A Sigma Tau Delta convention in Portland, Oregon, and the theme of “Open Book,” are a natural combination. In addition to the natural beauty of Oregon, with its forests, mountains, and shorelines, Portland is known for being the inspiration to hundreds of writers who live there and write about their city. Portland is also known for being the home of Powell’s Bookstore, the largest independent bookseller in the world!

Everything about the 2013 Sigma Tau Delta Convention connects us with language, writing, reading, and books, including our speakers, Anne Fadiman, Ursula K. Le Guin, and Tim Egan, the Common Reader Ex Libris, and the theme of “Open Book.”

The theme “Open Book” is enticingly ambiguous. It could be a command to open a book and start reading. Or a call to literacy for all. Maybe it is simply the description of an object—an open book, a beautiful thing in itself. It could also mean an assertion of honesty and forthrightness, with nothing hidden from an open book. Or “Open Book” could be a rejection of censorship by advocating that all books be open to all readers.

In truth, “Open Book” means all of those and more. The graphic image was designed by a visiting Chinese artist who came to the U.S. in order to experience the “open book” of American education, which encourages creativity. Chen Zhang’s design allows viewers to see many possible representations of the theme. Some viewers see two books facing each other in an exchange of words and ideas. Others see an e-book or notebook or tablet. Still others see that repeated image of open books as encouragement to continue gathering books, reading books, and writing books. And perhaps others even see the mountains and valleys of Oregon, our geographical destination for 2013.

Thank you for opening your books and imaginations and joining us in Portland to revel in all our “Open Book” offers us, from the conversations and presentations of the convention to the experiences and sights of this vibrant city.

Mahatma Gandhi once said, “We do not need to proselytize either by our speech or by our writing. We can only do so really with our lives. Let our lives be open books for all to study.” Come be an open book with Sigma Tau Deltans from around the world!

Gloria J. Hochstein
2013 Convention Chair
Acknowledgements

Reviewers
Michel Ajiu
Dane Aprigliani
Mary Elizabeth Baggett
James P. Bradley
Simone Billings
Ashley Basuette Smurfl
Kathryn Brenner-Strayer
Sarah Clere
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Andrea Ivanov-Craig
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Jamie Matthews
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Assumption College
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University of Pikesville
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Columbus College, South Carolina
William Jewell College
Western Illinois University
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Jarvis Christian College
Ansa Pacific University
Missouri State University
Northern Illinois University
Santa Clara University
North Central University
Elon University
Concordia University
Winston Salem State University
Ferrum State University
Pittsburg State University
North Central University
American University of Kuwait
Utah State University
Robert Morris University
Oberlin College
Morningside College
Purdue University North Central
Southern Arkansas University
Louisiana University
Pepperdine University
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Robert Durborne
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Concordia University, Portland, OR

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Business Office Manager
Senior Web Facilitator
Project Coordinator

Sigma Tau Delta 2013 International Convention • Portland, OR

Table of Contents
Convention At-A-Glance ................................................................. 2 - 3
Featured Speakers ....................................................................... 4 - 6
Sigma Kappa Delta (SKD) Member Events ............................... 7
Faculty and Student Activities .................................................. 8 - 9
Special Presentations and Workshops ..................................... 10 - 13
Guest Presenters and Local Authors ........................................ 14 - 16
Scholarships and Awards Ceremony ....................................... 17
General Business Session and Regional Caucuses ................. 18
Student Leadership and Alumni Positions ............................... 19
Concurrent Sessions .................................................................. 20 - 58
Index: Presenters and Roundtable Participants ....................... 59 - 67
Index: Session Chairs ............................................................... 68 - 69
Index: Session Moderators ....................................................... 70 - 71
Chapter and Sponsor Anniversaries ........................................ 72 - 78
Delta Award Recipients and Honor Members ......................... 78
Board of Directors, Student Leadership, Central Office .......... 79
Sigma Kappa Delta and NEHS Leadership ............................... 80
English Honor Societies ............................................................. 81
Convention Twitter Contest ......................................................... 82
Sigma Tau Delta Journals ............................................................ 83
About Portland, Oregon............................................................. 84
2014 Convention and Common Reader .................................. 85
Suggestions for Chairs and Moderators ................................ 86
Hotel Maps.................................................................................... 87
Convention Highlights................................................................ Back Cover
### Convention At-A-Glance

**Wednesday, March 20**
- **3:00-8:00** Registration
  - Grand Ballroom Foyer
- **7:00-8:00** Opening Events with Lois Leveen
  - Grand Ballroom
- **8:00-9:00** The Rectangle Reading
  - Grand Ballroom
- **9:00-10:30** Open Mic with emcee Gary Dop
  - Grand Ballroom

**Thursday, March 21**
- **7:00-6:00** Registration
  - Grand Ballroom Foyer
- **8:00-9:15** Student Leadership Roundtable
  - Grand Ballroom II
- **9:30-10:45** Business Careers for English Majors
  - Susan de la Vergne
  - Galleria North, Ballroom LV
- **9:30-10:45** Writing Children’s Books
  - Rebecca Olien
  - Galleria South, Ballroom LV
- **11:00-12:00** Sponsor Discussion
  - Parlor B/C, Ballroom LV
- **12:00-1:30** Lunch (on your own)
  - Plaza Foyer
- **1:30-2:15** Scholarships and Awards Ceremony
  - Grand Ballroom
- **2:30-4:00** Concurrent Session A
  - Breakout Rooms
- **4:15-5:30** Concurrent Session A
  - Breakout Rooms
  - Ursula K. Le Guin Book Signing
  - Grand Ballroom

**Friday, March 22**
- **5:45 - 7:00** Concurrent Session B
  - Breakout Rooms
  - Mentoring Programs
  - Bethany Bowles and Rachel Houghton
  - Council Suite, 3rd floor
- **7:00-7:30** Regional Networking
  - Grand Ballroom I
- **7:00-8:00** Alumni Networking/Meet and Greet
  - Grand Ballroom II
- **7:00-8:30** Sigma Kappa Delta Meet and Greet
  - Meet in Hilton Portland Lobby
- **7:30-9:00** Dinner (on your own)
- **9:00-10:30** Dry T-Shirt/Bad Poetry Contests
  - Grand Ballroom

**Friday, March 22, continued**
- **11:45-1:30** Sigma Kappa Delta Kraeger Awards Luncheon
  - Meet in Hilton Portland Lobby
- **12:30-2:00** Lunch (on your own)
  - Regents and Sponsors Luncheon
  - Alexander’s, 23rd floor
- **2:15-3:30** Concurrent Session E
  - Breakout Rooms
  - Screenwriting Workshop
  - Gary Dop
  - Broadway IV, Plaza LV
- **3:45-5:00** Concurrent Session F
  - Breakout Rooms
  - Teaching in Foreign Universities
  - Randy Cross
  - Galleria II, Ballroom LV
- **5:00-7:45** Dinner (on your own)
  - President’s Reception for Faculty and Alumni
  - Alexander’s, 23rd floor
- **5:15-6:15** Alumni Caucus
  - Galleria II, Ballroom LV
- **6:15-6:45** Alumni Caucus
  - Galleria II, Ballroom LV
- **7:45-8:45** Poetry Writing Workshop
  - Broadway IV, Plaza LV
- **8:45-9:45** Poetry Writing Workshop
  - Gary Dop
  - Broadway IV, Plaza LV

**Saturday, March 23**
- **11:00-12:15** Concurrent Session J
  - Breakout Rooms
  - Anne Fadiman Discussion on Nonfiction Writing
  - Grand Ballroom II
- **12:30-2:00** Lunch (on your own)
  - Concurrent Session K
  - Breakout Rooms
  - SKD Faculty Sponsor Meeting
  - Parlor C, Ballroom LV
- **3:30-4:45** Anne Fadiman, Featured Speaker
  - Grand Ballroom
- **4:45-6:00** Anne Fadiman, Book Signing
  - Grand Ballroom
- **6:30-8:30** Red & Black Gala Dinner and Convention Awards
  - Grand Ballroom

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**Legend**

- **LV** = Level
- **ET** = Executive Tower

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**Name badges must be worn to all sessions.**

Anyone without a name badge will not be permitted to attend concurrent sessions, presentations by guest speakers, or any other convention event or activity.
We are honored and thrilled that Ursula K. Le Guin will be speaking at the 2013 Sigma Tau Delta Convention in Portland, Oregon. Few American writers have done work of such high quality in so many forms. Le Guin writes both poetry and prose, and in various modes including realistic fiction, science fiction, fantasy, children’s books, books for young adults, screenplays, essays, verbal texts for musicians, and voice texts. She has published seven books of poetry, twenty-two novels, over a hundred short stories (collected in eleven volumes), four collections of essays, twelve books for children, and four volumes of translation.

In her writing, Le Guin thoughtfully and insightfully examines important social, ethical, and moral issues. Some of the most well known of Le Guin’s works include the Hainish novels, the Earthsea trilogy, *The Left Hand of Darkness*, *The Dispossessed*, The Word for World is Forest, *The Language of the Night*, and the Catwings series, and numerous poems, essays, and short stories. Le Guin’s newest work is a collection of poems, *Finding My Elegy* (September 2012).

Three of Le Guin’s books have been finalists for the American Book Award and the Pulitzer Prize, and among the more than fifty five awards her writing has received are a National Book Award, five Hugo Awards, five Nebula Awards, SFWA’s Grand Master, the Kafka Award, a Pushcart Prize, a Newberry Silver Medal, the Howard Vursell Award of the American Academy of Arts and Letters, the L.A. Times Robert Kirsch Award, the PEN/Malamud Award, the Margaret A. Edwards Award, etc. Le Guin’s work has been translated into more than twenty five languages, and many of her works have been made into films.
Anne Fadiman
Saturday, March 23, 11:00
Grand Ballroom II
Discussion with Anne Fadiman About Creative Nonfiction
Moderator:
Gloria J. Hochstein, University of Wisconsin-Eau Claire (WI)
Chairs:
Alexandra Retnik, Student Advisor, Duquesne University (PA)
Katherine Williams, Southwestern Student Representative, Arkansas Tech University (AR)

Anne Fadiman is the PERFECT speaker for a Sigma Tau Delta audience of lovers of books, words, libraries, writing, reading, and all things related to language. Fadiman’s delightful, funny, witty, and thoroughly entertaining collection of essays, Ex Libris: Confessions of a Common Reader (1998), is the Sigma Tau Delta Common Reader for 2013. The essays in Ex Libris resonate with all of us who share Fadiman’s joy for words and for books. Her essays and articles have appeared in Harper’s, the New Yorker, and the New York Times, among many other publications. She is the only writer to have won National Magazine Awards for both reporting (on elderly suicide) and essays (on the multiple and often contradictory meanings of the American flag). She has also written At Large and At Small: Familiar Essays (2007), and edited Rereadings: Seventeen Writers Revisit Books They Love (2005).

Fadiman’s 1997 book The Spirit Catches You and You Fall Down won the National Book Critics Circle Award. It chronicles the cultural, linguistic, and medical difficulties of a California Hmong family with an epileptic child as they attempt to negotiate the unbreachable gulf between the Hmong and American medical systems. Fadiman was a founding editor of the Library of Congress magazine Civilization, and was the editor of The American Scholar for seven years. As the inaugural Francis Writer in Residence, Yale University’s first endowed appointment in nonfiction writing, Anne Fadiman serves as both a professor in the English Department and a mentor to students considering careers in writing or editing.

Meet and Greet
Thursday, March 21, 7:00-8:30
This year our Meet and Greet will be held at Rock Bottom Brewery. Please meet in the Hilton Portland lobby at 6:30 p.m. We have an exciting “Jeopardy” game planned, and we hope to share a sandwich with Dr. William Johnson, Executive Director of Sigma Tau Delta. This event is at no cost to Sigma Kappa Delta members.

Student Roundtable
Friday, March 22, 8:00-9:15
Salon Ballroom I, ET
The SKD student roundtable calls on us to “Re-Open the Book to Fantasy Worlds.” Five SKD student panelists will discuss their favorite books which include an alternate universe, timeline, history, social structure, or way of life. The discussion will address the importance and plausibility of the alternate reality as well as implications it holds for the real world. For their places on this roundtable, the panelists submitted proposals and competed with SKD members from across the nation. A panel of judges selected the roundtable participants. All convention attendees are invited to attend.

Linda Kraeger Awards Luncheon
Friday, March 22, 11:45-1:30
Jake’s at the Governor Hotel will be our host for the awards luncheon. Please meet in the Hilton Portland lobby at 11:45 a.m. We will be honoring those individuals who have won the national writing contests and scholarships, and will also present the chapter awards for best literary magazine and chapter activity. The awards luncheon is at no cost to Sigma Kappa Delta members.

Faculty Presentation
Friday, March 22, 3:45-5:00
Galleria II, Ballroom LV
“See the World and Get Paid for Doing It: Teaching in Foreign Universities” is the title of the 2013 presentation and discussion. Dr. Randy Cross, two-time Fulbright Scholar and humorist and past Vice-President of SKD, will talk about his experiences as an English professor in Rio de Janeiro, Brazil, and Lisbon, Portugal. His presentation includes information on securing teaching jobs overseas, the life-changing experience of living abroad, and the stories this small-town Southerner brought back home to Alabama. This event is open to all convention attendees.

Faculty Meeting
Saturday, March 23, 2:00-3:15
Parlor C, Ballroom LV
Faculty and Student Activities

For Everyone

Opening Ceremony and Entertainment* Wednesday, 7:00 p.m. Grand Ballroom
with Reading by Lois Leveen

Welcome!* Don’t miss this rousing kickoff to the 2013 Sigma Tau Delta Convention, for students, faculty, and alumni. An introduction by Convention Chair Gloria J. Hochstein and entertaining skits by the Student Leadership will lead to a big Portland welcome from noted Portland author Lois Leveen with her short but lively "Reflections of an Accidental Novelist."

8:00 p.m. The Rectangle Reading* showcases creative works published in the newest Rectangle.

9:00 p.m. Open Mic, with emcee Gary Dop*, is the chance for attendees to share their own creative writing in an event that is always entertaining, exciting, and inspiring.

Scholarships and Awards Ceremony Thursday, 1:30-2:15 Grand Ballroom

There is no better way for faculty, students, and alumni to begin the formal sessions of the Sigma Tau Delta Convention than to celebrate the announcement of the scholarship, chapter, and individual award winners. At this ceremony, we also recognize significant chapter and Sponsor anniversaries. Come to share in the surprises and excitement and to congratulate those who are celebrating anniversaries, scholarship, and award wins!

Red and Black Gala Dinner and Convention Awards Saturday, 6:30-8:30 p.m. Grand Ballroom

If you are coming to the Gala, you already have your ticket (distributed with your name badge at the convention registration table). You already know that you don’t want to miss this delicious meal accompanied by the announcements of the winners of the nearly $9,000 in convention awards, and by the recognitions of the incoming and outgoing Board and Student Leadership Committee members. Put on your best attire (you are encouraged—but not required—to wear Sigma Tau Delta’s colors of cardinal red and black), and end the convention with a flourish!

For Faculty

Sponsor Discussion Group* Thursday, 11:00-12:00 Parlor B/C, Ballroom LV
Moderator: Traci Thomas-Card
Discussion Leaders: AmiJo Comeford, Dixie State University (UT), Kevin Stemmler, Clarion University (PA), and Jozi Hall, Better World Books

Experienced Sponsors will lead this discussion group in addressing concerns of the Sponsors in attendance. Some topics to be discussed include how to increase membership and member involvement, how to use social media for chapter development, ideas for chapter service and literacy projects, brainstorming for fundraising ideas, and how Better World Books can help chapters and local literacy partners. And even faculty can win door prizes.*

For Students

Student Leadership Roundtable: Page Turners* Thursday, 8:00-9:30 a.m. Grand Ballroom II

Current and potential student leaders are encouraged to attend this interactive roundtable led by the Student Leadership of Sigma Tau Delta: Student Advisors, Student Representatives, Associate Student Representatives, and Alumni Representative. This roundtable offers valuable information for developing chapter leaders and gives attendees a chance to discuss various topics and concerns, as well as connect with chapters within and outside of your region. This workshop is broad for a reason—we want to hear what your needs and concerns are and offer this opportunity for a lively exchange of ideas. To make this roundtable even more enticing, we will have drawings for very nice door prizes at the end of the roundtable. You might be one of the lucky winners, but you have to be there to win.

Dry T-shirt and Bad Poetry Contest Thursday, 9:00 p.m. Grand Ballroom I

Get ready for some side-splitting fun as chapters with shirts to sell promote them with funny skits. Props and costumes are encouraged. The chapter with the best t-shirt skit will win a $75 gift certificate to Mother’s Bistro. After that, convention attendees bring you the best and worst in bad poetry. Think the love poem you wrote in third grade is worse than Vogon poetry (Hitchhiker’s Guide to the Galaxy)? Enter it in the competition and you might just win a Powell’s Books gift certificate or other fabulous prize.

* Bonus: Several lucky attendees at each of the indicated (*) events will win door prizes including personalized, signed hard copies of the latest Sookie Stackhouse novel (due out in May), $50 gift certificates to Powell’s Books, and merchandise from Sigma Tau Delta and Powell’s Books.
Special Presentations and Workshops

**Thursday, March 21**

**Nothing Prepares You for Business Like Majoring in English**

*Thursday, 9:45-10:45  Galleria North, Ballroom LV*

Susan de la Vergne

Chair: Alexander Daley, Far Western SR, California Lutheran University (CA)

Any hiring manager will tell you that he looks for employees who are (1) capable of critical thinking, (2) ready to understand and navigate human behavior, and (3) able to communicate well. The best place to find just such qualified young professionals is the university English Department. Here’s why: English departments specialize in (1) analyzing problems through critical thinking, (2) understanding human motivation, and (3) literacy. Susan de la Vergne will explain how those abilities play out in the workplace and why English majors are better prepared for careers in business and leadership than they think they are.

**Writing for Children**

*Thursday, 9:45-10:45  Galleria South, Ballroom LV*

Rebecca Olien

Chair: Jeffrey J. Jett, II, Midwestern SR, Northern Illinois University (IL)

Writing for children is a wonderful opportunity to see the world through fresh inquisitive eyes. In this Q & A session, Rebecca Olien shares her experiences writing and publishing children’s books. She will talk about getting started, coming up with ideas, using a playful approach to writing, getting published, marketing your books, and other topics related to writing for children. There will be opportunity for any and all participant questions during the session.

**Business Resume Workshop**

*Thursday, 11:00-12:00  Galleria North, Ballroom LV*

Susan de la Vergne

Chair: Christina Thompson, Southern SR, Louisiana Tech University (LA)

Business leaders are desperate to find employees with the job skills English majors already have: communication skills, analytical ability, cultural awareness, and understanding human motivation. Susan de la Vergne’s long career in corporate high tech management has shown that liberal arts abilities are essential in a global economy and absolutely required in future leaders. Learn how to persuade employers that you’ve got what they want. Present yourself not only as a literate, clear-thinking, analyst capable of handling ambiguity and abstraction but also as someone who has some idea how those skills are useful in business today. After the workshop participants may email their resumes to de la Vergne for follow-up editing advice.

**Freelance Writing for Magazines and Publications Online**

*Thursday, 11:00-12:00  Galleria South, Ballroom LV*

Jessica Olien

Chair: Jessica Reyes, High Plains SR, Kansas State University (KS)

Jessica Olien moved to New York to become a freelance writer in 2008, just as the economy collapsed. She went through the process of figuring out how make it as a writer without much guidance in a time when everything in the publishing world was changing. She would love to help people not feel as alone as she did, both by sharing the things she has learned so far about living as a freelance writer, and by offering a positive, engaging environment in which participants can ask questions about writing and publishing nonfiction pieces.

**Careers in Technical Communication for English Majors**

*Thursday, 4:15-5:30  Council Suite, 3rd floor*

Bethany Bowles and Rachel Houghton

Chair: Jessica Reyes, High Plains SR, Kansas State University (KS)

Learn about careers in technical communication, a broad discipline that taps English students’ core skills and offers multiple career options with competitive salaries, an expanding market, and good job prospects. Bowles and Houghton will survey the profession, the skills it encompasses, and the diverse disciplines it overlaps. They also will chart the paths by which an English student can prepare for a career in technical communication.

**Mentoring Programs**

*Thursday, 5:45-7:00  Council Suite, 3rd floor*

Bethany Bowles and Rachel Houghton

Chair: Christina Thompson, Southern Region SR, Louisiana Tech University (LA)

Numerous mutual benefits result from mentoring programs that pair professional communities or work groups with technical communication students and student organizations. This presentation describes the face-to-face and virtual student mentoring within the Society for Technical Communication. A “turnkey toolkit” of guidelines and administrative forms to establish and maintain a mentoring program will be provided, along with suggestions for adapting these materials to establish similar student mentoring programs in other disciplines within the English curriculum.

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**STC Tryout Special**

**Exclusive STC Membership for Sigma Tau Delta Members**

- 50% discount on student membership for the rest of 2013 (save $37.50)*
- Eligible for 33% discount on student renewal for 2014 (save $25.00)**

**As an STC Student Member:**

- Learn how to leverage your skills to land a job
- Become part of our diverse profession
- Consider new career opportunities it offers
- Hear about student mentoring programs

**How to apply:**

- Sign up at the STC table (Grand Ballroom Foyer)
- Call (517) 366-1909
- Email barbra.sanders@stc.org

*Offer good through April 30, 2013. **If you renew your membership by December 31, 2013.
Special Presentations and Workshops

Friday, March 22

“Open the Book” on NEHS: Sponsors and NEHS Networking  Friday, 8:00-9:15  Salon Ballroom III, ET
Moderator: Dave Wendelin, NEHS Director, Metropolitan State University, Denver (CO)
Chair: Alexandra Reznik, Student Advisor, Duquesne University (PA)

Sigma Tau Delta chapter Sponsors are invited to collaborate and connect with the National English Honor Society. Sponsors will meet members of the NEHS Advisory Council for informal conversations about NEHS and for the sharing of ideas on how to make connections between Sigma Tau Delta chapters and local NEHS chapters.

NEHS Advisory Council Members:
Warren Bowe, Chippewa Falls Senior High School (WI)
John Manear, Seton-LaSalle High School, Pittsburgh (PA)
Nancy Monroe, Bolton High School (LA)

Portlandia Writes, with Carl Adamshick  Friday, 9:30-10:45  Galleria II, Ballroom LV
Alexis Smith, and Virginia Ewer Wolff
Moderator: Gloria J. Hochstein, University of Wisconsin-Eau Claire (WI)
Chairs: Jeffrey J. Jett, II, Midwestern SR, Northern Illinois University (IL), Brian Hartt, Eastern ASR

Portland is known for its rich literary life. Three of Portland’s well-known writers have generously agreed to participate in a roundtable that will entertain and enlighten the Sigma Tau Delta audience. Following their reading of short selections of their writing, Carl Adamshick, Alexis M. Smith, and Virginia Ewer Wolff will answer your questions about the life and profession of the writer, from the writing process to the published product. This is a rare opportunity to learn from the published and the publishers.

Screenwriting Workshop: Dissecting and Forming Your Screenplay, Gary Dop  Friday, 2:15-3:30  Broadway IV, Plaza LV
Chair: Joe Nelis, Eastern SR, Indiana University of Pennsylvania (PA)

For this workshop all you need is a love for movies and a basic screenplay idea (e.g. an angst-ridden English major takes a trip to an academic convention and…). Bring an idea, and we’ll spend a rollicking hour taking a scalpel to your concept and discovering its skeletal structure. We’ll follow the principles of leading screenwriting gurus McKee, Field, and Snyder, and we’ll utilize our shared expertise in film, the medium of our time.

Teaching in Foreign Universities: See the World and Get Paid for Doing It  Friday, 3:45-5:00  Galleria II, Ballroom LV
Randy Cross
Chair: Katherine Williams, Southwestern SR, Arkansas Tech University (AR)

Dr. Randy Cross will discuss his experiences as an English professor in Rio de Janeiro, Brazil, and Lisbon, Portugal. His presentation includes information on securing teaching jobs overseas, the life-changing experience of living abroad, and the stories this small-town Southerner brought back home to Alabama. Sponsored by Sigma Kappa Delta, this event is open to all convention attendees.

Special Presentations and Workshops

Saturday, March 23

Teaching Secondary English  Saturday, 8:00-9:15  Galleria II, Ballroom LV
Moderator: Dave Wendelin, NEHS Director, Metropolitan State University, Denver (CO)
Chair: Kelsey Hixson-Bowles, Student Advisor, Kansas State University (KS)

NEHS Advisory Council Members:
Warren Bowe, Chippewa Falls Senior High School (WI)
John Manear, Seton-LaSalle High School, Pittsburgh (PA)
Nancy Monroe, Bolton High School (LA)

Reward and Reality: This is the real story of teaching secondary English in the 21st Century. Secondary English Education majors are invited to meet with teachers who are also National English Honor Society Advisory Council members, who will answer questions and discuss the realities of teaching secondary school English in the 21st century. We will also share the process for establishing NEHS chapters in future school placements.

Poetry Writing Workshops Open Words: Diction and the Pliable Poem, Gary Dop  Saturday, 9:30-10:45  Broadway IV, Plaza LV
Chair: Brian Hartt, Eastern Associate SR, The College of New Jersey (NJ)

For this workshop, bring a poem you’re working on or just show up with a desire to write. We’ll examine micro-revision, studying specific words in a poem and how replacing them or enhancing their relationships with other words can improve the poem. You’ll leave the workshop with several drafts, a list of questions, and the ability to remold your poems through intensive revision.
Guest Presenters

Susan de la Vergne

Susan de la Vergne has more than 20 years of experience leading teams of software developers, project managers, and technology architects for large corporations’ Information Technology (IT) departments—a career she prepared for by majoring in English in college and studying Professional Writing in graduate school. She teaches courses in business writing, presentation skills, and emotional intelligence to business professionals. de al Vergne is a persistent advocate for the liberal arts in business because she knows that hiring managers are desperate to find job skills that liberal arts students—especially English majors—have.


Rebecca Olien

The author of over 50 books for children and educators, Rebecca Olien has discovered the playful approach to writing during her 20 years as a classroom teacher. Her enjoyment of creating science activities and interactive learning adventures for her elementary pupils is demonstrated in books that encourage playful exploration, as a couple of her many titles demonstrate: Where Do the Birds Go? A Migration Mystery, and Squirrels: Furry Scurriers, and many more. A few years back, Becky Olien moved to Oregon to write full time. Becky Olien also teaches education courses at Southern Oregon University and for the READ Oregon program.

Jessica Olien

Jessica Olien’s writing has been published in Slate, Salon, The Atlantic, Condé Nast Traveler, Marie Claire, Pacific Standard, The Huffington Post, Budget Travel, The L Magazine, and many others. She has worked as a journalist based in Bangkok, Cairo, and the Netherlands. Her work has been cited by The New York Times, The Economist, New York Observer, Policy, The Politico, and PBS; and she has appeared on various television and radio programs, including “Talk of the Nation” on NPR, to discuss her work.

Guest Presenters

Bethany Bowles

A member of the Society for Technical Communication (STC), Bethany Bowles is a graduate student at the University of Central Florida, where she is president of the Sigma Tau Delta-Zeta Xi chapter and of the Future Technical Communicators. Bowles co-manages the mentoring program pairing professionals with student STC members. Bowles and her STC mentor Dan Voss have presented at a number of international, national, and regional conferences and in a soon-to-be-published instructor’s guide for teaching students of engineering and science.

Rachel Houghton

Rachel Houghton is a Senior Information Designer at SAGE, specializing in software documentation and online help. She is a former Secretary for the Society for Technical Communication (STC) and past program chair of the STC Technical Communication Summit. Rachel is also actively involved in the STC Willamette Valley community and reviews books for the STC journal, Technical Communication.

Gary Dop

Poet, Professor, Actor, Writer, Director, and Consultant, Gary Dop is now the Screenwriting Lecturer in the University of Minnesota’s MFA program, and the Writer in Residence at North Central University. Dop’s essays have been featured regionally on National Public Radio’s “All Things Considered,” and his poems have been published in many of the top literary magazines in the country. In the past year, Dop has written and directed a short film for distribution to film festivals and consulted on several other films.

Randy Cross

Two-time Fulbright scholar and humorist Dr. Randy Cross is coeditor of the T.S. Stribling autobiography Laughing Stock and an experienced lecturer on Southern literature and history. Past Vice-President of Sigma Kappa Delta, Cross has published scholarly works in numerous academic journals including American Literature, The South Atlantic Review, and The Mark Twain Journal. Actor, story teller, historian, and instructor, Dr. Cross is certain to once again entertain and enlighten Sigma Tau Delta convention attendees.
Scholarships and Awards Ceremony

Thursday, March 21, 1:30–2:15
Grand Ballroom

Welcome
Gloria J. Hochstein, 2013 Convention Chair

Introductions
William C. Johnson, Sigma Tau Delta Executive Director

Sigma Kappa Delta Awards
Joan Reeves, Sigma Kappa Delta President

Sigma Tau Delta Anniversaries
William C. Johnson, Sigma Tau Delta Executive Director
Chapter Anniversaries
Sponsor Anniversaries

Sigma Tau Delta Awards
Sarah Dangelantonio, Sigma Tau Delta President

Outstanding Chapter and Outstanding Sponsor Awards

Literary Arts Journal Awards

Project Grant Awards

Student Leadership Awards

The Rectangle and The Review Writing Awards

Chapter and Individual Website and Blog Awards

Book Drive Top Performers and 2013 Internship

Jozi Hall, Better World Books

Sigma Tau Delta Scholarships
John Kerrigan, Scholarship Committee Chair

Study Abroad Scholarship – First Round
Part-Time Undergraduate Scholarship
P. C. Somerville Award for Future Teachers
Scholarly Paper Award – Undergraduate
Scholarly Paper Award – Graduate
Scholarship Application Essay Awards
Regents’ Scholarships
Junior Scholarship (in honor of E. Nelson James)
Senior Scholarship (in honor of Elva Bell McLin)
Graduate Scholarship (in honor of Edwin L. Stockton, Jr.)
Alumni Epsilon Scholarship
William C. Johnson Distinguished Scholarship

Lois Leveen
Award-winning author Lois Leveen dwells in the spaces where literature and history meet. A confirmed book geek and former faculty member at UCLA and Reed College, Leveen has published poetry and prose in academic and literary journals, as well as the New York Times, the Huffington Post, The Wall Street Journal, the Chicago Tribune, and on NPR. A footnote from her dissertation became The Secrets of Mary Bowser, a novel based on the true story of a former slave who was a Union spy in the Confederate White House. The novel brings detailed research about African American history to popular audiences. Lois Leveen gives talks at universities, museums, and libraries around the country about writing, history, and the meaning of race in American culture. She’ll welcome Sigma Tau Delta to Portland with her “Reflections of an Accidental Novelist.” www.loisleveen.com

Carl Adamshick
Carl Adamshick received the 2010 Walt Whitman Award from the Academy of American Poets judged by Marvin Bell. His book, Curses and Wishes, is published by Louisiana State University Press. His poems and essays have appeared in Narrative, American Poetry Review, Tin House, The Harvard Review, and elsewhere. He lives in Portland, where he writes and also runs an independent press. Tavern Books is a not-for-profit organization that exists to print, promote, and preserve works of literary vision, to foster a climate of cultural preservation, and to disseminate books in a way that benefits the reading public. http://www.tavernbooks.com/carl

Alexis M. Smith
After growing up in Soldotna, Alaska, and Seattle, Washington, Alexis Smith attended Mount Holyoke College, Portland State University, and Goddard College, where she earned an MFA in Creative Writing. Her writing has appeared in Tarpalin Sky and on www.powells.com. Smith’s much acclaimed debut novel, Glaciers, tells the story of a young woman though a day in which she is occupied by repairing damaged books, dreaming of unrequited love, and feeling the loss of the glaciers of her youth. Karen Russell, author of Swamplandia!, called Glaciers “a haunted, joyful, beautiful book—a true gift.” www.alexissmith.com

Virginia Euwer Wolff
A native Oregonian, Virginia Euwer Wolff graduated from Smith College, raised a family, taught elementary school and high school English, and started writing children’s books when she was almost fifty years old. Today, this critically acclaimed author lives and writes in a cottage outside of Portland. An accomplished violinist, Ms. Wolff is a member of the Chamber Music Society of Oregon. Her six books for young readers have won numerous awards, including the National Book Award, the Michael L. Printz Honor, the Golden Kite Award, the International Reading Association Children’s Book Award, the Jane Addams Book Award, the PEN/West Book Award, the Phoenix Book Award, the Oregon Book Award, and more. She will be reading from her trilogy of Make Lemonade (one of the first verse novels), True Believer, and This Full House. www.virginiaeuwerwolff.com
General Business Session and Caucuses

WHO should attend these events—and WHY?

All convention attendees are urged to attend Thursday’s Regional Networking and Friday’s General Business Session and Regional Caucuses to get the inside scoop on who’s who and what’s happening in Sigma Tau Delta. Don’t miss this opportunity to participate on the regional and Society levels of Sigma Tau Delta. The annual convention is where our chapters elect our next generation of leaders.

ATTEND + VOTE = $200

For all elections, each chapter gets one vote and appoints a student member as its official voting delegate. S/he casts the chapter’s vote in any elections and on any business decisions made during the General Business Session and in the Regional Caucuses. Every chapter with an official voting student delegate present at Friday’s General Business Session AND the chapter’s Regional Caucus is eligible to receive a $200 reimbursement ($400 for chapters not in the continental U.S.).

In addition to the financial incentive for attending, these meetings are the opportunity for students, Faculty Sponsors, and alumni to participate in the governance and planning of Sigma Tau Delta. Participants gain firsthand information on the Society’s operations, meet the Board of Directors (Officers, Regents, Student Advisors) and the Student Representatives, and help shape Sigma Tau Delta’s future by voting on candidates for Society and regional positions.

WHAT happens at the General Business Session and in the Regional Caucuses?

Immediately following the General Business Session, students and faculty meet in their respective Regional Caucuses with their current Regent, Student Representative, and Associate Student Representative. Here chapters make important decisions about regional activities and provide suggestions for how to deepen and expand their resources, Student Representatives and Associate Student Representatives are elected at the Regional Caucuses. All chapter members confer on each vote and the chapter’s official voting student delegate casts the chapter’s one vote. Completed voting reimbursement forms must be returned at the Regional Caucus.

HOW does a chapter receive a reimbursement check?

Each chapter’s official voting student delegate must complete a form provided at Friday’s General Business Session and return it at the Regional Caucus following the General Business Session. The official voting delegate (a) must be a student member and (b) must attend and participate in BOTH the General Business Session and the chapter’s Regional Caucus. The reimbursement checks for $200/$400 will be sent to chapters from the Central Office shortly after the convention. It is customary for delegates to provide their home chapters with a report on the convention (the business, the sessions, etc.).

WHAT about Alumni?

Alumni Networking/Meet and Greet
Thursday 7:00-8:00 Grand Ballroom II
On Thursday after Concurrent Session B, alumni are encouraged to gather briefly with others from their region. This is an opportunity to meet informally with the Student Advisors, each Regent, and the Student Representatives, and to ask questions about regional issues and opportunities for involvement. Anyone considering running for the Alumni Representative should attend the Alumni Networking meeting. This is also a great chance to meet and mingle with other alumni and make plans for future meetings.

Alumni Caucus
Friday 6:15-6:45 Galleria II, Ballroom LV
Instead of having their caucus immediately following the General Business Session, alumni meet later on Friday to make important decisions about alumni participation in Sigma Tau Delta. The Alumni Representative and Associate Alumni Representative are elected at the Alumni Caucus. Only paid-up members of the Alumni Epsilon Chapter may cast votes in the Alumni Caucus.

Student and Alumni Leadership Positions

Student Representative (SR)

Student Representatives are students elected by the student members of their region. SRs invite and maintain communication with students within their region, participate in regional and Student Leadership Committee activities, solicit and write articles for Student Leadership Committee publications, and maintain regular communication with their Regent and other members of the Student Leadership Committee. SRs must attend committee and Board meetings in the fall and before the international convention, attend the international convention, and assist the Student Leadership Committee with convention activities. SRs are reimbursed for authorized travel expenses to Board meetings and the international convention.

Associate Student Representative (ASR)

Associate Student Representatives are students elected by the student members of their region. The primary role of ASRs is to assist the Student Representative in regional duties. ASRs are expected to contribute to Student Leadership Committee publications and to maintain regular contact with the Student Leadership Committee, their SR, and their Regent. If an SR is unable to complete his/her duties, the ASR will take over the position and duties of the SR. ASRs are not Board funded to attend Board meetings or the international convention; however, some regional funding may be available to assist ASRs with travel to the international convention.

Alumni Representative (AR)

The Alumni Representative shall be a member of the Alumni Epsilon Chapter for one year prior to election, and may be elected for up to two consecutive one-year terms by Alumni Epsilon members during the Alumni Caucus at the annual international convention. The AR’s duties are to promote Alumni Epsilon membership and to create and solicit content for online Society publications. ARs promote community among Alumni, represent concerns of alumni to the Board, and maintain regular communication with the Chair of the Alumni/International Committee and other Board committee members. The AR must attend committee and Board meetings in the fall and before the international convention, and perform duties designated by the Convention Chair. ARs are reimbursed for authorized travel expenses to Board meetings and the international convention.

Associate Alumni Representative (AAR)

The Associate Alumni Representative shall be a member of the Alumni Epsilon Chapter at the time of election (applicants may join the chapter at the international convention), and may be elected for up to two consecutive one-year terms by Alumni Epsilon members during the Alumni Caucus at the international convention. The AAR assists the AR in contributing to online publications, and promoting Alumni Epsilon membership and community among alumni. If the AR should not be able to complete his/her duties, the AAR will take over the position, title, and duties. The AAR is not Board-funded to attend Board meetings; however, a modest stipend may be provided to an active AAR who wishes to attend the international convention.

More information on these positions is available online.

Application forms for these positions are available at the convention registration table and at www.english.org.

Application forms

More information

on these positions is available online.
**Concurrent Sessions**

**Session A: Thursday, March 21, 4:15-5:30 p.m.**

**A-1. Chaucer and Gawain**

**Moderator:** Susan Reese, Portland State University (OR)

**Chair:** Jenna Lanzaro, The College of New Jersey (NJ)

Corinne Nulton, University of Scranton (PA): The Shared Religion Between the Wife of Bath and Her Fairies

Fallon Alvarez, Portland State University (OR): Shaping Gender Identity in Chaucer’s “The Nun’s Priest’s Tale”

Haley Hiers, Stephen F. Austin State University (TX): Language and Identity in Sir Gawain and the Green Knight

**A-2. British Romantic Poets**

**Moderator:** Ty Hawkins, Walsh University (OH)

**Chair:** Carly Hanson, Morningside College (IA)

Britton Holland, Furman University (SC): With a Wild Surmise: The Poetic Attempt in Keats

Zachary Heine, St. Edward’s University (TX): Locating the Narrative Voice in Don Juan and “The Thorn”

Sara Blackburn, University of Pikeville (KY): Opium Use

Rachel Gift, Walsh University (OH): The Gnostic Shelley: Transcendental Ears

**A-3. Poetry of T.S. Eliot and T. Hardy**

**Moderator:** Beth DeMou, Alcorn State University (MS)

**Chair:** Tannia King, St. Martin’s University (WA)

Bethany Jackson, Oklahoma Baptist University (OK): Determinism and Sentiment in Hardy’s “The Convergence of the Twain”

Jessica Littlejohn, University of Montevallo (AL): The World as Poetry as Seen Through the Lens of Thomas Hardy

Megan Poole, McNeese State University (LA): Then There Was Time: The Influence of Ecclesiastes on T.S. Eliot’s Poetry

Divya Krishnan, Carnegie Mellon University (PA): Irony and Truth in T.S. Eliot’s “Prufrock”

**A-4. Poetic Voices of America**

**Moderator:** Kevin Stemmler, Clarion University (PA)

**Chair:** Michael Gincel, Saint Leo University (FL)

Aimee Williams, Oklahoma Christian University (OK): Emily Dickinson and the Significance of Feminist Literary Criticism

Erienne Romaine, Metropolitan State University of Denver (CO): Formal Feeling of Negative Capability: Self-Appothesis in Dickinson’s “[A]

Caitlin Vogel, Ramapo College of New Jersey (NJ): Walt Whitman: Divinity, Epicarianism

Nina Luckman, Tulane University (LA): Before the Wounds: Whitman’s “First O Songs for a Prelude”

**A-5. American War Stories**

**Moderator:** Laura Dennis, Clarion University (PA)

**Chair:** Andrew Blake, Auburn University, Montgomery (AL)

Rebekah Boden, Mississippi State University (MS): Union Bias in Michael Shaara’s “The Killer Angels”

Michele Meredith, Mercer University (GA): Venerating “Story/Truth”: The Things They Carried

Renee Polish, University of North Carolina, Wilmington (NC): The Truth in Fiction

Amie Morvan, Oklahoma Baptist University (OK): Truth vs. Facts and Their Relation to Trauma in the War in Vietnam

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**Concurrent Sessions**

**A-6. Classic Literature from Homer to Harry Potter**

**Moderator:** Sarah Dargelosanto, Franklin Pierce University (NH)

**Chair:** Sumner Barry, Dixie State College of Utah (UT)

Logan Smith, Union University (TN): The Supremacy of Fate in Virgil’s “Aeneid”

April Jackson, Dixie State College of Utah (UT): Sexuality? Say It Ain’t So

Tasha Cardwell, Park University (MO): Transgressing Genre in Victor Hugo’s “Les Miserables”

Heidi Hellmuth, Saint Vincent College (PA): Tracing Monomyth in Harry Potter and The Odyssey

**A-7. Observations about Film**

**Moderator:** John Kerrigan, Rockhurst University (MO)

**Chair:** Rachel Swords, Southeastern Louisiana University (LA)

Timothy Morrise, Southern Utah University (UT): Cyborgs and Masculism in Neo Gnostic Evangelion

Sarah Leech, Ohio Northern University (OH): Sexual Orientation and Feminism in “Hairspray”

Sarah Daxton, Alumni Epsilon: Thick Southern Drawl: Coens’ Voice-Over Narration

Justin Greer, Alumni Epsilon: Truth and Fiction in The Life Aquatic with Steve Zissou


**Moderator:** Diane Steinberg, The College of New Jersey (NJ)

**Chair:** Casey Brown, Cameron University (OK)

Gregory Palermo, SUNY, College at Geneseo (NY): The Succession of Literary Criticism

Nico Magna, The College of New Jersey (NJ): Embodiment Sex and Difference in Postmodern Fairy Tales

Mike Haen, Marquette University (WI): Loophole Limitations: A Slave Girl’s Societal Isolation

Katie Walkup, Missouri Western State University (MO): Postmodernism, A Close Shave


**Moderator:** Roger Stanley, Union University (TN)

**Chair:** Rachel Belmore, Northern Michigan University (MI)

Michael O’Malley, Union University (TN): Apart

Adrienne Barnabe, Tulane University (LA): Something Blue

Joel Dean, Oklahoma Christian University (OK): Sh odby Construction

Thorin Burkhard-Horn, Northern Michigan University (MI): Mold Brothers

Kayla Haas, Stephen F. Austin State University (TX): The Nuclear Family of 2012

**A-10. Original Fiction: Point of View**

**Moderator:** Christine Halt, Columbia College (SC)

**Chair:** Katelyn Richardson, Notre Dame of Maryland University (MD)

Cara Corsaro, Notre Dame of Maryland University (MD): A Thousand Words

Brittany Blake, Dominion University of California (CA): Land of Letters

Pam Howe, SUNY, College at Geneseo (NY): A Jar Fulla Butterflies

Aaron Rothenberg, University of Nebraska, Kearney (NE): Where Is My Wonderland

Stephanie Sarkany, Columbia College, South Carolina (SC): The Clearing
Concurrent Sessions

Moderator: Shannon Schroeder, Southern Arkansas University (AR)
Chair: Hannah Clark, Chadron State College (NE)

Ciara Varnish, University of Pittsburgh, Johnstown (PA): Recollection of Love, Life, and Poetry Through the Lens of a College Student
Melissa Williams, Westminster College (PA): Love, Resigned
Jennifer Clausen, University of Evansville (IN): Love in the New Millennium
Morgan Johnson, Southern Arkansas University (AR): Moments
James Schlag, Southern Arkansas University (AR): Desire and Dignity
Joseph Davis, Minot State University (ND): The Love of Power and The Love of Love

Moderator: Ariana Bianchi, Broward College (FL)
Chair: Jake Kohlmeyer, University of Southern Indiana (IN)

Morgan Opolski, University of Southern Indiana (IN): Are Poets: Storytelling
Deahia Flett, Broward College (FL): Spotting and Other Poems
Rachel Pomeroy, Central Michigan University (MI): Drift: Meditations on Life, Death, and Memories
Bibi Lewis, SUNY, College at Geneseo (NY): Statues Recast In Ink
Joseph Gamble, University of Alabama (AL): The Proverbial Loss of Language: 12 Poems

A-13. Creative Nonfiction: Mind Games
Moderator: Lauren Alleyne, University of Dubuque (IA)
Chair: Linnea Nelson, North Dakota State University (ND)

Timothy Baumann, Furman University (SC): Sour Taste
Joana Shephard, Western Illinois University (IL): The Best Thing She Never Had
Danielle Phillips, University of Dubuque (IA): King and I

Moderator: Shane Graham, Utah State University (UT)

Roundtable Participants:
Marissa Anderson, Utah State University (UT)
Chelsey Funk, Utah State University (UT)
Brittney Marler, Utah State University (UT)
Amelé Welliver, Utah State University (UT)

Abstract: Fadiman’s collection of essays celebrates the pleasure of reading and experiencing traditional books. This roundtable will pose challenging questions to produce a debate as we extend her commentary to discuss our relationships with traditional books and question whether or not electronic books can adequately fulfill these same roles.

Concurrent Sessions

A-15. Roundtable: Generic “Open Book”: Steinbeck’s Novella/Play/Film Experimentation
Moderator: Benjamin Fischer, Northwest Nazarene University (ID)

Roundtable Participants:
Jenni Walker, Northwest Nazarene University (ID)
Kaylee Bunn, Northwest Nazarene University (ID)
Philip Derbesy, Northwest Nazarene University (ID)
Maxwell Moser, Northwest Nazarene University (ID)
Robby Skinner, Northwest Nazarene University (ID)

Abstract: Many of Steinbeck’s works also became plays and/or films. His openness to experiment across genres raises questions of whether one form better engages particular themes and invites audience experience of the work of art. Likewise, we will consider how multi-genre works should be taught in a 21st Century classroom.

A-16. Roundtable: Dickens’s Our Mutual Friend
Moderator: Linda Lawrence, University of Arkansas Fort Smith (AR)

Roundtable Participants:
Kimberly Allen, University of Arkansas - Fort Smith (AR)
Dustin Hilliard, University of Arkansas - Fort Smith (AR)
Emily Pearce, University of Arkansas - Fort Smith (AR)

Abstract: Serial novels dominated the nineteenth-century landscape, allowing readers to encounter a text via part-issue, magazine installments, bound volumes of magazines, three-volume novels, and one-volume editions. Using Victorian serialization practices, this project aspires to open Charles Dickens’ novel, Our Mutual Friend, to a contemporary audience through the micro-blogging service, Twitter.

A-17. Presentation: Careers in Technical Communication for English Majors
Moderator: Jessica Reyes, High Plains SR, Kansas State University (KS)

Presenters: Bethany Bowles and Rachel Houghton
Chair: Jessica Reyes, High Plains SR, Kansas State University (KS)

Learn about careers in technical communication, a broad discipline which taps English students’ core skills and offers multiple career options with competitive salaries, an expanding market, and good job prospects. Bowles and Houghton will survey the profession, the skills it encompasses, and the diverse disciplines it overlaps. They will also chart the paths by which an English student can prepare for a career in technical communication.
Concurrent Sessions

Session B: Thursday, March 21, 5:45-7:00 p.m.

B-1. British 16/17th Century: Race and Gender
Moderator: Dorothy Robbins, Louisiana Tech University (LA)
Chair: Felicia Carlini, Sacred Heart University (CT)

Jenna Lanzaro, The College of New Jersey (NJ): Manly Magic: Faustus & Prospero as Gender-Normative Witches
Lillian Grappe, Louisiana Tech University (LA): "Choose not by the view": Gender in The Merchant of Venice
Jessica Williams, Oklahoma Christian University (OK): New Commodities: Female Objectification in Much Ado About Nothing

B-2. Joseph Conrad to Apocalypse Now
Moderator: Lee Miller, Chadron State College (NE)
Chair: Bronson Beatty, Dixie State College of Utah (UT)

Loads Rodriguez, Sanford University (AL): Myth & Morality through Willard & Marlow
Lacey Austin, Olivet Nazarene University (IL): A Response to Supposed Racism in Conrad's Heart of Darkness
Willow Gross, Northern Michigan University (MI): Extravagant Mystery: Ciphers in Heart of Darkness
Rachel Maxwell, Oklahoma Baptist University (OK): Marlow's Metaphorical Steamer: More Than Just a Boat

B-3. Early American Voices
Moderator: Sidney Watson, Oklahoma Baptist University (OK)
Chair: Kelsey Shaw, East Texas Baptist University (TX)

Luis Marín, Atusa Pacific University (CA): The Amphigamation of Reason and Religion
Alexandra Reznik, Duquesne University (PA): Imagining Home and Nation in The Letters of John and Abigail Adams
Lauren Cote, Fitchburg State College (MA): The Female American: Defining the New World Woman
Bethany Miles, Oklahoma Baptist University (OK): Irving's Perception of American Freedom

B-4. Unhappily Married in 19th Century America
Moderator: Deborah Poe, Pace University, Pleasantville (NY)
Chair: Amy Buck, Augusta State University (GA)

Morgan Souza, Florida Gulf Coast University (FL): The Dual Life: Multimodalism in The Awakening
Phillip Spotswood, University of Alabama (AL): The Ruin of A Free Spirit
Fatuna Hydara, Pace University, Pleasantville (NY): Which Path...? Edna Pontellier and Foils in The Great Gatsby

B-5. 20th Century American Upper Crust
Moderator: Brian Glaser, Chapman University (CA)
Chair: Hannah Hankins, St. Norbert College (WI)

Lydia Andreu, Louisiana Tech University (LA): Purple Patches: Spectacle and Substance in The House of Mirth
Connie Fasshauer, Chapman University (CA): Daisy in the Driver's Seat
Caroline Reel, Oklahoma Baptist University (OK): From the Ashes: An Analysis of The Great Gatsby

Concurrent Sessions

B-6. American Gender and Identity
Moderator: Pamela Buck, Sacred Heart University (CT)
Chair: Corbin Zerr, Minor State University (ND)

Gabriella Salvemini, The College of New Jersey (NJ): Gender Identity and Body in Morrison's Home
Kimberly Nania, Sacred Heart University (CT): Foils and Identifications
Jordan Goodwin, Arkansas Tech University (AR): If You Believed in Me: Blanche Dubois and the LGBT Community

B-7. Fairy Tales, Folklore, and Violence
Moderator: Felicia Jean Steele, The College of New Jersey (NJ)
Chair: Megan Morrison, Walsh University (OH)

Rachel Chlebowski, The College of New Jersey (NJ): Elphaba as Classic & Contemporary Wicked Witch
Natalie Nazar, The College of New Jersey (NJ): Gore and Violence: Just What the Doctor Recommended
Jamie Primeau, The College of New Jersey (NJ): Snow White’s True Colors: Shades of Vainy & Violence

B-8. Teaching: Language Matters
Moderator: Michael Kearns, University of Southern Indiana (IN)
Chair: Sara Ashley Stammer, The College of New Jersey (NJ)

Mike Pacini, Central Michigan University (MI): R u r4w1n t3lble w/ur writing? SMS Shorthand’s Effect on English Language
Allison Skillman, University of Southern Indiana (IN): A Rhetorical Discourse
Jon Haslan, University of Southern Indiana (IN): The Stanger’s Slang

B-9. Original Fictions: Short But Sweet
Moderator: Judy Halebsky, Dominican University of California (CA)
Chair: Tonya Allen, Central Michigan University (MI)

Jason Curnl, Ouachita Baptist University (AR): Wishful Thinking
Brooke Pellerin, Dominican University of California (CA): The Price
Ian Wolf, Central Michigan University (MI): The Secrets of a Château Balcony

B-10. Original Fictions: Self Discovery
Moderator: Lauryn Angel, Collin College (TX)
Chair: Hannah Bigham, University of Alabama (AL)

Caitlyn Hughes, Collin College (TX): Behind These Walls Demons Howl
Avery Wood, Collin College (TX): The Blackened Boy
Becky Roberts, William Woods University (MO): Foggy Night
Molly Flynn, Collin College (TX): Travelers
Leah Palmer, Oklahoma Baptist University (OK): Smoke
Abstract: This roundtable explores the lack of a true hero from the South in comics and graphic novels, using a background in traditional Southern literature. Discussion covers how most "heroes" who hail from the South are actually antiheroes and how Southern villains often give voice to the everyman of the South.

Abstract: For fifteen years the Harry Potter series has been remarkably successful at getting reluctant readers to open books. Come discover the magic of Potter for yourself. This roundtable will include an interactive sorting, discussion, and the creation of a lesson plan. Come...fall under the spell.

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Concurrent Sessions

Session C: Friday, March 22, 8:00-9:15 a.m.

C-1. 17th/18th Century British Female Agency
Moderator: Sarah Griffith, University of Arkansas Fort Smith (AR)
Chair: Hannah Bingham, Oklahoma Christian University (OK)
Angelica Hudgdon, Park University (MO): Portia as Playwright of The Merchant of Venice
Jennifer Magaña, Alumni Epsilon: Body Language: Female Agency in Romance of the Forest
Jerrica Dowling, University of Southern Indiana (IN): Conduct According to Moll Flanders

C-2. Jane Austen
Moderator: Roger Stanley, Union University (TN)
Chair: Amber Tavaosolan, California State University, Fullerton (CA)

Emily Traway, Louisiana Tech University (LA): Illness in Ibsen's: An Historical Context
Laura Stevens, East Texas Baptist University (TX): The Use of Contrasting Characters in Pride and Prejudice
Whitney Williams, Union University (TN): Mansfield Park as a Participatory Moral Tale
Gracie Wise, Union University (TN): The Moral Center of Mansfield Park

C-3. Modern Conflicts in Joyce and Hemingway
Moderator: Lindsay Lawrence, University of Arkansas Fort Smith (AR)
Chair: Scott Hebenstreit, The College of New Jersey (NJ)

Hunter Holt, University of Alabama (AL): Breakdowns: Communication, Snow, and “The Dead”
Steven Fregeau, Walsh University (OH): Orestean Catharsis and Joyce’s Portrait

C-4. North American Speculative Fiction
Moderator: Diana Scholl, Luther College (IA)
Chair: Rebecca Beers, Westminster College (PA)

Ashley Cook, Slippery Rock University (PA): Breaking the Power of Silence
Eve Christensen, Luther College (IA): Walking Words in the Handmaid’s Tale
Dana Lutera, Westminster College (PA): Humans are Humans: Redefinition in The Left Hand of Darkness
Mindly Borth, Oklahoma Christian University (OK): Passive Vs Aggressive Views in The Lathe of Heaven

C-5. World Literature in Fantasy and Fairy Tale
Moderator: Dana Aspinall, Alma College (MI)
Chair: Francesca Baratta, Ramapo College of New Jersey (NJ)
Alice Richard, Alma College (MI): Colonialism, The Other and The Little Mermaid
Hailee Kizima, Minot State University (ND): The Big Bad Wolf: How a Villain Reflects Society
Maura Corbett, Assumption College (MA): Celtic Mythology in Disney’s The Lion King
Melinda Hudson, Richard Stockton College of New Jersey (NJ): It’s a Peach! It’s a Melon! It’s a Baby Boy!: Supernatural Births in Japanese Fairy Tales

C-6. Film and Media: Blood and Horror
Moderator: George Dorrill, Southeastern Louisiana University (LA)
Chair: Margaret Yankovich, Chatham University (PA)

Casey Milliken, University of North Carolina, Wilmington (NC): Motherly Love: Wes Craven’s reassertion of gender
Cameron Dering, The College of New Jersey (NJ): Cannibalism in Film: The Silence of the Lambs
Rachel Swords, Southeastern Louisiana University (LA): Repo! The Genetic Opera as an Independent Film
Emily Rothbauer, Texas State University (TX): Sanguis Vira Estra: A Study of Blood’s Significations in Art

C-7. Lacan and Language Studies
Moderator: Sarah Daniels, Franklin Pierce University (NH)
Chair: Dylan Moore, Franklin Pierce University (NH)

Emma Richl, St. Norbert College (WI): The Horror of the Inexpressible: Misophonia in Poe
Jennifer Sant Anna, Sacred Heart University (CT): Language and Gender: The Work of Carol Gilligan
Maygen Brockway, Dixie State College of Utah (UT): Shel Silverstein’s “IckleMePickleMeTickleMeToo

C-8. Original Fictions: Tough Times
Moderator: Kathryn Crowley, St. Norbert College (WI)
Chair: Patrick Boyd, Louisiana Tech University (LA)

Stefanie Mauro, Alumni Epsilon: Porter House
Micki Ericksen, Dixie State College of Utah (UT): Drenched
Engram Wilkinson, Tulane University (LA): Heal the Living (an excerpt)

C-9. Original Fictions: Out of the City
Moderator: Lee Miller, Chadron State College (NE)
Chair: Jason Curnel, Oacaha Baptist University (AR)

Hannah Clark, Chadron State College (NE): Husbandry
Aubrie Olsen, Dixie State College of Utah (UT): Down in the Dumps
Chelsea Nichols, Northwest Missouri State University (MO): Among the Animals
Sean Scott, Dixie State College of Utah (UT): Long Way Home
Gary Thomas Smith, Alma College (MI): The Horror of the Inexpressible: Misophonia in Poe

C-10. Original Poetry: All in the Family
Moderator: John Zubizarreta, Columbia College (SC)
Chair: Hannah Hecht, Morningside College (IA)

Alexander Emer, University of Nebraska, Kearney (NE): Obama: Snapshots of I & My Children
Katie Horrigan, Winthrop University (SC): Cigarettes and Ashes
Kyrin Bair, Baker University (KS): Persistence of Vision
Virginia Pfachler, Columbia College, South Carolina (SC): The Summer Breed
Erika Schnepp, Alma College (MI): Rubbish Bin Angel

Concurrent Sessions

Friday 8:00-9:15 Broadway II, Plaza LV
Moderator: Sarah Daniels, Franklin Pierce University (NH)
Chair: Dylan Moore, Franklin Pierce University (NH)

Friday 8:00-9:15 Galleria II, Ballroom LV
Moderator: Kathryn Crowley, St. Norbert College (WI)
Chair: Patrick Boyd, Louisiana Tech University (LA)

Friday 8:00-9:15 Galleria III, Ballroom LV
Chair: Jason Curnel, Oacaha Baptist University (AR)

Friday 8:00-9:15 Broadway II, Plaza LV
Moderator: John Zubizarreta, Columbia College (SC)
Chair: Hannah Hecht, Morningside College (IA)

Friday 8:00-9:15 Galleria I, Ballroom LV
Moderator: Lee Miller, Chadron State College (NE)
Chair: Jason Curnel, Oacaha Baptist University (AR)

Friday 8:00-9:15 Broadway II, Plaza LV
Moderator: John Zubizarreta, Columbia College (SC)
Chair: Hannah Hecht, Morningside College (IA)

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Moderator: John Zubizarreta, Columbia College (SC)
Chair: Hannah Hecht, Morningside College (IA)
Abstract: The emergence of cyber-technology as the source of news and communications. Is print dead? Are hard copies of newspapers and magazines on the way out? Or will future generations of students never know the joy of newspaper ink staining their fingers? Is this a bad thing? This roundtable will discuss the implications it holds for the real world.

Abstract: Adaptations of Shakespeare on film frequently introduce new issues of interpretation. What is included and/or excluded from a given adaptation has implications that are potentially highly provocative. This panel will seek to illuminate the consequences of recontextualizing Shakespeare’s works across time and culture, as well as across racial/gender boundaries.

Abstract: Is print dead? Are hard copies of newspapers and magazines on the way out? Will future generations of students never know the joy of newspaper ink staining their fingers? Is this a bad thing? This roundtable will discuss the emergence of cyber-technology as the source of news and communications.

Abstract: Panelists will discuss their favorite books that include an alternate universe, timeline, history, social structure, or way of life. The discussion will address the importance and plausibility of the alternate reality as well as implications it holds for the real world.

Abstract: This roundtable will provide participants with the opportunity to engage in open discussion in the following areas: being actively involved outside of the English classroom, planning for grad school and taking the GRE, and pursuing a career in education or communication and technical writing.

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Concurrent Sessions

Session D: Friday, March 22, 9:30-10:45 a.m.

D-1. Marlow, Celts, and Beowulf  
Moderator: Diane Steinberg, The College of New Jersey (NJ)  
Chair: Katelyn Bruffy, The College of New Jersey (NJ)

Diana Scifritz, The College of New Jersey (NJ): Male Companionhip and the Importance of the Social Order

Gianna Gugliotti, Assumption College (MA): Shapeshifting: Hybridity in Celtic Literature

Maggie Hsuehchen, Alma College (MI): Warrior Culture and the Alliterative Revival

Ted Chvala, Montana State University, Bozeman (MT): Beowulf: Hero By Comparison

D-2. Victorian Gender Matters  
Moderator: Judith Clark, Stephens College (MO)  
Chair: Hannah Biggs, Alumni Epsilon

Alexi Scharbach, Stephens College (MO): Victorian Women, Their Bodies, and Madness

Gabriella Coro, Barry University (FL): Heaving Bloodied Bosoms: Camilla and the Representation of Other

Joelle George, Ohio Northern University (OH): Open Book, Open Mind: How Victorian Authors Preach Feminism

Kristina Mcclendon, Alumni Epsilon: "Not Ideally Beautiful": Visions of Reality and Vocation

D-3. 19th Century American Heroes and Outcasts  
Moderator: Timothy Heisig, Western Illinois University (IL)  
Chair: Brita Lundberg, Pepperdine University (CA)

Elizabeth Dunn, Western Illinois University (IL): George Thompson’s City Crimes: A Panoramic View of a Deviant Protagonist

Kelsey Shaw, East Texas Baptist University (TX): Down the River to Hell: Huck Finn as a Tragic Hero

Marvellene Dietz, California State University, Fullerton (CA): Self-Destruction by Centering Whiteness in Pudd’nhead Wilson

Adrienne Gostzonyi, Ithaca College (NY): Social Outcasts: Huck Finn and Christopher Newma

D-4. American Poetry  
Moderator: Judith John, Missouri State University (MO)  
Chair: Erika Schultes, The College of New Jersey (NJ)

Chelsea Tegels, Luther College (IA): What’s Really Happening at Dover

Genevieve Valentine, Missouri State University (MO): Humanity as a Rough Draft: Birth and Death Imagery in Spay

Sheri Bedore, Fort Hays State University (KS): Living Through the Flesh: Olds’s Search for the Spiritual through the Biological

D-5. American Lives in Color  
Moderator: John Pennington, St. Norbert College (WI)  
Chair: Danielle McDonald, Cedarville University (OH)

Kathryn Barsevich, Springfield College (MA): Ideals of Beauty in Toni Morrison’s The Bluest Eye


Robert Pannell, Missouri Valley College (MO): August Wilson’s Jiminy: Creating an Urban Ethos

Sarah Galo, Ramapo College of New Jersey (NJ): The Black Female as an Autonomous Other

D-6. Popular Culture On The Screen  
Moderator: Jon L. Peacock, Alumnus of Long Island University, Brooklyn (NY)  
Chair: Andrew Young, Samford University (AL)

John Faungo, University of New Haven (CT): The Evolution of Satire

Jessica Brown, Indiana University of Pennsylvania (PA): The Dancing Doctor : The Sexuality of Doctor Who

Betsey Bissinger, Saint Vincent College (PA): Gil Junger Presents The Taming of the Riot Grrrl

Jason Jones, Alumni Epsilon: The Dark State of Film in Post 9/11 America

D-7. Original Drama: Classic Conflicts  
Moderator: Rhonda Armstrong, Georgia Regents University (GA)  
Chair: Dana Eckstein, University of Hartford (CT)

Jason Kuna, Western Illinois University (IL): Shakespearean Tragedy Averted and Lavinia is Saved

Rilya Moffitt, Southern Adventist University (TN): Specks and Flanks

Kristen Gilbert, Notre Dame of Maryland University (MD): The Brown Suit

D-8. Original Fiction: Other Times and Places  
Moderator: Michel Aaij, Auburn University at Montgomery (AL)  
Chair: Katherine Biggs, Southwestern Oklahoma State University (OK)

Tania Richter, Auburn University at Montgomery (AL): The Dark State of Film in Post 9/11 America

Sara Day, Southern Arkansas University (AR): Latte Love

Jessica Brown, Radford University (VA): The Wake After the Rush

D-9. Original Fiction: Relationships  
Moderator: Sara Day, Southern Arkansas University (AR)  
Chair: Sabrina Hardy, Liberty University (VA)

Kody Kasper, Southwestern Oklahoma State University (OK): The Law of Motion

Haley White, Concord University (WV): Until My Last Day

Angela Murphy, Northwest Missouri State University (MO): Inability to Find a Space

D-10. Original Poetry: War Zones  
Moderator: Susan Reese, Portland State University (OR)  
Chair: Ashley Stanaland, Auburn University, Montgomery (AL)


Lacey McPhillips, University of Nebraska, Kearney (NE): A Different State of Mind

Minadora Macheret, Northern Kentucky University (KY): Speaker of Survival

Stephanie Gibbons, University of Alabama (AL): Death Places

August Orlow, Central Michigan University (MI): First Wave: An Introductory Collection of Personal Poems
Concurrent Sessions

Moderator: Jeannette Lang, Penn State Altoona (PA)
Chair: Elizabeth Branch, University of Alabama (AL)
Emily Hollenberg, Alma College (MI): Hunting Whales
Taylor Sutton, Penn State Altoona (PA): Village Borealis
Jacqueline Alnes, Elon University (NC): Rustic Revelations
Katherine Hines, Tulane University (LA): Philomela
Justin Rushde, Penn State Altoona (PA): Alienated Modern Life

D-12. Creative Nonfiction: Power of Place
Moderator: Shane Graham, Utah State University (UT)
Chair: Craig Knepley, Pepperdine University (CA)
Kealy Jaynes, Pepperdine University (CA): Kaleidoscopic: Memories from the Roof of the World
Jillian Poche, Tulane University (LA): Abstract
Trisha Haber, Utah State University (UT): Lacanian Awakening
Arienne Kobler, Stephens College (MO): Spaced
Alex Anderson, University of Pikeville (KY): Lights of the Bellagio

D-13. Creative Nonfiction: Family Concerns
Moderator: Jen Peterson, Morningside College (IA)
Chair: Kelci Teut, Morningside College (IA)
Karla Seamons, Dixie State College of Utah (UT): Sistering
Danielle Dahlkoetter, Morningside College (IA): Elementary Lessons
Joordan Castle, University of San Francisco (CA): The Visit
Kevin Zarate, Texas A&M University-Kingsville (TX): A Perfect Family
Heather Etelamaki, Alumni Epsilon: With Lace

Moderator: Sidney Watson, Oklahoma Baptist University (OK)
Roundtable Participants:
Taylor Grant, Stephens College (MO)
Roberto Martinez, Alumni Epsilon
Katherine Williams, Arkansas Tech (AR)
Jozi Hall, Better World Books

Abstract: In this roundtable, participants will share chapter project ideas from their own experience as well as explain opportunities for service through Sigma Tau Delta’s partnership with Better World Books. The audience will be invited to share their chapter’s service projects and to brainstorm new ideas for service as individuals and as chapters.

Concurrent Sessions

D-15. Roundtable: Swords, Spaceships, and Superheroes: Teaching Non-traditional Literature
Moderator: Rebecca Murry, Southeastern Louisiana University (LA)
Roundtable Participants:
Sherri Craig, Southeastern Louisiana University (LA)
Chris Cook, Southeastern Louisiana University (LA)
Kevin Zarate, Texas A&M University-Kingsville (TX)
Justin Greer, Southeastern Louisiana University (LA)

Abstract: This panel will explore some of the perils and privileges of teaching non-traditional literature, including fantasy, sci-fi, graphic novels, and children’s literature. We will discuss how to drum up interest in the class, how to pitch it to the department, and how to convince students and faculty that this is a “serious” class.

D-16. Portlandia Writes, with Carl Adamshick, Alexis Smith, and Virginia Euwer Wolff
Moderator: Gloria J. Hochstein, University of Wisconsin-Eau Claire (WI)
Chairs: Jeffrey J. Jett, II, Midwestern SR, Northern Illinois University (IL)
Brian Hartrt, Eastern ASR, The College of New Jersey (NJ)

Abstract: Portland is known for its rich literary life. Three of Portland’s well-known writers have generously agreed to participate in a roundtable which will entertain and enlighten the Sigma Tau Delta audience. Following their reading of short selections of their writing, Carl Adamshick, Alexis M. Smith, and Virginia Euwer Wolff will answer your questions about the life and profession of the writer, from the writing process to the published product. This is a rare opportunity to learn from the published and the publishers.
Concurrent Sessions

Session E: Friday, March 22. 2:15-3:30 p.m.

E-1. Shakespeare’s Kings and Princes  
Moderator: Peter Scholl, Luther College (IA)  
Chair: Fallon Alvarez, Portland State University (OR)

Christina Rann, Alma College (MI): Best Kings: Brutus as a Literary Hybrid  
Kirsten Hash, Luther College (IA): The Unjust Deaths of Rosencrantz and Guildenstern  
Bethany Geiger, Sanford University (AL): Searching for Destiny in King Lear  
Evan Hesbuk, Saint Vincent College (PA): Being a Bastard: Materialism and the Case of Edmund in Lear

E-2. British Romanticism: Behind the Words  
Moderator: Margaret Sherve, Minor State University (ND)  
Chair: Sara Blackburn, University of Pikeville (KY)

Lynneth Miller, Oklahoma Christian University (OK): The Reader, Lyrics, and the Mind Within The Monk  
Angelia Muha, Minor State University (ND): Feminine and Masculine Duality in “The Fairy of the Fountains”  
Brita Lundberg, Pepperdine University (CA): “Verses Fit to Live”: The Critical Reception of “Endymion”  
John Ber, Southern Utah University (UT): The Pre-Tyger Tyger and the Post-Batteau Blake

E-3. The Fantastic in Modern British Literature  
Moderator: B. Lee Hobbs, Saint Leo University (FL)  
Chair: Emily Wrikowski, The College of New Jersey (NJ)

Kathryn Mogk, Pepperdine University (CA): “Doubled Vision”: Deconstructing That Hidous Strength  
Astoria Aviles, University of Richmond (VA): Beyond the Open Window to Neverland: Liminal Spaces in Gothic Literature  
Sarah Jensen, Olivet Nazarene University (IL): Psychology of The Screech Cat Letters  
Christina Connor, Saint Leo University (FL): The Zombies of Wide Sargasso Sue

E-4. American Dark Thoughts  
Moderator: Felicia Jean Steele, The College of New Jersey (NJ)  
Chair: Lyndon Seitz, Westfield State University (MA)

Gayle Riedel, Ohio Northern University (OH): Silent Cries for Help: Mental Illness Treatment  
Erika Schultes, The College of New Jersey (NJ): “I guess it’s some kind of guilt.” Trauma and Postmemory in Maus  
Kile Johnston, Westfield State University (MA): The White Man Dissuasions  
Deanna Rodriguez, Texas State University (TX): Absurdity of Suicide: Existential Struggle in Vonnegut’s Breakfast of Champions

E-5. 20th Century African American Voices  
Moderator: John Pennington, St. Norbert College (WI)  
Chair: Melanie McGrath, Coker College (SC)

Nadia Barksdale, University of Alabama (AL): Intersectional Identities in Nella Larsen’s Quicksand  
Stephen Wilson, Concord University (WV): With Triple Fury: Three Disciples of Zora Neale Hurston  
Kaylyn Johnson, University of Alabama (AL): Jane Starks: Beaten into Self-Actualization

E-6. Common Reader: The World in Ex Libris  
Moderator: Kathy Nixon, American University of Kuwait (KU)  
Chair: Whitney Walters, Minnesota State University Moorhead (MN)

Patrick Boyd, Louisiana Tech University (LA): Genocide and Park Avenue: How Ex Libris Brought Me back to Cambodia  
Ava Al-Boush, American University of Kuwait (KU): Confessions of a Kuwaiti Ex Libris  
Razan Farhat, American University of Kuwait (KU): Testimony of a Born-Again Book Buyer  
Jamee Larson, Minnesota State University Moorhead (MN): Words, Pens, and Moby Books

E-7. World Literature  
Moderator: Ed Shannon, Ramapo College of New Jersey (NJ)  
Chair: Cody McConnell, Clarion University (PA)

Francesca Baratta, Ramapo College of New Jersey (NJ): Alejo Carpentier’s Epic and Exaggerated Grotesque  
Andy Gallagher, The College of New Jersey (NJ): “He-he-he!”: Carnivalesque Laughter in Dostoevsky  
Jordan Hallock, Mansfield University (PA): The Paperback of Aboriginal Literature  
Emily Olmstead, SUNY, College at Geneseo (NY): Nature and Society in “The Lady with the Dog Pet”

E-8. Original Fictions: Family Relationships  
Moderator: Jules Sears, Collin College, Spring Creek Campus (TX)  
Chair: Kayla Hare, University of Alabama (AL)

Meghan Smith, North Central University (MN): Family Ties  
Justin Zyla, University of Nebraska, Kearney (NE): From the Deviation  
Brady Hansen, Park University (MO): The Boy and the Bow  
Caitlin Bittner, University of Wisconsin, Eau Claire (WI): Riding a Bike

E-9. Original Fictions: Rising Above It  
Moderator: Andrea Ioannou-Craig, Azusa Pacific University (CA)  
Chair: Michael Seitz, University of Wisconsin, Eau Claire (WI)

Autumn Keis, Olivet Nazarene University (IL): Fantasy  
Elizabeth Ulrich, Westfield State University (MA): Journeymen  
Majesta Miles, Southern Arkansas University (AR): Fair Weather  
Timea Sipos, University of Nevada, Las Vegas (NV): Oldest Wound, Sorest Wound  
Erin Shishido, Azusa Pacific University (CA): Just Apple
Concurrent Sessions

E-10. Original Fiction: Eclectic
Friday 2:15-3:30 Parlor C, Ballroom LV
Moderator: Lesley Larkin, Northern Michigan University (MI)
Chair: Amber Surdam, Stephens College (MO)
Bronson Beatty, Dixie State College of Utah (UT)
Kaitlin Krengel, Northern Michigan University (MI): The Influential Among Us
Ema Solarova, Chapman University (CA): A Job To Do
Taylor Grant, Stephens College (MO): Weight

E-11. Original Poetry: Passages
Friday 2:15-3:30 Parlor B, Ballroom LV
Moderator: Shannin Schroeder, Southern Arkansas University (AR)
Chair: Rachel Brashear, Arkansas Tech University (AR)
Christopher Sonzogni, Elon University (NC): On Youth and Change
Chelsea Pine, Central Michigan University (MI): Atlas Velvet
Genean Granger, Northern Michigan University (MI): Open Book, Slices of Life
Adam Stundreds, Liberty University (VA): Bared
Sarah Jenkins, Penn State Altoona (PA): Kindred Narratives: 1984 - 2011

E-12. Original Poetry: Out of the Ordinary
Friday 2:15-3:30 Galleria III, Ballroom LV
Moderator: Shane Graham, Utah State University (UT)
Chair: Minadora Macheret, Northern Kentucky University (KY)
Jeston Dulin, Northwest Missouri State University (MO): Temporality
Allison Puestow, University of Wisconsin, Eau Claire (WI): Night to Day
Brian Cook, Utah State University (UT): The Abandoned Tent
Christian Downes, Lee University (TN): El Dolor de Amor, Santiago
Catherine Bailey, Western Michigan University (MI): Excerpts from “The Window and the Wound”

E-13. Creative Nonfiction: Through Tears and Laughter
Friday 2:15-3:30 Salon Ballroom I, ET
Moderator: Ariana Bianchi, Broward College (FL)
Chair: Janine Brooks, University of Nebraska Omaha (NE)
Katharine Huffman, La Sierra University (CA): Sketches, Edges, Complete
Mia Francis, Tulane University (LA): Fat
Victoria Pyron, North Central University (MN): Through the Hollow
Emily Weber, Indiana University of Pennsylvania (PA): In Calvin’s Weeds
Makaela Vescovi, University of Pittsburgh, Johnstown (PA): Rooms of Myself

Concurrent Sessions

Friday 2:15-3:30 Salon Ballroom II, ET
Moderator: Nicole Sparling, Central Michigan University (MI)
Roundtable Participants:
Mike Pacini, Central Michigan University (MI)
Amanda Shepard, Central Michigan University (MI)
Justin Wigard, Central Michigan University (MI)
Abstract: Three CMU Sigma Tau Delta chapter members discuss the societal and literary implications of the transmedia success and popularity of George R. R. Martin’s The Game of Thrones television show and A Song of Ice and Fire book series.

E-15. Roundtable: Film and Literature: Adapting Gender
Friday 2:15-3:30 Salon Ballroom III, ET
Moderator: Traci Thomas-Card, Alumni Epsilon
Roundtable Participants:
Christina Jasper, Bridgewater State University (MA)
Caitlin Larracey, Bridgewater State University (MA)
Rebecca McLaughlin, Bridgewater State University (MA)
Abstract: This roundtable discussion centers on how films and television series, such as The Lord of the Rings, 10 Things I Hate about You, and Sherlock, adapt literature, with a particular focus on gender. Audience members are encouraged to add other films and television adaptations to the discussion.

E-16. Screenwriting Workshop: Dissecting and Forming Your Screenplay
Friday 2:15-3:30 Broadway IV, Plaza LV
Presenter: Gary Dop, North Central University (MN)
Chair: Joe Nelis, Eastern SR, Indiana University of Pennsylvania (PA)
For this workshop all you need is a love for movies and a basic screenplay idea (e.g. an angst-ridden English major takes a trip to an academic convention and...). So bring an idea, and we’ll spend a rollicking hour taking a scalpel to your concept and discovering its skeletal structure. We’ll follow the principles of leading screenwriting gurus McKee, Field, and Snyder, and we’ll utilize our shared expertise in film, the medium of our time.
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<th>Concurrent Sessions</th>
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<td><strong>Session F: Friday, March 22, 3:45-5:00 p.m.</strong></td>
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**F-1. Gender and Control in 18th Century**
- **British Literature**
  - **Moderator:** Chrsy Rieger, Mercyhurst University (PA)
  - **Chair:** Megan Bruening, Roanoke College (VA)
  - **Chair:** Molly Hunter, Mercyhurst University (PA): Evelina and Selwyn: Double Teaming Patriarchy Since 1778
  - **Nathan Perez,** Oklahoma Christian University (OK): Utopian Community in *The Adventures of David Simple*
  - **Jenna Pedersen,** Oklahoma Christian University (OK): Public and Private Spheres in Haywood’s *Betsy Thoughtless*
  - **Jacob Dale,** Oklahoma Christian University (OK): Self-Command and Restraint in *Udolpho*

| **F-2. 19th Century British Literature: What Lies Beneath** |
| **Moderator:** Dana Aspinall, Alma College (MI) |
| **Chair:** Jessica Thelen, Western State University (MA) |
| **Greta Schultz,** University of Wisconsin, Eau Claire (WI): Climbing the Socioeconomic Ladder in *Disguise*
| **Kaitlyn Mitchell,** Western Michigan University (MI): Exploring Dualism through *Lady Bracknell and Sherlock Holmes*
| **Rebecca Beers,** Westminster College (PA): *The Moonstone*: Detecting a Narrator’s Reliability
| **Kelsey Blades,** Alma College (MI): *The Faded Image of Women in The Picture of Dorian Gray*

**F-3. Herman Melville**
- **Moderator:** Larry Dennis, Clarion University (PA)
- **Chair:** Caitlin Vogel, Ramapo College of New Jersey (NJ)
- **Paige VanDewinkle,** Western Michigan University (MI): Ishmael as Philosopher
- **Bridie Macdonald,** Central Michigan University (Mi): Naturally Destroyed: Exploring Melville’s Biocentric Notions
- **Jennifer Trawinski,** Ohio Northern University (OH): *The Moonstone*: Detecting a Narrator’s Reliability
- **Chloe Briggs,** University of Scranton (PA): *The Faded Image of Women in The Picture of Dorian Gray*

**F-4. American Social Commentary**
- **Moderator:** Margaret Sherer, Minot State University (ND)
- **Chair:** Allison Hebert, Louisiana Tech University (LA)
- **Corbin Zerr,** Minot State University (ND): *Escaping the American Dream in Revolutionary Road*
- **Kathryn Merolla,** Westminster College (PA) (PA): *Stein, Chaplin, and Revolutionary Forms*
- **Gabriela Solis,** Santa Clara University (CA): Leave the Women Alone! *Ma Joad* as a Realistic Character
- **Madison Ellis,** Marryville College (TN): The Self-Referentiality of Let Us Now Praise Famous Men

**F-5. Worldly Conundrums**
- **Moderator:** Julianne Smith, Pepperdine University (CA)
- **Chair:** Lydia Andretz, Louisiana Tech University (LA)
- **Brian Hartt,** The College of New Jersey (NJ): Yunit’s Paradox: Written Masculinity in *Oscar Wao*
- **Ruth Book,** Pepperdine University (CA): *The Feminist Exchange Rate: Gender in A Farewell to Arms*
- **Kaitlin Willow,** University of North Carolina, Wilmington (NC): Rhetorical Analysis of “What It’s Like” (1998)

**F-6. Critical Approaches**
- **Moderator:** Rhonda Armstrong, Georgia Regents University (GA)
- **Chair:** Nicole Magno, The College of New Jersey (NJ)
- **Alan Stauffer,** Azusa Pacific University (CA): Payness and Gaps: That Damned, Elusive Scarlet *Pimperl*
- **Alison Siler,** University of Arkansas, Fort Smith (AR): *Super-critopitamine*: Comics Defying the Stereotype
- **Amy Buck,** Georgia Regents University (GA): Female Socio-Economic Conditions in Edith Wharton’s *Summer*
- **Katie Spaulding,** Dominican University of California (CA): Doctor Faustus and Lord Voldemort: The Danger of Autonomy

**F-7. Young Adult Literature: Identity and Gender**
- **Moderator:** Glen Bresniter, Western State University (MA)
- **Chair:** Alexandra Bohannon, University of Central Oklahoma (OK)
- **Amanda Shepard,** Central Michigan University (Mi): The Evolution of LGBTQ Characters in Young Adult Literature
- **Carley Myers,** Liberty University (VA): *Hinton’s Stigmatic Hair, Fashion and Accessories*
- **Rebecca Shisler,** Baldwin Wallace University (OH): Female Complexity in *Y oung Adult Literature*
- **Rhonda Armstrong,** Georgia Regents University (GA): *Utopian Community in The Adventures of David Simple*
- **Sarah Hare,** University of North Carolina, Wilmington (NC): Rhetorical Analysis of “What It’s Like” (1998)

**F-8. Original Fictions: Loss and Grief**
- **Moderator:** Michel Aaij, Auburn University at Montgomery (AL)
- **Chair:** Kody Kasper, Southern Arkansas University (AR)
- **Robert Durborow,** Southern Utah University (UT): *Dann*
- **Antonio Byrd,** Auburn University, Montgomery (AL): *A Lullaby for Fredy*
- **Reilly Lovingood,** Furman University (SC): Hospital
- **Sarah LaCourse,** Erskine College (SC): Red Braille

**F-9. Original Fictions: Longing**
- **Moderator:** M. Rachel Ghokon, Missouri State University (MO)
- **Chair:** Rachel Chlebowski, The College of New Jersey (NJ)
- **Karlee Liberty,** Northwest Missouri State University (MO): *A Negative Result*
- **Meghan Marquardt,** Northern Michigan University (MI): *Heartnicksness*
- **Brittany Bonelli,** Liberty University (VA): *Sightings*
- **Marie Cypric,** Pace University, New York Campus (NY): *Butterfly Bones*
- **Daniel Pfeiffer,** Park University (MO): *Negative Space*
Concurrent Sessions

F-10. Original Fiction: Analyze This
Moderator: Roger Stanley, Union University (TN)
Chair: Kaila Cummins, Westfield State University (MA)
Sabrina Hardy, Liberty University (VA): Four
John Gray, Union University (TN): Eclipse; July 11, 1991
Joe Nelles, Indiana University of Pennsylvania (PA): Let It Bleed
Tnya Allen, Central Michigan University (MI): Black Book
Eric Murnane, McNeese State University (LA): Moving Day

F-11. Original Poetry: Obstacles on the Journey
Moderator: Kevin Stemmler, Clarion University (PA)
Chair: Haven Ashley, Baker University (KS)
Rachel Jones, Notre Dame of Maryland University (MD): The Kids We Set On Fire
Tiaira Millner, Bennett College for Women (NC): Poetry Inspired by A Crooked Room
Brandon Taylor, Auburn University, Montgomery (AL): November
Samuel Coronado, University of North Texas (TX): That Suicidally Singing Star
Amani Husain, St. Edward’s University (TX): Things that Grow from the Ground

Moderator: Judith Clark, Stephens College (MO)
Chair: Oliver J. Dodge, The College of New Jersey (NJ)
Matthew Germenis, University of Southern Mississippi, Hattiesburg (MS): Poems of Roses, Poems of Peoples
Grace Pittman, Stephens College (MO): Cotton Fibers
Carly Trepagnier, Southeastern Louisiana University (LA): Place Poetry
Timothy Stieglitz, Northwest Nazarene University (ID): Cities of Our Youth
Karolinn Fiscaletti, Nebraska Wesleyan University (NE): Travel Songs and Day Dirges: a Collection of Poems

F-13. Creative Nonfiction: Making Sense of It All
Moderator: Rebecca Lartigue, Springfield College (MA)
Chair: Trisha Haber, Utah State University (UT)
Kellie McGough, University of Pittsburgh, Greensburg (PA): Coffee and a View of Faces
Anna Walsh, Carnegie Mellon University (PA): The Personal is Political is Personal
Rachel Correll, Park University (MO): Little Treasures
Jihan Bok, Cedarville University (OH): Squirming
Chris Amann, St. Norbert College (WI): "What is the Point?": A Defense of Fantasy

Concurrent Sessions

Moderator: Carl Miller, University of Alabama (AL)
Roundtable Participants:
Nadia Barksdale, The University of Alabama (AL)
Alexandra Franklin, The University of Alabama (AL)
Joseph Gamble, The University of Alabama (AL)
Eric Klopack, The University of Alabama (AL)
Shea Stripling, The University of Alabama (AL)

Abstract: This panel is a discussion of the current state of literary publishing and the emerging technologies that contribute to its democratization. Panel members include those with experience and success in various arenas of the publishing industry: Penguin Books, Harper Collins, independent chapbook publishers, critical publishing, and online literary journal publishing.

F-15. Roundtable: Literature, Gender, and Sexuality: Opening the Book
Moderator: Ami Comeford, Dixie State College of Utah (UT)
Roundtable Participants:
Bronson Beatty, Dixie State College of Utah (UT)
Jesse Cook, Dixie State College of Utah (UT)
Kiera Durfee, Dixie State College of Utah (UT)
April Jackson, Dixie State College of Utah (UT)
Katie Patterson-Hulett, Dixie State College of Utah (UT)

Abstract: Gender and sexuality-related questions can be difficult for some people to navigate on campuses across the country. This roundtable will discuss strategies to use literature as a means to "open the book" on gender and sexuality, especially in campus and at-large communities where such discussions are not always comfortable.

F-16. Teaching in Foreign Universities: See the World and Get Paid for Doing It
Presenter: Randy Cross
Chair: Katherine Williams, Southwestern SR, Arkansas Tech University (AR)
Dr. Randy Cross will discuss his experiences as an English professor in Rio de Janeiro, Brazil, and Lisbon, Portugal. His presentation includes information on securing teaching jobs overseas, the life-changing experience of living abroad, and the stories this small-town Southerner brought back home to Alabama. Sponsored by Sigma Kappa Delta, this event is open to all convention attendees.
Concurrent Sessions

Session G: Saturday, March 23, 8:00-9:15 a.m.

G-1. Medieval World Views
Moderator: B. Lee Hobbs, Saint Leo University (FL)
Chair: Gianna Gulotta, Assumption College (MA)
Nicole Natoli, Saint Leo University (FL): The Destructive Nature of the Chivalric Code
Kim Harrer, Metropolitan State University of Denver (CO): The Road as Liminal Space: Organic and Divine Collide
Caitlin Larracey, Bridgewater State University (MA): Girl’s Saga and Place: Nature and the Narrative
Sarah Smith, Alumni Epsilon: Accessing the Historical Novel: The Function of Isolation

G-2. Twists of Dickens
Moderator: Robert Crafston, Slippery Rock University (PA)
Chair: Charles Cauklin, Franklin Pierce University (NH)
Catherine Parrish, Slippery Rock University (PA): Parallelism North and South and Marcellus Shale
Julie Wood, Piedmont College (GA): Adapting the Orphan-Foundling as a Character Device
Jared Seymour, Central Michigan University (MI): Between Fact and Fancy: The Ethical-Aesthetic in Hard Times
Stephanie Valasek, Westminster College (PA): Oliver Twist: A Plot Device and Moral Compass

G-3. Mary Shelley’s Frankenstein
Moderator: Judy Halebika, Dominican University of California (CA)
Chair: Sarah Jensen, Olivet Nazarene University (IL)
Molly Durrill, Oklahoma Christian University (OK): Reevaluating Social Hierarchy in Frankenstein
Hannah Reese, University of California (CA): Doubling Toward One: Gender Roles in Mary Shelley’s Frankenstein
Stefanie Trinkl, St. Norbert College (WI): The Need for Companionship in Frankenstein
Courtney Blankenship, Concord University (WV): The Role of Women in Frankenstein

G-4. V. Woolf at the Door
Moderator: Ami Comerford, Dixie State College of Utah (UT)
Chair: Shawn Fitzpatrick, The College of New Jersey (NJ)
Garrett Taylor, Dixie State College of Utah (UT): Consider the Lily: Symbolism in To the Lighthouse
Monica Platten, St. Norbert College (WI): Mrs. Dalloway’s Identity Crisis: Lesbian or Hostess?
Leann Weiss, Western Illinois University (IL): V. Woolf on Intimacy: Windows Open, Doors Shut
Brittany Leddy, Metropolitan State University of Denver (CO): How the Hogarth Press Developed into a Modernist

G-5. Modern American Perspectives
Moderator: Felicia Jean Steele, The College of New Jersey (NJ)
Chair: Austin Payne, Southeastern Louisiana University (LA)
Jon Savage, University of North Texas (TX): Don DeLillo’s Branded World, The Clash, and Express Lane Anxieties
Amy Pelliterri, Southeastern Louisiana University (LA): Removing the Rose-Colored Glasses
Peyton Moss, University of Alabama (AL): Perceptions and the Past in Pynchon’s “In The Zone”
Brittany Chiavarolo, The College of New Jersey (NJ): Capitalist and Communist Dichohtomy in Arthur Miller’s Plays

G-6. American 20th Century Feminist Voices
Moderator: Julianne Smith, Pepperdine University (CA)
Chair: Tara Lovdal, St. Norbert College (WI)
Luanne Spence, St. Norbert College (WI): Dress-up Isn’t For Little Girls: The Women’s Room
Lauren Gaynord, Westminster College (PA): Right to Choose in Woman on the Edge of Time and the Handmaid’s Tale
Christina Stopka-Rinnert, Mansfield University (PA): Writing to Escape: Women Discovering Their Voices
Jess Tucker, Oklahoma Christian University (OK): “Knot It!”: Male Oppression and Female Liberation in “Trifles”

G-7. Hemingway, Faulkner, Fitzgerald
Moderator: Beth DeMee, Aburnia University (PA)
Chair: Gabriella Zewdu-Habte, St. Norbert College (WI)
David Pearson, University of Nebraska, Kearney (NE): The Pleasure of Returning
Alysoun Catalan, Assumption College (MA): Love and Honor, Pity and Pride, and Compassion and Sacrifice
Chase Shumate, Morris College (SC): “The Diamond as Big as the Ritz”: A Historical Timeline of WWI
Cameron Oakley, Morris College (SC): Silenced and Manipulated: Slaves in “The Diamond as Big as the Ritz”

G-8. Identity in World Literatures
Moderator: Diane Steinberg, The College of New Jersey (NJ)
Chair: Melinda Hudson, Richard Stockton College of New Jersey (NJ)
Casey Boersma, Tulane University (LA): In Between Fantasies: Kanafani’s “Men in the Sun”
Robyn Gold, The College of New Jersey (NJ): A Reincarnation of Words
Sarah Hancock, Chatham University (PA): Simply Stories in Margaret Atwood’s Oryx and Crake
Sara Ashley Stammer, The College of New Jersey (NJ): The Systematic Grip, The Masculine Gaze

G-9. Race, Sex, and Popular Culture
Moderator: Benjamin Fischer, Northwest Nazarene University (ID)
Chair: Nina Luckman, Tulane University (LA)
Jonathan Howard, Liberty University (VA): Double Consciousness in Hendrix and Lee
Heidi Kamp, Texas A&M University-Kingsville (TX): Oppression and the Treatment of Women’s Nudity in American
Popular Culture
Justin Wizard, Central Michigan University (MI): Cynical and Hopeful Multiculturalism in Transmetropolitan and The Arrival

G-10. Original Fictions: Characters
Moderator: Brenda Ryan, Northwest Missouri State University (MO)
Chair: Justin Zyla, University of Nebraska, Kearney (NE)
Kandi Wahlennmaier, Northwest Missouri State University (MO): Of the Tribe of Judah
Mandy Nieuws, Oklahoma Christian University (OK): The Uninvited
Dana Peterson, Olivet Nazarene University (IL): A Portrait of Sentiment
Michael Seitz, University of Wisconsin, Eau Claire (WI): Bad Habit
Brenna Holmes, Montana State University, Bozeman (MT): Picture People
Concurrent Sessions

G-11. Original Fiction: Coping Mechanisms    Saturday  8:00-9:15   Salon Ballroom II, ET
Moderator: Elisa Beshero-Bondar, University of Pittsburgh at Greensburg (PA)
Chair: Lakesha Roberts, Notre Dame of Maryland University (MD)
Max Wojciechowski, Northern Michigan University (MI): The Road of the Tsimshian
Julie Carter, Notre Dame of Maryland University (MD): Release
Kasley Hare, University of Alabama (AL): Sullen Dinosaurs
Matthew Schwager, Montana State University, Bozeman (MT): In Minor
Briana Galbraith, University of Wisconsin, Eau Claire (WI): Liquid Blue

G-12. Original Poetry: Talking about Sex and Gender    Saturday  8:00-9:15   Parkor C, Ballroom LV
Moderator: Gwendolyn Morgan, Montana State University, Bozeman (MT)
Chair: Sarah McDonald, Penn State Altoona (PA)
Alicia Cuomo, The College of New Jersey (NJ): Your Mother Calls You Angel
Caílin Erickson, Utah State University (UT): Names and Dates
Eric Klopack, University of Alabama (AL): Necrosis
Jonathan Coker, St. Edward’s University (TX): My Gaunt Frame is More Than Enough For You to Gorge On
Shea Stripling, University of Alabama (AL): Lattice of Lovers

G-13. Original Poetry: Sensory Images    Saturday  8:00-9:15   Broadway IV, Plaza LV
Moderator: Christine Hart, Columbia College (SC)
Chair: Parker Roth, Baker University (KS)
Teresa Morse, Baker University (KS): When No One is Looking
Brennan Girdler, University Of Evansville (IN): The Sound of It
Haven Ashley, Baker University (KS): Salt and Sea Glass
Lilit Makaryan, Columbia College, South Carolina (SC): The Delusion of Hope
Keegan Bradford, Liberty University (VA): Driving a Very Long Time to Get Nowhere In Particular

G-14. Creative Nonfiction: Defining Moments    Saturday  8:00-9:00   Parlor A, Ballroom LV
Moderator: Zachary Kastens, Fort Hays State University (KS)
Chair: Miranda Bridgforth, Fort Hays State University (KS)
Callie Smith, University of Arkansas, Little Rock (AR): Gauze
Miranda Bridgforth, Fort Hays State University (KS): Lesson Learned in Nine Minutes, Fifty-Two Seconds
Katrina Cavarno, Alumni Epsilon: Figure You Out
Janine Brooks, University of Nebraska Omaha (NE): In the Name of Mary Jane
Kelsey Camacho, Elon University (NC): The Nature of Flammable Bodies

Concurrent Sessions

Moderator: Jon L. Peacock, Alumnus of Long Island University, Brooklyn (NY)
Roundtable Participants:
Jessica Heller, Alvernia University (PA)
Joe Nelis, Indiana University of Pennsylvania (PA)
J.D. Sellgren, Alvernia University (PA)

Abstract: Ever wonder if ghosts followed Charles Dickens at Christmas? If William Shakespeare encountered a real witch? Or Agatha Christie was a murder suspect? If only there was a time-travelling alien who could help answer these questions...This panel will explore the influence of literature in the popular BBC series, Doctor Who.

G-16. Teaching Secondary English    Saturday  8:00-9:15   Galleria II, Ballroom LV
Moderator: Dave Wendelin, NEHS Director, Metropolitan State University, Denver (CO)
Chair: Kelsey Hixson-Bowles, Student Advisor, Kansas State University (KS)
NEHS Advisory Council Members:
Warren Bowe, Chippewa Falls Senior High School (WI)
John Manear, Seton-LaSalle High School, Pittsburgh (PA)
Nancy Monroe, Bolton High School (LA)

Reward and Reality: This is the real story of teaching secondary English in the 21st Century. Secondary English Education majors are invited to meet with teachers who are also National English Honor Society Advisory Council members. They will answer questions and discuss the realities of teaching secondary school English in the 21st century. We will also share the process for establishing NEHS chapters in future school placements.
Session H: Saturday, March 23, 9:30-10:45 a.m.

H-1. Concerning Shakespeare
Saturday 9:30-10:45 Studio Suite, 3rd floor
Moderator: William C. Johnson, Sigma Tau Delta Executive Director
Chair: Kristen Haith, Luther College (IA)
Scott Hebenstreit, The College of New Jersey (NJ): The Importance of The Deposition Scene to Shakespeare’s Richard II and Henry VI
Kaitlyn Bruffy, The College of New Jersey (NJ): The Military Ethics in Titus Andronicus and Othello
Douglas Denton, University of Alabama (AL): "A new master": Chaos and Disorder in The Tempest
Jennifer DuBois, University of Central Oklahoma (OK): Love and Money in The Merchant of Venice

H-2. 18th Century British Issues Social, Moral, Emotional, Sartorial
Saturday 9:30-10:45 Directors Suite, 3rd floor
Moderator: Beth DeMeo, Albertus University (PA)
Chair: Diana Steffitz, The College of New Jersey (NJ)
Stanton Yankley, Oklahoma Christian University (OK): The Socially Inept and the Morally Corrupt
Danielle Accovelli, Pepperdine University (CA): Ffostomina: Haywood and Feminine Morality and Sexuality
Tillyar Blackman, Erskine College (SC): Coloring Outside The Lines
Victoria Unthanh, Erskine College (SC): Hierarchy and Power: Symbolic Significance of Clothing in Pamela

H-3. Victorian Poets
Saturday 9:30-10:45 Council Suite, 3rd floor
Moderator: Rebecca Murry, Southeastern Louisiana University (LA)
Chair: Melissa Williams, Westminster College (PA)
Jonathan Schall, University of Scranton (PA): Mysterium Tremendum in the Poetry of Southwell and Hopkins
Hannah Biggs, Alumni Epsilon: Hands: Metonymic Tactility of Friendship in In Memoriam
Rebecca McLaughlin, Bridgewater State University (MA): No Friend Like a Sister: Female Strength in Aurora Leigh and "Goblin Market"
Rebecca-Lynn Stankis, Pepperdine University (CA): Dowson - Desire and Innocence

H-4. American Oppression and Expression
Saturday 9:30-10:45 Forum Suite, 3rd floor
Moderator: Diana Scholl, Luther College (IA)
Chair: Kelli Martin, Park University (MO)
Melanie McGrath, Coker College (SC): Chopin and Freeman
Kathleen Towell, Luther College (IA): Text as a Vehicle of Oppression and Liberation
Naomi Faris, Mariet College (NY): Mixed Race America: Overly Offensive, Covertly Changing
Katie Patterson-Hulett, Dixie State College of Utah (UT): From the Perspective of Barbarians: Kingston’s The Woman Warrior

Concurrent Sessions

H-5. Masculity and Sexuality in American Literature
Saturday 9:30-10:45 Broadway I, Plaza LV
Moderator: Timothy Helege, Western Illinois University (IL)
Chair: Jacqueline DeSanto, William Paterson University of New Jersey (NJ)
Anna Miller, St. Norbert College (WI): Out of the Closet and Into Literature: Homosexual Normalcy in Rubyfruit Jungle
Ethan Knight, Western Illinois University (IL): Identity and Impotence in Alan Moore’s Watchmen
Thomas Boyd, Western Illinois University (IL): Inside Out: Vicarious Existence in Fun Home
Laura Thacker, Kansas State University (KS): The Romance Plot of Masculinity in Giovanni’s Room

H-6. Caught on Film: Outcasts, Rebels, and Heroes
Saturday 9:30-10:45 Broadway II, Plaza LV
Moderator: Jen Peterson, Morningside College (IA)
Chair: Marci Ponder, Morningside College (IA)
Andrew Young, Samford University (AL): What Can You Do When You Have To Be A Man
Hannah Schmitt, St. Norbert College (WI): Castrating Casanova: Sanitizing a Hegemonic Hero
Meagan Gilliland, Samford University (AL): That’ll Be the Day
Caroline Harbin, Samford University (AL): Apocalypse Now: Revisiting and Reenvisioning Meaning

H-7. Young Adult Literature: Talking About Language
Saturday 9:30-10:45 Broadway III, Plaza LV
Moderator: Sara Day, Southern Arkansas University (AR)
Chair: Katharyn Thomann, Westfield State University (MA)
Alexandra Bohannon, University of Central Oklahoma (OK): Blimey! Why Translate Harry Potter into American?
Maggie Olson, Minnesota State University Moorhead (MN): Anti-French Bias in "The Goblet of Fire"
Lauren Posey, University of North Carolina, Wilmington (NC): Becoming Head Bitch: Gossip in Adolescent Girls
Shave Chomp, University of Nebraska, Kearney (NE): Subjectivity and the Witch: Pratchett’s The Wee Free Men

H-8. Original Fiction: Humor
Saturday 9:30-10:45 Galleria I, Ballroom LV
Moderator: Gloria Hochstein, University of Wisconsin-Eau Claire (WI)
Chair: Grant Butterfield, University of Wisconsin, Eau Claire (WI)
Patrick Boyd, Louisiana Tech University (LA): Displacement
Rebekah Brown, Wayland Baptist University (TX): Excerpt from The Blackberry Bushes
Robert Gobel, University of Alabama (AL): Let’s Go On an Adventure
Amanda Buck, Northern Michigan University (MI): The Unofficial Rules Every Grocery Store Cashier Should Know
Erin Stevens, University of Wisconsin, Eau Claire (WI): Chronicles of a Part-Time Waitress

H-9. Original Fiction: Dreams and Disappointments
Saturday 9:30-10:45 Galleria II, Ballroom LV
Moderator: John Zubizarreta, Columbia College (SC)
Chair: Tatiana Flores, Westfield State University (MA)
Jeremy Radford, Mount Olive College (NC): I Dreamed a Dream
Paul Pursell, Park University (MO): Satori 2
Christopher Ross, Fitchburg State College (MA): Echoes and Dreams
Jennifer Murphy, Chatham University (PA): Save the Mural!!
Bradford Avery, Westfield State University (MA): God Isn’t Dead, He’s Retired and Living in Naples
Concurrent Sessions

H-10. Original Poetry: Acknowledgements
Saturday 9:30-10:45  Galleria III, Ballroom LV
Moderator: Brenda Ryan, Northwest Missouri State University (MC)
Chair: Kyrie Bair, Baker University (KS)

Olivier J. Dodge, The College of New Jersey (NJ): A Song for Samuel Clemens
Parker Roth, Baker University (KS): The Pianist in the Practice Room
Deric Sallas, Auburn University, Montgomery (AL): The Death of the Muse
Amber Smith, University of Alabama (AL): Revelations, Nonsense
Cattie-Bree Price, Northwest Missouri State University (MO): Everything Is Fixable

Saturday 9:30-10:45  Parlor B, Ballroom LV
Moderator: Brian Glaser, Chapman University (CA)
Chair: Katherine Hines, Tulane University (LA)

Hannah Bigham, University of Alabama (AL): Composed of Thresholds
Derrick Ortega, Chapman University (CA): Being Sober and Other Experiments
Chloe Kirkpatrick, St. Edward’s University (TX): gay jesus, mouth ajar
Joseph Posey, University of Alabama (AL): Almost, Acquaintance
Daniel O’Brien, SUNY, College at Geneseo (NY): A Kid | Standing with Headphones | Attached to Nothing

H-12. Creative Nonfiction: Spiritual Exploration
Saturday 9:30-10:45  Parlor C, Ballroom LV
Moderator: Sidney Watson, Oklahoma Baptist University (OK)
Chair: Danielle Phillips, University of Dubuque (IA)

Kelsey McFarland, Auburn University, Montgomery (AL): City of Joy
Elvina Meyer, St. Edward’s University (TX): Finding Wonder in the Sinai
Elaine Wilson-Sharp, Dixie State College of Utah (UT): Starving For Salvation
Jordan Enobakhare, George Fox University (OR): Mission

H-13. Creative Nonfiction: The Human Connection
Saturday 9:30-10:45  Salon Ballroom I, ET
Moderator: Andrea Ivanov-Craig, Atusa Pacific University (CA)
Chair: Clinton Winters, Southern Arkansas University (AR)

Levi Holstine, George Fox University (OR): Ponies
Meaghan Clohessy, Chatham University (PA): Revisiting the Laundromat
Jamee Larson, Minnesota State University Moorhead (MN): Afraid of the Light
Chelsea Johnson, Atusa Pacific University (CA): An Independent Woman
Rebekah Jerabek, Northwest Missouri State University (MO): Free Fall

H-14. Roundtable: The Open Toolbox: Using Electronics to Open Literature for Students
Saturday 9:30-10:45  Salon Ballroom II, ET
Moderator: Traci Thomas-Card, Alumni Epsilon

Roundtable Participants:
Bethany Biesinger, Saint Vincent College (PA)
Angela Delfine, Saint Vincent College (PA)
Heidi Hellmuth, Saint Vincent College (PA)

Abstract: Many students need books opened for them through unconventional manners. Technological tools such as Fan Fiction, podcasts, and interactive books with attached playlists and games could serve as innovative components of a lesson plan. The roundtable will introduce such tools for the classroom and potential ways to use them.

H-15. Roundtable: Plain Jane
Saturday 9:30-10:45  Parlor A, Ballroom LV
Moderator: Kevin Stemmler, Clarion University (PA)

Roundtable Participants:
Olivia Ambrose, Clarion University (PA)
Carleigh Boniger, Clarion University (PA)
Courtney Harting, Alvernia University (PA)
Morgan Johnson, Southern Arkansas University (AR)
Erin Kelley, Clarion University (PA)
Katie Pagano, University of Pittsburgh, Greensburg (PA)
James Schlag, Southern Arkansas University (AR)

Abstract: This roundtable discussion will focus on the 200th birthday of the publication of Pride & Prejudice and the continuing growth of Jane Austen’s popularity. The participants will discuss the ways contemporary audiences manage to remain true to the narrative elements of Austen’s more traditional fiction. Participants may discuss how the introduction of vampires and zombies have altered Austen’s text in only minor ways; how Austen’s texts are adapted to film and to Bollywood culture; how current students celebrate Austen texts beyond the classroom; how Austen SHOULD be taught in the high school and college curriculum; etc.

H-16. Poetry Writing Workshop: Open Words: Diction and the Pliable Poem
Saturday 9:30-10:45  Broadway IV, Plaza LV

Presenters: Gary Dyp, North Central University (MN)
Chair: Brian Hartt, Eastern ASR, The College of New Jersey (NJ)

For this workshop, bring a poem you’re working on or just show up with a desire to write. We’ll examine micro-revision, studying specific words in a poem and how replacing them or enhancing their relationships with other words can improve the poem. You’ll leave the workshops with several drafts, a list of questions, and the ability to remodel your poems through intensive revision.
Concurrent Sessions

Session J: Saturday, March 23, 11:00-12:15 p.m.

J-1. Restoration/18th Century British Literature
Moderator: Shanin Schroeder, Southern Arkansas University (AR)
Chair: Jennifer Magaña, Alumni Epilon

J-2. Austen and Bronte
Moderator: Andrea Ivanov-Craig, Atusa Pacific University (CA)
Chair: Laura Stevens, East Texas Baptist University (TX)

J-3. Dilemmas in 20th Century American Literature
Moderator: Christy Rieger, Mercer University (PA)
Chair: Brian Hartt, The College of New Jersey (NJ)

J-4. A Close Look at 20th Century American Classics
Moderator: Karlyn Crowley, St. Norbert College (WI)
Chair: Mara Hartnell, East Texas Baptist University (TX)

J-5. Applied Critical Theory
Moderator: Dorothy Robbins, Louisiana Tech University (LA)
Chair: Emma Riel, St. Norbert College (WI)

J-6. World Literature Sampler
Moderator: Glen Brose, Westfield State University (MA)
Chair: Nadia Burksdale, University of Alabama (AL)

J-9. Original Fictions: Unconventional
Moderator: Carrie Fitzpatrick, Alvernia University (PA)
Chair: Ian Wolf, Central Michigan University (MI)

J-10. Original Fiction: Tough Times
Moderator: Elizabeth Starr, Westfield State University (MA)
Chair: Aaron Rothenberger, University of Nebraska, Kearney (NE)

J-1. Restoration/18th Century British Literature
- Jennifer Downs, Samford University (AL): Mrs. Kearney's Obsession: Trauma, Identity, and Control in "A Mother"
- Garrett Corpier, University of Nebraska, Kearney (NE): Faulkner's "Pantaloon in Black": Fringe Stories
- Dorothy Robbins, Louisiana Tech University (LA): The Aesthetics of Opposition in The Moviegoer

J-2. Austen and Bronte
- Hannah Bingham, Oklahoma Christian University (OK): Tristram O'Horseback
- Hannah Hankins, Dixie State College of Utah (UT): Beware of Jane Eyre: Don't Believe All She Says

J-3. Dilemmas in 20th Century American Literature
- Shannin Schroeder, Southern Arkansas University (AR):
- Hannah Bingham, Oklahoma Christian University (OK): Tristram O'Horseback
- Megan Bruening, Roanoke College (VA): Producing Text and Desire in Megan Bruening
- Laura Stevens, East Texas Baptist University (TX): Poetic Justice

J-4. A Close Look at 20th Century American Classics
- Mariah Mcguire, St. Norbert College (WI): Happiness on the Lesbian Continuum in
- Kiera Durfee, Cedarville University (OH): Ezra Pound and the Myth of the Modern Woman
- Roksolana Sheverack, University of Wisconsin, Eau Claire (WI): Prey

J-5. Applied Critical Theory
- Casey Brown, Cameron University (OK): Steering Your Education: Claiming Cultural Capital
- Erika Larsen, Alumni Epilon: Hinging Brick’s Unhinged Sexuality in Cat on a Hot Tin Roof
- Jennifer Downs, Louisiana Tech University (LA): The Aesthetics of Opposition in The Moviegoer

J-6. World Literature Sampler
- Jamie Faulkner, Westfield State University (MA): An Open Book for Many Cultures: Shaun Tan’s The Arrival
- Andrea Ivanov-Craig, Atusa Pacific University (CA): Prey

J-9. Original Fictions: Unconventional
- Casey Milliken, University of North Carolina, Wilmington (NC): Signification of Sex and Transference of Phallus
- Elizabeth Starr, Westfield State University (MA): Another Love Story...
**Concurrent Sessions**

**J-11. Original Fiction: Actions Have Consequences**  Saturday 11:00-12:15  Parlor C, Ballroom LV  
Moderator: Sherri Craig, Southeastern Louisiana University (LA)  
Chair: Amber Silvers, Southeastern Louisiana University (LA)  

Kimberly Landry, Southeastern Louisiana University (LA): That's What Good People Do  
Emily Kriefle, University Of Evansville (IN): Crossing the Road  
Angie Drennen, University of Wisconsin, River Falls (WI): Last Man Standing  
Crystal Kloth, University of Wisconsin, Eau Claire (WI): The Willow Tree  
Kaitlyn Darveau, University of Nebraska, Kearney (NE): Stealing Orchids  

**J-12. Original Fiction: Remembrances**  Saturday 11:00-12:15  Salon Ballroom I, ET  
Moderator: Peter Scholl, Luther College (IA)  
Chair: Molly Hynn, Collin College (TX)  

Lauren Nielsen, Luther College (IA): We Lived In The Night  
Tessa Gilles, Clarion University (PA): Touch Memory  
Kathryn Attinello, Ramapo College of New Jersey (NJ): Seeing  
Emma Dickerson, University of Alabama (AL): Bees  

**J-13. Original Poetry: On the Human Condition**  Saturday 11:00-12:15  Salon Ballroom II, ET  
Moderator: Gary Tandy, George Fox University (OR)  
Chair: Teresa Morse, Baker University (KS)  

Cameron Bushy, St. Edward’s University (TX): Savage Hunt and Gather  
Kristine Steedum, Missouri Southern State University, Joplin (MO): In Humanity  
Charis Moriarty, George Fox University (OR): Life’s Simple Thoughts  
Rachel Brashear, Arkansas Tech University (AR): Shriek  
Kirsti Isokungas, University of Massachusetts, Lowell (MA): North of the Quabbin  

**J-14. Roundtable: Using Ex Libris to Teach a Literary Narrative**  Saturday 11:00-12:15  Salon Ballroom III, ET  
Moderator: Kathy Nixon, American University of Kuwait (KU)  
Roundtable Participants:  
Allie Barlow, Minnesota State University Moorhead (MN)  
Jamee Larson, Minnesota State University Moorhead (MN)  
Whitney Walters, Minnesota State University Moorhead (MN)  

Abstract: This panel will focus on using Ex Libris to teach a literary narrative essay to English Composition students. We will address what a literary narrative is, literary techniques which can be utilized, and the temptation to embellish nonfiction essays. Brainstorming and prewriting activities will be explored. Audience participation is expected.
## Concurrent Sessions

**K-3. Common Reader and the Open Book**
**Saturday 2:00-3:15 Council Suite, 3rd floor**
**Moderator:** Sharron Schroeder, Southern Arkansas University (AR)
**Chair:** Ajay Al-Bloushi, American University of Kuwait (KU)
**Chloe Arnett, University of Alabama (AL): From My Library: Expounding and Commenting on Ex Libris**
**Joseph Gamble, University of Alabama (AL): Of Reading**
**Michael Prince, Metropolitan State University of Denver (CO): Affliction: Three Short Essays**
**Nicholas Todd, Louisiana Tech University (LA): Retaking Freedom**
**Megan Crutchfield, University of Alabama (AL): The Mating Trap: Reading a Beauvoirian Impasse in A Streetcar Named Desire**
**K-4. Race in America**
**Saturday 2:00-3:15 Forum Suite, 3rd floor**
**Moderator:** Jerome Burns, Marian University (WI)
**Chair:** Kathryn Barsevich, Springfield College (MA)
**Kelli Martin, Park University (MO): Silko: Transcending Stereotypes or Reinforcing?**
**Megan Burr, Samford University (AL): What Makes A "True Outsider"**
**Matthew Burchanowski, Furman University (SC): Color the World!**
**Allison Hebert, Louisiana Tech University (LA): Like a Tree’s Identity in Search for its Roots in Morrison’s Song of Solomon**
**Kelli Martin, Park University (MO): Of Reading**
**K-5. American Cultures**
**Saturday 2:00-3:15 Broadway I, Plaza LV**
**Moderator:** Lauren Alleyne, University of Dubuque (IA)
**Chair:** Jonathan Howard, Liberty University (VA)
**Chasity Kennedy, Concord University (WV): The Midwife’s Tale: Reclaiming Mountain Culture Naturally**
**Tara Lovdahl, St. Norbert College (WI): Female Solidarity in Smelley’s Daughter of Earth**
**Megan Power, Westminster College (PA): Southern Family and Culture in A Strettcar Named Desire**
**Megan Crutchfield, Mississippi State University (MS): The Southern Grotesque: More than just Southern**
**K-6. World and Popular Literature**
**Saturday 2:00-3:15 Broadway II, Plaza LV**
**Moderator:** George Dorrill, Southeastern Louisiana University (LA)
**Chair:** Erika Larsen, Alumni Epsilon
**Katherine Williams, Arkansas Tech University (AR): Animal and Machine Metaphors in All Quiet on the Western Front and Acker’s 9**
**Lauren Fowler, Concord University (WV): “Truly Two”: The Glorification of Social Deviance**
**Victoria Gore, Southeastern Louisiana University (LA): A Thread of Commonality in “Araby” and A Raisin in the Sun**
**Cody McConnell, Clarion University (PA): What is Magical Realism? A Matter of Perception**
**K-7. Teaching Practices, Pedagogy, Possibilities**
**Saturday 2:00-3:15 Broadway III, Plaza LV**
**Moderator:** Ty Hawkins, Walsh University (OH)
**Chair:** Amber Smith, University of Alabama (AL)
**Parker Worden, Northwest Missouri State University (MO): Too Good for Dystopia**
**Emilee Ruhland, North Dakota State University (ND): Writing in the Classroom**
**Megan Morrison, Walsh University (OH): Educating Students on the Individuation Process**

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**K-6. Original Drama Lessons**
**Saturday 2:00-3:15 Galleria II, Ballroom LV**
**Moderator:** Gary Dog, North Central University (MN)
**Chair:** KenaKyle, Southwestern Oklahoma State University (OK)
**Joseph Gerlick, Metropolitan State University of Denver (CO): A Tug-of-War**
**Dana Eckstein, University of Hartford (CT): Programming for Language**
**Colleen Kellog, Metropolitan State University of Denver (CO): Coming to Being**
**Roberto Martinez, Alumni Epsilon: Life Lessons: How To Write An Academic Paper**

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**K-9. Original Fictions Open Book**
**Saturday 2:00-3:15 Galleria I, Ballroom LV**
**Moderator:** Robert Crafton, Slippery Rock University (PA)
**Chair:** Mackenzie Myers, Northern Michigan University (MI)
**Jennifer Cline, Azusa Pacific University (CA): Noriane**
**Andrea Walker, Western Michigan University (MI): The Missionary Position**
**Debra Logan, University of Alabama (AL): Inking**
**Jeffrey Warnold, Arkansas Tech University (AR): Till Human Voice Wake Us**

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**K-10. Original Fictions Gender and Sexuality**
**Saturday 2:00-3:15 Galleria III, Ballroom LV**
**Moderator:** Sarah Dangelantoni, Franklin Pierce University (NH)
**Chair:** Pam Howe, SUNY, College at Geneseo (NY)
**Alexander Daley, California Lutheran University (CA): Ironwood and Silver Bells**
**Dana Johnson, Central Michigan University (MI): The Girls**
**Ruth Stamper, Missouri Southern State University, Joplin (MO): Journeys End**
**Joshua Napier, University of Central Oklahoma (OK): My Path to San Francisco**

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**K-11. Original Poetry Touching the Senses**
**Saturday 2:00-3:15 Broadway IV, Plaza LV**
**Moderator:** Judit John, Missouri State University (MO)
**Chair:** Jennifer McCurdy, Mercyhurst University (PA)
**Ariel VandenBosch, Central Michigan University (MI): Bitter Piece of Flesh**
**Linnie Nelson, North Dakota State University (ND): Flight from a Burning Tree**
**Katein Colby, Baker University (KS): Olive Branch**
**Megha Pai, University of Pittsburgh, Greensburg (PA): Tornados Sprout from the Lake of Existence**
**Elizabeth Branch, University of Alabama (AL): Hunger**

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**K-12. Original Poetry Reflections**
**Saturday 2:00-3:15 Salon Ballroom I, ET**
**Moderator:** Michael Kearns, University of Southern Indiana (IN)
**Chair:** Morgan Johnson, Southern Arkansas University (AR)
**Jonathan Devin, Liberty University (VA): Berkshire Reflections and Local Revolutions**
**Christopher Miller, Western Michigan University (MI): Not the Destination...**
**Anna Shetter, University Of Evansville (IN): Poems About Home**
**Will Gillette, University of Alabama (AL): Inhale This Dandelion**
**Aaron Schott, Pepperdine University (CA): Three Boulders in the Dark Grass**
Abstract:
This roundtable discussion will explore the physical, intellectual, and sexual retaliation of female characters in Western literature throughout the ages. We will begin by discussing the women in medieval literature and open the discussion to include women from all eras.

Roundtable Participants:
Bridie MacDonald

Moderator:
Nicole Godard

K-15. Roundtable: Sharing Stories of Skill
Building Workshop, by Tania Richter

Abstract:
Learn the basic techniques used to create fantastical worlds of your own! This workshop will teach the essentials of individual world building while creating a shared fantasy world that will be later posted online for communal use by all participants.

Roundtable Participants:
Bridie MacDonald, Central Michigan University (MI)
August Orlov, Central Michigan University (MI)
Chelsea Pine, Central Michigan University (MI)
Justin Wizard, Central Michigan University (MI)
Ian Wolf, Central Michigan University (MI)

Moderator:
Nicole Spafring, Central Michigan University (MI)

K-16. Roundtable: Female Retaliation in Literature
Moderator: Glen Brester, Westfield State University (MA)

Roundtable Participants:
Jamie Faulkner, Westfield State University (MA)
Nicole Godard, Westfield State University (MA)
Kyle Johnston, Westfield State University (MA)
Jim Madigan, Westfield State University (MA)

Abstract:
This roundtable discussion will explore the physical, intellectual, and sexual retaliation of female characters in Western literature throughout the ages. We will begin by discussing the women in medieval literature and open the discussion to include women from all eras.

K-17. SKD Faculty Sponsor Meeting
Saturday 2:00-3:15 Parlor C, Ballroom LV

Moderator:
Suey Bartlett, Fort Hays State University (KS)
Chair:
Sheri Bedore, Fort Hays State University (KS)

Angel Delfine, Saint Vincent College (PA): The Religion Essay
Heather Herbert, Darton College (GA): Bloodline
Rachael Fowler, University of South Alabama (AL): Measuring Life
Katie Hansen, Minnesota State University Moorhead (MN): New Memories: Reminder of Old
Rebecca Edgren, Union University (TN): Babel
Index: Presenters and Roundtable Participants

Brauning, Megan (Bournemouth College, VA): J-1
Brath, Katelyn (The College of New Jersey, NJ): H-1
Buck, Amanda (Northern Michigan University, MI): H-8
Buck, Amy (Georgia Regents University, GA): F-6
Burns, Kaysie (Northwest Nazarene University, ID): A-15
Burchanoski, Matthew (Furman University, SC): K-4
Burkhard, Thoros (Northern Michigan University, MI): A-9
Burr, Megan (Samford University, AL): K-4
Busby, Cameron (St. Edward’s University, TX): J-13
Byrd, Antonio (Auburn University, Montgomery, AL): F-8
Camacho, Kelsey (Elon University, NC): G-14
Cardwell, Tasha (Park University, MO): M-6
Carlsen, Felixia (Sacred Heart University, CT): K-1
Carter, Julie (Notre Dame of Maryville University, MD): G-11
Castle, Jordan (University of San Francisco, CA): D-13
Catlan, Alyson (Assumption College, MA): G-7
Cavruno, Karrin (Alumni Epsilon): G-14
Cheramdaro, Brittny (The College of New Jersey, NJ): G-5
Chlebowski, Rachel (The College of New Jersey, NJ): B-7
Chion, Hannah (The College of New Jersey, NJ): B-6
Christensen, Eve (Luther College, IA): C-5
Chvala, Ted (Montana State University, Bozeman, MT): D-1
Ciulla, Jessica (Alvernia University, PA): C-8
Clark, Hannah (Chadron State College, NE): C-9
Clasen, Jennifer (University Of Evansville, IN): A-11
Clime, Jennifer (Arizona Pacific University, CA): K-9
Clippey, Megan (Chatham University, PA): H-13
Coker, Jonathan St. Edward’s University, TX): G-12
Colby, Katelyn (Baker University, KS): J-1
Collins, Brittny (University of Scranton, PA): D-8
Contos, Christina (Saint Louis University, FL): E-3
Cook, Ashley (Slippery Rock University, PA): C-4
Cook, Brian (Utah State University, UT): E-12
Cook, Christopher (Southeastern Louisiana University, LA): B-14, D-15, J-15
Cook, DaQuan Lee (Westfield State University, MA): B-12
Cook, Jose (Dixie State College of Utah, UT): C-3, F-15
Corbott, Maura (Assumption College, MA): G-5
Corley, Blakinnon (University of Arkansas, Fort Smith, AR): B-16
Coro, Gabriella (Berry University, GA): D-2
Cortes, Samuel (University of North Texas, TX): F-11
Corporer, Garrett (Ohio Nazarene University, IL): J-5
Correll, Rachel (Park University, MO): F-13
Corso, Carsi (Notre Dame of Maryland University, MD): A-10
Cote, Lauren (Fitchburg State College, MA): B-3
Craig, Sherr (Southernmost University, TX): D-15, J-15
Coven, Robert (Westminster College, PA): C-11
Cross, Randy (Callow Community College, AL): F-16
Custen, Megan (Mississippi State University, MS): K-5
Cummings, Kaila (Westfield State University, MA): J-10
Cuomo, Alicia (The College of New Jersey, NJ): G-12
Curlett, Jessica (Dominican University of California, CA): C-12
Curlin, Jason (Oakland University of Texas, TX): A-9
Copelin, Marie ( Pace University, New York, NY): F-9
Dahl, Jenny (Alaska Christian College, AK): B-12
Dahliuker, Danielle (Morningside College, IA): D-13
Dak, Jacob (Alaska Christian College, AK): F-1
Daley, Alexander (California Lutheran University, CA): K-10
Darvasos, Kaitlyn (University of Nebraska, Kearney, NE): J-11
Davis, Joseph (Minot State University, ND): A-11
Denton, Sarah (Alumni Epsilon): A-7
Dean, Joel (Alaska Christian University, AK): A-9
Delfine, Angela (Saint Vincent College, PA): H-14, K-13
Dennan, Douglas (University of Alabama, AL): C-15, H-1
Derby, Philip (Northwest Nazarene University, ID): A-15
Dering, Cameron (The College of New Jersey, NJ): C-6
Devon, Jonathan (Liberty University, VA): K-12
Dickerson, Emma (University of Alabama, AL): J-12
Dionne, Maryellen (California State University, Fullerton, CA): D-3
Dodge, Oliver J. (The College of New Jersey, NJ): H-10
Dore, Gary (North Central University, MN): E-16, H-16
Dorrill, George (Southeastern Louisiana University, LA): B-14
Downs, Jennifer (Louisiana Tech University, LA): J-5
Dracos, Anne (Fort Hays State University, KS): J-8
Drenn, Angie (University of Wisconsin, River Falls, WI): J-11
Duffy, Jennifer (University of Central Oklahoma, OK): H-1
Dolin, Juton (Northeast Missouri State University, MO): E-12
Downs, Elizabeth (Western Illinois University, IL): D-3
Durkee, Robert (Southern Utah State University, UT): F-8
Durrell, Kiera (Dixie State College of Utah, UT): F-15, J-2
Durrill, Molly (Alaska Christian University, AK): G-3
Eckstein, Dana (University of Hartford, CT): K-8
Edgren, Rebecca (Unions University, TN): N-13
Ellison, Madison (Maryvale College, TN): F-4
Emery, Alexander (University of Nebraska, Kearney, NE): C-10
Enochukwu, Jordan (George Fox University, OR): H-12
Erickson, Micki (Dixie State College of Utah, UT): C-8
Erickson, Caitlin (Utah State University, UT): G-12
Estrella, Carolina (University of California, CA): C-15
Etalskam, Heather (Alumni Epsilon): D-13
Farhat, Razan (American University of Kuwait, KU): K-6
Farris, Naomi (Marist College, NY): H-4
Fausbauer, Corrie (Chapman University, CA): B-5
Fiscaletti, Karolinn (Nebraska Wesleyan University, NE): F-12
Fitzpatrick, Shawn (The College of New Jersey, NJ): B-4
Flett, Deibah (Brown College, FL): A-12
Flynn, Molly (Collins College, TX): B-10
Fowler, Lauren (Concord University, WV): K-6
Fowler, Rachel (University of South Alabama, AL): K-13
Francis, Mia (Tulane University, LA): E-13
Franklin, Alexandrea (The University of Alabama, AL): F-14
Fregeau, Steven (Walsh University, OH): C-3
Funk, Chelsey (Utah State University, UT): A-14
Gallbraith, Briana (University of Wisconsin, Eau Claire, WI): G-11
Gallagher, Andy (The College of New Jersey, NJ): E-7
Galo, Sarah (Ramapo College of New Jersey, NJ): D-5
Gambla, Joseph (University of Alabama, AL): A-12, F-14, K-3
Gaynor, Lauren (Westminster College, PA): G-6
Geiger, Bethany (Samford University, AL): E-1
Gendreau, Miranda (Arkansas Tech University, AR): J-7
Genn, Chris (Southernmost University, LA): D-15
George, Joelie (Ohio Northern University, OH): D-2
Gerrick, Joseph (Metropolitan State University of Denver, CO): K-8
Germenis, Matthew (University of South Carolina, USA): F-12
Giff, Rachel (Walsh University, OH): A-2
Gilbert, Kristen (Notre Dame of Maryville College, MD): D-7
Gillins, Texas (Clintion University, PA): J-12
Gilllette, Will (University of Alabama, AL): C-15, K-12
Gilliland, Megan (University of Alabama, AL): H-7
Gimmer, Rachel A. (St. Norbert College, WI): J-3
Gindler, Brenton (University Of Evansville, IN): G-3
Givhan, Virian (University of Alabama, AL): D-10
Goble, Robert (University of Alabama, AL): H-8
Godin, Nicole (Westfield State University, MA): K-16
Gold, Roben (The College of New Jersey, NJ): G-8
Goodwin, Jordan (Arkansas Tech University, AR): B-6
Gore, Victoria (Southeastern Louisiana University, LA): K-6
Gosztolya, Adrienne (Ethusa College, NY): D-3
Granger, Gena (Northern Michigan University, MI): E-11
Grage, Taylor (Stephens College, MO): D-14, E-10
Grapppe, Lillian (Louisiana Tech University, LA): B-1
Gren, John (University of Texas, TX): J-10
Greer, Justin (Southeastern Louisiana Univer., LA): A-7, B-14, D-15, J-15
Greuell, Madeleine (Notre Dame of Maryville University, MD): C-11
Index: Presenters and Roundtable Participants

McGough, Kellie (University of Pittsburgh, Pennsylvania, PA): F-13
McGraith, Melanie (Cooper College, SC): H-4
McGuire, Mariah (Dominican University of California, CA): J-2
McLaughlin, Rebecca (Bridgewater State University, MA): E-15, H-3
McPhillips, Lacee (University of Nebraska, Kearney, NE): D-10
Medici, Kirsten (Westminster College, PA): B-9
Mershad, Michelle (Mercer University, GA): A-5
Merrilla, Kathryn (Westminster College, PA): F-4
Meyer, St. Edward's University, TX): D-12
Midknight, Zachariah (George Fox University, OR): B-12
Miller, Bertha (Ohio Baptist University, OK): B-3
Miles, Maja (Southern Arkansas University, AR): E-9
Miklovic, Andrew (University of Scranton, PA): B-11
Miller, Anna (St. Norbert College, WI): H-5
Miller, Christopher (Western Michigan University, MI): K-12
Miller, Lynneth (Ohio Christian University, OH): E-2
Mills, Tara (Bennett College for Women, NC): F-11
Milliken, Casey (University of North Carolina, Wilmington, NC): C-6
Mitchell, Kaitlyn (Western Michigan University, MI): F-2
Moffett, Choir (Southern Adventist University, TN): D-7
Moehl, Kathryn (Purdue University, CA): E-5
Monteau, Nancy (Bolton High School, LA): C-16, G-16
Montgomery, Tanya (St. Norbert College, WI): K-2
Morse, Teresa (Baker University, KS): G-13
Morrise, Timothy (Southern Adventist University, TN): D-7
Pedersen, Jenna (Ohio Christian University, OH): F-1
Pederson, Carley (Elbert University, VA): F-7
Myers, Anna (Baker University, KS): B-5
Myers, Elise (Texas State University, TX): J-6
Myers, Mackenzie (Northern Michigan University, MI): D-9
Nannia, Kimberly (Sacred Heart University, CT): B-6
Napier, Joshua (University of Central Oklahoma, OK): K-10
Natri, Nicole (Saint Leo University, FL): G-1
Nazir, Natalie (The College of New Jersey, NJ): B-7
Nelis, Joe (Indiana University of Pennsylvania, PA): F-10, G-15
Nelson, Linnea (North Dakota State University, ND): K-11
Nevius, Mandy (Ohio Christian University, OH): G-10
Nichole, Chelsea (Northwest Missouri State University, MO): C-9
Nisbet, Klas (University Of Evauenice, D): J-6
Nisbet, Lauren (Luther College, IA): J-12
Nolten, Corinne (University of Scranton, PA): A-1
Oakley, Cameron (Morningside College, IA): G-7
O'Brien, Daniel (SUNY, College at Geneseo, NY): H-11
Olmedo, Emily (SUNY, College at Geneseo, NY): E-7
Olsen, Aubrie (Dixie State College of Utah, UT): C-9
Olson, Maggie (Minnesota State University Moorhead, MN): H-7
O'Malley, Michael (Union University, TN): A-9
Opoku, Morgan (University of Southern Indiana, IN): A-12
Orlow, August (Central Michigan University, MI): D-10, K-15
Ortega, Derrick (Chapman University, CA): H-11
Pacini, Mike (Central Michigan University, MI): B-8, E-14
Pai, Megha (University of Pittsburgh, Pennsylvania, PA): K-11
Palermi, Gregory (SUNY, College at Geneseo, NY): A-8
Palmer, Leah (Ohio Christian University, OH): B-10
Pannell, Robert (Missouri Valley College, MO): D-5
Parrish, Caroline (Shippensburg University, PA): G-2
Patterson-Halliet, Katie (Dixie State College of Utah, UT): F-15, H-4
Payne, Austin (Southern Louisiana University, LA): J-15
Peacock, Emily (University of Arkansas - Fort Smith, AR): A-16
Peardon, David (University of Nebraska, Kearney, NE): G-7
Pederse, Jenna (Ohio Christian University, OH): F-1
Index: Presenters and Roundtable Participants

Pellin, Brooke (Dominican University of California, CA): B-9
Pellitieri, Amy (Southern Appalachian Louisiana University, LA): G-5
Peterson, Danu (Oliver Nazeen University, IL): G-10
Peterson, Jennifer (University of Arkansas, Fort Smith, AR): B-16
Pfeifer, Virginia (Columbia College, South Carolina, SC): C-10
Phifer, Daniel (Park University, MO): F-9
Phillips, Danielle (University of Dubuque, IA): A-13
Pine, Chelsea (Central Michigan University, MI): E-11, K-15
Pitman, Grace (Stephen College, SC): F-12
Platen, Monica Se Norbert College, WI): G-4
Poche, Jillian (Tulane University, LA): D-12
Poland, Renee (University of North Carolina, Wilmington, NC): A-5
Pomeroy, Cheryl (Central Michigan University, MI): A-12
Poule, Megan (McNeese State University, LA): A-3
Posey, Joseph (University of Alabama, AL): H-11
Posey, Lauren (University of North Carolina, Wilmington, NC): H-7
Power, Megan (Westminster College, PA): K-3
Price, Carlie-Bee (Northwest Missouri State University, MO): H-10
Primrose, Jamie (The College of New Jersey, NJ): B-7
Prince, Michael (Metropolitan State University of Denver, CO): K-3
Prouse, Chelsea (Abilene University, PA): C-13
Putnors, Allison (University of Wisconsin, Eau Claire, WI): E-12
Pugh, Brandi (University of Pikesville, KY): B-13
Purcell, Paul (Park University, MO): H-9
Pyron, Victoria (North Central University, MN): E-13
Radcliff, Jeremy (Mount Olive College, NC): H-9
Ramsey, Charita (University of Nebraska, Kearney, NE): J-9
Rams, Christiana (Alma College, MI): E-1
Raud, Danielle (Ramapo College of New Jersey, NJ): B-12
Reel, Caroline (Ohio Christian University, OH): B-5
Renn, Danielle (Dominican University of California, CA): G-3
Remik, Alexandra (Duquesne University, PA): B-3
Richard, Alice (Alma College, MI): G-5
Richter, Tania (Alma University, PA): D-8, K-14
Riedel, Gayle (Chico State University, CA): E-4
Riehl, Emma St. Norbert College, WI): C-7
Roberts, Beckey (William Woods University, MO): B-10
Rodriguez, David (Stamford University, AL): B-2
Rodriguez, Deanna (Texas State University, TX): D-4
Romeo, Erin (Metropolitan State University of Denver, CO): A-4
Ross, Christopher (Fitchburg State College, MA): H-9
Roth, Parker (Baker University, KS): H-10
Rothenberg, Emily (Texas State University, TX): C-6
Ruthenberger, Aaron (University of Nebraska, Kearney, NE): A-10
Ruhlman, Erik (North Dakota State University, ND): K-7
Sadler, Justin (Penn State Altoona, PA): D-11
Russell, Margaret (Alma University, MI): C-17
Salasii, Justina (University of Louisiana, Monroe, LA): J-7
Sallas, Deric (Austin College, TX): M-10
Sabermini, Gabriella (The College of New Jersey, NJ): B-6
Sam, Sam (University of Dubuque, IA): J-8
Sant Anna, Jennifer (Sacred Heart University, CT): C-7
Santamoura, Joanna (Sancta Clara University, CA): B-8
Sarkar, Stephanie (Columbia University, South Carolina, SC): A-10
Savage, Jon (University of North Texas, TX): G-5
Schall, Jonathan (University of Scranton, PA): H-3
Schuburck, Alexi (Stephen's College, MO): D-2
Schlag, James (Southern Adventist University, AR): A-11, H-15
Schmeltz, Hannah (St. Norbert College, WI): H-6
Schneck, Erika (Alma College, MI): C-10
Schott, Aaron (Purdue University, CA): E-12
Schuenemann, Kimberly (Alma University, OH): C-17
Schubes, Erik (The College of New Jersey, NJ): E-4
Schultz, Greta (University of Wisconsin, Eau Claire, WI): F-2
Schlegel, Matthew (Montana State University, Bozeman, MT): G-11
Scinto, Sarah (King's College, PA): B-11
Scott, McKee (Alma University, Michigan, MI): D-8
Scott, Sean (Dixie State College of Utah, UT): C-9
Seamons, Karla (Dixie State College of Utah, UT): D-13
<table>
<thead>
<tr>
<th>Name</th>
<th>University/State University, City, State</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stammer, Sara Ashley</td>
<td>The College of New Jersey, NJ</td>
<td>G-8</td>
</tr>
<tr>
<td>Smith, Smith</td>
<td>North Central University, MN</td>
<td>E-8</td>
</tr>
<tr>
<td>Smith, Smith</td>
<td>Union University, TN</td>
<td>F-11</td>
</tr>
<tr>
<td>Smith, Smith</td>
<td>University of Alabama, AL</td>
<td>H-14</td>
</tr>
<tr>
<td>Smith, Smith</td>
<td>University of Florida, FL</td>
<td>G-8</td>
</tr>
<tr>
<td>Smith, Smith</td>
<td>University of Alabama, AL</td>
<td>C-11</td>
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<td>University of Alabama, AL</td>
<td>B-10</td>
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<td>University of Alabama, AL</td>
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<td>University of Alabama, AL</td>
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<td>University of Alabama, AL</td>
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<td>Smith, Smith</td>
<td>University of Alabama, AL</td>
<td>C-4</td>
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<td>University of Alabama, AL</td>
<td>M-11</td>
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<td>Smith, Smith</td>
<td>University of Alabama, AL</td>
<td>L-11</td>
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Index: Session Moderators

Aciq, Michel (Auburn University at Montgomery, AL): D-8, F-8
Alleyne, Lauren (University of Dubuque, IA): A-13, K-3
Angel, Laury (Collin College, TX): B-10
Armstrong, Rhonda (Georgia Regents University, GA): D-7, F-6
Aspinall, Dana (Alma College, MI): C-5, F-2
Barlett, Lexey (Fort Hays State University, KS): J-8, K-13
Bashur-Boudia, Elia (Univ. of PimilBio at Greensburg, PA): G-11, J-15
Bianchi, Ariana (Bowling Green State University, OH): B-3, E-12
Brewster, Glen (Westfield State University, MA): F-7, J-6, K-16
Buck, Pamela (Sacred Heart University, CT): B-6, K-1
Burns, Jerome (Marian University, WI): C-17, K-4
Clark, Judith (Stephens College, MO): D-2, F-12
Comeford, Ami (Dixie State College of Utah, UT): F-15, G-4
Crafton, Robert (Slippery Rock University, PA): G-7, K-9
Craig, Sherri (Southeastern Louisiana University, LA): B-14, J-11
Crowley, Karlyn (St. Norbert College, WI): C-8, J-4
Dangelantonio, Sarah (Franklin Pierce University, NH): A-6, C-7, K-10
De Leo, Beth (Alvernia University, PA): A-3, G-7, H-2
Derenis, Larry (Clarion University, PA): A-5, F-3
Dep, Gary (North Central University, MN): C-12, K-8
Dorrill, George (Southeastern Louisiana University, LA): C-6, K-6
Fischer, Benjamin (Northwest Nazarene University, ID): A-15, G-9
Fingarpatrick, Carrie (Alvernia University, PA): C-13, J-9
Gholson, M. Rachel (Missouri State University, MO): C-10, H-11
Glaser, Brian (Chapman University, CA): B-5, H-11
Gregg, Martha (Northwest Missouri State University, MO): F-13, H-11
Graham, Shane (Utah State University, UT): A-14, D-12, E-12
Griffith, Sarah (University of Arkansas, Fort Smith, AR): A-8, B-16, C-1
Hait, Christine (Columbia College, SC): A-10, G-13
Halebski, Judy (Dominican University of California, CA): B-9, G-3
Hawkins, Ty (Wash University, OH): A-2, K-7
Helfric, Timothy (Western Illinois University, IL): D-3, H-5
Hohs, B. Lee (Saint Leo University, FL): E-3, G-1
Hochstein, Gloria J. (Univ. of Wisconsin, Eau Claire, WI): D-16, H-8, J-16
Jaslow-Craig, Andrea (Atuna Pacific University, CA): E-9, H-13, J-2
Johnson, Judith (Missouri State University, MO): D-4, K-11
Johnson, William C. (Sigma Tau Delta Executive Director): H-1
Kearns, Michael (University of Southern Indiana, IN): B-8, K-12
Kerrigan, John (Rockhurst University, MO): A-7, L-7
Lang, Jeanne (Univ. State Alcoona, PA): D-11
Larkin, Lesley (Northern Michigan University, MI): B-13, E-10
Larrigue, Rebecca (Springfield College, MA): F-13
Lawrence, Linda (University of Arkansas, Fort Smith, AR): A-16, C-5
Miller, Carl (University of Alabama, AL): C-15, F-14
Miller, Lee (Chadron State College, NE): B-2, C-9
Morgan, Greenslade (Montana State Univ., Bozeman, MT): C-11, G-12
Murray, Rebecca (Southeastern Louisiana University, LA): D-15, H-3
Nunes, Karie (American University of Kuwait, KU): E-6, J-14
Peacock, Jon L. (Alumnu of Long Island Univ. Brooklyn, NYS): D-6, G-15
Pennington, John (St. Norbert College, WI): D-5, E-5
Peterson, Jen (Morningside College, IA): D-13, H-6
Poe, Deborah (Pace University, Pleasantville, NY): B-4, K-2
Raece, Susan (Portland State University, OR): A-1, D-10
Rieger, Christy (Marymount University, VA): F-1, J-3
Robbins, Dorothy (Louisiana Tech University, LA): B-1, J-3
Ryan, Brenda (Northwest Missouri State University, MO): G-10, H-10
Schof, Diana (Luther College, IA): C-4, H-4
Schof, Peter (Luther College, IA): E-1, J-12
Scholz, Paul (American University, Washington, DC): A-11, E-11, J-11, K-3
Sears, Jude (Collins College, Spring Creek Campus, TX): E-8
Sellgren, J.D. (Alvernia University, PA): B-15
Shannon, Ed (Ramapo College of New Jersey, NJ): E-7
Sherve, Margaret (Mornet State University, ND): E-2, F-4
Smith, Julianne (Pepperdine University, CA): F-5, G-6
Spathos, Nicole (Central Michigan University, MI): D-14, K-15
Stanley, Roger (Union University, TN): A-9, C-2, F-10
Starr, Elizabeth (Westfield State University, MA): B-11, J-10
Steinberg, Diane (The College of New Jersey, NJ): A-8, D-1, G-8
Steinberg, Kevin (Clairion University, PA): A-4, F-11, H-15
Tandy, Gary (George Fox University, OR): B-12, J-13
Thomas-Card, Traci (Alumni Epsilon): E-15, H-14
Watson, Sidney (Ohio Baptist University, OR): B-3, D-14, H-12
Wendelin, Dave (Metropolitan State University, CO): C-16, G-16
Zubierrez, John (Columbia College, SC): C-10, H-9

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Freed-Hardeman University (Alpha Omicron Pi) Henderson, TN
Hawaii Pacific University (Alpha Omicron Eta) Honolulu, HI
Hollins University (Alpha Omicron Lambda) Roanoke, VA
Indiana University East (Alpha Omicron Epsilon) Richmond, IN
John Jay College of Criminal Justice, CUNY (Alpha Xi Omegae) NYC, NY
Lincoln College Normal (Alpha Omicron Phil) Normal, IL
Northeast Nazarene University (Alpha Omicron Omicron) Napua, ID
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Reinhardt College (Alpha Omicron Nu) Waleska, GA
Rhode Island College (Alpha Omicron Pi) Providence, RI
Shawnee State University (Alpha Omicron Sigma) Portsmouth, OH
Springfield College (Alpha Omicron Xi) Springfield, MA
St. Andrews College (Alpha Omicron Upsilon) Eastern, MA
Sweet Briar College (Alpha Omicron Iota) Sweet Briar, VA
Tennessee Temple University (Alpha Omicron Mu) Chattanooga, TN
University of West Florida (Alpha Omicron Pau Tensauea) Pensacola, FL
Walsh University (Alpha Omicron Alpha) North Canton, OH
Wheeling Jesuit University (Alpha Omicron Gamma) Wheeling, WV

**Ten**
Bluefield College (Alpha Kappa Lambda) Bluefield, VA
Bryan College (Alpha Kappa Xi) Dayton, TN
California State University, Chico (Alpha Kappa Tau) Chico, CA
Columbia State University (Alpha Kappa Upsilon) Columbia, GA
Florida Memorial Univ. (Alpha Lambda Gamma) Miami Gardens, FL
Lindsey Wilson College (Alpha Kappa Phi) Columbia, KY
North Greenville University (Alpha Kappa Phi) Tigerville, SC
Olivet College (Alpha Kappa Pi) Olivet, MI
Plymouth State University (Alpha Kappa Pi) Plymouth, NH
Regis College (Alpha Kappa Sigma) Weston, MA
Saint Thomas Aquinas College (Alpha Kappa Omicron) Sparkill, NY
Southern Adventist University (Alpha Kappa Chi) Collegedale, TN
University of Houston, Downtown (Alpha Kappa Omega) Houston, TX

**Fifteen**
Auburn University (Alpha Zeta Upsilon) Clarksville, TN
Bethune-Cookman College (Alpha Eta Lambda) Daytona Beach, FL
California Lutheran Univ. (Alpha Eta Gamma) Thousand Oaks, CA
California State University, Fullerton (Alpha Eta Rho) Fullerton, CA
Olivet College (Alpha Eta Sigma) Salem, OR
Rollins College (Alpha Beta Theta) Winter Park, FL
Salem College (Alpha Eta Kappa) Winston-Salem, NC
Southern Utah University (Alpha Eta Nu) Cedar City, UT
St. Mary’s College of Maryland (Alpha Eta Delta) St. Mary’s City, MD
St. Mary’s University, Minnesota (Alpha Zeta Pi) Winona, MN
The University of Central Arkansas (Alpha Zeta Chi) Conway, AR
The University of the Virgin Islands (Alpha Eta Beta) St. Thomas, VI

**Twenty**
Ashland University (Alpha Beta Phi) Ashland, OH
Concordia University, Portland (Alpha Beta Rho) Portland, OR
Covenant College (Alpha Beta Nu) Lookout Mountain, GA
Dominican University (Alpha Beta Pi) River Forest, IL
Emporia State University (Alpha Beta Mu) Emporia, KS
Huntington University (Alpha Beta Sigma) Huntington, IN
LaGrange College (Alpha Beta Chi) LaGrange, GA
Landmark University (Alpha Beta Lambda) Greenwood, SC
Luther College (Alpha Beta Xi) Decorah, IA
Marist College (Alpha Beta Omicron) Indianapolis, IN
Northwestern College (Alpha Beta Omegae) St. Paul, MN
The Univ. of Arkansas, Little Rock (Alpha Beta Kappa) Little Rock, AR
Wilkes University (Alpha Gamma Alpha) Wilkes-Barre, PA

**Twenty-five**
California State University, Northridge (Iota Chi) Northridge, CA
Campbell University ( Gamma Chi) Buies Creek, NC
Canisius College (Xi Chi) Buffalo, NY
DePaul University (Upsilon Chi) Center Valley, PA
Franklin College (Beta Chi) Franklin, IN
Moravian College (Sigma Chi) Bethlehem, PA
Ohio State University (Iota Chi) Columbus, OH
Saint Francis University (Pi Chi) Loretto, PA
Santa Clara University (Phi Phi) Santa Clara, CA
Southern Connecticut State University (Iota Chi) New Haven, CT
Spring Arbor University (Zeta Chi) Spring Arbor, MI
SUNY College at Cortland (Epsilon Chi) Cortland, NY
Susquehanna University (Theta Chi) Selinsgrove, PA
Tarleton State University (Kappa Chi) Stephenville, TX
The University of Idaho (Eta Chi) Moscow, ID
The University of La Verne (Chi Phi) La Verne, CA
The University of Maine (Kappa Chi) Orono, ME
The University of Notre Dame (Zeta Chi) Notre Dame, IN
The University of San Carlos (Chi Phi) Miami, FL
The University of Texas, Austin (Omega Chi) Austin, TX
University of West Florida (Gamma Chi) Pensacola, FL
University of Wisconsin (Epsilon Tau) Milwaukee, WI
Washington & Lee University (Gamma Chi) Lexington, VA
Wesley College (Gamma Chi) Grenada, MS
Wichita State University (Gamma Chi) Wichita, KS
Wright State University (Gamma Chi) Dayton, OH

**Thirty**
Alabama State University (Iota Chi) Montgomery, AL
Allen University (Chi Pi) Columbia, SC
Coastal Carolina University (Chi Rho) Conway, SC
College of St. Elizabeth (Delta Rho) Morristown, NJ
Drexel University (Omicron Rho) Philadelphia, PA
Francis Marion University (Nu Rho) Florence, SC
Georgia College & State University (Sigma Rho) Milledgeville, GA
Gustavus Adolphus College (Pi Rho) St. Peter, MN
Lincoln University, Missouri (Omicron Pi) Jefferson City, MO
Lock Haven University of PA (Lambda Rho) Lock Haven, PA
Maddox College of Rochester (Psi Rho) Rochester, NY
Mercer University (Chi Rho) Columbus, GA
Morgan State University (Gamma Chi) Baltimore, MD
North Carolina A&T State University (Theta Xi) Greensboro, NC
Northwestern State University (Omicron Nu) Natchitoches, LA
Oregon State University (Lambda Chi) Corvallis, OR
Purdue University (Gamma Chi) Lafayette, IN
Rice University (Gamma Chi) Houston, TX
University of California, Santa Barbara (Lambda Chi) Santa Barbara, CA
University of Central Oklahoma (Gamma Chi) Edmond, OK
University of Delaware (Mu Rho) Newark, DE
University of Illinois at Urbana-Champaign (Zeta Rho) Urbana, IL
University of New Mexico (Omicron Rho) Albuquerque, NM
University of North Carolina at Charlotte (Lambda Chi) Charlotte, NC
University of Pennsylvania (Gamma Chi) Philadelphia, PA
University of Texas at Arlington (Iota Chi) Arlington, TX
University of Virginia (Gamma Chi) Charlottesville, VA
University of Wisconsin-Madison (Beta Chi) Madison, WI
University of Wisconsin-Oshkosh (Gamma Chi) Oshkosh, WI
Western Michigan University (Beta Chi) Kalamazoo, MI
Western Washington University (Gamma Chi) Bellingham, WA

Sigma Tau Delta 2013 International Convention • Portland, OR
2012 Chapter Anniversaries

Fifty

Caldwell College (Chi Zeta) Caldwell, NJ
Long Island University, C. W. Post Campus (Beta Theta) Brookville, NY
Louisiana State University (Omega Zeta) Baton Rouge, LA
Mississippi College (Psi Zeta) Clinton, MS
Nicholls State University (Alpha Theta) Thibodaux, LA
Tennessee Technological University (Eta Zeta) Cookeville, TN

Sixty

Texas State University (Omega Epsilon) San Marcos, TX

Sixty-five

Anderson University (IN) (Eta Epsilon) Anderson, IN
Davis & Elkins College (Lambda Epsilon) Elkins, WV

Seventy-five

Our Lady of the Lake University (Mu Delta) San Antonio, TX

Eighty

Eastern Illinois University (Upsilon Gamma) Charleston, IL
North Central College (Sigma Gamma) Naperville, IL

Eighty-five

Bucknell University (Epsilon Beta) Lewisburg, PA
Case Western Reserve University (Beta Eta) Cleveland, OH
Saint Mary-of-the-Woods Coll. (Eta Beta) Saint Mary-of-the-Woods, IN
Southwestern University (Alpha Beta) Georgetown, TX
The University of Mary Hardin-Baylor (Delta Beta) Belton, TX

Fifty-five

Mississippi State University (Bpsilon Lambda) Philadelphia, MS

Forty

Coppen State University (Pha Lambda) Baltimore, MD
East Texas Baptist University (Beta Mu) Marshall, TX
Elmhurst College (Chi Lambda) Elmhurst, IL
Evangel University (Psi Lambda) Springfield, MO
Fayetteville State University (Omicron Lambda) Fayetteville, NC
Heidelberg University (Alpha Mu) Tiffin, OH
Johnson C. Smith University (Xi Lambda) Charlotte, NC
Kentucky State University (Zeta Mu) Frankfort, KY
Lane College (Sigma Lambda) Jackson, TN
Lewis University (Rho Lambda) Romeoville, IL
Mississippi Valley State University (Tau Lambda) Itta Bena, MS
Prairie View A&M University (Upsilon Lambda) Prairie View, TX
The University of Virginia, College at Wise (Omega Lambda) Wise, VA
The University of Wisconsin, Oshkosh (Lambda Mu) Oshkosh, WI
Troy University (Pi Lambda) Troy, AL
Wagner College (Delta Mu) Staten Island, NY
William Woods University (Eta Mu) Fulton, MO

Forty-five

Mississippi State University (Xi Kappa) Mississippi State, MS
Southeastern Louisiana University (Xi Rho) Hammond, LA
St. Martin's University (Kappa Upsilon) Lacey, WA
The University of Montana (Lambda Upsilon) Missoula, MT

Fifty

Oliver Nazarene University (Tau Theta) Bourbonnais, IL
Southern Methodist University (Rho Theta) Dallas, TX
Texas Lutheran University (Beta Mu) Seguin, TX
The University of Tennessee, Martin (Omega Theta) Martin, TN
West Texas A&M University (Chi Theta) Canyon, TX

Sigma Tau Delta 2013 International Convention • Portland, OR

2012 Sponsor Anniversaries

Five

Asai, Michael, Auburn University, Montgomery
Adams, Mary, Lincoln College Normal
Alexander, Jerry, Presbyterian College
Allen, Mark, University of Texas, San Antonio
Amende, Kathryn, Alabama State University
Austin, April, Radford University
Baecon, Leslie, College of the Black Hills
Baker, Geoffrey, California State University, Chico
Barbaccia, Holly, Georgetown College
Barlow, John, University of St. Thomas, TX
Bart, Jessica, Eureka College
Benedict, Linda, University of Denver
Billings, Phil, Lebanon Valley College
Black, Candace, Minnesota State University, Mankato
Black, Janet, Colorado Christian University
Bose, Anu, Baldwin Wallace University
Borgioni, Marie, Lebanon Valley College
Brockmann, Rebecca, Lincoln Memorial University
Brandes, Rand, LeMoyne-Owen College
Breathwell, Elizabeth, Christian Brothers University
Brotton, Melissa, La Sierra University
Bruce, Thorn, Brown-Parker College
Brumle, Joseph, Wheeling Jesuit University
Buinski, Martin, Valparaiso University
Byrd, Rachel, Southern Adventist University
Carcos, Karen, Southeast Missouri State University
Cassidy, Kathleen, Hanover College
Charlebois, Beth, St. Mary's College of Maryland
Codeglia, Dean, University of Nebraska, Eastern Missouri
Cox, Cynthia, Belmont University
Cuda, Anthony, University of North Carolina, Greensboro
Curtis, Carman, Adrian College
Dancer, Sara, Valparaiso University

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2012 Sponsor Anniversaries

Five (continued)

Kilinski, April, North Georgia College and State University
King, David, Kennesaw State University
Knutson, Debra, Shawnee State University
Laflen, Angela, Marietta College
Lambert, Paula, Central State University
Larrigar, Rebecca, Springfield College
Leiter, Andrew, Lycoming College
Lizarchi, David, University of Puerto Rico, Cayey
Lucee, Marilyn, College of Mount St. Joseph
Lopreto, Mark, University of Tennessee, Knoxville
Lutus, Shelby, University of the Southern Caribbean
Manos, Cheryl, Sweet Briar College
Mayers, Timothy, Millersville University
Mayfield, Arch, Wayland Baptist University
McClure, Cindy, Wayland Baptist University
McElreath, Alissa, St. Augustine’s College
McMurro, Meredith, Rhode Island College
McNally, Mitchell, Texas A&M University
McMunn, Meradith, Rhode Island College
McNulty, Jeanette, Central State University
Meador, Jason, Saint Joseph’s University
Milliken, Roberta, Shawnee State University
Minton, Jonathan, Glenville State College
Mogol, Marja, California Lutheran University
Montrichard, Meredith, University of the Southern Caribbean
Morgan, J. Hunter, Glenville State College
Morris, Jeanette, Elizabeth City State University
Morrison, Sean, Whittier College
Muntz, Lori, Iona Wesleyan College
Murray, Cara, University of Houston, Downtown
Nagels, Nicole, West Liberty University
Olsen, Thomas, SUNY, College at New Paltz
Ortiz, Joseph, SUNY, College at Brockport
Pagsa, David, Old Dominion University
Page, Yolanda, University of Arkansas, Pine Bluff
Pages, Mertem, Keene State College
Fenochko, Fred, Denison University
Porter, John, Central Methodist University
Prakash, Ruth, Atlantic Union College
Pratt, Kathryn, Clayton State College
Prevat, Diane, Marian University, IN
Roe, Susan, Portland State University
Reitz, Caroline, John Jay College of Criminal Justice, CUNY
Rey, Michael, Cumberland University
Riyan, Daniel, Spring Arbor University
Russell, Richard, Baylor University
Sakena, Doyia, Middle Tennessee State University
Samson, John, Texas Tech University
Satter, Krissi, Mansfield University
Schneider, Beverly, Millersville University
Seeboltz, Mel, Penn State Altoona
Settlemires, Sherrill, Blue Mountain College
Shields, Kenneth, Millersville University
Silver, Amy, Mercer University
Sisco, Dolores, Youngstown State University
Sisson, Annette, Belmont University
Smiley, Pamela, Carthage College
Spudonis, Robert, Case Western Reserve University
Spradlin, Derrick, Freed-Hardeman University
Squires, Felicia, Sterling College
Steams, Karen, SUNY, College at Cortland
Stevenson, Tom, Middle Tennessee State University
Stuart, Shosh, Gardner-Webb University
Sumption, Linda, Eastern New Mexico University
Sutton, Brooke, Sterling College
Taylor, Gail, Central State University
Tepon, Ashley, Ashland University
Thomson, Robert, University of Florida
Urich, John, Mansfield University
Van Aken, Gerald, Stevenson University
Varaio, Cristina, Hampden-Sydney College
Vroman, Steven, Texas Lutheran University
Winer, Mark, Sterling College
Welsh, Thomas, Atlantic Union College
Weitzman, Mark, University of Virginia, College at Wise
White-Major, Chanda, Austin Peay State University
Williams, John, LaGrange College
Wilson, Patrice, Hawaii Pacific University
Wood, Melanie, University of South Dakota
Wood, Naomi, Kansas State University
Wooles, Christine, St. Mary’s College of Maryland
Wright, Jonathan, Faulkner University

Ten

Alexander, Nancy, Methodist University
Ball, Gordon, Virginia Military Institute
Borns, Margie, Purdue University
Bowman, Mary, University of Wisconsin, Stevens Point
Byers, Judy, Fairmont State University
Church Guzzio, Tracie, SUNY, Plattsburgh
Clark, Dan, Cedarville University
Donahue, Trish, Missouri Western State University
Downing, Crystal, Messiah College
Fox, Todd, California State University, Long Beach
Gaydosik, Victoria, Southeastern Oklahoma State University
Getty, Laura, North Georgia College and State University
Grubb, Morris, Lindsey Wilson College
Hale, Roger, Mennonite University
Jones, Ramona, Bentley College
Kaye, Alicia, University of Michigan, Flint
Logan, Lyle, Eastern Michigan University
MacDermid, Laurie, St. Norbert College
Martin, W. Todd, Huntington University
McGrath, Barbara, University of the Southwest
McInturf, Michael, Birmingham-Southern College
McNees, Ill., James, Wilmington College
Merritt, Robert, Bluefield College
Moore-Jumonville, Kimberly, Spring Arbor University
Morgan-Curtis, Samantha, Tennessee State University
O’Rourke, Bridget, Elmhurst College
Panetti, Kenneth, University of the Ozarks
Redder, Vince, Dakota Wesleyan University
Rees, Dan, Columbus State University
Rees, Marilyn, Florida Memorial University
Simpson, Tom, Tennessee Technological University
Schottker, Anne, Wagner College
Shaw, Bebe, Athens State University
Shirman, Sally, University of Maryland, Baltimore County
Spencer, Mark, Southeastern Oklahoma State University
Wrenn, St., Joseph, Andrews University
Wesman, Chris, New Jersey City University

Fifteen

Aquil, Edmundson, Bethune-Cookman College
Carne, Wendy, Indiana University of Pennsylvania
Davis, John, Chowan University
Harr, Christine, Columbia College, South Carolina
Mennar, Melinda, Furman University
Morahan, Kathleen, Saint Peter’s College
O’Donovan, Margaret, Furman University
Porcheddu, Fred, Denison University
Varholy, Cristine, Hampden-Sydney College
Vroman, Steven, Texas Lutheran University
Winer, Mark, Sterling College
Welsh, Thomas, Atlantic Union College
Weitzman, Mark, University of Virginia, College at Wise
White-Major, Chanda, Austin Peay State University
Williams, John, LaGrange College
Wilson, Patrice, Hawaii Pacific University
Wood, Melanie, University of South Dakota
Wood, Naomi, Kansas State University
Wooles, Christine, St. Mary’s College of Maryland
Wright, Jonathan, Faulkner University

Sigma Tau Delta 2013 International Convention • Portland, OR
National Honor Members

Chris Aluni
Kim Acklemonis
Edward Albue
Julia Alvarenga
Rudolph A. Anaya
Saul Bellow
John Benedict
Robert Bly
Vance Bourjaily
Claythorpe Brooks
Greendyke Brooks
Lorenzo Cary
Judith Ortis Ceter
Henri Cole
Billy Collins
Pat Connery
Bertrand Cooper
Judith Cris
Jim Daniels
James Dickey
Mark Doros
Ellen Douglas
Richard Elsbeth
Dave Eggers
Katie Esson
Mori Evans
Philip Jose Farmer
Robert Fitzer
Shelby Fonte
H.E. Francis
Alexandra Fuller
Neil Gaiman
Charles Gilgana
Nikki Giovanni
Donald Hall
Robert Hass
Frank Herbert
Peter Hessler
Andrew Hudgins
William Bradford Huie
E. Nelson James
X.J. Kennedy
Jamaica Kincaid
Ted Kooser
Li Young Lee
Veralia Martins
David McCullough
Erin McGrane
Marion Montgomery
Koko Mori
Scott Morris
Azar Nafisi
Howard Nemerov
Naima Shihab Neen
Sharon Olka
Walter J. Ong, S.J.
Suzan-Lori Parks
Laurence Perrine
Michael Perry
David Rakoff
Henry Regney
Richard Rodriguez
Kay Ryan
Mark Salaman Sir
Stephan Spender
William Stafford
Lucien Stryk
Amy Tan
Sarah Vowell
Eakara Wibul
Jasminy West
Jacqueline Woodson

Delta Award Recipients

Richard Cloyn, 1998-1999
E. Nelson James, 1998-1999
Eba Bell McKin, 1988-1999
Isabel Sparks, 1988-1999
Sue Yost, 2001-2002
Elaine Hopkins, 2013-2004
Rohan Halli, Jr., 2008-2009
Beth DeMoss, 2009-2010
Elizabith Holter, 2010-2011
Kevin Stemmle, 2011-2012

Student Representatives/Associate Student Representatives

Eastern Region
Joe Nelles (SR)
Indiana University of Pennsylvania (PA)
Brian Harri (ASR)
The College of New Jersey (NJ)

Far Western Region
Alexander Daley (SR)
California Lutheran University (CA)
Robert “Claws” Dorberow (ASR)
Southern Utah University (UT)

High Plains Region
Jessica Reyes (SR)
Kansas State University (KS)

Midwestern Region
Jeffery J. Jenn (SR)
Northern Illinois University (IL)
Emily Scott (ASR)
Western Michigan University (MI)

Southern Region
Christina Thompson (SR)
Louisiana Tech University (LA)
Tamia Easterling (ASR)
Tennessee State University (TN)

Southwestern Region
Katherine Williams (SR)
Arkansas Tech University (AR)
Shalicia Wilson (ASR)
Williams Baptist College (AR)

Central Office

Executive Director: William C. Johnson
Director of Communications and Chapter Development: Deb Seyler
Director of National English Honor Society (NEHS): Dave Wendelin
Office Manager: Karen Larsen
Senior Web Facilitator: Eli Gabriel
Web Facilitator: Josh Wilkin
Project Coordinator: Lauren Brandeberry
Sigma Kappa Delta and NEHS Leadership

Sigma Kappa Delta
Board of Directors

President: Joan Reeves
Northeast Alabama Community College (AL)
Vice President/President Elect: Leigh Ann Rhea
Calhoun Community College (AL)
Historian: Ariana Bianchi
Broward College (FL)
Executive Directors: Sheila Byrd
Calhoun Community College (AL)
National Regent: Dr. John Pruitt
University of Wisconsin, Rock County (WI)

NEHS Advisory Council

Director: Dave Wendelin

Eastern Region
John Manear, Lead Representative
Seton-La Salle High School (PA)

Far Western Region
Tonatzin Rodriguez, Lead Representative
West Covina High School (CA)

High Plains Region
Dave Wendelin, Lead Representative

Midwestern Region
Stephanie Robertson, Lead Representative
Smithville High School (MO)
Warren Bowe, Associate Representative
Chippewa Falls Senior High School (WI)
Jason Lovera, Associate Representative
Parkway Central High School (MO)

Southern Region
Sharon Gross, Lead Representative
Sickles High School (FL)
Nancy Montroe, Associate Representative
Bolton High School (LA)
Diane L. Ruth, Associate Representative
Covington Catholic High School (KY)

Southwestern Region
Janet Galbreath Emmons, Lead Representative
The Woodlands High School (TX)

English Honor Societies

Sigma Tau Delta, the International English Honor Society, was established in 1924 to confer distinction upon students of the English language and literature in undergraduate, graduate, and professional studies. Through local chapters at colleges and universities in the United States, Europe, the Middle East, and the Caribbean, the Society provides cultural stimulation on campus and conducts community service projects that foster literacy and all aspects of the discipline of English, including literature, language, and writing. With more than 825 active chapters and more than 1,300 Faculty Sponsors, approximately 9,500 new members are inducted annually. Sigma Tau Delta is a member of the Association of College Honor Societies (ACHS), and the proud sponsor of the National English Honor Society (NEHS). www.english.org

Sigma Kappa Delta (SKD), the English Honor Society for two-year colleges, functions much like Sigma Tau Delta. Membership benefits include prestige of membership in a national honor society, eligibility to apply for scholarships and awards, leadership opportunities, and fellowship among members on a local, regional, and national level who share an interest in literature, the English language, and fine arts. Sigma Kappa Delta has over 100 chapters, and annually partners with Sigma Tau Delta to plan and promote the international convention.

www.english2.org

The National English Honor Society (NEHS), founded and sponsored by Sigma Tau Delta, is the only national organization exclusively for high school students and faculty who, in the field of English, merit special recognition for past and current accomplishments. Individual high schools are invited to petition for a local chapter, through which individuals may be inducted into Society membership. Immediate benefits of affiliation include national recognition, scholarship eligibility, and opportunities for national networking with others who share enthusiasm for, and accomplishment in, the language arts. Since its inception in 2005, NEHS has formed over 500 chapters and currently enrolls 13,000 members annually. www.nehs.org
**Sigma Tau Delta Journals**

The Sigma Tau Delta Review (founded in 2005) is an annual journal that publishes critical essays on literature, essays on rhetoric and composition, and essays devoted to pedagogical issues. Manuscripts should not exceed 3,000 words, but exceptions will be made for essays of stellar quality. Critical essays must follow the Modern Language Association style guidelines as defined in the MLA Handbook for Writers of Research Papers (latest edition).

The Sigma Tau Delta Rectangle (founded in 1931) is an annual journal that publishes literary non-fiction, fiction, and poetry. Submissions by a single author for each issue of the journal should not exceed three pieces of prose and six poems. Prose manuscripts should not exceed 2,500 words.

**2014 Journal Submissions**

Submissions for the 2013 journals will be accepted between April 1 and May 13, 2013.

For more information go to Publications at www.english.org.

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**The Rectangle and The Review Writing Award Winners for 2013**

**Judson Q. Owen Award for Best Piece Overall**

Maegan Lee

“Hospice at Home”

Alpha Omicron Chapter, Purdue University, IN

**Frederic Fadner Critical Essay Award**

Alexis Catanzarite

“The Failed Subversion of the Patriarchy in Salman Rushdie’s Shame”

Alpha XI Xi Chapter, High Point University, IN

**Eleanor B. North Poetry Award**

Robert Shapiro

“What the Living Do”

Xi Omicron Chapter, Elon University, NC

**Herbert L. Hughes Short Story Award**

Maegan Lee

“Hospice at Home”

Alpha Omicron Chapter, Purdue University, IN

**Elizabeth Holtze Creative Nonfiction Award**

Margaret Russel

“Four”

Kappa Tau Chapter, Marian University, WI

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**Tweet the Convention Contest**

Use Twitter to share your convention experience with the world, and in the process try to win some nifty prizes. Tell us your thoughts, post your pictures, and interact with other Sigma Tau Deltans while helping to make this convention the best one yet!

**Rules**

It’s simple: complete items on the task list to earn points. The contestant with the most points at the end of the contest wins. 1st, 2nd, and 3rd place prizes will be awarded. At the judges’ discretion, there also may be surprise superlative prizes for the funniest tweet or best picture.

The contest runs Tuesday, March 19, through Sunday, March 24, PDT. Only tasks completed during the contest window will be considered for prizes.

Contestants may collaborate to earn points, but each contestant must claim his/her points individually. For example, if the task is to meet someone from another chapter in your region and snap a picture, both people may submit the same picture, but to earn points each person must tweet the picture from his/her own account.

**Prizes**

- **First Place**: $50 Amazon.com gift certificate
- **Second Place**: $25 Amazon.com gift certificate
- **Third Place**: $10 Amazon.com gift certificate

**Enter**

To enter, send an email with your name, chapter, email address, and Twitter username to brandeberry@niu.edu. You may enter as an individual or as a team, but teams will only be awarded one prize to share.

- Use the QR code at the right to link to the contest. Download the task list to keep track of which tasks you have completed. Print it out, or use a spreadsheet app on your computer or mobile device.
- During the contest period, include the keyword @EnglishCon in any tweet to enter it into the contest.
- Subscribe to the EnglishCon2013 list to see all of the chatter among everyone at the convention.
- Winners will be announced and prizes mailed in early April.

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To attend the readings of authors published in the 2013 edition of The Rectangle:

- **Wednesday, March 20**
- **8:00-9:00 p.m.**
- **Grand Ballroom**
About Portland, Oregon

by Gloria J. Hochstetzer

Here we are in Portland, Oregon, amidst great natural beauty. Look east and southeast towards the national forests. Can you see the snow capped top of Mount Hood in the distance? Those verdant mountains, waterfalls, and forests frame Portland. Take some time to savor the scents and vistas of the blooms and greenery all around this lush cosmopolitan city.

Getting around Portland is a snap! The Hilton Portland sits in downtown Portland only a block from the MAX Light Railway System. Portland’s TriMet system of trains, buses, and street cars make all parts of the city easily and cheaply accessible. Two hour passes are $2.50, and all day passes are $5. So if you are tired of walking, Portland’s public transportation system can quickly carry you to some of the city’s other attractions, including the Planetarium, the Oregon Zoo, the Portland Art Museum, the Japanese Garden, the International Rose Test Garden, the Oregon Museum of Science and Industry, or the Lan Su Chinese Garden. Try to fit in a visit to a Portland Saturday Market, held every Saturday and Sunday, the nation’s largest weekly open-air arts and crafts market.

Local Authors

Writers, writers, writers. Portland is home to a plethora of writers and other artists, including Ursula K. Le Guin, one of our featured convention speakers. The nurturing literary climate of Portland is also demonstrated by the local writers who have volunteered for the convention, staking out the city that served as the backdrop for “Portlandia.” New Renaissance Bookshop features books and workshops on well being and spirituality. A popular two hour pass allows tour goers to visit some of Portland’s well known writers will entertain us at the Portlandia Writes Roundtable: "Portlandia." New Renaissance Bookshop features books and workshops on well being and spirituality. A bit farther away but known for its neighborhood charm is Annie Bloom’s Books.

Food and Beverages In Portland

Food and Beverages In Portland

Books aren’t the only thing Portlandians love. There are coffee bars, grills, diners, restaurants, small shops, and wine bars galore. Every kind of food or beverage you desire can be found in Portland. Ask the concierge for suggestions to find a particular restaurant or type of cuisine and for directions to find a specific place. For quick, tasty, and inexpensive food, look for the food carts congregate in Pods (lots with 3-60 food carts), and carts selling every kind of food imaginable. The food you desire can be found in Portland. Ask the concierge for suggestions to find a particular restaurant or type of cuisine and for directions to find a specific place. For quick, tasty, and inexpensive food, look for the food carts selling every kind of food imaginable. The food carts congregate in Pods (lots with 3-60 food carts), and the closest Pod to our hotel is at Pioneer Courthouse Square. A short walk away are food cart Pods at SW 3rd and Washington, at SW 5th and Stark, at SW 2nd and Stark, at SW 9th and Alder, and at SW 10th and Alder.

In addition to the carts, some of the fast food, dessert, and beverage options near the Hilton include McDonalds, Violetta, Burgerville, Qdoba Mexican Grill, Spicy Pickle, Kenny & Zuke’s Deli, Subway, Joe’s Burgers, the People’s Pig, Jimmy John’s, Pita Pit, Addy’s Sandwich Bar, Lucky Spoon Frozen Yogurt, Ben and Jerry’s, Chef Fresh, Baskin Robbins, Ruby Jewel Scoops, Starbucks, City Coffee, Java Man Coffee, Flying Elephants Delicatessen, Virginia Cafe, and Public Domain Coffee.

2014 Convention and Common Reader

February 26 - March 1, 2014
Marriott Savannah Riverfront
Savannah, GA

The RIVER CURRENT may be our oldest metaphor for the irresistible movement of time. But current can also point to the present, to what’s new, to the ever-changing world of today. Next year we’ll meet along the banks of the Savannah, a river rich in the currents of history. Its lazy brown waters remind one of Huck and Jim and the ways a literary work can stir the waters of its culture, creating currents that carry us from the old to the new.

Join us in Savannah, Georgia, for a very special 2014 Convention, as we celebrate Sigma Tau Delta’s 90th birthday. Like Huck and Jim we’ll trust to the current, but we’ll be swept along by good books, good talk, and good fellowship—a RIVER CURRENT of fellow Sigma Tau Deltans.

Sid Watson,
2014 Convention Chair

2014 Common Reader
We The Animals
by Justin Torres

We the Animals is a sensitive, episodic coming-of-age novel about three sons of a very young, struggling mixed-race couple in Brooklyn. The boys’ experience of family life veers from the brutality of domestic violence to unexpected moments of tenderness. Initially Torres uses first person plural narration to capture the closeness of the brothers, a solidarity that is shattered in the final chapters of the novel by the revelation of the narrator’s secret.

Justin Torres will be a keynote speaker at the convention in Savannah, Georgia in 2014. Consider submitting an essay or roundtable proposal on We the Animals next year or perhaps trying for one of the Regents’ Common Reader Awards.

Regents’ Common Reader Awards

Chapters can receive $100 for organizing and hosting a local event or activity around the 2014 Common Reader: We the Animals. Chapter members do not need to attend the convention to apply for a Regents’ Common Reader Award. After the local event, chapters simply apply for the award money, following the guidelines posted at www.sigmataudelta.org. Application forms must be checked in or before February 15, 2014, to the appropriate Regent.

11 p.m. daily. Fortunately, there are maps to the nine color-coded rooms and the in-store coffee shop. At the Hilton, Powell’s is open until

Hilton, covers an entire city block and contains over 1.5 million books in 3,500 sections. Powell’s is open until

Hilton, Powell’s is providing on consignment the books by our featured speakers and local authors. We will be giving out a dozen $50 gift cards to Powell’s as door prizes to attendees at the Opening Events, Rectangle Reading, Open Mic, Student Leadership Roundtable, and Sponsor Discussion Group. As door prizes we are also giving away ten personalized, signed copies of the last of the Sookie Stackhouse novels.

Independent bookstores abound in Portland, and Powell’s is not alone. Consider visiting Murder By the Book, which specializes in, of course, new and used mystery books. There is In Other Words Feminist Community Center, the inspiration for the feminist bookstore in the IFC TV show “Portlandia.” New Renaissance Bookshop features books and workshops on well being and spirituality. A bit farther away but known for its neighborhood charm is Annie Bloom’s Books.
Suggestions for Chairs and Moderators

Please check bulletin boards in the registration area for changes to presenters, chairs, moderators, or sessions.

Chairs

• Arrive at your session five minutes prior to the beginning of the session.
• Before formally starting the session, introduce yourself to the presenters and check to see if all of them have arrived; check pronunciation of each presenter’s name and ask each to correct any mistakes (incomplete university name, etc.) before you begin.
• Remind presenters that they have up to 15 minutes and that the moderator will keep track of the time.
• Begin the session on time. Timing is tight, so assist the moderator to keep track of time.
• Ask audience to hold all questions until all presenters have finished.
• Ask everyone to turn off cell phones or other electronic devices.
• Sit in the front row. Immediately before each presenter begins reading, stand up and off to one side to introduce that presenter by name, college/university or alumni affiliation, and title of the work. Follow the order of presenters as listed in the program.
• Jot down thoughtful comments and questions as presenters read, and be willing to participate in the discussion of the works with the moderator, presenters, and audience, but yield the floor to session attendees.
• If a faculty moderator does not arrive, be ready to ask a faculty member in the audience to moderate, or be ready to take on the additional duties of the moderator. When you get a break, please inform the staff at the registration desk about the absent moderator.

Moderators

• Arrive at your session five minutes prior to the beginning of the session.
• Before the session begins, introduce yourself to the chair and the presenters and check to see if all of them have arrived and help your chair begin the session on time.
• Remind presenters that they have only 15 minutes. Keep track of the time and gently remind presenters when there is only a minute left. Work out the system for reminders with the panelists in advance of the session. Do NOT let any presenter exceed his or her time limit by more than a minute so that the later presenters are not cut short.
• As time permits, facilitate a discussion of the works with the presenters, chair, and audience. If the audience hesitates, be ready to step in with your own question(s), but yield the floor to session attendees and presenters. If possible, make sure each presenter is involved in the discussion even if you have to direct a question to her/him.
• Intervene if an audience member is dominating the discussion or is being rude or inappropriate. You are the “safety net” for the often nervous first-time presenters.
• Conclude the session by thanking the attendees and by asking for another round of applause for the presenters.
• See below for some question strategies to start the discussion at the end of a session.
• If the chair does not arrive, please take on the duties of the chair. At your next opportunity, inform the staff at the registration table about the absent chair.

A Reminder to All Attendees

If you must leave a session before its conclusion, do not enter or exit a room while a presenter is at the podium; wait until the applause between presenters for your cue to leave or enter.