University of Wisconsin, Eau Claire (WI)
Chair: Sheila Lansdale, University of Southern Mississippi Gulf Coast (MS)
Robert Bixler, Alma College (MI): Wire Trap
Rachel Jones, College of Notre Dame of Maryland (MD): Between the Branches, I Watch the Wind Blow
Christopher Miller, Western Michigan University (MI): Bellum Invictum
Justin Zyla, University of Nebraska, Kearney (NE): Unglorified Nirvana

Friday 3:15-4:30
Napoleon, 41st floor

I-12. Roundtable - Reawakening Hope: Reintroducing Literacy
Moderator: Andrew Moser, Metropolitan State College of Denver (CO)
Roundtable Participants:
Joseph Gerlick, Metropolitan State College of Denver (CO)
Britney Anne Leddy, Metropolitan State College of Denver (CO)
Celeste Lempke, University of Nebraska at Kearney (NE)
Roberto Martinez, Metropolitan State College of Denver (CO)
Sarah Schrupp, University of Wisconsin-Eau Claire (WI)
Jessica Snavlin, Portland State University (OR)

Abstract: This multi-chapter roundtable will focus on service projects which have created new readers and reawakened a love of reading in American children and/or adults: Comic Book Classroom, Ooligan Press, Saturdays at the Frank House, and other literacy projects. Audience members will be encouraged to share their own experiences and/or opportunities and ideas for chapter literacy projects.
Concurrent Sessions

I-13. Roundtable - Bellocq’s Ophelia: Re-Imagining History  
Moderator: Carrie Fitzpatrick, Alvernia University (PA)

Roundtable Participants:
Carly Glasmyre, Alvernia University (PA)
Maria Locicero, Alvernia University (PA)
Megan McCue, Alvernia University (PA)
JD Sellgren, Alumni Epsilon, Alvernia University (PA)
Michael Wagner, Alvernia University (PA)

Abstract: Using multimedia prompts of Natasha Tretheway’s text and Ernest Bellocq’s photography, roundtable participants will engage the audience in a discussion of the process of reconstructing historical fact through the use of creative fiction, looking in particular at racial and gender struggles.

I-14. Resume Writing Workshop  
Sponsored by Alumni Epsilon Chapter
Moderator: Deborah Dessaso, University of the District of California, Washington DC

Session J: Saturday, March 3, 8:00-9:15 a.m.

J-1. Creative Nonfiction: Reflect  
Moderator: Robert Scott, Ohio Northern University (OH)
Chair: Colin Whitworth, University of Alabama (AL)
Leah Kulikowski, Northern Michigan University (MI): The Last Resort
Shauna Neshek, Northern Michigan University (MI): The Waterfall
Joanna Persson, Ouachita Baptist University (AR): Just Enough
Renee Sammet, Ohio Northern University (OH): The Estates
Caitlin Scanlon, University of Pittsburgh, Johnstown (PA): The Floods of My Ancestors

J-2. Original Poetry: What Comes with Age  
Moderator: Mark Cirino, University of Evansville (IN)
Chair: Kelly Cernetich, University of Pittsburgh, Johnstown (PA)
Kristin Dollar, Furman University (SC): Bildungsroman
Lindsey Durham, Lipscomb University (TN): Gunpowder and Candy
Stephanie Smith, Samford University (AL): Potential
Miranda Stinson, University Of Evansville (IN): Six Poems on Youth and Age
Rachel Walker, University of Rio Grande (OH): Young and Dumb
Concurrent Sessions

J-3. Original Fiction: Dream State  
Saturday 8:00-9:15  Balcony I, 4th floor

Moderator: Raymond Ventre, Northern Michigan University (MI)
Chair: Robert Pannell, Missouri Valley College (MO)

Crystal Carver, Shawnee State University (OH): I Celebrate Myself: A Piece Inspired by the Novels of Four Young Adult Authors
Jenna Dawkins, Elon University (NC): Color Wonderful
Casey Kennedy, Westminster College (PA): Falling Down Stairs
Kaitlin Krengel, Northern Michigan University (MI): The Dream of a Woman
Grace Makley, Northern Michigan University (MI): Absolut

J-4. Roles Women Play  
Saturday 8:00-9:15  Balcony J, 4th floor

Moderator: Glenn Steinberg, The College of New Jersey (NJ)
Chair: Danielle Rose, Freed-Hardeman University (TN)

Tiffany Carpenter, Saint Leo University (FL): The Role of the “Female Pen” in Oroonoko
Cayla Eagon, Winthrop University (SC): Narratological Projections in Behn’s Oroonoko
Noel Yucuis, Augusta State University (GA): First Class Human Beings: The Role of Women in Moral Perfectionism

J-5. Victorian and/or Later 19th Century  
Saturday 8:00-9:15  Balcony K, 4th floor

Moderator: Kelly Battles, Maryville College (TN)
Chair: Kimberly Nania, Sacred Heart University (CT)

Morgan Hawk, Maryville College (TN): The Bloody Truth of Sherlock Holmes
Morgan Jackson-Flowers, University of Alabama (AL): The Enjoyment of Another’s Pain: Bertha’s Torment of Jane in Jane Eyre
Eugenia Purcar, Pepperdine University (CA): The Racism of Vampirism: Varney the Vampyre and Victorian Prejudice
Natalie Updike, University Of Evansville (IN): Torture, Testing, and Teaching: The Awakening of Sympathies in Black Beauty and The Island of Dr. Moreau

J-6. Important Names in 19th Century American Literature  
Saturday 8:00-9:15  Balcony L, 4th floor

Moderator: Diane Scholl, Luther College (IA)
Chair: Michael Gincel, Saint Leo University (FL)

Gretchen Barkhuff, SUNY, College at Geneseo (NY): “Don’t You Know Me?”: Understanding Melville’s Question to America
Kaela Gedda, St. Norbert College (WI): Charlotte Perkins Gilman’s “The Yellow Wallpaper”: Writing to Serve
Tonya Tienter, Luther College (IA): Huckleberry Finn: Uncle Sam’s Calculated Betrayal
Rose Marie Wong, University of Scranton (PA): Fancy and Reason in Washington Irving’s “The Legend of Sleepy Hollow”
Concurrent Sessions

J-7. Take on Drama  Saturday 8:00-9:15  Balcony M, 4th floor
Moderator: Sheri Midkiff, Williams Baptist College (AR)
Chair: Amanda Mitchell, Western Kentucky University (KY)
Kelsey Boone, Samford University (AL): Searching for the Self in The Cocktail Party
Candye Finigan, Williams Baptist College (AR): Letty and Marcia: Living with Loneliness
Erika Patterson, Winthrop University (SC): Murder in the Cathedral: Delving into the Mind of Eliot Through a Psychoanalytic Study of Becket
Natasha Snyder, East Tennessee State University (TN): Character and Narrative Voice in Aunt Dan and Lemon

J-8. Death Comes to 20th Century America  Saturday 8:00-9:15  Balcony N, 4th floor
Moderator: Michel Aaij, Auburn University, Montgomery (AL)
Chair: Elizabeth Hageman, Thomas More College (KY)
Flannery Crump, Missouri Valley College (MO): Internalized Misogyny and the Dichotomy of Women’s Roles in Flannery O’Connor’s “Good Country People”
Sarah Fredericks, Auburn University, Montgomery (AL): The Rosy Glasses of Romanticism: Death and Murder in The Adventures of Tom Sawyer
Stephanie Healy, Park University (MO): American Dream Lost
Jessica Wilson, University of North Carolina, Wilmington (NC): Separating the Quick from the Dead: The Apocalyptic Trickster Figure in Flannery O’Connor’s “Good Country People”

J-9. Peering in on Critical Theory  Saturday 8:00-9:15  Bonaparte, 4th floor
Moderator: Dorothy Robbins, Louisiana Tech University (LA)
Chair: Nicole Hazard, Pace University (NY)
Tyler Easterbrook, University of Pittsburgh, Johnstown (PA): Panphobia: Some Thoughts on Literary Theory
Jared Seymour, Central Michigan University (MI): Symbolic Exchange, Death, and the Posthuman Project
August Smith, Western Michigan University (MI): Will the Real T Cooper Please Stand Up?
Christina Thompson, Louisiana Tech University (LA): The Panoptic Gaze of Kafka’s The Trial

J-10. Original Poetry: With Ophelia and Edna  Saturday 8:00-9:15  Iberville, 4th floor
Moderator: Christopher Genre, Southeastern Louisiana University (LA)
Chair: Paige Davis, Tulane University (LA)
Marci Davis, Portland State University (OR): Storyville Suite, an Ode to Bellocq’s Ophelia
Ernestina, Edozie, University of Indianapolis (IN): Dear Ophelia
Genean Granger, Northern Michigan University (MI): Beyond Bellocq’s Lens
Carly Trepagnier, Southeastern Louisiana University (LA): Grand Isle
Concurrent Sessions

J-11. A Deeper South: Indian and African Literature  Saturday 8:00-9:15  Napoleon, 41st floor
Moderator: Shelley Puhak, College of Notre Dame of Maryland (MD)
Chair: Lindsay Hodgens, University of Montevallo (AL)
Nicole Ciulla, St. Mary’s University, Minnesota (MN): Author Responsibility and Narrative Value: Coetzee’s Michael K
as Question
Cara Corsaro, College of Notre Dame of Maryland (MD): Forgiveness Against All Odds
Heather Gerrish, Eastern Illinois University (IL): Language in the Rainbow Nation
Samantha Stokes, Sacred Heart University (CT): Inside the History House

J-12. Roundtable - Service Learning  Saturday 8:00-9:15  St. Charles, 41st floor
Reawakens Our Sense of Ourselves
Moderator: Simone Billings, Santa Clara University (CA)
Roundtable Participants:
Joseph Forte, Santa Clara University (CA)
Michael Lasley, Santa Clara University (CA)
Tanya Schmidt, Santa Clara University (CA)
Richard Teel, Santa Clara University (CA)
Abstract: Service learning often involves listening to other people tell their stories. Such active listening of oral literature can “renew our sense of ourselves, of what it means to love literature and language.” Faculty and students will facilitate the sharing of varied experiences with service learning in which listening to others may “reawaken an author’s words into a new reality: our own.”

J-13. Roundtable - Reawakening the Value of English and the Humanities in Higher Education  Saturday 8:00-9:15  Bissonet, 3rd floor
Moderator: John Zubizarreta, Columbia College, South Carolina (SC)
Roundtable Participants:
Keelan Fagan, Columbia College (SC)
Desirae Gustlin, Columbia College (SC)
Lilit Makaryan, Columbia College (SC)
Sarah Martin, Columbia College (SC)
Chelsea Rhodes, Columbia College (SC)
Abstract: This roundtable addresses the erosion of the humanities as priorities in higher education today and will offer testimonies of the power and utility of deep learning in humanities disciplines. The session is not for the quiet or faint of heart: audience members should come prepared for lively, interactive conversation to reawaken and reaffirm our passions in English.
Concurrent Sessions

Session K: Saturday, March 3, 9:30-10:45 a.m.

K-1. Creative Nonfiction: Forgiveness and Forgetfulness  Saturday 9:30-10:45  Regent, 4th floor
Moderator: Vicki Cleveland, Allen University (SC)
Chair: Erica Roper, University of Central Oklahoma (OK)
Autumn Cahill, Rockhurst University (MO): Losing My Religion
Mariah Molnar, University of Wisconsin, Eau Claire (WI): Uncle August’s Red Beard and Other Stories
Darnell Valentine, Allen University (SC): Forgiveness on 12th Street
Valerie Wooten, Augusta State University (GA): Learning to Forgive

K-2. Original Poetry: After Life  Saturday 9:30-10:45  Bacchus, 4th floor
Moderator: Dana Aspinall, Alma College (MI)
Chair: Wren Cherney, California Lutheran University (CA)
John Benes, Alma College (MI): Fictional Aftermath
Courtney Bennett, University of Montevallo (AL): Godknowswhere: A Cladistic Narrative
Caleigh Cornell, University of North Carolina, Wilmington (NC): Eventually We’ll Sing in Heaven
William Tierney, Mount Olive College (NC): Four Pessimistic Observations
Michael Winston, University of North Texas (TX): Permanence

K-3. Original Fiction: Fantastic Literature  Saturday 9:30-10:45  Balcony I, 4th floor
Moderator: Kathy Nixon, American University of Kuwait (KU)
Chair: Desirae Gostlin, Columbia College, South Carolina (SC)
Matthew Schwager, Montana State University, Bozeman (MT): The Fourth-of-July Barbecue in Post-Apocalyptic America
Joshua Williams, American University of Kuwait (KU): Paranormality, Inc. - Mission Zero
Bethany Wood, Lee University (TN): Eternal Blossom
Jacinto Zambrano, St. Edward’s University (TX): Famine’s Books

Moderator: Courtney Bennett, University of Montevallo (AL)
Chair: Hillary Russell, University of Alabama (AL)
Alexandra Bohannon, University of Central Oklahoma (OK): Not Your Average Pubcrawler: Falstaff as a Manipulator
Mary-Catherine Breed, Pace University, New York Campus (NY): Shakespeare’s Absent Fathers as Colonizers
Rachel Landers, University of Montevallo (AL): “Is Age by Any Other Name Still So Sweet?”
Sydnee Wagner, University of North Texas (TX): “True Jack Falstaff”: The Fashioning of a Courtier within Henry IV
Concurrent Sessions

K-5. Experiencing Nature in Romanticism and/or Early 19th Century British  Saturday 9:30-10:45  Balcony K, 4th floor

Moderator: John Kerrigan, Rockhurst University (MO)
Chair: Jeremy Flynn, Saint Vincent College (PA)

Katie Birkenfeld, Rockhurst University (MO): The Tranquil Nature of On the Pleasure of Hating
Caitlin Cook, Park University (MO): Whispers of Dorothy: Rewriting Betwixt the Wordsworths
Gayle Temple, University of Pittsburgh, Greensburg (PA): The Sublime Onion
Alex Zenz, Northwest Missouri State University (MO): The Nature of Nature

K-6. Defining American  Saturday 9:30-10:45  Balcony L, 4th floor

Moderator: Rhonda Armstrong, Augusta State University (GA)
Chair: Katelyn Richardson, College of Notre Dame of Maryland (MD)

Melissa Branstetter, Liberty University (VA): Pet Popularity
Jennifer Cline, Azusa Pacific University (CA): What It Means to Be American: a Crisis of Identity while Studying the French Culture
Gretchen Collier, Minot State University (ND): Thomas Jefferson: An Exploration of His Views Regarding Native Americans
Jonyetta Hill, Augusta State University (GA): A Linguistic Analysis of African American Vernacular English

K-7. Making Myths  Saturday 9:30-10:45  Balcony M, 4th floor

Moderator: Sidney Watson, Oklahoma Baptist University (OK)
Chair: Brandi Pugh, University of Pikeville (KY)

Jonathan Anderson, University of Nebraska, Kearney (NE): A Necessary Preservation: The American Reawakening of Mythology through Superhero Comics
Brittani Howell, Mercer University (GA): Blood and Laurels: Ovid’s Metamorphoses and Anderson’s Speak
Bethany Jackson, Oklahoma Baptist University (OK): The Early William Butler Yeats: Mythologies and Nationalism at the Heart of Irish Literature
Dielle Short, Ouachita Baptist University (AR): Masticating the Myth

K-8. Outside Influences in 20th Century American Poetry  Saturday 9:30-10:45  Balcony N, 4th floor

Moderator: Diane Steinberg, The College of New Jersey (NJ)
Chair: Daniel McGee, Alma College (MI)

Rachel Gift, Walsh University (OH): Frost’s Panoptic “I”
Brittany Leddy, Metropolitan State College of Denver (CO): How Marianne Moore “Digesteth Harde Yron”
Angelina Smith, Mercyhurst College (PA): “Moloch in whom I sit lonely!”: French Symbolism in Ginsberg’s “Howl”
Concurrent Sessions

K-9. Original Drama/Screenplay: Curtains Up on Original Drama
Saturday 9:30-10:45 Bonaparte, 4th floor
Moderator: Kevin Brown, Lee University (TN)
Chair: Michael Gincel, Saint Leo University (FL)
Audrey Gearhart, Western Kentucky University (KY): On the Walls of Jericho
Kathryn O’Brien, Western Michigan University (MI): The Candelabra
Callie Smith, Lee University (TN): Pinholes in the Sky

K-10. Once Upon a Time
Saturday 9:30-10:45 Iberville, 4th floor
Moderator: Micah Dean Hicks, Florida State University (FL)
Chair: Mary Naiad Lopez, Barry University (FL)
Jessica Brown, Indiana University of Pennsylvania (PA): Of Princes, Princesses, Symbols, and Light Dashes of Feminism
Katelyn Bruffy, The College of New Jersey (NJ): Anne Elliot’s Cinderella Story
Jennifer DuBois, University of Central Oklahoma (OK): Mother Goose to Disney: The Progression of the Fairy Tale
Megan Power, Westminster College (PA): Little Red: Feminist through the Ages

Saturday 9:30-10:45 Bissonet, 3rd floor
Moderator: Arlan Hess, Washington & Jefferson College (PA)
Roundtable Participants:
Rebecca Hendricks, Washington and Jefferson College (PA)
Sara Kissel, Washington and Jefferson College (PA)
Katie Pagano, University of Pittsburgh at Greensburg (PA)
Julia Thomas, Washington and Jefferson College (PA)
Abstract: This roundtable explores the relationship between literature and television as popular forms of entertainment. While television viewers and readers have traditionally been characterized differently, recent trends suggest an overlap in their preferences. We will discuss current trends in entertainment, the forces driving these trends and the future effects of these patterns.

K-12. Roundtable - Where Truth Ends and Fiction Begins
Saturday 9:30-10:45 Napoleon, 41st floor
Moderator: Bill Davis, Notre Dame of Maryland University (MD)
Roundtable Participants:
Allegra Barlow, Minnesota State University Moorhead (MN)
Lisa Howard, College of Notre Dame of Maryland (MD)
Jamee Larson, Minnesota State University Moorhead (MN)
Shelly Puhak, College of Notre Dame of Maryland (MD)
Abstract: Roundtable participants from two chapters will discuss the question of where the lines should be drawn between truth and fiction in the Creative Nonfiction genre. Audience members will be encouraged to help define the genre as they share their views and raise questions to be explored during the session.
Concurrent Sessions

K-13. Roundtable - Buying and Selling the Body with Words  Saturday 9:30-10:45  St. Charles, 41st floor
Moderator: Peter Scholl, Luther College (IA)

Roundtable Participants:
Allison Marie Croat, Luther College (IA)
Antonia Lliteras Espinosa, Luther College (IA)
Danielle Koch, Luther College (IA)
Hannah Louise Lund, Luther College (IA)
Tonya Ann Tienter, Luther College (IA)

Abstract: In Bellocq’s Ophelia, Ophelia’s humanity has several levels. This roundtable will explore whether history, plot, and the artist’s agenda intend to sell or free the human body. Audience members are invited to decide if at any or all of these levels, the body is rendered a product – a nonliving economic asset.

K-14. Student Leadership Workshop:  Saturday 9:30-10:45  Carondelet, 3rd floor
Building Interchapter Relations

Session L: Saturday, March 3, 11:00-12:15 pm

L-1. Creative Nonfiction: Freedom  Saturday 11:00-12:15  Regent, 4th floor
Moderator: Kevin Stemmler, Clarion University (PA)
Chair: Tyler Keal, Baker University (KS)
Amber Graves, St. Martin’s University (WA): Seeking Independence Day
Lauren Graziano, Clarion University (PA): Falling in Loath with a Boy
Adriana Montenegro, St. Edward’s University (TX): Bird of Paradise
Natasha Morgan, Western Illinois University (IL): The Price of Freedom

L-2. Original Poetry: Pen to Paper  Saturday 11:00-12:15  Bacchus, 4th floor
Moderator: Robert Crafton, Slippery Rock University (PA)
Chair: Christa Hedman, University of Southern Mississippi Gulf Coast (MS)
Andrew Blake, Auburn University, Montgomery (AL): The Mothering Word/Fragments of a Last July
Keegan Bradford, Liberty University (VA): Standing Completely Still
Hannah Lund, Luther College (IA): “Dandelion,” “A Word”
Dylan Phillips, Winthrop University (SC): Lost Words: A Selection of Poetry
Ashley Ranck, Slippery Rock University (PA): To Write What Is True and to Right What Is Wrong
Concurrent Sessions

L-3. Original Fiction: Dreaming of Children  
Saturday 11:00-12:15  Balcony I, 4th floor
Moderator: Raymond Ventre, Northern Michigan University (MI)
Chair: Shaye Champ, University of Nebraska, Kearney (NE)

Jason Curlin, Ouachita Baptist University (AR): Under the Covers: A Child’s Tale
Jacqueline Kirley, Thomas More College (KY): Baby Teeth
Miah Saunders, High Point University (NC): Daydreams of a One-Eyed Monster
Max Wojciechowski, Northern Michigan University (MI): Bedtime Story

L-4. 16th/17th Century British Literature:
The Method in Shakespeare’s Madness  
Saturday 11:00-12:15  Balcony J, 4th floor
Moderator: Kevin Brown, Lee University (TN)
Chair: Phillip Harvey, University of Central Oklahoma (OK)

Elizabeth Barber, SUNY, College at Geneseo (NY): “Y’ are much deceived”: Edgar’s Dover Cliffs and Reality and Imagination in King Lear
Kari Bowles, Emporia State University (KS): Truth through Artifice in Shakespearean Romance
Brittany Sines, Lee University (TN): Men Drove Ophelia Mad
Mariah Varner, Lee University (TN): The Method to Ophelia’s Madness

L-5. Austen Writes Women  
Saturday 11:00-12:15  Balcony K, 4th floor
Moderator: Hannah Freeman, University of Pikeville (KY)
Chair: Mary Naiad Lopez, Barry University (FL)

Jennifer Charles, University of Pikeville (KY): Female Novelists and Feminine Intellect
Jamie Primeau, The College of New Jersey (NJ): Harriet as a creation of Emma and Austen
Emily Spanjers, University of Wisconsin, Eau Claire (WI): Space, Character, and Gender in Pride and Prejudice
Jacob Swanson, Western Michigan University (MI): Anne’s Redemption in Austen’s Persuasion

L-6. Law and Conflict in 19th Century America  
Saturday 11:00-12:15  Balcony L, 4th floor
Moderator: Timothy Helwig, Western Illinois University (IL)
Chair: Derek Warden, Louisiana Tech University (LA)

Brittany Barrie, Western Illinois University (IL): Fredrick Douglass and William Wells Brown Deconstructing
Sarah Evans, University of Scranton (PA): The Lawyer’s Conflict in Herman Melville’s “Bartleby, the Scrivener, A Story of Wall-Street”
Zach Gall, The College of New Jersey (NJ): Respect the (White)man’s Law: Male Agency in Son of the Wolf
Robin Miller, California State University, Fullerton (CA): Olla Podrida: Transcendentalist Dissent in Harriet Beecher Stowe’s Uncle Tom’s Cabin
Concurrent Sessions

L-7. The Literary Diagnosis  Saturday 11:00-12:15  Balcony M, 4th floor

Moderator: Sarah Dangelantonio, Franklin Pierce University (NH)
Chair: Kristina Epperson, Minot State University (ND)

Sara Hunt, Chapman University (CA): Unreliability, Fear, Dread, and The Uncanny
Laura Milanak, Westminster College (PA) (PA): Paranoid Schizophrenia in Gruen’s Water for Elephants
Ryan Rivard, Marist College (NY): Psychotic Window: An Extreme Close-Up on Marion Crane and Marie Samuels
Tawni Turcotte, Franklin Pierce University (NH): Psychiatry: The Bell Jar and One Flew Over the Cuckoo’s Nest

L-8. 20th/21st Century American Literature: Short Stories in Women’s Hands  Saturday 11:00-12:15  Balcony N, 4th floor

Moderator: Cynthia Murillo, Tennessee State University (TN)
Chair: Jonathan Barefield, Central Michigan University (MI)

Lilit Makaryan, Columbia College, South Carolina (SC): Susan Glaspell’s “A Jury of Her Peers” Revisited
Justine Nixon, Sam Houston State University (TX): The Triumph of the “No Name Woman”
Lauren VanderLind, Northern Michigan University (MI): Jouissance and Pleasure in Alice Munro
Becky Woodruff, Otterbein College (OH): “Random Underlinings”?: The Truth in Detail in Edith Wharton’s “Roman Fever”

L-9. 20th/21st Century American Literature: Hemingway  Saturday 11:00-12:15  Bonaparte, 4th floor

Moderator: Sandra Petrulionus, Penn State Altoona (PA)
Chair: Kayla Hare, University of Alabama (AL)

Nadia Barksdale, University of Alabama (AL): “Nada” and the Hemingway Code
Julia Catalano, Ithaca College (NY): “Darling, let’s not talk rot”: Interactive Cultures in Hemingway’s The Sun Also Rises
Erin Horning, Penn State Altoona (PA): Lacan and Hemingway
Isabel Silva, King’s College (PA): Crafting Language: Hemingway’s “Hills Like White Elephants”

L-10. Original Poetry: Stitched Together  Saturday 11:00-12:15  Iberville, 4th floor

Moderator: Sarah Vogt, Thomas More College (KY)
Chair: Ashlee Bernhardt, Minnesota State University, Moorhead (MN)

Patrick Bryant, Winthrop University (SC): Rummage
Ellie Douglass, St. Edward’s University (TX): Little Cup
Caitlin Drouillard, Thomas More College (KY): Poetry Pieces
Deihlia Flett, Broward College (FL): On Meeting a Stranger I Knew at Tine
Katie Pagano, University of Pittsburgh, Greensburg (PA): Tight Weaving and Other Agitations
Concurrent Sessions

L-11. Questions of Identity in 20th/21st Century
American Literature
Moderator: William Dynes, University of Indianapolis (IN)
Chair: Cody McConnell, Clarion University (PA)
Rachel Carmody, Franklin Pierce University (NH): Oppressing the I Out of Bobby
Zheng Fang, University of Indianapolis (IN): Hibernation, the Rebirth
Missy Wallace, Louisiana Tech University (LA): “He is Born Again and Not of Woman”: The Womb and Rebirth in All the King’s Men

L-12. Roundtable - Teaching Taboo: Tackling Sensitive Classroom Issues in the Midst of the Bible Belt
Moderator: Sherri Craig, Southeastern Louisiana University (LA)
Roundtable Participants:
Brandon Bender, Southeastern Louisiana University (LA)
Christopher Cook, Southeastern Louisiana University (LA)
Christopher Genre, Southeastern Louisiana University (LA)
Rebecca Murry, Southeastern Louisiana University (LA)
Abstract: The university classrooms in rural Louisiana and other states ensconced in the Bible Belt often face difficulties in the classroom with censorship, self censorship, faith-based argument, and topics outside personal comfort zones. This panel will explore how to turn uncomfortable classroom roadblocks into teachable moments.

Moderator: Sidney Watson, Oklahoma Baptist University (OK)
Roundtable Participants:
Patricia Dalini, Northeastern Illinois University (IL)
Kristina Garcia, Northeastern Illinois University (IL)
Aaron Leiva, Northeastern Illinois University (IL)
Abstract: This roundtable will engage the audience in a lively discussion about the importance of discussing and analyzing literature that depicts natural and economic disasters. Such literature draws attention to national catastrophes, becoming the impetus for disaster relief, as well helping those indirectly affected to empathize.

L-14. Natasha Trethewey Workshop
L-15. Sigma Kappa Delta Faculty Sponsor Meeting
Concurrent Sessions

Session M: Saturday, March 3, 1:45-3:00 pm

M-1. Creative Nonfiction: From Beginning to End  Saturday 1:45-3:00  Regent, 4th floor
Moderator: Chad Schrock, Lee University (TN)
Chair: Zita Cambra, Bridgewater State University (MA)
Lance Buchanan, Lee University (TN): Footloose
Stephanie Lehman, Westminster College (PA): All Endings Are Also Beginnings
Melanie Pawlikowski, Fort Lewis College (CO): Metamorphosis
Rachael Shockey, Marist College (NY): I'll Tell You What’s in a Name

M-2. Original Poetry: Study of Nature  Saturday 1:45-3:00  Bacchus, 4th floor
Moderator: Megan Holt, Tulane University (LA)
Chair: Amy Buck, Augusta State University (GA)
Cody Greene, Elon University (NC): Life Science: How to Study Your Lab Partner
Katherine Hines, Tulane University (LA): Animal Logic
Andrea D. Merry, University of Rio Grande (OH): Bio-Chemistry within Poetry
Jessica Thelen, Westfield State College (MA): Secrets of the Mind

M-3. Original Fiction: GLBT  Saturday 1:45-3:00  Balcony I, 4th floor
Moderator: Jessica Snavlin, Metropolitan State College of Denver (Alumna)
Chair: Nicole Hazard, Pace University (NY)
Katrina Cavarno, Chapman University (CA): Gravity
Holly Combs, Loyola University, New Orleans (LA): Her Secondhand Smoke
Kristen Inman, Northwest Missouri State University (MO): Nothing More Than
Lauren Santaniello, Ramapo College of New Jersey (NJ): The Final Account of Anna Benson

M-4. Gender Roles in Anglo Saxon and Medieval British Literature  Saturday 1:45-3:00  Balcony J, 4th floor
Moderator: James Matthews, Fairmont State University (WV)
Chair: Leah Rajchel, Cardinal Stritch University (WI)
Shasta Gibson, Fairmont State University (WV): Magic Makes Right: Husband-Testing in the Middle Ages
Lillian Grappe, Louisiana Tech University (LA): The Wife of Bath: a Tragic Caricature of Women
Richelle Peryea, Lincoln Memorial University (TN): Crossing the Gender Line: Arcite’s Doom Foretold
Amy Weaver, Lycoming College (PA): The Power of the Chaste Woman: Female Emancipation in Anglo-Saxon England Through “Just Say No”
Concurrent Sessions

M-5. An Unreal World of Literature  Saturday 1:45-3:00  Balcony K, 4th floor
Moderator: Doug Sonheim, Ouachita Baptist University (AR)
Chair: Phillip Harvey, University of Central Oklahoma (OK)

Emily Davis, Ouachita Baptist University (AR): Ruins, Rings, and Redemption: Morality in Middle Earth
Courtney Mantz, Minot State University (ND): A Parallel of Political Conformity in Ray Bradbury’s The Martian Chronicles
Katherine Williams, Arkansas Tech University (AR): The Infernal Identity Machines of Dr. Hoffman

M-6. 19th Century American Literature:  Saturday 1:45-3:00  Balcony L, 4th floor
Moderator: Timothy Helwig, Western Illinois University (IL)
Chair: Katherine Nichols, Sacred Heart University (NH)

Vivian Givhan, University of Alabama (AL): “Que tous ses dents etaient des ideés”: Egaeus’s Determination to Reassert Male Power
Ethan Knight, Western Illinois University (IL): Manifestations of Guilt: 19th Century Homosexuality in Edgar Allan Poe’s “The Black Cat”
Robert Pannell, Missouri Valley College (MO): The Arabesque and the Sublime In Edgar Allan Poe’s “The Fall of the House of Usher” and “Metzengerstien”
Kimberly Smith, University of West Georgia (GA): Where I Go to Forget: “Ulalume”

M-7. Turn Up the Music  Saturday 1:45-3:00  Balcony M, 4th floor
Moderator: Larry Dennis, Clarion University (PA)
Chair: Austin Hall, Westfield State College (MA)

Kirk Barrett, University of North Carolina, Wilmington (NC): “Then He Was a She”
Danielle Dahlkoetter, Morningside College (IA): What’s in a Song?
Brittany Morgan, Franklin Pierce University (NH): Improvising for Identity: The Role of Jazz in Invisible Man
Amanda Turnbull, Clarion University (PA): Portrayal of America through the Music of John Mellencamp

M-8. Space and Grace in Toni Morrison  Saturday 1:45-3:00  Balcony N, 4th floor
Moderator: Linda Tucker, Southern Arkansas University (AR)
Chair: Amanda Shaheen, University of Pittsburgh, Johnstown (PA)

Patrick Boyd, Louisiana Tech University (LA): Panoptic Paradoxes: Control and Captivity in Morrison’s Beloved
Elizabeth Gershon, McKendree University (IL): Cut Off from Grace: Failure of Spiritual Segregation in Paradise
Emma Gratton-Fisher, Chatham University (PA): “Locked in a love that wore everyone out”: Crime in Toni Morrison’s Beloved
Daniel Kasper, Southern Arkansas University (AR): “She moved him”: Postmodern Manhood and the Space of the Male in Toni Morrison’s Beloved
Concurrent Sessions

M-9. Marx the Spot  
**Saturday 1:45-3:00**  
Bonaparte, 4th floor

**Moderator:** Robert Crafton, Slippery Rock University (PA)  
**Chair:** Justin Greer, Southeastern Louisiana University (LA)  

Marie Henrich, Slippery Rock University (PA): Lukewarm in Literary Theory  
Arkeeda Jones, Bennett College for Women (NC): Marxism and the Metamorphosis  
Lauren Laird, Slippery Rock University (PA): Marx and Althusser: Theories Applied to “Know Your Enemy”

M-10. East Meets West  
**Saturday 1:45-3:00**  
Iberville, 4th floor

**Moderator:** Laurie MacDiarmid, St. Norbert College (WI)  
**Chair:** Francesca Baratta, Ramapo College of New Jersey (NJ)  

Kristopher Bennefield, Calhoun Community College (AL): Reawakening Romanticism in Herman Hesse’s *Siddhartha*  
Joseph Noble, Saint Vincent College (PA): The Sun Rises in the East: Herman Melville’s Prediction of the Japanese Challenge to American Hegemony in the Pacific  
Teresa Sherman-Jones, Northern Michigan University (MI): Breaking Through the Silence: Writing as a Means of Giving and Claiming Voice

M-11. Original Fiction: There’s No Place Like...  
**Saturday 1:45-3:00**  
Napoleon, 41st floor

**Moderator:** Judith John, Missouri State University (MO)  
**Chair:** Anna Blake, Washington & Jefferson College (PA)  

Madelyn Gates, Western Kentucky University (KY): Of Willow and Ash  
Rob Pickering, Missouri State University (MO): Chicken Dinner  
Mike Thies, University of Wisconsin, Eau Claire (WI): Ivory

M-12. Roundtable - *Twilight*: Sublime or Ridiculous?  
**Saturday 1:45-3:00**  
St. Charles, 41st floor

**Moderator:** Elisa Beshero-Bondar, University of Pittsburgh, Greensburg (PA) and Kevin Stemmler, Clarion University (PA)

**Roundtable Participants:**  
Ann Deibert, Clarion University (PA)  
Tessa Gilles, Clarion University (PA)  
Gloria Grancea, University of Pittsburgh at Greensburg (PA)  
Marquis Lewis, Clarion University (PA)  
Sarah O’Neil, University of Pittsburgh at Greensburg (PA)  
Gayle Temple, University of Pittsburgh at Greensburg (PA)

**Abstract:** This roundtable joins two chapters to evaluate the popular *Twilight* series of novels by Stephanie Meyers. The discussion will evaluate *Twilight*’s potential for long-term literary significance, its treatment of the sublime and its approach to the Gothic literary tradition, as well as its benefits or disadvantages for young readers.
Concurrent Sessions

M-13. Student Leadership Workshop: Recruitment and Retention  Saturday 1:45-3:00  Carondelet, 3rd floor

M-14. Songwriter Workshop (sponsored by Sigma Kappa Delta) Saturday 1:45-3:00  Acadia, 3rd floor

Session N: Saturday, March 3, 3:15-4:30 p.m.

N-1. Creative Nonfiction: Grieving  Saturday 3:15-4:30  Regent, 4th floor
Moderator: Shannin Schroeder, Southern Arkansas University (AR)
Chair: Amanda Turnbull, Clarion University (PA)
Cheryl Lane, Harris-Stowe State University (MO): Grace and Faith
Majesta Miles, Southern Arkansas University (AR): Pale
Tracy Pickering, Northern Michigan University (MI): 6.24.08
Kirk Richardson, Walsh University (OH): Racked

N-2. Original Poetry: An Intimate Space  Saturday 3:15-4:30  Bacchus, 4th floor
Moderator: Ericka Hoagland, Stephen F. Austin State University (TX)
Chair: Robert Durborow, Southern Utah University (UT)
Michelle Cantu, St. Edward’s University (TX): An American Chola
Alicia Cuomo, The College of New Jersey (NJ): Your Daughter Is a Real Gem
Lauren Sullivan, Stephen F. Austin State University (TX): Coalescence
Colin Whitworth, University of Alabama (AL): Strange Games

N-3. Original Fiction: Get It in Writing  Saturday 3:15-4:30  Balcony I, 4th floor
Moderator: Emma Gratton-Fisher, Chatham University (PA)
Chair: Ashlee Bernhardt, Minnesota State University, Moorhead (MN)
Sara Hunt, Chapman University (CA): Lingering
Jennifer Murphy, Chatham University (PA): Mercy’s Letter
Michael Prince, Metropolitan State College of Denver (CO): The Block
Steven Thomas, Samford University (AL): To David Foster Wallace: A Love Letter

N-4. Restoration and/or 18th Century British Literature: The Human Animal  Saturday 3:15-4:30  Balcony J, 4th floor
Moderator: Victoria Gaydosik, Southwestern Oklahoma University (OK)
Chair: Katelyn Bruffy, The College of New Jersey (NJ)
Hannah Biggs, Otterbein College (OH): From Dominance to Companionship: Animals in Behn and Defoe
Matthew Cordella, SUNY, College at Geneseo (NY): Walter’s Hobbesian-Horse: Science, Argument, and Authority in Tristram Shandy
Ashley Miller, University of Central Oklahoma (OK): Hidden Gems and Unseen Flowers: The Crisis of Potential in Gray’s Elegy
Kaley Norris, Southern Illinois University (IL): “We are ourselves but by rebound”: Intimacy and Identity in Katherine Philips’ Friendship Poetry
Concurrent Sessions

N-5. Ideal Victorians
Saturday 3:15-4:30  Balcony K, 4th floor
Moderator: Glen Brewster, Westfield State College (MA)
Chair: Ashley Aliengena, Roger Williams University (MA)
Laura Kizior, North Central College (IL): Teaching and Transformation in Vice Versa and The Prince and the Pauper
Mary Kizior, North Central College (IL): Treasure Island: Reawakening the Victorian Moral Code
Luanna Spence, St. Norbert College (WI): Exploring Religious Uncertainty in MacDonald’s “The Golden Key”

N-6. 19th Century American Literature: The Coquette
Saturday 3:15-4:30  Balcony L, 4th floor
Moderator: Laurie MacDiarmid, St. Norbert College (WI)
Chair: Nancy Love, Lyon College (AR)
Stephanie Harrelson, Coker College (SC): Accepting Responsibility in The Coquette
Hailee Kizima, Minot State University (ND): The Coquette: A Feminist Reading
Hannah Schmitt, St. Norbert College (WI): Girl Talk: Female Friendships in The Coquette

N-7. The Magic in the Machine
Saturday 3:15-4:30  Balcony M, 4th floor
Moderator: Julianne Smith, Pepperdine University (CA)
Chair: Allegra Barlow, Minnesota State University, Moorhead (MN)
Lauren Benke, Chapman University (CA): The Voice of the Clock: Auden’s Portrayal of Time
Montserrat Luna, Pepperdine University (CA): Rápido Corren Los Trenes: The Role of Trains in One Hundred Years of Solitude and Anna Karenina
Serena Tenison, University of Louisiana, Monroe (LA): Laura Mulvey’s Visual Pleasure Applied to Duigan’s Production of Wide Sargasso Sea
Devin White, Lee University (TN): Cinema, Paradise, and Nostalgia

N-8. 20th/21st Century American Literature: Shaking Traditions
Saturday 3:15-4:30  Balcony N, 4th floor
Moderator: Traci Thomas-Card, University of Wisconsin, Eau Claire (WI)
Chair: Leslie Manning, Auburn University, Montgomery (AL)
Maria Conti, Walsh University (OH): Frost’s Poetry: Blurring Bounds of Modernism
Megan Dowell, Olivet Nazarene University (IL): Trust from Tribulation
Lauren Glenn, Freed-Hardeman University (TN): Separation Illustrates Unity
Melissa Miller, University of Wisconsin, Eau Claire (WI): Complicating the Traditional Narrative: Peyton Place and the Myth of Victory Culture

N-9. Original Fiction: Lost in Water
Saturday 3:15-4:30  Bonaparte, 4th floor
Moderator: Marie DiFilippo, Rockhurst University (MO)
Chair: Michael Murray, John Carroll University (OH)
Zechariah Brewer, Southeastern Louisiana University (LA): Floods and Foxes
Joshua Garcia, Union University (TN): Mother Ocean Son
Alexa Johnson, Elon University (NC): Swimming Without Rest
Cameron Summers, Rockhurst University (MO): Swimming Hole
Brandon Taylor, Auburn University, Montgomery (AL): Cold River
Concurrent Sessions

N-10. Original Poetry: Without a Compass  
Saturday 3:15-4:30  
Iberville, 4th floor

Moderator: John Pennington, St. Norbert College (WI) 
Chair: Jacinto Zambrano, St. Edward’s University (TX) 

Christopher Bernstorf, Lycoming College (PA): Move 
Jordan Godfrey, Oklahoma Baptist University (OK): Diary of a Vagabond 
Zachary Heine, St. Edward’s University (TX): Feet at the Door 
Joshua Prestin, Northwest Nazarene University (ID): Selected Poems and Musings 
Emily Webb, SUNY, College at Geneseo (NY): Rambling Through Life

N-11. Roundtable - Better Students or Better People?  
Saturday 3:15-4:30  
Napoleon, 41st floor

The Role of Ethics in a University Education

Moderator: Marybeth Davis, Liberty University (VA) 

Roundtable Participants 
Keegan Bradford, Liberty University (VA) 
Bridie MacDonald, Central Michigan University (MI) 
Katie Smith, Liberty University (VA) 
Lucas Wilson, Liberty University (VA) 
Ian Wolfe, Central Michigan University (MI) 

Abstract: Since its inception, the university has attempted to articulate boundaries between intellectual and moral education. This discussion will draw upon experiences of students from both a private liberal arts and a public state university to endeavor an explanation of the extent to which ethics belong in a university education.

N-12. Roundtable - The New Orleans Writing Marathon:  
Saturday 3:15-4:30  
St. Charles, 41st floor

Chapter Ideas

Moderator: George Dorrill, Southeastern Louisiana University (LA) 

Roundtable Participants: 
Christopher Cook, Southeastern Louisiana University (LA) 
Sherri Craig, Southeastern Louisiana University (LA) 
Justin Greer, Southeastern Louisiana University (LA) 
Leigh Rourks, Southeastern Louisiana University (LA) 

Abstract: Students, alumni, and faculty co-sponsors will describe the New Orleans Writing Marathon and how chapters may adapt it to their own needs. All panelists have led or participated in writing marathons, and, schedule permitting, propose to lead a New Orleans Writing Marathon immediately after the roundtable.