Wednesday, February 26
3:00-8:00 Registration  Foyer
6:30-8:00 Opening Events, with Alison Bechdel  Savannah A-B
8:00-9:00 Alison Bechdel, Book Signing  Savannah A
8:30-9:30  The Rectangle  Reading  Savannah B
9:30-10:30 Open Mic with emcee Micah Hicks  Savannah B

Thursday, February 27
7:00-6:00 Registration  Foyer
8:30-10:45 Student Leadership Workshops  Savannah A-B
9:00-9:45 New Sponsor Discussion Group  Savannah D-E
10:00-10:45 Sponsor Workshop  Savannah D-E
10:00-10:45 Alumni Networking/Meet & Greet  Savannah C
11:00-12:00 General Workshops  Savannah C-E
12:00-9:00 Outstanding Chapter Displays  Foyer & Prefunction
12:00-1:30 Lunch (on your own)
1:30-2:30 Scholarships and Awards Ceremony  Savannah A-B
2:45-4:00 Concurrent Session A  Breakout Rooms
4:00-5:30 Sigma Kappa Delta (SKD) Meet & Greet  Marriott Riverfront Lobby
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Friday, February 28
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5:00-7:30 Dinner (on your own)
5:00-6:00 President’s Reception for Faculty and Alumni Atrium
7:30-8:30 Daniel Mendelsohn, Featured Speaker  Savannah A-B
8:30-9:30 Daniel Mendelsohn, Book Signing  Savannah A-B
9:00-11:00 “Treasure Island” Pool Party  Indoor Pool

Saturday, March 1
7:30-12:00 Registration  Foyer
7:30-2:00 Chapter Merchandise Sales  Prefunction
8:00-9:15 Concurrent Session G  Breakout Rooms
9:00-12:00 Outstanding Chapter Displays  Foyer & Prefunction
9:30-10:45 Concurrent Session H  Breakout Rooms
9:30-10:45 Daniel Mendelsohn, Q&A  Savannah C
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12:15-2:00 Lunch (on your own)
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2:00-3:15 Concurrent Session J  Breakout Rooms
3:30-4:45 Gin Phillips, NEHS Featured Speaker  Savannah D-E
4:45-5:45 Gin Phillips, Book Signing  Prefunction
6:30-8:30 Red & Black Gala Dinner and Convention Awards  Savannah Ballroom

Look inside for the complete schedule, including sessions and roundtables.
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<td>Student Leadership Workshops</td>
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<td>11:00-12:00</td>
<td>Workshop: Transitioning Your Skills to Technical Communications</td>
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<td>Eastern Caucus</td>
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## Convention At-A-Glance

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<td>SKD Kraeger Awards Luncheon</td>
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<td>Regents and Sponsors Luncheon</td>
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<td>SKD Student Information Session</td>
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<td>9:00-11:00</td>
<td>“Treasure Island” Pool Party</td>
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### Saturday, March 1

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<td>Lunch (on your own)</td>
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<td>Concurrent Session J</td>
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<td>Red &amp; Black Gala Dinner and Convention Awards</td>
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### Welcome Newbies!

**YELLOW name badges designate first-time attendees.**

**Name badges must be worn to all sessions.**

Anyone without a name badge will not be permitted to attend concurrent sessions, presentations by guest speakers, or any other convention event or activity. Regions are indicated by dot colors.

- **Eastern** - Yellow
- **Southern** - Purple
- **Midwestern** - Blue
- **Alumni** - Gray
- **High Plains** - Red
- **Far Western** - Green
- **Southwestern** - Orange
Appropriately for a year when Sigma Tau Delta is celebrating its 90th birthday, the 2014 Convention is located on the Savannah, a river that’s rich with the currents of history. Its name comes from a group of Shawnee who settled in the area, and its banks became home to English settlers led by James Oglethorpe in 1733. In the nineteenth century steamboats ran aground on its hidden shoals, and blockade runners slipped through the warm Southern nights, bringing badly needed supplies to a war-weary Confederacy.

One might wonder what Twain would do with such a river and then one’s thoughts stray to other great rivers of literary tradition, to Eliot’s Fisher-King listening for thunder along the banks of the Thames or the community of Modernist experimentation along the Left Bank of the Seine. And what, after all, would Langston Hughes speak of a river such as this—a river that also reminds one of the great burden of American history, a sad past of slavery and racial prejudice?

The 2014 Convention is a time for us to meditate on the currents of history that have carried Sigma Tau Delta from its birth to the present, as well as the changes in the field of English language and literature since 1924. Sigma Tau Delta was born in a period we often associate with the Jazz Age, a time of increased consumerism followed by economic depression, the advent of cars and other modern luxuries in everyday life, changing conceptions of appropriate dress and behavior for men and women, rising concern about immigration, and racial tensions. These changes transformed our language and our literatures.

How do these and other 1924 currents continue to impact language and literature today? What new currents make up life in 2014, and how are those changes transforming the written word? This year’s theme of “River Current” is intended to open our thoughts to that continuum between past, present, and future and the many ways in which our own experiences with language and literature ride along these rich but sometimes dangerous currents of history.

Sidney Watson
2014 Convention Chair
90th Anniversary Celebration Theme

On May 1, 1924, the English Club at Dakota Wesleyan University “went national” as Sigma Tau Delta. Judson Q. Owen, founder of the Society, soon attracted inquiries from departments on other campuses. The enthusiasm of the response exceeded his expectations as others joined him in promoting “the mastery of written expression, encouraging worthwhile reading, and fostering a spirit of fellowship among those specializing in the English language and literature...” From its start, the Society’s motto, for which the Greek letters of the name constitute the symbol, has been “Sincerity, Truth, and Design,” elements Owen held as fundamental to the most effective written expressions.

In more recent years the Society has become international in scope, initiated a now-sizeable annual international convention, developed and maintains a substantial program for students and teachers of English in secondary schools, produces both fiction and critical-studies journals, and distributes tens of thousands of dollars each year in scholarships, awards, prizes, and internship subsidies. Now with over 850 active chapters, and another 600+ chapters in its high school program, Sigma Tau Delta is one of the largest honor societies in the country.

Don’t miss these special anniversary events:

**Wednesday, February 26**

6:30-8:00 Opening Events with Alison Bechdel (Savannah A-B, LL) – The past and present come together through a Sigma Tau Delta retrospective and video documentary, followed by Bechdel’s presentation of her work with graphic memoirs.

**Thursday, February 27**

12:00-9:00 Outstanding Chapter Displays (Foyer and Prefunction, LL) – Along with our customary displays of chapter activities, some of our older chapters have been invited to bring displays celebrating their decades of experience as Sigma Tau Deltans.

2:45-5:30 Concurrent Sessions (Breakout Rooms, LL) – Throughout the convention, watch for our 1924 anniversary logo, indicating anniversary-related activities, panels, and roundtables.

**Friday, February 28**

7:30-2:00 History Exhibit (Foyer, LL) – Take a look at some very special materials from our national archives. Learn about important milestones in the Sigma Tau Delta story.

8:00-5:00 Concurrent Sessions (Breakout Rooms) – Visit even more anniversary-related panels and roundtables, marked by the 1924 anniversary logo.

**Saturday, March 1**

8:00-3:15 Concurrent Sessions (Breakout Rooms) – Our anniversary strand continues through today’s sessions. Watch for the logo!

6:30-8:30 Red & Black Gala Dinner and Convention Awards (Savannah Ballroom) – Our traditional Red & Black Gala has a special twist this year. Get out your flapper dresses and raccoon coats. 1920s-era dress is encouraged!
Featured Speaker

Alison Bechdel

Wednesday, February 26, 6:30 p.m.   Savannah A-B, LL
Reading, followed by book signing (Savannah A, LL)

Introduction:
Kelsey Hixson-Bowles, Student Advisor, Kansas State University (KS)

Alison Bechdel’s ground-breaking graphic memoirs, *Fun Home: A Family Tragicomic* (2006) and *Are You My Mother?: A Comic Drama* (2012) are remarkable examples of the river current that connects contemporary works (and contemporary lives) to the literary tradition. Whether writing about her father’s probable suicide or her mother’s life before the women’s movement, Bechdel interlaces her memories with thoughtful explorations of the works of earlier writers. Her discussion of her own and her mother’s journaling seems to naturally turn to consider Virginia Woolf’s “dismissal of the soul” in her own journal, which ebbs into an imagined 1924 meeting between Woolf and psycholanalyst D. W. Winnicott, whose theories become an important touchstone for Bechdel’s consideration of motherhood. In her two graphic memoirs, Bechdel’s readings of a library’s worth of authors—Camus, Joyce, Hemingway, Homer, James, Fitzgerald—blend seamlessly with her musings about her own life and the influence of her parents.

Originally the writer and artist of a self-syndicated comic strip, Bechdel has also drawn comics for Slate, McSweeney’s, *Entertainment Weekly, The New York Times Book Review*, and *Granta*. Her first graphic memoir, *Fun Home*, was a National Book Critics Circle Award Finalist and was named Best Book of 2006 by *Time Magazine*. In 2008, its success led Bechdel to devote herself full-time to memoir writing. She has also edited *Best American Comics 2011* and is the recipient of the 2012-13 Guggenheim Fellowship.
Among the most important currents in our lives are the families that shape us. In our Common Reader, *We the Animals*, Justin Torres writes beautifully and achingly about the forces that bring families together or sweep them apart. This debut novel enchanted national reviewers, who were moved by the authenticity of the relationships he describes. “Elegant” seems to be a favorite word among reviewers for describing the writing in *We the Animals*. In his review in *The Washington Post* Jeff Turrentine calls *We the Animals* “the celebratory shot of a starting gun” and adds, “Justin Torres is a tremendously gifted writer whose highly personal voice should excite us in much the same way that Raymond Carver’s or Jeffrey Eugenides’s did when we first heard it.”

A graduate of the Iowa Writers’ Workshop, Torres has published short stories in *The New Yorker*, *Harper’s*, *Granta*, *Tin House*, and *Glimmer Train*. He is a recent Wallace Stegner Fellow at Stanford, and a recipient of a Rolón Fellowship in Literature from United States Artists and the VCU Cabell First Novelist Award. He was also named one of Salon’s “Sexiest Men of 2011.”
Featured Speaker

Daniel Mendelsohn

Friday, February 28, 7:30 p.m. Savannah A-B, LL
Reading, followed by book signing (Savannah A-B, LL)

Introduction:
Timothy Leonard, Midwestern Region Student Representative, Indiana University, Purdue University-Fort Wayne (IN)

Equally at home analyzing the connections between Avatar and The Wizard of Oz or the controversy among classicists over the best text for Homer’s Iliad, Daniel Mendelsohn has been called “our most irresistible critic” by the New York Times Book Review and “arguably the best writer and critic at work today” by The New York Book Review. In addition to the acclaim earned by his remarkable collections of critical essays, Mendelsohn’s international bestseller The Lost: A Search for Six of Six Million, relating his efforts to uncover the fates of six members of his family who went missing during the Holocaust, won the National Book Critics Circle Award in the U. S. and the Prix Médicis in France and has been translated into fifteen languages.

Born on Long Island, Mendelsohn trained in the classics at the University of Virginia and at Princeton. His essays and reviews are widely published, frequently appearing in The New Yorker, The New York Review of Books, and The New York Times Book Review. He has served as the weekly book critic for New York magazine and is currently a Contributing Editor at Travel + Leisure.

His most recent book, Waiting for the Barbarians: Essays from the Classics to Pop Culture, was nominated for a National Book Critics Circle Award for Criticism. An earlier collection of his critical essays, How Beautiful It Is and How Easily It Can Be Broken, and his translation of the poetry of C. P. Cavafy were named Publishers Weekly Best Books of the Year. Daniel Mendelsohn is the recipient of numerous other awards, including a Guggenheim Fellowship, the National Book Critics Circle Citation for Excellence in Book Reviewing, and the George Jean Nathan Prize for Drama Criticism. He is a member of the American Academy of Arts and Sciences and the American Philosophical Association.
Featured Speaker

Gin Phillips

Saturday, March 1, 3:30 p.m.   Savannah D-E, LL
Reading, followed by book signing (Prefunction, LL)

Introduction:
Calvert Smith, Savannah State University (GA)
Nakiea Smith, Savannah State University (GA)

Southern writer Gin Phillips (Ginny Phillips Ashe) grew up in Montgomery, Alabama. At Birmingham-Southern College where she earned a degree in Political Journalism, she was a member of Beta Pi, the Sigma Tau Delta chapter on campus. Thus, we have a proud “Deltan” as the NEHS-sponsored speaker for the convention in Savannah.

Phillips’ first novel, The Well and the Mine, was published in 2008 and recognized as the Barnes and Noble Discover Award. Come In and Cover Me, a “compelling modern story of love and loss,” was published in 2012. New in June, 2013, Phillips’ first YA novel, The Hidden Summer, is now available, with more YA to follow.

When asked to share some thoughts in anticipation of the convention, Ms. Phillips said:

After The Hidden Summer, “[my] next middle-grade book will be released in late 2014. The leap to children’s literature wasn’t one [I] planned, but it has several perks: it’s the most enjoyable way possible to spend long gaps waiting for editors to get back with comments on adult novels. There is something moving and magical about writing for people who are not analyzing or assessing—they just dive into books and enjoy the fall. There’s a joy in reading like that—which most of us remember longingly—and a joy in writing for those readers.”

Phillips’ next adult novel “is set in a Utopian colony in Alabama in the early 1900s. It follows a boy and a girl who meet in the colony and wind up years later in Bar Harbor, ME. [Phillips’] own reading preferences include Richard Russo, Toni Morrison, Charles Dickens, Jane Austen, Ann Patchett, and Neil Gaiman. [Ms. Phillips’] also has founded a non-profit, Wordsmiths, a creative writing program for students in Birmingham, AL.”
Special Presentations and Workshops

Transitioning Your Skills to Technical Communications  Thursday, 11:00-12:00  Savannah C, LL
Presenters: Chris Lyons and Liz Pohland
Introduction: Morgan Johnson, Southwestern Region Student Representative, Southern Arkansas University (AR)

This presentation gives an overview of the Technical Communication profession, provides summary information on salaries and job growth, and discusses some of the current trends impacting those who work in the field. It also describes the value the Society for Technical Communication offers its members.

Publishing 101  Thursday, 11:00-12:00  Savannah D-E, LL
Presenter: Micah Hicks
Introduction: Robert “Chaos” Durburow, Far Western Region Associate Student Representative, Southern Utah University (UT)

Attendees are invited to a workshop on the basics of publishing creative work. The talk will cover the ins and outs of placing short stories, poems, essays, and book-length projects. We will briefly discuss the market, some keys terms, cover letter format, three strategies for submitting short work, agents, and the differences between major publishers and small presses. Students will be given a list of resources for discovering markets for their writing. A handout summarizing the talk will be available, and there will be a brief question and answer period.

These Hills Once Spoke: Life and Works of Pulitzer Prize Novelist T.S. Stribling  Friday 9:30-10:45  Savannah A, LL
Presenter: Dr. Randy Cross
Moderator: Joan Reeves, Northeast Alabama Community College (AL)

Dr. Randy Cross will offer an informative and entertaining look at one of America’s best-selling novelists between the world wars. In 1924, Stribling’s controversial novel Birthright was made into a film. Then in 1933, he received the Pulitzer Prize for his novel The Store. His place in the Jazz Age remains secure due to his simultaneous popularity and critical success during that period. Caution: This lecture contains humor that scholars may find offensive. Sponsored by Sigma Kappa Delta, this event is open to all convention attendees.
Guest Presenters

**Chris Lyons**

Chris Lyons is the Executive Director of the Society for Technical Communication (STC). He has worked for the past 15 years as a manager and business transformation consultant assisting nonprofit, commercial, and government clients in developing strategies and improving their operations. During his 14 years with IBM Global Services, Chris occupied several positions, including leadership of an e-business application center and management of a consulting practice area. Prior to joining the Society, he formed The Fairhaven Group, an independent consultancy focused on assisting associations and nonprofits.

**Liz Pohland**

Liz Pohland is the Director of Communications for the Society for Technical Communication. She is an STC member and doctoral student in Technical Communication and Rhetoric at Texas Tech University. She is also the editor of *Intercom*, the STC magazine, with over twenty years of experience in publishing as a content and production manager, writer, editor, and designer. Before joining STC, Liz served the Folger Shakespeare Library as an editor and designer for the scholarly journal *Shakespeare Quarterly*, as consultant to the *Folger Magazine*, and as contributor to the Folger website and branding, among multiple other publications and multimedia projects. She introduced usability and readability standards to the Folger’s publications and researched new technologies in editorial management software. Liz has also worked with Princeton University Press and Peterson’s on varied publishing endeavors. Her freelance editing includes diverse scientific and technical topics.

**Micah Hicks**

Micah Dean Hicks is an author of magical realism, modern fairy tales, and other kinds of fabulist stories. He has been a member of Sigma Tau Delta since 2005, and from 2007-2009 served as Student Advisor on the Board. Micah’s work has been published in places like *New Letters*, *Indiana Review*, *New Orleans Review*, and *The Rectangle*. His story collection is titled *Electricity & Other Dreams*. Micah currently attends the creative writing PhD program at Florida State University.

**Randy Cross**

Two-time Fulbright scholar and humorist Dr. Randy Cross is the co-editor of the T.S. Stribling autobiography *Laughing Stock* and an experienced lecturer on Southern literature and history. Past Vice-President of Sigma Kappa Delta, Dr. Cross has published scholarly works in numerous academic journals including *American Literature*, *The South Atlantic Review*, and *The Mark Twain Journal*. Actor, story teller, historian, and instructor, Dr. Cross is certain to once again entertain and enlighten Sigma Tau Delta convention attendees.
Sigma Kappa Delta Events

Meet & Greet | Thursday 4:00-5:30 | Marriott Riverfront Lobby

This year our Meet and Greet will be held at The Pirates' House from 4:00-5:30 p.m. Please meet in the lobby of the Savannah Marriott Riverfront Hotel at 3:45. You will receive your password to get into the Speakeasy before we leave. We have an exciting game planned. Wear your best 1920s-style dress. This event is at no cost to Sigma Kappa Delta members.

Linda Kraeger Awards Luncheon | Friday 11:15-1:00 | Marriott Riverfront Lobby

The Boar's Head will be our hosts for the awards luncheon. Please meet in the lobby of the Savannah Marriott Riverfront hotel at 11:15. We will be honoring those individuals who have won the national writing contests and scholarships, and also present the chapter awards for best literary magazine and chapter activity. The Awards Luncheon is at no cost to Sigma Kappa Delta members.

Sponsor Information Session | Friday 1:15-2:00 | Oglethorpe A, LL

This is a chance to learn more about Sigma Kappa Delta and receive any updated convention materials.

Student Information Session | Friday 1:15-2:00 | Oglethorpe B, LL

Each chapter should send 1-2 representatives to this information session where students will be able to make suggestions concerning their organization. This is a first-time event, and we hope to have a lively discussion among Sigma Kappa Delta student members.

Student Roundtable | Saturday 11:00-12:15 | General McIntosh, LL

This year’s Student Roundtable Discussion will feature Sigma Kappa Delta members discussing “Against the Current: Life-Changing Literature.”
Student Events

Open Mic with emcee Micah Hicks  Wednesday  9:30-10:30  Savannah B, LL

Attendees are invited to share their short original creations at Open Mic. Bring your best poetry, flash fiction, and other short pieces to perform for the friendliest audience you will ever find.

Student Leadership Workshops  Thursday  8:30-10:45  Savannah A-B, LL

Open to all students, these workshops provide a chance to interact with the current Student Leaders of Sigma Tau Delta. Attendees will be able to choose to attend 45-minute sessions on any two of the following four topics:

- Member Resources and Fundraising
- Recruitment and Chapter Activities
- Future Leadership Development
- Student Leadership and Alumni Opportunities

Led by Student Representatives (SRs), Associate Student Representatives (ASRs), and Student Advisors (SAs), this is a great opportunity for students to give advice, communicate with other chapters, learn about resources available to members, and discover how in the future they can contribute to the Society. The goal of these workshops is to offer the tools and tips chapters can use to become a bigger and better part of their campus. Due to time constraints, students from the same chapter are encouraged to split up in order to attend as many workshops as possible.

Regional Networking  Thursday  5:40-6:10  Savannah A-B, LL

Attend the Regional Networking meeting to meet with your Regent and your Student Representative. Learn what is going on in your region, meet the candidates for regional office (or decide to run yourself), network with other chapters, and have a chance to give your input.

General Business Session and Regional Caucuses  Friday  11:00-12:15  Savannah A-B, LL

Don’t miss this opportunity to participate on the regional and Society levels of Sigma Tau Delta. The General Business Meeting and Regional Elections are where our chapters elect Sigma Tau Delta’s next generation of leaders and discuss the present and future of the Society. To encourage your chapter to participate, every chapter with an official voting student delegate present at Friday’s General Business Meeting and Regional Election is eligible to receive a $200 reimbursement ($400 for non-continental U.S. and international chapters).

This event is open to all attendees but only student members of Sigma Tau Delta may serve as voting delegates.

“Treasure Island” Pool Party  Friday  9:00-11:00 p.m.  Indoor Pool, LL

Learn to relax Southern style! Get away from the frenzy of convention and come lounge by the pool while our Savannah host chapters show you what Southern hospitality is all about. Take a dip in the Marriott’s lovely indoor pool, get a snack from the lobby bar, and enjoy pirate-themed games and activities with your fellow Deltans. You could even go home with some treasure!
Faculty Events

Sponsor Workshops

New Sponsor Discussion Group  Thursday  9:00-9:45  Savannah D-E, LL
Discussion leaders: Kevin Stemmler, Clarion University, and Kaine Ezell, Oklahoma Baptist University

Are you in your first two or three years as a sponsor? Then this informal discussion time is designed for you. Led by an experienced and a new sponsor, the conversation will cover concerns of new sponsors, such as how to build a chapter’s membership, how to work with officers, and how to win the support of administrators. The emphasis, though, is on being responsive to the needs of the sponsors attending the workshop. Ultimately, you’ll determine the focus of the discussion.

Sponsor Workshop: Playing to Our Strengths  Thursday  10:00-10:45  Savannah D-E, LL

Discussion leaders: Robert Crafton, Slippery Rock University; Felicia Steele, The College of New Jersey; Diane Steinberg, The College of New Jersey; Teresa Minnaugh, Better World Books; Dave Wendelin, National English Honor Society

This sponsor workshop will be of interest to all sponsors, whether you’re in your first year or celebrating your 30th anniversary. Learn how to help your members write stronger scholarship and internship applications; get ideas for service projects, and learn more about opportunities for joint chapter projects with the National English Honor Society.

Other Sponsor Events

Regents and Sponsors Lunch  Friday  12:30-2:00  Atrium, LL

Sponsors attending the convention are invited to attend the Regents and Sponsors Luncheon, hosted by the Regents of Sigma Tau Delta. This is an opportunity to meet the Regents, meet other Sponsors, share ideas, and learn about opportunities offered to Sponsors and students. Tickets to the luncheon were distributed with your registration materials.

President’s Reception for Faculty and Alumni  Friday  5:00-6:00  Atrium, LL

In your registration materials, faculty and alumni will find a ticket to President Sarah Dangelantonio’s reception. This event is purely for social exchange, so be sure to attend, mingle with other faculty and alumni, have a beverage, and enjoy the view of the Savannah River.
Alumni Events

Alumni Networking/Meet and Greet  Thursday  10:00-10:45  Savannah C, LL

Meet with your Alumni Representative one on one and provide input on several important alumni topics. Learn what is going on in the Alumni Epsilon Chapter, including several exciting projects in the works for next year, and have a chance to give feedback about how Alumni Epsilon can serve you best.

President’s Reception for Faculty and Alumni  Friday  5:00-6:00  Atrium, LL

In your registration materials, faculty and alumni will find a ticket to President Sarah Dangelantonio’s reception. This event is purely for social exchange, so be sure to attend, mingle with faculty and alumni, have a beverage, and enjoy the view of the Savannah River.

Alumni Epsilon Chapter Meeting  Saturday  12:15-2:00  Marriott Riverfront Lobby

Staying in the literary world after graduating? Have a passion for English that goes beyond undergrad? Want to attend a Convention after your studies are complete? Wondering how to stay connected with Sigma Tau Delta?

This luncheon meeting of the Alumni Epsilon chapter is an opportunity for AE members and students who are interested in learning more about staying connected with Sigma Tau Delta post-graduation. AE leaders will provide information about scholarships and opportunities available to Alumni Epsilon members, as well as resources for engaging as an alumni with your local chapter, your region, and the national organization. Come on out to the Alumni Epsilon Chapter Meeting to learn more!
English Education Highlights

Sigma Tau Delta’s mission to promote literacy means that we have a special interest in secondary education. In order to recognize exemplary achievement in English at the high school level, Sigma Tau Delta founded and sponsors the National English Honor Society (NEHS). At this year’s convention, NEHS professionals and our Sigma Tau Delta members will present a number of panels and roundtables that focus on teaching.

Thursday, February 27
A-14. Roundtable: Research Paper Revamped, 2:45 p.m. (Savannah B, LL)

Friday, February 28
C-13. Roundtable: The Realities of Teaching High School English in the 21st Century, 8:00 a.m. (Savannah C, LL)
D-10. Panel: Young Adult Literature, 9:30 a.m. (Johnson, 2nd Floor)
E-13. Roundtable: Teaching to We the Animals by Justin Torres, 2:15 (Savannah A, LL)
F-17. Roundtable: The Myth of the Exceptional Child in Young Adult Fiction, 3:45 p.m. (Savannah E, LL)

Saturday, March 1
G-17. Roundtable: Strange Pedagogy: Media, Poetry & Graphic Memoir, 8:00 a.m. (Savannah A, LL)
G-18. Roundtable: Collaboration Opportunities among Honor Societies, 8:00 a.m. (Savannah B, LL)
H-1. Roundtable: Are You Ready for Some Teaching?, 9:30 a.m. (Academy, LL)
I-17. Roundtable: The Changing Current of Romance in Young Adult Literature, 11:00 p.m. (Savannah B, LL)
J-18. Roundtable: Understanding Diversity in Literacy, 2:00 p.m. (Savannah B, LL)
Scholarships and Awards Ceremony

Thursday, February 27, 1:30–2:30
Savannah A-B, LL

Welcome
Sid Watson, 2014 Convention Chair

Introductions
William C. Johnson, Sigma Tau Delta Executive Director

Sigma Kappa Delta Awards
Joan Reeves, Sigma Kappa Delta President

Sigma Tau Delta Anniversaries
William C. Johnson, Sigma Tau Delta Executive Director
Chapter Anniversaries
Sponsor Anniversaries

Sigma Tau Delta Awards
Sarah Dangelantonio, Sigma Tau Delta President
Outstanding Chapter and Outstanding Sponsor Awards
Literary Arts Journal Awards
Project Grant Awards
Student Leadership Awards
The Rectangle and The Review Writing Awards

Book Drive Top Performers and 2013 Internship
Teresa Minnaugh, Better World Books

Sigma Tau Delta Scholarships
John Kerrigan, Scholarship Committee Chair
Study Abroad Scholarship – First Round
Part-Time Undergraduate Scholarship
P. C. Somerville Award for Future Teachers
Scholarly Paper Award – Undergraduate
Scholarship Application Essay Awards
Regents' Scholarships
Junior Scholarship (in honor of E. Nelson James)
Senior Scholarship (in honor of Elva Bell McLin)
Graduate Scholarship (in honor of Edwin L. Stockton, Jr.)
Alumni Epsilon Scholarship
William C. Johnson Distinguished Scholarship
Business Session, Caucuses, and Regional Networking

**WHO should attend these events—and WHY?**

ALL convention attendees are urged to attend Thursday’s Regional Networking (5:40–6:10) and Friday’s General Business Session and Regional Caucuses (11:00-12:15) to get the inside scoop on who’s who and what’s happening in Sigma Tau Delta. Don’t miss this opportunity to participate on the regional and Society levels of Sigma Tau Delta. The annual convention is where our chapters elect our next generation of leaders.

**Do the Math: ATTEND + VOTE = $200**

For all elections, each chapter gets one vote and appoints a student member as its official voting delegate. The student delegate casts the chapter’s vote in any elections and on any business decisions made during the General Business Session and in the Regional Caucuses. Every chapter with an official voting student delegate present at Friday’s General Business Session AND the chapter’s Regional Caucus is eligible to receive a $200 reimbursement ($400 for chapters outside of the continental U.S.).

In addition to the financial incentive for attending, these meetings are the opportunity for students, Faculty Sponsors, and alumni to participate in the governance and planning of Sigma Tau Delta. Participants gain firsthand information on the Society’s operations, meet the Board of Directors (Officers, Regents, Student Advisors) and the Student Representatives, and help shape Sigma Tau Delta’s future by voting on candidates for Society and regional positions.

**WHAT is Regional Networking and WHY attend?**

**Thursday, February 27, 5:40-6:10     Savannah A&B, LL**

On Thursday, after Concurrent Session B, faculty and students from each region (Eastern, Far Western, High Plains, Midwestern, Southern, and Southwestern) are encouraged to gather briefly with others from their region. This is an opportunity to meet informally with the Student Advisors, each Regent, and the Student Representatives, and to ask questions about regional issues and opportunities for involvement. Anyone considering running for a regional position must attend this meeting. It is also a great chance to meet others from the region and to make dinner plans with new friends.

**WHAT happens at the General Business Session and in Regional Caucuses?**

**Friday, February 28, 11:00-12:15     Savannah A&B, LL**

At the General Business Session an official roll-call of chapters is taken. Sigma Tau Delta Officers give brief reports and make important announcements concerning the Society. The voting reimbursement form is issued to each chapter’s voting student delegate during the General Business Session.

Immediately following the General Business Session, students and faculty meet in their respective Regional Caucuses with their current Regent, Student Representative, and Associate Student Representative. Here chapters make important decisions about regional activities and provide suggestions for how to deepen and expand their resources. Regents, Student Representatives, and Associate Student Representatives are elected at the Regional Caucuses. Applications for the student leadership positions are available online at [www.english.org](http://www.english.org) and at the convention registration table. Applications should be completed before the Regional Caucuses and turned in to the appropriate Regent, Student Leadership Committee member, or to the convention registration desk. All chapter members confer on each vote and the chapter’s official voting student delegate casts the chapter’s one vote. Completed voting reimbursement forms must be returned at the Regional Caucus.

**HOW does a chapter receive a reimbursement check?**

Each chapter’s official voting student delegate must complete a form provided at Friday’s General Business Session and return it at the Regional Caucus following the Business Session. The official voting delegate (a) must be a student member and (b) must attend and participate in BOTH the General Business Session and the chapter’s Regional Caucus. The reimbursement checks for $200/$400 will be sent to chapters from the Central Office shortly after the convention. It is customary for delegates to provide their home chapters with a report on the convention (the business, the sessions, etc.).

**WHAT about Alumni?**

Alumni members and current students interested in becoming members of Alumni Epsilon have two formal opportunities for input into alumni activities. Alumni activities are listed on page 15.
Student Leadership Positions

Student Representative (SR)

Student Representatives are students elected by the student members of their regions. SRs invite and maintain communication with students within their regions, participate in regional and Student Leadership Committee activities, solicit and write articles for Student Leadership Committee publications, and maintain regular communication with their Regent and other members of the Student Leadership Committee. SRs attend committee and Board meetings in the fall and before the international convention, attend the annual international convention, and assist the Student Leadership Committee with convention activities. SRs are reimbursed for travel expenses to Board meetings and the international convention.

Associate Student Representative (ASR)

Associate Student Representatives are students elected by the student members of their region. The primary role of ASRs is to assist the Student Representative in regional duties. ASRs are expected to contribute to Student Leadership Committee publications and to maintain regular contact with the Student Leadership Committee, their SRs, and their Regents. If an SR is unable to complete his/her duties, the ASR takes over the position and duties of the SR. ASRs are not Board funded to attend Board meetings or the international convention; however, some regional funding may be available to assist ASRs with travel to the international convention.

Detailed information on duties of the SR and ASR positions is available online. Application forms for the above positions are available at the Convention Registration Table and online: http://www.english.org/sigmatd/about/leadership/index.shtml.
Suggestions for Chairs and Moderators

Please check bulletin boards in the registration area for changes to presenters, chairs, moderators, or sessions.

Chairs

- Arrive at your session at least five minutes prior to the beginning of the session.
- Before formally starting the session, introduce yourself to the presenters and check to see if all of them have arrived; check pronunciation of each presenter’s name and ask each to correct any mistakes (incomplete university name, etc.) before you begin.
- Remind presenters that they have up to 15 minutes and that the moderator will keep track of the time.
- Begin the session on time. Timing is right, so assist the moderator with keeping track of time.
- Ask the audience to hold all questions until all presenters have finished.
- Ask everyone to turn off cell phones or other electronic devices.
- Sit in the front row. Immediately before each presenter begins reading, stand up and off to one side to introduce that presenter by name, college/university or alumni affiliation, and title of the work. Follow the order of presenters as listed in the program.
- Jot down thoughtful comments and questions as presenters read, and be willing to participate in the discussion of the works with the moderator, presenters, and audience, but yield the floor to session attendees.
- If a faculty moderator does not arrive, be ready to ask a faculty member in the audience to moderate, or be ready to take on the additional duties of the moderator. When you get a break, please inform the staff at the registration desk about the absent moderator.

Moderators

- Arrive at your session at least five minutes prior to the beginning of the session.
- Before the session begins, introduce yourself to the chair and the presenters and check to see if all of them have arrived and help your chair begin the session on time.
- Remind presenters that they have only 15 minutes. Keep track of the time and gently remind presenters when there is only a minute left. Work out the system for reminders with the panelists in advance of the session. Do NOT let any presenter exceed his or her time limit by more than a minute so that the later presenters are not cut short.
- As time permits, facilitate a discussion of the works with the presenters, chair, and audience. If the audience hesitates, be ready to step in with your own question(s), but yield the floor to session attendees and presenters. If possible, make sure each presenter is involved in the discussion even if you have to direct a question to her/him.
- Intervene if an audience member is dominating the discussion or is being rude or inappropriate. You are the “safety net” for the often nervous first-time presenters.
- Conclude the session by thanking the attendees and by asking for another round of applause for the presenters.
- If the chair does not arrive, please take on the duties of the chair. At your next opportunity, inform the staff at the registration table about the absent chair.

A Reminder to All Attendees

If you must leave a session before its conclusion, do not enter or exit a room while a presenter is at the podium; wait until the applause between presenters for your cue to leave or enter.
Concurrent Sessions

Session A: Thursday, February 27  2:45-4:00 p.m.

A-1. Heroism in Anglo-Saxon Poetry
Moderator: Ericka Hoagland, Stephen F. Austin State University (TX)
Chair: Mercedes Lee, North Dakota State University (ND)
Jesse Winter, Bridgewater College (VA): Lost in Violence: A Girardian Reading of Beowulf
Melissa Hancock, Armstrong Atlantic State University (GA): Heroic Endeavors: Motivation of the Hero in Beowulf
Valerie Upshaw, University of Louisiana, Monroe (LA): Beowulf’s Saintly Veneration
Natalie Hall, University of Nebraska, Kearney (NE): Judith: A Transformation through Transcription

A-2. Trauma and Survival
Moderator: John Pennington, St. Norbert College (WI)
Chair: Robert Bullard, Auburn University, Montgomery (AL)
Frances Isbell, Samford University (AL): Trauma and Grief in Alice Munro’s “Pictures of the Ice”
Paris Ross, Alumni Epsilon: Reader Experienced Trauma
Elaine Cannell, North Central College (IL): Trauma in Lorrie Moore’s A Gate at the Stairs
Rachel Gintner, St. Norbert College (WI): The Readers of Contemporary Prison Memoir

A-3. Original Fiction: Currents of Love
Moderator: Jessica Bannon, University of Indianapolis (IN)
Chair: Julie Carter, Notre Dame of Maryland University (MD)
Jacqueline Campbell, Lee University (TN): The Edge of Sanity
Kayla Mugler, Oklahoma Baptist University (OK): A Dwelling Vale
Shylah Slaughter, Lee University (TN): The Lovers We Once Loved
Amber Surdam, Stephens College (MO): Send Her My Love

A-4. Countercurrents in the 16th & 17th Centuries
Moderator: William Johnson, Sigma Tau Delta
Chair: Christian Pacheco, University of West Florida (FL)
James Madigan, Westfield State University (MA): Colonialism in The Tempest and Popol Vuh
Hannah Gillespie, Utah State University (UT): Unisex Striptease: John Donne on Gender Equality
Susan Pereny, The College of New Jersey (NJ): The Unintentional Feminism of Thomas Traherne
Audra Jenson, Northwest Nazarene University (ID): Sympathetic Magic in The Faerie Queene

A-5. Gender in the 19th-Century South
Moderator: Nancy Tuten, Columbia College (SC)
Chair: Kathleen Bure, University of North Carolina, Wilmington (NC)
Alyse Bingham, University of South Carolina Beaufort (SC): Freed from All the Cages
Jesse Cook, Alumni Epsilon: Suicide as Social Change in Chopin’s The Awakening
Kristen Sheldon, Purdue University North Central (IN): Flagrant Transgressor: Capitola Black’s Subversion
Concurrent Sessions

A-6. Original Poetry: Self-Discovery
Thursday 2:45-4:00 Pulaski, 2nd Floor
Moderator: Beth DeMeo, Alvernia University (PA)
Chair: Charles Caulkins, Franklin Pierce University (NH)
John Gray, Union University (TN): Sex, Atheism, and Things I Wish I Knew More About
Teresa Morse, Baker University (KS): We Are Ghosts
Brooke Pellerin, Dominican University of California (CA): Writing Therapy
Shelly Welch, Oklahoma Christian University (OK): Sleeping Inside Myself
Lisa Folkmire, Alma College (MI): Page Pressed Primroses
Andrew Blake, Auburn University, Montgomery (AL): The Wiring Behind the Eyes

A-7. Austen's Sensibilities
Thursday 2:45-4:00 Suite 404, 4th Floor
Moderator: John Kerrigan, Rockhurst University (MO)
Chair: Diana Royal, Georgia Regents University (GA)
Karen Chambless, Lee University (TN): The Power of "Looks" in *Persuasion*
Kristina McClendon, Alumni Epsilon: Reception, Realism, and Resonance in Austen's *Persuasion*
Rachel Dark, Cedarville University (OH): Jane Austen's Work Ethic in Sense and Sensibility
Jonathan Howard, Liberty University (VA): Virtue Ethics in Austen's *Pride and Prejudice*

A-8. Gender and Modernity at the Fin de Siecle
Thursday 2:45-4:00 Oglethorpe A, 2nd Floor
Moderator: Julianne Smith, Pepperdine University (CA)
Chair: Christine Boulanger, Franklin Pierce University (NH)
Maria Samantha Pena, The College of New Jersey (NJ): The Gender Discourse of Power and Sex in *Dracula*
Kelly Okerson, Pepperdine University (CA): The Victorian Paradox: *Dracula* and Modernity
Colin Herzog, St. Norbert College (WI): The Governess's Gender Role in The Turn of the Screw
Elizabeth Neary, Muhlenberg College (PA): Egerton's The "New Woman's" Psyche

A-9. Classical Greek Literature
Thursday 2:45-4:00 Oglethorpe B, 2nd Floor
Moderator: Jerry Gibbons, Williams Baptist College (AR)
Chair: Lydia Andreu, Louisiana Tech University (LA)
Kayla Etheridge, Dominican University of California (CA): Creon vs. Odysseus: Two Hubristic Characters
Carla Cannalte, Metropolitan State University of Denver (CO): Gender Inversion in Athenian Tragedy
Lindsay Hansard, McKendree University (IL): Antigone as a Proto-Feminist
Hannah Korell, Alma College (MI): The Evolution of Justice

A-10. Critical Theory
Thursday 2:45-4:00 Johnson, 2nd Floor
Moderator: Kristianna Kalata Vaccaro, Westminster College (PA)
Chair: Monika Lasocha, Ramapo College of New Jersey (NJ)
Jarad Sassone-McHugh, SUNY, College at Geneseo (NY): Hegelian Dialectics in "The Pardoner's Tale"
Danielle Catalano, Saint Vincent College (PA): The Best Sneetches on the Beaches: A Marxist Approach
Sean Fischer, SUNY, College at Geneseo (NY): Metaphor or Metonym: Applying Lodge to Realism
Melissa Williams, Westminster College (PA) (PA): To the Truth! Experience is Discursive
Marc Adrian De Leon, University of Toronto Scarborough (CA): Towards a New Ethical Framework in Lit. Analysis
Concurrent Sessions

A-11. British Modernist Fiction
Moderator: Larry Dennis, Clarion University (PA)
Chair: Rita Baker, University of Pikeville (KY)
Abe Arrillaga, College of Charleston (SC): Stephen’s Anticipation of Adulthood
Yue Chen Hou, University of Toronto Scarborough (CA): Ecological Unheimliche in Heart of Darkness
Rebecca Holder, University of Southern Mississippi, Hattiesburg (MS): The Breakdown of the Narrative Voice in Howards End
Elena Gasparri, Springfield College (MA): Defending a Classic: Conrad’s Heart of Darkness

A-12. Original Fiction: The Wellspring
Moderator: Simone Billings, Santa Clara University (CA)
Chair: Josh LaMore, Long Island University, Brooklyn (NY)
Kody Kasper, Southern Arkansas University (AR): Summertime
Margaret Domitrovich, Franciscan University of Steubenville (OH): Razinga
Madison Pollock, Missouri Southern State University, Joplin (MO): The Trumpet
Zach Milkis, Santa Clara University (CA): Autocritique

A-13. Roundtable: Food Studies and Minority Identity
Moderator: Ryan Poll, Northeastern Illinois University (IL)
Katherine Galmiche, Northeastern Illinois University (IL)
Sean Dotson, Northeastern Illinois University (IL)
William Peters, Northeastern Illinois University (IL)
Nathaniel Steele, Northeastern Illinois University (IL)
Sarah Vaid, Northeastern Illinois University (IL)
This panel will lead a dynamic discussion about the central role of Food Studies in analyzing the making, unmaking, and re-making of minority identities across a wide spectrum of popular cultural genres, including television shows, film, comic books, and children’s literature.

Moderator: Dave Wendelin, Director, National English Honor Society
Roundtable Participants:
Ann Deibert, Clarion University (PA)
Rebecca Greenman, Clarion University (PA)
Derek Dietz, Clarion University (PA)
The popular research paper used in high schools across the country is being revamped! This roundtable will discuss new methods for teaching students how to research in innovative ways. Alternative project ideas to engage students, including the Multigenre Project, will be explored along with networking opportunities for educators.
Concurrent Sessions

A-15. Roundtable: Meeting Campus and Community Needs through Service  Thursday 2:45-4:00  Savannah C, LL
Moderator: Marybeth Baggett, Liberty University (VA)

Roundtable Participants:
Marybeth Baggett, Liberty University (VA)
Rebecca Moore, Mount Olive College (NC)
Leigha Messer, Carson-Newman College (TN)
Teresa Minnaugh, Better World Books
Justin Barton, Carson-Newman University (TN)
Alexandrea Krause (University of Wisconsin-Eau Claire, WI)

Roundtable participants will discuss the creative planning and implementation of various service-oriented projects designed to meet campus and community needs. Topics include civic engagement, event planning, personal and social responsibility, project development, student leadership, and volunteerism.

A-16. Original Fiction: Fantasy & Science Fiction  Thursday 2:45-4:00  Savannah D, LL
Moderator: Kevin Brown, Lee University (TN)
Chair: Abby McGee, Southeastern Louisiana University (LA)
Sean Scott, Alumni Epsilon: The Way of the Blade
Tyler Beckett, Lee University (TN): Wounded
Ema Solarova, Chapman University (CA): Goodness Sake
Ashleigh Fox, Chatham University (PA): Ocean’s Deep

A-17. Roundtable: General Education Goals Awareness Event  Thursday 2:45-4:00  Savannah E, LL
Moderator: Sarah Parlier, Illinois Central College (IL)

Susan Hillabold, Illinois Central College (IL)
Sarah Parlier, Illinois Central College (IL)
Kayli Ragains, Illinois Central College (IL)
Ashlea Bean, Illinois Central College (IL)

The officers of Sigma Kappa Delta at Illinois Central College have created an interactive event to educate and spread awareness of our school’s General Education goals and to explain how these goals are essential to students’ academic and professional careers. We feel that other institutions could benefit from such an event and would like to share the details with attendees from other chapters of Sigma Kappa Delta and Sigma Tau Delta.

A-18. Vonnegut and DeLillo  Thursday 2:45-4:00  General McIntosh, LL
Moderator: Robert Crafton, Slippery Rock University (PA)
Chair: Amy Baxter, Franklin Pierce University (NH)
Caitlin Brown, Campbell University (NC): The Contradictory Hero in Vonnegut’s Mother Night
Nathaniel Davis, Liberty University (VA): Every Which Way: Equality in “Harrison Bergeron”
Garrett Corpier, Olivet Nazarene University (IL): Reproducibility of the Signified Image
Taylor Burgess, Samford University (AL): "Quoting Bill": Destructive Genre in Mao II
Concurrent Sessions

Session B: Thursday, February 27 4:15-5:30 p.m.

B-1. Original Poetry: Coming of Age Thursday 4:15-5:30 Academy, LL
Moderator: Roger Johansen, Coastal Carolina University (SC)
Chair: Derek Price, Metropolitan State University of Denver (CO)
Laura Herbek, University of West Florida (FL): A Crooked Hunger
Jeremy Windham, Stephen F. Austin State University (TX): Little Incantations
Rebecca Edgren, Union University (TN): Transitions
Jessica Thelen, Westfield State University (MA): Selections from "Nota Bene"
Caitlin Creson, Georgia Regents University (GA): How We Raise Our Daughters, Without Homes.

Moderator: Zach Kastens, Fort Hays State University (KS)
Chair: Joe Bartel, St. Norbert College (WI)
Emily Weber, Indiana University of Pennsylvania (PA): Cleaning House
Caitlynn Hughes, Collin College (TX): To the Cross at Trinity Mills
Clinton Winters, Southern Arkansas University (AR): Three Stories Up
Brylee Courkamp, Fort Hays State University (KS): Ambulances and Grandmothers
Seth Millar, University of Pikeville (KY): Broken Dolls

B-3. Original Fiction: High Anxiety Thursday 4:15-5:30 Plaza, LL
Moderator: Caitlin Bittner, Alumni Epsilon
Chair: Jessie Lambert, University of North Alabama (AL)
Jacob Dale, Oklahoma Christian University (OK): Meeting With Her
Lindsey Olsson, Elon University (NC): Freckle
Christina Wheeler, Richard Stockton College of New Jersey (NJ): An Examination of Fear
Georgia Farris, Illinois Valley Community College (IL): Germaphobe

B-4. Shakespeare and Female Power Thursday 4:15-5:30 Chatham, 2nd Floor
Moderator: Judith Clark, Stephens College (MO)
Chair: Elizabeth Dunlap, Notre Dame of Maryland University (MD)
Rachel Lesler, Lee University (TN): Frailty, Thy Name is Not Always Ophelia
Cayleigh Boniger, Clarion University (PA): Three Witches, One Goddess
Elizabeth Gardner, Samford University (AL): Fluidity of Gender in Twelfth Night
Victoria Pyron, North Central University (MN): The Feminine Ideological Apparatus and Lady Macbeth

B-5. Negotiating Identities in the 19th Century Thursday 4:15-5:30 Reynolds, 2nd Floor
Moderator: Elizabeth Ruleman, Tennessee Wesleyan College (TN)
Chair: Alexandria Krause, University of Wisconsin-Eau Claire (WI)
Molly Durrill, Oklahoma Christian University (OK): Questioning Patriarchal Authority in Piatt's Poetry
Katie Walkup, Missouri Western State University (MO): Voice and Purpose in The Narrative of Sojourner Truth
Jess Tucker, Oklahoma Christian University (OK): Otherness in "Daisy Miller"
Teneshia Head, Armstrong Atlantic State University (GA): A Childless Mother: Incidents in the Life of a Slave Girl
Concurrent Sessions

B-6. Original Poetry: Visions from the Past  Thursday  4:15-5:30  Pulaski, 2nd Floor
Moderator: Christine Hait, Columbia College (SC)
Chair: Caroline Berblinger, Baker University (KS)
Joseph Gamble, University of Alabama (AL): Visions of Bruegel
Sarah Galo, Alumni Epsilon: Lacuna, A Selection of Poetry
Virginia Pfaehler, Columbia College (SC): The Inverted Cup and Other Lies
Jacob Hammer, Alma College (MI): Voices from Beyond Autumn
Courtney Neltner, Thomas More College (KY): Life As I See It

B-7. Searching for Maturity in the 18th Century  Thursday  4:15-5:30  Suite 404, 4th Floor
Moderator: Gillian Paku, SUNY, Geneseo (NY)
Chair: Ashlea Bean, Illinois Central College (IL)
Alyssa Betz, Duquesne University (PA): Pamela, From Defiance to Submissiveness
Jeanne Stroud, Winthrop University (SC): The Adolescent Brain in Richardson’s Pamela
Jacob Wilbers, Santa Clara University (CA): Becoming Human: Character Growth in Rasselas
Elizabeth Reck, SUNY, College at Geneseo (NY): The Disorganized Life of Tristram Shandy

B-8. Defying Patriarchy  Thursday  4:15-5:30  Oglethorpe A, 2nd Floor
Moderator: Douglas Dowland, Ohio Northern University (OH)
Chair: Melanie Berry, University of Montevallo (AL)
Melissa Dubrawka, Westminster College (PA) (PA): The Love Songs of Esther & Edna
Isaac Smith, Armstrong Atlantic State University (GA): La Poursuite du Bonheur
Sarah Smith, The College of New Jersey (NJ): Postmodernism & Power in Two Bluebeard Retellings
Ashley Moore, Winthrop University (SC): Ideology and Marxist Theory in The Handmaid’s Tale

B-9. Graphic Novels and Memoirs  Thursday  4:15-5:30  Oglethorpe B, 2nd Floor
Moderator: Vanessa Corredera, Andrews University (MI)
Chair: Patrick White, Hastings College (NE)
Michael Baker, Texas A&M University, Commerce (TX): Sound and Oppression in V for Vendetta
Jenny Dahl, Oklahoma Christian University (OK): On the Marketable Adaptation of V for Vendetta
Charles Lee, Andrews University (MI): Lost Identity: Family in Marjane Satrapi’s Persepolis
Margaret (Meghan) Ford, Cottey College (MO): Different Realities

B-10. Encountering the Other in Film  Thursday  4:15-5:30  Johnson, 2nd Floor
Moderator: Ashley Bissette Sumerel, University of North Carolina Wilmington (NC)
Chair: Marisa Scofield, Pepperdine University (CA)
Leah Smith, Georgia Regents University (GA): Song of the South: The Impact of Uncle Remus
Megan Burr, Samford University (AL): “Other” Expectations in the Horror Genre
Majesta Miles, Southern Arkansas University (AR): The Evolution of the "Queer" in American Film
Concurrent Sessions

B-11. The Fractures of British Modernism
Moderator: Chad Schrock, Lee University (TN)
Chair: Bryanna Martonis, SUNY, Fredonia (NY)

Angelica Hodgdon, Park University (MO): Shedding Victorian Morals for Modernist Principles
Cameron Murphy, Mansfield University (PA): The Rise of Industry in Shelley and Conrad
Laura Williams, Rockhurst University (MO): The Playboy vs. Patriarchy
Kaitlyn Smith, Lee University (TN): Craziness as Construction in Yeats’s Crazy Jane

Thursday 4:15-5:30 Forsyth, 2nd Floor

B-12. Original Fiction: Adventures of Youth
Moderator: Michelle Smith, Marist College (NY)
Chair: Amber Silvers, Southeastern Louisiana University (LA)

Andrew Hamaker, Union University (TN): Sledding
John Tammaro, Broward College (FL): Death is The Eternal Buzz
Marygrace Navarra, Marist College (NY): Admission
Anne Drees, Fort Hays State University (KS): Hidden Inside the Ivory Tower

Thursday 4:15-5:30 Franklin, 2nd Floor

B-13. Roundtable: Unearthing and Preserving a Chapter’s History
Moderator: Carrie Fitzpatrick, Alvernia University (PA)

Roundtable Participants:
Andrew Gerske, Western Illinois University (IL)
Parker Hunt, Oklahoma Baptist University (OK)

This roundtable will discuss strategies for conducting effective historical chapter research and to share chapters’ most noteworthy historical findings. Topics to be covered include the importance of conducting historical research, and practical strategies for finding information, compiling data, and creating a document for multiple uses.

Thursday 4:15-5:30 Savannah A, LL

B-14. Visual Representations
Moderator: Kathleen Beres Rogers, The College of Charleston (SC)
Chair: Lorin Blackburn, Missouri Valley College (MO)

Bronson Beatty, Dixie State University (UT): The Evolution of Native Americans in Film
Phoebe Doty, College of Charleston (SC): De Sica’s Italian Neorealism in Kevin Smith’s Clerks
Lauren Jaqua, Baker University (KS): Sweltering Vogue: Imperialism and Women’s Clothing
Danielle Ward, SUNY, College at Geneseo (NY): Evolving Austen: What Adaptations Alter and Why

Thursday 4:15-5:30 Savannah B, LL

B-15. Justin Torres Q & A
Moderator: Kevin Stemmler, Clarion University (PA)

Thursday 4:15-5:30 Savannah C, LL

B-16. Original Fiction: Innocence and Experience
Moderator: Linda Miller, Muhlenberg College (PA)
Chair: Jocelyn Kirk, Alma College (MI)

Allison Bronsteader, Northern Michigan University (MI): March
Stephanie Scott, Muhlenberg College (PA): Sea Legs
Bradford Avery, Westfield State University (MA): Slow and Steady
MeKoi Scott, Auburn University, Montgomery (AL): The Economics of Self-Interest

Thursday 4:15-5:30 Savannah D, LL
Concurrent Sessions

B-17. Roundtable: What is Passed Down?  
Thursday  4:15-5:30  Savannah E, LL  
Moderator: Andrea Ivanov-Craig, Azusa Pacific University (CA)  
Roundtable Participants:  
Robert Durborow, Southern Utah University (UT)  
Reginald Carlisle, Weber State University (UT)  
Kyle Poppitz, Weber State University (UT)  
Jayrod Garrett, Weber State University (UT)  
Kathryn Grogan, Azusa Pacific University (CA)  
We grow up listening to our parents’ music. What effect does that have on our generation? What passes from one generation to the next? How does that show up in culture and literature? It’s Sigma Tau Delta’s 90th birthday. What is being passed down to us?

B-18. Race, Class, and Gender in America  
Thursday  4:15-5:30  General McIntosh, LL  
Moderator: Diane Steinberg, The College of New Jersey (NJ)  
Chair: Hannah Blum, University of Nebraska, Kearney (NE)  
Sara Ashley Stammer, The College of New Jersey (NJ): The American Dream, The Minority Nightmare  
Christina Sanders-Ring, Western Illinois University (IL): Artless Cass: James Baldwin’s Wistful WASP  
Megan Raposa, Franklin Pierce University (NH): Giovanni’s Room Through a Gender Criticism Lens  
Erin Overton, Campbell University (NC): Quest for Compromise in Go Tell It on the Mountain  
Leigha Messer, Carson-Newman College (TN): American Masculinity: Past to Present
Concurrent Sessions

Session C: Friday, February 28 8:00-9:15 a.m.

C-1. Revelations in 20th Century American Literature  
Moderator: Sarah Dangelantonio, Franklin Pierce University (NH)  
Chair: Hannah Bingham, Oklahoma Christian University (OK)

Cody Holt, Park University (MO): Saul Bellow: A Link to the Past; Personification for Eternity
Anna Wakeling, Ouachita Baptist University (AR): The Journey of a Dissatisfied Woman
Megan Poole, McNeese State University (LA): On the Nature of War: An Individual’s Perspective
Janna Spriester, Olivet Nazarene University (IL): "Revelation" and the Master-Slave Dialectic

C-2. Exploring Paradise  
Moderator: William Johnson, Sigma Tau Delta  
Chair: Katherine Little, Samford University (AL)

Jennifer Seay, Sam Houston State University (TX): An Introduction on Setting to Paradise Lost
Amy Buck, Georgia Regents University (GA): A Critique of the Rhetorical Strategies in More's Utopia
Whitney May, Texas State University (TX): Paradise Lost: An Ecocritically Oedipal Resolution

C-3. Original Fiction: Reassessing Relationships  
Moderator: Lillian Schanfield, Barry University (FL)  
Chair: Abe Arrillaga, College of Charleston (SC)

Sara Labor, Chadron State College (NE): Combat Practice
Kathryn Grogan, Azusa Pacific University (CA): Runaway
Megan Hughes, University of Pittsburgh at Greensburg (PA): Smoke Break Stowaway
Aspen Stoddard, Dixie State University (UT): Waves

C-4. Victorian Crosscurrents  
Moderator: John Kandl, Walsh University (OH)  
Chair: Michael Baker, Texas A&M University, Commerce (TX)

Scott DeRouen, University of South Carolina Beaufort (SC): Personalizing the Social Institutions
Lydia Andreu, Louisiana Tech University (LA): Victorian Gender Ideals in The Woman in White
Joelle George, Ohio Northern University (OH): Dickens, Feminism and the Victorian Period
Marjorie Ellenwood, La Sierra University (CA): Angel of the Earth: Betsey Trotwood as Pachamama

C-5. Rhetorical Strategies in American Literature  
Moderator: Peter Scholl, Luther College (IA)  
Chair: Kelsey McFarland, Auburn University, Montgomery (AL)

Auraleah Grega, Misericordia University (PA): Walt Whitman and Leaves of Grass
Sara Harvey, University of Northern Colorado (CO): Gendering Language in Emily Dickinson's Master Letters
Kallista Heath, Oklahoma Christian University (OK): Transcending Language in Gilman’s Herland
Aimee Williams, Oklahoma Christian University (OK): Functionality and Aesthetics in Herland
Concurrent Sessions

C-6. Contemporary Fiction  
Moderator: Bret Bowers, University of Arkansas, Fort Smith (AR)  
Chair: Kelli Martin, Park University (MO)  
Erin Gurley, University of Alabama (AL): The Real Babette: Effects of a Simulacrum Marriage  
Jessica McLeod, Alma College (MI): Falling into Faith: John Updike’s Skyscraper Idol  
Sarah Hancock, Alumni Epsilon: Tradition of Moments in Lahiri’s "Once in a Lifetime"

C-7. Literary Potpourri: River Currents  
Moderator: Ericka Hoagland, Stephen F. Austin State University (TX)  
Chair: Adam Breitenbach, University of Louisiana, Monroe (LA)  
Amber Smith, University of Alabama (AL): Today & Everyday I Speak  
Kathryn Herbert, Marist College (NY): Lady and the Man  
Siobhain McGuinness, University of Nevada, Reno (NV): Obfuscation of the Mind's Eye  
Kristine Pike, Oklahoma Christian University (OK): Seasons of Fire and Water  
Kimberly Landry, Southeastern Louisiana University (LA): Water Currents As They Save and Destroy Us

C-8. Questions of Community  
Moderator: John Kerrigan, Rockhurst University (MO)  
Chair: Jacob Matkov, Long Island University, Brooklyn (NY)  
Mary Maiden Mueller, Luther College (IA): Social Upstarts and the Tenuous Future of England  
Justin Noble, University of Southern Mississippi, Hattiesburg (MS): Sherlock Holmes and the Social Classes  
Bryant Callahan, Rockhurst University (MO): Realism and Community in America  
Paige Ott, Cottey College (MO): "Cast Down Your Bucket Where You Are:" An Analysis  
Katharyn Schrader, Olivet Nazarene University (IL): Starkfield: A Step Behind

C-9. The Changing Cosmos  
Moderator: Angela Calcaterra, University of West Florida (FL)  
Chair: Caitlin Brown, Campbell University (NC)  
Emily Calvert, Oklahoma Christian University (OK): Creation and Alienation for the Canon's Yeoman  
Kim Harrer, Alumni Epsilon: His Literary Cosmos: Chaucer as Primus Mobile  
Laura Walenceus, Erskine College (SC): Ripples of Darkness  
Rebecca Steward, University of West Florida (FL): The Memento Mori Tradition in John Donne

C-10. Feminist Approaches to Film  
Moderator: Laurie MacDiarmid, St. Norbert College (WI)  
Chair: Brittany Doyle, Columbia College (SC)  
Ashley Taylor, Slippery Rock University (PA): Mulvey's Visual Pleasure and Abuse of Power  
Michael Strasburg, University of Wisconsin-Eau Claire (WI): Exploiting Castration Anxiety in Goldfinger  
Sarah Queen, Fairmont State University (WV): The Innocent Victim and the Terrible Villain  
Angela Edwards, Armstrong Atlantic State University (GA): Femininity in War: Self-Determinism in Coup de Grace
Concurrent Sessions

C-11. Twentieth Century Literature  Friday  8:00-9:15  Forsyth, 2nd Floor
Moderator: Ashley Bissette Sumerel, University of North Carolina Wilmington (NC)
Chair: Anne Maucieri, Penn State Altoona (PA)
Alyssa Duck, Samford University (AL): Polysemy and Definition in Larkin’s “This Be the Verse”
Kathryn Stanland, Georgia Regents University (GA): Written Culture vs. Oral Traditions in Oral History
Gregory Palermo, SUNY, College at Geneseo (NY): An "Act of Union": Heaney's Rhetorical Performance
Chelsea Scarbrough, University of Southern Mississippi, Hattiesburg (MS): Psychoanalyzing the Narrator in "Mending Wall"

C-12. Original Fiction: The Search for Healing  Friday  8:00-9:15  Franklin, 2nd Floor
Moderator: Derrick Spradlin, Freed-Hardeman University (TN)
Chair: Elizabeth McKinney, Ohio Northern University (OH)
Christopher Pate, Harris-Stowe State University (MO): Beverly's Day
Sarah Thornsberry, Freed-Hardeman University (TN): A Matter of Time
Nathan Schmidt, Luther College (IA): Broken Dolls
Nicholas Wiese, North Central University (MN): The Death of Michelle Gram

C-13. Roundtable: The Realities of Teaching in the 21st Century  Friday  8:00-9:15  Savannah A, LL
Moderator: Dave Wendelin, Director, National English Honor Society
Roundtable Participants:
John Manear, NEHS Advisor
Sharon Gross, NEHS Advisor
Stephanie Robertson, NEHS Advisor
Warren Bowe, NEHS Advisor
Nancy Monroe, NEHS Advisor
Dave Wendelin, Director, National English Honor Society
Secondary English Education majors aiming for a career teaching high school English are invited to attend this session. English teachers from high schools across the United States will discuss the rewards and challenges of teaching language arts. Ample time will also be provided for audience members to pose questions to the panelists.

C-14. Creative Nonfiction: Finding Courage  Friday  8:00-9:15  Savannah B, LL
Moderator: Christine Hait, Columbia College (SC)
Chair: Carla Cannalte, Metropolitan State University of Denver (CO)
Christina Cappo, Marist College (NY): The Art of Fighting with the Big Boys
Sarah Grey, Cardinal Stritch University (WI): Why Did the Chicken Cross My Path?
Stephanie Reddaway, Furman University (SC): The Road to Recovery
Jasmine Howze, Columbia College (SC): Blurred: The Line between Victim and Criminal
Kaitlyn Walters, University of Pikeville (KY): The Worst That Could Happen
Concurrent Sessions

C-15. Roundtable: A Psychoanalytic Critique of Justin Torres’s *We the Animals*

**Moderator**: Christina Heckman, Georgia Regents University (GA)

**Roundtable Participants**
- Maria Bonfiglio, Lesley University (MA)
- Chelsea Johnston, Lesley University (MA)
- Elizabeth Murr, Clarion University (PA)
- George Brannen, Georgia Southern University (GA)
- Katherine Reuning, Lesley University (MA)

Panelists will present a psychoanalytic critique of Justin Torres’s novel, *We the Animals*. The roundtable participants will analyze the novel utilizing Jungian literary criticism. In addition, the participants will discuss literary and queer theory, and the popularity of such literature and analysis in contemporary culture.

C-16. 1924: Creative Connections

**Moderator**: Dana Eckstein, Alumni Epsilon

**Chair**: Reginald Carlisle, Weber State University (UT)

**Panelists**
- Rebecca Ferlotti, John Carroll University (OH): Live to Die: 1924, A Collection of Poems
- Anna Cogdill, Gordon State College (GA): Betty Jean
- Sara Blackburn, University of Pikeville (KY): The Note
- Genean Granger, Northern Michigan University (MI): 1924 - A Nun’s Life

C-17. Roundtable: Weird Books: Re-Imagining Form of the Book

**Moderator**: Caitlin Bittner, Alumni Epsilon

**Roundtable Participants**
- Nick Knaebel, University of South Alabama (AL)
- Kirk Palmer, University of South Alabama (AL)
- Ashley Davis, University of South Alabama (AL)
- Ashely Rahn, University of South Alabama (AL)

The Pi Pi Chapter will lead a discussion on experimental literature, examining how the book can persist as an art form in the digital age. Various examples of “weird books” that use their own physicality to expand their narratives will be provided, such as *House of Leaves*, *The Unfortunates*, *Nox*, and many others.

C-18. Colonial Identities in the Contact Zones

**Moderator**: Traci Thomas-Card, Alumni Epsilon

**Chair**: Joseph Carroll, Saint Vincent College (PA)

**Roundtable Participants**
- Kyra Howell, University of Rio Grande (OH): The Legacy that is Pocahontas
- Elizabeth Hunter, University of Wisconsin-Superior (WI): Bradstreet’s Personal and Public Literary Identity
- Susan Gleich, Oakland University (MI): "Do with me as thou seest best!"
- Cory Stacer, Park University (MO): The Power of The Lending Library
Concurrent Sessions

Session D:  Friday, February 28  9:30-10:45 a.m.

D-1. Original Poetry: Diverse Voices  Friday  9:30-10:45  Academy, LL
Moderator: Sandra Petruelionis, Penn State Altoona (PA)
Chair: Bronson Beatty, Dixie State University (UT)
Heba Jahama, The College of New Jersey (NJ): Qisas: Stories from Islamic Tradition
Dan Impeciati, Penn State Altoona (PA): Back Alleys
Juli Jasicki, University of Wisconsin-Eau Claire (WI): Compass
Emily Krieble, University of Evansville (IN): Someone Like Me
Joylanda Jamison, Liberty University (VA): Feeble Dances of Hope

D-2. Creative Nonfiction: Diving into Childhood  Friday  9:30-10:45  Mercer, LL
Moderator: Chris Genre, Southeastern Louisiana University (LA)
Chair: Rachael Belmore, Northern Michigan University (MI)
McKenzie Ellis, University Of Evansville (IN): Requiem for a Beetle
Savannah Campbell, Northwest Missouri State University (MO): The Girl in the Tree
Jasmine Serna, Azusa Pacific University (CA): Cartoons are for Children
Rebecca Thiemann, Western Kentucky University (KY): Peniocereus Greggi
Alexi Scharbach, Stephens College (MO): Mom, Tom, Bo-Bomb

D-3. Original Fiction: Romantic Encounters  Friday  9:30-10:45  Plaza, LL
Moderator: Dee Clere, Mount Olive College (NC)
Chair: Siobhain McGuinness, University of Nevada, Reno (NV)
Eric Murnane, McNeese State University (LA): Nobody Puts Trollfürst in the Corner
Rebecca Moore, Mount Olive College (NO): Server
Daniel Pfeiffer, Park University (MO): Antiphon
Kate Benedetti, Union University (TN): Rain

D-4. Critical and Creative Responses to We the Animals  Friday  9:30-10:45  Chatham, 2nd Floor
Moderator: Jody Ragsdale, Northeast Alabama Community College (AL)
Chair: Kelly Glass, Georgia Gwinnett College (GA)
Jasmine Howze, Columbia College (SC): Abandoning Humanity
Kristine Steedum, Missouri Southern State University, Joplin (MO): We the Animals by Justin Torres: A Poetic Response
Christopher Owen, Northeast Alabama Community College (AL): A Newly Caustic Gaze
Missy Wallace, University of Southern Mississippi, Hattiesburg (MS): We the Animals and Man in Nature

D-5. Crosscurrents in 19th Century American Fiction  Friday  9:30-10:45  Reynolds, 2nd Floor
Moderator: Carrie Fitzpatrick, Alvernia University (PA)
Chair: Ashley Moore, Winthrop University (SC)
Courtney Wark, Mansfield University (PA): Pym’s Reversal of Colonizer and Colonized
Leann Weiss, Western Illinois University (IL): Identity and Revolution in Delany’s Blake
Amanda Ogea, McNeese State University (LA): Disability Theory in Adventures of Huckleberry Finn
Hannah Ketring, Oklahoma Christian University (OK): Stephen Crane’s Literary Forms in “The Blue Hotel"
## Concurrent Sessions

### D-6. Original Poetry: Afloat on the River of Time
**Friday 9:30-10:45**  
**Pulaski, 2nd Floor**  
**Moderator:** Dana Eckstein, Alumni Epsilon  
**Chair:** Antonio Byrd, Auburn University, Montgomery (AL)  
**Kevin Hall,** Elon University (NC): ELAPSE  
**Ethan Grothues,** Schreiner University (TX): A Verse to Being  
**Kelly McDonough,** Illinois Valley Community College (IL): Between the Lines  
**Amy Pollard,** Saint Martin’s University (WA): Devolution: A Poetry Collection  
**Lyndon Seitz,** Westfield State University (MA): The Living Garden

### D-7. The West in Literature and Film
**Friday 9:30-10:45**  
**Suite 404, 4th Floor**  
**Moderator:** Rebecca Hess, La Sierra University (CA)  
**Chair:** Brita Moore, Luther College (IA)  
**Laura Melchor,** La Sierra University (CA): Commercialized Catholicism: Frontier Life Recedes  
**John Morel,** Alumni Epsilon: He Had Some Other Tricks yet to Play  
**Kristina Kroger,** Northern Illinois University (IL): Serpents Rising: Metaphor in *Almanac of the Dead*  
**Elizabeth Purvis,** Elon University (NC): “Crazy Indians Made It”: Stagnation and Immobility

### D-8. Identity and Selfhood in Shakespeare
**Friday 9:30-10:45**  
**Oglethorpe A, 2nd Floor**  
**Moderator:** Rebecca Belcher-Rankin, Olivet Nazarene University (IL)  
**Chair:** Danielle Catalano, Saint Vincent College (PA)  
**Shayla Hancock,** Olivet Nazarene University (IL): The Angel in Vienna  
**Daniel Orendorff,** University of Dubuque (IA): Shakespeare’s Othello: Societal Effect of Racism  
**Kacee McKinney,** Oklahoma Baptist University (OK): A Critical Analysis of *Hamlet*  
**Melodie Roschman,** Andrews University (MI): Costuming and Selfhood in Gregory Doran’s *Hamlet*

### D-9. Pop Culture Royals
**Friday 9:30-10:45**  
**Oglethorpe B, 2nd Floor**  
**Moderator:** Andrea Ivanov-Craig, Azusa Pacific University (CA)  
**Chair:** Libby Chernouski, University of Wisconsin-Parkside (WI)  
**Michael Horton,** Concord University (WV): The Time Lord Byronic Hero  
**Maura Corbett,** Assumption College (MA): *Doctor Who* and Post-Imperial British Identity  
**Alexandria Quesenberry,** Maryville College (TN): Minx or Martyr: The Fictional Portrayals of Anne Boleyn

### D-10. Young Adult Literature
**Friday 9:30-10:45**  
**Johnson, 2nd Floor**  
**Moderator:** Mary Pier, Harris-Stowe State University (MO)  
**Chair:** Tyler Chestnut, University of Alabama (AL)  
**Taylor Weil,** College of Charleston (SC): Subjectivity in *The Perks of Being a Wallflower*  
**Jacob Matkov,** Long Island University, Brooklyn (NY): How Harry Potter’s Message of Equality Fails  
**Hannah Payne,** University of North Carolina, Wilmington (NC): Fandoms, Harry Potter, and Nerdfighter Communities  
**Alice Sudlow,** Elon University (NC): Class in Lockhart’s *The Disreputable History*
Concurrent Sessions

D-11. Doubles in Mrs. Dalloway
Friday 9:30-10:45 Forsyth, 2nd Floor
Moderator: Chad Schrock, Lee University (TN)
Chair: Shylah Slaughter, Lee University (TN)
Rachel Brunner, Bradley University (IL): The Woman in the Window
Donald Carpenter, Lee University (TN): The Aesthetic and the Political in Mrs. Dalloway
Hannah Clark, Chadron State College (NE): The Heat o’ the Sun: Suicide in Mrs. Dalloway
Ryan Furlong, University of Wisconsin-Eau Claire (WI): Secular Humanistic Form in Mrs. Dalloway

D-12. Original Fiction: The Internal Life
Friday 9:30-10:45 Franklin, 2nd Floor
Moderator: Kathy Nixon, American University of Kuwait (KU)
Chair: Elaine Cannell, North Central College (IL)
Jeanette Fleck, Westfield State University (MA): Expectations
Jason Lawrence, Lee University (TN): Anomaly
Rebekah Bowen, Erskine College (SC): Clean

Friday 9:30-10:45 Savannah A, LL
Moderator: Joan Reeves, Northeast Alabama Community College (AL)
Dr. Randy Cross will offer an informative and entertaining look at one of America’s best-selling novelists between the world wars. In 1924, Stribling’s controversial novel Birthright was made into a film. Then in 1933, he received the Pulitzer Prize for his novel The Store. His place in the Jazz Age remains secure due to his simultaneous popularity and critical success during that period. Caution: This lecture contains humor that scholars may find offensive. Sponsored by Sigma Kappa Delta, this event is open to all convention attendees.

D-14. Creative Nonfiction: Relationships
Friday 9:30-10:45 Savannah B, LL
Moderator: Lillian Schanfield, Barry University (FL)
Chair: Larry Boothe, University of Alabama (AL)
Sherri Beck, Indiana University - Purdue University Fort Wayne (IN): As Is the Mother
Anne Hays, Saint Leo University (FL): My Fifteen Minute Boyfriend
Rebekah Jerabek, Northwest Missouri State University (MO): Unbreakable
Rees Purdom, Park University (MO): Nosebleeds
Paul Hossenlopp, The University of Iowa (IA): Conner and Aaron
Concurrent Sessions

D-15. Roundtable: We the Animals, We the Archetypes: Memoir, Truth, Fiction?  
Moderator: Stacey Triplette, University of Pittsburgh at Greensburg (PA)

Roundtable Participants:
Megan Hughes, University of Pittsburgh at Greensburg (PA)
Tia Dunn-MacEwan, University of Pittsburgh at Greensburg (PA)
Rebecca Parker, University of Pittsburgh at Greensburg (PA)
Stacey Triplette, University of Pittsburgh at Greensburg (PA)
Shannon Sankey, University of Pittsburgh at Greensburg (PA)

In We the Animals, Justin Torres articulates a narrative that feels like a memoir but nonetheless utilizes numerous literary and cultural archetypes. This roundtable explores the way in which Torres opposes the archetypal and the individual, transitioning from the collective “we” of the beginning of the novel to the individualized “I” of the single narrator.

D-16. Creative Nonfiction: Adolescence  
Moderator: Dorothy Robbins, Louisiana Tech University (LA)
Chair: Julie Patton, Marian University (WI)

Katelin Colby, Baker University (KS): It Began with a Car  
Dylan McGonigle, University of Missouri, Kansas City (MO): Between the Eyes of the Whale  
Rachel Lofgren, Franklin Pierce University (NH): Conflicts  
Rachelle Kilgo, Louisiana Tech University (LA): Missing Matthew  
Sean Ahearn, Marist College (NY): A First Kiss Story

D-17. Roundtable: The Literary and Rhetorical Currents of Feminism  
Moderator: Bret Bowers, University of Arkansas, Fort Smith (AR)

Roundtable Participants:
Amber Breazzeal, University of Arkansas, Fort Smith (AR)  
Jalyn Hays, University of Arkansas, Fort Smith (AR)  
Michel LaCrue, University of Arkansas, Fort Smith (AR)

Women have the right to vote, to make equal wages, and to speak freely in their communities, states, and countries; they have the right to protest, to petition their governments, and to pursue happiness; women are free. How? What rhetorical tools did women employ to obtain their freedom?

D-18. Charlotte Perkins Gilman  
Moderator: Cami Agan, Oklahoma Christian University (OK)
Chair: Leah Butterwick, Marist College (NY)

Jessica Williams, Oklahoma Christian University (OK): The Inescapable Privilege of the Male in Herland  
Mindy Borth, Oklahoma Christian University (OK): The Cycle of Gardens in Herland  
Stefanie Trinkl, St. Norbert College (WI): Gilman’s Critique of the Mental Healthcare System  
Joshua Day, University of Indianapolis (IN): Patriarchal Rhetoric in "The Yellow Wallpaper"
Concurrent Sessions

Session E: Friday, February 28  2:00-3:15 p.m.

E-1. Original Poetry: Constructing Identities  
Moderator: Andrew Gray, Union University (TN)  
Chair: Katelin Colby, Baker University (KS)  
Alycia Hodges, University of Louisiana, Monroe (LA): Politic: The Construction of Me  
Carrie Kline, St. Norbert College (WI): This Mask is What's Holding My Face Up  
Kristine Steddum, Missouri Southern State University, Joplin (MO): The Human Animal  
John Iler, Southern Utah University (UT): Lamentations and Dreams: Mourning Formal Things  
Machen Picard, University of Alabama (AL): Boys I Know

E-2. Literature of the 1920s  
Moderator: Julia Chavez, Saint Martin's University (WA)  
Chair: Christina Cappo, Marist College (NY)  
Rebecca Pearson, Erskine College (SC): Eldritch Creations: Lost in Time and Space  
Erin Kane, Marist College (NY): Faulkner's Female Rebels  
Bryanna Martonis, SUNY, Fredonia (NY): The Transgression of Language  
Nancy Barnard, William Carey University (MS): Pattern and Performance

E-3. Original Fiction: Family Matters  
Moderator: Kaine Ezell, Oklahoma Baptist University (OK)  
Chair: Garrett Corpier, Olivet Nazarene University (IL)  
Willow Grosz, Northern Michigan University (MI): Lucky  
Amanda Medlock, Armstrong Atlantic State University (GA): Abilene Wars  
Parker Hunt, Oklahoma Baptist University (OK): Sorry George  
Elkid Alvarez Maldonado, Andrews University (MI): All The Things She Never Said

E-4. World Literature  
Moderator: Ty Hawkins, Walsh University (OH)  
Chair: Katelyn Cross, University of Kentucky (KY)  
Hannah Bingham, Oklahoma Christian University (OK): National Identity Discourse in The Man'yoshu  
Gretchen Collier, Minot State University (ND): Farewell My Concubine: Revolution and the Peking Opera  
Allison Garisto, Walsh University (OH): The Arabian Nights as Children's Literature  
Bernadette Harris, Alumni Epsilon: A Heart Without Guile: In Defense of Genji  
Kimberly Voeller, Fort Hays State University (KS): With a Powerful Touch

E-5. The Transcendentalists  
Moderator: Nicole Sparling, Central Michigan University (MI)  
Chair: Michael Crowley, Cardinal Stritch University (WI)  
Michael Evans, Northwest Missouri State University (MO): Body and Soul: Emerson Against Dualism  
Helen Strotman, Northwest Missouri State University (MO): The Shifting Perceptions of Emerson  
John Wallace, Northwest Missouri State University (MO): The Ramifications of Transcendence  
Stephanie Laszik, University of Texas at Tyler (TX): Marian Cult of Domesticity
Concurrent Sessions

E-6. Original Poetry: Relationships  
**Friday 2:00-3:15  Pulaski, 2nd Floor**

**Moderator:** Kristianna Kalata Vaccaro, Westminster College (PA)

**Chair:** Sara Day, Alma College (MI)

Kelly Noel Rasmussen, North Central College (IL): Love Songs  
Riley Nisbet, Central Michigan University (MI): After The Love Poem  
Ana Yanes, Columbia College (SC): Odes to Your Aromas  
Negesti Kaudo, Elon University (NC): Arrhythmia  
Sharon Sitler, Westfield State University (MA): Excerpts from Seven Years  
Maggie Hess, Westminster College (PA): To Live Like Mosquitos

E-7. Medieval Women  
**Friday 2:00-3:15  Suite 404, 4th Floor**

**Moderator:** Amber Leichner, Morningside College (IA)

**Chair:** Marc Adrian De Leon, University of Toronto Scarborough (Canada)

Madeline Cicitto, Westfield State University (MA): Hildebrugh’s Tragedy: A Warning Left Unheeded  
Hannah Hecht, Morningside College (IA): Female Characters in Sir Gawain and the Green Knight  
Karen Meacham, Tarrant County College, Southeast Campus (TX): The Mystic Path: Julian of Norwich & Margery Kempe  
Amy Wilson, Brenau University (GA): The Compassion of Guildeluoc

E-8. The Art of Toni Morrison  
**Friday 2:00-3:15  Oglethorpe A, 2nd Floor**

**Moderator:** Joseph Gerlick, Alumni Epsilon

**Chair:** Matt Johnson, Auburn University, Montgomery (AL)

Corbin Zerr, Alumni Epsilon: The Haunting Past  
Laura Seiple, Westminster College (PA): Mother/Daughter Bonds and Identity in Beloved  
Amelia Holmes, Western Carolina University (NC): The Crooked Room Made Straight

E-9. Uncovering the Classics  
**Friday 2:00-3:15  Oglethorpe B, 2nd Floor**

**Moderator:** Kristina McClendon, Alumni Epsilon

**Chair:** Nathaniel Dibert, Penn State Altoona (PA)

Emily Steiner, Elon University (NC): The Forgotten Hero: Telamonian Ajax  
Elizabeth McKinney, Ohio Northern University (OH): Behind Every Epic Hero is an Epic Heroine  
Missy Wallace, University of Southern Mississippi, Hattiesburg (MS): Weaving in The Odyssey  
Rachel Landers, University of Alabama at Birmingham (AL): Supplicatory Acts in Egils’ Saga

E-10. New Practices in English  
**Friday 2:00-3:15  Johnson, 2nd Floor**

**Moderator:** John Kerrigan, Rockhurst University (MO)

**Chair:** Rachel Lofgren, Franklin Pierce University (NH)

Parker Worden, Northwest Missouri State University (MO): The Acceptance and Use of Swearing in Classrooms  
Sarah Mascioli, Westfield State University (MA): Implement More Essays in the Classroom  
Margarita Norment, Southern Arkansas University (AR): Finding a Voice: The Common Core in a Loud Society  
Deborah Dessaso, Alumni Epsilon: Training the Imagination to Write Critically
Concurrent Sessions

E-11. Echoes of the Past in 20th Century Literature  
**Friday 2:00-3:15  Forsyth, 2nd Floor**

**Moderator:** Felicia Jean Steele, The College of New Jersey (NJ)
**Chair:** Nicole Cochran, University of Alabama (AL)

Everett Secor, University of Alabama (AL): Adding to Savinien’s Troubles
Rachel Chlebowski, The College of New Jersey (NJ): “Home” and “Nobody Like Me” in *The Lazarus Project*
Bethany Wohlfeil, Central Michigan University (MI): History and the Water of the Fens
Kristen Hixon, Charleston Southern University (SC): Jack Burden's Illusive History

E-12. Contemporary American Literature  
**Friday 2:00-3:15  Franklin, 2nd Floor**

**Moderator:** Rhonda Armstrong, Georgia Regents University (GA)
**Chair:** Anne Drees, Fort Hays State University (KS)

Renee Poland, University of North Carolina, Wilmington (NC): The Beats Move On
Kim Lilienthal, Elon University (NC): "Hit Means Gold:" Names and Symbols in *Oral History*
Lorin Blackburn, Missouri Valley College (MO): Aspects of Invisibility in *Invisible Man* and *The Bluest Eye*
Hannah Blum, University of Nebraska, Kearney (NE): Fraternal Love on the Frontline

E-13. Roundtable: Teaching to *We the Animals*  
**Friday 2:00-3:15  Savannah A, LL**

by Justin Torres

**Moderator:** Sarah Dangelantonio, Franklin Pierce University (NH)

Roundtable Participants:
Christine Boulanger, Franklin Pierce University (NH)
Amelea Gray, Franklin Pierce University (NH)
Amanda Montgomery, Sacred Heart University (CT)
Meg Darcy, Franklin Pierce University (NH)
Elizabeth Dangelantonio, Alfred University (NY)

Prepare to be involved in this interactive discussion of a variety of approaches to using Justin Torres’s *We The Animals* in the classroom. Participate in a free write, learn various pedagogical approaches for this novel, and discuss the novel’s value as a means of teaching controversial topics.

E-14. All's Fair...  
**Friday 2:00-3:15  Savannah B, LL**

**Moderator:** Delores Stephens, Morehouse College (GA)
**Chair:** Megan Duff, St. Norbert College (WI)

Marnelle Dorvil, Long Island University, Brooklyn (NY): Marriage and Money: Contrasting Forces
Caitlin Branum, Samford University (AL): Distorted Sexuality in *The Waste Land*
Concurrent Sessions

E-15. Roundtable: Lads, Cads, and Dads: Men in Pride and Prejudice
Friday 2:00-3:15
Savannah C, LL

Moderator: Kevin Stemmler, Clarion University (PA)

Roundtable Participants:
Cayleigh Boniger, Clarion University (PA)
Morgan Johnson, Southern Arkansas University (AR)
Christian Crankfield, Clarion University (PA)
Brianna Snow, Clarion University (PA)

The 200th anniversary of the publication of Pride and Prejudice seems like a perfect time to discuss the relevance of the novel. This roundtable discussion will focus on the depictions of male characters in Jane Austen's Pride and Prejudice. Since many readers tend to focus on the female characters, it seems reasonable to discuss how they function in response to the masculinities of the opposite sex.

E-16. Investigating Shakespeare
Friday 2:00-3:15
Savannah D, LL

Moderator: Shane Graham, Utah State University (UT)
Chair: Whitney May, Texas State University (TX)

Caroline Braun, Armstrong Atlantic State University (GA): Honor Killing in Shakespeare's Titus Andronicus
Matthew Chacko, Andrews University (MI): Theatrical and Empirical Identity in Coriolanus
Ali Webb, University of Arkansas, Little Rock (AR): Love and War in Shakespeare’s Rhetoric
Alenica Young, Utah State University (UT): The Tempest: Looking Through a Broken Mirror

E-17. Roundtable: Exploring Fairytales in Popular Culture
Friday 2:00-3:15
Savannah E, LL

Moderator: Gloria Hochstein, University of Wisconsin-Eau Claire (WI)

Roundtable Participants:
Amanda Lonsdorf, Alumni Epsilon
Victoria Gore, Southeastern Louisiana University (LA)

What do NBC's Grimm, Disney, and Adventure Time have in common? They all borrow from fantastical stories of antiquity and propel those storytelling traditions, themes and characters into popular culture. Come join us to talk about where we've come from and where we're going in myth, fairytale, and folklore.

E-18. The Arts of War
Friday 2:00-3:15
General McIntosh, LL

Moderator: Diane Dowdey, Sam Houston State University (TX)
Chair: Kayla Dykes, Lee University (TN)

Audrey Ward, Samford University (AL): Sassoon's "The Rear-Guard" as Poetic Protest
Chelsea Walker, Chestnut Hill College (PA): In Our Time: Hemingway and Soldier’s Detachment
Olivia Skelton, Union University (TN): Love as Sacrifice in Ernest Hemingway's Works
Jeannette Schollaert, Chatham University (PA): The Feminine Ideal in A Farewell to Arms
Concurrent Sessions

Session F: Friday, February 28  3:30-4:45 p.m.

F-1. Original Poetry: The Arts of Poetry  
Moderator: Lexey Bartlett, Fort Hays State University (KS)  
Chair: Alexandra Jurus, Auburn University, Montgomery (AL)  
Alex Muller, Winthrop University (SC): A New Poetic Form: The Motet and Moveable Language  
Christopher Owen, Northeast Alabama Community College (AL): Ponderous Poetry Collection  
Von Wise, Carnegie Mellon University (PA): Lack of Coherence  
Matthew McIntyre, Fort Hays State University (KS): A Series of Useless Poems  
Bibi Lewis, SUNY, College at Geneseo (NY): Patterns of Speech Unspun  

F-2. Creative Nonfiction: Ports of Call  
Moderator: Steven Harthorn, Williams Baptist College (AR)  
Chair: Rachel Brunner, Bradley University (IL)  
Stephanie Sarkany, Columbia College (SC): On Searching for Home in a Strange Land  
Natalie Thiess, Indiana University of Pennsylvania (PA): Upside Down  
Adam Eckard, Williams Baptist College (AR): "A Living Market"  
Meaghan Clohessy, Chatham University (PA): Emerson at the Airport  

F-3. Original Fiction: Fantasy and Magic Realism  
Moderator: Gary Tandy, George Fox University (OR)  
Chair: Charles Carter, Oklahoma Christian University (OK)  
Cody Love, Southeastern Louisiana University (LA): The Raven and the Wolf  
Victoria Nunnenkamp, George Fox University (OR): Measuring Up  
Elizabeth Ulrich, Westfield State University (MA): Gray  
Ashley Stern, St. Norbert College (WI): Making Rent  

F-4. Latin American Literature  
Moderator: Jodi Wagner-Angell, Marian University (WI)  
Chair: Hannah Clark, Chadron State College (NE)  
Robyn Gold, The College of New Jersey (NJ): The Latina Woman: Neck or Head?  
James Gooch, Concord University (WV): Gaytino: A Look at Homosexuality in Latin America  
Kayla Smiddy, University of North Carolina, Wilmington (NC): Children of the Pedro Pan Airlift: Impact on Relationships  
Angela Vis, Marian University (WI): Gender Performance and Invisibility in Maya's Notebook  

F-5. Wordsworth and Coleridge  
Moderator: Kathleen Beres Rogers, The College of Charleston (SC)  
Chair: Caitlin Creson, Georgia Regents University (GA)  
David Goff, University of South Carolina Beaufort (SC): Romantic Nirvana  
Kayla Dykes, Lee University (TN): The Idolized Death in Wordsworth's “We Are Seven”  
Ashley Mitchell, College of Charleston (SC): Beauty in our Surroundings: A Reading of Wordsworth  
Rebecca Hatcher, Campbell University (NC): Denying a Sinful Nature in Coleridge's Christabel
# Concurrent Sessions

## F-6. Original Poetry: Riding the Currents of Loss

**Friday 3:30-4:45**  
Pulaski, 2nd Floor  
**Moderator:** AmiJo Comeford, Dixie State University (UT)  
**Chair:** Kimberly Davis, Sam Houston State University (TX)  

- Shannon Sankey, University of Pittsburgh at Greensburg (PA): She Will Not Go Inside  
- Anna Sheffer, University of Evansville (IN): Remnants  
- Abby Melton, University of Alabama (AL): Blessings  
- Crystal Kloth, University of Wisconsin-Eau Claire (WI): The Sound of Loss  
- Brice Ezell, George Fox University (OR): Discounted

## F-7. Fitzgerald and Hemingway

**Friday 3:30-4:45**  
Suite 404, 4th Floor  
**Moderator:** Sidney Watson, Oklahoma Baptist University (OK)  
**Chair:** Joshua Day, University of Indianapolis (IN)  

- Joseph Carroll, Saint Vincent College (PA): Jake Barnes’ Sacrificial Path to Redemption  
- Bennett Summers, Saint Vincent College (PA): Saved By Zero: Robert Cohn as Liberator  
- Emily Lund, George Fox University (OR): The Role of Style in *The Great Gatsby*  
- Kara Pernicano, Cedarville University (OH): A Flapper's Place on the Golf Course  
- Clinton Morrison, Sam Houston State University (TX): Modern Medievalism: Isolation in *The Great Gatsby*

## F-8. Jane Austen

**Friday 3:30-4:45**  
Oglethorpe A, 2nd Floor  
**Moderator:** Shirlee McGuire, Olivet Nazarene University (IL)  
**Chair:** Melissa Dubrawka, Westminster College (PA)  

- Monica Krason, Franciscan University of Steubenville (OH): Choice as Timeliness in *Pride and Prejudice*  
- Bryanna Martonis, SUNY, Fredonia (NY): The Repositioning of England through Ordination  
- Julia Horniacek, Ramapo College of New Jersey (NJ): Austen’s Willoughby: To Forgive or Not to Forgive  
- Sierra Hale, Kansas State University (KS): Navigating the Social Web in *Pride and Prejudice*

## F-9. Speculative Fiction

**Friday 3:30-4:45**  
Oglethorpe B, 2nd Floor  
**Moderator:** Shannin Schroeder, Southern Arkansas University (AR)  
**Chair:** Kayla Mugler, Oklahoma Baptist University (OK)  

- Marissa Schuh, Luther College (IA): Islands as Places where Science and Fiction Meet  
- Amber Mathias, Columbia College (CO): Lords of the Fly: Privilege in George Langelaan’s “The Fly”  
- Kathlyn Meyer, Metropolitan State University of Denver (CO): Mama-Ji: Misrepresenting the Hindu Goddess Kali  
- Alexia Tolas, The College of The Bahamas (BA): The (Un)Imagined Future: The Caribbean in SF

## F-10. Religion in Literature

**Friday 3:30-4:45**  
Johnson, 2nd Floor  
**Moderator:** Gillian Paku, SUNY, Geneseo (NY)  
**Chair:** Marjorie Ellenwood, La Sierra University (CA)  

- Ben Wach, SUNY, College at Geneseo (NY): To Approach Divinity: Language as a Barrier  
- Abigail Hennon Leksell, Slippery Rock University (PA): Canto V of Dante’s *Inferno*: A Lesson in Lust  
- Olivia Henry, Campbell University (NC): Ben Jonson: Religious Aspects of “On My First Son”
Concurrent Sessions

F-11. Crossing Borders
Friday 3:30-4:45 Forsyth, 2nd Floor
Moderator: Douglas Jones, Andrews University (MI)
Chair: Rebecca Ferlotti, John Carroll University (OH)
Timothy Hucks, Andrews University (MI): The Other Within the Other
Caroline Thomas, Erskine College (SC): Psychological Oppression in Wide Sargasso Sea
Nicole Kustak, University of South Carolina Beaufort (SC): Foul Play with Fowl Wording
Katie Spaulding, Dominican University of California (CA): Wide Sargasso Sea and Female Creole Identity

F-12. Original Fiction: Estrangements
Friday 3:30-4:45 Franklin, 2nd Floor
Moderator: Austin Payne, Alumni Epsilon
Chair: Caitlin Fredlock, Azusa Pacific University (CA)
Joanna Gonzalez, Long Island University, Brooklyn (NY): Cartoon Devils
Brianna Snow, Clarion University (PA): Coming Home
Brittany Doyle, Columbia College (SC): Nerves.
Meg Darcy, Franklin Pierce University (NH): Adultery is a Sin

F-13. Roundtable: Injustice, Sex, Poverty, and Violence in We the Animals
Friday 3:30-4:45 Savannah A, LL
Moderator: Jennifer Eimers, Missouri Valley College (MO)
Roundtable Participants:
Kelsey Hixson-Bowles, Kansas State University (KS)
Kimberly Voeller, Fort Hays State University (KS)
Anne Drees, Fort Hays State University (KS)
Focusing on the boys’ childhood allows access to point out common and relevant themes or issues in the book. Topics such as injustice, sex, poverty, violence, homosexuality, mental illness, and others can and will be discussed. This discussion will be presented both in a large group and smaller discussion-orientated groups.

F-14. American Drama
Friday 3:30-4:45 Savannah B, LL
Moderator: Dana Aspinall, Alma College (MI)
Chair: Allison Garisto, Walsh University (OH)
Ruth Stamper, Missouri Southern State University, Joplin (MO): Albee's 2004 Revision of Who's Afraid of Virginia Woolf?
Chris Norris, University of Evansville (IN): Fate vs. Action in The Iceman Cometh
Sarah Munson, Morningside College (IA): M Butterfly Deconstruction
Christina Rann, Alma College (MI): Tom’s Mental Prism in The Glass Menagerie
Concurrent Sessions

F-15. Roundtable: Toward a Poetics of the Tweet
Moderator: Glen Brewster, Westfield State University (MA)
Roundtable Participants:
Jessica Thelen, Westfield State University (MA)
Bradford Avery, Westfield State University (MA)
Kyle Johnston, Westfield State University (MA)
Billi MacTighe, Westfield State University (MA)

Can a tweet be “literary”? How does narrative act in one hundred and forty characters? This roundtable discussion will explore the narrative structures imminent in the social network Twitter and examine the “new” forms through which the world is narrating itself online.

F-16. Creative Nonfiction: Memorable Places
Moderator: Deborah Reese, Armstrong Atlantic State University (GA)
Chair: Joelle George, Ohio Northern University (OH)
Kelsey Camacho, Elon University (NC): The Landscape of Memory
Charles Relyea, Armstrong Atlantic State University (GA): The Lovely Luxembourg Gardens
Gilberto Nunez, Cameron University (OK): Making a Better Man Through Travel
Sara Olson, Morningside College (IA): My Experience within the Catacombs

F-17. Roundtable: The Myth of the Exceptional Child in Young Adult Fiction
Moderator: Stacey Triplette, University of Pittsburgh at Greensburg (PA)
Roundtable Participants:
Megan Hughes, University of Pittsburgh at Greensburg (PA)
Tia Dunn-MacEwan, University of Pittsburgh at Greensburg (PA)
Stacey Triplette, University of Pittsburgh at Greensburg (PA)

In mainstream young adult fiction, protagonists are often exceptional, and their authors prepare them equally for heroism and sacrifice. In this roundtable we seek to unravel the myth of the special child (or the scapegoat) through an exploration of such contemporary popular works as the Harry Potter and The Hunger Games series.

F-18. Visual Inquiries
Moderator: Felicia Jean Steele, The College of New Jersey (NJ)
Chair: Kristen Gilbert, Notre Dame of Maryland University (MD)
Nan Kavanaugh, University of North Florida (FL): The Abstraction of Interpretation
Betsy Blumenthal, The College of New Jersey (NJ): Image Integrity and Text in Righteous Dopefiend
Samantha Gores, Minot State University (ND): Turning the Bourgeoisie into Soap
Kristen Cholley, McNeese State University (LA): Images of the Holocaust: Ethical Presentations of Hell
Concurrent Sessions

Session G:  Saturday, March 1  8:00-9:15 a.m.

G-1. Original Poetry: Mind and Spirit  Saturday  8:00-9:15  Academy, LL
Moderator: Michel Aaij, Auburn University, Montgomery (AL)
Chair: Amelea Gray, Franklin Pierce University (NH)
August Smith, Western Michigan University (MI): Coping w/ Poetic Modernity & Lookin Good Doin It
Julius Robledo, Broward College (FL): Sour Girl
Andrew Kaucher, Alvernia University (PA): From the Cloister of Vagrancy
Matt Johnson, Auburn University, Montgomery (AL): What's Time Worth?

G-2. Creative Nonfiction: Family Ties  Saturday  8:00-9:15  Mercer, LL
Moderator: Ty Hawkins, Walsh University (OH)
Chair: Matthew Chacko, Andrews University (MI)
Jessica Miller, Saint Leo University (FL): The Memory of Trees
Dominica Rhein, Walsh University (OH): Becoming Bridget's Family
Eve Christensen, Luther College (IA): Finding My Mother
Molly Fox, Northern Michigan University (MI): Searching For Moose

G-3. Original Fiction: In the Ebb and Flow  Saturday  8:00-9:15  Plaza, LL
Moderator: Traci Thomas-Card, Alumni Epsilon
Chair: Meaghan Clohessy, Chatham University (PA)
Kyle Ritland, Erskine College (SC): The Pacific
Racheljoy Capitola, Saint Leo University (FL): Rebellious Recollections
Michael Seitz, Alumni Epsilon: A Troubled High
Keturah Barchers, Metropolitan State University of Denver (CO): Gone

G-4. Nineteenth Century Continental Literature  Saturday  8:00-9:15  Chatham, 2nd Floor
Moderator: Diane Steinberg, The College of New Jersey (NJ)
Chair: Angela Ehle, Franciscan University of Steubenville (OH)
Rachel Timokhina, Ouachita Baptist University (AR): Tolstoy: A Hedgehog with the Philosophy of a Fox
Aqeela Naqvi, The College of New Jersey (NJ): Dostoevsky's Carnival: Corruption by Subversion
Katherine Little, Samford University (AL): Restorative Justice in Hugo’s Les Misérables
Jennifer Lockemeyer, Pepperdine University (CA): Love and Laceration: Nadryv in Brothers Karamazov

G-5. Death and Resurrection in American Literature  Saturday  8:00-9:15  Reynolds, 2nd Floor
Moderator: Cami Agan, Oklahoma Christian University (OK)
Chair: McKenzie Ellis, University of Evansville (IN)
Alexander Grapp, The University of Iowa (IA): “Finished Faces”: Death as Conclusion
Carolyn Johnson, Broward College (FL): The Price of Beauty
Jonathan Scheppegrell, Oklahoma Christian University (OK): Poe and the Metaphor of Entombment
Laura Hardt, Sacred Heart University (CT): Female Resurrection in Poe’s Tales
Hotel Maps

Lobby Level (LL)

Outstanding Chapter Displays
2/27 - 3/1

Registration
2/26 - 3/1

Chapter Merchandise Sales
2/28 & 3/1
Hotel Maps

Second Floor

CHATHAM  REYNOLDS  PULASKI  M  W

PREFUNCTION

OGLETHORPE A  OGLETHORPE B  JOHNSON

MEZZANINE

MEZZANINE OVERLOOKS THE ATRIUM

TO STAIRS  TO ELEVATORS

A SAVANNAH BISTRO BLUE

FORSYTH  FRANKLIN
Concurrent Sessions

G-6. Creative Nonfiction: Close Encounters  
Saturday 8:00-9:15  
Pulaski, 2nd Floor

Moderator: Austin Payne, Alumni Epsilon  
Chair: Brice Ezell, George Fox University (OR)

Rachael Flora, Armstrong Atlantic State University (GA): Graveface's Mystery Man  
Paul Smith, Indiana University - Purdue University Fort Wayne (IN): Flirting with the Gutter  
Audrey Zabohnski, Ramapo College of New Jersey (NJ): Revelations from Behind the Counter  
Rachel Talbot, Erskine College (SC): The Cool of a Graveyard in the Heat of Summer  
Josh Sammons, University of Pikeville (KY): Little Projects

G-7. Fantasy and Science Fiction  
Saturday 8:00-9:15  
Suite 404, 4th Floor

Moderator: Ericka Hoagland, Stephen F. Austin State University (TX)  
Chair: Andrew Gerske, Western Illinois University (IL)

Catherine Natoli, Marist College (NY): Identity in Alice's Adventures in Wonderland  
Mike Pacini, Central Michigan University (MI): Navigating the Flow of Nonsense in Wonderland  
Kevin Stones, University of Nebraska, Kearney (NE): Peter Pan: Death in Children's Literature  
Katherine Mohr, Luther College (IA): Seeing Frankenstein through Plato's "Cave"  
Sarah Wolf, Hastings College (NE): From Rust to Riches-The Tin Man's Allegorical Journey

G-8. To the Lighthouse  
Saturday 8:00-9:15  
Oglethorpe A, 2nd Floor

Moderator: Roger Stanley, Union University (TN)  
Chair: Karen Meacham, Tarrant County College, Southeast Campus (TX)

Abby Williams, Union University (TN): The House in To The Lighthouse  
Emily Holton, Armstrong Atlantic State University (GA): Predicating Permanence in To the Lighthouse  
Janet Sheffer, Armstrong Atlantic State University (GA): Writing the Mind: Art In a Parallel World  
Cameron Wilson, Union University (TN): Breaking Free: Gender Roles in To the Lighthouse

G-9. Shakespeare's Mad Men and Machiavels  
Saturday 8:00-9:15  
Oglethorpe B, 2nd Floor

Moderator: Beth DeMeo, Alvernia University (PA)  
Chair: Kathleen Meyer, Metropolitan State University of Denver (CO)

Brita Moore, Luther College (IA): The Method to His Madness: Hamlet and the "Fishmonger"  
Bailey Layman, Williams Baptist College (AR): Hamlet: Currents of Madness in a Virtuous Reality  
Jennifer Crompton, Armstrong Atlantic State University (GA): Sympathy for the Mad King  
Eric Whitehead, Louisiana Tech University (LA): The Duality of Richard III as the Machiavel

G-10. Original Drama/Screenplay  
Saturday 8:00-9:15  
Johnson, 2nd Floor

Moderator: Judith Clark, Stephens College (MO)  
Chair: James Gilson, Kansas State University (KS)

Rebecca Pearson, Erskine College (SC): The Waiting Room  
Joseph Gerlick, Alumni Epsilon: For Your Eyes Alone  
Courtney Smalley, Thomas More College (KY): Resonant Frequency  
Christina Danos, Armstrong Atlantic State University (GA): Neil Patrick Harris  
Dana Eckstein, Alumni Epsilon: Honey, We Need to Bail Out
Concurrent Sessions

G-11. Cultural, Racial, and Sexual Identities  
Saturday  8:00-9:15  
Forsyth, 2nd Floor

**Moderator:** Sandra Petrulionis, Penn State Altoona (PA)  
**Chair:** Ann Deibert, Clarion University (PA)

Matthew Finley, Pepperdine University (CA): Masculine Identity Construction in Fences  
Anne Maucieri, Penn State Altoona (PA): Towards a Womanist: Celie's Quest for Identity  
Katie Talken, St. Norbert College (WI): Bumping and Grinding in *Dancer From the Dance*  
Severina Scott, St. Norbert College (WI): Identity and Isolation: Monsters in *What Becomes You*

G-12. Original Fiction: Horror and Suspense  
Saturday  8:00-9:15  
Franklin, 2nd Floor

**Moderator:** Lexey Bartlett, Fort Hays State University (KS)  
**Chair:** Amber Mathias, Columbia College (SC)

Caitlin Bittner, Alumni Epsilon: The Neighbor  
Kaila Cummings, Westfield State University (MA): The Dead Love the Dead  
Ronni Wood, Concord University (WV): The Widow's Ghost

Saturday  8:00-9:15  
Savannah C, LL

**Moderator:** Sarah Dangelantonio, Franklin Pierce University (NH)  

**Roundtable Participants:**  
Marisa Stickel, Fairmont State University (WV)  
Betsy Blumenthal, The College of New Jersey (NJ)  
Sarah Queen, Fairmont State University (WV)  
Elizabeth Dangelantonio, Alfred University (NY)

The South is known for their hospitality and their Southern Belles. In exploring Margaret Mitchell’s *Gone With the Wind* and the characters of Scarlett O'Hara and Melanie Hamilton Wilkes, this roundtable will delve into the gender roles of women characters and what the true characteristics are of a true heroine.

G-14. Creative Nonfiction: Contemporary Life  
Saturday  8:00-9:15  
Savannah D, LL

**Moderator:** Kristina McClendon, Alumni Epsilon  
**Chair:** Meg Darcy, Franklin Pierce University (NH)

Quinn Whitaker, Northwest Missouri State University (MO): Dating in the Digital Age  
Joe Bartel, St. Norbert College (WI): Washington Redskins Need to Get with the Program  
Megan McCue, Alumni Epsilon: Memoirs of a Couples’ Counselor  
Kelli Martin, Park University (MO): Lost in Transit  
Taylor Harrison, North Central College (IL): The 189th Mile
Concurrent Sessions

G-15. Roundtable: When Rivers Run Dry: Saturday 8:00-9:15 Savannah E, LL
New Media & Youth Literatures
Moderator: Marsha Walker, Johnson C. Smith University (NC)

Roundtable Participants:
Marsha Walker, Johnson C. Smith University (NC)
Melanie Collins-Small, Johnson C. Smith University (NC)
Ashley Mallory, Johnson C. Smith University (NC)
Kristyn Ferguson, Johnson C. Smith University (NC)
Kyla Brown, Johnson C. Smith University (NC)

An investigation of select youth literatures of the 19th/20th centuries make it alarmingly apparent that rivers of ideas and words can indeed—and, do—run dry. However, advancements in technology allow younger audiences to trace the history of these smaller river currents while writing the stories of their own lives.

G-16. Explorations of the Visual Realm Saturday 8:00-9:15 General McIntosh, LL
Moderator: John Kandl, Walsh University (OH)
Chair: Joanna Gonzalez, Long Island University, Brooklyn (NY)
Victoria Murray, Charleston Southern University (SC): Fairy Tale & Coming of Age: Symbiosis in Labyrinth
Elizabeth Vest, Concord University (WV): Pan’s Feminism
Emily Rogers, Walsh University (OH): Benjamin Franklin’s Polly Baker and Miley Cyrus
Mearte Winter, Ohio Northern University (OH): The Feminist Criticism and the Disney Princess

G-17. Roundtable: Strange Pedagogy: Media, Saturday 8:00-9:15 Savannah A, LL
Poetry & Graphic Memoir
Moderator: Deborah Dessaso, Alumni Epsilon

Roundtable Participants:
Janine Brooks, University of Nebraska at Omaha (NE)
Matthew Kemp, Auburn University Montgomery (AL)
Jennifer Hewerdine, Southern Illinois University (IL)
Minadora Macheret, Northern Kentucky University (KY)

This discussion will center on pedagogy that defies the traditional lecture or linear-based essay through the use of graphic novels and memoirs, culture jamming to teach argumentation, and poetry. These platforms offer engaging pedagogical possibilities for basic writers, learning disabled, veteran, ESL and other “non-traditional” students.

G-18. Roundtable: Collaboration among Honor Societies Saturday 8:00-9:15 Savannah B, LL
Moderator: Jill Chadwick, Calhoun Community College (AL)

Roundtable Participants:
Dave Wendelin, Director, National English Honor Society
Brianna Dye, Executive Assistant at Sigma Kappa Delta National Office (AL)
Gloria Hochstein, University of Wisconsin-Eau Claire (WI)
Crystal Kloth, University of Wisconsin-Eau Claire (WI)
Jessica McCole, Alumna of both Sigma Tau Delta and Sigma Kappa Delta

All participants have worked with more than one of the organizations of Sigma Tau Delta, Sigma Kappa Delta, and NEHS. They will discuss the advantages of collaboration among the groups and brainstorm with the audience to envision even more opportunities for shared experiences, creating a list of ideas for posting on each organization’s website.
Concurrent Sessions

**Session H: Saturday, March 1  9:30-10:45 a.m.**

**H-1. Roundtable: Are You Ready for Some Teaching?**  Saturday  9:30-10:45  Academy, LL
Moderator: Sarah Dangelantonio, Franklin Pierce University (NH)
Roundtable Participants:
Jennifer Hewerdine, Southern Illinois University (IL)
Ashley McCormack, Franklin Pierce University (NH)
Chris Ramirez, University of the Pacific (CA)
Jill Leisgang, University of Wisconsin-Green Bay (WI)

Students who are currently student teaching or who have completed their student teaching assignments in the Fall 2013 or Spring 2013 semesters share their experiences, both highpoints and challenges, to help those preparing to student teach gain a fuller understanding of all that will be involved; significant time will be spent on audience interaction, including Q & A.

**H-2. Original Fiction: Family Matters**  Saturday  9:30-10:45  Mercer, LL
Moderator: Kevin Brown, Lee University (TN)
Chair: Kathryn Grogan, Azusa Pacific University (CA)

Kathrine Biggs, Southwestern Oklahoma State University (OK): A Tale Of LaMuncha
Victoria Hilton, University of South Carolina Beaufort (SC): Sister Knows Best
Michael Crowley, Cardinal Stritch University (WI): Television
Neil Cooney, Lee University (TN): Good People

**H-3. Medieval Genre and Motif**  Saturday  9:30-10:45  Plaza, LL
Moderator: James Matthews, Fairmont State University (WI)
Chair: Sara Harvey, University of Northern Colorado (CO)

Taylor Hare, Union University (TN): Grandiose Mourning: The Elegiac in Beowulf
Sarah Lawson, SUNY, College at Geneseo (NY): The Morte D'Arthur and Literary Fairy Tales
Olivia Kenney, Montana State University, Bozeman (MT): Not Your Wife, Just His Life
Tracy Sabin, Armstrong Atlantic State University (GA): Mockery of Chivalry in the Fabliaux
Victoria Siler, Auburn University, Montgomery (AL): The Locus Amoenus—Unchanged After 2,000 Years

**H-4. Images of Women**  Saturday  9:30-10:45  Chatham, 2nd Floor
Moderator: Constance Malloy, Hastings College (NE)
Chair: James Hastings, Flagler College (FL)

Katelyn Grose, Blue Mountain College (MS): Welty and Woolf on Killing "The Angel in the House"
Kellie Rendina, The College of New Jersey (NJ): The Jezebel in African American Literature
Joanna Tepper, Winthrop University (SC): "Man’s” Work: Pioneer Women in My Ántonia
Nicole Godard, Westfield State University (MA): All a Woman Has to Give: Sister Carrie to Fifty Shades
Concurrent Sessions

H-5. Creative Nonfiction: Questions of Identity  Saturday 9:30-10:45  Reynolds, 2nd Floor
Moderator: Jon Peacock, Alumni Epsilon
Chair: Erin Gurley, University of Alabama (AL)
Connor McDade, Elon University (NC): The Biggest Liar
Katherine Kosich, University of Alabama (AL): Water Falls
Rachel Hoge, Western Kentucky University (KY): The Factory
Katie Hopmann, Ouachita Baptist University (AR): Pancake Girl
Krisitn Gilbert, Notre Dame of Maryland University (MD): Show 121: The End of Childhood

H-6. Contemporary Fiction: Past, Present, Future  Saturday 9:30-10:45  Pulaski, 2nd Floor
Moderator: Glen Brewster, Westfield State University (MA)
Chair: Hannah Hecht, Morningside College (IA)
Anna Moyer, University of Alabama (AL): Witness Conquers Erasure in McCarthy’s Blood Meridian
Michelle Nussbaum, Elon University (NC): Reader Identification in The Catcher in the Rye
Tessa Newell, Westfield State University (MA): Transcending Conformity with Clothing
Jamie Simpher, The University of Iowa (IA): Carrying the Fire: Facing the Absurd in The Road

H-7. Gender and Sexuality in Renaissance Drama  Saturday 9:30-10:45  Suite 404, 4th Floor
Moderator: Roger Stanley, Union University (TN)
Chair: Kathryn Herbert, Marist College (NY)
Kyra Rickards, Linfield College (OR): Framing and Taming The Tamer Tamed
Joseph Salazar, University of Missouri, Kansas City (MO): Portia Disrupts the Homosocial Threat to Capitalism
Michelle Finnegan, University of Dubuque (IA): Describing Iago’s Homosexual Role in Othello
Gracie Wise, Union University (TN): Fathers, Daughters, and Independence

H-8. Tolkien, Lewis, and Diaz  Saturday 9:30-10:45  Oglethorpe A, 2nd Floor
Moderator: Kaine Ezell, Oklahoma Baptist University (OK)
Chair: Jessica Miller, Saint Leo University (FL)
Caitlyn Girardi, Palm Beach Atlantic University (FL): The Danger of Bacchus in The Chronicles of Narnia
Maureen Kraft, Alumni Epsilon: Bilbo’s Apotheosis
Megan Pinckard, Union University (TN): All Geek to Me—On the Elvish Language

Moderator: Kristianna Kalata Vaccaro, Westminster College (PA)
Chair: Matthew Hodapp, Rockhurst University (MO)
Tanner Underwood, Northern Illinois University (IL): Hopkins and Eliot: Practitioners of Modernism
Kaylyn Johnson, University of Alabama (AL): Comprehension Out of Confusion
Rachael Belmore, Northern Michigan University (MI): Imagism in Hart Crane's "Garden Abstract"
Concurrent Sessions

H-10. Victorian Sexualities  Saturday  9:30-10:45  Johnson, 2nd Floor
Moderator: Julianne Smith, Pepperdine University (CA)
Chair: Alycia Hodges, University of Louisiana, Monroe (LA)
Emma Richl, St. Norbert College (WI): Jarmyce’s Sexual Ambiguity: Renewing Bleak House
Marisa Scofield, Pepperdine University (CA): Shifting Marriage Paradigms in Middlemarch
Gabriella Zewdu-Habte, St. Norbert College (WI): Tess of the D’Urbervilles’ Depiction of Rape Trauma
Sara Day, Alma College (MI): Heathcliff’s Revenge

H-11. Original Fiction: Deconstructing Loss  Saturday  9:30-10:45  Forsyth, 2nd Floor
Moderator: Raymond Ventre, Northern Michigan University (MI)
Chair: Yue Chen Hou, University of Toronto Scarborough (Canada)
Tyler Chestnut, University of Alabama (AL): Springflight
Rebekah Morrison, University of Wisconsin-Eau Claire (WI): Deconstructing Love
Ashley O’Donnell, Northern Michigan University (MI): The Gravestone
Amy Baxter, Franklin Pierce University (NH): When the Memory Hits

H-12. Roundtable: Disney’s Moving Castle: Key Inclusion of Miyazaki’s Canon  Saturday  9:30-10:45  Franklin, 2nd Floor
Moderator: Sandra Mayfield, University of Central Oklahoma (OK)
Roundtable Participants:
Virginia Pfahler, Columbia College (SC)
Stephanie Sarkany, Columbia College (SC)
Amber Mathias, Columbia College (SC)
Ana Yanes, Columbia College (SC)
This panel will explore the various heroines of Hayao Miyazaki’s numerous feature anime. The discussion will address the characterization of these heroines and their relation to the typical heroine of Western works. After a brief overview of the key heroines and comparisons, the conversation will open to include the audience.

Moderator: Leigh Ann Rhea, Calhoun Community College (AL)
Roundtable Participants:
Amy Wilson, Brenau University (GA)
Ashley Lee, Brenau University (GA)
Ariel Simmons, Brenau University (GA)
True Flannery O’Connor lovers know the Savannah native’s masterful depiction of the South often unveils itself in the form of dark and disturbing images. The roundtable will explore five of O’Connor’s short stories and analyze how the author employs grotesque symbolism and imagery to convey her messages about the South.

H-14. Daniel Mendelsohn Q & A  Saturday  9:30-10:45  Savannah C, LL
Moderator: John Pennington, St. Norbert College (WI)
Concurrent Sessions

H-15. American Indian Literature: Negotiating Traditions  Saturday  9:30-10:45  Savannah E, LL
Moderator: Robert Crafton, Slippery Rock University (PA)
Chair: Jonathan Howard, Liberty University (VA)
Ashley Cook, Slippery Rock University (PA): The Vanishing American and the Trickster
Joshua Rudnik, Metropolitan State University of Denver (CO): Sherman Alexie's Use of the Bildungsroman
Amber Roberts, Maryville College (TN): Communal Mothering in Silko

H-16. Roundtable: World of Digital Literacy  Saturday  9:30-10:45  General McIntosh, LL
Moderator: Carrie Fitzpatrick, Alvernia University (PA)
Roundtable Participants:
Chelsea Prosser, Alvernia University (PA)
Jessica Ciesla, Alvernia University (PA)
Brooke Deamer, Alvernia University (PA)

By living in the digital age, we interpret language and literacy differently than ever before. How have our attention spans, memory, reading and writing habits been influenced by the evolving technology? This roundtable will debate the ways in which consumers read, how they consume words and what they use to gather information.

H-17. Harlem and the New Negro Renaissance  Saturday  9:30-10:45  Savannah A, LL
Moderator: Lexey Bartlett, Fort Hays State University (KS)
Chair: Parker Hunt, Oklahoma Baptist University (OK)
Matthew Germenis, University of Southern Mississippi, Hattiesburg (MS): Illusion and Identity in *The Souls of Black Folk*
Rudi Pangad, South Carolina State University (SC): An Analysis of The Writing Style Amongst The “New Negro” Poet
Kimberly Voeller, Fort Hays State University (KS): The Lack of Something
Jocelyn Kirk, Alma College (MI): Both Sides of the Moon

H-18. Literary Potpourri: American Vignettes  Saturday  9:30-10:45  Savannah B, LL
Moderator: Joseph Gerlick, Alumni Epsilon
Chair: Bethany Jackson, Oklahoma Baptist University (OK)
Colleen Kellogg, Metropolitan State University of Denver (CO): All-American Woman
Nicole Cochran, University of Alabama (AL): Songs of the Heartland
Maxwell Moser, Northwest Nazarene University (ID): Call of the Suburban Wild
Madelyn Gates, Western Kentucky University (KY): While Looking at My Brother's Baseball Card
Brigid Markey, Fort Hays State University (KS): What We See or Seem
Concurrent Sessions

Session I:  Saturday, March 1  11:00-12:15 p.m.

I-1. 20th Century Fiction  Saturday 11:00-12:15  Academy, LL
Moderator: Ellen McWhorter, Merrimack College (MA)
Chair: Jackie Hassen, Franklin Pierce University (NH)
Jennifer Hanselman, Merrimack College (MA): Form in Winesburg, Ohio: A Reflection of Modernism
Kimberly Davis, Sam Houston State University (TX): Transculturation of Voudou in Mumbo Jumbo
Margaret Yankovich, Chatham University (PA): Female Bodies in The Exorcist and Beloved
Caitlin Fredlock, Azusa Pacific University (CA): Hemingway's Faith in Novels

I-2. Creative Nonfiction: Heritage  Saturday 11:00-12:15  Mercer, LL
Moderator: James Matthews, Fairmont State University (WI)
Chair: Lisa Folkmire, Alma College (MI)
Rita Baker, University of Pikeville (KY): Second Chances
Inna Telkova, North Central University (MN): School Lunch
Angela Ehle, Franciscan University of Steubenville (OH): Knitting Together
Rachel Sudbeck, Western Kentucky University (KY): Patchwork

I-3. Original Fiction: Tidal Motions  Saturday 11:00-12:15  Plaza, LL
Moderator: Diane Dowdey, Sam Houston State University (TX)
Chair: Robyn Gold, The College of New Jersey (NJ)
Anna English, Ouachita Baptist University (AR): A Cautious Venture: An Excerpt from "Freeflight"
Kelsey Robertson, Dixie State University (UT): Late Bloomer
Kate Tesch, Central Michigan University (MI): Trigger
Matthew Hodapp, Rockhurst University (MO): Buried Treasure

I-4. Voices of Africa  Saturday 11:00-12:15  Chatham, 2nd Floor
Moderator: Shane Graham, Utah State University (UT)
Chair: Alexander Grapp, The University of Iowa (IA)
Braden Clinger, Utah State University (UT): “Ifs” of South Africa: Sepamla, Kipling, and Race
Kathleen Franks, University of North Alabama (AL): Cultural Prejudice in The Dilemma of a Ghost
Katelyn Richardson, Notre Dame of Maryland University (MD): A Fight for Equality: Women’s Roles in Things Fall Apart
Sara Blackburn, University of Pikeville (KY): Nervous Conditions

I-5. Eulogizing the American Dream  Saturday 11:00-12:15  Reynolds, 2nd Floor
Moderator: Sarah Copeland, Alumni Epsilon
Chair: Sarah Grey, Cardinal Stritch University (WI)
Hunter Parham, University of Arkansas, Little Rock (AR): Demise of the American Dream: Gatsby and American Beauty
Chelsea Lantz-Cashman, Western Carolina University (NC): That Old Story: Rewriting a Grimm Reality
Lisa Montes de Oca, Minot State University (ND): Mad Men Manifests the American Dream
Abigail Kawell, Samford University (AL): Defining Beauty in American Beauty
Concurrent Sessions

I-6. Original Poetry: Crossing Thresholds  Saturday  11:00-12:15  Pulaski, 2nd Floor  
Moderator: Glen Brewster, Westfield State University (MA)  
Chair: Willow Grosh, Northern Michigan University (MI)  
Christina Mortellaro, SUNY, College at Geneseo (NY): Breaking Rock Candy Dresses  
Christina Stopka-Rinnert, Alumni Epsilon: Artemis Red: Riding Hood Revisited  
Jesse Silk, Cedarville University (OH): Wash the Water  
Billi MacTighe, Westfield State University (MA): Borderline  
Genean Granger, Northern Michigan University (MI): River Current of Words  

I-7. Roundtable: Film and the 1920s  Saturday  11:00-12:15  Suite 404, 4th Floor  
Moderator: Shannin Schroeder, Southern Arkansas University (AR)  
Roundtable Participants:  
Shannin Schroeder, Southern Arkansas University (AR)  
Morgan Johnson, Southern Arkansas University (AR)  
Clinton Winters, Southern Arkansas University (AR)  
Kacee McKinney, Oklahoma Baptist University (OK)  
The revolutionary 1920s brought about the introduction of the first “talkies” and set standards for genres such as the horror film, propelled the careers of physical comedians, and presented audiences with complex issues of race and gender. Cinema in the 20s evolved to pave the way for film’s Golden Age.  

I-8. The Revelations of Mrs. Dalloway  Saturday  11:00-12:15  Oglethorpe A, 2nd Floor  
Moderator: Deborah Reese, Armstrong Atlantic State University (GA)  
Chair: Emma Riehl (St. Norbert’s College)  
Kyle Johnston, Westfield State University (MA): Redefining the Human in Mrs. Dalloway  
Kristin Selby, Kansas State University (KS): Virginia Woolf’s Revelations of the Human Experience  
Grace Guza, Armstrong Atlantic State University (GA): Success and Failure in Mrs. Dalloway  
Katie Neipris, University of California, Los Angeles (CA): Amputated, Dismembered, and Decapitated, Oh My!  

I-9. Faith & Doubt in 19th Century Literature  Saturday  11:00-12:15  Oglethorpe B, 2nd Floor  
Moderator: Diane Scholl, Luther College (IA)  
Chair: Jacob Hammer, Alma College (MI)  
Taylor Heinrich, Pepperdine University (CA): Conflict of Faith and Doubt in Jane Eyre  
Hannah Reese, Dominican University of California (CA): Great Expectations as an Allegorical Story of Eden  
Ashley Reynolds, Saint Leo University (FL): The Devil in Angel Clare: Loss of Faith in Tess  
Autumn Barnard, William Carey University (MS): Monsters and Mad Scientists: Man Versus Creator?
Concurrent Sessions

I-10. Roundtable: Language and Logic in Lewis B. Carroll’s Alice’s Adventures in Wonderland

Saturday 11:00-12:15 Johnson, 2nd Floor
Moderator: Deborah Dessaso, Alumni Epsilon

Roundtable Participants:
Dianna Bellian, Barry University (FL)
Enrique Alvarado, Barry University (FL)
Yulia Nekrashevich, Barry University (FL)

Lewis Carroll wrote, “If I had a world of my own, everything would be nonsense.” But what meanings are found amid the seemingly nonsensical? And why do Alice’s Adventures in Wonderland and Through the Looking Glass have such a prevailing influence on art and pop-culture today?

I-11. Utopias and Dystopias

Saturday 11:00-12:15 Forsyth, 2nd Floor

Moderator: AmiJo Comeford, Dixie State University (UT)
Chair: Rebecca Holder, University of Southern Mississippi, Hattiesburg (MS)

Erin Gowdy, University of Alabama in Huntsville (AL): Utopian Echoes in A History of the World in 10 ½ Chapters
Peyton Moss, University of Alabama (AL): “I never have a light”: Manifold Darkness in Malone Dies
Karla Seamons, Dixie State University (UT): Lord of the Flies and The Hunger Games: Dystopian Warnings
Stanton Yeakley, Oklahoma Christian University (OK): Echoes of Orwell: Dystopian Themes in The Wall

I-12. Original Fiction: Imperfect Lives

Saturday 11:00-12:15 Franklin, 2nd Floor

Moderator: Peter Scholl, Luther College (IA)
Chair: Dan Impeciati, Penn State Altoona (PA)

Larry Boothe, University of Alabama (AL): Milk Money
Cameron Oakley, Morningside College (IA): Perfection
Garrett Faylor, Alumni Epsilon: The Way They Were
Megan Duff, St. Norbert College (WI): The Midnight Caravan: An Excerpt


Saturday 11:00-12:15 Savannah C, LL

Moderator: Kathy Nixon, American University of Kuwait (KU)

Roundtable Participants:
Reem Al Hasawi, American University of Kuwait (KU)
Dina Al-Qassar, American University of Kuwait (KU)
Farah Ali, American University of Kuwait (KU)
Nusrat Jamil, American University of Kuwait (KU)

This roundtable, composed of descendants of pearl divers, will discuss Kuwait’s sea-faring tradition. We will explain pearl diving and lead folks in singing funun al-bahr (sea music). Some audience members will don costumes and be serenaded. There will be time for questions about the music and culture of pearl diving.
Concurrent Sessions

I-14. Literary Potpourri: Southern Voices  Saturday 11:00-12:15  Savannah D, LL
Moderator: Sidney Watson, Oklahoma Baptist University (OK)
Chair: Kayla Mugler, Oklahoma Baptist University (OK)
Marybeth Niederkorn, Southeast Missouri State University (MO): Demon Hawg
Marley Stuart, Southeastern Louisiana University (LA): Hope
Avery Wood, Collin College (TX): Because I Drew Him from the Water
Koltin Thompson, Tennessee Wesleyan College (TN): Tennessee
Ashley Lawrence, Southern Arkansas University (AR): Waiting Beneath the Surface

I-15. Roundtable: Like Our Rivers Our Land: Southern Literature  Saturday 2:00-3:15  Academy, LL
Moderator: Andy Crank, University of Alabama (AL)
Roundtable Participants:
Nadia Barksdale, University of Alabama (AL)
Katherine Kosich, University of Alabama (AL)
Joseph Gamble, University of Alabama (AL)
Will Gillette, University of Alabama (AL)
This panel will interrogate representations of class in Southern literature by following its history from its roots in Twain to contemporary poetry by Trethewey. This panel will illuminate the river’s presence as it pertains to class, especially poverty, in Southern literature by Faulkner, Chopin, O’Connor, Dickey, and others.

I-16. Nature and Literature Saturday 11:00-12:15  Savannah A, LL
Moderator: Gloria Hochstein, University of Wisconsin-Eau Claire (WI)
Chair: Kade Ivy, Freed-Hardeman University (TN)
Adam Breitenbach, University of Louisiana, Monroe (LA): The Monkey Wrench Gang and Radical Environmentalism
Austin Schilling, Linfield College (OR): Fire-Lookout Literature as a Genre
Rebecca Miller, SUNY, College at Geneseo (NY): Nature and Multiplicity in The Story of an African Farm
Libby Chernouski, University of Wisconsin-Parkside (WI): Reinventing an American Eden

I-17. Roundtable: The Changing Current of Romance in Young Adult Literature Saturday 11:00-12:15  Savannah B, LL
Moderator: Nicole Sparling, Central Michigan University (MI)
Roundtable Participants:
Bethany Wohlfeil, Central Michigan University (MI)
Amanda Shepard, Central Michigan University (MI)
Riley Nisbet, Central Michigan University (MI)
For the majority of its existence, young adult literature has in some way encompassed romantic relationships, mostly representative of the heterosexual community. Recently, with the greater presence of the LGBTQ community, young adult literature has shifted to be more encompassing of diverse relationships. This roundtable traces the current of romantic relationships in modern young adult literature, and how these relationships are represented within the genre.
Concurrent Sessions

I-18. Roundtable: Against the Current: Life-Changing Literature  
Saturday 11:00-12:15  General McIntosh, LL

Moderator: Leigh Ann Rhea, Calhoun Community College (AL)

Roundtable Participants:
 Francisco Martinez, University of Wisconsin-Rock City (WI)
Kristin Massie, Jefferson State Community College (AL)
Stephen Sheffield, Calhoun Community College (AL)
Lanisse Soto, Plaza College (NY)

Roundtable participants will explain how a specific piece of literature has changed their lives, after which the moderator will engage audience members in a question-and-answer discussion of the participants’ selections as well as the audience members’ own choices.

Session J:  Saturday, 1 March  2:00-3:15 p.m.

J-1. Roundtable: Third Wave Literature in the Second Wave South  
Saturday 11:00-12:15  Savannah E, LL

Moderator: Sherri Craig, Southeastern Louisiana University (LA)

Roundtable Participants:
 Sherri Craig, Southeastern Louisiana University (LA)
George Dorrill, Southeastern Louisiana University (LA)
Rebecca Murry, Southeastern Louisiana University (LA)
Mary Mocsary, Southeastern Louisiana University (LA)
Chris Genre, Southeastern Louisiana University (LA)
Justin Greer, Southeastern Louisiana University (LA)

This roundtable explores teaching LGBT transgendered literature in both high school and college in states that are part of the Bible Belt. We will also discuss backlash from communities over college courses, the transformative and grateful reaction of southern LGBT students, and ULL’s fight to keep an LGBT Studies minor.

J-2. Creative Nonfiction: Ports of Call, Part 2  
Saturday 2:00-3:15  Mercer, LL

Moderator: Robert Crafton, Slippery Rock University (PA)

Chair: Betsy Blumenthal, The College of New Jersey (NJ)

Matthew Stokes, Louisiana Tech University (LA): To Attend a Kazakh Wedding: An American in China
Paul Hess, Rockhurst University (MO): The Visitor
Kayla Ketner, Union University (TN): The Missing Link
David Potsubay, Slippery Rock University (PA): Soul Searching in Spain
Concurrent Sessions

J-3. Original Fiction: Imaginative Fiction
Saturday 2:00-3:15 Plaza, LL
Moderator: Dee Clere, Mount Olive College (NC)
Chair: Dylan Moore, Franklin Pierce University (NH)
Nathanial Dibert, Penn State Altoona (PA): Würm: An Excerpt
Donavan Swindall, University of Pikeville (KY): Fairy Tales
Kimberly Connors, Mount Olive College (NC): True Beauty: A Fairy Tale
Allison Puestow, University of Wisconsin-Eau Claire (WI): Eye of the Mountain

J-4. Masculinity in American Literature
Saturday 2:00-3:15 Chatham, 2nd Floor
Moderator: Josh Connor, Alumni Epsilon
Chair: Taylor Heinrich, Pepperdine University (CA)
Benjamin Rogers, Western Kentucky University (KY): Outcasts of the Universe: the Men of Hawthorne
James Gilson, Kansas State University (KS): Continued Movement between Gothic Spaces in Typee
Alexandra Jurus, Auburn University, Montgomery (AL): "Great Radical Dualism": Androgyny as Self-Culture

J-5. Race, Class, and Language in the South
Saturday 2:00-3:15 Reynolds, 2nd Floor
Moderator: Rhonda Armstrong, Georgia Regents University (GA)
Chair: Lauren Jaqua, Baker University (KS)
Kade Ivy, Freed-Hardeman University (TN): A God Complex in "Good Country People"
Matthew Mahoney, Blue Mountain College (MS): McEachern's Attempt to Condition Joe Christmas
Kristen Topping, Georgia Regents University (GA): The Consequences of a False Identity
David Haydon, Western Kentucky University (KY): Edenic Allusion in The Sound and the Fury

J-6. Original Poetry: Writing Beyond the Endings
Saturday 2:00-3:15 Pulaski, 2nd Floor
Moderator: Peter Scholl, Luther College (IA)
Chair: Negesti Kaudo, Elon University (NC)
Brett Steelman, Luther College (IA): Eulogy
Francesca Baratta, Alumni Epsilon: In Lieu of an Anniversary
Maggie Myers, Stephens College (MO): A Year
August Orlow, Central Michigan University (MI): Fighting Flight: War, Death, and the Rest is History
Katelyn Cross, University of Kentucky (KY): Nature, Roundabout

J-7. Caught in the River Current
Saturday 2:00-3:15 Suite 404, 4th Floor
Moderator: Kaine Ezell, Oklahoma Baptist University (OK)
Chair: Lindsey Gilbert, University of Indianapolis (IN)
Sarah Copeland, Alumni Epsilon: Hybrid Ancestry in "John Redding Goes to Sea"
James Hastings, Flagler College (FL): Confronting the River in Faulkner's As I Lay Dying
Evan Hrobak, Saint Vincent College (PA): Agentless Absurdity in Invisible Man
Bethany Jackson, Oklahoma Baptist University (OK): The Problem of Spirituals in Richard Wright’s Native Son
Concurrent Sessions

J-8. Rising Currents at the End of the 18th Century  Saturday  2:00-3:15  Oglethorpe A, 2nd Floor
Moderator: Rebecca Belcher-Rankin, Olivet Nazarene University (IL)
Chair: David Hester, College of Charleston (SC)
Kathleen Duffy, Saint Leo University (FL): Patriarchy: An Enemy to "Rational Women"
Alaina Patterson, Alumni Epsilon: Two Literary Eras in The Mysteries of Udolpho
Colin Loeffler, North Central College (IL): Questioning Thady's (Un)Reliability in Castle Rackrent
David Modica, Olivet Nazarene University (IL): Sex in William Blake’s “The Chimney Sweeper”

J-9. Pop Culture  Saturday  2:00-3:15  Oglethorpe B, 2nd Floor
Moderator: Christina Heckman, Georgia Regents University (GA)
Chair: Monica Krason, Franciscan University of Steubenville (OH)
Samantha Watt, Gordon State College (GA): Looking Underneath the Underneath Through Time
Jennifer Hewerdine, Southern Illinois University (IL): Rise of the Female Superhero
Kayla Wirtz, Georgia Regents University (GA): Literary and Pop-Culture Savior Martyrs
Patrick White, Hastings College (NE): Batman: The Mask Behind the Man
Ashleigh Davenport, Georgia Gwinnett College (GA): Women’s Visibility in the Music Industry

J-10. The Bronte Sisters  Saturday  2:00-3:15  Johnson, 2nd Floor
Moderator: Diane Scholl, Luther College (IA)
Chair: Rachel Landers, University of Alabama at Birmingham (AL)
Charles Carter, Oklahoma Christian University (OK): The Artistic Subjectivity of Jane Eyre
Aubrey McElmeel, Luther College (IA): Fire and Ice, Rationality and Passion in Jane Eyre
Emily Traylor, Louisiana Tech University (LA): Masculine Reform in The Tenant of Wildfell Hall
Alana Crump, Louisiana Tech University (LA): Anne Brontë’s Dichotomous Woman

J-11. Original Fiction: River Crossings  Saturday  2:00-3:15  Forsyth, 2nd Floor
Moderator: Michel Aaij, Auburn University, Montgomery (AL)
Chair: Sara Labor, Chadron State College (NE)
Marie Cyprien, Pace University, New York Campus (NY): Global Citizen
Melanie Berry, University of Montevallo (AL): Another Wide River to Cross
Antonio Byrd, Auburn University, Montgomery (AL): Aches for Distant Places
Debra Logan, University of Alabama (AL): SOS

J-12. Roundtable: Queer Identities through the Ages  Saturday  2:00-3:15  Franklin, 2nd Floor
Moderator: Andy Crank, University of Alabama (AL)
Roundtable Participants:
Kaylyn Johnson, University of Alabama (AL)
Tyler Chestnut, University of Alabama (AL) Everett Secor, University of Alabama (AL)
This roundtable aims to explore the multitude of ways in which LGBTQ+ identities are identified and interpreted in literature over time, especially in the West. Participants will engage in a discussion ranging from renaissance drama all the way up to modern texts and graphic novels.
Concurrent Sessions

J-13. Creative Nonfiction: Navigating the River Bend
Saturday 2:00-3:15
Savannah C, LL
Moderator: Michelle Smith, Marist College (NY)
Chair: Stephanie Laszik, University of Texas at Tyler (TX)
Courtney Dunn, Bloomsburg University (PA): Tired Eyes
Rachel Karach, Marist College (NY): Fifteen and Learning to Walk
Leah Butterwick, Marist College (NY): June 13, 2006
Allisandra Ward, University of Pikeville (KY): The Kickback
Laura Barfield, Thomas More College (KY): Heaven in Paris

J-14. Roundtable: Marketing: If a book is good, but no one knows, does it sell?
Saturday 2:00-3:15
Savannah D, LL
Moderator: Traci Thomas-Card, Alumni Epsilon
Roundtable Participants:
Caitlin Bittner, Alumni Epsilon
Greta Schultz, Alumni Epsilon
Michael Thies, Alumni Epsilon
The complex world of marketing can be too much to handle at times. That is why we are here, to give you an idea of the complexities and intricacies that are marketing. We will explore what all want-to-be authors need to do and the things they can do to get a jump start on making their novels bestsellers.

J-15. Explorations in Form and Meaning in 20th Century Literature
Saturday 2:00-3:15
Savannah E, LL
Moderator: Andrea Ivanov-Craig, Azusa Pacific University (CA)
Chair: Sarah Lawson, SUNY, College at Geneseo (NY)
Caitlin Smith, University of North Texas (TX): O For Your Footfall: Form, Space, and Ambiguity
Maria-Josee Mendez, McNeese State University (LA): The Thunderbolt Awakening in Works by Sylvia Plath
Chelsey Marshall, Louisiana Tech University (LA): 'Other' Fairytales: Angela Carter's The Bloody Chamber
Anatha Latshaw, Texas Tech University (TX): Tense, Person, and Participation in Fuentes’s Aura

J-16. Roundtable: New Technology: Catalyst of Creativity or Facilitator of Fixation
Saturday 2:00-3:15
General McIntosh, LL
Moderator: Beth DeMeo, Alvernia University (PA)
Roundtable Participants:
Andrew Kaucher, Alvernia University (PA)
Jessica Newcomer, Alvernia University (PA)
Melisa Keinard, Alvernia University (PA)
William Grigas, Alvernia University (PA)
Thomas Leupold, Alvernia University (PA)
Is it better to stay inside and bounce ideas around on Facebook and search on Tumblr for inspiration, or go out into nature and draw from experience? This roundtable will discuss how technology has both aided the creative process and become a deterrent from drawing inspiration.
J-17. Roundtable: We the Animals and American Multicultural Saturday Literature
Saturday 2:00-3:15  Savannah A, LL
Moderator: Christine Hait, Columbia College (SC)
Roundtable Participants:
Christine Hait, Columbia College (SC)
Brittany Doyle, Columbia College SC
Samantha Waldrop, Columbia College (SC)
Jasmine Howze, Columbia College (SC)
Emma Condrey, Columbia College (SC)

At Columbia College, in Eng. 375, We the Animals initiated a semester-long exploration of American multicultural literature, including a study of assimilation and acculturation; generational conflict; marginalization and dehumanization; language, art, and identity; and the “double consciousness” of the “hyphenated” American experience. Students will lead discussion and share resources.

J-18. Roundtable: Understanding Diversity in Literacy
Saturday 2:00-3:15  Savannah B, LL
Moderator: Shannin Schroeder, Southern Arkansas University (AR)
Roundtable Participants:
Ruth Stamper, Missouri Southern State University, Joplin (MO)
Mike Pacini, Central Michigan University (MI)
Timothy Leonard, Indiana University-Purdue University Fort Wayne (IN)
Sherri Craig, Southeastern Louisiana University (LA)

This roundtable will present information to show how individuals with disabilities are being represented in higher education. The panel will define and illustrate the wide range of disabilities, along with the difficulties an individual with a disability has to overcome in higher education. We intend to engage the audience in the discussion, resulting in increased understanding and suggestions to help their institutions improve diversity in literacy.
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Thornsberry, Sarah (Freed-Hardeman University, TN): C-12
Timokhina, Rachel (Ouachita Baptist University, AR): G-4
Tolas, Alexia (The College of the Bahamas, BAH): F-9
Topping, Kristen (Georgia Regents University, GA): J-5
Traylor, Emily (Louisiana Tech University, LA): J-10
Trinkl, Stefanie (St. Norbert College, WI): D-18
Triplette, Stacey (Univ. of Pittsburgh at Greensburg, PA): D-15, F-17
Tucker, Jess (Oklahoma Christian University, OK): B-5
Tuten, Nancy (Columbia College, SC): A-5
Ulrich, Elizabeth (Westfield State University, MA): F-3
Underwood, Tanner (Northern Illinois University, IL): H-9
Upshaw, Valerie (University of Louisiana, Monroe, LA): A-1
Vaccaro, Kristianna Kalata (Westminster College, PA): A-10, E-6, H-9
Vaid, Sarah (Northeastern Illinois University, IL): A-13
Ventre, Raymond (Northern Michigan University, MI): H-11
Vest, Elizabeth (Concord University, WV): G-16
Vis, Angela ( Marian University, WI): F-4
Voeller, Kimberly (Fort Hays State University, KS): E-4, F-13, H-17
Wach, Ben (SUNY, College at Geneseo, NY): F-10
Wagner-Angell, Jodi (Marian University, WI): F-4
Wakeling, Anna (Ouachita Baptist University, AR): C-1
Waldrop, Samantha (Columbia College, SC): J-17
Walenceus, Laura (Erskine College, SC): C-9
Walker, Chelsea (Cheyney Hill College, PA): E-18
Walker, Marsha (Johnson C. Smith University, NC): G-15
Walkup, Katie (Missouri Western State University, MO): B-5
Wallace, John (Northwest Missouri State University, MO): E-5
Wallace, Missy (Univ. of Southern Mississippi), Hattiesburg, MS): D-4, E-9
Walters, Kaitlyn (University of Pikeville, KY): C-14
Ward, Allisandra (University of Pikeville, KY): J-13
Ward, Audrey (Samford University, AL): E-18
Ward, Danielle (SUNY, College at Geneseo, NY): B-14
Wark, Courtney (Mansfield University, PA): D-5
Watson, Sidney (Oklahoma Baptist University, OK): F-7, I-14
Watt, Samantha (Gordon State College, GA): J-9
Wheeler, Christina (Richard Stockton College of New Jersey, NJ): B-3
Whitaker, Quinn (Northwest Missouri State University, MO): G-14
White, Patrick (Hastings College, NE): B-9, J-9
Whitehead, Eric (Louisiana Tech University, LA): G-9
Wiese, Nicholas (North Central University, MN): C-12
Wilbers, Jacob (Santa Clara University, CA): B-7
Williams, Abby (Union University, TN): G-8
Williams, Aimee (Oklahoma Christian University, OK): C-5
Williams, Jessica (Oklahoma Christian University, OK): D-18
Williams, Laura (Rockhurst University, MO): B-11
Williams, Melissa (Westminster College, PA, PA): A-10
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Wise, Gracie (Union University, TN): H-7
Wise, Von (Carnegie Mellon University, PA): F-1
Wohlflein, Bethany (Central Michigan University, MI): E-11, I-17
Wolf, Sarah (Hastings College, NE): G-7
Wood, Avery (Collin College, TX2): I-14
Wood, Ronni (Concord University, WV): G-12

Worden, Parker (Northwest Missouri State University, MO): E-10
Yanes, Ana (Columbia College, SC): E-6, H-12
Yankovich, Margaret (Chatham University, PA): I-1
Yeakley, Stanton (Oklahoma Christian University, OK): I-11
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Zabohonski, Audrey (Ramapo College of New Jersey, NJ): G-6
Zerr, Corbin (Alumni Epsilon): E-8
Zewdu-Habte, Gabriella (St. Norbert College, WI): H-10

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Gettysburg College (Alpha Pi Nu), Gettysburg, PA
Henderson State University (Omicron Mu), Arkadelphia, AR
Hofstra University (Alpha Pi Beta), Hempstead, NY
Keene State College (Upsilon Phi), Keene, NH
Mercyhurst University (Beta Upsilon), Erie, PA
Minot State University (Phi), Minot, ND
Morningside College (Gamma Beta), Sioux City, IA
North Carolina State University (Alpha Pi Theta), Raleigh, NC
Northeastern Illinois University (Phi Upsilon), Chicago, IL
Norwich University (Tau Omicron), Northfield, VT
Notre Dame of Maryland University (Alpha Alpha), Baltimore, MD
Old Dominion University (Nu Upsilon), Norfolk, VA
Providence College (Alpha Phi Alpha), Providence, RI
Queens University of Charlotte (Alpha Pi Kappa), Charlotte, NC
Texas A&M University, College Station (Alpha Iota), College Station, TX
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The Ohio State University at Newark (Alpha Pi Lambda), Newark, OH
University of California, Davis (Alpha Pi Zeta), Davis, CA
University of Central Florida (Zeta Xi), Orlando, FL
University of Pennsylvania (Alpha Omicron Omega), Philadelphia, PA
Univ. of Southern Mississippi Gulf Coast (Alpha Pi Eta), Long Beach, MS
West Virginia University (Alpha Xi), Morgantown, WV
Westminster College (PA) (Alpha Pi Gamma), New Wilmington, PA
Winston-Salem State University (Theta Mu), Winston-Salem, NC

Ten

Denison University (Alpha Lambda Theta), Granville, OH
Miles College (Alpha Lambda Mu), Fairfield, AL
Northwest University (Alpha Lambda Kappa), Kirkland, WA
Ohio Dominican University (Alpha Lambda Nu), Columbus, OH
Sacred Heart University (Alpha Lambda Delta), Fairfield, CT
Stevenson University (Alpha Lambda Omicron), Stevenson, MD
University of Arkansas - Fort Smith (Alpha Lambda Zeta), Fort Smith, AR
University of Minnesota, Morris (Alpha Lambda Xi), Morris, MN
University of Pikeville (Alpha Lambda Pi), Pikeville, KY
University of Wisconsin-Green Bay (Alpha Lambda Iota), Green Bay, WI
Western Connecticut State Univ. (Alpha Lambda Epsilon), Danbury, CT

Fifteen

Brenau University (Alpha Theta Nu), Gainesville, GA
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Westfield State University (Alpha Eta Sigma), Westfield, MA
Wichita State University (Alpha Theta Omicron), Wichita, KS
Widener University (Alpha Eta Phi), Chester, PA
2013 Chapter Anniversaries

**Twenty**

Armstrong Atlantic State University (Alpha Gamma Rho), Savannah, GA
Christian Brothers University (Alpha Gamma Delta), Memphis, TN
Creighton University (Alpha Gamma Beta), Omaha, NE
Dakota State University (Alpha Gamma Lambda), Madison, SD
Huntingdon College (Alpha Gamma Psi), Montgomery, AL
La Roche College (Alpha Gamma Phi), Pittsburgh, PA
Lincoln Memorial University (Alpha Gamma Sigma), Harrogate, TN
Missouri Univ. of Science and Technology (Alpha Gamma Mu), Rolla, MO
Newberry College (Alpha Gamma Eta), Newberry, SC
Schreiner University (Alpha Gamma Xi), Kerrville, TX
Seton Hall University (Alpha Gamma Zeta), South Orange, NJ
Shepherd University (Alpha Gamma Kappa), Shepherdstown, WV
Siena College (Alpha Gamma Iota), Loudonville, NY
University of Dayton (Alpha Gamma Theta), Dayton, OH
Univ. of the South.Caribbean (Alpha Gamma Nu), Port-of-Spain, Trinidad
Virginia Tech (Alpha Rho), Blacksburg, VA
William Carey University (Alpha Gamma Gamma), Hattiesburg, MS
York College (Alpha Gamma Upsilon), York, NE

**Thirty**

Baker University (Epsilon Sigma), Baldwin City, KS
Concordia University, Nebraska (Rho Omicron), Seward, NE
Millsaps College (Zeta Sigma), Jackson, MS
Monmouth University (Delta Sigma), West Long Branch, NJ
North Carolina Central University (Alpha Sigma), Durham, NC
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University of Mobile (Gamma Sigma), Mobile, AL
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University of Wisconsin-River Falls (Kappa Sigma), River Falls, WI
Western Carolina University (Theta Sigma), Cullowhee, NC
Western Oregon University (Iota Sigma), Monmouth, OR

**Thirty-five**

California State Polytechnic University (Rho Xi), Pomona, CA
Indiana University of Pennsylvania (Xi Xi), Indiana, PA
Kean University of New Jersey (Upsilon Xi), Union, NJ
Mansfield University (Mu Xi), Mansfield, PA
Missouri Southern State University, Joplin (Lambda Xi), Joplin, MO
University of Baltimore (Pi Xi), Baltimore, MD
University of Indianapolis (Nu Xi), Indianapolis, IN
University of North Carolina, Pembroke (Sigma Xi), Pembroke, NC
University of Texas at Austin (Tau Xi), Austin, TX

**Forty**

Georgian Court University (Sigma Mu), Lakewood, NJ
Harding University (Pi Mu), Searcy, AR
Kent State University (Xi Mu), Kent, OH
Winthrop University (Iota Mu), Rock Hill, SC

**Fifty**

Culver-Stockton College (Epsilon Iota), Canton, MO
Keuka College (Theta Iota), Keuka Park, NY
Marshall University (Beta Iota), Huntington, WV
Muhlenberg College (Gamma Iota), Allentown, PA
Ohio Northern University (Delta Iota), Ada, OH
2013 Chapter Anniversaries

**Fifty-five**
California University of Pennsylvania (Delta Theta), California, PA
University of Central Missouri (Gamma Theta), Warrensburg, MO

**Sixty-five**
Hardin-Simmons University (Xi Epsilon), Abilene, TX
Mississippi University for Women (Omicron Epsilon), Columbus, MS
Missouri Valley College (Nu Epsilon), Marshall, MO
University of Florida (Mu Epsilon), Gainsville, FL

**Seventy**
Texas Tech University (Psi Delta), Lubbock, TX

**Seventy-five**
Northern Illinois University (Xi Delta), DeKalb, IL

**Eighty**
University of Central Oklahoma (Chi Gamma), Edmond, OK
Youngstown State University (Psi Gamma), Youngstown, OH

**Eighty-five**
Columbia College, South Carolina (Iota Beta), Columbia, SC
Iowa State University (Lambda Beta), Ames, IA
Lindenwood University (Kappa Beta), St. Charles, MO
Lynchburg College (Nu Beta), Lynchburg, VA
University of Nebraska Kearney (Xi Beta), Kearney, NE
William Jewell College (Mu Beta), Liberty, MO

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Barnett, Tim, Northeastern Illinois University
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Caldwell, Larry, University of Evansville
Campbell, Tom, Wabash College
Carroll, Linda, Texas Wesleyan University
Chaffee, Mary Jane, Campbellsville University
Chismar, Connie, Georgian Court University
Church, Alan, Dickinson State University
Cirino, Mark, University of Evansville
Coalier, Paula, University of Missouri, St. Louis
Cohen, Paula, Drexel University
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Comeford, Amiljo, Dixie State University
Compton, Randy, LeTourneau University
Counihan, Clare, Nazareth College of Rochester
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Crowley, Karlyn, St. Norbert College
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Dalley, Lana, California State University, Fullerton
Didla, Noel, Jackson State University
Dilllon, Kathy, Harding University
Donnelly, Emily, Park University
Doody, Warren, Vanguard University
Dumas, Jacky, University of Mary Hardin-Baylor
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Heininger, Joe, Dominican University
Herring, Gina, University of the Cumberlands
Hess, Rebecca, La Sierra University
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Jones, Nancy, Concordia College
Kail, Harvey, The University of Maine
Keller, Dan, The Ohio State University at Newark
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Kingsbury, Celia, University of Central Missouri
Krauthamer, Helene, University of the District of Columbia
Kurland, Stuart, Duquesne University
Lange, Marjory, Western Oregon University
Lewis, Ethan, University of Illinois at Springfield
Libretti, Tim, Northeastern Illinois University
Lindsey, Sara, Saint Vincent College
Manganelli, Kimberly, Clemson University
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Five (continued)

Mara, Miriam, North Dakota State University
Maris, Danielle, University of California, Los Angeles
Martinez, Manuel, The Ohio State University
Maxfield, Beth Ann, Henderson State University
McClintock, Michael, Bridgewater State University
McConnell, Anne, West Virginia State University
McKnight, Edgar, Anderson University (SC)
Meidlinger, Peter, Drury University
Mielke, Robert, Truman State University
Moore, Berwyn, Gannon University
Myers, Ben, Oklahoma Baptist University
Myers, Joanne, Gettysburg College
Naimou, Angela, Clemson University
Newbern, Laura, Georgia College & State University
Newhouse, Wade, Peace College
Olson, Jamie, Saint Martin’s University
Ortego, James, Troy University Dothan
Patterson, Martha, McKendree University
Purdy, Lillian, Louisiana College
Reiter, Paula, Mount Mary College
Robertson, Randy, Susquehanna University
Rosenberg, Warren, Wabash College
Schneider, Barbara, Grand Valley State University
Segall, Kreg, Regis College
Shargel, Raphael, Providence College
Shearer, Joanna, Nevada State College
Sherve, Margaret, Minot State University
Skinner, Cathy, Virginia Tech
Smith, Samuel, Messiah College
Soto, Mike, Trinity University (TX)
Staudt, Cynthia, Walsh University
Stepanski, Lisa, Emmanuel College (MA)
Taggart, Amy, North Dakota State University
Thiele, David, University of Mount Union

Ten

Turner, Martha, Troy University Dothan
Valdez-Pagliaro, Laura, Marymount University
VanDette, Emily, SUNY, Fredonia
Vogel, Andrew, Kutztown University
Watson, Jim, LeTourneau University
Weaver, Wendy, Mount Mary College
Wensel, Mel, University of Washington
Wiley, Brett, Mount Vernon Nazarene University
Wilkinson, Marta, Wilmington College
Williams, Carolyn, Rutgers University at New Brunswick
Williams, Marty, Valdosta State University
Zum Hofe, Laurie, Concordia University, Nebraska

Aling, Helen, Northwestern College
Bates, Laura, Indiana State University
Belcher, Rebecca, Olivet Nazarene University
Bowers, Cynthia, Kennesaw State University
Case, Emerson, California State University, Bakersfield
Dawson, Martha, Florida Memorial University
Deane, Bradley, University of Minnesota, Morris
Fields, Peter, Midwestern State University
King, Heather, University of Redlands
Kroeg, Susan, Eastern Kentucky University
Lamont, Elizabeth, Lincoln Memorial University
Mungua, Janel, University of California, Los Angeles
Patterson, Jarrod, Alabama A&M University
Pier, Mary, Harris-Stowe State University
Ruleman, Elizabeth, Tennessee Wesleyan College
Ryan, James, Auburn University
Simmons, James, Mount Marty College
Starr, Elizabeth, Westfield State University
Tarter, Michele, The College of New Jersey
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Winebrenner, Kim, Kent State University
Young, Julia, Northwest University
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**Fifteen**

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Agan, Cami, Oklahoma Christian University
Aspinall, Dana, Alma College
Balkun, Mary, Seton Hall University
Beal, Rebecca, University of Scranton
Bergland, Bob, Missouri Western State University
Brewster, Glen, Westfield State University
Corliss, Mary, Bethune-Cookman College
Crafton, Robert, Slippery Rock University
Dulan, Jo, Salem College
Dyer, Patricia, Widener University
Gibbens, Jerry, Williams Baptist College
Hochstein, Gloria, University of Wisconsin-Eau Claire
Hunter, William, Edinboro University of Pennsylvania
Hyman, Eric, Fayetteville State University
Kietzman, Mary, University of Michigan-Flint
Kinch, Jan, Edinboro University of Pennsylvania
McLamore Zabel, Darcy, Friends University
Schuttemeyer, Jim, Thomas More College
Scott, Erica, Slippery Rock University
Solberg, Roger, Edinboro University of Pennsylvania
Suarez Hayes, Julia, Hartwick College
Szabo, Lynda, Geneva College
VanderBilt, Deborah, St. John Fisher College
Waldrop, Jeffrey, Georgia Southwestern State University

**Twenty**

Blanton, Ira, Sul Ross State University
Maher, Michelle, La Roche College
Perrin, Robert, Indiana State University
Plant, Brian, Mary Baldwin College
Sonheim, Doug, Ouachita Baptist University
Weiershauser, William, Iowa Wesleyan College

**Twenty-Five**

Hait, Elizabeth, McNeese State University
Stephens, E. Delores, Morehouse College
Worley, Lloyd, University of Northern Colorado

**Thirty**

Sheldon, Roy, Washburn University
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Sigma Tau Delta, the International English Honor Society, was established in 1924 to confer distinction upon students of the English language and literature in undergraduate, graduate, and professional studies. Through local chapters at colleges and universities in the United States, Europe, the Middle East, and the Caribbean, the Society provides cultural stimulation on campus and conducts community service projects that foster literacy and all aspects of the discipline of English, including literature, language, and writing. With more than 860 active chapters and more than 1,400 Faculty Sponsors, approximately 9,000 new members are inducted annually. Sigma Tau Delta is a member of the Association of College Honor Societies (ACHS), and proud sponsor of the National English Honor Society (NEHS). [www.english.org](http://www.english.org)

Sigma Kappa Delta (SKD), the English Honor Society for two-year colleges, functions much like Sigma Tau Delta. Membership benefits include prestige of membership in a national honor society, eligibility to apply for scholarships and awards, leadership opportunities, and fellowship among members on a local, regional, and national level who share an interest in literature, the English language, and fine arts. Sigma Kappa Delta has 115 chapters, and annually partners with Sigma Tau Delta to plan and promote the international convention. [www.english2.org](http://www.english2.org)

The National English Honor Society (NEHS), founded and sponsored by Sigma Tau Delta, is the only national organization exclusively for high school students and faculty who, in the field of English, merit special recognition for past and current accomplishments. Individual high schools are invited to petition for a local chapter, through which individuals may be inducted into Society membership. Immediate benefits of affiliation include national recognition, scholarship eligibility, and opportunities for national networking with others who share enthusiasm for, and accomplishment in, the language arts. Since its inception in 2005, NEHS has formed over 600 chapters and currently enrolls 13,500 members annually. [www.nehs.org](http://www.nehs.org)
Contests and Challenges

Convention Bingo  Wednesday, 3:00 – Saturday, Noon  Foyer, LL

Play convention bingo for fun and prizes! At registration, you will be given a convention bingo card full of activities intended to enrich your convention experience. Enter your name into drawings for numerous prizes! It’s easy to play, and you can work on completing your card throughout the convention.

How to play:
• Write your name, email address, and school name on your card.
• Complete at least two rows (“bingos”) in any direction. The required verification code or initials MUST be obtained when completing the specified activity.
• Deposit your card in the entry box at the Convention Registration Desk by Noon on Saturday.
• Listen for your name to be drawn at the Gala dinner on Saturday evening. (Winners need not be present.)

Twitter Mini-Contests  Wednesday – Saturday  Online

Sigma Tau Delta’s Twitter page, @EnglishCon, is your source for all things convention! Follow us to get last-minute schedule updates, reminders about important events, and convention pictures. Twitter followers will also get announcements about surprise mini-contests, secret giveaways, impromptu lobby parties, and more! Get the most out of your convention experience by following @EnglishCon today. Use the special convention hashtag #RiverCurrent to see what your fellow Deltans are tweeting.

Bad Poetry Contest and “Dry T-Shirt”  Thursday 9:00 – 10:30 p.m.  Savannah C, LL

Merchandise Skit Competition

Get ready for some side-splitting fun as chapters with merchandise to sell present funny, English-related skits. Props and costumes are encouraged. Prizes will be awarded for the best skit and the best merchandise. Chapters with skits to present are encouraged to arrive 15 minutes early to sign up.

Afterward, convention attendees bring you the best and worst in bad poetry. Whether it’s a sincerely bad poem written in middle school, or a comedy poem lampooning annoying poetic trends, members present the worst original poetry they have ever written in this fiercely funny competition. Members take this competition very seriously, and there are more and better prizes this year than ever before, so come prepared to laugh until you cry.

Convention Story Blog Contest  Submissions Due March 31  Online

Submit your 90th anniversary convention stories. We are seeking short blogs (100-400 words) and video blogs (3 minutes or less) detailing your experience and what the convention meant to you. Full rules and details are found at www.englishconvention.org.
Sigma Tau Delta Journals

The Sigma Tau Delta Review (founded in 2005) is an annual journal that publishes critical essays on literature, essays on rhetoric and composition, and essays devoted to pedagogical issues. Manuscripts should not exceed 3,000 words, but exceptions will be made for essays of stellar quality. Critical essays must follow the Modern Language Association style guidelines as defined in the MLA Handbook for Writers of Research Papers (latest edition).

The Sigma Tau Delta Rectangle (founded in 1931) is an annual journal that publishes literary non-fiction, fiction, and poetry. Submissions by a single author for each issue of the journal should not exceed three pieces of prose and six poems. Prose manuscripts should not exceed 2,500 words.

The Rectangle and The Review Writing Award Winners for 2014

Judson Q. Owen Award for Best Piece Overall
Megan Tilly
“Flowering”
Rho Epsilon Chapter, Florida State University, FL

Frederic Fadner Critical Essay Award
Alex Muller
“A Lacanian Study of Signification and the Destruction of Self in Shakespeare’s King Lear”
Iota Mu Chapter, Winthrop University, SC

Eleanor B. North Poetry Award
Virginia Pfahler
“The Heaviest Postcard”
Iota Beta Chapter, Columbia, SC

E Nelson James Poetry Award
Joshua Jones
“Repairs”
Delta Lambda Chapter, Houston Baptist University, TX

Herbert L. Hughes Short Story Award
Megan Tilly
“Flowering”
Rho Epsilon Chapter, Florida State University, FL

Elizabeth Holtze Creative Nonfiction Award
Elisabeth Schmitt
“Saving Abe”
Beta Omega Chapter, University of Texas at San Antonio, TX

2015 Journal Submissions

Submissions for the 2015 journals will be accepted between April 1 and May 12, 2014.

For more information go to: http://www.english.org/sigmatd/publications/journals/

The Rectangle Reading

Attend the readings of authors to be published in the 2014 edition of The Rectangle.

Wednesday, February 26
8:30 - 9:30 p.m.
Savannah B, LL
About Savannah, Georgia

Savannah combines a beautiful locale and temperate weather with a rich sense of history and a strong heritage of Southern hospitality. Our hotel sits on the edge of the Historic District, a wonderful location for a walking adventure. Walk along River Street, a nine-block brick avenue lined with more than 75 shops, galleries, restaurants, coffeehouses, and pubs housed in restored cotton warehouses from the antebellum era, or head inland toward one of Savannah’s 22 beautiful, historic squares lined with historic buildings and eateries for every budget. At night River Street comes alive with nightlife and revelry, creating an atmosphere reminiscent of New Orleans. There are also a number of attractions nearby, ready to provide an afternoon of adventure and enrichment, including the Historic Railroad Shops, the Juliette Gordon Low Birthplace, the Telfair Museums, the SCAD Museum of Art, Fort McAllister Historic Park, the Cathedral of St. John the Baptist, the Tybee Marine Science Center, and the Tybee Light Station.

Getting Around

If your desire for sightseeing is stronger than your feet will tolerate, Savannah also offers a fare-free transportation system in the Historic District, including express shuttles, the Savannah Belles Ferry connecting downtown to Hutchinson Island, and the River Street Streetcar, an authentic 1930s era 54-passenger streetcar updated with green technology. The $3 Shuttle is also available, offering door-to-door service anywhere in the Historic District. Get a different perspective on the city from a horse-drawn carriage or a riverboat cruise.

Food and Beverages in Savannah

Savannah has a number of wonderful restaurants for convention attendees to choose from. As a general rule food gets cheaper as you head inland from the river, though there are several affordable options along River Street as well. Search engines and online maps are not reliable for this area; ask the hotel concierge for recommendations or directions to a specific location. A list of local restaurants and pubs personally recommended by Board members can be found on the convention website under “City Highlights.”

Books and Authors

Savannah was the birthplace of many famous authors, including Flannery O’Connor, whose childhood home is right here in the historic district, as well as Chris Fuhrman, Conrad Aiken, James Alan McPherson, and Al Jaffee. It serves as the setting for a number of important books and movies, including John Berendt’s Midnight in the Garden of Good and Evil (known to locals as “The Book”), The Secret Lives of Altar Boys by Chris Fuhrman, and E.L. Doctorow’s The March. The Historic District is also home to two independent book shops: The Book Lady and E. Shaver Booksellers.
2015 Convention and Common Reader

March 18 - 22, 2015
Hyatt Regency Albuquerque
Albuquerque, NM

For the 2015 Convention we’ll be in Albuquerque, NM exploring the theme “Borderlands and Enchantments.” The convention will focus on the Southwest, in particular, New Mexico. We encourage you to consider how this theme, in whole or in part, can be explored. Border might also be called margins. Borders can be physical or cultural, real or imagined. New Mexico is called the land of enchantment—enchantment may be a personal feeling or it might suggest the supernatural or magical. Whatever direction you find yourself heading, there is an abundance of avenues to explore in both critical and creative work.

Sarah Dangelantonio, 2015 Convention Chair

2015 Common Reader

From Sand Creek
by Simon Ortiz

Exploring what it means to be a person on the border, Ortiz’s volume of poetry uses the 1864 massacre of Cheyenne and Arapaho women and children at Sand Creek by the U.S. Army as the focal point for poems that pay homage to these innocent victims and also explores what it has meant to be on the margins. Ortiz writes that “I’ve been a writer and poet for over thirty-five years. One of the major voices in Indigenous American literature, I was among the first to be published as a contemporary Indigenous American writer of poetry and fiction beginning in the 1960s. My writing continues to address topics and issues of major concern regarding Indigenous American lands, communities, and cultures, including Indigenous decolonization and liberation. I’ve been involved with Indigenous educational endeavors . . . and in urban Indigenous communities. Along with my profession and career as a writer, poet, and storyteller, I’ve worked as a teacher and community-cultural worker, and I’ve been a tribal leader on two occasions as an Interpreter-Translator (1987-88) and First Lieutenant Governor (1988-89). Presently, I am the incoming Managing Editor of RED INK: International Journal of Indigenous Literature, Art, and Humanities.”

Sand Creek
by Simon Ortiz
This America
has been a burden
of steel and mad
death,
but, look now
there are flowers
and new grass
and a spring of wind
rising
from Sand Creek

Regents’ Common Reader Awards

Chapters can receive $100 for organizing and hosting a local event or activity around the 2015 Common Reader: From Sand Creek. Chapter members do not need to attend the convention to apply for a Regents’ Common Reader Award. After the event, chapters simply apply for the award money, following the guidelines posted at www.english.org. Award applications should be emailed on or before February 15, 2015, to the appropriate Regent.
Acknowledgements

Convention Organizers

Sidney Watson  2014 Convention Chair
Sarah Dangelantoni  2015 Convention Chair
Gloria J. Hochstein  Workshop Coordinator
Beth Demo  Roundtable Coordinator
Carrie Fitzpatrick  Society Historian
Kevin Stemmler  Speaker Committee
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Karlyn Crowley  Sigma Tau Delta Editor

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Rebecca Hamlett  William Jewel College
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Carrrie Shivers  Pepperdine University
Julianne Smith  Ouachita Baptist University

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Nancy Alexander  Methodist University
Lauren Alleyne  University of Dubuque
Lisa Arter  Southern Utah University
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Jodi Wagner-Angell  Marian University
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Katie Patterson-Hulett (SR)  Far Western Region
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Morgan Johnson (SR)  Southwestern Region
Jon Peacock (AR) Alumni Epsilon Chapter
Traci Thomas-Card (AAR) Alumni Epsilon Chapter

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Phi Sigma  Georgia Southern University
Kappa Lambda  Savannah State University

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Dave Wendelin  Director of NEHS
Karen Larsen  Business Office Manager
Elfrida (Elfi) Gabriel  Senior Web Facilitator
Josh Wilkin  Web Facilitator
Lauren Brandeberry  Projects Coordinator
Jayne Higgins  Registration Volunteer Coordinator
Wednesday, February 26

3:00-8:00  Registration  Foyer
6:30-8:00  Opening Events, with Alison Bechdel  Savannah A-B
8:00-9:00  Alison Bechdel, Book Signing  Savannah A
8:30-9:30  *The Rectangle* Reading  Savannah B
9:30-10:30  Open Mic with emcee Micah Hicks  Savannah B

Thursday, February 27

7:00-6:00  Registration  Foyer
8:30-10:45  Student Leadership Workshops  Savannah A-B
9:00-9:45  New Sponsor Discussion Group  Savannah D-E
10:00-10:45  Sponsor Workshop  Savannah D-E
10:00-10:45  Alumni Networking/Meet & Greet  Savannah C
11:00-12:00  General Workshops  Savannah C-E
12:00-9:00  Outstanding Chapter Displays  Foyer & Prefunction
12:00-1:30  Lunch (on your own)
1:30-2:30  Scholarships and Awards Ceremony  Savannah A-B
2:45-4:00  Concurrent Session A  Breakout Rooms
4:00-5:30  Sigma Kappa Delta (SKD) Meet & Greet  Marriott Riverfront Lobby
4:15-5:30  Concurrent Session B  Breakout Rooms
4:15-5:30  Justin Torres, Q&A  Savannah C
5:40-6:10  Regional Networking  Savannah A-B
6:10-7:30  Dinner (on your own)
7:30-8:30  Justin Torres, Featured Speaker  Savannah A-B
8:30-9:30  Justin Torres, Book Signing  Savannah A-B
9:00-10:30  Dry T-Shirt/Bad Poetry Contests  Savannah C

Friday, February 28

7:00-2:00  Registration  Foyer
7:30-12:00  Society History Exhibit  Foyer
7:30-2:00  Chapter Merchandise Sales  Prefunction
8:00-9:15  Concurrent Session C  Breakout Rooms
9:00-9:00  Outstanding Chapter Displays  Foyer & Prefunction
9:30-10:45  Concurrent Session D  Breakout Rooms
9:30-10:45  Special Presentation, Dr. Randy Cross  Savannah A
11:00-12:15  General Business Session/Regional Caucuses  Savannah A-B
11:15-1:00  SKD Kraeger Awards Luncheon  Marriott Riverfront Lobby
12:30-2:00  Lunch (on your own)
12:30-2:00  Regents and Sponsors Luncheon  Atrium
1:15-2:00  SKD Sponsor & Student Information Sessions  Oglethorpe A-B
2:00-3:15  Concurrent Session E  Breakout Rooms
3:30-4:45  Concurrent Session F  Breakout Rooms
5:00-7:30  Dinner (on your own)
5:00-6:00  President’s Reception for Faculty and Alumni  Atrium
7:30-8:30  Daniel Mendelsohn, Featured Speaker  Savannah A-B
8:30-9:30  Daniel Mendelsohn, Book Signing  Savannah A-B
9:00-11:00  “Treasure Island” Pool Party  Indoor Pool

Saturday, March 1

7:30-12:00  Registration  Foyer
7:30-2:00  Chapter Merchandise Sales  Prefunction
8:00-9:15  Concurrent Session G  Breakout Rooms
9:00-12:00  Outstanding Chapter Displays  Foyer & Prefunction
9:30-10:45  Concurrent Session H  Breakout Rooms
9:30-10:45  Daniel Mendelsohn, Q&A  Savannah C
11:00-12:15  Concurrent Session I  Breakout Rooms
12:15-2:00  Lunch (on your own)
12:15-2:00  Alumni Epsilon Chapter Meeting  Marriott Riverfront Lobby
2:00-3:15  Concurrent Session J  Breakout Rooms
3:30-4:45  Gin Phillips, NEHS Featured Speaker  Savannah D-E
4:45-5:45  Gin Phillips, Book Signing  Prefunction
6:30-8:30  Red & Black Gala Dinner and Convention Awards  Savannah Ballroom

Look inside for the complete schedule, including sessions and roundtables.