Session A: Thursday, 21 March  4:15-5:30pm

A-1. Chaucer and Gawain
Moderator: Susan Reese, Portland State University (OR)
Chair: Jenna Lanzaro, The College of New Jersey (NJ)

Corinne Nulton, University of Scranton (PA): The Shared Religion Between the Wife of Bath and Her Fairies
Fallon Alvarez, Portland State University (OR): Shaping Gender Identity in Chaucer's Troilus and Criseyde
Haley Hiers, Stephen F. Austin State University (TX): Language and Identity in Sir Gawain and the Green Knight
Mary Kristen Layne, Furman University (SC): The Anonymous Troubadour: Sir Gawain as Bard Song

A-2. British Romantic Poets
Moderator: Ty Hawkins, Walsh University (OH)
Chair: Carly Hanson, Morningside College (IA)

Britton Holland, Furman University (SC): With a Wild Surmise: The Poetic Attempt in Keats
Zachary Heine, St. Edward's University (TX): Locating the Narrative Voice in Don Juan and "The Thorn"
Sara Blackburn, University of Pikeville (KY): Opium Use
Rachel Gift, Walsh University (OH): The Gnostic Shelley: Transcendental Ears

A-3. Poetry of T.S. Eliot and T. Hardy
Moderator: Beth DeMeo, Alvernia University (PA)
Chair: Tannia King, St. Martin's University (WA)

Bethany Jackson, Oklahoma Baptist University (OK): Determinism and Sentiment in Hardy’s "The Convergence of the Twain"
Jessica Littlejohn, University of Montevallo (AL): The World as Poetry as Seen Through the Lens of Thomas Hardy
Megan Poole, McNeese State University (LA): And Then There Was Time: The Influence of Ecclesiastes on T.S. Eliot’s Poetry
Divya Krishnan, Carnegie Mellon University (PA): Irony and Truth in T.S. Eliot’s "Prufrock"

A-4. Poetic Voices of America
Moderator: Kevin Stemmler, Clarion University (PA)
Chair: Michael Gincel, Saint Leo University (FL)

Aimee Williams, Oklahoma Christian University (OK): Emily Dickinson and the Significance of Feminist Literary Criticism
Erienne Romaine, Metropolitan State University of Denver (CO): Formal Feeling of Negative Capability: Self-Apophasis in Dickinson’s 341
Caitlin Vogel, Ramapo College of New Jersey (NJ): Walt Whitman: Divinity, Egalitarianism
Nina Luckman, Tulane University (LA): Before the Wounds: Whitman’s "First O Songs for a Prelude"

A-5. American War Stories
Moderator: Larry Dennis, Clarion University (PA)
Chair: Andrew Blake, Auburn University, Montgomery (AL)

Rebekah Boden, Mississippi State University (MS): Union Bias in Michael Shaara’s The Killer Angels
Michelle Meredith, Mercer University (GA): Venerating "Story-Truth": The Things They Carried
Renée Poland, University of North Carolina, Wilmington (NC): The Truth in Fiction
Amie Morvan, Oklahoma Baptist University (OK): Truth vs. Facts and Their Relation to Trauma in the War in Vietnam

A-6. Classic Literature from Homer to Harry Potter
Moderator: Sarah Dangelantonio, Franklin Pierce University (NH)
Chair: Summer Barry, Dixie State College of Utah (UT)

Logan Smith, Union University (TN): The Supremacy of Fate in Virgil’s Aeneid
April Jackson, Dixie State College of Utah (UT): Sexuality? Say It Ain't So
Tasha Cardwell, Park University (MO): Transgressing Genre in Victor Hugo’s Les Miserables
Heidi Hellmuth, Saint Vincent College (PA): Tracing Monomyth in Harry Potter and The Odyssey

A-7. Observations about Film
Moderator: John Kerrigan, Rockhurst University (MO)
Chair: Roze Brooks, University of Missouri, Kansas City (MO)
Timothy Morrise, Southern Utah University (UT): Cyborgs and Masculism in Neon Genesis Evangelion
Sarah Leech, Ohio Northern University (OH): Sexual Orientation and Feminism in Hairspray
Sarah Daxton, Alumni Epsilon: Thick Southern Drawl: Coens’ Voice-Over Narration
Justin Greer, Alumni Epsilon: Truth and Fiction in The Life Aquatic with Steve Zissou

Moderator: Diane Steinberg, The College of New Jersey (NJ)
Chair: Casey Brown, Cameron University (OK)
Gregory Palermo, SUNY, College at Geneseo (NY): The Succession of Literary Criticism
Nicole Magno, The College of New Jersey (NJ): Embodying Sex and Différance in Postmodern Fairy Tales
Mike Haen, Marquette University (WI): Loophole Limitations: A Slave Girl’s Societal Isolation
Katie Walkup, Missouri Western State University (MO): Postmodernism, A Close Shave

Moderator: Roger Stanley, Union University (TN)
Chair: Rachael Belmore, Northern Michigan University (MI)
Michael O’Malley, Union University (TN): Apart
Adrienne Barnabee, Tulane University (LA): Something Blue
Joel Dean, Oklahoma Christian University (OK): Shoddy Construction
Thorin Burkhard-Horn, Northern Michigan University (MI): Mold Brothers
Kayla Haas, Stephen F. Austin State University (TX): The Nuclear Family of 2012

A-10. Original Fiction: Point of View
Moderator: Christine Hait, Columbia College (SC)
Chair: Katelyn Richardson, Notre Dame of Maryland University (MD)
Cara Corsaro, Notre Dame of Maryland University (MD): A Thousand Words
Brittany Blake, Dominican University of California (CA): Land of Letters
Pam Howe, SUNY, College at Geneseo (NY): A Jar Fulla Butterflies
Aaron Rothenberger, University of Nebraska, Kearney (NE): Where Is My Wonderland
Stephanie Sarkany, Columbia College, South Carolina (SC): The Clearing

Moderator: Shannin Schroeder, Southern Arkansas University (AR)
Chair: Robin Caldwell, University of Central Oklahoma (OK)
Ciara Varnish, University of Pittsburgh, Johnstown (PA): Recollection of Love, Life, and Poetry Through the Lens of a College Student
Melissa Williams, Westminster College (PA) (PA): Love, Resigned
Jenelle Clausen, University Of Evansville (IN): Love in the New Millennium
Morgan Johnson, Southern Arkansas University (AR): Moments
James Schlag, Southern Arkansas University (AR): Desire and Dignity
Joseph Davis, Minot State University (ND): The Love of Power and The Power of Love

Moderator: Ariana Bianchi, Broward College (FL)
Chair: Jake Kohlmeyer, University of Southern Indiana (IN)
Morgan Opolski, University of Southern Indiana (IN): Ars Poetica: Storytelling
Deihlia Flett, Broward College (FL2): Spotting and Other Poems
Rachel Pomeroy, Central Michigan University (MI): Drift: Meditations on Life, Death, and Memories
Bibi Lewis, SUNY, College at Geneseo (NY): Statues Recast In Ink
Joseph Gamble, University of Alabama (AL): The Proverbial Loss of Language: 12 Poems

A-13. Creative Nonfiction: Mind Games
Moderator: Lauren Alleyne, University of Dubuque (IA)
Chair: Rebecca Campbell, William Woods University (MO)
Shannon McLean, Southern Utah University (UT): (In)sanity
Timothy Baumann, Furman University (SC): Sour Taste
Joanay Shepherd, Western Illinois University (IL): The Best Thing She Never Had
Kari Elizabeth Heideman, Tulane University (LA): Eye Candy
Danielle Phillips, University of Dubuque (IA): King and I

Moderator: Kerin Holt, Utah State University (UT)
Chair:
Thursday 4:15-5:30 Salon Ballroom III, Executive Tower

A-15. Roundtable: Generic “Open Book”: Steinbeck’s Novella/Play/Film Experimentation
Moderator: Benjamin Fischer, Northwest Nazarene University (ID)
Chair:
Thursday 4:15-5:30 Galleria II, Ballroom Level

Moderator:
Chair:
Thursday 4:15-5:30 Council Suite, 3rd floor

Session B: Thursday, 21 March 5:45-7:00pm

B-1. British 16/17th Century: Race and Gender
Moderator: Dorothy Robbins, Louisiana Tech University (LA)
Chair: Kristyn Ferguson, Johnson C. Smith University (NC)
Jenna Lanzaro, The College of New Jersey (NJ): Manly Magic: Faustus & Prospero as Gender-Normative Witches
Lillian Grappe, Louisiana Tech University (LA): “Choose not by the view”: Gender in The Merchant of Venice
Jessica Williams, Oklahoma Christian University (OK): New Commodities: Female Objectification in Much Ado About Nothing

B-2. Joseph Conrad to Apocalypse Now
Moderator: Lee Miller, Chadron State College (NE)
Chair: Bronson Beatty, Dixie State College of Utah (UT)
David Rodriguez, Samford University (AL): Myth & Morality through Willard & Marlow
Lacey Austin, Olivet Nazarene University (IL): A Response to Supposed Racism in Conrad’s Heart of Darkness
Willow Grosz, Northern Michigan University (MI): Extravagant Mystery: Ciphers in Heart of Darkness
Rachel Maxwell, Oklahoma Baptist University (OK): Marlow’s Metaphorical Steamer: More Than Just a Boat

B-3. Early American Voices
Moderator: Sidney Watson, Oklahoma Baptist University (OK)
Chair: Joyce-Ray N. Lutu, Johnson C. Smith University (NC)
Luis Marin, Azusa Pacific University (CA): The Amalgamation of Reason and Religion
Alexandra Reznik, Duquesne University (PA): Imagining Home and Nation in The Letters of John and Abigail Adams
Lauren Cote, Fitchburg State College (MA): The Female American: Defining the New World Woman
Bethany Miles, Oklahoma Baptist University (OK): Irving’s Perception of American Freedom

B-4. Unhappily Married in 19th Century America
Moderator: Deborah Poe, Pace University, Pleasantville (NY)
Chair: Amy Buck, Augusta State University (GA)
Thursday 5:45-7:00 Broadway I, Plaza Level
Morgan Souza, Florida Gulf Coast University (FL): The Dual Life: Multimodalism in The Awakening
Phillip Spotswood, University of Alabama (AL): The Ruin of A Free Spirit
Fatuma Hydara, Pace University, Pleasantville (NY): Which Path...? Edna Pontellier and Foils in The Awakening
Shaun Fitzpatrick, The College of New Jersey (NJ): Trapped: Gender Boxes and Symbols in “The Yellow Wallpaper”

B-5. 20th Century American Upper Crust Thursday 5:45-7:00 Broadway II, Plaza Level
Moderator: Brian Glaser, Chapman University (CA)
Chair: Hannah Hankins, St. Norbert College (WI)
Lydia Andreu, Louisiana Tech University (LA): Purple Patches: Spectacle and Substance in The House of Mirth
Conny Fasshauer, Chapman University (CA): Daisy in the Driver’s Seat
Caroline Reel, Oklahoma Baptist University (OK): From the Ashes: An Analysis of The Great Gatsby

B-6. American Gender and Identity Thursday 5:45-7:00 Broadway III, Plaza Level
Moderator: Pamela Buck, Sacred Heart University (CT)
Chair: Corbin Zerr, Minot State University (ND)
Gabriella Salvemini, The College of New Jersey (NJ): Gender Identity and Body in Morrison’s Home
Kimberly Nania, Sacred Heart University (CT): Foils and Identifications
Jordan Goodwin, Arkansas Tech University (AR): If You Believed in Me: Blanche Dubois and the LGBT Community
Hannah Chon, The College of New Jersey (NJ): Queer by Queer-Normal: Alexie’s “South by Southwest”

B-7. Fairy Tales, Folklore, and Violence Thursday 5:45-7:00 Broadway IV, Plaza Level
Moderator: Felicia Jean Steele, The College of New Jersey (NJ)
Chair: Megan Morrison, Walsh University (OH)
Rachel Chlebowski, The College of New Jersey (NJ): Elphaba as Classic & Contemporary Wicked Witch
Natalie Nazar, The College of New Jersey (NJ): Gore and Violence: Just What the Doctor Recommended
Jamie Primeau, The College of New Jersey (NJ): Snow White’s True Colors: Shades of Vanity & Violence
Mara Hartsell, East Texas Baptist University (TX): Aestheticization of Violence in Poetry: Interestingly Provocative or Simply Gross?

B-8. Teaching: Language Matters Thursday 5:45-7:00 Galleria I, Ballroom Level
Moderator: Michael Kearns, University of Southern Indiana (IN)
Chair: Sara Ashley Stammer, The College of New Jersey (NJ)
Mike Pacini, Central Michigan University (MI): R u h4vin tr0ble w/ur writing? SMS Shorthand’s Effect on English Language
Allison Skillman, University of Southern Indiana (IN): A Rhetorical Discourse
Jon Haslam, University of Southern Indiana (IN): The Slanger’s Slang
Joanne Santomauro, Santa Clara University (CA): The Necessity of Grammar and Self-Expression

B-9. Original Fiction: Short But Not Sweet Thursday 5:45-7:00 Galleria III, Ballroom Level
Moderator: Judy Halebsky, Dominican University of California (CA)
Chair: Tonya Allen, Central Michigan University (MI)
Jason Curlin, Ouachita Baptist University (AR): Wishful Thinking
Brooke Pellerin, Dominican University of California (CA): The Price
Ian Wolf, Central Michigan University (MI): The Secrets of a Château Balcony
Kirsten Medice, Westminster College (PA): Guardian

B-10. Original Fiction: Self Discovery Thursday 5:45-7:00 Salon Ballroom I, Executive Tower
Moderator: Jules Sears, Collin College, Spring Creek Campus (TX)
Chair: Hannah Bigham, University of Alabama (AL)
Caitlynn Hughes, Collin College (TX): Behind These Walls Demons Howl
Avery Wood, Collin College (TX): Two-Headed Boy
Becky Roberts, William Woods University (MO): Foggy Night
Molly Flynn, Collin College (TX): Travelers
Leah Palmer, Oklahoma Baptist University (OK): Smoke

B-11. Original Poetry: Think it Through Thursday 5:45-7:00 Parlor B, Ballroom Level
Moderator: Elizabeth Starr, Westfield State University (MA)
Chair: Christina Lee, Sacred Heart University (CT)
Jessica Thelen, Westfield State University (MA): False Mastication
Sarah McDonald, Penn State Altoona (PA): Psychology of Human Emotions
Crystal Lanucha, Westfield State University (MA): “Sibylline Leaves”: Angst and the Mind-Body Disconnect
Deanna Stocker, Sacred Heart University (CT): Memories in Poetry
Andrew Milewski, University of Scranton (PA): “Men’s Complaint” and Other Poems
Sarah Scinto, King’s College (PA): Trails of Thought

B-12. Original Poetry: First Person POV
Moderator: Gary Tandy, George Fox University (OR)
Chair: Kathryn Attinello, Ramapo College of New Jersey (NJ)
DaQuan Lee Cook, Westfield State University (MA): My Diary of An Opinion, Impression Sunrise, Fraught
Jennifer McCurdy, Mercyhurst University (PA): Variations of I
Danielle Reed, Ramapo College of New Jersey (NJ): The Truth in Surviving
Jenny Dahl, Oklahoma Christian University (OK): Self Realization & Purpose in Poetry
Zachariah Middleton, George Fox University (OR): Ego
Elizabeth Mardiks, Tulane University (LA): Wrapping

B-13. Creative Nonfiction: Kith and Kin
Moderator: Lesley Larkin, Northern Michigan University (MI)
Chair: Garland Cleek, University of Pikeville (KY)
Clinton Winters, Southern Arkansas University (AR): A Clean House
Brandi Pugh, University of Pikeville (KY): Cutting the Line
Sarah Mascioli, Westfield State University (MA): Unfamiliar
Morgan Turner, Indiana University of Pennsylvania (PA): There is No Normal
Kiah Watson, Northern Michigan University (MI): Mud Puddles and Mistakes

B-14. Roundtable: Heart and Darkness: Antiheroes and Villains in the South
Moderator: Sherri Craig, Southeastern Louisiana University (LA)
Chair:

B-15. Roundtable: Television as Pedagogy: Literature on the Eyre
Moderator: J.D. Sellgren, Alvernia University (PA)
Chair:

B-16. Presentation: Mentoring Programs, by Bethany Bowles and Rachel Houghton
Moderator:
Chair:

Session C: Friday, 22 March 8:00-9:15am

C-1. 17th/18th Century British Female Agency
Moderator: Dana-Linn Whiteside, Roanoke College (VA)
Chair: Hannah Bingham, Oklahoma Christian University (OK)
Angelica Hodgdon, Park University (MO): Portia as Playwright of The Merchant of Venice
Jennifer Magaña, Alumni Epsilon: Body Language: Female Agency in Romance of Forest
Jerrica Dowling, University of Southern Indiana (IN): Conduct According to Moll Flanders

C-2. Jane Austen
Moderator: Roger Stanley, Union University (TN)
Chair: Amber Tavasolian, California State University, Fullerton (CA)

Emily Traylor, Louisiana Tech University (LA): Illness in Persuasion: An Historical Context
Laura Stevens, East Texas Baptist University (TX): The Use of Contrasting Characters in Pride and Prejudice
Whitney Williams, Union University (TN): Mansfield Park as a Participatory Moral Tale
Gracie Wise, Union University (TN): The Moral Center of Mansfield Park

C-3. Modern Conflicts in Joyce and Hemingway
Friday 8:00-9:15 Council Suite, 3rd floor
Moderator: Shannin Schroeder, Southern Arkansas University (AR)
Chair: Scott Hebenstreit, The College of New Jersey (NJ)
Hunter Holt, University of Alabama (AL): Breakdowns: Communication, Snow, and "The Dead"
Steven Fregeau, Walsh University (OH): Orestean Catharsis and Joyce's Portrait
Jesse Cook, Dixie State College of Utah (UT): Gender Duality in "The Snows of Kilimanjaro"

C-4. North American Speculative Fiction
Friday 8:00-9:15 Forum Suite, 3rd floor
Moderator: Diana Scholl, Luther College (IA)
Chair: Rebecca Beers, Westminster College (PA)
Ashley Cook, Slippery Rock University (PA): Breaking the Power of Silence
Eve Christensen, Luther College (IA): Walking Wombs in The Handmaid's Tale
Jesse Cook, Dixie State College of Utah (UT): Gender Duality in "The Snows of Kilimanjaro"

C-5. World Literature in Fantasy and Fairy Tales
Friday 8:00-9:15 Broadway I, Plaza Level
Moderator: Dana Aspinall, Alma College (MI)
Chair: Francesca Baratta, Ramapo College of New Jersey (NJ)
Alice Richard, Alma College (MI): Colonialism, the "Other," and "The Little Mermaid"
Hailee Kizima, Minot State University (ND): The Big Bad Wolf: How a Villain Reflects Society
Maura Corbett, Assumption College (MA): Celtic Mythology in Disney’s The Lion King
Melinda Hudson, Richard Stockton College of New Jersey (NJ): It's a Peach! It's a Melon! It's a Baby Boy!: Supernatural Births in Japanese Fairy Tales

C-6. Film and Media: Blood and Horror
Friday 8:00-9:15 Broadway II, Plaza Level
Moderator: George Dormill, Southeastern Louisiana University (LA)
Chair: Margaret Yankovich, Chatham University (PA)
Casey Milliken, University of North Carolina, Wilmington (NC): Motherly Love: Wes Craven’s reassertion of gender
Cameron Dering, The College of New Jersey (NJ): Cannibalism in Film: The Silence of the Lambs
Rachel Swords, Southeastern Louisiana University (LA): Repo! The Genetic Opera as an Independent Film
Emily Rothbauer, Texas State University (TX): Sanguis Vita Est: A Study of Blood’s Significations in Art

C-7. Lacan and Language Studies
Friday 8:00-9:15 Broadway III, Plaza Level
Moderator: Ann Rea, University of Pittsburgh at Johnstown (PA)
Chair: Dylan Moore, Franklin Pierce University (NH)
Emma Riehl, St. Norbert College (WI): The Horror of the Inexpressible: Misophonia in Poe
Jennifer Sant Anna, Sacred Heart University (CT): Language and Gender: The Work of Carol Gilligan
Tyler Easterbrook, University of Pittsburgh, Johnstown (PA): Impossible Semantics: A Response to Rosenberg
Maygen Brockway, Dixie State College of Utah (UT): ShelSilverstein'slckleMePickleMeTickleMeToo

C-8. Original Fiction: Tough Times
Friday 8:00-9:15 Galleria I, Ballroom Level
Moderator: Karlyn Crowley, St. Norbert College (WI)
Chair: Patrick Boyd, Louisiana Tech University (LA)
Stefanie Mauro, Alumni Epsilon: Porter House
Micki Ericksen, Dixie State College of Utah (UT): Drenched
Engram Wilkinson, Tulane University (LA): Heal the Living (an excerpt)
Claire Westlie, St. Norbert College (WI): Suffering the Effects

C-9. Original Fiction: Out of the City
Friday 8:00-9:15 Galleria III, Ballroom Level
Moderator: Lee Miller, Chadron State College (NE)
Chair: Kaitlin Hartman, Northwest Missouri State University (MO)
Hannah Clark, Chadron State College (NE): Husbandry
Aubrie Olsen, Dixie State College of Utah (UT): Down in the Dumps
Chelsea Nichols, Northwest Missouri State University (MO): Among the Animals
Sean Scott, Dixie State College of Utah (UT): Long Way Home
Gary Thomas Smith, Alumni Epsilon: Herman

C-10. Original Poetry: All in the Family  
**Moderator:** John Zubizarreta, Columbia College (SC) 
**Chair:** Hannah Hecht, Morningside College (IA) 
Alexander Emery, University of Nebraska, Kearney (NE): Ohana: Snapshots of I & My Children
Katie Horrigan, Winthrop University (SC): Cigarettes and Ashes
Kyrie Bair, Baker University (KS): Persistence of Vision
Virginia Pfaehler, Columbia College, South Carolina (SC): The Summer Breed
Erika Schnepp, Alma College (MI): Rubbish Bin Angel

C-11. Original Poetry: Faith, Philosophy, and Mythology  
**Moderator:** Gwendolyn Morgan, Montana State University, Bozeman (MT) 
**Chair:** Catherine Bailey, Western Michigan University (MI) 
Kiara Soto, Azusa Pacific University (CA): A Divine Struggle 
Madeleine Grewell, Notre Dame of Maryland University (MD): Love's Lost Letters 
Deirdre McCormick, Lewis University (IL): Creationism and a Candy Dish 
Robert Craven, Westminster College (PA): An Orphan of Peace 
Samantha Zimbler, The College of New Jersey (NJ): Parinirvana

C-12. Creative Nonfiction: Goodbyes  
**Moderator:** Gary Dop, North Central University (MN) 
**Chair:** Chris Amann, St. Norbert College (WI) 
Jessica Curlett, Dominican University of California (CA): A Long Journey Home 
Nicholas Wiese, North Central University (MN): December 8, 2006 
MaryAnn Sleasman, Alumni Epsilon: Finer Things 
Kearsten Smith, Northwest Missouri State University (MO): Paying My Respects

**Moderator:** Carrie Fitzpatrick, Alvernia University (PA) 
**Chair:**

C-14. Roundtable: Re-Open the Book to Fantasy Worlds  
**Moderator:** Martha Gragido, Northeast Alabama Community College (AL) 
**Chair:**

C-15. Roundtable: “Some must watch”: Interpreting Shakespeare on Film  
**Moderator:** Carl Miller, University of Alabama (AL) 
**Chair:**

C-16. "Open the Book" on NEHS: Collaboration and Connection with National English Honor Society, a Conversation with Sponsors  
**Moderator:**  
**Chair:**

C-17. Roundtable: Life as an English Major: An Open Book  
**Moderator:** Jodi Wagner-Angell, Marian University (WI)
Session D: Friday, 22 March 9:30-10:45am

D-1. Marlow, Celts, and Beowulf
Moderator: Diane Steinberg, The College of New Jersey (NJ)
Chair: Katelyn Bruffy, The College of New Jersey (NJ)
Diana Seifritz, The College of New Jersey (NJ): Male Companionship and the Importance of the Social Order
Gianna Gugliotti, Assumption College (MA): Shape-shifting: Hybridity in Celtic Literature
Maggie Heeschen, Alma College (MI): Warrior Culture and the Alliterative Revival
Ted Chvala, Montana State University, Bozeman (MT): Beowulf Hero By Comparison

D-2. Victorian Gender Matters
Moderator: Judith Clark, Stephens College (MO)
Chair: Hannah Biggs, Alumni Epsilon
Alexi Scharbach, Stephens College (MO): Victorian Women, Their Bodies, and Madness
Gabriella Coro, Barry University (FL): Heaving Bloodied Bosoms: Carmilla and the Representation of Other
Joelle George, Ohio Northern University (OH): Open Book, Open Mind: How Victorian Authors Preach Feminism
Kristina McClendon, Alumni Epsilon: “Not Ideally Beautiful”: Visions of Reality and Vocation

D-3. 19th Century American Heroes and Outcasts
Moderator: Timothy Helwig, Western Illinois University (IL)
Chair: Brita Lundberg, Pepperdine University (CA)
Elizabeth Dunn, Western Illinois University (IL): George Thompson's City Crimes: A Panoramic View of a Deviant Protagonist
Kelsey Shaw, East Texas Baptist University (TX): Down the River to Hell: Huck Finn as a Tragic Hero
Maryellen Diotte, California State University, Fullerton (CA): Self-Destruction by Centering Whiteness in Pudd'nhead Wilson
Adrienne Gosztonyi, Ithaca College (NY): Social Outcasts: Huck Finn and Christopher Newman

D-4. American Poetry
Moderator: Judith John, Missouri State University (MO)
Chair: Erika Schultes, The College of New Jersey (NJ)
Jacqueline Thomas, Ramapo College of New Jersey (NJ): Separation and the Sea in Duncan's Passage Over Water and Arnold's Dover Beach
Chelsea Tegels, Luther College (IA): What’s Really Happening at Dover
Genevieve Vallentine, Missouri State University (MO): Humanity as a Rough Draft: Birth and Death Imagery in Splay Anthem
Sheri Bedore, Fort Hays State University (KS): Living Through the Fles: Olds’s Search for the Spiritual through the Biological

D-5. American Lives in Color
Moderator: John Pennington, St. Norbert College (WI)
Chair: Danielle McDonald, Cedarville University (OH)
Kathryn Barsevich, Springfield College (MA): Ideals of Beauty in Toni Morrison's The Bluest Eye
Robert Pannell, Missouri Valley College (MO): August Wilson's Jitney: Creating an Urban Ethos
Sarah Galo, Ramapo College of New Jersey (NJ): The Black Female as an Autonomous Other

D-6. Popular Culture On The Screen
Moderator: Jon L. Peacock, Alumnus of Long Island University, Brooklyn (NY)
Chair: Andrew Young, Samford University (AL)
John Faugno, University of New Haven (CT): The Evolution of Satire
Jessica Brown, Indiana University of Pennsylvania (PA): The Dancing Doctor: The Sexuality of Doctor Who
Bethany Biesinger, Saint Vincent College (PA): Gil Junger Presents the Taming of the Riot Grrrl
Jason Jones, Alumni Epsilon: The Dark State of Film in Post 9/11 America

D-7. Original Drama: Classic Conflicts Friday 9:30-10:45 Broadway III, Plaza Level
Moderator: Rhonda Armstrong, Georgia Regents University (GA)
Chair: Dana Eckstein, University of Hartford (CT)
Jason Kuna, Western Illinois University (IL): Shakespearean Tragedy Averted and Lavinia is Saved
Rhya Moffitt, Southern Adventist University (TN): Specks and Planks
Kristen Gilbert, Notre Dame of Maryland University (MD): The Brown Suit

D-8. Original Fiction: Other Times and Places Friday 9:30-10:45 Galleria I, Ballroom Level
Moderator: Michel Aaij, Auburn University at Montgomery (AL)
Chair: Katherine Biggs, Southwestern Oklahoma State University (OK)
Tania Richter, Alumni Epsilon: The Tower - An Excerpt from Resonance
Kena Kyle, Southwestern Oklahoma State University (OK): The Water Seems Inviting
Megan Hughes, University of Pittsburgh, Greensburg (PA): The Consumption
MeKoi Scott, Auburn University, Montgomery (AL): The Wake After the Rush
Brittney Collins, University of Scranton (PA): A Dashing Act of Horsemanship

D-9. Original Fiction: Relationships Friday 9:30-10:45 Galleria III, Ballroom Level
Moderator: Sara Day, Southern Arkansas University (AR)
Chair: Sabrina Hardy, Liberty University (VA)
Kody Kasper, Southern Arkansas University (AR): Latte Love
Mackenzie Myers, Northern Michigan University (MI): The Law of Motion
Haley White, Concord University (WV): Until My Last Day
Angela Murphy, Northwest Missouri State University (MO): Inability to Find a Space

D-10. Original Poetry: War Zones Friday 9:30-10:45 Galleria II, Ballroom Level
Moderator: Susan Reese, Portland State University (OR)
Chair: Ashley Stanaland, Auburn University, Montgomery (AL)
Lacey McPhillips, University of Nebraska, Kearney (NE): A Different State of Mind
Minadora Macheret, Northern Kentucky University (KY): Speaker of Survival
Vivian Givhan, University of Alabama (AL): Death Places
August Orlow, Central Michigan University (MI): First Wave: an Introductory Collection of Personal Poems

Moderator: Jeannette Lang, Penn State Altoona (PA)
Chair: Elizabeth Branch, University of Alabama (AL)
Emily Hollenberg, Alma College (MI): Hunting Whales
Taylor Sutton, Penn State Altoona (PA): Village Borealis
Jacqueline Aines, Elon University (NC): Rustic Revelations
Katherine Hines, Tulane University (LA): Philomela
Justin Rushde, Penn State Altoona (PA): Alienated Modern Life

D-12. Creative Nonfiction: Power of Place Friday 9:30-10:45 Salon Ballroom III, Executive Tower
Moderator: Shane Graham, Utah State University (UT)
Chair: Craig Knepley, Pepperdine University (CA)
Kealy Jaynes, Pepperdine University (CA): Kaleidoscopic: Memories from the Roof of the World
Jillian Poch, Tulane University (LA): Abstract
Trisha Haber, Utah State University (UT): Lacanian Awakening
Arianne Kobler, Stephens College (MO): Spaced
Alex Anderson, University of Pikeville (KY): Lights of the Bellagio

D-13. Creative Nonfiction: Family Concerns Friday 9:30-10:45 Salon Ballroom I, Executive Tower
Moderator: Jen Peterson, Morningside College (IA)
Chair: Kelci Teut, Morningside College (IA)

Karla Seamons, Dixie State College of Utah (UT): Sistering
Danielle Dahlkoetter, Morningside College (IA): Elementary Lessons
Jiordan Castle, University of San Francisco (CA): The Visit
Kevin Zarate, Texas A&M University-Kingsville (TX): A Perfect Family
Heather Etelamaki, Alumni Epsilon: With Lace

Friday 9:30-10:45  Broadway IV, Plaza Level
Moderator: Carrie Fitzpatrick, Alvernia University (PA)
Chair:

D-15. Roundtable: Swords, Spaceships, and Superheroes: Teaching Non-traditional Literature  
Friday 9:30-10:45  Parlor C, Ballroom Level
Moderator: Rebecca Murry, Southeastern Louisiana University (LA)
Chair:

D-16. Portlandia Writes: Readings and Q & A by Local Writers  
Friday 9:30-10:45  Galleria II, Ballroom Level
Moderator:
Chair:

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Session E: Friday, 22 March  2:15-3:30pm

E-1. Shakespeare's Kings and Princes  
Friday 2:15-3:30  Studio Suite, 3rd floor
Moderator: Peter Scholl, Luther College (IA)
Chair: Fallon Alvarez, Portland State University (OR)
Christina Rann, Alma College (MI): Best Kings: Brutus as a Literary Hybrid
Kirsten Hash, Luther College (IA): The Unjust Deaths of Rosencrantz and Guildenstern
Bethany Geiger, Samford University (AL): Searching for Destiny in King Lear
Evan Hrobak, Saint Vincent College (PA): Being a Bastard: Materialism and the Case of Edmund in Lear

E-2. British Romanticism: Behind the Words  
Friday 2:15-3:30  Directors Suite, 3rd floor
Moderator: Margaret Sherve, Minot State University (ND)
Chair: Sara Blackburn, University of Pikeville (KY)
Lynneth Miller, Oklahoma Christian University (OK): The Reader, Lyrics, and the Mind Within The Monk
Angelia Muha, Minot State University (ND): Feminine and Masculine Duality in “The Fairy of the Fountains”
Brita Lundberg, Pepperdine University (CA): “Verses Fit to Live”: The Critical Reception of Endymion
John Iler, Southern Utah University (UT): The Pre-Tyger Tyger and the Post-Bataille Blake

E-3. The Fantastic in Modern British Literature  
Friday 2:15-3:30  Council Suite, 3rd floor
Moderator: B. Lee Hobbs, Saint Leo University (FL)
Chair: Emily Witkowski, The College of New Jersey (NJ)
Kathryn Mogk, Pepperdine University (CA): “Doubled Vision”: Deconstructing That Hideous Strength
Astoria Aviles, University of Richmond (VA): Beyond the Open Window to Neverland: Liminal Spaces in Gothic Literature
Sarah Jensen, Olivet Nazarene University (IL): Psychology of The Screwtape Letters
Christina Connor, Saint Leo University (FL): The Zombies of Wide Sargasso Sea

E-4. American Dark Thoughts  
Friday 2:15-3:30  Forum Suite, 3rd floor
Moderator: Felicia Jean Steele, The College of New Jersey (NJ)
Chair: Lyndon Seitz, Westfield State University (MA)
Gayle Riedel, Ohio Northern University (OH): Silent Cries for Help: Mental Illness Treatment
Erika Schultes, The College of New Jersey (NJ): “I guess it’s some kind of guilt.” Trauma and Postmemory in Maus
Kyle Johnston, Westfield State University (MA): The White Man Disillusioned
Deanna Rodriguez, Texas State University (TX): Absurdity of Suicide: Existential Struggle in Vonnegut’s Breakfast of Champions

E-5. 20th Century African American Voices
Moderator: John Pennington, St. Norbert College (WI)
Chair: Melanie McGrath, Coker College (SC)
Nadia Barksdale, University of Alabama (AL): Intersectional Identities in Nella Larsen’s Quicksand
Stephen Wilson, Concord University (WV): With Triple Fury: Three Disciplines of Zora Neale Hurston
Colin Herzog, St. Norbert College (WI): The Autobiography of an Ex-Coloured Man and Symbolism of Harlem Renaissance
Kaylyn Johnson, University of Alabama (AL): Janie Starks: Beaten into Self-Actualization

E-6. Common Reader: The World in Ex Libris
Moderator: Kathy Nixon, American University of Kuwait (KU)
Chair: Whitney Walters, Minnesota State University, Moorhead (MN)
Patrick Boyd, Louisiana Tech University (LA): Genocide and Park Avenue: How Ex Libris Brought Me Back to Cambodia
Ayat Al-Bloushi, American University of Kuwait (KU): Confessions of a Kuwaiti Ex Libris
Razan Farhat, American University of Kuwait (KU): Testimony of a Born-Again Book Buyer
Jamee Larson, Minnesota State University Moorhead (MN): Words, Pens, and Moby Books

E-7. World Literature
Moderator: Ed Shannon, Ramapo College of New Jersey (NJ)
Chair: Cody McConnell, Clarion University (PA)
Francesca Baratta, Ramapo College of New Jersey (NJ): Alejo Carpentier’s Epic and Exaggerated Grotesque
Andy Gallagher, The College of New Jersey (NJ): “He-he-he!” Carnivalized Laughter in Dostoevsky
Jordan Hallock, Mansfield University (PA): The Paperback of Aboriginal Literature
Emily Olmstead, SUNY, College at Geneseo (NY): Nature and Society in “The Lady with the Pet Dog”

E-8. Original Fiction: Family Relationships
Moderator: Lauryn Angel-Cann, Collin County Community College (TX)
Chair: Kayla Hare, University of Alabama (AL)
Meghan Smith, North Central University (MN): Family Ties
Justin Zyla, University of Nebraska, Kearney (NE): From the Deviation
Brady Hanssen, Park University (MO): The Boy and the Bow
Caitlin Bittner, University of Wisconsin, Eau Claire (WI): Riding a Bike

E-9. Original Fiction: Rising Above It
Moderator: Andrea Ivanov-Craig, Azusa Pacific University (CA)
Chair: Michael Seitz, University of Wisconsin, Eau Claire (WI)
Autumn Keiss, Olivet Nazarene University (IL): Fantasy
Elizabeth Ulrich, Westfield State University (MA): Journeyman
Majesta Miles, Southern Arkansas University (AR): Fair Weather
Timea Sipos, University of Nevada, Las Vegas (NV): Oldest Wound, Sorest Wound
Erin Shishido, Azusa Pacific University (CA): Just Apple

E-10. Original Fiction: Eclectic
Moderator: Lesley Larkin, Northern Michigan University (MI)
Chair: Amber Surdam, Stephens College (MO)
Bronson Beatty, Dixie State College of Utah (UT): Aislin
Kaitlin Krengel, Northern Michigan University (MI): The Influential Among Us
Ema Solarova, Chapman University (CA): A Job To Do
Taylor Grant, Stephens College (MO): Weight

E-11. Original Poetry: Passages
Moderator: Shannin Schroeder, Southern Arkansas University (AR)
Chair: Rachel Brashear, Arkansas Tech University (AR)
Christopher Sonzogni, Elon University (NC): On Youth and Change
Chelsea Pine, Central Michigan University (MI): Atlas Velvet
Genean Granger, Northern Michigan University (MI): Open Book, Slices of Life
Adam Snavely, Liberty University (VA): Bared
Sarah Jenkins, Penn State Altoona (PA): Kindred Narratives: 1984 - 2011

E-12. Original Poetry: Out of the Ordinary
Moderator: Shane Graham, Utah State University (UT)
Chair: Minadora Macheret, Northern Kentucky University (KY)
Jeston Dulin, Northwest Missouri State University (MO): Temporality
Allison Puestow, University of Wisconsin, Eau Claire (WI): Night to Day
Brian Cook, Utah State University (UT): The Abandoned Tent
Christian Downes, Lee University (TN): El Dolor de Amor, Santiago
Catherine Bailey, Western Michigan University (MI): Excerpts from "The Window and the Wound"

Friday 2:15-3:30  Galleria III, Ballroom Level

E-13. Creative Nonfiction: Through Tears and Laughter
Moderator: Ann Rea, University of Pittsburgh at Johnstown (PA)
Chair: Janine Brooks, University of Nebraska Omaha (NE)
Katharine Huffman, La Sierra University (CA): Sketches, Edges, Complete
Mia Francis, Tulane University (LA): Fat
Victoria Pyron, North Central University (MN): Through the Hollow
Emily Weber, Indiana University of Pennsylvania (PA): In Calvin's Woods
Makaela Vescovi, University of Pittsburgh, Johnstown (PA): Rooms of Myself

Friday 2:15-3:30  Salon Ballroom I, Executive Tower

Moderator: Nicole Sparling, Central Michigan University (MI)
Chair:

Friday 2:15-3:30  Salon Ballroom II, Executive Tower

E-15. Roundtable: Film and Literature: Adapting Gender
Moderator: Traci Thomas-Card, Alumni Epsilon
Chair:

Friday 2:15-3:30  Salon Ballroom III, Executive Tower

E-16. Workshop: Open Bones: Dissecting and Forming Your Screenplay, by Gary Dop
Moderator:
Chair:

Saturday 2:15-3:30  Broadway IV, Plaza Level

Session F: Friday, 22 March 3:45-5:00pm

F-1. Gender and Control in 18th Century British Literature
Moderator: Christy Rieger, Mercyhurst University (PA)
Chair: Megan Bruening, Roanoke College (VA)
Molly Hunter, Mercyhurst University (PA): Evelina and Selwyn: Double Teaming Patriarchy Since 1778
Hannah Ketring, Oklahoma Christian University (OK): Utopian Community in The Adventures of David Simple
Jenna Pedersen, Oklahoma Christian University (OK): Public and Private Spheres in Haywood's Betsy Thoughtless
Jacob Dale, Oklahoma Christian University (OK): Self-Command and Restraint in Udolpho

F-2. 19th Century British Literature: What Lies Beneath
Moderator: Dana Aspinall, Alma College (MI)
Chair: Jessica Thelen, Westfield State University (MA)

Friday 3:45-5:00  Directors Suite, 3rd floor
Greta Schultz, University of Wisconsin, Eau Claire (WI): Climbing the Socioeconomic Ladder in Disguise
Kaitlyn Mitchell, Western Michigan University (MI): Exploring Dualism through Lady Bracknell and Sherlock Holmes
Rebecca Beers, Westminster College (PA): The Moonstone: Detecting a Narrator's Reliability
Kelsey Blades, Alma College (MI): The Faded Image of Women in The Picture of Dorian Gray

F-3. Herman Melville  
Moderator: Larry Dennis, Clarion University (PA)  
Chair: Caitlin Vogel, Ramapo College of New Jersey (NJ)
Paige VanDeWinkle, Western Michigan University (MI): Ishmael as Philosopher
Bridie MacDonald, Central Michigan University (MI): Naturally Destroyed: Exploring Melville’s Biocentric Notions
Jennifer Trawinski, Ohio Northern University (OH): Shedding Light on the Message of Bartleby
Chloe’ Briggs, University of Scranton (PA): Reflection of Marx’s Theory on Estrangement of Labor in “Bartleby, the Scrivener”

F-4. American Social Commentary  
Moderator: Margaret Sherve, Minot State University (ND)  
Chair: Allison Hebert, Louisiana Tech University (LA)
Corbin Zerr, Minot State University (ND): Escaping the American Dream in Revolutionary Road
Kathryn Merolla, Westminster College (PA): Stein, Chaplin, and Revolutionary Forms
Gabriela Solis, Santa Clara University (CA): Leave the Women Alone! Ma Joad as a Realistic Character
Madison Elkins, Maryville College (TN): The Self-Reflexivity of Let Us Now Praise Famous Men

F-5. Worldly Gender Conundrums  
Moderator: Julianne Smith, Pepperdine University (CA)  
Chair: Lydia Andreu, Louisiana Tech University (LA)
Brian Hartt, The College of New Jersey (NJ): Yunior’s Paradox: Writerly Masculinity in Oscar Wao
Ruth Book, Pepperdine University (CA): The Feminist Exchange Rate: Gender in A Farewell to Arms

F-6. Critical Approaches  
Moderator: Kevin Stemmler, Clarion University (PA)  
Chair: Nicole Magno, The College of New Jersey (NJ)
Alan Stauffer, Azusa Pacific University (CA): Gayness and Gaps: That Dammed, Elusive Scarlet Pimpernel
Kaitlin Willow, University of North Carolina, Wilmington (NC): Rhetorical Analysis of "What It's Like" (1998)
Amy Buck, Augusta State University (GA): Female Socio-Economic Conditions in Edith Wharton’s Summer
Katie Spaulding, Dominican University of California (CA): Doctor Faustus and Lord Voldemort: The Danger of Autonomy

F-7. Young Adult Literature: Identity and Gender  
Moderator: Glen Brewster, Westfield State University (MA)  
Chair: Alexandra Bohannon, University of Central Oklahoma (OK)
Amanda Shepard, Central Michigan University (MI): The Evolution of LGBTQ Characters in Young Adult Literature
Carley Myers, Liberty University (VA): Hinton’s Stigmatic Hair, Fashion and Accessories
Rebecca Shisler, Baldwin Wallace University (OH): Female Complexity in Young Adult Literature
Katharyn Thomann, Westfield State University (MA): The Uncritical Adolescent in M.T Anderson’s Feed

F-8. Original Fiction: Loss and Grief  
Moderator: Michel Aaij, Auburn University at Montgomery (AL)  
Chair: Kody Kasper, Southern Arkansas University (AR)
Robert Durborow, Southern Utah University (UT): Damn
Antonio Byrd, Auburn University, Montgomery (AL): A Lullaby for Fredy
Reilly Lovingood, Furman University (SC): Hospital
Sarah LaCourse, Erskine College (SC): Red Braille

F-9. Original Fiction: Longing  
Moderator: M. Rachel Gholson, Missouri State University (MO)  
Chair: Rachel Chibowski, The College of New Jersey (NJ)
Karlee Liberty, Northwest Missouri State University (MO): A Negative Result
Meghan Marquardt, Northern Michigan University (MI): Heartsickness
Brittany Bonelli, Liberty University (VA): Sightings
Marie Cyprien, Pace University, New York Campus (NY): Butterfly Bones
Daniel Pfeiffer, Park University (MO): Negative Space

F-10. Original Fiction: Analyze This
Moderator: Roger Stanley, Union University (TN)
Chair: Kaila Cummings, Westfield State University (MA)
Sabrina Hardy, Liberty University (VA): Four
John Gray, Union University (TN): Eclipse: July 11, 1991
Joseph Nelis, Indiana University of Pennsylvania (PA): Let It Bleed
Tonya Allen, Central Michigan University (MI): Black Book
Eric Murmane, McNeese State University (LA): Moving Day

Friday 3:45-5:00  Salon Ballroom II, Executive Tower

F-11. Original Poetry: Obstacles on the Journey
Moderator: Rhonda Armstrong, Georgia Regents University (GA)
Chair: Haven Ashley, Baker University (KS)
Rachel Jones, Notre Dame of Maryland University (MD): The Kids We Set On Fire
Tiara Miller, Bennett College for Women (NC): Poetry Inspired by A Crooked Room
Brandon Taylor, Auburn University, Montgomery (AL): November
Samuel Coronado, University of North Texas (TX): That Suicidally Singing Star
Amani Husain, St. Edward's University (TX): Things that Grow from the Ground

Friday 3:45-5:00  Salon Ballroom III, Executive Tower

Moderator: Judith Clark, Stephens College (MO)
Chair: Oliver J. Dodge, The College of New Jersey (NJ)
Matthew Germenis, University of Southern Mississippi, Hattiesburg (MS): Poems of Roses, Poems of Peoples
Grace Pittman, Stephens College (MO): Cotton Fibers
Carly Trepagnier, Southeastern Louisiana University (LA): Place Poetry
Timothy Stieglitz, Northwest Nazarene University (ID): Cities of Our Youth
Karolinn Fiscaletti, Nebraska Wesleyan University (NE): Travel Songs and Day Dirges: a Collection of Poems

Friday 3:45-5:00  Parlor B, Ballroom Level

F-13. Creative Nonfiction: Making Sense of It All
Moderator: Rebecca Lartigue, Springfield College (MA)
Chair: Trisha Haber, Utah State University (UT)
Kellie McGough, University of Pittsburgh, Greensburg (PA): Coffee and a View of Faces
Anna Walsh, Carnegie Mellon University (PA): The Personal is Political is Personal
Rachel Correll, Park University (MO): Little Treasures
Jihan Bok, Cedarville University (OH): Squirming
Chris Amann, St. Norbert College (WI): "What is the Point?: A Defense of Fantasy

Friday 3:45-5:00  Parlor C, Ballroom Level

Moderator: Carl Miller, University of Alabama (AL)
Chair:

Friday 3:45-5:00  Broadway IV, Plaza Level

F-15. Roundtable: Literature, Gender, and Sexuality: Opening the Book
Moderator: Ami Comeford, Dixie State College of Utah (UT)
Chair:

Friday 3:45-5:00  Salon Ballroom I, Executive Tower

F-16. Special Presentation: See the World and Get Paid for Doing It: Teaching in Foreign Universities, by Randy Cross
Moderator:
Chair:

Friday 3:45-5:00  Galleria II, Ballroom Level
Session G: Saturday, 23 March  8:00-9:15am

G-1. Medieval World Views
Moderator: Allyson Marino, Saint Leo University (FL)
Chair: Gianna Gugliotti, Assumption College (MA)
Nicole Natoli, Saint Leo University (FL): The Destructive Nature of the Chivalric Code
Kim Harrer, Metropolitan State University of Denver (CO): The Rood as Liminal Space: Organic and Divine Collide
Caitlin Larracey, Bridgewater State University (MA): Gisli's Saga and Place: Nature and the Narrative
Sarah Smith, Alumni Epsilon: Accessing the Historical Novel: The Function of Ivanhoe

G-2. Twists of Dickens
Moderator: Robert Crafton, Slippery Rock University (PA)
Chair: Charles Caulkins, Franklin Pierce University (NH)
Catherine Parrish, Slippery Rock University (PA): Parallelism North and South and Marcellus Shale
Julie Wood, Piedmont College (GA): Adopting the Orphan-Foundling as a Character Device
Jared Seymour, Central Michigan University (MI): Between Fact and Fancy: The Ethical-Aesthetic in Hard Times
Stephanie Valasek, Westminster College (PA): Oliver Twist: A Plot Device and Moral Compass

G-3. Mary Shelley's Frankenstein
Moderator: Judy Halebsky, Dominican University of California (CA)
Chair: Sarah Jensen, Olivet Nazarene University (IL)
Molly Durrill, Oklahoma Christian University (OK): Reevaluating Social Hierarchy in Frankenstein
Hannah Reese, Dominican University of California (CA): Doubling Toward One: Gender Roles in Mary Shelley's Frankenstein
Stefanie Trinkl, St. Norbert College (WI): The Need for Companionship in Frankenstein
Courtney Blankenship, Concord University (WV): The Role of Women in Frankenstein

G-4. V. Woolf at the Door
Moderator: Ami Comeford, Dixie State College of Utah (UT)
Chair: Shaun Fitzpatrick, The College of New Jersey (NJ)
Garrett Faylor, Dixie State College of Utah (UT): Consider the Lily: Symbolism in To the Lighthouse
Monica Platten, St. Norbert College (WI): Mrs. Dalloway's Identity Crisis: Lesbian or Hostess?
Leann Weiss, Western Illinois University (IL): V. Woolf on Intimacy: Windows Open, Doors Shut
Brittany Leddy, Metropolitan State University of Denver (CO): How the Hogarth Press Developed into a Modernist Forum for Experimentation

G-5. Modern American Perspectives
Moderator: Felicia Jean Steele, The College of New Jersey (NJ)
Chair: Austin Payne, Southeastern Louisiana University (LA)
Jon Savage, University of North Texas (TX): Don DeLillo's Branded World, The Clash, and Express Lane Anxieties
Amy Pellitteri, Southeastern Louisiana University (LA): Removing the Rose-Colored Glasses
Peyton Moss, University of Alabama (AL): Perceptions and the Past in Frost's "Directive"
Brittany Chiaravallo, The College of New Jersey (NJ): Capitalist and Communist Dichotomy in Arthur Miller’s Plays

G-6. American 20th Century Feminist Voices
Moderator: Julianne Smith, Pepperdine University (CA)
Chair: Tara Lovdahl, St. Norbert College (WI)
Luanne Spence, St. Norbert College (WI): Dress-up Isn't for Little Girls: The Women's Room
Lauren Gaynord, Westminster College (PA): Right to Choose in Woman on the Edge of Time and The Handmaid's Tale
Christina Stopka-Rinnert, Mansfield University (PA): Writing to Escape: Women Discovering Their Voices
Jess Tucker, Oklahoma Christian University (OK): "Knot It": Male Oppression and Female Liberation in "Trifles"

G-7. Hemingway, Faulkner, Fitzgerald
Moderator: Beth DeMeo, Alvernia University (PA)
Chair: Gabriella Zewdu-Habte, St. Norbert College (WI)

David Pearson, University of Nebraska, Kearney (NE): The Pleasure of Returning

Alyson Catalun, Assumption College (MA): Love and Honor, Pity and Pride, and Compassion and Sacrifice

Chase Shanafelt, Morningside College (IA): The Diamond as Big as the Ritz: a Historical Timeline of WWI

Cameron Oakley, Morningside College (IA): Silenced and Manipulated: Slaves in “The Diamond as Big as the Ritz”

G-8. Identity in World Literatures
Moderator: Diane Steinberg, The College of New Jersey (NJ)
Chair: Melinda Hudson, Richard Stockton College of New Jersey (NJ)

Casey Boersma, Tulane University (LA): In Between Fantasies: Kanafani’s "Men in the Sun"
Robyn Gold, The College of New Jersey (NJ): A Reincarnation of Words
Sarah Hancock, Chatham University (PA): Simply Stories in Margaret Atwood’s Oryx and Crake
Sara Ashley Stamman, The College of New Jersey (NJ): The Systematic Grip, The Masculine Gaze

G-9. Race, Sex, and Popular Culture
Moderator: Benjamin Fischer, Northwest Nazarene University (ID)
Chair: Nina Luckman, Tulane University (LA)

Jonathan Howard, Liberty University (VA): Double Consciousness in Hendrix and Lee
Heidi Kamp, Texas A&M University-Kingsville (TX): Oppression and the Treatment of Women’s Nudity in American Popular Culture
Justin Wigard, Central Michigan University (MI): Cynical and Hopeful Multiculturalism in Transmetropolitan and The Arrival

G-10. Original Fiction: Characters
Moderator: Brenda Ryan, Northwest Missouri State University (MO)
Chair: Justin Zyla, University of Nebraska, Kearney (NE)

Mandi Wahlenmaier, Northwest Missouri State University (MO): Of the Tribe of Judah
Mandy Nevius, Oklahoma Christian University (OK): The Uninvited
Dana Peterson, Olivet Nazarene University (IL): A Portrait of Sentiment
Breanna Holmes, Montana State University, Bozeman (MT): Picture People

G-11. Original Fiction: Coping Mechanisms
Moderator: Elisa Beshero-Bondar, University of Pittsburgh at Greensburg (PA)
Chair: Lakeisha Roberts, Notre Dame of Maryland University (MD)

Max Wojciechowski, Northern Michigan University (MI): The Road of the Tsimshian
Julie Carter, Notre Dame of Maryland University (MD): Release
Kayla Hare, University of Alabama (AL): Sullen Dinosaurs
Matthew Schwager, Montana State University, Bozeman (MT): In Minor
Briana Galbraith, University of Wisconsin, Eau Claire (WI): Liquid Blue

G-12. Original Poetry: Talking about Sex and Gender
Moderator: Gwendolyn Morgan, Montana State University, Bozeman (MT)
Chair: Sarah McDonald, Penn State Altoona (PA)

Alicia Cuomo, The College of New Jersey (NJ): Your Mother Calls You Angel
Caitlin Erickson, Utah State University (UT): Names and Dates
Eric Klopack, University of Alabama (AL): Necrosis
Jonathan Coker, St. Edward's University (TX): My Gaunt Frame is More Than Enough For You to Gorge On
Shea Stripling, University of Alabama (AL): Lattice of Lovers

Moderator: Christine Hait, Columbia College (SC)
Chair: Parker Roth, Baker University (KS)
Teresa Morse, Baker University (KS): When No One is Looking
Brennan Girdler, University Of Evansville (IN): The Sound of It
Haven Ashley, Baker University (KS): Salt and Sea Glass
Lilit Makaryan, Columbia College, South Carolina (SC): The Delusion of Hope
Keegan Bradford, Liberty University (VA): Driving a Very Long Time to Get Nowhere In Particular

G-14. Creative Nonfiction: Defining Moments  Saturday  8:00-9:15   Parlor A, Ballroom Level
Moderator: Zachary Kastens, Fort Hays State University (KS)
Chair: Miranda Bridgforth, Fort Hays State University (KS)
Callie Smith, University of Arkansas, Little Rock (AR): Gauze
Miranda Bridgforth, Fort Hays State University (KS): Lesson Learned in Nine Minutes, Fifty-Two Seconds
Katrina Cavarno, Alumni Epsilon: Figure You Out
Janine Brooks, University of Nebraska Omaha (NE): In the Name of Mary Jane
Kelsey Camacho, Elon University (NC): The Nature of Flammable Bodies

G-15. Roundtable: Dickens's Our Mutual Friend Twitter Project  Saturday  8:00-9:15   Parlor B, Ballroom Level
Moderator: Lindsay Lawrence, University of Arkansas Fort Smith (AR)
Chair:

G-16. Roundtable: Literature Who: The Influence of Literature in Doctor Who  Saturday  8:00-9:15   Salon Ballroom III, Executive Tower
Moderator: Jon L. Peacock, Alumnus of Long Island University, Brooklyn (NY)
Chair:

G-17. Special Presentation: Reward and Reality: The "Story" of Teaching Secondary English in the 21st Century, by NEHS Council Members  Saturday  8:00-9:15   Galleria II, Ballroom Level
Moderator: Chair:

Session H: Saturday, 23 March 9:30-10:45am

H-1. Concerning Shakepeare  Saturday  9:30-10:45   Studio Suite, 3rd floor
Moderator: William C. Johnson, Sigma Tau Delta Executive Director
Chair: Kirsten Hash, Luther College (IA)
Scott Hebenstreit, The College of New Jersey (NJ): The Importance of The Deposition Scene to Shakespeare’s Richard II and Henriad
Katelyn Bruffy, The College of New Jersey (NJ): The Military Ethos in Titus Andronicus and Othello
Douglas Dennan, University of Alabama (AL): "[A] new master": Chaos and (Dis)order in The Tempest
Jennifer DuBois, University of Central Oklahoma (OK): Love and Money in The Merchant of Venice

H-2. 18th Century British Issues: Social, Moral, Emotional, Sartorial  Saturday  9:30-10:45   Directors Suite, 3rd floor
Moderator: Beth DeMoe, Alvernia University (PA)
Chair: Diana Seifritz, The College of New Jersey (NJ)
Stanton Yeakley, Oklahoma Christian University (OK): The Socially Inept and the Morally Corrupt
Danielle Accovelli, Pepperdine University (CA): Fantomina: Haywood and Feminine Morality and Sexuality
Tillary Blackman, Erskine College (SC): Coloring Outside The Lines
Victoria Unthank, Erskine College (SC): Hierarchy and Power: Symbolic Significance of Clothing in Pamela

H-3. Victorian Poets  Saturday  9:30-10:45   Council Suite, 3rd floor
Moderator: Rebecca Murry, Southeastern Louisiana University (LA)
Chair: Melissa Williams, Westminster College (PA)

Jonathan Schall, University of Scranton (PA): Mysterium Tremendum in the Poetry of Southwell and Hopkins
Hannah Biggs, Alumni Epsilon: Hands: Metonymic Tactility of Friendship in In Memoriam
Rebecca McLaughlin, Bridgewater State University (MA): No Friend Like a Sister: Female Strength in Aurora Leigh and "Goblin Market"
Rebecca-Lynn Stankis, Pepperdine University (CA): Dowson - Desire and Innocence

H-4. American Oppression and Expression
Saturday 9:30-10:45 Forum Suite, 3rd floor
Moderator: Diana Scholl, Luther College (IA)
Chair: Kelli Martin, Park University (MO)
Melanie McGrath, Coker College (SC): Chopin and Freeman
Kathleen Towell, Luther College (IA): Text as a Vehicle of Oppression and Liberation
Naomi Faris, Marist College (NY): Mixed Race America: Overtly Offensive, Covertly Changing
Katie Patterson-Hulett, Dixie State College of Utah (UT): From the Perspective of Barbarians: Kingston's The Woman Warrior

H-5. Masculinity and Sexuality in American Literature
Saturday 9:30-10:45 Broadway I, Plaza Level
Moderator: Timothy Helwig, Western Illinois University (IL)
Chair: Jacqueline DeSanto, William Paterson University of New Jersey (NJ)
Anna Miller, St. Norbert College (WI): Out of the Closet and Into Literature: Homosexual Normalcy in Rubyfruit Jungle
Ethan Knight, Western Illinois University (IL): Identity and Impotence in Alan Moore's Watchmen
Thomas Boyd, Western Illinois University (IL): Inside Out: Vicarious Existence in Fun Home
Laura Thacker, Kansas State University (KS): The Romance Plot of Masculinity in Giovanni's Room

H-6. Caught on Film: Outcast, Rebels, and Heroes
Saturday 9:30-10:45 Broadway II, Plaza Level
Moderator: Jen Peterson, Morningside College (IA)
Chair: Marci Ponder, Morningside College (IA)
Andrew Young, Samford University (AL): What Can You Do When You Have To Be A Man
Hannah Schmitt, St. Norbert College (WI): Castrating Casanova: Sanitizing a Hegemonic Hero
Meghan Gilliland, Samford University (AL): That'll Be the Day
Caroline Harbin, Samford University (AL): Apocalypse Now: Revisiting and Re-envisioning Meaning

H-7. Young Adult Literature: Talking About Language
Saturday 9:30-10:45 Broadway III, Plaza Level
Moderator: Sara Day, Southern Arkansas University (AR)
Chair: Katharyn Thomann, Westfield State University (MA)
Alexandra Bohannon, University of Central Oklahoma (OK): Blimey! Why Translate Harry Potter into American?
Maggie Olson, Minnesota State University Moorhead (MN): Anti-French Bias in "The Goblet of Fire"
Lauren Posey, University of North Carolina, Wilmington (NC): Becoming Head Bitch: Gossip in Adolescent Girls
Shaye Champ, University of Nebraska, Kearney (NE): Subjectivity and the Witch: Pratchett's The Wee Free Men

H-8. Original Fiction: Humor
Saturday 9:30-10:45 Galleria I, Ballroom Level
Moderator: Gloria Hochstein, University of Wisconsin-Eau Claire (WI)
Chair: Grant Butterfield, University of Wisconsin, Eau Claire (WI)
Patrick Boyd, Louisiana Tech University (LA): Displacement
Rebekah Brown, Wayland Baptist University (TX): Excerpt from The Blackberry Bushes
Robert Gobel, University of Alabama (AL): Let's Go On an Adventure
Amanda Buck, Northern Michigan University (MI): The Unofficial Rules Every Grocery Store Cashier Should Know
Erin Stevens, University of Wisconsin, Eau Claire (WI): Chronicles of a Part-Time Waitress

H-9. Original Fiction: Dreams and Disappointments
Saturday 9:30-10:45 Galleria II, Ballroom Level
Moderator: John Zubizarreta, Columbia College (SC)
Chair: Tatiana Flores, Westfield State University (MA)
Jeremy Radford, Mount Olive College (NC): I Dreamed a Dream
Paul Pursell, Park University (MO): Satori 2
Christopher Ross, Fitchburg State College (MA): Echoes and Dreams
Jennifer Murphy, Chatham University (PA): Save the Mural!!
Bradford Avery, Westfield State University (MA): God Isn't Dead, He's Retired and Living in Naples
H-10. Original Poetry: Acknowledgements  
**Saturday 9:30-10:45 Galleria III, Ballroom Level**

**Moderator:** Brenda Ryan, Northwest Missouri State University (MO)

**Chair:** Kyrie Bair, Baker University (KS)

Oliver J Dodge, The College of New Jersey (NJ): A Song for Samuel Clemens
Parker Roth, Baker University (KS): The Pianist in the Practice Room
Deric Sallas, Auburn University, Montgomery (AL): The Death of the Muse
Amber Smith, University of Alabama (AL): Revelations, No nonsense

**Cattie-Bree Price,** Northwest Missouri State University (MO): Everything is Fixable

**Saturday 9:30-10:45 Parlor B, Ballroom Level**

**Moderator:** Brian Glaser, Chapman University (CA)

**Chair:** Katherine Hines, Tulane University (LA)

Hannah Bigham, University of Alabama (AL): Composed of Thresholds
Derrick Ortega, Chapman University (CA): Being Sober and Other Experiments
Chloe Kirkpatrick, St. Edward’s University (TX): gay jesus, mouth ajar
Joseph Posey, University of Alabama (AL): Almost, Acquaintance

**Daniel O’Brien,** SUNY, College at Geneseo (NY): A Kid | Standing with Headphones | Attached to Nothing

H-12. Creative Nonfiction: Spiritual Exploration  
**Saturday 9:30-10:45 Parlor C, Ballroom Level**

**Moderator:** Sidney Watson, Oklahoma Baptist University (OK)

**Chair:** Shannon Mclean, Southern Utah University (UT)

Kelsey McFarland, Auburn University, Montgomery (AL): City of Joy
Angela Delfine, Saint Vincent College (PA): The Religion Essay
Elvina Meyer, St. Edward's University (TX): Finding Wonder in the Sinai

**Elaine Wilson-Sharp,** Dixie State College of Utah (UT): Starving For Salvation

**Jordan Enobakhare,** George Fox University (OR): Mission

H-13. Creative Nonfiction: The Human Connection  
**Saturday 9:30-10:45 Salon Ballroom I, Executive Tower**

**Moderator:** Andrea Ivanov-Craig, Azusa Pacific University (CA)

**Chair:** Clinton Winters, Souther Arkansas University (AR)

Levi Holstine, George Fox University (OR): Ponies
Meaghan Clohessy, Chatham University (PA): Revisiting the Laundromat
Jamee Larson, Minnesota State University Moorhead (MN): Afraid of the Light

**Chelsea Johnson,** Azusa Pacific University (CA): An Independent Woman

**Rebekah Jerabek,** Northwest Missouri State University (MO): Free Fall

H-14. Roundtable: The Open Toolbox: Using Electronics to Open Literature for Students  
**Saturday 9:30-10:45 Salon Ballroom II, Executive Tower**

**Moderator:** Traci Thomas-Card, Alumni Epsilon

**Chair:**

**Saturday 9:30-10:45 Salon Ballroom III, Executive Tower**

**Moderator:** Sarah Griffith, University of Arkansas Fort Smith (AR)

**Chair:**

H-16. Roundtable: Plain Jane  
**Saturday 9:30-10:45 Parlor A, Ballroom Level**

**Moderator:** Kevin Stemmler, Clarion University (PA)

**Chair:**

H-17. Workshop: Diction and the Pliable Poem, by Gary Dop  
**Saturday 9:30-10:45 Broadway IV, Plaza Level**

**Moderator:**

**Chair:**
Session J: Saturday, 23 March  11:00-12:15pm

J-1. Restoration/18th Century British Literature  
Moderator: Dana-Linn Whiteside, Roanoke College (VA)  
Chair: Jennifer Magaña, Alumni Epsilon  
Jennifer Hewerdine, Southern Illinois University (IL): The "Good Man Speaking": Godwin the Progymnasmata  
Hannah Bingham, Oklahoma Christian University (OK): Tristram O'Horsecback  
Megan Bruening, Roanoke College (VA): Producing Text and Desire in The New Atlantis

J-2. Austen and Bronte  
Moderator: Andrea Ivanov-Craig, Azusa Pacific University (CA)  
Chair: Laura Stevens, East Texas Baptist University (TX)  
Amber Tavasolian, California State University, Fullerton (CA): Sublime & Sensibility: the Sublime in Northanger Abbey  
Kiera Durfee, Dixie State College of Utah (UT): Beware of Jane Eyre: Don't Believe All She Says  
mariyah mcguire, Dominican University of California (CA): The Role of Mother Figures in Jane Eyre

J-3. Dilemmas in 20th Century American Literature  
Moderator: Christy Rieger, Mercyhurst University (PA)  
Chair: Brian Hartt, The College of New Jersey (NJ)  
Rachel Gintner, St. Norbert College (WI): Inciting the Moral Imagination  
Lila Chambers, SUNY, College at Geneseo (NY): Elucidating Eugenics: Woman on the Edge of Time and Herland  
Missy Wallace, Louisiana Tech University (LA): Faulkner's White Elephants  
Celeste Lempke, University of Nebraska, Kearney (NE): Faulkner's "Pantaloons in Black": Fringe Stories

J-4. A Close Look at 20th Century American Classics  
Moderator: Karlyn Crowley, St. Norbert College (WI)  
Chair: Mara Hartsell, East Texas Baptist University (TX)  
Courtney Harting, Alvernia University (PA): "Cuckoo" for Kesey; Frustrated with Forman  
Hannah Hankins, St. Norbert College (WI): Happiness on the Lesbian Continuum in The Women's Room  
Erika Larsen, Alumni Epsilon: Hinging Brick's Unhinged Sexuality in Cat on a Hot Tin Roof  
Danielle McDonald, Cedarville University (OH): Ezra Pound and the Myth of the Modern Woman

J-5. Applied Critical Theory  
Moderator: Dorothy Robbins, Louisiana Tech University (LA)  
Chair: Mike Haen, Marquette University (WI)  
Casey Brown, Cameron University (OK): Steering Your Education: Claiming Cultural Capital  
Garrett Corper, Olivet Nazarene University (IL): Signification of Sex and Transference of Phallus  
Caitlin Branum, Samford University (AL): Mrs. Kearney's Obsession: Trauma, Identity, and Control in "A Mother"  
Jennifer Downs, Louisiana Tech University (LA): The Aesthetics of Opposition in The Moviegoer

J-6. World Literature Sampler  
Moderator: Glen Brewster, Westfield State University (MA)  
Chair: Nadia Barksdale, University of Alabama (AL)  
Jamie Faulkner, Westfield State University (MA): An Open Book for Many Cultures: Shaun Tan's The Arrival  
Kaitlin McCabe, Framingham State College (MA): Dueling Ideologies in Lermontov's A Hero of Our Time  
Elissa Myers, Texas State University (TX): How Women Eat in Edna O'Brien's The Country Girls  
Klara Nichter, University Of Evansville (IN): Romanticism and Realism in Eugene Onegin

J-7. Film Adaptations and Influences  
Moderator: John Kerrigan, Rockhurst University (MO)  
Chair: Casey Milliken, University of North Carolina, Wilmington (NC)
Kaitlyn Johnson, University of Wisconsin, Eau Claire (WI): No Unity: An Ethical Analysis of The Boondock Saints
Miranda Gendreau, Arkansas Tech University (AR): From Vocal to Visual, the Film Adaptation of James Joyce’s “The Dead”
Justina Salassi, University of Louisiana, Monroe (LA): The Virgin Suicides as a Martyrology
Margaret Yankovich, Chatham University (PA): Autistic Language in Bride of Frankenstein

J-8. Original Fiction: Questions of Justice  
Moderator: Lexey Bartlett, Fort Hays State University (KS)  
Chair: Majesta Miles, Southern Arkansas University (AR)
Megan Lynn, Dominican University of California (CA): Prey
Anne Drees, Fort Hays State University (KS): Men Above God
Matt Baker, Oklahoma Baptist University (OK): Poetic Justice
Sam Sam, University of Dubuque (IA): Childhood Lost
Matt Johnson, Auburn University, Montgomery (AL): Winds of Fortune

Saturday 11:00-12:15  Broadway IV, Plaza Level

Moderator: Kerin Holt, Utah State University (UT)  
Chair: Ian Wolf, Central Michigan University (MI)
Haylie Armbruster, Northern Michigan University (MI): Numbered
Kathrine Biggs, Southwestern Oklahoma State University (OK): My Seven Sisters
Charisa Ramsey, University of Nebraska, Kearney (NE): Another Love Story...
Roksolana Sheverack, Long Island University, Brooklyn (NY): Pluto’s Vengeance

Saturday 11:00-12:15  Galleria I, Ballroom Level

J-10. Original Fiction: Tough Times  
Moderator: Elizabeth Starr, Westfield State University (MA)  
Chair: Aaron Rothenberger, University of Nebraska, Kearney (NE)
Cayleigh Boniger, Clarion University (PA): Killings Under the Crystal Palace
Amanda Hebson, Westfield State University (MA): A Hurricane and A Dinosaur
Kate Tesch, Central Michigan University (MI): Trigger
Kaila Cummings, Westfield State University (MA): Father Teacher Body

Saturday 11:00-12:15  Galleria III, Ballroom Level

J-11. Original Fiction: Actions Have Consequences  
Moderator: Sherri Craig, Southeastern Louisiana University (LA)  
Chair: Amber Silvers, Southeastern Louisiana University (LA)
Kimberly Landry, Southeastern Louisiana University (LA): That’s What Good People Do
Emily Krieble, University Of Evansville (IN): Crossing the Road
Angie Drennen, University of Wisconsin, River Falls (WI): Last Man Standing
Crystal Kloth, University of Wisconsin, Eau Claire (WI): The Willow Tree
Kaitlyn Darveau, University of Nebraska, Kearney (NE): Stealing Orchids

Saturday 11:00-12:15  Parlor C, Ballroom Level

J-12. Original Fiction: Remembrances  
Moderator: Peter Scholl, Luther College (IA)  
Chair: Molly Flynn, Collin College (TX)
Lauren Nielsen, Luther College (IA): We Lived In The Night
Tessa Gilles, Clarion University (PA): Touch Memory
Kathryn Attinello, Ramapo College of New Jersey (NJ): Seeing
Emma Dickerson, University Of Evansville (IN): Bees

Saturday 11:00-12:15  Salon Ballroom I, Executive Tower

Moderator: Gary Tandy, George Fox University (OR)  
Chair: Teresa Morse, Baker University (KS)
Cameron Busby, St. Edward's University (TX): Savage Hunt and Gather
Kristine Stedum, Missouri Southern State University, Joplin (MO): In Humanity
Charis Moriarty, George Fox University (OR): Life’s Simple Thoughts
Rachel Brashar, Arkansas Tech University (AR): Shriek
Kirsti Isokungas, University of Massachusetts, Lowell (MA): North of the Quabbin

Saturday 11:00-12:15  Salon Ballroom II, Executive Tower
Session K: Saturday, 23 March  2:00-3:15pm

K-1. Faces of Colonialism  Saturday  2:00-3:15   Studio Suite, 3rd floor
Moderator: Pamela Buck, Sacred Heart University (CT)
Chair: Kyle Johnston, Westfield State University (MA)

Allison Serraes, Florida Gulf Coast University (FL): Armament and Disarmament as a Power Struggle in The Island of Dr. Moreau
Colin Loefler, North Central College (IL): *There are people with kindly hearts*: Billali as Noble Savage in Haggard's She
Felicia Carlini, Sacred Heart University (CT): A Oppressed Individual’s Struggle For Control
Harrison Bryant, Chapman University (CA): The Construction of the Other

K-2. Modern British Voices  Saturday  2:00-3:15   Directors Suite, 3rd floor
Moderator: Deborah Poe, Pace University, Pleasantville (NY)
Chair: Katie Walkup, Missouri Western State University (MO)

Christina Thompson, Louisiana Tech University (LA): The Modern Artist Reborn: Joyce’s Stephen and Woolf’s Lily
Tanya Montgomery, St. Norbert College (WI): Forester’s Maurice: A Character’s Confusion of Sexuality through Naming
Hannah Humphrey, Mississippi State University (MS): Behind the Paper in Osbourne’s Look Back in Anger
Emily Witkowski, The College of New Jersey (NJ): Wake Perception by Interruption: A Sleepwalk on the Severn

K-3. Common Reader and the Open Book  Saturday  2:00-3:15   Council Suite, 3rd floor
Moderator: Lindsy Lawrence, University of Arkansas Fort Smith (AR)
Chair: Ayat Al-Bloushi, American University of Kuwait (KU)

Chloe Arnett, University of Alabama (AL): From My Library: Expounding and Commenting on Ex Libris
Joseph Gamble, University of Alabama (AL): Of Reading
Michael Prince, Metropolitan State University of Denver (CO): Affliction: Three Short Essays
Nicholas Todd, Louisiana Tech University (LA): Retaking Freedom

K-4. Race in America  Saturday  2:00-3:15   Forum Suite, 3rd floor
Moderator: Jodi Wagner-Angell, Marian University (WI)
Chair: Kathryn Barsevich, Springfield College (MA)

Kelli Martin, Park University (MO): Silko: Transcending Stereotypes or Reinforcing?
Megan Burr, Samford University (AL): What Makes A "True Outsider"
Matthew Burchanoski, Furman University (SC): Color the Wor(l)d
Allison Hebert, Louisiana Tech University (LA): Like a Tree’s Identity in Search for its Roots in Morrison’s Song of Solomon

K-5. American Cultures  Saturday  2:00-3:15   Broadway I, Plaza Level
Moderator: Lauren Alleyne, University of Dubuque (IA)
Chair: Jonathan Howard, Liberty University (VA)
Chasity Kennedy, Concord University (WV): The Midwife’s Tale: Reclaiming Mountain Culture Naturally
Tara Lovdahl, St. Norbert College (WI): Female Solidarity in Smedley’s Daughter of Earth
Megan Power, Westminster College (PA) (PA): Southern Family and Culture in A Streetcar Named Desire
Megan Crutchfield, Mississippi State University (MS): The Southern Grotesque: More than just Southern

K-6. World and Popular Literature
Saturday 2:00-3:15  Broadway II, Plaza Level

Moderator: George Dorrill, Southeastern Louisiana University (LA)
Chair: Erika Larsen, Alumni Epsilon

Katherine Williams, Arkansas Tech University (AR): Animal and Machine Metaphors in All Quiet on the Western Front and Acker’s 9
Lauren Fowler, Concord University (WV): "Truly Two": The Glorification of Social Deviance
Victoria Gore, Southeastern Louisiana University (LA): A Thread of Commonality in "Araby" and A Raisin in the Sun
Cody McConnell, Clarion University (PA): What is Magical Realism? A Matter of Perception

K-7. Teaching Practices, Pedagogy, Possibilities
Saturday 2:00-3:15  Broadway III, Plaza Level

Moderator: Ty Hawkins, Walsh University (OH)
Chair: Amber Smith, University of Alabama (AL)

Parker Worden, Northwest Missouri State University (MO): Too Good for Dystopia
Emilee Ruhland, North Dakota State University (ND): Writing in the Classroom
Megan Morrison, Walsh University (OH): Educating Students on the Individuation Process
Allyson Siler, University of Arkansas, Fort Smith (AR): Super-criptonite: Comics Defying the Stereotype

K-8. Original Drama: Lessons
Saturday 2:00-3:15  Galleria II, Ballroom Level

Moderator: Gary Dop, North Central University (MN)
Chair: Kena Kyle, Southwestern Oklahoma State University (OK)

Joseph Gerlick, Metropolitan State University of Denver (CO): A Tug-of-War
Dana Eckstein, University of Hartford (CT): Programming for Language
Colleen Kellogg, Metropolitan State University of Denver (CO): Coming to Being
Roberto Martinez, Alumni Epsilon: Life Lessons: How To Write An Academic Paper

K-9. Original Fiction: Open Book
Saturday 2:00-3:15  Galleria I, Ballroom Level

Moderator: Robert Crafton, Slippery Rock University (PA)
Chair: Mackenzie Myers, Northern Michigan University (MI)

Jennifer Cline, Azusa Pacific University (CA): Noriane
Andrea Walker, Western Michigan University (MI): The Missionary Position
Debra Logan, University of Alabama (AL): Inkling
Jeffrey Warnodof, Arkansas Tech University (AR): Till Human Voice Wake Us

K-10. Original Fiction: Gender and Sexuality
Saturday 2:00-3:15  Galleria III, Ballroom Level

Moderator: Sarah Dangelantonio, Franklin Pierce University (NH)
Chair: Pam Howe, SUNY, College at Geneseo (NY)

Alexander Daley, California Lutheran University (CA): Ironwood and Silver Bells
Dana Johnson, Central Michigan University (MI): The Girls
Ruth Stamper, Missouri Southern State University, Joplin (MO): Journeys End
Joshua Napier, University of Central Oklahoma (OK): My Path to San Francisco

K-11. Original Poetry: Touching the Senses
Saturday 2:00-3:15  Broadway IV, Plaza Level

Moderator: Judith John, Missouri State University (MO)
Chair: Jennifer McCurdy, Mercyhurst University (PA)

Ariel VandenBosch, Central Michigan University (MI): Bitter Piece of Flesh
Linnea Nelson, North Dakota State University (ND): Flight from a Burning Tree
Katelin Colby, Baker University (KS): Olive Branch
Megha Pai, University of Pittsburgh, Greensburg (PA): Tomatoes Sprout from the Lake of Existence
Elizabeth Branch, University of Alabama (AL): Hunger

K-12. Original Poetry: Reflections
Saturday 2:00-3:15  Salon Ballroom I, Executive Tower

Moderator: Michael Kearns, University of Southern Indiana (IN)
Chair: Morgan Johnson, Southern Arkansas University (AR)
K-13. Creative Nonfiction: Turning Points
Saturday 2:00-3:15 Salon Ballroom II, Executive Tower

Moderator: Lexey Bartlett, Fort Hays State University (KS)
Chair: Sheri Bedore, Fort Hays State University (KS)

Heather Herbert, Darton College (GA2): Bloodline
Rachael Fowler, University of South Alabama (AL): Measuring Life
Katie Hansen, Minnesota State University Moorhead (MN): New Memories: Reminder of Old
Rebecca Edgren, Union University (TN): Babel

K-14. Workshop: Collaborative World Building Workshop, by
Saturday 2:00-3:15 Salon Ballroom III, Executive Tower
Tania Richter
Moderator: 
Chair:

K-15. Roundtable: Sharing Stories of Skill Building in English
Saturday 2:00-3:15 Parlor A, Ballroom Level
Moderator: Nicole Sparling, Central Michigan University (MI)
Chair:

K-16. Roundtable: Female Retaliation in Literature
Saturday 2:00-3:15 Parlor B, Ballroom Level
Moderator: Glen Brewster, Westfield State University (MA)
Chair:

K-17. SKD Faculty Sponsor Meeting
Saturday 2:00-3:15 Parlor C, Ballroom Level
Moderator: 
Chair: