

# Table of Contents

Convention At-A-Glance .....	2 - 3
2015 Convention Theme.....	4
Abecedarians Unite! .....	5
Featured Speakers .....	6 - 8
Sigma Kappa Delta Events.....	9
Special Presentations and Workshops.....	10 - 13
Student, Faculty, and Alumni Events.....	14 - 17
Special Topics: Education, Diversity, Common Reader .....	18
Scholarships and Awards Ceremony .....	19
Business Session, Caucuses, and Regional Networking.....	20
Student Leadership Positions .....	21
Suggestions for Chairs and Moderators .....	22
Concurrent Sessions A - J.....	23 - 60
Index of Concurrent Sessions .....	61 - 71
Chapter and Sponsor Anniversaries.....	72 - 77
Past Delta Award Winners and Honorary Members .....	78
Board of Directors and Student Leadership .....	79
Sigma Kappa Delta and NEHS Leadership .....	80
English Honor Societies .....	81
What to Do in Albuquerque .....	82 - 84
Sigma Tau Delta Journals .....	85
Acknowledgements .....	86 - 87
2016 Convention and Common Reader.....	88
Hotel Maps.....	Centerfold
Convention Highlights .....	Back Cover



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TAU  
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ENGLISH  
HONOR SOCIETY



Mobile User Scan for  
Program Schedule at  
[EnglishConvention.org](http://EnglishConvention.org)

Convention At-A-Glance

Wednesday, March 18

3:00-8:00	<b>Registration</b> Pavilion Landing, L2
5:00-6:00	<b>Abecedarians Unite! for Lone and First-Time Attendees</b> Pavilion IV-V-VI, L2
6:30-8:00	<b>Opening Events, with Gary Soto</b> Pavilion IV-V-VI, L2
8:00-9:00	<b>Gary Soto, Book Signing</b> Pavilion Court, L2
8:30-9:30	<b><i>The Rectangle</i> Reading</b> Pavilion IV-V, L2
9:30-10:30	<b>Open Mic, with emcee Gary Dop</b> Pavilion IV-V, L2

Thursday, March 19

7:00-6:00	<b>Registration</b> Pavilion Landing, L2
8:30-10:45	<b>Student Leadership Workshops</b> Pavilion IV-V-VI, L2
9:00-9:45	<b>New Sponsor Discussion Group</b> Pavilion III, L2
10:00-10:45	<b>Chapter Sponsor Workshop</b> Pavilion III, L2
	<b>Alumni Networking/Meet &amp; Greet</b> Sage, L1
11:00-12:00	<b>Professional/Career Development Workshops</b>
	<b>Borderlands and Enchantments</b> Pavilion VI, L2
	<b>Harnessing The Imagination</b> Pavilion I-II, L2
	<b>English Majors ARE Job-Ready!</b> Pavilion IV-V, L2
	<b>So You Want to Go to Graduate School</b> Sage, L1
12:00-9:00	<b>Outstanding Chapter Displays</b> 2nd Level Atrium, L2
12:00-1:30	<b>Lunch (on your own)</b>
1:30-2:30	<b>Scholarships and Awards Ceremony</b> Pavilion IV-V-VI, L2
2:45-4:00	<b>Concurrent Session A</b> Breakout Rooms
4:15-5:30	<b>Concurrent Session B</b> Breakout Rooms
5:15-7:00	<b>Sigma Kappa Delta (SKD) Meet &amp; Greet</b> Meet in Hyatt Regency Lobby, L1
5:40-6:10	<b>Regional Networking</b> Pavilion IV-V-VI, L2
6:10-7:30	<b>Dinner (on your own)</b>
7:30-8:30	<b>Simon Ortiz, Featured Speaker</b> Pavilion IV-V-VI, L2
8:30-9:30	<b>Simon Ortiz, Book Signing</b> Pavilion Court, L2
9:00-10:30	<b>Dry T-Shirt/Bad Poetry Contests, with emcee Micah Hicks</b> Pavilion IV-V, L2

**LEGEND**

**L1 - First/Lobby Level**

**L2 - Second Level**

**L19 - 19th Floor**

*Hotel Map is located in the centerfold.*

Convention At-A-Glance

Friday, March 20

7:00-2:00	<b>Registration</b> Pavilion Landing, L2
7:30-2:00	<b>Chapter Merchandise Sales</b> Pavilion Court, L2
8:00-9:15	<b>Concurrent Session C</b> Breakout Rooms
9:00-9:00	<b>Outstanding Chapter Displays</b> 2nd Level Atrium, L2
9:30-10:45	<b>Concurrent Session D</b> Breakout Rooms
	<b>Paths to Publication</b> Pavilion V, L2
11:00-12:15	<b>General Business Session</b> Pavilion IV-V-VI, L2
	<b>Eastern Caucus</b> Pavilion IV-V, L2
	<b>Far Western Caucus</b> Enchantment A-B, L2
	<b>High Plains Caucus</b> Enchantment E, L2
	<b>Midwestern Caucus</b> Pavilion I-II, L2
	<b>Southern Caucus</b> Pavilion VI, L2
	<b>Southwestern Caucus</b> Pavilion III, L2
11:15-1:00	<b>SKD Kraeger Awards Luncheon</b> Meet in Hyatt Regency Lobby, L1
12:30-2:00	<b>Lunch (on your own)</b>
	<b>Regents and Sponsors Luncheon</b> Sendero Ballroom, L1
2:00-3:15	<b>Concurrent Session E</b> Breakout Rooms
	<b>From Farm to Fulbright</b> Randy Cross Pavilion III, L2
3:30-4:45	<b>Concurrent Session F</b> Breakout Rooms
	<b>Rewards and Issues: Teaching High School English</b> NEHS Advisory Council Members Pavilion III, L2

Friday, March 20

5:00-6:15	<b>Concurrent Session G</b> Breakout Rooms
6:30-7:30	<b>President’s Reception for Faculty and Alumni</b> Sendero Ballroom

Saturday, March 21

7:30-12:00	<b>Registration</b> Pavilion Landing, L2
7:30-2:00	<b>Chapter Merchandise Sales</b> Pavilion Court, L2
8:00-9:15	<b>Concurrent Session H</b> Breakout Rooms
9:00-12:00	<b>Outstanding Chapter Displays</b> 2nd Level Atrium, L2
9:30-10:45	<b>Concurrent Session I</b> Breakout Rooms
	<b>Life After Being a Sigma Tau Delta Sponsor</b> Sierra Vista, L19
11:00-12:15	<b>Concurrent Session J</b> Breakout Rooms
12:15-3:15	<b>Lunch (on your own)</b>
	<b>Alumni Epsilon Chapter Meeting</b> Sage, L1
12:45-1:30	<b>SKD Student Meeting</b> Sierra Vista, L19
12:45-2:00	<b>SKD Sponsor Meeting</b> Sendero Ballroom, L1
3:30-4:45	<b>Leslie Marmon Silko</b> Pavilion IV-V-VI, L2
4:45-5:45	<b>Leslie Marmon Silko, Book Signing</b> Pavilion Court, L2
6:00-6:30	<b>Entertainment - Mariachi Nuevo Sonido</b> Pavilion Court, L2
6:30-8:30	<b>Red &amp; Black Gala Dinner and Convention Awards</b> Pavilion IV-V-VI, L2

# 2015 Convention Theme

By Sarah Dangelantonio, 2015 Convention Chair

One of the most enjoyable, yet challenging tasks for a Convention Chair and Convention Committee is coming up with the theme for the convention. For me, the trick is to develop one that not only allows for a wide-range of exploration for student critical and creative work but that also speaks to the location for the convention and helps to focus decisions about a common reader and the headlining speakers. With the help of a creative group of Convention Committee members, and after plenty of wordsmithing, we have chosen the theme Borderlands and Enchantments for the 2015 Convention in Albuquerque, NM. I don’t know about you, but I’m excited about the possibilities and the options this theme encourages.



New Mexico itself is a kind of borderland; once home to a large population of American Indian tribes, including Ute, Apache, Comanche, Paiute, Hopi, and Anasazi, it was later part of the Viceroyalty of New Spain and even later it became part of the United States. It’s a place of borders and separations and yet it’s one of the anchor states of our Southwestern Region. It’s a place that has not only prairies, grasslands, plains, and deserts, but also steppes, high plains, plateaus, buttes, mountains, and mesas. When I think about the notion of borderlands and tease out the first part of the term, I begin to catalog the various synonyms for borders: margins, gray-areas, edges, delineating lines, separations, joinings—some of these notions are indeed paradoxical, but these dualities speak to the many avenues of exploration our theme provides. With borders being real or imagined, physical or cultural, isolating or encompassing, there are myriad ways to incorporate the borderlands and borders into original creative work or to use these terms to write a critical piece on a work of literature. Borderlands also suggests a physical boundary, so you might even find yourself wanting to explore the borderlands in the dualities of literature, like the border between collections of stories and novels, lyric poetry and prose poems, realism and magical realism. Imagine the possibilities! New Mexico’s moniker, The Land of Enchantment, was the initial impetus for the Enchantments component of our theme and it too has many paths to explore. It’s not a stretch to imagine how enchanted places might find their way into your creative pieces or how works about enchantment, magical realism, and fantasy might become the focus of your critical work. Whatever direction you find yourself heading as you consider the convention, there’s no shortage of paths to explore in both critical and creative work.

## Convention Theme Sessions

### Friday, March 20

- C-14 Borderlands and Enchantments: Original Approaches, 8:00 a.m. (Fiesta IV, L2)
- D-10 From the Margins: Identity, 9:30 a.m. (Boardroom East, L2)
- D-11 Fantasy and Enchantments: Original Fiction, 9:30 a.m. (Fiesta I, L2)
- E-1 Roundtable: Breaking Bad: The Gray Matter, 2:00 p.m. (Pavilion I-II, L2)
- E-4 Voices from/on the Margins, 2:00 p.m. (Enchantment A, L2)
- E-11 Fantasy, Fairytale and Enchantment: Original Poetry, 2:00 p.m. (Fiesta I, L2)
- F-9 Roundtable: Disneyfication of Ancient Folklore, 3:30 p.m. (Enchantment F, L2)
- G-1 Roundtable: Borderlands Between Ages: Exploring Sex in YA Mediums, 5:00 p.m. (Pavilion I-II, L2)
- G-11 Borderlands and Enchantments: Original Creative Writing, 5:00 p.m. (Fiesta I, L2)

### Saturday, March 21

- I-10 Borderlands: Various Takes, 9:30 a.m. (Boardroom East, L2)
- J-2 Events and Enchantments: Original Poetry, 11:00 a.m. (Pavilion III, L2)
- J-13 Borderlands and Enchantments: Another Assortment, 11:00 a.m. (Fiesta III, L2)

# Abecedarians Unite!

## A New Item on the Convention Program for Lone and First-Time Attendees

**Abecedarian:** “a person who is inexperienced in a particular subject; a novice” (OED)

It’s not unusual for us to be reluctant to get out of our comfort zones when we’re at a new place surrounded by hundreds of other new people. It can be pretty overwhelming, especially when there are tons of activities to choose from while at convention, not to mention a brand-new city just outside the hotel!

At past conventions, lone and first-time attendees have told us how sometimes, through a series of lucky happenstances, they may have been “adopted” by a larger chapter or found a convention buddy on their own (like a student they’ve presented with in a panel or someone from his/her region or home state). To ensure that all lone or first-time convention goers have a chance to meet others who are also attending the convention solo, especially those who would like to explore the convention and the city of Albuquerque in the safety and security of others, the Student Leadership Committee of Sigma Tau Delta is offering a quick and informative get-together for convention attendees, a special event just for our “Abecedarians.”

At the Abecedarian meeting on Wednesday from 5:00 - 6:00 p.m., the Student Leaders will introduce themselves and make themselves available for questions about the convention programs and activities, as well as offer advice on exploring the city; and all attending will have a chance to introduce themselves, exchange contact information, and find convention buddies. We want to offer something for the solo and first-time attendees that will equip them with enough knowledge of the convention and all its various opportunities to make the most of this great event, and we think “Abecedarians Unite” will do just that!

### Welcome Attendees

**YELLOW** name badges designate Abecedarians (first-time attendees).

### Name badges must be worn to all sessions.

**Anyone without a name badge will not be permitted to attend concurrent sessions, presentations by guest speakers, or any other convention event or activity. Regions are indicated by dot colors.**

**Eastern** - Yellow  
**Far Western** - Pink  
**High Plains** - Red

**Midwestern** - Blue  
**Southern** - Purple  
**Southwestern** - Orange

**Alumni** - Gray  
**Sigma Kappa Delta** - Green

# Featured Speaker

## Gary Soto

**Wednesday, March 18, 6:30 p.m.**                      **Pavilion IV-V-VI, L2**  
Reading, followed by book signing (Pavilion Court, L2)

**Introduction:**  
Elizabeth Dangelantonio, Alfred University

Gary Soto, born and raised in Fresno, California, is the author of thirteen poetry collections for adults, most notably *New and Selected Poems*, a 1995 finalist for both the Los Angeles Times Award and the National Book Award. He received the Discovery-The Nation Prize and the California Library Association’s John and Patricia Beatty Award [twice], in addition to fellowships from the National Endowment for the Arts [twice], and the Guggenheim Foundation. For ITVS, he produced the film “The Pool Party,” which received the 1993 Andrew Carnegie Medal. In 1995, for his work with young people, he was selected NBC Person of the Week. In 1999 he was honored with the Human and Civil Rights Award from the American Education Association, the Literature Award from the Hispanic Heritage Foundation, and the PEN Center West Book Award for his young-adult short story collection *Petty Crimes*. For the Los Angeles Opera, he wrote the libretto to the opera *Nerdlandia*. In all, his books have sold nearly four million copies. The Gary Soto Literary Museum is located at Fresno City College, where he got his start as a poet in the early 1970s.



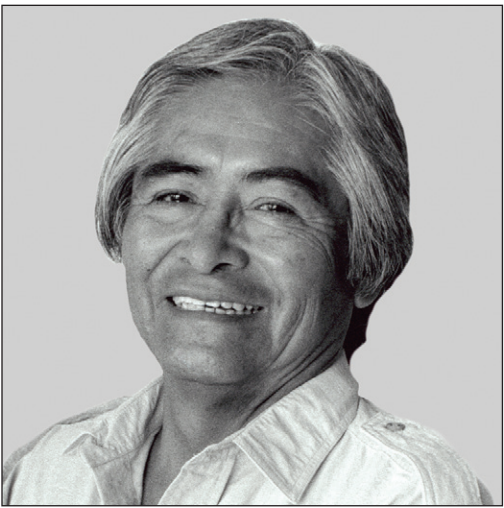
# Featured Speaker

## Simon Ortiz

**Thursday, March 19, 7:30 p.m.**                      **Pavilion IV-V-VI, L2**  
Reading, followed by book signing (Pavilion Court, L2)

**Introduction:**  
Robert Durborow, Student Advisor, Northern Kentucky University (KY)

Simon Ortiz has been a writer and poet for over thirty-five years. One of the major voices in Indigenous American literature, he is among the first to be published as a contemporary Indigenous American writer of poetry and fiction beginning in the 1960s. His writing continues to address topics and issues of major concern regarding Indigenous American lands, communities, and cultures, including Indigenous decolonization and liberation. He has been involved with Indigenous educational endeavors from elementary to college levels on a number of Indigenous (American Indian) reservations including New Mexico, Arizona, South Dakota, Montana, Wyoming, North Carolina, Oregon, Colorado, and Utah. And in urban Indigenous communities including San Francisco, Oakland, Portland, Tucson, Phoenix, San Diego, Chicago, Denver, New York City, and Toronto. Along with his profession and career as a writer, poet, and storyteller, he has worked as a teacher and community-cultural worker, and he has been a tribal leader on two occasions as an Interpreter-Translator (1987-88) and First Lieutenant Governor (1988-89) of his Acoma Pueblo tribe in New Mexico. Presently, he is the incoming Managing Editor of *RED INK: International Journal of Indigenous Literature, Art, and Humanities*. He is also the father of a son and two daughters and a grandfather to their nine children. His collection of poetry, *from Sand Creek*, is the 2015 Convention Common Reader. In 1864, U.S. soldiers massacred Cheyenne and Arapaho women and children. Ortiz’s “*from Sand Creek*” makes a large statement about injustices done to Native peoples in the name of Manifest Destiny. It also makes poignant reference to the spread of that ambition in other parts of the world—notably in Vietnam—as Ortiz asks himself what it is to be an American, a U.S. citizen, and an Indian. Indian people have often felt they have had no part in history, Ortiz observes, and through his work he shows how they can come to terms with this feeling. He invites Indian people to examine the process they have experienced as victims, subjects, and expendable resources—and asks people of European heritage to consider the motives that drive their own history and create their own form of victimization. Through the pages of this sobering work, Ortiz offers a new perspective on history and on America” (qtd material is from <http://www.uapress.arizona.edu/Books/bid1303.htm>).





# Featured Speaker

## Leslie Marmon Silko

**Saturday, March 21, 3:30 p.m. Pavilion IV-V-VI, L2**  
Reading, followed by book signing (Pavilion Court, L2)

**Introduction:**  
Timothy Leonard, Midwestern Region Student Representative,  
Indiana University, Purdue University-Fort Wayne (IN)

Leslie Marmon Silko is considered one of the great masters of Native American literature. She was born in Albuquerque, New Mexico and grew up on the Laguna Pueblo Reservation, but was never allowed to participate in the rituals of her people because of her mixed heritage. Silko received her B.A. with honors from the University of New Mexico in 1969.

A former professor of English and fiction writing, she is the author of novels, short stories, essays, poetry, articles, and film scripts. She has won prizes, fellowships, and grants from such sources as the National Endowment for the Arts and The Boston Globe. She was awarded the MacArthur “Genius Grant” in 1981 and Native Writers’ Circle of the Americas Lifetime Achievement Award in 1994.

Her most recent book, *The Turquoise Ledge: A Memoir* (Viking, October, 2010), “combines memoir with family history and reflections on the creatures and beings that command her attention and inform her vision of the world, taking readers along on her daily walks through the arroyos and ledges of the Sonoran Desert in Arizona. Silko weaves tales from her family’s past into her observations, using the turquoise stones she finds on the walks to unite the strands of her stories, while the beauty and symbolism of the landscape around her, and of the snakes, birds, dogs, and other animals that share her life and form part of her family, figure prominently in her memories. Strongly influenced by Native American storytelling traditions, *The Turquoise Ledge* becomes a moving and deeply personal contemplation of the enormous spiritual power of the natural world—of what these creatures and landscapes can communicate to us, and how they are all linked. It marks the return of the unique voice and vision of a gifted storyteller.”

Silko is the author of many books, including *Ceremony*, first published in 1977 to widespread acclaim, and considered a standard college and university selection for Native American literature. Ms. Silko lives in Tucson, Arizona.



# Sigma Kappa Delta Events

## Thursday March 19

**Roundtable: Literature and Self Identity**                      **Thursday 2:45-4:00**                      **Pavilion I-II, L2**

Selected students will discuss personal connections with literary characters who, like themselves, have navigated among multiple identities and/or cultures.

**Meet & Greet**                      **Thursday 5:15-7:00**                      **Meet in Hyatt Regency Lobby**

This event is hosted by the SKD National Board at no cost to attendees. It gives our members a chance to meet others from around the country. Food and non-alcoholic beverages are served, and we usually hold an “ice-breaker” game. Occasionally we invite a guest speaker and Dr. William Johnson, Executive Director of Sigma Tau Delta, usually stops by.

## Friday, March 20

**Linda Kraeger Awards Luncheon**                      **Friday 11:15-1:00**                      **Meet in Hyatt Regency Lobby**

At this luncheon we honor those individuals who have won the national writing contests and scholarships, and also present the chapter awards for best literary magazine and chapter activity. There will be menu selections which must be made in advance of the convention dates.

**From Farm to Fulbright**                      **Friday 2:00-3:15**                      **Pavilion III, L2**  
**Presenter: Randy Cross**

Dr. Randy Cross traces his journey from rural Tennessee to universities in South America and Europe where he taught as a Fulbright Scholar. His talks are filled with humor and encouragement for those who wish to live and work abroad.

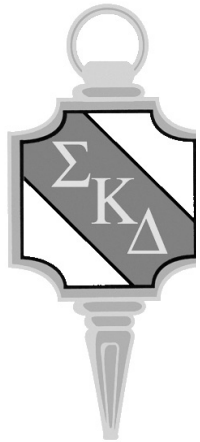
## Saturday, March 21

**SKD Student Meeting**                      **Saturday 12:45-1:30**                      **Sierra Vista, L19**

Each chapter should send 1-2 representatives to this information session where students will be able to make suggestions concerning their organization. This is a first-time event, and we hope to have a lively discussion among Sigma Kappa Delta student members. The students will meet with National Office personnel to voice any concerns or comments.

**SKD Sponsor Meeting**                      **Saturday 12:45-2:00**                      **Sendero Ballroom, L1**

This is a chance to learn more about Sigma Kappa Delta through the eyes of other chapters. Board Members meet with the faculty sponsors to address comments and concerns.



# Special Presentations and Workshops

## Thursday March 19

**Borderlands and Enchantments: A Creative Writing Workshop**                      **Thursday 11:00 a.m.**      **Pavilion VI, L2**  
**Presenter: Gary Dop**

“Chemistry is the study of matter. But I prefer to see it as the study of change.”- Walter White, Breaking Bad

In this multi-genre workshop (all writers welcome), we will create characters on the edge of an internal border between their normalcy, whatever that means, and their enchantment with something outside of their expected impulses. What will enchant them? What border must they cross? Many of our favorite stories, films, and poems abound with characters who find their energy by defying the mundane job they hold or the social type they have been assigned. In Albuquerque-infused Breaking Bad, for example, nearly every character holds multiple properties, resulting in a reaction between a surface role and a subtext reality. Gustavo Fring, Breaking Bad drug lord and chicken mogul, sums up the territory of our workshop: “I hide in plain sight, same as you.” We will create simple characters with hidden layers and watch as they walk out, against all sense, into the desert night, land of change. In short, we will help them explode from the test tube.

**Harnessing The Imagination: A Creative Writing Workshop**                      **Thursday 11:00 a.m.**      **Pavilion, I-II, L2**  
**Presenter: Micah Hicks**

In this talk, you will hear what some of your favorite writers have said about imagination and imaginative writing. We will also look at techniques from different genres of non-realistic storytelling, like fairy tales and fantasy. Together, we will apply these ideas in a few brief writing exercises. By the end of this workshop, you should have some concrete tools for dreaming up things that no one has ever seen before, and you should have a head full of ideas for stories and poems. Bring a pen or pencil.

**English Majors ARE Job-Ready! The Job Skills That Employers Are Desperate to Hire**                      **Thursday, 11:00 a.m.**      **Pavilion IV-V, L2**  
**Presenter: Susan de la Vergne**

Ask any hiring manager today to name three critical on-the-job abilities they’re looking for, and they’ll tell you that they need employees who are (1) critical thinkers, (2) good communicators, and (3) able to understand what drives human behavior.

That makes the English Department the ideal place to look! But employers don’t often think to look there first. Let’s get their attention. Come and find out how it is you’re so well-prepared for (paying!) jobs in business. Learn how to present yourself to prospective employers in a way that makes them sit up and take notice!

**So You Want to Go to Graduate School**                      **Thursday, 11:00 a.m.**      **Sage, L1**  
**Presenter: Felicia Jean Steele**

This workshop will give you a primer on the purposes of graduate study in English, its relationship to career paths in and out of academia, how to craft a statement of research interests, how to set up a timeline for application, and how to interpret the rankings and ratings of graduate programs. Participants will leave having 1) completed a self-assessment to figure out if graduate school is the right path for them and 2) formulated a strategy for applying to graduate school or other post-graduate education/career training.

## Friday, March 20

**D-16 Paths to Publication**                      **Friday, 9:30 a.m.**                      **Pavilion V, L2**

**Panel of Published Authors:**  
Donna Decker, Franklin Pierce University (NH)  
Gary Dop, Randolph College (VA)  
Micah Hicks, Florida State University (FL)  
Katie Neipris, University of California, Los Angeles (CA)  
Sharon Oard Warner, University of New Mexico (NM)

Our eclectic panel of writers (who are also Sigma Tau Delta members and Sponsors) will be discussing the ways they have taken their works from manuscript to publication. They publish in a variety of genres and have traveled a variety of paths on the avenue to publication. Ample time will be provided for audience members to pose questions to the panelists.

**E-2. From Farm to Fulbright**                      **Friday 2:00-3:15**                      **Pavilion III, L2**  
**Presenter: Randy Cross, Calhoun Community College (AL)**

Dr. Randy Cross traces his journey from rural Tennessee to universities in South America and Europe where he taught as a Fulbright Scholar. His talks are filled with humor and encouragement for those who wish to live and work abroad.

**F-2. Rewards and Issues: Teaching High School English**                      **Friday 3:30-4:45**                      **Pavilion III, L2**  
Moderator: Dave Wendelin, Director, National English Honor Society

**Roundtable Participants:**  
John Manear, NEHS Advisor  
Sharon Gross, NEHS Advisor  
Stephanie Robertson, NEHS Advisor

Secondary English Education majors aiming for a career teaching high school English are invited to attend this session. English teachers from high schools across the United States, who are also members of the Advisory Council of National English Society, will discuss the rewards and challenges of teaching English language arts. Perspectives on student teaching will also be shared. Ample time will also be provided for audience members to pose questions to the panelists.

# Guest Presenters



## Gary Dop

Gary Dop, a humorist and performer, writes for the stage, screen, and page, and lives in the foothills of the Blue Ridge Mountain, where he is an English professor at Randolph College. Dop’s work has appeared on public radio’s *All Things Considered* and in many national journals, such as *Prairie Schooner*, *Rattle*, *Agni*, *North American Review*, and *New Letters*. Dop was recently awarded the Great Plains Emerging Writer Prize, and he received a Special Mention in the Pushcart Prize Anthology. *FATHER, CHILD, WATER* is his new collection of poems (Red Hen Press, 2015). He will workshop a new play *Memorandum of Understanding* at the Playwrights’ Center in Minneapolis.



## Micah Hicks

Micah Dean Hicks is a Calvino Prize-winning author of fabulist fiction. His work has appeared in over 50 venues, including *Witness*, *New Letters*, and *Indiana Review*. His collection of magical stories, *Electricity and Other Dreams*, received a starred review from *Publishers Weekly*. He is a Ph.D. candidate at Florida State University, where he studies creative writing and fairy tales. Micah read his work as a student member of Sigma Tau Delta for the first time in 2006.



## Susan de la Vergne

Susan de la Vergne is a tech specialist, professional writer and speaker, and expert in leadership and management. She majored in English in college and moved into an IT career. Following a number of successful years in the corporate world, she decided to try her luck as an entrepreneur and founder her own company, Alder Business Services, Inc.



## Felicia Jean Steele

Felicia Jean Steele received her B.A. from the University of New Mexico and her M.A. and Ph.D. from the University of Texas at Austin. She teaches courses in introductory linguistics, global history of the English language, and early British literature at The College of New Jersey. Her main research is in historical linguistics: auxiliary verb. She also maintains research interests in writing assessment, cognitive linguistics, and the literature of the Inklings, particularly J. R. R. Tolkien and C. S. Lewis. Prior to attending graduate school, Steele worked for Henry Roth, author of *Call it Sleep* and *Mercy of a Rude Stream*.



## Donna Decker

Donna Decker is a writer of creative non-fiction and fiction and a blogger for *Ms. Magazine*. Her first novel, *Dancing in Red Shoes Will Kill You*, Innana Publications, is coming out in March 2015. She is a Professor of English and Department Chair at Franklin Pierce University in New Hampshire.



## Katie Neipris

Katie Neipris graduated from UCLA in June. During her junior year she submitted her novel pitch to The Book Doctors’ Pitchapalooza. It received over 1,000 votes and she won a consultation with The Book Doctors’ two literary agents. A few months later she completed her New Adult novel. *The Inconvenient Process of Falling* will be released as an e-book on April 3, 2015 (Creators Publishing).



## Sharon Oard Warner

Sharon Oard Warner is a fiction writer whose newest novel is *Sophie’s House of Cards*, University of New Mexico Press. She is a Professor of English Language and Literature at the University of New Mexico and Founding Director of the Taos Summer Writers’ Conference and Rananim. Her earlier work includes another novel, *Deep in the Heart*, as well as a collection of short fiction, *Learning to Dance and Other Stories*. Her work has appeared in a variety of publications including *Prairie Schooner*, *Fifth Wednesday*, *Other Voices*, *Best Writing on Writing*, *Studies in Short Fiction*, *Studies in the Novel*.



## Randy Cross

Two-time Fulbright scholar and humorist Dr. Randy Cross is the co-editor of the T.S. Stribling autobiography, *Laughing Stock*, and an experienced lecturer on Southern literature and history. Past Vice-President of Sigma Kappa Delta, Dr. Cross has published scholarly works in numerous academic journals including *American Literature*, *The South Atlantic Review*, and *The Mark Twain Journal*. Actor, story teller, historian, and instructor, Dr. Cross is certain to once again entertain and enlighten Sigma Tau Delta convention attendees.



## Student Events and Contests

## Wednesday, March 18

Abecedarians Unite!                      Wednesday 5:00 p.m.                      Pavilion IV-V-VI, L2

Student Leaders will introduce themselves and make themselves available for questions about the convention programs and activities, as well as offer advice on exploring the city, and all attending will have a chance to introduce themselves, exchange contact information and find convention buddies. We want to offer something for the solo and first-time attendees that will equip them with enough knowledge of the convention and all its various opportunities to make the most of this great event, and we think “Abecedarians Unite“ will do just that!

Open Mic, with emcee Gary Dop                      Wednesday 9:30 p.m.                      Pavilion IV-V, L2

Attendees are invited to share their short original creations at Open Mic. Bring your best poetry, flash fiction, and other short pieces to perform for the friendliest audience you will ever find.

**Thursday March 19**

Student Leadership Workshops                      Thursday 8:30 p.m.                      Pavilion IV-V-VI, L2

Open to all students, these workshops provide a chance to interact with the current Student Leaders of Sigma Tau Delta. Attendees will be able to choose to attend 45-minute sessions on any two of the following four topics:

- Member Resources and Fundraising
- Recruitment and Chapter Activities
- Future Leadership Development
- Student Leadership and Alumni Opportunities

Led by Student Representatives (SRs), Associate Student Representatives (ASRs), and Student Advisors (SAs), this is a great opportunity for students to give advice, communicate with other chapters, learn about resources available to members, and discover how in the future they can contribute to the Society. The goal of these workshops is to offer the tools and tips chapters can use to become a bigger and better part of their campus. Due to time constraints, students from the same chapter are encouraged to split up in order to attend as many workshops as possible.

Regional Networking	Thursday 5:40 p.m.	Pavilion IV-V-VI, L2
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Attend the Regional Networking meeting to meet with your Regent and your Student Representative. Learn what is going on in your region, meet the candidates for regional office (or decide to run yourself), network with other chapters, and have a chance to give your input.

“Dry T-Shirt” and Bad Poetry Contests, Thursday 9:00 p.m. Pavilion IV-V, L2  
with emcee Micah Hicks

Get ready for some side-splitting fun as chapters with merchandise to sell present funny, English-related skits. Props and costumes are encouraged. Prizes will be awarded for the best skit and the best merchandise. Chapters with skits to present are encouraged to arrive 15 minutes early to sign up.

Afterward, convention attendees bring you the best and worst in bad poetry. Whether it's a sincerely bad poem written in middle school, or a comedy poem lampooning annoying poetic trends, members present the worst original poetry they have ever written in this fiercely funny competition. Members take this competition very seriously, and there are more and better prizes this year than ever before, so come prepared to laugh until you cry.

**Friday, March 20**

**General Business Session and Regional Caucuses** Friday 11:00 a.m. Pavilion IV-V-VI, L2

Don't miss this opportunity to participate on the regional and Society levels of Sigma Tau Delta. The General Business Meeting and Regional Caucuses are where our chapters elect Sigma Tau Delta's next generation of leaders and discuss the present and future of the Society. To encourage your chapter to participate, every chapter with an official voting student delegate present at Friday's General Business Meeting and Regional Caucus is eligible to receive a \$200 reimbursement (\$400 for non-continental U.S. and international chapters).

This event is open to all attendees but only student members of Sigma Tau Delta may serve as voting delegates.

## During and Post Convention

Convention Bingo Wednesday, 3:00 p.m.–Saturday, Noon Pavilion Landing, L2

Play convention bingo for fun and prizes! At registration, you will be given a convention bingo card full of activities intended to enrich your convention experience. Enter your name into drawings for numerous prizes! It's easy to play, and you can work on completing your card throughout the convention.

How to play:

- Write your name, email address, and school name on your card.
- Complete at least two rows (“bingos”) in any direction. The required verification code or initials **MUST** be obtained when completing the specified activity.
- Deposit your card in the entry box at the Convention Registration Desk by Noon on Saturday.
- Listen for your name to be drawn at the Gala dinner on Saturday evening. (Winners need not be present.)

Convention Story Blog Contest

Submissions Due April 15

Online

Submit your convention stories. We are seeking short blogs (100-400 words) and video blogs (3 minutes or less) detailing your experience and what the convention meant to you. Full rules and details are found at [www.englishconvention.org](http://www.englishconvention.org).



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# Faculty Events

## Thursday, March 19

New Sponsor Discussion Group

Thursday 9:00 a.m.

Pavilion III, L2

Are you in your first two or three years as a Sponsor? Then this informal discussion time is designed for you. Led by an experienced and a new Sponsor, the conversation will cover concerns of new Sponsors, such as how to build a chapter’s membership, how to work with officers, and how to win the support of administrators. The emphasis, though, is on being responsive to the needs of the Sponsors attending the workshop. Ultimately, you’ll determine the focus of the discussion.

Chapter Sponsor Workshop

Thursday 10:00 a.m.

Pavilion III, L2

This Sponsor workshop will be of interest to all Sponsors, whether you’re in your first year or celebrating your 30th anniversary. Learn how to help your members write stronger scholarship and internship applications, get ideas for service projects, and learn more about opportunities for joint chapter projects with the National English Honor Society.

## Friday, March 20

Regents and Sponsors Luncheon

Friday 12:30 p.m.

Sendero Ballroom, L1

Sponsors attending the convention are invited to attend the Regents and Sponsors Luncheon, hosted by the Regents of Sigma Tau Delta. This is an opportunity to meet the Regents, meet other Sponsors, share ideas, and learn about opportunities offered to Sponsors and students. Pre-register for the luncheon when you register.

President’s Reception for Faculty and Alumni

Friday 6:30 p.m.

Sendero Ballroom, L1

In your registration materials, faculty and alumni will find a ticket to President Gloria Hochstein’s reception. This event is purely for social exchange, so be sure to attend, mingle with other faculty and alumni, and enjoy the light refreshments.

## Saturday, March 21

Life after Being a Sigma Tau Delta Sponsor

Saturday, 9:30 a.m.

Sierra Vista, L19

Former Sigma Tau Delta Sponsors, Board members, and committee chairs represent a repository of experience and investment in Sigma Tau Delta. We will discuss ways in which the Society can tap that resource as well as ways in which retired faculty can stay connected to Sigma Tau Delta. In addition to sharing concerns and questions and ideas for continuing meaningful involvement with Sigma Tau Delta, we will discuss questions and comments about the role retired faculty might have with their local chapters.

# Alumni Events

## Thursday, March 19

Alumni Networking/Meet and Greet

Thursday 10:00-10:45

Sage, L1

Meet with your Alumni Representative one on one and provide input on several important alumni topics. Learn what is going on in the Alumni Epsilon Chapter, including several exciting projects in the works for next year, and have a chance to give feedback about how Alumni Epsilon can serve you best.

## Friday, March 20

President’s Reception for Faculty and Alumni

Friday 6:30 p.m.

Sendero Ballroom, L1

In your registration materials, faculty and alumni will find a ticket to President Gloria Hochstein’s reception. This event is purely for social exchange, so be sure to attend, mingle with other faculty and alumni, and enjoy the light refreshments.

## Saturday, March 21

Alumni Epsilon Chapter Meeting

Saturday 12:15-2:00

Sage, L1

Staying in the literary world after graduating? Have a passion for English that goes beyond undergrad? Want to attend a Convention after your studies are complete? Wondering how to stay connected with Sigma Tau Delta? This luncheon meeting of the Alumni Epsilon chapter is an opportunity for AE members and students who are interested in learning more about staying connected with Sigma Tau Delta post-graduation. AE leaders will provide information about scholarships and opportunities available to Alumni Epsilon members, as well as resources for engaging as an alumni with your local chapter, your region, and the national organization. Come on out to the Alumni Epsilon Chapter Meeting to learn more!



### Are you graduating soon?

Do you hate saying “good-bye” to all of your Sigma Tau Delta friends?

Stay in touch by joining the Sigma Tau Delta Alumni Epsilon Chapter.

#### Membership Benefits

- Continuing Affiliation
- Scholarship and Grant Opportunities
- Leadership Opportunities
- Convention Participation

#### For More Information Attend

**Alumni Networking/Meet & Greet**  
Thursday, March 19, 10:00 a.m.  
Sage, L1

# Special Topics: Education, Diversity, Common Reader

## English Education

Sigma Tau Delta’s mission to promote literacy means that we have a special interest in secondary education. In order to recognize exemplary achievement in English at the high school level, Sigma Tau Delta founded and sponsors the National English Honor Society (NEHS). At this year’s convention, NEHS professionals and our Sigma Tau Delta members will present a number of panels and roundtables that focus on teaching.

### Friday, March 20

- C-15 Roundtable: Exploring Transgender and Bisexuality in Young Adult Literature, 8:00 a.m. (Sage, L1)
- D-15 Roundtable: Removing Mysticism for Modern Writing Pedagogies, 9:30 a.m. (Sage, L1)
- F-2 Rewards and Issues: Teaching High School English, 3:30 p.m. (Pavilion III, L2)
- F-3 Roundtable: The Challenge of the Underprepared College Writer, 3:30 p.m. (Pavilion IV, L2)
- G-2 Roundtable: How to Teach Writing: Enchanting Strategies, 5:00 p.m. (Pavilion III, L2)

### Saturday, March 21

- I-8 English Education: An Assortment, 9:30 a.m. (Enchantment E, L2)

## Diversity

### Thursday, March 19

- A-11 LGBT: Original Fiction, 2:45 p.m. (Fiesta I, L2)
- B-3 Roundtable: Christian Theology, Harry Potter & the Deathly Hallows: A Muslim Perspective, 4:15 p.m. (Pavilion IV, L2)
- B-13 Identity through Gender or Culture, 4:15 p.m. (Fiesta III, L2)

### Friday, March 20

- C-15 Roundtable: Exploring Transgender and Bisexuality in Young Adult Literature, 8:00 a.m. (Sage, L1)
- D-2 Roundtable: Reading the Colonized Landscape: Indigenous Poetics and Possibilities, 9:30 a.m. (Pavilion III, L2)
- D-10 From the Margins: Identity, 9:30 a.m. (Boardroom East, L2)
- G-3 The Politics of Racial Identity, 5:00 p.m. (Pavilion IV, L2)

### Saturday, March 21

- H-4 In Search of Identity, 8:00 a.m. (Enchantment A, L2)
- I-1 Roundtable: Sand, Stucco and Saguros: The Tropes (and Cliches) of Writing the Southwest, 9:30 a.m. (Pavilion I-II, L2)
- I-4 Womens Voices: On the Color Line, 9:30 a.m. (Enchantment A, L2)
- I-7 African/American: Issues of Identity, 9:30 a.m. (Enchantment D, L2)
- I-9 Approaches to Native American Lit, 9:30 a.m. (Enchantment F, L2)

## Common Reader

### Thursday, March 19

- B-2 Roundtable: Unraveling Enchantment: From Sand Creek to Albuquerque, 4:15 p.m. (Pavilion III, L2)

### Friday, March 20

- D-2 Roundtable: Reading the Colonized Landscape: Indigenous Poetics and Possibilities, 9:30 a.m. (Pavilion III, L2)
- D-3 Roundtable: Transformative Narrative Actions of Ortiz and Silko, 9:30 a.m. (Pavilion IV, L2)
- D-8 *From Sand Creek*: Responses, 9:30 a.m. (Enchantment E, L2)
- G-15 Roundtable: Crossing Borders Among Ortiz, Plato, & Feminism, 5:00 p.m. (Sage, L1)

# Scholarships and Awards Ceremony

Thursday, March 19, 1:30–2:30

Pavilion IV-V-VI, L2

## Welcome

Sarah Dangelantonio, 2015 Convention Chair

## Introductions

William C. Johnson, Sigma Tau Delta Executive Director

## Sigma Kappa Delta Awards

Leigh Ann Rhea, Sigma Kappa Delta President

## Sigma Tau Delta Anniversaries

William C. Johnson, Sigma Tau Delta Executive Director  
Chapter Anniversaries  
Sponsor Anniversaries

## Sigma Tau Delta Awards

Gloria J. Hochstein, Sigma Tau Delta President

Outstanding Chapter and Outstanding Sponsor Awards  
Literary Arts Journal Awards  
Project Grant Awards  
Student Leadership Award  
*The Rectangle* and *The Review* Writing Awards  
Better World Books: Top Performer and 2015 Internship

## Sigma Tau Delta Scholarships

Shannin Schroeder, Scholarship Committee Chair

Study Abroad Scholarship – First Round  
Part-Time Undergraduate Scholarship  
P. C. Somerville Award for Future Teachers  
Scholarly Paper Award – Undergraduate  
Scholarship Application Essay Awards  
Regents’ Scholarships  
Junior Scholarship (in honor of E. Nelson James)  
Senior Scholarship (in honor of Elva Bell McLin)  
Graduate Scholarship (in honor of Edwin L. Stockton, Jr.)  
Alumni Epsilon Scholarship  
William C. Johnson Distinguished Scholarship

# Business Session, Caucuses, and Regional Networking

## WHO should attend these events—and WHY?

ALL convention attendees are urged to attend **Thursday’s Regional Networking** (5:40–6:10) and **Friday’s General Business Session and Regional Caucuses** (11:00-12:15) to get the inside scoop on who’s who and what’s happening in Sigma Tau Delta. Don’t miss this opportunity to participate on the regional and Society levels of Sigma Tau Delta. The annual convention is where our chapters elect our next generation of leaders.

## Do the Math: ATTEND + VOTE = \$200

For all elections, each chapter gets one vote and appoints a student member as its official voting delegate. The student delegate casts the chapter’s vote in any elections and on any business decisions made during the General Business Session and in the Regional Caucuses. **Every chapter with an official voting student delegate present at Friday’s General Business Session AND the chapter’s Regional Caucus is eligible to receive a \$200 reimbursement** (\$400 for chapters outside the continental U.S.).

In addition to the financial incentive for attending, these meetings provide opportunities for students, Faculty Sponsors, and alumni to participate in the governance and planning of Sigma Tau Delta. Participants gain firsthand information on the Society’s operations, meet the Board of Directors (Officers, Regents, Student Advisors) and the Student Representatives, and help shape Sigma Tau Delta’s future by voting on candidates for Society and regional positions.

## WHAT is Regional Networking and WHY attend?

Thursday, March 19, 5:40-6:10      Pavilion IV-V-VI, L2

On Thursday, after Concurrent Session B, faculty and students from each region (Eastern, Far Western, High Plains, Midwestern, Southern, and Southwestern) are encouraged to gather briefly with others from their region. This is an opportunity to meet informally with the Student Advisors, each Regent, and the Student Representatives, and to ask questions about regional issues and opportunities for involvement. Anyone considering running for a regional position must attend this meeting. It is also a great chance to meet others from the region and to make dinner plans with new friends.

## WHAT happens at the General Business Session and in Regional Caucuses?

Friday, March 20, 11:00-12:15      Pavilion IV-V-VI, L2

At the General Business Session an official roll-call of chapters is taken. Sigma Tau Delta Officers give brief reports and make important announcements concerning the Society. The voting reimbursement form is issued to each chapter’s voting student delegate during the General Business Session.

Immediately following the General Business Session, students and faculty meet in their respective Regional Caucuses with their current Regent, Student Representative, and Associate Student Representative. Here chapters make important decisions about regional activities and provide suggestions for how to deepen and expand their resources. Regents, Student Representatives, and Associate Student Representatives are elected at the Regional Caucuses. Applications for the student leadership positions are available online at [www.english.org](http://www.english.org) and at the convention registration table. Applications should be completed before the Regional Caucuses and turned in to the appropriate Regent, Student Leadership Committee member, or to the convention registration desk. All chapter members confer on each vote and the chapter’s official voting student delegate casts the chapter’s one vote. Completed voting reimbursement forms must be returned at the Regional Caucus.

## HOW does a chapter receive a reimbursement check?

Each chapter’s official voting student delegate must complete a form provided at Friday’s General Business Session and return it at the Regional Caucus following the Business Session. The official voting delegate (a) must be a student member and (b) must attend and participate in BOTH the General Business Session and the chapter’s Regional Caucus. The reimbursement checks for \$200/\$400 will be sent to chapters from the Central Office shortly after the convention. It is customary for delegates to provide their home chapters with a report on the convention (the business, the sessions, etc.).

# Student Leadership Positions

## Student Representative (SR)

Student Representatives are students elected by the student members of their regions. SRs invite and maintain communication with students within their regions, participate in regional and Student Leadership Committee activities, solicit and write articles for Student Leadership Committee publications, and maintain regular communication with their Regent and other members of the Student Leadership Committee. SRs attend committee and Board meetings in the fall and before the international convention, attend the annual international convention, and assist the Student Leadership Committee with convention activities. SRs are reimbursed for travel expenses to Board meetings and the international convention.

## Associate Student Representative (ASR)

Associate Student Representatives are students elected by the student members of their region. The primary role of ASRs is to assist the Student Representative in regional duties. ASRs are expected to contribute to Student Leadership Committee publications and to maintain regular contact with the Student Leadership Committee, their SRs, and their Regents. If an SR is unable to complete his/her duties, the ASR takes over the position and duties of the SR. ASRs are not Board funded to attend Board meetings or the international convention; however, some regional funding may be available to assist ASRs with travel to the international convention.

Detailed information on duties of the SR and ASR positions is available online. Application forms for the above positions are available at the Convention Registration Table and online.

## WHAT about Alumni?

Alumni members and current students interested in becoming members of Alumni Epsilon have two formal opportunities for input into alumni activities. Alumni activities are listed on page 17.

### More information

on these positions is available online.

### Application forms

for these positions are available at the convention registration table and at [www.English.org](http://www.English.org)



## Suggestions for Chairs and Moderators

Please check bulletin boards in the registration area for changes to presenters, chairs, moderators, or sessions.

## Chairs

- Arrive at your session at least five minutes prior to the beginning of the session.
- Before formally starting the session, introduce yourself to the presenters and check to see if all of them have arrived; check pronunciation of each presenter's name and ask each to correct any mistakes (incomplete university name, etc.) before you begin.
- Remind presenters that they have up to 15 minutes and that the moderator will keep track of the time.
- Begin the session on time. Timing is tight, so assist the moderator with keeping track of time.
- Ask the audience to hold all questions until all presenters have finished.
- Ask everyone to turn off cell phones or other electronic devices.
- Sit in the front row. Immediately before each presenter begins reading, stand up and off to one side to introduce that presenter by name, college/university or alumni affiliation, and title of the work. Follow the order of presenters as listed in the program.
- Jot down thoughtful comments and questions as presenters read, and be willing to participate in the discussion of the works with the moderator, presenters, and audience, but yield the floor to session attendees.
- If a faculty moderator does not arrive, be ready to ask a faculty member in the audience to moderate, or be ready to take on the additional duties of the moderator. When you get a break, please inform the staff at the registration desk about the absent moderator.

## Moderators

- Arrive at your session at least five minutes prior to the beginning of the session.
- Before the session begins, introduce yourself to the chair and the presenters, check to see if all of them have arrived, and help your chair begin the session on time.
- Remind presenters that they have **only** 15 minutes. Keep track of the time and gently remind presenters when there is only a minute left. Work out the system for reminders with the panelists in advance of the session. Do NOT let any presenter exceed his or her time limit by more than a minute so that the later presenters are not cut short.
- As time permits, facilitate a discussion of the works with the presenters, chair, and audience. If the audience hesitates, be ready to step in with your own question(s), but yield the floor to session attendees and presenters. If possible, make sure each presenter is involved in the discussion even if you have to direct a question to her/him.
- Intervene if an audience member is dominating the discussion or is being rude or inappropriate. You are the “safety net” for the often nervous first-time presenters.
- Conclude the session by thanking the attendees and by asking for another round of applause for the presenters.
- If the chair does not arrive, please take on the duties of the chair. At your next opportunity, inform the staff at the registration table about the absent chair.

## A Reminder to All Attendees

If you must leave a session before its conclusion, do not enter or exit a room while a presenter is at the podium; wait until the applause between presenters for your cue to leave or enter.

## Concurrent Session A

**Session A: Thursday, March 19 2:45-4:00 p.m.**

**A-1. Roundtable: Other-Wise: Literature and Self-Identity**  
Moderator: Stephen Sheffield, Calhoun Community College (AL)

Roundtable Participants:

Leigh Rhea, Calhoun Community College (AL)

Kyler Singletary, Bainbridge State College (GA)

Monika Macdonald, University of Wisconsin-Rock County (WI)

Edith Aguilar, Northeast Alabama Community College (AL)

Maisha Akbar, Broward College (FL)

Students will discuss personal connections with literary characters who, like themselves, have navigated among multiple identities and/or cultures.

**A-2. Roundtable: What Good is the Study of Literature?**  
Moderator: Marybeth Baggett, Liberty University (VA)

Roundtable Participants:  
Marybeth Davis, Liberty University (VA)  
Rebecca Turner, Liberty University (VA)  
Olivia Maderer, Liberty University (VA)  
Tyler Bunzey, Liberty University (VA)  
Nathaniel Davis, Liberty University (VA)

This roundtable centers on the practical and moral concerns bound up in the reading and writing process, as well as the variety of ways that the study of literature shapes us as human beings. To examine these questions, the roundtable participants will each share an overview of one theorist's argument about the moral function of literature and will then lead the audience members in small-group discussions about the ways each framework encourages us to engage with a specific literary text.

**A-3. Roundtable: The Devil Went Down to Georgia:  
Satan in the South**  
Moderator: Christine Hait, Columbia College, South Carolina (SC)

Roundtable Participants:

Jasmine Howze, Columbia College, South Carolina (SC)

Amber Mathias, Columbia College, South Carolina (SC)

Lilit Makaryan, Alumni Epsilon

Jessica Wagoner, Columbia College (SC)

Caitlin Thigpen, Columbia College (SC)

This roundtable will analyze the presence and depiction of Satan within the Southern Gothic tradition. Looking at both classic and modern texts, the discourse will focus on the treatment of Satan and how these illustrations serve to deconstruct perceptions of the South in which he is placed.

Concurrent Session A

**A-4. Women’s Voices in Early British Literature** **Thursday 2:45-4:00** **Enchantment A, L2**  
Moderator: David Roberts, Bennett College for Women  
Chair: Elizabeth Dunlap, Notre Dame of Maryland University (MD)

Audra Jenson, Northwest Nazarene University (ID): Julian of Norwich: Madness & Religion Intersect  
Cameron Wilson, Union University (TN): Jesus in “The Dream of the Rood” & “Showings”  
Janae Peats, Bennett College for Women (NC): The Miracle of Julian of Norwich’s Work  
Grace Pepper, Union University (TN): Female Identity in Medieval Literature

**A-5. Variations on Madness** **Thursday 2:45-4:00** **Enchantment B, L2**  
Moderator: Lexey Bartlett, Fort Hays State University (KS)  
Chair: Shelby Gueory, Notre Dame of Maryland University (MD)

Cramer Lewis, Appalachian State University (NC): Mad Identities in *The Taming of the Shrew*  
Jessica Bigelow, Alma College (MI): The Fluidity of Madness in Poe  
Kimberly Voeller, Fort Hays State University (KS): Mad Scientists—Are They Evil?  
Emi Bergquist, Northwest Nazarene University (ID): Woolf & Madness: Response to Patriarchal Society  
Natalie Grazian, Santa Clara University (CA): The Upside to Nightmares

**A-6. On Foreign Ground** **Thursday 2:45-4:00** **Enchantment C, L2**  
Moderator: John Nelson, Dakota State University (SD)  
Chair: Demarco Pitre, Morehouse College (GA)

Lauren Davis, University of Alabama (AL): It Was Yellow  
Andrew Fischer, Olivet Nazarene University (IL): To Wake Up in Jerusalem  
Sabine Hoskinson, Santa Clara University (CA): Floating in the Mediterranean  
Jamie Johnson, University of Pikeville (KY): Where The Heart Is  
Briana Ormson, Northern Michigan University (MI): Ham and Cheese

**A-7. At War** **Thursday 2:45-4:00** **Enchantment D, L2**  
Moderator: Dave Wendelin, Director, National English Honor Society  
Chair: Keith Freeman, Morehouse College (GA)

Matthew Johnson, Virginia Tech (VA): “Faithless Wars”: Realism of War in *Don Juan*  
Ashley Brodeur, University of New Mexico (NM): World War I Poets: Masculinity Redefined  
Amy Hopper, The College of New Jersey (NJ): War and Modernism: To the Lighthouse  
Samantha Meeks, Arkansas Tech University (AR): American WWII Poetry: The Love of Weapons  
Adam Eckard, Williams Baptist College (AR): The Great War’s Effects on Sex

**A-8. Musical Notes** **Thursday 2:45-4:00** **Enchantment E, L2**  
Moderator: Constance Malloy, Hastings College (NE)  
Chair: Kaitlyn Baucom, Hastings College (NE)

Sarah Wolf, Hastings College (NE): The Music of Christie’s Mystery Novels  
Michelle Mundt, SUNY, College at Geneseo (NY): Handling Blues with Blues: The Power of Music  
Hayley Wilson, Martin Methodist College (TN): Sight & Sound in *2001: A Space Odyssey*  
Jo-Ann Wong, SUNY, College at Geneseo (NY): Female Clothing: Lyrics of Artic Monkeys

Concurrent Session A

**A-9. Literature: Psychological Aspects** **Thursday 2:45-4:00** **Enchantment F, L2**  
Moderator: Donna Decker, Franklin Pierce University (NH)  
Chair: Colin Herzog, St. Norbert College (WI)

Mary Close, St. Norbert College (WI): Narcissistic Personality Disorder in “Paul’s Case”  
Kelly Hozan, Ohio Northern University (OH): Surviving the Separation of Self  
Jonnie Morgart, Utah State University (UT): Independence in *Treasure Island*  
Chelsea Cowie, Franklin Pierce University (NH): A Psychoanalytical Criticism of *Jane Eyre*  
Haley Barger, Westminster College (PA): Psychoanalysis and American Culture in *Lolita*

**A-10. Where Am I Going, Where Have I Been?** **Thursday 2:45-4:00** **Boardroom East, L2**  
Moderator: Michelle Arnwine Frias, Central Michigan University (MI)  
Chair: Jenn Alandy, McNeese State University (LA)

Hannah Hecht, Morningside College (IA): A Typical Love Story  
Kenneth Otani, Central Michigan University (MI): An Overlooking View  
Nichole Corbett, University of Alabama (AL): Marina  
Luke Faste, Northern Michigan University (MI): Begotten Son  
Allyson Potter, Pepperdine University (CA): Electric Feel

**A-11. LGBT: Original Fiction** **Thursday 2:45-4:00** **Fiesta I, L2**  
Moderator: Shannin Schroeder, Southern Arkansas University (AR)  
Chair: Christen Aldridge, Bennett College for Women (NC)

Ashley Lawrence, Southern Arkansas University (AR): My Old Biddy  
Max Wojciechowski, Northern Michigan University (MI): I Was Born With a Vest  
Erin Vasta, Randolph College (VA): Skunk Drunk  
Rachel Jett, Southern Arkansas University (AR): Breaking Point  
Talia Burton, Southern Arkansas University (AR): Torn in Two

**A-12. On Loss: Original Fiction** **Thursday 2:45-4:00** **Fiesta II, L2**  
Moderator: Glen Brewster, Westfield State University (MA)  
Chair: Katie Allen, Concord University (WV)

Olivia Hutchinson, Dixie State University (UT): The Train  
Madeline Cicitto, Westfield State University (MA): Time Goes By  
Kelly Glass, Georgia Gwinnett College (GA): Love is a Tangible Thing  
Brianna Somers, Franklin Pierce University (NH): Fabric is Stronger than Love  
Benjamin Talarico, Northern Michigan University (MI): Prologue to a Film

**A-13. The Locale: Original Fiction** **Thursday 2:45-4:00** **Fiesta III, L2**  
Moderator: Victoria Barker, Carson-Newman College (TN)  
Chair: Niveda Anandan, University of Toronto Scarborough (CAN)

Francis McGill, Northern Michigan University (MI): Squeezed Fruit Juice  
Robert Maynor, Lander University (SC): We’re Not Indians, We’re Brass Ankles  
Stacey Lee, Pepperdine University (CA): Tales Told at Ye Auld Dubliner  
Alexandra Jurus, Auburn University, Montgomery (AL): Dust After Rain  
Kyle Palazzi, Springfield College (MA): Country Dirt

# Concurrent Session A

<b>A-14. Family Matters: Original Fiction</b> Moderator: Terry Phelps, Oklahoma City University (OK) Chair: J Alfredo Anaya, Fort Hays State University (KS)  Hailey Marcus, Muhlenberg College (PA): Flames of Fall Matt Johnson, Auburn University, Montgomery (AL): Out of Synch Taylor Harrison, North Central College (IL): Lessons in the Dark Theresa Hottel, Oklahoma City University (OK): Granny	<b>Thursday 2:45-4:00</b>	<b>Fiesta IV, L2</b>
<b>A-15. Roundtable: What Makes a Good Book-to-Movie Adaptation?</b> Moderator: Sarah Dangelantonio, Franklin Pierce University (NH)  Roundtable Participants: Meg Darcy, Franklin Pierce University (NH) Megan Raposa, Franklin Pierce University (NH) Christine Boulanger, Franklin Pierce University (NH) Amy Baxter, Franklin Pierce University (NH) Elizabeth Dangelantonio, Alfred University (NY)  “The movie was OK, but the book was better.” Whether you’re raving over the newest installation in the <i>Hunger Games</i> trilogy or begging James Franco not to attempt any more Faulkner movies, there’s always something to be said about the film version of our favorite books. Come to this roundtable and discuss what makes a good adaptation, your favorite and least favorites, and vote on the best adaptation of literature into film!	<b>Thursday 2:45-4:00</b>	<b>Sage, L1</b>

# Concurrent Session B

<b>Session B: Thursday, March 19</b>	<b>4:15-5:30 p.m.</b>	
<b>B-1. Roundtable: Alcoholism &amp; Authorship: Inebriation &amp; Inspiration</b> Moderator: Megan McCue, Alumni Epsilon  Roundtable Participants: Andrew Kaucher, Alvernia University (PA) Jamie Cappiello, Alvernia University (PA) Ryan Cupo, Alvernia University (PA) Peter MacNamee, Alvernia University (PA)  We all know and love books written by authors who struggled with alcoholism. What caused these authors to fall down the slippery slope of substance abuse? This roundtable will focus on several famous authors who blurred the lines of inebriation and inspiration as a part of their writing and lifestyle.	<b>Thursday 4:15-5:30</b>	<b>Pavilion I-II, L2</b>
<b>B-2. Roundtable: Unraveling Enchantment: From Sand Creek to Albuquerque</b> Moderator: Sharon Warner, University of New Mexico (NM)  Roundtable Participants: Cat Hubka, University of New Mexico (NM) Ashley Brodeur, University of New Mexico (NM) Alison Rodriguez, University of New Mexico (NM) Kathleen Washburn, University of New Mexico (NM) Olivia Carpenter, University of New Mexico (NM) Dirk McDougal, University of New Mexico (NM)  Our roundtable connects the 2015 Common Reader, <i>From Sand Creek</i> , with the convention’s theme, “Borderlands and Enchantments,” by examining the text through a regional lens to connect the themes of place and identity to present-day Albuquerque, long situated in a colonized borderland, and the nexus of “The Land of Enchantment.”	<b>Thursday 4:15-5:30</b>	<b>Pavilion III, L2</b>
<b>B-3. Roundtable: Christian Theology, Harry Potter &amp; the Deathly Hallows: A Muslim Perspective</b> Moderator: Kathy Nixon, American University of Kuwait (KU)  Roundtable Participants: Nusrat Jamil, American University of Kuwait (KU) Dina Al Qassar, American University of Kuwait (KU) Geehan Al Ansari, American University of Kuwait (KU) Neda Shiraz, American University of Kuwait (KU)  In some Middle Eastern countries J.K. Rowling’s <i>Harry Potter</i> was banned for being Christian while in the West it was banned for being anti-Christian and blasphemous. For Muslims it is clear that Rowling’s series is intertwined with Christian theology and the Deathly Hallows constitute the Trinity.	<b>Thursday 4:15-5:30</b>	<b>Pavilion IV, L2</b>



Concurrent Session B

**B-4. Approaches to Chaucer** **Thursday 4:15-5:30** **Enchantment A, L2**  
Moderator: Jane Rose, Purdue University North Central (IN)  
Chair: Richard Artman, Northern Illinois University (IL)

Stephanie LaGassé, University of West Florida (FL): Courtly Love in “Book of the Duchess”  
Elizabeth Doolittle, Flagler College (FL): Specific Purity & Reciprocal Coordinations in Chaucer  
Lorie Jewell, Saint Leo University (FL): Chaucer’s Farts: Why They Matter  
Carrie Leato, Olivet Nazarene University (IL): The Struggle of Sovereignty  
Alex Wasalinko, University of Scranton (PA): Friar of the For-Profit Order

**B-5. Abuse, Addiction and Violence** **Thursday 4:15-5:30** **Enchantment B, L2**  
Moderator: Donna Decker, Franklin Pierce University (NH)  
Chair: Chelsea Barnes, Charleston Southern University (SC)

Kayla James, University of Pikeville (KY): Sweet Caroline  
Devyn Pontzer, Collin College (TX): An Affinity of Althea  
Chloe Bell, Chatham University (PA): A Burning Bush  
Meg Darcy, Franklin Pierce University (NH): My Father is Not a Bad Man  
Cheyanne Dean, Morningside College (IA): R.I.P. November 24, 1993 to April 18, 2013

**B-6. Angles on Austen** **Thursday 4:15-5:30** **Enchantment C, L2**  
Moderator: Felicia Jean Steele, The College of New Jersey (NJ)  
Chair: Amy Bayliss, Northern Illinois University (IL)

Kelly Conboy, The College of New Jersey (NJ): I Heard it Through the Grapevine  
Elizabeth Browne, Marian University (WI): Parenting in *Persuasion*  
Lauren Wethers, Tulane University (LA): Truth: Northanger Abbey & *Pride and Prejudice*  
Rebecca Hutchison, University of Rio Grande (OH): Jane Austen: What’s Love Got to Do with It?  
Jennie Sekanics, The College of New Jersey (NJ): Rupturing Social Norms: Status & Class

**B-7. Light and Darkness** **Thursday 4:15-5:30** **Enchantment D, L2**  
Moderator: Dan Colson, Emporia State University (KS)  
Chair: Bronson Beatty, Alumni Epsilon

Carl Eric Péan, Pacific Union College (CA): Porch Lights and Lightning Bugs  
Dylan Sprayberry, Ramapo College of New Jersey (NJ): Morning After Snowstorm  
Emma Moser, Westfield State University (MA): This is How We Mourn  
Timothy Leonard, Indiana University - Purdue University Fort Wayne (IN): The Prisoner  
Melanie Berry, University of Montevallo (AL): On a Darkening Plane

Concurrent Session B

**B-8. Stage and Screen: Original Work** **Thursday 4:15-5:30** **Enchantment E, L2**  
Moderator: Terry Phelps, Oklahoma City University (OK)  
Chair: Jillian Bennion, Utah State University (UT)

Mercedes Bigham, Oklahoma City University (OK): Language of Submission  
Colleen Murphy, The College of New Jersey (NJ): Buggy  
Nicholas Todd, Louisiana Tech University (LA): The Fairy of County Down  
Genna Walker, Slippery Rock University (PA): Healing  
Christen Aldridge, Bennett College for Women (NC): Aftermath

**B-9. Religion and Spirituality** **Thursday 4:15-5:30** **Enchantment F, L2**  
Moderator: John Nelson, Dakota State University (SD)  
Chair: Becca Betty, Penn State Altoona (PA)

John Urdiales, Alma College (MI): Agony and Devotion: Donne’s “Holy Sonnets”  
Kayla Browning, University of Rio Grande (OH): Surprised by Joy: Joy in the Real World  
Aubrey Collins, Austin Peay State University (TN): Saints, Puritans, and Native Americans  
Jaena Manson, St. Norbert College (WI): Puritan Influence on Rowlandson’s Captivity Narrative  
Emily Butler-Probst, Metropolitan State University of Denver (CO): Misperceived Salvation in “Revelation”

**B-10. Coming of Age** **Thursday 4:15-5:30** **Boardroom East, L2**  
Moderator: Roger Stanley, Union University (TN)  
Chair: Sean Biggins, University of Dallas (TX)

Kalee Hall, Union University (TN): Views on Coming-of-Age in Morrison’s *Sula*  
Megan Osika, The College of New Jersey (NJ): Memory, Relationships & Multiculturalism in *Butterfly Boy*  
Alyssa Perez, California State University, Fullerton (CA): The Native American Bildungsroman  
Zachary Walker, Fort Hays State University (KS): Diversifying the Curriculum with Sherman Alexie  
Emily Cinquemani, Elon University (NC): Myth and Borderlands in *I Am One of You Forever*

**B-11. Invisibility, Hybridity, and Passing** **Thursday 4:15-5:30** **Fiesta I, L2**  
Moderator: John Pennington, St. Norbert College (WI)  
Chair: Hannah Billie, Columbia College (SC)

Tracey Napoli, The College of New Jersey (NJ): Invisibility: The Rejection of Conformity  
Anna Miller, St. Norbert College (WI): “Passing” in Mat Johnson’s *Incognegro*  
Niveda Anandan, University of Toronto Scarborough (CA): The White Gaze and “Passing” into White Terrain  
Gabriella Zewdu-Habte, St. Norbert College (WI): Visual Racism & “Passing” in Senna’s *Caucasia*  
Carla Cannalte, Alumni Epsilon: Hybridity Against Hegemonic Structures

Concurrent Session B

**B-12. Nature and the Natural World** **Thursday 4:15-5:30** **Fiesta II, L2**  
Moderator: Constance Malloy, Hastings College (NE)  
Chair: Amy Elizabeth Bishop, SUNY, College at Geneseo (NY)

Rachael Owen, Chatham University (PA): English Constructions of Wilderness in *The Tempest*  
Rachel Lesler, Lee University (TN): Nature Personified: the Romantic Child  
Bethany Csomay, Westminster College (PA): Pantheistic Ideology: “The Ruined Cottage”  
Anna McDevitt, Chatham University (PA): Sensory Development in Nature in *The Secret Garden*

**B-13. Identity through Gender or Culture** **Thursday 4:15-5:30** **Fiesta III, L2**  
Moderator: Steven Petersheim, Indiana University East (IN)  
Chair: Marisa Bishop, Olivet Nazarene University (IL)

Olivia Martin, Westminster College (PA): Huntington’s Challenge to One Woman’s Identity  
Emily O’Brien, Indiana University East (IN): Woolf’s Orlando: Gender as Social Construct  
Kristin Lacey, California State University, Fresno (CA): Girlhood & Cultural Implications in “Barbie Doll”  
Hunter Tuinstra, Central Michigan University (MI): Poetics in Scott: Poetry as Cultural Identity  
Shelby Carmichael, Blue Mountain College (MS): Losing the Self: Charlotte Brontë’s *Villette*

**B-14. Bad Boys?** **Thursday 4:15-5:30** **Fiesta IV, L2**  
Moderator: Michel Aaij, Auburn University, Montgomery (AL)  
Chair: Caitlin Bittner, Alumni Epsilon

Elizabeth Footit, Springfield College (MA): Hotspur’s *Virtues and Vices*  
Alisha Ingold, Elon University (NC): Love and Evil in *Titus Andronicus*  
Kaitlyn Lacey, Chatham University (PA): Smooth Criminal: Borachio in *Much Ado*  
Sandra Priest, Blue Mountain College (MS): Henry V: Political Opportunist or Ideal Christian King  
Leslie Rewis, Auburn University, Montgomery (AL): The Many Faces of the Rake

**B-15. Roundtable: Learn Text Encoding!** **Thursday 4:15-5:30** **Sage, L1**  
**<digital type= “Humanities”/>**  
Moderator: Elisa Beshero-Bondar, University of Pittsburgh at Greensburg (PA)

Roundtable Participants:  
Elisa Beshero-Bondar, University of Pittsburgh at Greensburg (PA)  
Rebecca Parker, University of Pittsburgh at Greensburg (PA)  
Alexandra Krongel, University of Pittsburg at Greensburg (PA)  
Andrew Nitz, University of Pittsburgh at Greensburg (PA)  
Michelle Dempsey, University of Pittsburgh at Greensburg (PA)  
Luke McDermott, University of Pittsburgh at Greensburg (PA)

We combine a roundtable with a hands-on workshop in XML markup and its applications in humanities research, working with short poems and student-designed XML projects. Participants will learn how to write markup and will explore in real time the limitations and possibilities of text encoding in the digital humanities.

Concurrent Session C

**Session C: Friday, March 20 8:00-9:15 a.m.**

**C-1. Roundtable: Women and Science Fiction** **Friday 8:00-9:15** **Pavilion I-II, L2**  
Moderator: Robert Crafton, Slippery Rock University (PA)

Roundtable Participants:  
Jeannette Schollaert, Chatham University (PA)  
Rachael Owen, Chatham University (PA)  
Kenzie Saunders, Chatham University (PA)  
Brittanie Terensky, Chatham University (PA)  
Sarah Weinschenker, Chatham University (PA)

From Mary Shelley’s *Frankenstein* to Joss Whedon’s *Buffy the Vampire Slayer*, women play a continuously significant role in the development of the science fiction genre. This roundtable discusses women’s roles as creators and creations in the evolution of science fiction, across the mediums of literature, film, and television.

**C-2. Roundtable: Austen’s Fans and Their Fiction: Janeites Recreating Jane** **Friday 8:00-9:15** **Pavilion III, L2**  
Moderator: Larry Dennis, Clarion University (PA)

Roundtable Participants:  
Cayleigh Boniger, Clarion University (PA)  
Morgan Johnson, Southern Arkansas University (AR)  
Alexandrea Krause, University of Wisconsin-Eau Claire (WI)  
Elizabeth Murr, Clarion University (PA)

This roundtable discussion focuses on the various fan fiction novels that have been written based on Jane Austen’s novels. The discussion examines not only how the fan fiction novels manipulate and changes the original text, but why Austen fans are driven to write them in the first place. Among the novels participants will discuss are *Longbourn*, *Fitzwilliam Darcy*, *A Gentleman*, *Death Comes to Pemberley*, *Pride and Prejudice and Zombies*, and others. Since we often examine the original novels carefully, we are interested in looking at the work they inspire in other writers.

**C-3. Roundtable: Friend or Foe - Conceptions of Dragons in Pop Culture** **Friday 8:00-9:15** **Pavilion IV, L2**  
Moderator: Kevin Stemmler, Clarion University (PA)

Roundtable Participants:  
Ashley Lawrence, Southern Arkansas University (AR)  
Jenn Lippincott, Clarion University (PA)  
Therese Holzapfel, Clarion University (PA)  
Zachary Hardy, Southern Arkansas University (AR)  
Kaitlynn Sass, Clarion University (PA)

A discussion of different representations of the dragon mythology in various forms of popular culture, including literature, film, and television. The roundtable deliberates on the question of whether dragons are friends to the human race or, just like any other monster, to be feared.

Concurrent Session C

C-5. Love, Marriage, and Matters of the Heart Friday 8:00-9:15 Enchantment B, L2  
Moderator: Sara Lindey, Saint Vincent College (PA)  
Chair: Kaila Blaydon, Oregon State University (OR)

Marissa Puchalski, Springfield College (MA): Chaucer’s Progressive View on Medieval Marriage  
Maria Cleary, University of Scranton (PA): Women & Marriage in Dunbar’s “Tretis”  
Brittany Cross, Westfield State University (MA): Carrie: Looking for Love or Luxury?  
Caroline Dugan, Baldwin Wallace University (OH): The Odyssey: Dream-like Wanderings & Realities  
Cassandra Rupert, Saint Vincent College (PA): Poe and His Narrators: Detecting the Critique

C-6. Approaches to Shakespeare Friday 8:00-9:15 Enchantment C, L2  
Moderator: William C. Johnson, Sigma Tau Delta  
Chair: Madilyn Peay, University of Tennessee, Martin (TN)

Kevin Stones, University of Nebraska, Kearney (NE): Reinterpreting Shakespeare for a Modern Audience  
Brenda Jones, Olivet Nazarene University (IL): Double Trouble  
Alana Crump, Louisiana Tech University (LA): Heterosexuality in *As You Like It*  
Cody Jarman, University of Tennessee, Martin (TN): Rome Fell in a Play  
Ginger Vass, University of Pikeville (KY): A Questionable Tragedy

C-7. A Psychoanalytic Lens Friday 8:00-9:15 Enchantment D, L2  
Moderator: Peter Scholl, Luther College (IA)  
Chair: Hannah Blum, University of Nebraska, Kearney (NE)

William Arbogast, Flagler College (FL): The Absent Mother in *King Lear*  
Jordan Blank, Luther College (IA): The Repression of St. John Rivers  
Kristen Ton, Lee University (TN): The Upheaval of Victor Frankenstein’s Psyche  
Matthew Finley, Pepperdine University (CA): Lacan and the Women of *Heart of Darkness*  
Melanie Kehrer, Lee University (TN): *Long Day’s Journey Into Night*: Guilt & Superego

C-8. Who We Are Friday 8:00-9:15 Enchantment E, L2  
Moderator: Karlyn Crowley, St. Norbert College (WI)  
Chair: Haley Bonner, Wayland Baptist University (TX)

Kimarlee Nguyen, Long Island University, Brooklyn (NY): Vichara  
Jenn Alandy, McNeese State University (LA): I Want to Drive You Through The Night  
Deanna Siegel, North Central College (IL): Zero Truths and a Liar  
Caitlynn Hughes, Collin College (TX): So Wise We Grow  
Megan Bania, St. Norbert College (WI): These Small Pieces Make us Human

Concurrent Session C

C-9. What Does the Text Yield? Friday 8:00-9:15 Enchantment F, L2  
Moderator: Leigh Dillard, University of North Georgia, Gainesville Campus (GA)  
Chair: Janine Brooks, University of Nebraska Omaha (NE)

Katelyn Polhemus, Central Michigan University (MI): History Across Genres and Borders  
Esther Stuart, University of North Georgia, Gainesville Campus (GA): Societal Anxiety in Steampunk  
David Goff, University of South Carolina Beaufort (SC): Dissociation in *The Bell Jar*  
Joshua Horton, Missouri Southern State University, Joplin (MO): Lovecraft: Mathematics to Convey Terror  
Kallista Kidd, Oklahoma Christian University (OK): (Dis)locating the Way in the Chuang Tzu

C-10. Femininity and Masculinity: points and counterpoints Friday 8:00-9:15 Boardroom East, L2  
Moderator: Pamela Buck, Sacred Heart University (CT)  
Chair: Mark Burr, McNeese State University (LA)

Kaitlyn Bush, Sacred Heart University (CT): Porphyria & the Lady: Perfecting Femininity  
Laura Krueger, Furman University (SC): Understanding Human Nature via Metaphor  
Paige Ott, Cottey College (MO): Fire and Ice: A Dialectic  
Amanda Bourne, Marymount University (VA): R. Ford, Masculinity, and Marginalization  
Lindsey Grundyson, Park University (MO): Masculinity in *Blood Meridian*

C-11. Exploring Issues: God, Destiny, Existentialism Friday 8:00-9:15 Fiesta I, L2  
Moderator: Derrick Spradlin, Freed-Hardeman University (TN)  
Chair: Elaine Cannell, North Central College (IL)

Lindsay Hansard, McKendree University (IL): Captain Ahab as Existential Hero  
Brittany Moster, Western Kentucky University (KY): Absence of God: Fitzgerald, Hemingway, and Faulkner  
Erin Overton, Campbell University (NC): Wieland: Early American Optimism  
Laura Gonzalez, Texas A&M International University (TX): God is (Not) Dead  
Jason Ervin, Freed-Hardeman University (TN): Satire and Hyperbole: Calvinism in *Dr. Faustus*

C-12. Portraits of The Artist Friday 8:00-9:15 Fiesta II, L2  
Moderator: Shane Graham, Utah State University (UT)  
Chair: Shelby Carmichael, Blue Mountain College (MS)

Amanda Ruf, Southern Adventist University (TN): The Estrangement of the Artist  
Alexa Turczynski, University of Dallas (TX): Cranly: Artistic Vocation & Human Love  
Shaun Duffy, Centenary College of New Jersey (NJ): The Art of Artifice in Victorian Society  
Alenica Young, Utah State University (UT): Riis and Lefevre: Closeness, Text, and Image

C-13. Looking at Language Friday 8:00-9:15 Fiesta III, L2  
Moderator: Caroline Woidat, SUNY, College at Geneseo (NY)  
Chair: Rachel Hensley, Olivet Nazarene University (IL)

Alfredo Khoshnood, The University of Iowa (IA): The role of language in Milton’s chaos  
Kaitlin Senk, SUNY, College at Geneseo (NY): A Structuralist Reading of Emerson’s “Nature”  
Hunter Parham, University of Arkansas, Little Rock (AR): Innocent & Experienced Voices: Blake’s *Songs*  
Brittany Pickens, Arkansas Tech University (AR): Language and Gender Constructs  
Kristen Topping, Alumni Epsilon: Analyzing the Dialect of Appalachian English



Concurrent Session C

C-14. Borderlands and Enchantments: Original Approaches

Friday 8:00-9:15 Fiesta IV, L2

Moderator: Sidney Watson, Oklahoma Baptist University (OK)  
Chair: Theresa Chumacero, Azusa Pacific University (CA)

Dana Eckstein, Alumni Epsilon: The Unauthorized Rumpelstiltskin  
Allison Bozung, Alma College (MI): Even Snake-Eaters Have Homes  
Marissa Holaway, North Central College (IL): A Strand of Pearls  
Vincent Hagins, Harris-Stowe State University (MO): The Rainbow Wrangler  
Amanda Buck, Northern Michigan University (MI): The Jewelry Box

C-15. Roundtable: Exploring Transgender and Bisexuality in Young Adult Literature

Friday 8:00-9:15 Sage, L1

Moderator: AmiJo Comeford, Dixie State University (UT)

Roundtable Participants:  
Kelsey Robertson, Dixie State University (UT)  
Kelton Crooks, Dixie State University (UT)  
Melissa Jessop, Dixie State University (UT)  
Kaylee Hopster, Dixie State University (UT)  
Kelsey Jetter, Dixie State University (UT)

Given recent developments in the legal status of same-sex couples and the continuing complexities surrounding transgenderism and the often invisible presence of “bisexuality” in LGBTQ designations, the value of literature addressing each of these areas is not only important to explore and utilize as students and readers, but absolutely vital.

Concurrent Session D

Session D: Friday, March 20 9:30-10:45 a.m.

D-1. Identity: Different Approaches

Friday 9:30-10:45 Pavilion I-II, L2

Moderator: Glen Brewster, Westfield State University (MA)  
Chair: Amanda Bourne, Marymount University (VA)

Amber Robert, Westfield State University (MA): Identity & Self-Esteem in *Sister Carrie*  
Maria Kioussis, Central Michigan University (MI): Coping Through a Community of Gileadean Sufferers  
Chelsea Barnes, Charleston Southern University (SC): Race, Religion, and Werewolves, Oh My!  
Mikal Post, Marist College (NY): The Female Identity as Defined by Men  
Sara Ashley Stammer, The College of New Jersey (NJ): Hybrid Postmemory

D-2. Roundtable: Reading the Colonized Landscape: Indigenous Poetics and Possibilities

Friday 9:30-10:45 Pavilion III, L2

Moderator: Ryan Poll, Northeastern Illinois University (IL)

Roundtable Participants:  
William Peters, Northeastern Illinois University (IL)  
Sarah Vaid, Northeastern Illinois University (IL)  
Adam Cifarelli, Northeastern Illinois University (IL)  
Jeffrey O’Malley, Northeastern Illinois University (IL)  
Rebekah Crozier, Northeastern Illinois University (IL)

This roundtable introduces audience members to Ortiz’s poetics in *from Sand Creek*, and how this poetics critiques the haunting presence of U.S. colonial violence against Indigenous Americans. In conjunction with being a critique, this panel explores how Ortiz’s poetics makes visible alternative and progressive Indigenous histories and ideologies.

D-3. Roundtable: Transformative Narrative Actions of Ortiz and Silko

Friday 9:30-10:45 Pavilion IV, L2

Moderator: Rachela Permenter, Slippery Rock University (PA)

Roundtable Participants:  
Ashley Cook, Slippery Rock University (PA)  
Ashley Taylor, Slippery Rock University (PA)  
Genna Walker, Slippery Rock University (PA)  
Allyson Webb, Slippery Rock University (PA)  
Sarah Poeppel, Slippery Rock University (PA)  
Rachela Permenter, Slippery Rock University (PA)

The audience will participate in a study of the transformative power of narrative as it functions in *From Sand Creek* by Simon Ortiz and *Ceremony* by Leslie Marmon Silko. In oral healing tradition, writing can work toward decolonization in a transformation of white-Indian history into a long-needed truth and reconciliation.

Concurrent Session D

D-4. Powerful Women Across the Ages Friday 9:30-10:45 Enchantment A, L2  
Moderator: John Glass, University of Tennessee, Martin (TN)  
Chair: Allison Bozung, Alma College (MI)

Hannah Blum, University of Nebraska, Kearney (NE): The Women of Ancient Greece  
Mindy Borth, Oklahoma Christian University (OK): The Female Body in *Lai de Lanval*  
Ashley Petersen, Morningside College (IA): Women’s Power in O’Connor’s *Wise Blood*

D-5. Film and Television: Critical Approaches Friday 9:30-10:45 Enchantment B, L2  
Moderator: Andrea Ivanov-Craig, Azusa Pacific University (CA)  
Chair: Madeline Cicitto, Westfield State University (MA)

Madelyn Harris, Azusa Pacific University (CA): No Place Like Home  
Megan Burr, Samford University (AL): Perception in *Much Ado About Nothing*  
Melissa Mandia, Marist College (NY): The Mary Tyler Moore Show: Critique on Sexism  
Jessica Cogar, Ohio Northern University (OH): Butch is the New Black  
Emily Lund, George Fox University (OR): Betraying Jane? Austen Film Adaptations

D-6. Paths to De(con)struction Friday 9:30-10:45 Enchantment C, L2  
Moderator: Rebecca Belcher-Rankin, Olivet Nazarene University (IL)  
Chair: Braden Clinger, Utah State University (UT)

Taylor Nicastro, The College of New Jersey (NJ): Deconstruction in the *Eyre*: Helen and Jane  
Sarah Sullivan, Samford University (AL): Decrepit Gravestone: Munro & Deconstruction  
Anna Gracey, The College of New Jersey (NJ): Rushdie: What Nightmares Are Made Of  
Sarah Anderson, Olivet Nazarene University (IL): The Inevitable Deconstruction of “Paradoxes and Oxymorons”

D-7. Literature, Art: Intersections and Confluences Friday 9:30-10:45 Enchantment D, L2  
Moderator: Corbett Upton, University of Oregon (OR)  
Chair: Neil Davidson, University of Oregon (OR)

Rebecca Tang, University of California, Los Angeles (CA): Chamoro Reclamation: Allocation of Space  
Meagan Arthur, Pepperdine University (CA): The Search for Objectivity  
Kasandra DeFrieze, Western Illinois University (IL): Free As a Bird  
Janet Sheffer, Armstrong Atlantic State University (GA): Shedding Light in Shadows  
Grace Shum, University of Oregon (OR): Thoughts from the Security Room

D-8. From Sand Creek: Responses Friday 9:30-10:45 Enchantment E, L2  
Moderator: Caroline Woidat, SUNY, College at Geneseo (NY)  
Chair: Alison Goodwin, University of Oregon (OR)

Erin Koehler, SUNY, College at Geneseo (NY): *From Sand Creek*: The Human History of “Our America”  
Sean Pebler, University of Oregon (OR): *From Sand Creek*: Recognizing Historical Illusion  
Dina AlQassar, American University of Kuwait (KU): Native Americans & Palestinians: Shared History  
Crystal Veronie, Northwestern State University of Louisiana (LA): *From Sand Creek* and Indigenous-American Identity  
Jamie Bowman, University of Alabama (AL): Holding on to Identity: Struggle with History

Concurrent Session D

D-9. American Women Writers: Realist and Regionalist Friday 9:30-10:45 Enchantment F, L2  
Moderator: Sidney Watson, Oklahoma Baptist University (OK)  
Chair: Mary Close, St. Norbert College (WI)

Miranda Peery, Mansfield University (PA): Transformation in “The Story of an Hour”  
Kaitlyn Sparkman, North Central College (IL): The Rebellious Body: Chopin’s *The Awakening*  
Hannah Billie, Columbia College (SC): The Borderlands of Loss  
Molly Durrill, Oklahoma Christian University (OK): Religious Imagery: “Neighbour Rosicky”  
Celia Villarreal, Texas A&M International University (TX): Notions Arising From “The Rock”

D-10. From the Margins: Identity Friday 9:30-10:45 Boardroom East, L2  
Moderator: Douglas Dowland, Ohio Northern University (OH)  
Chair: Emily Cole, Southern Illinois University (IL)

Lauren Baltas, North Central College (IL): The Indian Relationship with American Identity  
Natalie Vicchio, The University of Iowa (IA): Faulkner’s Reimagined Indian  
Allison Grossmann, North Central College (IL): American Dream in Hmong Literature: Bamboo Among the Oaks  
Nichole Corbett, University of Alabama (AL): Smoke Mouths  
Nusrat Jamil, American University of Kuwait (KU): A Part But Apart: Expat on the Margins of Kuwait

D-11. Fantasy and Enchantment: Original Fiction Friday 9:30-10:45 Fiesta I, L2  
Moderator: Kathy Nixon, American University of Kuwait (KU)  
Chair: Hannah Cole, Lee University (TN)

Olivia Anderson, Palm Beach Atlantic University (FL): All Things Round  
Meghan Woolworth, Blue Mountain College (MS): Fable of the Tree  
Steven Terrio Jr, Franklin Pierce University (NH): Just Another Day In Paradise  
Jessica Heller, Alumni Epsilon: Four Dueling Pranksters

D-12. Gendered: Original Poetry Friday 9:30-10:45 Fiesta II, L2  
Moderator: Judith Clark, Stephens College (MO)  
Chair: Aubrey Collins, Austin Peay State University (TN)

Darriel McBride, Marist College (NY): My Naked Soul  
Lucia LoTempio, SUNY, College at Geneseo (NY): Slippage  
Elizabeth Polishan, University of Scranton (PA): Plato’s Brothel  
Lauren Caduto, Franklin Pierce University (NH): Inspiration through Language  
Cody Stetzel, SUNY, College at Cortland (NY): Self, The Building Of A Man

D-13. Through a Glass, Darkly Friday 9:30-10:45 Fiesta III, L2  
Moderator: Larry Dennis, Clarion University (PA)  
Chair: Aaron Hill, Ouachita Baptist University (AR)

Shaun Friedrichsen, University of Nebraska, Kearney (NE): Accepting the Bitter Reality  
Natalie Hall, University of Nebraska, Kearney (NE): Determinism in “The Blue Hotel”  
Marissa Thornberry, Ouachita Baptist University (AR): Boundaries in “The Open Boat”  
David Bryant, Tennessee Wesleyan College (TN): *Slaughterhouse Five* and Archetypal Subversion  
Kimberly New, Dixie State University (UT): The Corrupt American Dream in *The Great Gatsby*

Concurrent Session D

D-14. Death and Loss: Original Fiction Friday 9:30-10:45 Fiesta IV, L2  
Moderator: Amy Weldon, Luther College (IA)  
Chair: Jewell Mitchell, Southern Arkansas University (AR)  
  
Coral Hoelscher, Stephens College (MO): Sticks - Inspired by Kafka’s “Metamorphosis”  
Grant Gustafson, Walsh University (OH): No One There to Say Goodbye  
Amanda Valdes, University of Delaware (DE): My Afterlife  
Trevor Ritland, Erskine College (SC): Closing Time  
Hannah Trout, Southern Arkansas University (AR): Relics

D-15. Roundtable: Removing Mysticism for Modern Writing Pedagogies Friday 9:30-10:45 Sage, L1  
Moderator: Traci Thomas-Card, Alumni Epsilon  
  
Roundtable Participants:  
Janine Brooks, University of Nebraska Omaha (NE)  
Matthew Kemp, Alumni Epsilon  
Minadora Macheret, Northern Kentucky University (KY)  
Dana Eckstein, Alumni Epsilon  
  
Have you attempted Twitter as part of an interactive lecture? Could a meme replace a writing exercise? Blogging—can it be substituted for a journaling assignment? How might laughter function in teaching grammar? Service Learning—will it function within a composition course? Come find out in this alternative pedagogical panel.

D-16 Paths to Publication Friday, 9:30 a.m. Pavilion V, L2  
  
Panel of Published Authors:  
Donna Decker, Franklin Pierce University (NH)  
Gary Dop, Randolph College (VA)  
Micah Hicks, Florida State University (FL)  
Katie Neipris, University of California, Los Angeles (CA)  
Sharon Oard Warner, University of New Mexico (NM)  
  
Our eclectic panel of writers (who are also Sigma Tau Delta members and Sponsors) will be discussing the ways they have taken their works from manuscript to publication. They publish in a variety of genres and have traveled a variety of paths on the avenue to publication.

Concurrent Session E

Session E: Friday, March 20 2:00-3:15 p.m.

E-1. Roundtable: Breaking Bad: The Gray Matter Friday 2:00-3:15 Pavilion I-II, L2  
Moderator: Shannin Schroeder, Southern Arkansas University (AR)

Roundtable Participants:  
Sandra Norment, Southern Arkansas University (AR)  
Zachary Walker, Fort Hays State University (KS)  
Hannah Trout, Southern Arkansas University (AR)

The AMC television series *Breaking Bad* shows the beaten down, unnoticed Walter White reclaiming his masculinity as meth dealer Heisenburg and exploring his own personal borders. Our discussion highlights the “gray areas” of both imaginary and literal borders in the series, as well as the changing dynamics between characters.

E-2. From Farm to Fulbright Friday 2:00-3:15 Pavilion III, L2  
Moderator: Leigh Rhea, Calhoun Community College (AL)

Presenter: Randy Cross, Calhoun Community College (AL)

Dr. Randy Cross traces his journey from rural Tennessee to universities in South America and Europe where he taught as a Fulbright Scholar. His talks are filled with humor and encouragement for those who wish to live and work abroad.

E-3. Roundtable: It’s All Reading to Me: Visual Texts as Literature Friday 2:00-3:15 Pavilion IV, L2  
Moderator: Diane Scholl, Luther College (IA)

Roundtable Participants:  
Adam Larimer, Central Michigan University (MI)  
Katelyn Polhemus, Central Michigan University (MI)  
Hunter Tuinstra, Central Michigan University (MI)  
Myles Caskey, Central Michigan University (MI)  
Maria Kioussis, Central Michigan University (MI)

Comics, TV, video games: anything but literature...right? We’re not so sure. This roundtable expands the traditional view of literary studies. By employing a close reading approach to visual text excerpts, the audience and presenters will discover how literary analysis enriches both the viewing of visual texts and the study of literature.

E-4. Voices from/on the Margins Friday 2:00-3:15 Enchantment A, L2  
Moderator: Sarah Dangelantonio, Franklin Pierce University (NH)  
Chair: Jessica Cogar, Ohio Northern University (OH)

Elizabeth Dangelantonio, Alfred University (NY): Uncle Julius’s Role in Chesnutt’s Short Stories  
Kelsey Jetter, Dixie State University (UT): Manhood of a Slave  
Rebecca Miller, SUNY, College at Geneseo (NY): Haunted Silence: “Long Road to Nowhere”  
Serena Troshynski, Northwest Missouri State University (MO): Quicksand: Love and Desire  
Megan Wilkinson, University of Southern Mississippi Gulf Coast (MS): An Argument for Tenderness



Concurrent Session E

E-5. Imperialism, Colonialism and Beyond Friday 2:00-3:15 Enchantment B, L2  
Moderator: Diane Dowdey, Sam Houston State University (TX)  
Chair: Alana Crump, Louisiana Tech University (LA)

Bernadette Hogan, Marist College (NY): Ambition vs. Sex in Determining Power Roles  
Jennifer Seay, Sam Houston State University (TX): Nature and Mythological Trees in *Wide Sargasso Sea*  
Colton Cox, SUNY, College at Oneonta (NY): Oxford University Press: Issues in Global Academia  
Amy Starvish, Roger Williams University (RI): Colonial Discourse in *A Bug’s Life*  
Abigail DeVeuve, Roger Williams University (RI): Anti-imperialism in *A Bug’s Life*

E-6. Reading Romanticism Friday 2:00-3:15 Enchantment C, L2  
Moderator: Matthew Evertson, Chadron State College (NE)  
Chair: Bethany Csomay, Westminster College (PA)

Mary Gregg, Palm Beach Atlantic University (FL): The Mutual Objective of Goethe & Wordsworth  
Joseph Wapinski, Bloomsburg University (PA): The *Book of Thel*: Innocence and Eternity  
Sean Biggins, University of Dallas (TX): Stitched of Thread or Wrought of Fire  
Bryan Potts, Ramapo College of New Jersey (NJ): Symbiotic Tensions in Twain’s *Connecticut Yankee*  
Kelly Osborne, Muhlenberg College (PA): Pre & Postlapsarian: Blake’s Fallen Garden

E-7. Mental Health and Trauma: Literary Explorations Friday 2:00-3:15 Enchantment D, L2  
Moderator: Felicia Jean Steele, The College of New Jersey (NJ)  
Chair: Santino DallaVecchia, Alma College (MI)

Shadow Meritt, Sam Houston State University (TX): Shell Shock in Virginia Woolf’s *Mrs. Dalloway*  
Brittany Barron, University of North Georgia, Gainesville Campus (GA): Great Space Trauma in Two Mediums  
Mia Hodorovich, University of Scranton (PA): Women’s Health in “The Yellow Wall-paper”  
Heba Jahama, The College of New Jersey (NJ): Conceptions of Rape in a Quranic Narrative  
Nicole Cammarota, The College of New Jersey (NJ): Trauma Authenticated by Silence

E-8. Ethics and Morality: Explorations Friday 2:00-3:15 Enchantment E, L2  
Moderator: Laura Brandenburg, Wayland Baptist University (TX)  
Chair: Payton Davis, Dixie State University (UT)

Rachel Nozicka, University of Nebraska, Kearney (NE): Street Culture and Moral Development in *Colonel Jack*  
Haley Bonner, Wayland Baptist University (TX): Briony: The Tragedy of Imagination  
Sean Fischer, SUNY, College at Geneseo (NY): Crisis in Criticism: Classifying without Ethics  
Ben Wach, SUNY, College at Geneseo (NY): Re-Categorizing: The Ethics of Technique  
Kathryn Yohey, Indiana University East (IN): Ben Jonson’s Changing Views on Justice

E-9. Constructing Identity: Original Poetry Friday 2:00-3:15 Enchantment F, L2  
Moderator: George Bowers, University of Arkansas, Fort Smith (AR)  
Chair: Cheyanne Dean, Morningside College (IA)

Siobhain McGuinness, University of Nevada, Reno (NV): Folie A Deux  
Hannah Clark, Chadron State College (NE): A Woman  
Kathryn Dure, Long Island University, Brooklyn (NY): Musings of My Wandering Soul  
Carrie Kline, St. Norbert College (WI): In Media Res  
Erin Koehler, SUNY, College at Geneseo (NY): Grasp This Salt

Concurrent Session E

E-10. Other Worlds, Apocalypse and Dystopia: Original Fiction Friday 2:00-3:15 Boardroom East, L2  
Moderator: Gloria Hochstein, University of Wisconsin-Eau Claire (WI)  
Chair: Lara Devine, Central Michigan University (MI)

Sara Lovotti, Westfield State University (MA): The Stuff  
Michael Prince, Metropolitan State University of Denver (CO): The Collector  
Racheljoy Capitola, Saint Leo University (FL): Faceless  
Noel Daniel, California State University, Stanislaus (CA): The Tsar’s Songbird  
Kenzie Saunders, Chatham University (PA): Storm

E-11. Fantasy, Fairytale and Enchantment: Original Poetry Friday 2:00-3:15 Fiesta I, L2  
Moderator: Micah Hicks, Florida State University (FL)  
Chair: Caroline Dugan, Baldwin Wallace University (OH)

Emily Cole, Southern Illinois University (IL): After Oz - A Poetry Series  
Monaye Moyes, University of California, Los Angeles (CA): Once Upon A Time Poetry Collection  
Rees Purdom, Park University (MO): Excerpts from the Audio Logs of Dr. Elias Clark  
Maggie Myers, Stephens College (MO): Here and There and Everything in Between  
Krista Burney, Metropolitan State University of Denver (CO): A Home of Sea and Sky

E-12. Family Ties: Various Genres Friday 2:00-3:15 Fiesta II, L2  
Moderator: Stacey Kikendall, Park University (MO)  
Chair: Molly Durrill, Oklahoma Christian University (OK)

Kelly McDonough, Illinois Valley Community College (IL): Little Bird  
Lisa Tetrault, University of Delaware (DE): Homeless  
Courtney Taylor, University of Pikeville (KY): In the Eyes of the Beholder  
Cory Stacer, Park University (MO): Hummingbirds, Captain’s Chairs and Ugly Cars  
Marcie Ponder, Morningside College (IA): Sort of Autobiographical in Nature

E-13. Ain’t Adolescence Grand Friday 2:00-3:15 Fiesta III, L2  
Moderator: Judith John, Missouri State University (MO)  
Chair: Adam Eckard, Williams Baptist College (AR)

Rita Baker, University of Pikeville (KY): Getting Over It  
Madison Pollock, Missouri State University (MO): You Hate One, You Hate Them All  
Brigid Markey, Fort Hays State University (KS): The Science of Cheating  
Ashleigh Fox, Chatham University (PA): Beneath the Water  
Tyler Leahy, Springfield College (MA): A Moment’s Time

E-14. Voices: Original Creative Writing Friday 2:00-3:15 Fiesta IV, L2  
Moderator: Gary Tandy, George Fox University (OR)  
Chair: Jason Ervin, Freed-Hardeman University (TN)

Anissa Godfrey, North Central University (MN): Invisible Ink  
Kacie Grossmeier, St. Norbert College (WI): Kestrel  
Kristine Steddum, Missouri Southern State University, Joplin (MO): Some Things I Can’t Explain  
Brooke Vikla, North Central University (MN): It’s in the Blood

Concurrent Session F

Session F: Friday, March 20 3:30-4:45 p.m.

F-1. Roundtable: Minority Feminisms and Fiction Post-1970 Friday 3:30-4:45 Pavilion I-II, L2  
Moderator: Stacey Triplette, University of Pittsburgh at Greensburg (PA)  
  
Roundtable Participants:  
Stacey Triplette, University of Pittsburgh at Greensburg (PA)  
Jeannette Schollaert, Chatham University (PA)  
Rebecca Parker, University of Pittsburgh at Greensburg (PA)  
Shannon Sankey, University of Pittsburgh at Greensburg (PA)  
Nikki Pena, University of Pittsburgh at Greensburg (PA)  
Michelle Dempsey, University of Pittsburgh at Greensburg (PA)

This panel explores the intersection of feminism and marginality, investigating the way in which Leslie Marmon Silko and other women authors in minority traditions investigate, challenge, and update the concerns of mainstream feminism.

F-2. Rewards and Issues: Teaching High School English Friday 3:30-4:45 Pavilion III, L2  
Moderator: Dave Wendelin, Director, National English Honor Society  
  
  
Roundtable Participants:  
John Manear, NEHS Advisor  
Sharon Gross, NEHS Advisor  
Stephanie Robertson, NEHS Advisor

Secondary English Education majors aiming for a career teaching high school English are invited to attend this session. English teachers from high schools across the United States, who are also members of the Advisory Council of National English Society, will discuss the rewards and challenges of teaching English language arts. Perspectives on student teaching will also be shared. Ample time will also be provided for audience members to pose questions to the panelists.

F-3. Roundtable: The Challenge of the Underprepared College Writer Friday 3:30-4:45 Pavilion IV, L2  
Moderator: Traci Thomas-Card, Alumni Epsilon  
  
  
Roundtable Participants:  
Deborah Dessaso, Alumni Epsilon  
Tuere Marshall, Alumni Epsilon  
Theresa Antoine, Alumni Epsilon

The number of students who arrive in college unprepared for the rigors of college-level writing increases exponentially. A study by Marsha Miller and Coleen Murray identified the following primary subgroups of students who fill the ranks of the underprepared: those with (1) academic factors, (2) health-related risk factors, (3) familial risk factors, and (4) social risk factors. (“Advising Academically Underprepared Students”)

Concurrent Session F

F-4. Musings on Modern(ism) Friday 3:30-4:45 Enchantment A, L2  
Moderator: Diane Steinberg, The College of New Jersey (NJ)  
Chair: Noel Daniel, California State University, Stanislaus (CA)  
  
Robyn Gold, The College of New Jersey (NJ): Exploring the Cave in Sophonisba and The Witch  
Sarah Peterson, California Lutheran University (CA): Rethinking “Newness” in British Modernism  
Liam Cody, SUNY, College at Geneseo (NY): Narrative and Epiphany in “The Garden-Party”  
Heather De Bel, Ramapo College of New Jersey (NJ): Loss of Romance: “The Waste Land” & “Eurydice”  
Samuel Perrin, Pepperdine University (CA): Thornton Wilder as Modernist

F-5. Thrills and Chills: Original Fiction Friday 3:30-4:45 Enchantment B, L2  
Moderator: Diane Dowdey, Sam Houston State University (TX)  
Chair: Marissa Fackler, Azusa Pacific University (CA)  
  
Tiffany Massey, Blue Mountain College (MS): Isolation  
Julian Kindred, Sam Houston State University (TX): The Child’s Monster  
Shelly Romero, Stephens College (MO): You’re In A Horror Movie, Huh?  
Lori Webb, Southwestern Oklahoma State University (OK): Secrets  
Susan Gorman, Centenary College of New Jersey (NJ): Victoria

F-6. We Are Family: Creative Non-Fiction Friday 3:30-4:45 Enchantment C, L2  
Moderator: Brenda Ryan, Northwest Missouri State University (MO)  
Chair: Luke Faste, Northern Michigan University (MI)  
  
Amy Baxter, Franklin Pierce University (NH): In His Way He Loves Me  
Savannah Campbell, Northwest Missouri State University (MO): Shadows of a Memory  
Bethany Kluender, Morningside College (IA): A Memoir of My Father  
April Stokes, Western Illinois University (IL): Cheers  
Nikolas Oliver, Randolph College (VA): The Unofficialant

F-7. Literary Theories Put into Practice Friday 3:30-4:45 Enchantment D, L2  
Moderator: Rebecca Belcher-Rankin, Olivet Nazarene University (IL)  
Chair: Rebecca Ferlotti, Alumni Epsilon  
  
Lara Devine, Central Michigan University (MI): Critical Theory: Monstrous Regiment  
Candace Mitchell, Ramapo College of New Jersey (NJ): Essentialist Theories of Semiotics  
Marisa Bishop, Olivet Nazarene University (IL): Binary Oppositions: Structure in “The Necklace”  
Lauren Kasler, Olivet Nazarene University (IL): Hegel’s Master-Slave Dialectic in “Eveline”  
Kaitlyn Johnson, University of Wisconsin-Eau Claire (WI): The Body, the Text, and the Female Author

F-8. Feminism on the Table Friday 3:30-4:45 Enchantment E, L2  
Moderator: Elizabeth Starr, Westfield State University (MA)  
Chair: Antonio Ferraro, Ohio Northern University (OH)  
  
Ciarra Bona, Saint Leo University (FL): Goblin Market:Feminist Retelling of *Paradise Lost*  
Mikaela Bray, George Fox University (OR): Femininity in *The Scarlet Letter*  
Amanda Seale, Lee University (TN): From India to Italy  
Nicole Godard, Westfield State University (MA): She Will Be A Poet in a Hundred Years’ Time  
Jonathan Carroll, St. Norbert College (WI): Foiled Feminism in “Rappaccini’s Daughter”

Concurrent Session F

F-9. Roundtable: Disneyfication of Ancient Folklore  
Friday 3:30-4:45 Enchantment F, L2  
Moderator: Carrie Fitzpatrick, Alvernia University (PA)

Roundtable Participants:  
Brooke Deamer, Alvernia University (PA)  
Jessica Newcomer, Alvernia University (PA)  
Alexander Roche, Alvernia University (PA)  
Gabriella Valenti, Alvernia University (PA)  
Scott Dressler, Alvernia University (PA)

Once upon a time, the Disney Franchise began adapting fairytales for the big screen. For 91 years, Disney has owned enchantment and transformed fairytales into the contemporary films that we know and love. Roundtable members will engage the audience in discussion of the implications of the Disneyfication of ancient folklore.

F-10. The Men’s Room: Original Fiction  
Friday 3:30-4:45 Boardroom East, L2  
Moderator: Amy Levin, Northern Illinois University (IL)  
Chair: Austin Payne, Alumni Epsilon

Amber Silvers, Southeastern Louisiana University (LA): Face Down Kitty Up  
Jenn Lippincott, Clarion University (PA): Don’t Trust The Lights  
Robert Sabala, Northern Illinois University (IL): Coyote  
Michael Seitz, Alumni Epsilon: Ricochet  
Lindsey LeBeau, Franklin Pierce University (NH): Mine Forever

F-11. Perspectives on Villains and Heroes  
Friday 3:30-4:45 Fiesta I, L2  
Moderator: Micah Hicks, Florida State University (FL)  
Chair: Sean Fischer, SUNY, College at Geneseo (NY)

Laura Helms, Pacific Union College (CA): The Evil of Grendel and Hyde  
Hannah Cole, Lee University (TN): Evolution of the Christian Warrior Hero  
Elizabeth Footit, Springfield College (MA): Hotspur’s Virtues and Vices  
Sandra Priest, Blue Mountain College (MS): Henry V: Political Opportunist or Ideal Christian King  
Kaitlyn Lacey, Chatham University (PA): Smooth Criminal: Borachio in *Much Ado*

F-12. Economic Aspects  
Friday 3:30-4:45 Fiesta II, L2  
Moderator: George Bowers, University of Arkansas, Fort Smith (AR)  
Chair: Lisa Folkmire, Alma College (MI)

Julie Patton, Marian University (WI): Consumerism in “Goblin Market”  
Braden Clinger, Utah State University (UT): Sandburg & Lorca: Capitalism and the Worker  
Ryan Lackey, George Fox University (OR): Dehumanized: The Worker’s Metamorphosis  
Victoria Murray, Charleston Southern University (SC): Economies in Labyrinth: Fiat vs. Friendship  
Philomena Buscetto, Marist College (NY): Child Abandonment in Folklore Literature

Concurrent Session F

F-13. Let’s Talk Relationships: Original Fiction  
Friday 3:30-4:45 Fiesta III, L2  
Moderator: Judith Clark, Stephens College (MO)  
Chair: Rachael Fowler, Alumni Epsilon

Nathaniel Gingrich, North Central College (IL): She and He  
Megan McCue, Alumni Epsilon: You Look Like Heaven, You Put Me Through Hell  
Lindsey Pelucacci, University of Scranton (PA): Two  
Sarah Parris, Stephens College (MO): Last Dance  
Jessica Miller, Saint Leo University (FL): Heart Beats

F-14. Journeys and Adventures: Original Fiction  
Friday 3:30-4:45 Fiesta IV, L2  
Moderator: Ericka Hoagland, Stephen F. Austin State University (TX)  
Chair: Karie Fugett, University of South Alabama (AL)

Cody Love, Southeastern Louisiana University (LA): Blackbird  
Ellyn Oswald, Northern Michigan University (MI): The Paths We Walk  
Elizabeth Cranston, George Fox University (OR): A Non-Netflix Related Life Experience  
Diane Nguyen, Morningside College (IA): Haunted Grounds  
Jeffrey Warndof, Arkansas Tech University (AR): In the Womb

F-15. Roundtable: The Truth is Out There: Aliens and the Other  
Friday 3:30-4:45 Sage, L1  
Moderator: Sherri Craig, Southeastern Louisiana University (LA)

Roundtable Participants:  
Sherri Craig, Southeastern Louisiana University (LA)  
George Dorrill, Southeastern Louisiana University (LA)  
Mary Mocsary, Southeastern Louisiana University (LA)  
Chris Genre, Southeastern Louisiana University (LA)  
Ashley Reed, Southeastern Louisiana University (LA)  
Abbie Chiasson, Southeastern Louisiana University (LA)  
Rebecca Rushing, Southeastern Louisiana University (LA)

This roundtable looks at the idea of aliens and other paranormal creatures as replacements for humanity’s fear of “The Other” in literature, urban legends, and mythology. We will look at the conspiracy theories from Roswell to the never ending search for Bigfoot, the Jersey Devil, and the Windego.



Concurrent Session G

Session G: Friday, March 20 5:00-6:15 p.m.

G-1. Roundtable: Borderlands Between Ages: Exploring Sex in YA Mediums Friday 5:00-6:15 Pavilion I-II, L2

Moderator: Shannin Schroeder, Southern Arkansas University (AR)

Roundtable Participants:  
Traci Thomas-Card, Alumni Epsilon  
Amanda Lonsdorf, Alumni Epsilon  
Timothy Leonard, Indiana University - Purdue University Fort Wayne (IN)

Who gets to love, be loved, and who decides in young adult mediums? How does this reflect and expose Western society’s contrasting morals and norms about physical and emotional relationships? We’ll discussion how romance, sex, sexualization, gender, and sexual identity intersect in young adult novels, TV shows, and other media.

G-2. Roundtable: How to Teach Writing: Enchanting Strategies Friday 5:00-6:15 Pavilion III, L2  
Moderators: Diane Steinberg, The College of New Jersey (NJ) and Felicia Jean Steele, The College of New Jersey (NJ)

Roundtable Participants:  
Robyn Gold, The College of New Jersey (NJ)  
Kelly Conboy, The College of New Jersey (NJ)  
Brigid Markey, Fort Hays State University (KS)  
Nicole Cammarota, The College of New Jersey (NJ)

Current research in pedagogy is revamping “How to Teach” methods classes, but those aimed at the Teaching of Writing have been especially innovative. Participants will share strategies gleaned from creative writing classes, from their field experiences and student teaching placements, and from research into dialects and syntax.

G-3. The Politics of Racial Identity Friday 5:00-6:15 Pavilion IV, L2  
Moderator: Jane Rose, Purdue University North Central (IN)  
Chair: Amber Gay, Bennett College for Women (NC)

Chrystal Ziegler, Purdue University North Central (IN): Cholly’s Misguided Love in *The Bluest Eye*  
Andrew Ryan, The College of New Jersey (NJ): Identity in *Invisible Man*: A Kind of Combat  
Justine Von Arb, Olivet Nazarene University (IL): Identity & Hybridity: TRC in Post-Apartheid S. African Lit  
Chase Eversole, Indiana University East (IN): Re-enslavement: Deconstructing Jim’s Humanity  
Jacob Wilbers, Santa Clara University (CA): Identity in DeLillo’s *White Noise*

G-4. Perceptions of Power Friday 5:00-6:15 Enchantment A, L2  
Moderator: Elizabeth Starr, Westfield State University (MA)  
Chair: Nathaniel Gingrich, North Central College (IL)

Tessa Newell, Westfield State University (MA): Perceived Power in *Dr. Faustus*  
Krista Turner, Andrews University (MI): Power & Subjugation: *The Handmaid’s Tale*  
Emily Spangler, Shepherd University (WV): Feminine Quests in Arthurian Legends  
Melissa Villalobos, Nova Southeastern University (FL): The Foreigner and the Fairy  
Hannah Smith, Tarrant County College, Southeast Campus (TX): Nationalizing Lincoln’s Leadership

Concurrent Session G

G-5. Friends and Family: Creative Non-Fiction Friday 5:00-6:15 Enchantment B, L2  
Moderator: Robert Crafton, Slippery Rock University (PA)  
Chair: Kelly Glass, Georgia Gwinnett College (GA)

Coty Barrett, Indiana University East (IN): Elementary, my Dear Watson  
Jordan Kerns, Dixie State University (UT): Blood Lines: A Collection of Flash Nonfiction  
Rebecca Ferlotti, Alumni Epsilon: I Don’t Know Anything About Musings  
Kaisha Jantsch, Slippery Rock University (PA): Findings of Fact~A Redo

G-6. Issues of Gender Friday 5:00-6:15 Enchantment C, L2  
Moderator: Michelle Smith, Marist College (NY)  
Chair: Emilio Gomez, Palm Beach Atlantic University (FL)

Elizabeth Gassman, Marist College (NY): The Defense of Civility in Aphra Behn’s *Oroonokoo*  
Megan Cole, University of Alabama (AL): Enlightenment Thought: Macaulay and Wollstonecraft  
Jillian Bennion, Utah State University (UT): Taking the Voice from the Darkness  
Jacob Roden, University of Alabama (AL): The Runaway and the Run-toward  
Jeannette Schollaert, Chatham University (PA): Gendered Victimization in Genet’s *Funeral Rites*

G-7. In Death and At Funerals Friday 5:00-6:15 Enchantment D, L2  
Moderator: Shane Graham, Utah State University (UT)  
Chair: Laura Gonzalez, Texas A&M International University (TX)

Bailey Betik, Texas Christian University (TX): John Donne’s Rhetoric of Death  
Savannah Jensen, Florida Gulf Coast University (FL): Issues of Defilement in Plague Times  
Amber Rose, University of Oregon (OR): Desired Death – “Mariana” and “Porphyria’s Lover”  
Sidney Horrocks, Utah State University (UT): Slender Man as a Symbol of Death  
Carolyn Kuria, La Sierra University (CA): Cadavers & Laughter: A Utilitarian Perspective

G-8. Death Knocks: Creative Non-Fiction Friday 5:00-6:15 Enchantment E, L2  
Moderator: Roger Stanley, Union University (TN)  
Chair: Natalie Grazian, Santa Clara University (CA)

Caitlin Bittner, Alumni Epsilon: Goodbye  
Allison Bronstader, Northern Michigan University (MI): For My Mom  
J Alfredo Anaya, Fort Hays State University (KS): Why Pink Isn’t Weak—My Mother’s Battle  
Cari Moore, University of Pikeville (KY): The World Is Albert Fish

G-9. On Loss: Original Poetry Friday 5:00-6:15 Enchantment F, L2  
Moderator: Courtney Matthies, Marian University (WI)  
Chair: Hannah Haseley, St. Norbert College (WI)

Tara Hiteshew, Pace University, New York Campus (NY): People, Places, Things  
Grace Gardiner, Randolph College (VA): The Art of Losing  
Jenna Marcoe, Marian University (WI): Poems on Death and Leaving  
Caitlin Perry, Dallas Baptist University (TX): Question & Answer

Concurrent Session G

G-10. Takes on Travel: Various Genres Friday 5:00-6:15 Boardroom East, L2  
Moderator: Kevin Brown, Lee University (TN)  
Chair: Breanna Lowe, University of North Carolina, Wilmington (NC)

Elaine Cannell, North Central College (IL): Where I leave you  
Kathryn Healy, Lee University (TN): Global Perspectives  
Mark Burr, McNeese State University (LA): Beneath the City of Glass: 6 Poems  
Stephen Spencer, St. Edward’s University (TX): Community College  
Taylor Deutscher, Fort Hays State University (KS): The Kindness of Strangers

G-11. Borderlands and Enchantments: Original Creative Writing Friday 5:00-6:15 Fiesta I, L2  
Moderator: Andrea Ivanov-Craig, Azusa Pacific University (CA)  
Chair: Anne Hays, Saint Leo University (FL)

Nicole Johnson, Central Michigan University (MI): The Memory Keeper  
Abbie Lahmers, Slippery Rock University (PA): Body Shedding  
Megan Butler, University of Alabama (AL): The Sour Apple Effect  
Mercedes James, Azusa Pacific University (CA): The Broken Bits  
Jasmine Flowers, University of Alabama (AL): Horizon

G-12. Utopias, Dystopias, and Other Worlds Friday 5:00-6:15 Fiesta II, L2  
Moderator: Timothy Helwig, Western Illinois University (IL)  
Chair: Jessica Heller, Alumni Epsilon

Jonathan Martin, Oklahoma Christian University (OK): “Omelas” and the Reader as Co-Author  
Michael Belman, Western Illinois University (IL): Self-made Change  
Shannon Mauldin, Utah State University (UT): Dystopian Elements in *Herland*  
Christina Sanders-Ring, Western Illinois University (IL): Form & Frenzy: Ellison’s “Repent, Harlequin”  
Karen Meacham, Tarrant County College, Southeast Campus (TX): What Would We Do Without Our Scapegoat?

G-13. It’s Not What You Expected Friday 5:00-6:15 Fiesta III, L2  
Moderator: Peter Scholl, Luther College (IA)  
Chair: Chamois Holschuh, Texas A&M International University (TX)

Katharine Hale, Luther College (IA): Dark Waltz  
Laura Hayes, Luther College (IA): In the Sight of the Spiders  
Jacob Lambert, Auburn University, Montgomery (AL): A Man by the Pond  
Kimberly Ackers, Western Illinois University (IL): Just a Joke  
Daniel Moore, Pacific Union College (CA): Sadie Hawkins Dance

Concurrent Session G

G-14. Gendered Shakespeare Friday 5:00-6:15 Fiesta IV, L2  
Moderator: Lillian Schanfield, Barry University (FL)  
Chair: Megan McLaughlin, Ouachita Baptist University (AR)

Shelby Spears, Ouachita Baptist University (AR): Shakespeare and Petrarch  
Ashton Trumble, Pepperdine University (CA): Shakespeare: Love, Hate, and Foolishness  
Jessica McLeod, Alma College (MI): Satisfying Cleopatra’s Immortal Longings  
Ellen Meadows, Randolph College (VA): *Arden of Faversham* as a Power Play  
Brittanie Terensky, Chatham University (PA): Violence as Masculinity in *Macbeth*

G-15. Roundtable: Crossing Borders among Ortiz, Plato, & Feminism Friday 5:00-6:15 Sage, L1  
Moderator: Deborah Poe, Pace University (NY)

Roundtable Participants:  
Lindsey Pelucacci, University of Scranton (PA)  
Maria Cleary, University of Scranton (PA)  
Elizabeth Polishan, University of Scranton (PA)  
Alex Wasalinko, University of Scranton (PA)

This roundtable discusses two Ortiz poems in relation to Western thought. Ortiz proposes that conquest negatively affects both the conquered and the conquerors, which relates to Plato’s conception of how tyranny affects the human soul. Ortiz also suggests that the conquerors disdain femininity, which relates to modern feminism’s responses to patriarchal ideology.

Concurrent Session H

Session H:    Saturday, March 21                    8:00-9:15 a.m.

<b>H-1. Gothic Elements</b> Moderator: Christine Hait, Columbia College, South Carolina (SC) Chair: Kathryn Healy, Lee University (TN)  Olivia Henry, Campbell University (NC): A Gothic Woman’s Escape from Darkness Ashley Bonin, Lee University (TN): Gothic Agency in <i>Northanger Abbey</i> Amber Mathias, Columbia College (SC): Opium Use in De Quincey’s <i>Confessions</i> Anna Sullivan, Alumni Epsilon: Narrative Infection in <i>The Others</i> and <i>The Turn of the Screw</i> Taylor Rudd, Centenary College of New Jersey (NJ): Hogwarts: Home, Horror, and History	Saturday 8:00-9:15	Pavilion I-II, L2
<b>H-2. Popular Culture: an assortment</b> Moderator: John Nelson, Dakota State University (SD) Chair: Tara Hiteshew, Pace University, New York Campus (NY)  Caitlin Brown, Campbell University (NC): Supernatural Motherlands in <i>Children of the Sea</i> Lindsey Dirksen, Indiana University East (IN): Revelations of the Disney Franchise Melissa Jessop, Dixie State University (UT): Sexual Symbolism in Joss Whedon’s <i>Firefly</i> Erin Kane, Marist College (NY): The Cultural Complex of <i>Dragonwyck</i> Mary Metzger, Dakota State University (SD): Cynicism, America, and the Picaresque Novel	Saturday 8:00-9:15	Pavilion III, L2
<b>H-3. Holding Out for a Hero or Heroine</b> Moderator: James Matthews, Fairmont State University (WI) Chair: Carrianne Dillon, Sacred Heart University (CT)  Katie Allen, Concord University (WV): Strength in Heart or Body Grace Templeman, Fairmont State University (WV): “Holding Out for a Hero”: Victorian Remix Kimberly Snyder, Sacred Heart University (CT): The Epic Heroism of Samwise Gamgee Jennifer Stuck, Columbia College (SC): Hero’s Journey in “The White Heron” Yvonne Rivera, University of Delaware (DE): Heroines in American YA Dystopian Fiction	Saturday 8:00-9:15	Pavilion IV, L2
<b>H-4. In Search of Identity</b> Moderator: Diane Steinberg, The College of New Jersey (NJ) Chair: Amber Jurgensen, Louisiana Tech University (LA)  Travis Chambers, Oregon State University (OR): Marlowe’s Barabas as Cultural Pollutant Kayli Johnson, University of Pikeville (KY): Compatibilism Used to Define Character Identity Richard Artman, Northern Illinois University (IL): Fatherless Identity in <i>Dinner at the Homesick Restaurant</i> Brienna Gilbert, Louisiana Tech University (LA): The Root of All Evil Erin Shannon, The College of New Jersey (NJ): White Privilege in Luis Valdez’s <i>Zoot Suit</i>	Saturday 8:00-9:15	Enchantment A, L2

Concurrent Session H

<b>H-5. “F” This</b> Moderator: John Kandl, Walsh University (OH) Chair: Tommi Howard, Penn State Altoona (PA)  Marissa Fackler, Azusa Pacific University (CA): Victorious Feminism in <i>Jane Eyre</i> Jessica Briones, Texas State University (TX): Feminist Issues Mary Frankovich, Walsh University (OH): From Ophelia to Edna: Quest for Voice Bridget Synan, Saint Vincent College (PA): A Feminist Critic’s Nightmare Felipe Villalon, Pace University, Pleasantville (NY): Feminine Identity: What Happened In the 50s?	Saturday 8:00-9:15	Enchantment B, L2
<b>H-6. Loss and Longing: Original Poetry</b> Moderator: Kevin Brown, Lee University (TN) Chair: Savannah Edwards, Randolph College (VA)  Jason Lawrence, Lee University (TN): Beginnings Hannah Mae Atherton, Lee University (TN): Holding Up Half Skies Heather Myers, Penn State Altoona (PA): On Mothers and Everyday Macabre Olivia Groff, Randolph College (VA): It’s Okay with Me Luke McDermott, University of Pittsburgh at Greensburg (PA): From Memory, for My Family	Saturday 8:00-9:15	Enchantment C, L2
<b>H-7. Coming Together/Drifting Apart: Original Creative Writing</b> Moderator: Sarah Clere, Mount Olive College (NC) Chair: Holly Lynn, University of North Carolina, Wilmington (NC)  Emilio Gomez, Palm Beach Atlantic University (FL): Between Bethel and Ai Parker Hunt, Oklahoma Baptist University (OK): Reflextions on Maturity Annemaree Ludwig, Cardinal Stritch University (WI): Let Love Abide Jessica Kennedy, University of Mount Olive (NC): The Frog Dakota Shortridge, Concord University (WV): On Pain through Love	Saturday 8:00-9:15	Enchantment D, L2
<b>H-8. Health, Wellness, the Body: Original Creative Writing</b> Moderator: Gary Dop, Randolph College (VA) Chair: Nadia Nolan, Western New Mexico University (NM)  Kelton Crooks, Dixie State University (UT): Stormy Weather Jennie Conway, SUNY, College at Geneseo (NY): Metastasis Hannah Haseley, St. Norbert College (WI): Fourth Row Center: I’m Sitting Right Behind You James Clark, Western New Mexico University (NM): Nothing but a Voice Kathryn Waring, SUNY, College at Geneseo (NY): Transdifferentiating Cells	Saturday 8:00-9:15	Enchantment E, L2





Concurrent Session I

Session I: Saturday, March 21 9:30-10:45 a.m.

I-1. Roundtable: Sand, Stucco and Saguros: The Tropes (and Cliches) of Writing the Southwest Saturday 9:30-10:45 Pavilion I-II, L2

Moderator: Jack Trujillo, University of New Mexico (NM)

Roundtable Participants:  
Jack Trujillo, University of New Mexico (NM)  
Cat Hubka, University of New Mexico (NM)

This roundtable examines some of the images of the Southwest with which writers and interpreters of literature must wrestle. These images serve both to identify and compartmentalize writing about and from the Southwest.

I-2. What in the Dickens?! Saturday 9:30-10:45 Pavilion III, L2

Moderator: Gillian Paku, SUNY, Geneseo (NY)  
Chair: Julia Woolever, The College of New Jersey (NJ)

Susan Pereny, The College of New Jersey (NJ): Realism and *Great Expectations*  
John Panus, SUNY, College at Geneseo (NY): The Twisted Morality of Fagin’s Gang  
Becca Betty, Penn State Altoona (PA): The Paradox of Society in *Oliver Twist*  
Karen Lee, University of California, Los Angeles (CA): *Dombey and Son*: Valuing the Invaluable

I-3. Southern Perspectives Saturday 9:30-10:45 Pavilion IV, L2

Moderator: Marybeth Baggett, Liberty University (VA)  
Chair: Elizabeth Sterling, Morningside College (IA)

Sarah Thornsberry, Alumni Epsilon: Ghost of Southern Consciousness Resurrected  
Tasha Lechtenberg, Morningside College (IA): Shock vs. Symbolism in O’Connor’s *Wise Blood*  
Kade Ivy, Freed-Hardeman University (TN): Constructing the Past in *The Glass Menagerie*  
Douglas Stephens, Liberty University (VA): The Awful Responsibility of Time

I-4. Women’s Voices: On the Color Line Saturday 9:30-10:45 Enchantment A, L2

Moderator: Lexey Bartlett, Fort Hays State University (KS)  
Chair: Daniel Pfeiffer, Park University (MO)

Mayra Cortes, University of California, Los Angeles (CA): The Enchanting & Disenchanting Gaze of *The Bluest Eye*  
Jessica DeLong, University of Rio Grande (OH): Passive Resistance in *The Bluest Eye*  
Seonjin Na, Fort Hays State University (KS): Alice Walker’s Representation of Heritage  
Sean Neill, SUNY, College at Geneseo (NY): Poetics of Temporality: *The Farming of Bones*  
Kelli Martin, Park University (MO): “Anti-fiction” in Julia Alvarez’s Novels

Concurrent Session I

I-5. Variety: Original Fiction Saturday 9:30-10:45 Enchantment B, L2

Moderator: AmiJo Comeford, Dixie State University (UT)  
Chair: Parker Hunt, Oklahoma Baptist University (OK)

Jeffrey McFarland, Chadron State College (NE): All Things Considered  
Payton Davis, Dixie State University (UT): Engulfed in Dirt and Swamp Again  
Katelyn McDaniel, Lincoln University, Missouri (MO): Wasted Storage  
Hannah Leonard, The University of Iowa (IA): Consequences of Perception  
Peter MacNamee, Alvernia University (PA): Dried People

I-6. The Hereafter: Original Creative Writing Saturday 9:30-10:45 Enchantment C, L2

Moderator: Timothy Helwig, Western Illinois University (IL)  
Chair: Kiersten Richards, Western Kentucky University (KY)

Phillip Howells, Westminster College (PA): Breakneck Breathing  
Amanda Bennett, University of Alabama (AL): The Sacrilegious and Divine  
Joylanda Jamison, Liberty University (VA): Whispers from Heaven  
Abigail Ponder, Western Kentucky University (KY): In the Absence of Sound  
Jessica Wagoner, Columbia College (SC): Pioneer Hymn

I-7. African/American: Issues of Identity Saturday 9:30-10:45 Enchantment D, L2

Moderator: Rosalyn Rossignol, University of the Virgin Islands (VI)  
Chair: Cody Keener, Baker University (KS)

Kaila Blaydon, Oregon State University (OR): Influences on the African American Identity  
Tyler Bunzey, Liberty University (VA): *Invisible Man* as an Unlikely American Epic  
Katie Warczak, Ripon College (WI): Revising Nugent’s “Smoke, Lilies & Jade”  
Negesti Kaudo, Elon University (NC): Kings, Queens & Warriors  
Sean Enfield, University of North Texas (TX): Paper Shackles

I-8. English Education: An Assortment Saturday 9:30-10:45 Enchantment E, L2

Moderator: Laura Brandenburg, Wayland Baptist University (TX)  
Chair: Matthew Kemp, Alumni Epsilon

Mackenzie Adix, George Fox University (OR): Brand Marketing & Childhood Literacy  
Claire Gause, Oklahoma Christian University (OK): The Singular They & Its Inclusion in the Classroom  
Parker Worden, Northwest Missouri State University (MO): Blood, Shocks, and Swears In Education  
Lindsay Infantino, Long Island University, Brooklyn (NY): Disability Studies Pedagogy  
Jamie Teixeira, Kansas State University (KS): Earning a Happy Ending: Overcoming Obstacles

I-9. Approaches to Native American Lit Saturday 9:30-10:45 Enchantment F, L2

Moderator: Angela Calcaterra, University of West Florida (FL)  
Chair: Katherine Newsome, Oklahoma Baptist University (OK)

Juli Osborne, Campbell University (NC): Stories to Support the Mystery of Creation  
Jeanna Mason, Arkansas State University (AR): Healing the Symbol in *Ceremony*  
Christian Rogers, Western Carolina University (NC): Redressing Anthropocentrism in *Ceremony*

Concurrent Session I

**I-10. Borderlands: Various Takes** **Saturday 9:30-10:45** **Boardroom East, L2**  
Moderator: Sharon Warner, University of New Mexico (NM)  
Chair: Ryan Lackey, George Fox University (OR)

Patrick Vulgamore, Fort Hays State University (KS): Virtuality  
Nic Campeotto, Baldwin Wallace University (OH): Border Theory and the Gendered Self  
Christina Ligh, Azusa Pacific University (CA): Illusion and Reality in “Death Constant Beyond Love”  
Chamois Holschuh, Texas A&M International University (TX): Tracking the Death Drive in *The Crossing*  
Ryan Smith, Arkansas Tech University (AR): The Judge in McCarthy’s *Blood Meridian*

**I-11. Assorted “isms”: Original Poetry** **Saturday 9:30-10:45** **Fiesta I, L2**  
Moderator: Magdelyn Helwig, Western Illinois University (IL)  
Chair: Jason Lawrence, Lee University (TN)

Lisa Folkmire, Alma College (MI): We Lit the Chicken & Sent it Down the Street  
Adam Wells, Pace University, New York Campus (NY): A Desperate Mind  
Santino DallaVecchia, Alma College (MI): Memory Major (Remembrance Minor)  
Robert Lehman, University of Southern Indiana (IN): Angels, Impressionists, Love, and Literature  
Amy Elizabeth Bishop, SUNY, College at Geneseo (NY): Portraits in Inhabiting Space

**I-12. Power in Emotion: Original Poetry** **Saturday 9:30-10:45** **Fiesta II, L2**  
Moderator: Gary Dop, Randolph College (VA)  
Chair: Lindsey LeBeau, Franklin Pierce University (NH)

Maggie Hess, Westminster College (PA): All the Wild Language in My Outstretched Arms  
Theresa Chumacero, Azusa Pacific University (CA): A Catechism  
Jenny Schaben, Lincoln University, Missouri (MO): Following a Man to Nowhere  
Christina Wheeler, Richard Stockton College of New Jersey (NJ): The Truth in Lies  
Amanda Boucher, Randolph College (VA): Rusted Clockwork And Other Poems

**I-13. Poetry Potpourri: Original Poetry** **Saturday 9:30-10:45** **Fiesta III, L2**  
Moderator: Megan Holt, Tulane University (LA)  
Chair: Lucia LoTempio, SUNY, College at Geneseo (NY)

M’Bilia Meekers, Tulane University (LA): Ferguson, Missouri  
Jacqueline Campbell, Lee University (TN): Human History  
Ivy Keller, Ohio Northern University (OH): Bitter Greens  
Carly DaSilva, The College of New Jersey (NJ): The Glass Memoir  
Christina Mortellaro, SUNY, College at Geneseo (NY): Splintering Violets

Concurrent Session I

**I-14. Approaches to American Realists** **Saturday 9:30-10:45** **Fiesta IV, L2**  
Moderator: Valerie Lipscomb, University of South Florida, Sarasota-Manatee (FL)  
Chair: Cody Love, Southeastern Louisiana University (LA)

Marvict Rodriguez, University of South Florida, Sarasota-Manatee (FL): Objectification of a Masculine Perspective in “The Other Two”  
Karen Chambless, Lee University (TN): *Age of Innocence*: Simulacra & Simulation  
Nathaniel Davis, Liberty University (VA): “Editha” and American Exceptionalism  
Stephanie Pilipshen, The College of New Jersey (NJ): 19th C Homelessness & Twain’s *Huck Finn*

**I-15. Roundtable: Life After Being a Sigma Tau Delta Sponsor** **Saturday 9:30-10:45** **Sierra Vista, L19**  
Moderator: Gloria Hochstein, University of Wisconsin-Eau Claire (WI)

Roundtable Participants:  
Delores Stephens, Morehouse College (GA)  
Kevin Stemmler, Clarion University (PA)  
Gloria Hochstein, University of Wisconsin-Eau Claire (WI)  
Lillian Schanfield, Barry University (FL)  
Larry Dennis, Clarion University (PA)

Former Sigma Tau Delta Sponsors, Board members, and committee chairs represent a repository of experience and investment in Sigma Tau Delta. We will discuss ways in which the Society can tap that resource as well as ways in which retired faculty can stay connected to Sigma Tau Delta. In addition to sharing concerns and questions and ideas for continuing meaningful involvement with Sigma Tau Delta, we will discuss questions and comments about the role retired faculty might have with their local chapters.



Concurrent Session J

Session J: Saturday, March 21 11:00 a.m.-12:15 p.m.

<b>J-1. Concepts: Original Poetry</b> Moderator: Marybeth Baggett, Liberty University (VA) Chair: Robert Lehman, University of Southern Indiana (IN)  Lauren Cook, Liberty University (VA): Freedom Rebecca Turner, Liberty University (VA): Story and Imagination Shannon Sankey, University of Pittsburgh at Greensburg (PA): Breaking Blue Natasha Morgan, Western Illinois University (IL): Fulfillment of Desire	Saturday 11:00-12:15	Pavilion I-II, L2
<b>J-2. Events and Enchantments: Original Poetry</b> Moderator: Marybeth DeMeo, Alvernia University (PA) Chair: Jeanna Mason, Arkansas State University (AR)  Jorge Roque, St. Edward’s University (TX): Playground Poems Machen Picard, University of Alabama (AL): Things That Probably Happened Amber Gay, Bennett College for Women (NC): A Collection of Poems from October Minadora Macheret, Northern Kentucky University (KY): Of Mothers and Mary(s) Debra Lewis, Colorado State University (CO): The Other Side of Two	Saturday 11:00-12:15	Pavilion III, L2
<b>J-3. Elements of the Natural World: Creative Non-Fiction</b> Moderator: Ashley Bisette Sumerel, University of North Carolina Wilmington (NC) Chair: Shannon Mauldin, Utah State University (UT)  Lorraine Hampton, University of Pikeville (KY): Signs of Love Emily White, University of Pikeville (KY): The Unscathed Maple Kristen Joyner, University of North Carolina, Wilmington (NC): The Wonders of Walking Alanna Grady, Springfield College (MA): The History of Empty Spaces Holly Falkner, Wayland Baptist University (TX): Glass Worlds	Saturday 11:00-12:15	Pavilion IV, L2
<b>J-4. Society and Social Constructs: Creative Non-Fiction</b> Moderator: Rosalyn Rossignol, University of the Virgin Islands (VI) Chair: Robert Maynor, Lander University (SC)  Mary Beth Morris, Freed-Hardeman University (TN): The Lady with the Umbrella David Clark, Metropolitan State University of Denver (CO): Specter Aspen Stoddard, Dixie State University (UT): The Encounter Victoria McNealy, Northern Michigan University (MI): In the Right Mind Ashley Dougherty, Oklahoma City University (OK): Two Steps from Asia	Saturday 11:00-12:15	Enchantment A, L2
<b>J-5. Lagniappe: Original Creative Writing</b> Moderator: Robert Crafton, Slippery Rock University (PA) Chair: Darriel McBride, Marist College (NY)  Cody Keener, Baker University (KS): Forty-five Revolutions per Minute Rachel Sudbeck, Western Kentucky University (KY): Upright Edison Pearce, Wallace State Community College (AL): Willy Shakes & a Prince Named Hamlet	Saturday 11:00-12:15	Enchantment B, L2

Concurrent Session J

<b>J-6. Film and/as Literature</b> Moderator: Larry Dennis, Clarion University (PA) Chair: Francis McGill, Northern Michigan University (MI)  Rebecca Hatcher, Campbell University (NC): Terrorism in <i>Song of Solomon</i> and <i>Fight Club</i> Chelsea McCarty, Western Kentucky University (KY): “A Rose for Emily” and <i>Psycho</i> Kara White, Walsh University (OH): <i>Gatsby</i> : Roaring 20s & Self-Made Women Jessica Recce, Marist College (NY): Finding Authenticity in <i>Snow White</i>	Saturday 11:00-12:15	Enchantment C, L2
<b>J-7. Modern Authors from Both Sides of the Pond</b> Moderator: Ty Hawkins, Walsh University (OH) Chair: Siobhain McGuinness, University of Nevada, Reno (NV)  Jillian Canfield, North Central University (MN): Du Maurier’s Pseudo-Satirical Approach Adam Quinn, Samford University (AL): Joyce’s <i>Portrait</i> : Education & Colonial Status Andrew Maust, McNeese State University (LA): Rosedale, Victim of Perspective in <i>House of Mirth</i> Courtney Wark, Mansfield University (PA): The Tragedy of Septimus Smith: Woolf’s Shakespeare Makenzee Whaley, Blue Mountain College (MS): A Society’s Scorn	Saturday 11:00-12:15	Enchantment D, L2
<b>J-8. Miscellany: Original Creative Writing</b> Moderator: Sharon Warner, University of New Mexico (NM) Chair: Jessica McLeod, Alma College (MI)  Denise Montano, Texas A&M International University (TX): The Fiend on the Wall Agatha MacAlpine, University of New Mexico (NM): Deviled Eggs Paula Williamson, University of Delaware (DE): To Mrs. Bennet: This Time, Try EHarmony Jenny Hall, University of Mount Olive (NC): The Perfection of Him	Saturday 11:00-12:15	Enchantment E, L2
<b>J-9. Nods to Nature: Original Poetry</b> Moderator: Judith John, Missouri State University (MO) Chair: Rebecca Miller, SUNY, College at Geneseo (NY)  Elizabeth MacWilliam, SUNY, College at Geneseo (NY): “Green Things Make Such Mild Noise” Katherine Polley, Metropolitan State University of Denver (CO): Further Earth, Future Sky Stephen Sanders, Lander University (SC): Asphalt Jennifer Wells, University of North Carolina, Wilmington (NC): Chrysalis	Saturday 11:00-12:15	Enchantment F, L2
<b>J-11. 20th Century Authors</b> Moderator: Karen Beth Strovas, Wayland Baptist University (TX) Chair: Karen Meacham, Tarrant County College, Southeast Campus (TX)  Antonio Ferraro, Ohio Northern University (OH): DeLillo on Reading: “Midnight in Dostoevsky” Kaci Ferguson, Fort Hays State University (KS): Whitman’s Influence on Allen Ginsberg Natalie Griner, University of Southern Mississippi, Hattiesburg (MS): Roth’s Response to Bellow’s <i>Herzog</i> Emily Smith, Austin Peay State University (TN): Class & Young Love in Fitzgerald & Hemingway Maria-Josee Mendez, McNeese State University (LA): The Road in Jack Kerouac’s Work	Saturday 11:00-12:15	Fiesta I, L2

Concurrent Session J

J-12. A Little Bit of This and a Little Bit of That  
Saturday 11:00-12:15 Fiesta II, L2  
Moderator: Sidney Watson, Oklahoma Baptist University (OK)  
Chair: Ellen Meadows, Randolph College (VA)

Michelle Dempsey, University of Pittsburgh at Greensburg (PA): Anonymous Women & Print Culture 1700s  
Madison Koenig, Ohio University (OH): Other Spaces: “This Is How You Lose Her”  
Katherine Newsome, Oklahoma Baptist University (OK): One Way of Being  
Jordan Nelson, George Fox University (OR): The Re-education of Nora  
Jessica Brumley, Western Kentucky University (KY): The Cultural Classroom Instructional Handbook

J-13. Borderlands and Enchantments: Another Assortment  
Saturday 11:00-12:15 Fiesta III, L2  
Moderator: Kathy Nixon, American University of Kuwait (KU)  
Chair: Shadow Meritt, Sam Houston State University (TX)

Jessica Witman, Missouri Southern State University, Joplin (MO): The Colonel  
Kristine Steddum, Missouri Southern State University, Joplin (MO): Our Bones Speak, A Poetic Response  
Mercedes James, Azusa Pacific University (CA): Oda al Valle de San Gabriel  
Jessica Briones, Texas State University (TX): La Duena  
Cayleigh Boniger, Clarion University (PA): Enchantresses of Erin

J-14. Original Fiction: In a Flash  
Saturday 11:00-12:15 Fiesta IV, L2  
Moderator: Sandra Petrulionis, Penn State Altoona (PA)  
Chair: Mary Metzger, Dakota State University (SD)

Laura Berry, Carnegie Mellon University (PA): Rulebreaker’s Vigil  
Pauline Bringhurst, Dixie State University (UT): Precious and Past: A Collection of Losses  
Nicole Cochran, University of Alabama (AL): News Clippings from the Tull Observer  
Tommi Howard, Penn State Altoona (PA): The Only Constant: Change or Home?  
Abigail Kempker, Lincoln University, Missouri (MO): What Have You Done?

J-15. Across Genres: On the War Front  
Saturday 11:00-12:15 Sage, L1  
Moderator: Megan Holt, Tulane University (LA)  
Chair: Anna Miller, St. Norbert College (WI)

Bronson Beatty, Alumni Epsilon: Troy  
Luke Swain, Blue Mountain College (MS): The Cold Affair  
Karie Fugett, University of South Alabama (AL): American April

Index of Concurrent Sessions

The index includes presenters, chairs and moderators of the concurrent sessions A- J.

Aaij, Michel (Auburn University, Montgomery, AL): B-14	Belcher-Rankin, Rebecca (Olivet Nazarene University, IL): D-6, F-7
Ackers, Kimberly (Western Illinois University, IL): G-13	Bell, Chloe (Chatham University, PA): B-5
Adix, Mackenzie (George Fox University, OR): I-8	Belman, Michael (Western Illinois University, IL): G-12
Aguilar, Edith (Northeast Alabama Community College, AL): A-1	Bennett, Amanda (University of Alabama, AL): I-6
Akbar, Maisha (Broward College, FL): A-1	Bennion, Jillian (Utah State University, UT): B-8, G-6
Al Ansari, Geehan (American University of Kuwait, KU): B-3	Berblinger, Caroline (Baker University, KS): H-11
Alandy, Jenn (McNeese State University, LA): A-10, C-8	Bergquist, Emi (Northwest Nazarene University, ID): A-5
Aldridge, Christen (Bennett College for Women, NC): A-11, B-8	Berry, Laura (Carnegie Mellon University, PA): J-14
Allen, Katie (Concord University, WV): A-12, H-3	Berry, Melanie (University of Montevallo, AL): B-7
Al Qassar, Dina (American University of Kuwait, KU): B-3, D-8	Beshero-Bondar, Elisa (U. of Pittsburgh at Greensburg, PA): B-15
Anandan, Niveda (University of Toronto Scarborough, CAN): A-13, B-11	Betik, Bailey (Texas Christian University, TX): G-7
Anaya, J Alfredo (Fort Hays State University, KS): A-14, G-8	Betty, Becca (Penn State Altoona, PA): B-9, I-2
Anderson, Olivia (Palm Beach Atlantic University, FL): D-11	Bigelow, Jessica (Alma College, MI): A-5
Anderson, Sarah (Olivet Nazarene University, IL): D-6	Biggins, Sean (University of Dallas, TX): B-10, E-6
Antoine, Theresa (Alumni Epsilon): F-3	Bigham, Marcedes (Oklahoma City University, OK): B-8
Arbogast, William (Flagler College, FL): C-7	Billie, Hannah (Columbia College, SC): B-11, D-9
Arnwine Frias, Michelle (Central Michigan University, MI): A-10	Bishop, Amy Elizabeth (SUNY, College at Geneseo, NY): B-12, I-11
Arthur, Meagan (Pepperdine University, CA): D-7	Bishop, Marisa (Olivet Nazarene University, IL): B-13, F-7
Artman, Richard (Northern Illinois University, IL): B-4, H-4	Bissette Sumerel, Ashley (University of N. Carolina Wilmington, NC): J-3
Atherton, Hannah Mae (Lee University, TN): H-6	Bittner, Caitlin (Alumni Epsilon): B-14, G-8
Baggett, Marybeth (Liberty University, VA): A-2, I-3, J-1	Blank, Jordan (Luther College, IA): C-7
Baker, Rita (University of Pikeville, KY): E-13	Blaydon, Kaila (Oregon State University, OR): C-5, I-7
Baltas, Lauren (North Central College, IL): D-10	Blum, Hannah (University of Nebraska, Kearney, NE): C-7, D-4
Bania, Megan (St. Norbert College, WI): C-8	Bona, Ciarra (Saint Leo University, FL): F-8
Barger, Haley (Westminster College, PA, PA): A-9	Boniger, Cayleigh (Clarion University, PA): C-2, H-11, J-13
Barker, Victoria (Carson-Newman College, TN): A-13	Bonin, Ashley (Lee University, TN): H-1
Barnes, Chelsea (Charleston Southern University, SC): B-5, D-1	Bonner, Haley (Wayland Baptist University, TX): C-8, E-8
Barrett, Coty (Indiana University East, IN): G-5	Borth, Mindy (Oklahoma Christian University, OK): D-4
Barron, Brittany (University of N. Georgia, Gainesville Campus, GA): E-7	Boucher, Amanda (Randolph College, VA): I-12
Bartlett, Lexey (Fort Hays State University, KS): A-5, I-4	Boulanger, Christine (Franklin Pierce University, NH): A-15
Baucom, Kaitlyn (Hastings College, NE): A-8	Bourne, Amanda (Marymount University, VA): C-10, D-1
Baxter, Amy (Franklin Pierce University, NH): A-15, F-6	Bowers, George (University of Arkansas, Fort Smith, AR): E-9, F-12
Bayliss, Amy (Northern Illinois University, IL): B-6, H-9	Bowman, Jamie (University of Alabama, AL): D-8
Beatty, Bronson (Alumni Epsilon): B-7, J-15	Bozung, Allison (Alma College, MI): C-14, D-4

# Index of Concurrent Sessions

Brandenburg, Laura (Wayland Baptist University, TX): E-8, I-8	Cappiello, Jamie (Alvernia University, PA): B-1
Bray, Mikaela (George Fox University, OR): F-8	Carmichael, Shelby (Blue Mountain College, MS): B-13, C-12
Brewster, Glen (Westfield State University, MA): A-12, D-1	Carpenter, Olivia (University of New Mexico, NM): B-2
Bringhurst, Pauline (Dixie State University, UT): J-14	Carroll, Jonathan (St. Norbert College, WI): F-8
Briones, Jessica (Texas State University, TX): H-5, J-13	Caskey, Myles (Central Michigan University, MI): E-3
Brodeur, Ashley (University of New Mexico, NM): A-7, B-2	Chambers, Travis (Oregon State University, OR): H-4
Bronstader, Allison (Northern Michigan University, MI): G-8	Chambless, Karen (Lee University, TN): I-14
Brooks, Janine (University of Nebraska Omaha, NE): C-9, D-15	Chiasson, Abbie (Southeastern Louisiana University, LA): F-15
Brown, Caitlin (Campbell University, NC): H-2	Chumacero, Theresa (Azusa Pacific University, CA): C-14, I-12
Brown, Kevin (Lee University, TN): G-10, H-6	Cicitto, Madeline (Westfield State University, MA): A-12, D-5
Browne, Elizabeth (Marian University, WI): B-6	Cifarelli, Adam (Northeastern Illinois University, IL): D-2
Browning, Kayla (University of Rio Grande, OH): B-9	Cinquemani, Emily (Elon University, NC): B-10
Brumley, Jessica (Western Kentucky University, KY): J-12	Clark, David (Metropolitan State University of Denver, CO): J-4
Bryant, David (Tennessee Wesleyan College, TN): D-13	Clark, Hannah (Chadron State College, NE): E-9
Buck, Amanda (Northern Michigan University, MI): C-14	Clark, James (Western New Mexico University, NM): H-8
Buck, Pamela (Sacred Heart University, CT): C-10	Clark, Judith (Stephens College, MO): D-12, F-13
Bunzey, Tyler (Liberty University, VA): A-2, I-7	Cleary, Maria (University of Scranton, PA): C-5, G-15
Burney, Krista (Metropolitan State University of Denver, CO): E-11	Clere, Sarah (Mount Olive College, NC): H-7
Burr, Mark (McNeese State University, LA): C-10, G-10	Clinger, Braden (Utah State University, UT): D-6, F-12
Burr, Megan (Samford University, AL): D-5	Close, Mary (St. Norbert College, WI): A-9, D-9
Burton, Talia (Southern Arkansas University, AR): A-11	Cochran, Nicole (University of Alabama, AL): J-14
Buscetto, Philomena (Marist College, NY): F-12	Cody, Liam (SUNY, College at Geneseo, NY): F-4
Bush, Kaitlyn (Sacred Heart University, CT): C-10	Cogar, Jessica (Ohio Northern University, OH): D-5, E-4
Butler, Megan (University of Alabama, AL): G-11	Cole, Emily (Southern Illinois University, IL): D-10, E-11
Butler-Probst, Emily (Metropolitan State University of Denver, CO): B-9	Cole, Hannah (Lee University, TN): D-11, F-11
Caduto, Lauren (Franklin Pierce University, NH): D-12	Cole, Megan (University of Alabama, AL): G-6
Calcaterra, Angela (University of West Florida, FL): H-11, I-9	Collins, Aubrey (Austin Peay State University, TN): B-9, D-12
Cammarota, Nicole (The College of New Jersey, NJ): E-7, G-2	Colson, Dan (Emporia State University, KS): B-7
Campbell, Jacqueline (Lee University, TN): I-13	Comeford, AmiJo (Dixie State University, UT): C-15, I-5
Campbell, Savannah (Northwest Missouri State University, MO): F-6	Conboy, Kelly (The College of New Jersey, NJ): B-6, G-2
Campeotto, Nic (Baldwin Wallace University, OH): I-10	Conway, Jennie (SUNY, College at Geneseo, NY): H-8
Canfield, Jillian (North Central University, MN): J-7	Cook, Ashley (Slippery Rock University, PA): J-3
Cannalte, Carla (Alumni Epsilon): B-11	Cook, Lauren (Liberty University, VA): J-1
Cannell, Elaine (North Central College, IL): C-11, G-10	Corbett, Nichole (University of Alabama, AL): A-10, D-10
Capitola, Racheljoy (Saint Leo University, FL): E-10	Cortes, Mayra (University of California, Los Angeles, CA): I-4

# Index of Concurrent Sessions

Cowie, Chelsea (Franklin Pierce University, NH): A-9	Deutscher, Taylor (Fort Hays State University, KS): G-10
Cox, Colton (SUNY, College at Oneonta, NY): E-5	DeVeuve, Abigail (Roger Williams University, RI): E-5
Crafton, Robert E. (Slippery Rock University, PA): C-1, G-5, J-5	Devine, Lara (Central Michigan University, MI): E-10, F-7
Craig, Sherri (Southeastern Louisiana University, LA): F-15	Dillard, Leigh (University of N. Georgia, Gainesville Campus, GA): C-9
Cranston, Elizabeth (George Fox University, OR): F-14	Dillon, Carrianne (Sacred Heart University, CT): H-3
Crooks, Kelton (Dixie State University, UT): C-15, H-8	Dirksen, Lindsey (Indiana University East, IN): H-2
Cross, Brittany (Westfield State University, MA): C-5	Doolittle, Elizabeth (Flagler College, FL): B-4
Cross, Randy (Calhoun Community College, AL): E-2	Dop, Gary (Randolph College, VA): D-16, H-8, I-12
Crowley, Karlyn (St. Norbert College, WI): C-8	Dorrill, George (Southeastern Louisiana University, LA): F-15
Crozier, Rebekah (Northeastern Illinois University, IL): D-2	Dougherty, Ashley (Oklahoma City University, OK): J-4
Crump, Alana (Louisiana Tech University, LA): C-6, E-5	Dowdey, Diane (Sam Houston State University, TX): E-5, F-5
Csomay, Bethany (Westminster College, PA): B-12, E-6	Dowland, Douglas (Ohio Northern University, OH): D-10
Cupo, Ryan (Alvernia University, PA): B-1	Dressler, Scott (Alvernia University, PA): F-9
DallaVecchia, Santino (Alma College, MI): E-7, I-11	Drouin, Renee (Eastern Connecticut State University, CT): H-15
Dangelantonio, Elizabeth (Alfred University, NY): A-15, E-4	Duffy, Shaun (Centenary College of New Jersey, NJ): C-12
Dangelantonio, Sarah (Franklin Pierce University, NH): A-15, E-4	Dugan, Caroline (Baldwin Wallace University, OH): C-5, E-11
Daniel, Noel (California State University, Stanislaus, CA): E-10, F-4	Dunlap, Elizabeth (Notre Dame of Maryland University, MD): A-4
Darcy, Meg (Franklin Pierce University, NH): A-15, B-5	Dure, Kathryn (Long Island University, Brooklyn, NY): E-9
DaSilva, Carly (The College of New Jersey, NJ): I-13	Durrill, Molly (Oklahoma Christian University, OK): D-9, E-12
Davidson, Neil (University of Oregon, OR): D-7	Eckard, Adam (Williams Baptist College, AR): A-7, E-13
Davis, Lauren (University of Alabama, AL): A-6	Eckstein, Dana (Alumni Epsilon): C-14, D-15
Davis, Marybeth (Liberty University, VA): A-2	Edwards, Savannah (Randolph College, VA): H-6
Davis, Nathaniel (Liberty University, VA): A-2, I-14	Enfield, Sean (University of North Texas, TX): I-7
Davis, Payton (Dixie State University, UT): E-8, I-5	Ervin, Jason (Freed-Hardeman University, TN): C-11, E-14
De Bel, Heather (Ramapo College of New Jersey, NJ): F-4	Eversole, Chase (Indiana University East, IN): G-3
Deamer, Brooke (Alvernia University, PA): F-9	Evertson, Matthew (Chadron State College, NE): E-6
Dean, Catherine (University of Louisiana, Monroe, LA): H-12	Fackler, Marissa (Azusa Pacific University, CA): F-5, H-5
Dean, Cheyanne (Morningside College, IA): B-5, E-9	Falkner, Holly (Wayland Baptist University, TX): J-3
Decker, Donna (Franklin Pierce University, NH): A-9, B-5, D-16	Faste, Luke (Northern Michigan University, MI): A-10, F-6
DeFrieze, Kasandra (Western Illinois University, IL): D-7	Ferguson, Kaci (Fort Hays State University, KS): J-11
DeLong, Jessica (University of Rio Grande, OH): I-4	Ferlotti, Rebecca (Alumni Epsilon): F-7, G-5
DeMeo, Marybeth (Alvernia University, PA): J-2	Ferraro, Antonio (Ohio Northern University, OH): F-8, J-11
Dempsey, Michelle (U. of Pittsburgh at Greensburg, PA): B-15, F-1, J-12	Finley, Matthew (Pepperdine University, CA): C-7
Dennis, Larry (Clarion University, PA): C-2, D-13, I-15, J-6	Fischer, Andrew (Olivet Nazarene University, IL): A-6
Dessaso, Deborah (Alumni Epsilon): F-3	Fischer, Sean (SUNY, College at Geneseo, NY): E-8, F-11



# Index of Concurrent Sessions

Fitzpatrick, Carrie (Alvernia University, PA): F-9, H-15	Gross, Sharon (NEHS Advisor): F-2
Flowers, Jasmine (University of Alabama, AL): G-11	Grossmann, Allison (North Central College, IL): D-10
Folkmire, Lisa (Alma College, MI): F-12, I-11	Grossmeier, Kacie (St. Norbert College, WI): E-14
Footit, Elizabeth (Springfield College, MA): B-14, F-11	Grundyson, Lindsey (Park University, MO): C-10
Fowler, Rachael (Alumni Epsilon): F-13, H-9	Gueory, Shelby (Notre Dame of Maryland University, MD): A-5
Fox, Ashleigh (Chatham University, PA): E-13	Gustafson, Grant (Walsh University, OH): D-14
Frankovich, Mary (Walsh University, OH): H-5	Hagins, Vincent (Harris-Stowe State University, MO): C-14
Freeman, Keith (Morehouse College, GA): A-7	Hait, Christine (Columbia College, South Carolina, SC): A-3, H-1
Friedrichsen, Shaun (University of Nebraska, Kearney, NE): D-13	Hale, Katharine (Luther College, IA): G-13
Fugett, Karie (University of South Alabama, AL): F-14, J-15	Hall, Jenny (University of Mount Olive, NC): J-8
Gardiner, Grace (Randolph College, VA): G-9	Hall, Kalee (Union University, TN): B-10
Gassman, Elizabeth (Marist College, NY): G-6	Hall, Natalie (University of Nebraska, Kearney, NE): D-13
Gause, Claire (Oklahoma Christian University, OK): I-8	Hampton, Lorraine (University of Pikeville, KY): J-3
Gay, Amber (Bennett College for Women, NC): G-3, J-2	Hansard, Lindsay (McKendree University, IL): C-11
Genre, Chris (Southeastern Louisiana University, LA): F-15	Hardy, Zachary (Southern Arkansas University, AR): C-3
Gilbert, Brienna (Louisiana Tech University, LA): H-4	Harney, Heather (George Fox University, OR): H-10
Gingrich, Nathaniel (North Central College, IL): F-13, G-4	Harris, Madelyn (Azusa Pacific University, CA): D-5
Glass, John (University of Tennessee, Martin, TN): D-4	Harrison, Taylor (North Central College, IL): A-14
Glass, Kelly (Georgia Gwinnett College, GA): A-12, G-5	Haseley, Hannah (St. Norbert College, WI): G-9, H-8
Godard, Nicole (Westfield State University, MA): F-8	Hatcher, Rebecca (Campbell University, NC): J-6
Godfrey, Anissa (North Central University, MN): E-14	Hawkins, Ty (Walsh University, OH): J-7
Goff, David (University of South Carolina Beaufort, SC): C-9	Hayes, Laura (Luther College, IA): G-13
Gold, Robyn (The College of New Jersey, NJ): F-4, G-2	Hays, Anne (Saint Leo University, FL): G-11, H-14
Gomez, Emilio (Palm Beach Atlantic University, FL): G-6, H-7	Healy, Kathryn (Lee University, TN): G-10, H-1
Gonzalez, Laura (Texas A&M International University, TX): C-11, G-7	Hecht, Hannah (Morningside College, IA): A-10
Goodwin, Alison (University of Oregon, OR): D-8	Heller, Jessica (Alumni Epsilon): D-11, G-12
Gorman, Susan (Centenary College of New Jersey, NJ): F-5	Helms, Laura (Pacific Union College, CA): F-11
Gracey, Anna (The College of New Jersey, NJ): D-6	Helwig, Magdelyn (Western Illinois University, IL): H-14, I-11
Grady, Alanna (Springfield College, MA): J-3	Helwig, Timothy (Western Illinois University, IL): G-12, I-6
Graham, Shane (Utah State University, UT): C-12, G-7	Henry, Olivia (Campbell University, NC): H-1
Grazian, Natalie (Santa Clara University, CA): A-5, G-8	Hensley, Rachel (Olivet Nazarene University, IL): C-13, D-4
Gregg, Mary (Palm Beach Atlantic University, FL): E-6	Herzog, Colin (St. Norbert College, WI): A-9
Griner, Natalie (University of S.Mississippi, Hattiesburg, MS): J-11	Hess, Maggie (Westminster College, PA, PA): I-12
Griner, Terry (University of West Florida, FL): H-11	Hicks, Micah Dean (Florida State University, FL): D-16, E-11, F-11
Groff, Olivia (Randolph College, VA): H-6	Hill, Aaron (Ouachita Baptist University, AR): D-13

# Index of Concurrent Sessions

Hiteshew, Tara (Pace University, New York Campus, NY): G-9, H-2	Jantsch, Kaisha (Slippery Rock University, PA): G-5
Hoagland, Ericka (Stephen F. Austin State University, TX): F-14	Jarman, Cody (University of Tennessee, Martin, TN): C-6, H-10
Hochstein, Gloria J. (Univ. of Wisconsin-Eau Claire, WI): E-10, I-15	Jensen, Savannah (Florida Gulf Coast University, FL): G-7
Hodorovich, Mia (University of Scranton, PA): E-7	Jenson, Audra (Northwest Nazarene University, ID): A-4
Hoelscher, Coral (Stephens College, MO): D-14	Jessop, Melissa (Dixie State University, UT): C-15, H-2
Hogan, Bernadette (Marist College, NY): E-5	Jett, Rachel (Southern Arkansas University, AR): A-11
Holaway, Marissa (North Central College, IL): C-14	Jetter, Kelsey (Dixie State University, UT): C-15, E-4
Holschuh, Chamois (Texas A&M International Univ., TX): G-13, I-10	Jewell, Lorie (Saint Leo University, FL): B-4
Holt, Megan (Tulane University, LA): I-13, J-15	John, Judith (Missouri State University, MO): E-13, J-9
Holzapfel, Therese (Clarion University, PA): C-3	Johnson, Jamie (University of Pikeville, KY): A-6
Hopper, Amy (The College of New Jersey, NJ): A-7	Johnson, Kaitlyn (University of Wisconsin-Eau Claire, WI): F-7
Hopster, Kaylee (Dixie State University, UT): C-15	Johnson, Kayli (University of Pikeville, KY): H-4
Horrocks, Sidney (Utah State University, UT): G-7	Johnson, Matt (Auburn University, Montgomery, AL): A-14, H-12
Horstead, Megann (North Central College, IL): H-15	Johnson, Matthew (Virginia Tech, VA): A-7
Horton, Joshua (Missouri Southern State University, Joplin, MO): C-9	Johnson, Morgan (Southern Arkansas University, AR): C-2
Hoskinson, Sabine (Santa Clara University, CA): A-6	Johnson, Nicole (Central Michigan University, MI): G-11
Hottel, Theresa (Oklahoma City University, OK): A-14	Johnson, William C. (Sigma Tau Delta): C-6
Howard, Tommi (Penn State Altoona, PA): H-5, J-14	Jones, Brenda (Olivet Nazarene University, IL): C-6
Howells, Phillip (Westminster College, PA, PA): I-6	Joyner, Kristen (University of N. Carolina, Wilmington, NC): H-14, J-3
Howze, Jasmine (Columbia College, South Carolina, SC): A-3	Jurgensen, Amber (Louisiana Tech University, LA): H-4
Hozan, Kelly (Ohio Northern University, OH): A-9	Jurus, Alexandra (Auburn University, Montgomery, AL): A-13, H-15
Hubka, Cat (University of New Mexico, NM): B-2, I-1	Kandl, John (Walsh University, OH): H-5
Hughes, Caitlynn (Collin College, TX2): C-8	Kane, Erin (Marist College, NY): H-2
Hunt, Parker (Oklahoma Baptist University, OK): H-7, I-5	Karach, Rachel (Marist College, NY): H-12
Hutchinson, Olivia (Dixie State University, UT): A-12	Kasler, Lauren (Olivet Nazarene University, IL): F-7
Hutchison, Rebecca (University of Rio Grande, OH): B-6	Kaucher, Andrew (Alvernia University, PA): B-1
Infantino, Lindsay (Long Island University, Brooklyn, NY): I-8	Kaudo, Negesti (Elon University, NC): I-7
Ingold, Alisha (Elon University, NC): B-14	Kearns, Meghan (SUNY, College at Geneseo, NY): H-12
Ivanov-Craig, Andrea (Azusa Pacific University, CA): D-5, G-11	Keener, Cody (Baker University, KS): I-7, J-5
Ivy, Kade (Freed-Hardeman University, TN): H-9, I-3	Kehrer, Melanie (Lee University, TN): C-7
Jahama, Heba (The College of New Jersey, NJ): E-7	Keller, Ivy (Ohio Northern University, OH): I-13
James, Kayla (University of Pikeville, KY): B-5	Kemp, Matthew (Alumni Epsilon): D-15, I-8
James, Mercedes (Azusa Pacific University, CA): G-11, J-13	Kempker, Abigail (Lincoln University, Missouri, MO): J-14
Jamil, Nusrat (American University of Kuwait, KU): B-3, D-10	Kennedy, Jessica (University of Mount Olive, NC): H-7
Jamison, Joylanda (Liberty University, VA): I-6	Kerns, Jordan (Dixie State University, UT): G-5

# Index of Concurrent Sessions

Khoshnood, Alfredo (The University of Iowa, IA): C-13	Lewis, Cramer (Appalachian State University, NC): A-5
Kidd, Kallista (Oklahoma Christian University, OK): C-9	Lewis, Debra (Colorado State University, CO): J-2
Kikendall, Stacey (Park University, MO): E-12	Lifmann, Robert (AFB International): H-8
Kindred, Julian (Sam Houston State University, TX): F-5	Ligh, Christina (Azusa Pacific University, CA): I-10
Kioussis, Maria (Central Michigan University, MI): D-1, E-3	Lindey, Sara (Saint Vincent College, PA): C-5
Kjetland, Audra (North Central University, MN): H-14	Lippincott, Jenn (Clarion University, PA): C-3, F-10
Kline, Carrie (St. Norbert College, WI): E-9	Lipscomb, Valerie (University of S. Florida, Sarasota-Manatee, FL): I-14
Kluender, Bethany (Morningside College, IA): F-6	Lonsdorf, Amanda (Alumni Epsilon): G-1
Koehler, Erin (SUNY, College at Geneseo, NY): D-8, E-9	LoTempio, Lucia (SUNY, College at Geneseo, NY): D-12, I-13
Koenig, Madison (Ohio University, OH): J-12	Love, Cody (Southeastern Louisiana University, LA): F-14, I-14
Krause, Alexandria (University of Wisconsin-Eau Claire, WI): C-2	Lovotti, Sara (Westfield State University, MA): E-10
Krongel, Alexandra (University of Pittsburg at Greensburg, PA): B-15	Lowe, Breanna (University of North Carolina, Wilmington, NC): G-10
Krueger, Laura (Furman University, SC): C-10	Ludwig, Annemaree (Cardinal Stritch University, WI): H-7
Kuria, Carolyne (La Sierra University, CA): G-7	Lund, Emily (George Fox University, OR): D-5
Lacey, Kaitlyn (Chatham University, PA): B-14, F-11	Lynn, Holly (University of North Carolina, Wilmington, NC): H-7
Lacey, Kristin (California State University, Fresno, CA): B-13	MacAlpine, Agatha (University of New Mexico, NM): J-8
Lackey, Ryan (George Fox University, OR): F-12, I-10	Macdonald, Monika (University of Wisconsin-Rock County, WI): A-1
LaGassé, Stephanie (University of West Florida, FL): B-4	Macheret, Minadora (Northern Kentucky University, KY): D-15, J-2
Lahmers, Abbie (Slippery Rock University, PA): G-11	MacNamee, Peter (Alvernia University, PA): B-1, I-5
Lambert, Jacob (Auburn University, Montgomery, AL): G-13	MacWilliam, Elizabeth (SUNY, College at Geneseo, NY): J-9
Larimer, Adam (Central Michigan University, MI): E-3	Maderer, Olivia (Liberty University, VA): A-2
Laszik, Stephanie (University of Texas at Tyler, TX): H-13	Makaryan, Lilit (Alumni Epsilon): A-3
Lawrence, Ashley (Southern Arkansas University, AR): A-11, C-3	Malloy, Constance (Hastings College, NE): A-8, B-12
Lawrence, Jason (Lee University, TN): H-6, I-11	Mandia, Melissa (Marist College, NY): D-5
Leahy, Tyler (Springfield College, MA): E-13	Manear, John (NEHS Advisor): F-2
Leato, Carrie (Olivet Nazarene University, IL): B-4	Manson, Jaena (St. Norbert College, WI): B-9
LeBeau, Lindsey (Franklin Pierce University, NH): F-10, I-12	Marcoe, Jenna (Marian University, WI): G-9
Lechtenberg, Tasha (Morningside College, IA): I-3	Marcus, Hailey (Muhlenberg College, PA): A-14
Lee, Karen (University of California, Los Angeles, CA): I-2	Markey, Brigid (Fort Hays State University, KS): E-13, G-2
Lee, Stacey (Pepperdine University, CA): A-13	Marshall, Tuere (Alumni Epsilon): F-3
Lehman, Robert (University of Southern Indiana, IN): I-11, J-1	Martin, Jonathan (Oklahoma Christian University, OK): G-12
Leonard, Hannah (The University of Iowa, IA): I-5	Martin, Kelli (Park University, MO): I-4
Leonard, Timothy (Indiana Univ. - Purdue Univ.Fort Wayne, IN): B-7, G-1	Martin, Olivia (Westminster College, PA, PA): B-13
Lesler, Rachel (Lee University, TN): B-12	Mason, Jeanna (Arkansas State University, AR): I-9, J-2
Levin, Amy (Northern Illinois University, IL): F-10	Massey, Tiffany (Blue Mountain College, MS): F-5

# Index of Concurrent Sessions

Mathias, Amber (Columbia College, SC): A-3, H-1	Milligan, Samuel (Luther College, IA): H-10
Matthews, James (Fairmont State University, WI): H-3	Mitchell, Candace (Ramapo College of New Jersey, NJ): F-7
Matthies, Courtney (Marian University, WI): G-9	Mitchell, Jewell (Southern Arkansas University, AR): D-14
Mauldin, Shannon (Utah State University, UT): G-12, J-3	Mocsary, Mary (Southeastern Louisiana University, LA): F-15
Maust, Andrew (McNeese State University, LA): J-7	Montano, Denise (Texas A&M International University, TX): J-8
Maynor, Robert (Lander University, SC): A-13, J-4	Moore, Cari (University of Pikeville, KY): G-8
McBride, Darriel (Marist College, NY): D-12, J-5	Moore, Daniel (Pacific Union College, CA): G-13
McCarty, Chelsea (Western Kentucky University, KY): J-6	Moore, Jackie (Wichita State University, KS): H-13
McCue, Megan (Alumni Epsilon): B-1, F-13	Morgan, Natasha (Western Illinois University, IL): J-1
McDaniel, Katelyn (Lincoln University, Missouri, MO): I-5	Morgart, Jonnie (Utah State University, UT): A-9
McDermott, Luke (Univ. of Pittsburgh at Greensburg, PA): B-15, H-6	Morris, Mary Beth (Freed-Hardeman University, TN): J-4
McDevitt, Anna (Chatham University, PA): B-12	Mortellaro, Christina (SUNY, College at Geneseo, NY): I-13
McDonough, Kelly (Illinois Valley Community College, IL2): E-12	Moser, Emma (Westfield State University, MA): B-7
McDougal, Dirk (University of New Mexico, NM): B-2	Moster, Brittany (Western Kentucky University, KY): C-11
McFarland, Jeffrey (Chadron State College, NE): I-5	Moyer, Anna (University of Alabama, AL): H-12
McGill, Francis (Northern Michigan University, MI): A-13, J-6	Moyes, Monaye (University of California, Los Angeles, CA): E-11
McGuinness, Siobhain (University of Nevada, Reno, NV): E-9, J-7	Mundt, Michelle (SUNY, College at Geneseo, NY): A-8
McLaughlin, Erin (Northwest Missouri State University, MO): H-13	Murphy, Colleen (The College of New Jersey, NJ): B-8
McLaughlin, Megan (Ouachita Baptist University, AR): G-14	Murr, Elizabeth (Clarion University, PA): C-2
McLeod, Jessica (Alma College, MI): G-14, J-8	Murray, Victoria (Charleston Southern University, SC): F-12
McNealy, Victoria (Northern Michigan University, MI): J-4	Myers, Heather (Penn State Altoona, PA): H-6
Meacham, Karen (Tarrant County College, Southeast Campus, TX): G-12, J-11	Myers, Maggie (Stephens College, MO): E-11
Meadows, Ellen (Randolph College, VA): G-14, J-12	Na, Seonjin (Fort Hays State University, KS): I-4
Meekers, M’Bilia (Tulane University, LA): I-13	Napoli, Tracey (The College of New Jersey, NJ): B-11
Meeks, Samantha (Arkansas Tech University, AR): A-7	Neill, Sean (SUNY, College at Geneseo, NY): I-4
Mendez, Maria-Josee (McNeese State University, LA): J-11	Neipris, Katie (University of California, Los Angeles, CA): D-16
Meritt, Shadow (Sam Houston State University, TX): E-7, J-13	Nelson, John (Dakota State University, SD): A-6, B-9, H-2
Metzger, Mary (Dakota State University, SD): H-2, J-14	Nelson, Jordan (George Fox University, OR): J-12
Middleton, Brent (Sacred Heart University, CT): H-14	Nentrup, Lura (Appalachian State University, NC): H-12
Miller, Anna (St. Norbert College, WI): B-11, J-15	New, Kimberly (Dixie State University, UT): D-13
Miller, Jessica (Saint Leo University, FL): F-13	Newcomer, Jessica (Alvernia University, PA): F-9
Miller, Jordan (Baker University, KS): H-11	Newell, Tessa (Westfield State University, MA): G-4
Miller, Linda (Muhlenberg College, PA): H-9	Newsome, Katherine (Oklahoma Baptist University, OK): I-9, J-12
Miller, Rebecca (SUNY, College at Geneseo, NY): E-4, J-9	Nguyen, Diane (Morningside College, IA): F-14
	Nguyen, Kimarlee (Long Island University, Brooklyn, NY): C-8

# Index of Concurrent Sessions

Nicastro, Taylor (The College of New Jersey, NJ): D-6	Pena, Nikki (University of Pittsburgh at Greensburg, PA): F-1
Nitz, Andrew (University of Pittsburgh at Greensburg, PA): B-15	Pennington, John (St. Norbert College, WI): B-11
Nixon, Kathy (American University of Kuwait, KU): B-3, D-11, J-13	Pepper, Grace (Union University, TN): A-4
Nolan, Nadia (Western New Mexico University, NM): H-8	Pereny, Susan (The College of New Jersey, NJ): I-2
Norment, Sandra (Southern Arkansas University, AR): E-1	Perez, Alyssa (California State University, Fullerton, CA): B-10
Nozicka, Rachel (University of Nebraska, Kearney, NE): E-8	Permenter, Rachela (Slippery Rock University, PA): D-3
O'Brien, Emily (Indiana University East, IN): B-13	Perrin, Samuel (Pepperdine University, CA): F-4
O'Malley, Jeffrey (Northeastern Illinois University, IL): D-2	Perry, Caitlin (Dallas Baptist University, TX): G-9
Ogea, Amanda (McNeese State University, LA): H-13	Peters, William (Northeastern Illinois University, IL): D-2
Oliver, Nikolas (Randolph College, VA): F-6	Petersen, Ashley (Morningside College, IA): D-4
Ormsom, Briana (Northern Michigan University, MI): A-6	Petersheim, Steven (Indiana University East, IN): B-13
Osborne, Juli (Campbell University, NC): I-9	Peterson, Sarah (California Lutheran University, CA): F-4
Osborne, Kelly (Muhlenberg College, PA): E-6	Petrulionis, Sandra (Penn State Altoona, PA): J-14
Osika, Megan (The College of New Jersey, NJ): B-10	Pfeiffer, Daniel (Park University, MO): I-4
Oswald, Ellyn (Northern Michigan University, MI): F-14	Phelps, Terry (Oklahoma City University, OK): A-14, B-8
Otani, Kenneth (Central Michigan University, MI): A-10	Picard, Machen (University of Alabama, AL): J-2
Ott, Paige (Cottey College, MO2): C-10	Pickens, Brittany (Arkansas Tech University, AR): C-13
Overton, Erin (Campbell University, NC): C-11	Pilipshen, Stephanie (The College of New Jersey, NJ): I-14
Owen, Rachael (Chatham University, PA): B-12, C-1	Pitre, Demarco (Morehouse College, GA): A-6
Paku, Gillian (SUNY, Geneseo, NY): I-2	Podesta, Mark (Sacred Heart University, CT): H-13
Palazzi, Kyle (Springfield College, MA): A-13	Poe, Deborah (Pace University, NY): G-15
Palmer, Aaron (Dixie State University, UT): H-14	Poeppel, Sarah (Slippery Rock University, PA): D-3
Panus, John (SUNY, College at Geneseo, NY): I-2	Polhemus, Katelyn (Central Michigan University, MI): C-9, E-3
Parham, Hunter (University of Arkansas, Little Rock, AR): C-13	Polishan, Elizabeth (University of Scranton, PA): D-12, G-15
Parker, Rebecca (University of Pittsburgh at Greensburg, PA): B-15, F-1	Poll, Ryan (Northeastern Illinois University, IL): D-2
Parris, Sarah (Stephens College, MO): F-13	Polley, Katherine (Metropolitan State University of Denver, CO): J-9
Patton, Julie (Marian University, WI): F-12	Pollock, Madison (Missouri State University, MO): E-13
Payne, Austin (Alumni Epsilon): F-10	Ponder, Abigail (Western Kentucky University, KY): I-6
Péan, Carl Eric (Pacific Union College, CA): B-7	Ponder, Marcie (Morningside College, IA): E-12
Pearce, Edison (Wallace State Community College, AL2): J-5	Pontzer, Devyn (Collin College, TX2): B-5
Peats, Janae (Bennett College for Women, NC): A-4	Post, Mikal (Marist College, NY): D-1
Peay, Madilyn (University of Tennessee, Martin, TN): C-6	Potter, Allyson (Pepperdine University, CA): A-10
Pebler, Sean (University of Oregon, OR): D-8	Potts, Bryan (Ramapo College of New Jersey, NJ): E-6
Peery, Miranda (Mansfield University, PA): D-9	Priest, Sandra (Blue Mountain College, MS): B-14, F-11
Pelucacci, Lindsey (University of Scranton, PA): F-13, G-15	Prince, Michael (Metropolitan State University of Denver, CO): E-10

# Index of Concurrent Sessions

Puchalski, Marissa (Springfield College, MA): C-5	Sanders-Ring, Christina (Western Illinois University, IL): G-12
Purdom, Rees (Park University, MO): E-11	Sankey, Shannon (University of Pittsburgh at Greensburg, PA): F-1, J-1
Quinn, Adam (Samford University, AL): J-7	Sass, Kaitlynn (Clarion University, PA): C-3
Raposa, Megan (Franklin Pierce University, NH): A-15	Saunders, Kenzie (Chatham University, PA): C-1, E-10
Recce, Jessica (Marist College, NY): J-6	Schaben, Jenny (Lincoln University, Missouri, MO): I-12
Reed, Ashley (Southeastern Louisiana University, LA): F-15	Schanfield, Lillian (Barry University, FL): G-14, I-15
Rewis, Leslie (Auburn University, Montgomery, AL): B-14	Schmitt, Paul (Saint Mary’s University, Minnesota, MN): H-15
Rhea, Leigh (Calhoun Community College, AL): A-1, E-2	Schneiderman, Julia (Muhlenberg College, PA): H-9
Richards, Kiersten (Western Kentucky University, KY): I-6	Scholl, Diane (Luther College, IA): E-3
Rickertsen, Sarah (Luther College, IA): H-10	Scholl, Peter (Luther College, IA): C-7, G-13
Ritland, Trevor (Erskine College, SC): D-14	Schollaert, Jeannette (Chatham University, PA): C-1, F-1, G-6
Rivera, Yvonne (University of Delaware, DE): H-3	Schroeder, Shannin (Southern Arkansas University, AR): A-11, E-1, G-1
Robert, Amber (Westfield State University, MA): D-1	Seale, Amanda (Lee University, TN): F-8
Roberts, David (Bennett College for Women): A-4	Seay, Jennifer (Sam Houston State University, TX): E-5
Robertson, Kelsey (Dixie State University, UT): C-15	Seitz, Michael (Alumni Epsilon): F-10
Robertson, Stephanie (NEHS Advisor): F-2	Sekanics, Jennie (The College of New Jersey, NJ): B-6
Roche, Alexander (Alvernia University, PA): F-9	Senk, Kaitlin (SUNY, College at Geneseo, NY): C-13
Roden, Jacob (University of Alabama, AL): G-6	Shannon, Erin (The College of New Jersey, NJ): H-4
Rodriguez, Alison (University of New Mexico, NM): B-2	Sheffer, Janet (Armstrong Atlantic State University, GA): D-7
Rodriguez, Marvict (University of S. Florida, Sarasota-Manatee, FL): I-14	Sheffield, Stephen (Calhoun Community College, AL): A-1
Rogers, Christian (Western Carolina University, NC): I-9	Shiraz, Neda (American University of Kuwait, KU): B-3
Romero, Shelly (Stephens College, MO): F-5	Shortridge, Dakota (Concord University, WV): H-7
Roque, Jorge (St. Edward’s University, TX): J-2	Shum, Grace (University of Oregon, OR): D-7
Rose, Amber (University of Oregon, OR): G-7	Siegel, Deanna (North Central College, IL): C-8
Rose, Jane (Purdue University North Central, IN): B-4, G-3	Silvers, Amber (Southeastern Louisiana University, LA): F-10
Rossignol, Rosalyn (University of the Virgin Islands, VI): I-7, J-4 Rudd,	Silvestri, Katherine (SUNY, College at Geneseo, NY): H-11
Taylor (Centenary College of New Jersey, NJ): H-1	Singletary, Kyler (Bainbridge State College, GA): A-1
Ruf, Amanda (Southern Adventist University, TN): C-12	Smith, Emily (Austin Peay State University, TN): J-11
Rupert, Cassandra (Saint Vincent College, PA): C-5	Smith, Hannah (Tarrant Cty College, Southeast Campus, TX2): G-4
Rushing, Rebecca (Southeastern Louisiana University, LA): F-15	Smith, Michelle (Marist College, NY): G-6, H-12
Ryan, Andrew (The College of New Jersey, NJ): G-3	Smith, Ryan (Arkansas Tech University, AR): I-10
Ryan, Brenda (Northwest Missouri State University, MO): F-6	Snyder, Kimberly (Sacred Heart University, CT): H-3
Sabala, Robert (Northern Illinois University, IL): F-10	Somers, Brianna (Franklin Pierce University, NH): A-12
Sanders, Stephen (Lander University, SC): J-9	Spangler, Emily (Shepherd University, WV): G-4
	Sparkman, Kaitlyn (North Central College, IL): D-9



# Index of Concurrent Sessions

Spears, Shelby (Ouachita Baptist University, AR): G-14	Templeman, Grace (Fairmont State University, WV): H-3
Spencer, Stephen (St. Edward’s University, TX): G-10	Terensky, Brittanie (Chatham University, PA): C-1, G-14
Spradlin, Derrick (Freed-Hardeman University, TN): C-11	Terrio Jr, Steven (Franklin Pierce University, NH): D-11
Sprayberry, Dylan (Ramapo College of New Jersey, NJ): B-7	Tetrault, Lisa (University of Delaware, DE): E-12
Stacer, Cory (Park University, MO): E-12	Thigpen, Caitlin (Columbia College, SC): A-3, H-15
Stammer, Sara Ashley (The College of New Jersey, NJ): D-1	Thomas-Card, Traci (Alumni Epsilon): D-15, F-3, G-1
Stanley, Roger (Union University, TN): B-10, G-8	Thornberry, Marissa (Ouachita Baptist University, AR): D-13
Starr, Elizabeth (Westfield State University, MA): F-8, G-4	Thornsberry, Sarah (Alumni Epsilon): I-3
Starvish, Amy (Roger Williams University, RI): E-5	Todd, Nicholas (Louisiana Tech University, LA): B-8
Steddum, Kristine (Missouri S.State University, Joplin, MO): E-14, J-13	Ton, Kristen (Lee University, TN): C-7
Steele, Felicia Jean (The College of New Jersey, NJ): B-6, E-7, G-2	Topping, Kristen (Alumni Epsilon): C-13
Steinberg, Diane (The College of New Jersey, NJ): F-4, G-2, H-4	Triplette, Stacey (University of Pittsburgh at Greensburg, PA): F-1
Stemmler, Kevin (Clarion University, PA): C-3, I-15	Troshynski, Serena (Northwest Missouri State University, MO): E-4
Stephens, Delores (Morehouse College, GA): I-15	Trout, Hannah (Southern Arkansas University, AR): D-14, E-1
Stephens, Douglas (Liberty University, VA): I-3	Trujillo, Jack (University of New Mexico, NM): H-13, I-1
Sterling, Elizabeth (Morningside College, IA): I-3	Trumble, Ashton (Pepperdine University, CA): G-14
Stetzel, Cody (SUNY, College at Cortland, NY): D-12	Tuinstra, Hunter (Central Michigan University, MI): B-13, E-3
Stoddard, Aspen (Dixie State University, UT): J-4	Turczynski, Alexa (University of Dallas, TX): C-12
Stokes, April (Western Illinois University, IL): F-6	Turner, Krista (Andrews University, MI): G-4
Stones, Kevin (University of Nebraska, Kearney, NE): C-6	Turner, Rebecca (Liberty University, VA): A-2, J-1
Strovas, Karen Beth (Wayland Baptist University, TX): J-11	Tyrrell, Brenda (Iowa State University, IA): H-11
Stuart, Esther (University of N.Georgia, Gainesville Campus, GA): C-9	Upton, Corbett (University of Oregon, OR): D-7
Stuck, Jennifer (Columbia College, SC): H-3	Urdiales, John (Alma College, MI): B-9
Sudbeck, Rachel (Western Kentucky University, KY): J-5	Vaid, Sarah (Northeastern Illinois University, IL): D-2
Sullivan, Anna (Alumni Epsilon): H-1	Valdes, Amanda (University of Delaware, DE): D-14
Sullivan, Sarah (Samford University, AL): D-6	Valenti, Gabriella (Alvernia University, PA): F-9
Swain, Luke (Blue Mountain College, MS): J-15	Vass, Ginger (University of Pikeville, KY): C-6
Synan, Bridget (Saint Vincent College, PA): H-5	Vasta, Erin (Randolph College, VA): A-11
Talarico, Benjamin (Northern Michigan University, MI): A-12	Veronie, Crystal (Northwestern State University of Louisiana, LA): D-8
Tandy, Gary (George Fox University, OR): E-14, H-10	Vicchio, Natalie (The University of Iowa, IA): D-10
Tang, Rebecca (University of California, Los Angeles, CA): D-7	Vikla, Brooke (North Central University, MN): E-14
Taylor, Ashley (Slippery Rock University, PA): D-3	Villalobos, Melissa (Nova Southeastern University, FL): G-4
Taylor, Courtney (University of Pikeville, KY): E-12	Villalon, Felipe (Pace University, Pleasantville, NY): H-5
Teixeira, Jamie (Kansas State University, KS): I-8	Villarreal, Celia (Texas A&M International University, TX): D-9
Telkova, Inna (North Central University, MN): H-10	Voeller, Kimberly (Fort Hays State University, KS): A-5

# Index of Concurrent Sessions

Von Arb, Justine (Oliver Nazarene University, IL): G-3	Wilbers, Jacob (Santa Clara University, CA): G-3
Vulgamore, Patrick (Fort Hays State University, KS): I-10	Wilkinson, Megan (University of S. Mississippi Gulf Coast, MS): E-4
Wach, Ben (SUNY, College at Geneseo, NY): E-8	Williamson, Paula (University of Delaware, DE): J-8
Wagoner, Jessica (Columbia College, SC): A-3, I-6	Wilson, Cameron (Union University, TN): A-4
Walker, Genna (Slippery Rock University, PA): B-8, D-3	Wilson, Hayley (Martin Methodist College, TN): A-8
Walker, Zachary (Fort Hays State University, KS): B-10, E-1	Witman, Jessica (Missouri Southern State University, Joplin, MO): J-13
Wapinski, Joseph (Bloomsburg University, PA): E-6	Woidat, Caroline (SUNY, College at Geneseo, NY): C-13, D-8
Warczak, Katie (Ripon College, WI): I-7	Wojciechowski, Max (Northern Michigan University, MI): A-11
Waring, Kathryn (SUNY, College at Geneseo, NY): H-8	Wolf, Sarah (Hastings College, NE): A-8
Wark, Courtney (Mansfield University, PA): J-7	Wong, Jo-Ann (SUNY, College at Geneseo, NY): A-8
Warndof, Jeffrey (Arkansas Tech University, AR): F-14	Woodger, Woody (Westfield State University, MA): H-9
Warner, Sharon (University of New Mexico, NM): B-2, D-16, I-10, J-8	Woolever, Julia (The College of New Jersey, NJ): I-2
Wasalinko, Alex (University of Scranton, PA): B-4, G-15	Woolworth, Meghan (Blue Mountain College, MS): D-11
Washburn, Kathleen (University of New Mexico, NM): B-2	Worden, Parker (Northwest Missouri State University, MO): I-8
Watson, Sidney (Oklahoma Baptist University, OK): C-14, D-9, J-12	Yapp, Margaret (Luther College, IA): H-10
Webb, Allyson (Slippery Rock University, PA): D-3	Yohey, Kathryn (Indiana University East, IN): E-8
Webb, Lori (Southwestern Oklahoma State University, OK): F-5	Young, Alenica (Utah State University, UT): C-12
Weinschenker, Sarah (Chatham University, PA): C-1	Zewdu-Habte, Gabriella (St. Norbert College, WI): B-11
Weldon, Amy (Luther College, IA): D-14	Ziegler, Chrystal (Purdue University North Central, IN): G-3
Wells, Adam (Pace University, New York Campus, NY): I-11	
Wells, Jennifer (University of North Carolina, Wilmington, NC): J-9	
Wendelin, Dave (Director, National English Honor Society): A-7, F-2	
Wethers, Lauren (Tulane University, LA): B-6	
Whaley, Makenzee (Blue Mountain College, MS): J-7	
Wheeler, Christina (Richard Stockton College of New Jersey, NJ): I-12	
White, Emily (University of Pikeville, KY): J-3	
White, Kara (Walsh University, OH): J-6	

# 2014 Chapter Anniversaries

## Five

American University of Kuwait (Alpha Rho Eta), Safat, Kuwait

Anderson University (SC) (Alpha Pi Pi), Anderson, SC

Drew University (Alpha Pi Omega), Madison, NJ

Kean University, Kean-Ocean (Alpha Rho Lambda), Toms River, NJ

Macalester College (Alpha Rho Theta), St. Paul, MN

Malone University (Alpha Rho Iota), Canton, OH

Maryville College (Alpha Rho Kappa), Maryville, TN

Northwest Christian University (Alpha Pi Upsilon), Eugene, OR

Randolph-Macon College (Alpha Rho Delta), Ashland, VA

Rutgers University at New Brunswick (Alpha Pi Xi), New Brunswick, NJ

Seton Hill University (Alpha Rho Epsilon), Greensburg, PA

Southern New Hampshire University (Alpha Pi Psi), Manchester, NH

SUNY, Buffalo State College (Alpha Pi Chi), Buffalo, NY

SUNY, University at Buffalo (Alpha Rho Mu), Buffalo, NY

Union College (NY) (Alpha Rho Gamma), Schenectady, NY

University of Nevada, Reno (Alpha Pi Rho), Reno, NV

University of New Orleans (Alpha Pi Tau), New Orleans, LA

University of North Florida (Alpha Pi Sigma), Jacksonville, FL

U. of Pittsburgh at Johnstown (Alpha Pi Omicron), Johnstown, PA

University of S. Florida, Sarasota-Manatee (Alpha Rho Beta), Sarasota, FL

Virginia Commonwealth University (Alpha Rho Alpha), Richmond, VA

Western New England College (Alpha Rho Zeta), Springfield, MA

## Ten

Adelphi University (Alpha Lambda Chi), Garden City, NY

Adrian College (Alpha Lambda Upsilon), Adrian, MI

Allegheny College (Alpha Mu Epsilon), Meadville, PA

Baldwin Wallace University (Alpha Mu Zeta), Berea, OH

California State University, Stanislaus (Alpha Mu Xi), Turlock, CA

Central Connecticut State Univ. (Alpha Mu Lambda), New Britain, CT

Concordia College (Alpha Lambda Phi), Moorhead, MN

Georgia Regents University (Alpha Mu Eta), Augusta, GA

Juniata College (Alpha Mu Theta), Huntingdon, PA

Louisiana State University at Alexandria (Alpha Mu Iota), Alexandria, LA

Marist College (Alpha Mu Kappa), Poughkeepsie, NY

Martin Methodist College (Alpha Mu Alpha), Pulaski, TN

Marymount Manhattan College (Alpha Mu Delta), New York, NY

Penn State Brandywine (Alpha Mu Mu), Media, PA

Penn State Mont Alto (Alpha Mu Rho), Mont Alto, PA

Purdue University North Central (Alpha Mu Pi), Westville, IN

Rockhurst University (Alpha Mu Gamma), Kansas City, MO

St. Lawrence University (Alpha Mu Beta), Canton, NY

Univ. of Pittsburgh at Bradford (Alpha Lambda Omega), Bradford, PA

University of Texas-Pan American (Alpha Lambda Psi), Edinburg, TX

University of Wyoming (Alpha Mu Omicron), Laramie, WY

Washington College (Alpha Mu Nu), Chestertown, MD

## Fifteen

Claflin University (Alpha Iota Zeta), Orangeburg, SC

Emmanuel College (GA) (Alpha Theta Sigma), Franklin Springs, GA

Faulkner University (Alpha Iota Alpha), Montgomery, AL

Florida Gulf Coast University (Alpha Iota Epsilon), Fort Myers, FL

Livingstone College (Alpha Theta Pi), Salisbury, NC

Oakland University (Alpha Iota Eta), Rochester Hills, MI

Ohio University (Alpha Theta Phi), Athens, OH

Quinnipiac University (Alpha Theta Omega), Hamden, CT

University of Massachusetts, Lowell (Alpha Theta Rho), Lowell, MA

University of Oklahoma (Alpha Theta Psi), Norman, OK

University of Sioux Falls (Alpha Iota Delta), Sioux Falls, SD

University of Texas at El Paso (Alpha Iota Beta), El Paso, TX

Valley City State University (Alpha Theta Upsilon), Valley City, ND

Washington & Jefferson College (Alpha Theta Tau), Washington, PA

# 2014 Chapter Anniversaries

## Twenty

Brewton-Parker College (Alpha Delta Beta), Mount Vernon, GA

California State University, Fullerton (Alpha Delta Zeta), Fullerton, CA

Chatham University (Alpha Delta Lambda), Pittsburgh, PA

Cumberland University (Alpha Delta Mu), Lebanon, TN

Judson College (Alpha Gamma Tau), Marion, AL

Loyola Marymount University (Alpha Delta Gamma), Los Angeles, CA

Marietta College (Alpha Delta Omicron), Marietta, OH

Pacific Union College (Alpha Delta Delta), Angwin, CA

Piedmont College (Alpha Delta Phi), Demorest, GA

Southwest Minnesota State Univ. (Alpha Delta Sigma), Marshall, MN

St. Catherine University (Alpha Delta Eta), St. Paul, MN

SUNY, Plattsburgh (Alpha Delta Iota), Plattsburgh, NY

Texas A&M International Univ. (Alpha Gamma Omicron), Laredo, TX

Tougaloo College (Alpha Delta Alpha), Tougaloo, MS

Tulane University (Alpha Beta Upsilon), New Orleans, LA

U. of California Los Angeles (Alpha Gamma Omega), Los Angeles, CA

University of Denver (Alpha Delta Kappa), Denver, CO

University of Evansville (Alpha Delta Tau), Evansville, IN

Univ. of Missouri, Columbia (Alpha Delta Epsilon), Columbia, MO

U. of N. Carolina Wilmington (Alpha Alpha Upsilon), Wilmington, NC

University of the Incarnate Word (Alpha Delta Xi), San Antonio, TX

University of the Southwest (Alpha Delta Nu), Hobbs, NM

Virginia Military Institute (Alpha Delta Theta), Lexington, VA

Virginia State University (Alpha Delta Upsilon), Petersburg, VA

Williams Baptist College (Alpha Delta Pi), Walnut Ridge, AR

## Twenty-five

California State Univ., Sacramento (Lambda Omega), Sacramento, CA

Fort Hays State University (Rho Psi), Hays, KS

Framingham State College (Delta Omega), Framington, MA

Franklin Pierce University (Iota Omega), Rindge, NH

Ithaca College (Omega Psi), Ithaca, NY

John Brown University (Kappa Omega), Siloam Springs, AR

Mars Hill University (Zeta Omega), Mars Hill, NC

Missouri Baptist University (Psi Psi), St. Louis, MO

Northern Kentucky University (Pi Omega), Highland Heights, KY

Shippensburg University (Phi Psi), Shippensburg, PA

St. Mary's University, San Antonio (Upsilon Psi), San Antonio, TX

SUNY, College at Oneonta (Mu Omega), Oneonta, NY

Taylor University (Sigma Psi), Upland, IN

Texas A&M University, Texarkana (Omicron Omega), Texarkana, TX

Thomas More College (Nu Omega), Crestview Hills, KY

University of Hartford (Pi Psi), West Hartford, CT

University of Houston, Clear Lake (Rho Omega), Houston, TX

University of Southern California (Eta Omega), Los Angeles, CA

University of Texas at San Antonio (Beta Omega), San Antonio, TX

University of Texas at Tyler (Epsilon Omega), Tyler, TX

University of Wisconsin-Parkside (Tau Psi), Kenosha, WI

## Thirty

Andrews University (Nu Sigma), Berrien Springs, MI

Benedictine College (Pi Sigma), Atchison, KS

East Tennessee State University (Xi Sigma), Johnson City, TN

Georgia Southern University (Phi Sigma), Statesboro, GA

Montana State University, Billings (Mu Sigma), Billings, MT

Rhodes College (Tau Sigma), Memphis, TN

Saint Louis University (Chi Sigma), St. Louis, MO

Southwestern College (Sigma Sigma), Winfield, KS

University of Kentucky (Delta Epsilon Upsilon), Lexington, KY

Washington Adventist University (Rho Sigma), Takoma Park, MD

Whittier College (Upsilon Sigma), Whittier, CA

## Thirty-five

Cameron University (Beta Omicron), Lawton, OK

Jarvis Christian College (Gamma Omicron), Hawkins, TX

Purdue University (Alpha Omicron), West Lafayette, IN

Southern Nazarene University (Psi Xi), Bethany, OK

Spelman College (Omega Xi), Atlanta, GA

Union University (Theta Omicron), Jackson, TN

University of Alabama (Phi Xi), Tuscaloosa, AL

University of North Carolina Asheville (Eta Omicron), Asheville, NC

# 2014 Chapter Anniversaries

## Forty

- Alabama A&M University (Beta Nu), Normal, AL
- Glenville State College (Alpha Nu), Glenville, WV
- Lamar University (Gamma Nu), Beaumont, TX
- Missouri State University (Delta Nu), Springfield, MO
- Missouri Western State University (Tau Mu), St. Joseph, MO
- Oklahoma Christian University (Rho Mu), Oklahoma City, OK
- The University of Alabama in Huntsville (Upsilon Mu), Huntsville, AL
- University of Maryland, Eastern Shore (Psi Mu), Princess Anne, MD
- University of Miami (Phi Mu), Coral Gables, FL
- University of South Florida, Tampa (Omega Mu), Tampa, FL

## Fifty

- Cardinal Stritch University (Alpha Kappa), Milwaukee, WI
- Carson-Newman College (Xi Iota), Jefferson City, TN
- Clarion University (Rho Iota), Clarion, PA
- Fairmont State University (Beta Omega), Fairmont, WV
- Franciscan University of Steubenville (Omicron Iota), Steubenville, OH
- Georgia State University (Omega Iota), Atlanta, GA
- Minnesota State University, Mankato (Chi Iota), Mankato, MN
- Northeastern State University (Mu Iota), Tahlequah, OK
- Northwestern State University of Louisiana (Nu Iota), Natchitoches, LA
- Oglethorpe University (Upsilon Rho), Atlanta, GA
- Western Kentucky University (Pi Iota), Bowling Green, KY

## Fifty-five

- Howard University (Theta Theta), Washington, DC
- Samford University (Zeta Theta), Birmingham, AL
- Southern Arkansas University (Epsilon Theta), Magnolia, AR
- Wayland Baptist University (Eta Theta), Plainview, TX

## Sixty

- Sul Ross State University (Alpha Zeta), Alpine, TX

## Sixty-five

- Jacksonville State University (Pi Epsilon), Jacksonville, AL

## Seventy-five

- Duquesne University (Pi Delta), Pittsburgh, PA
- Southern Illinois University (Rho Delta), Carbondale,
- Marquette University (Beta Delta), Milwaukee, WI
- Southeast Missouri State Univ. (Alpha Delta), Cape Girardeau, MO
- Trinity University (TX) (Gamma Delta), San Antonio, TX

## Eighty-five

- Albright College (Rho Beta), Reading, PA
- Chadron State College (Sigma Beta), Chadron, NE
- Harris-Stowe State University (Phi Beta), St. Louis, MO
- Southeastern Oklahoma State University (Tau Beta), Durant, OK
- Texas A&M University, Commerce (Upsilon Beta), Commerce, TX
- Wayne State College (Pi Beta), Wayne, NE

## Ninety

- Texas Tech University (Psi Delta), Lubbock, TX

# 2014 Sponsor Anniversaries

## Five

- Abraham, Keshia, Florida Memorial University
- Aiken, Elisabeth, Saint Leo University
- Baird, Lisa, Flagler College
- Balizet, Ariane, Texas Christian University
- Battles, Kelly, Maryville College
- Beasley, James, University of North Florida
- Bierowski, Thomas, Alvernia University
- Bissette Sumerel, E. Ashley, University of North Carolina Wilmington
- Bracken, Claire, Union College (NY)
- Bradley, Jerry, Lamar University
- Bryan, Eric, Missouri University of Science and Technology
- Camper, Carol, Marymount Manhattan College
- Cobb, Sean, Gustavus Adolphus College
- Corley, William, California State Polytechnic University
- Cull, Marisa, Randolph-Macon College
- Cusick, Christine, Seton Hill University
- DeLotto, Jeffrey, Texas Wesleyan University
- Diaz, Joanne, Illinois Wesleyan University
- Dickinson, Summer, York College
- Dorsey, Andy, California State University, Stanislaus
- Eaton, Kalenda, Arcadia University
- Eimers, Jennifer, Missouri Valley College
- England, Sydney, University of Pikeville
- Fagan, Deirdre, Quincy University
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- Siegle Drege, Ann, SUNY, Fredonia
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- Williams, Lisa, Ramapo College of New Jersey
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- Claxton, Michael, Harding University
- Dendle, Peter, Penn State Mont Alto
- Edsall, Donna, Muskingum University
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- Honeyman, Susan, University of Nebraska Kearney
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- Salomon, David, Russell Sage College
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Kim Addonizio	Andrew Hudgins
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Julia Alvarez	E. Nelson James
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Saul Bellow	Ted Kooser
John Berendt	Li-Young Lee
Robert Bly	Ursula K. Le Guin
Vance Bourjaily	Valerie Martin
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Gwendolyn Brooks	Erin McGraw
Lorene Cary	Daniel Mendelsohn
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Henri Cole	Kyoko Mori
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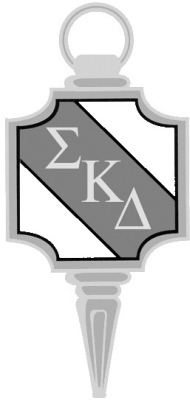
- Janet Galbreath Emmons, Lead Representative  
The Woodlands High School (TX)

# English Honor Societies

**Sigma Tau Delta**, International English Honor Society, was established in 1924 to confer distinction upon students of the English language and literature in undergraduate, graduate, and professional studies Through local chapters at colleges and universities in the United States, Canada, Europe, the Middle East, and the Caribbean, the Society provides cultural stimulation on campus and conducts community service projects that foster literacy and all aspects of the discipline of English, including literature, language, and writing. With over 870 active chapters and more than 1,400 Faculty Sponsors, approximately 9,000 new members are inducted annually. Sigma Tau Delta is a member of the Association of College Honor Societies (ACHS), and proud sponsor of the National English Honor Society (NEHS). [www.english.org](http://www.english.org)



**Sigma Kappa Delta (SKD)**, the English Honor Society for two-year colleges, functions much like Sigma Tau Delta. Membership benefits include prestige of membership in a national honor society, eligibility to apply for scholarships and awards, leadership opportunities, and fellowship among members on a local, regional, and national level who share an interest in literature, the English language, and fine arts. Sigma Kappa Delta has 122 chapters, and annually partners with Sigma Tau Delta to plan and promote the international convention. [www.english2.org](http://www.english2.org).



**The National English Honor Society (NEHS)**, founded and sponsored by Sigma Tau Delta, is the only national organization exclusively for high school students and faculty who, in the field of English, merit special recognition for past and current accomplishments. Individual high schools are invited to petition for a local chapter, through which individuals may be inducted into Society membership. Immediate benefits of affiliation include national recognition, scholarship eligibility, and opportunities for national networking with others who share enthusiasm for, and accomplishment in, the language arts. Since its inception in 2005, NEHS has formed over 700 chapters and currently enrolls 17,000 members annually. [www.nehs.org](http://www.nehs.org).





# What to Do in Albuquerque

## Suggestions from UNM English Majors

### ¡Bienvenidos! Welcome to Albuquerque!

Greetings, Sigma Tau Delta members! As Professional Writing students at the University of New Mexico (UNM) in Albuquerque, we’re looking forward to your visit to our city for the 2015 Sigma Tau Delta Convention.

There are many great things to do in Albuquerque. We’d like to offer some suggestions about food, shopping, and entertainment for while you’re in town.

Ready? Let’s go!

“Albuquerque is rich with history, and what better place to discover it than historic **Old Town**? Old Town is a plaza that contains everything from old souvenir shops to high-end galleries. You’ll get your pick of beautiful turquoise jewelry and Native American pottery. Don’t forget to take pictures in the historic gazebo in the heart of Old Town or to visit the beautiful **San Felipe Church**, Albuquerque’s oldest building. You absolutely cannot leave Old Town without visiting a very important and unique shop: The **Candy Lady**. This woman has been making candy for decades here in Old Town and you’ve never seen candy like it.” *(Suggested by Cassandra Baldonado)*

“If you’re looking for some late night excitement, try Old Town’s **ghost tour**, held nightly at 8 p.m. You’ll learn about the many curious unexplained phenomena associated with the site. Call for reservation (505-246-8687). For an interesting daytime activity, head over to the Indian Pueblo Cultural Center. It’s a nice museum with a collection of artifacts related to the culture and history of the Pueblo people. Some artifacts and pottery date back more than a thousand years. The Center also has an art gallery, a restaurant, and a large gift shop, and you can watch demonstrations of Native dances. If you’re lucky to be in Albuquerque on a Thursday, Friday, or Saturday evening, you can enjoy live music on the patio while you sample fresh and authentic Native American food. In addition, the courtyard offers live Native American dances every weekend.” *(Suggested by Ana Cobos)*

“While you’re in Albuquerque, how about a trip to the library? No, not that library. I’m talking about the **Library Bar and Grill**, a great place for nightlife within walking distance of the Hyatt. When the dancing ends and you



**San Felipe de Neri Church in Old Town**  
*(credit: MarbleStreetStudio.com)*

want a little something to snack on, look no farther than one street over where Lindy’s Diner is open till 3 a.m. Within easy walking distance from every club in the downtown area, Lindy’s is convenient and affordable, and the food is amazing. Serving a variety of foods including Spanish and Mediterranean, Lindy’s Diner has a lot of history. It opened in 1929, and was first known as the Coney Island Café! With a friendly staff that will be more than happy to accommodate you after a night out, Lindy’s can’t be beat!” *(Suggested by Victoria Chacon)*

“Looking for some outdoors action? Head over to **Routes Bicycle Rental & Tours** to rent a bike and take a peaceful uninterrupted bike ride through the Bosque (a forested area) along the Rio Grande. Although located inside urban territory, this trail provides a great ride with excellent scenery. For another great way to exercise in town, head over to **Stone Age** at 4130 Cutler St. and have a go at indoor rock climbing.” *(Suggested by Isaiah Jordan)*

“There are plenty of good restaurants in Albuquerque, but for the best New Mexican cuisine head to **El Patio**, an old house-turned-restaurant in the university area.

The secret to El Patio is, of course, its lovely little patio, complete with Spanish guitarist for dinner entertainment. Everything on the menu is amazing but check out their combination plates for the full range of New Mexican food. Anything with green chile will be a life changing experience, but their chile is on the spicy side, so beware! You can’t go wrong with the green chile chicken enchiladas, an Albuquerque favorite. For dessert, go to Old Town and visit The Candy Lady, where you can choose from eighteen kinds of fudge. But since you’re in Albuquerque, you’ll really have to try the green chile chocolate fudge. Eat it slowly and marvel over the brilliant idea of bringing spicy green chile and sweet milk chocolate together.” *(Suggested by Marie Dosanjh)*

“One of the most prominent features in the Duke City, the Sandia Mountains, dominate the eastern edge of Albuquerque with a towering majesty. Boasting an elevation of 10,678 feet at its crest, you’d expect that much. But the best attraction of the Sandias—beyond, perhaps, the natural beauty of the landscape or the rugged features of the terrain—is the Tram. Opened in 1966, the **Sandia Peak Tramway** is a dramatic way to ascend the soaring slopes of the Sandias. As you climb 4,000



**Sandia Peak Tramway**

feet in the Tram, a breathtaking 11,000-square-mile view of Albuquerque and the surrounding area unfolds. The 15-minute trip up leads to Sandia Peak, where day or night you’ll encounter dramatic, picturesque views of the entire city and beyond. There’s also a lot to do in the Sandias. Hiking trails attract adventure-seekers during the warmer months, while skiing at the Sandia Peak Ski Area is the main attraction during the winter. And if you’re hungry after the trip up and all of the subsequent excursions, **High Finance Restaurant** is the premier dining spot at the peak, offering a variety of food to accompany the spectacular views.” *(Suggested by Mike Mulcahy)*

“For a breakfast treat, I recommend **Garduño’s at Old Town Restaurant & Cantina** in Hotel Albuquerque (near Old Town). Everything on the menu is very typical of New Mexican cuisine; however, everyone who comes to Albuquerque should try the famous New Mexico Blue Corn Piñon Pancakes. They’re delicious and nutritious! And you can’t find them anywhere else but here.” *(Suggested by Dulce Cervantes)*

“A cultural experience awaits you at **El Pinto Restaurant**, complete with Western performers, Native American art and jewelry, Southwestern food, and famous salsa. Come see the picturesque patio of this mansion-like restaurant and enjoy a margarita. The restaurant started in a small single-room building, and 19 years later, it now seats 1,200. You can sit in one of five patios, three indoor dining rooms, or the cantina to enjoy your meal. Who knows, you could even see a celebrity who may be in town! George Strait, Katy Perry, Mel Gibson, and various other celebrities have visited El Pinto. If you request in advance, you can even take a tour of their 5,000 square foot chile roasting manufacturing facility. Green chile is the heart of the New Mexican culture. El Pinto uses 120 tons of chiles a year and typically have roasting demonstrations in the front of the building next to the gorgeous walkway. Listen to live music while sitting on the patio and smell the teasing scents arising from the kitchen. During the cooler months, enjoy the cozy warmth of the fireplace in the enclosed patio. Be sure to taste the authentic New Mexican flavors of the internationally famous El Pinto Salsa. Your taste buds will dance and sing with the exquisite experience that is El Pinto.” *(Suggested by Enoch Platero)*

# What to Do in Albuquerque, continued



Nob Hill

“Albuquerque is home to many talented artists whose works can be found in shops and galleries throughout the city. Nob Hill is an eclectic mile-long stretch of Central Avenue (close to the university) where local artisans sell their creations. **Ooh Ahh** carries high quality, reasonably priced jewelry, while **Mariposa Gallery** offers jewelry as well as artwork in various media. For higher-end, beautiful designs, **Lily Barrack** is hard to beat. Local pottery can be found in abundance. A personal favorite of mine is **Kelly Jo Designs** on 4th Street. She turns and hand paints her pottery using bright, vibrant colors that capture the landscapes and rugged beauty of New Mexico. Krysteen Waszak paints beautiful New Mexico landscapes on canvas as well as on furniture, while Travis Bruce Black has made a name for himself with his mosaic-like watercolors of birds and animals. Both have galleries in Old Town.”  
*(Suggested by Terry Auvenshine)*

“Step back in time, with friends, to enjoy afternoon tea at the **St. James Tearoom**. Sit in a nook that accommodates four people, a library that accommodates six people, or out on the patio. You’ll enjoy a leisurely afternoon full of tea and treats. ‘Savories’ like ‘Dr. Black’s Prosciutto-wrapped Fig’ and ‘The Reverend’s Greens’ make up the first course, followed by assorted ‘Breads’ such as ‘The Butler’s Citrus Scone.’ To top it off, ‘Sweets’ include ‘The Murderous Mousse,’ ‘Miss Scarlett’s Red Velvet,’ and many more tasty treats. Choose from three menus that change monthly and include vegetarian and gluten-free options. For reservations, call 505-242-3752. *(Suggested by Meralyn Werner)*

“Here’s what you need to know about New Mexican food. This culinary genre, which is neither Mexican nor Tex-Mex (and don’t make the mistake of suggesting that it’s similar to either), is the fuel of the city. Ranging from carne adovada burritos to green chile-topped pizza, New Mexican food is the perfect representation of Albuquerque. But where can you sample this delectable fare? Local ‘Burqueños’ will happily tell you about their best-loved restaurants. Favorites include Sadie’s of New Mexico, El Pinto, Los Cuates, and Garcia’s Kitchen, among many other joints that serve up equally tasty fare. Walking around the Duke City, you’ll find a number of restaurants renowned for their New Mexican cuisine. Want a top-notch green chile cheeseburger covered in roasted green chile? Head over to one of the many locations of **Blake’s Lotaburger**. Searching for authentic and delicious chile rellenos (a stuffed green chile) and tacos? Stop by **Taqueria Mexico**, a local favorite nestled in downtown Albuquerque. Or are you craving a breakfast burrito stuffed with scrambled eggs, bacon, potatoes, cheese, and (of course) chile? Look no further than the **Frontier Restaurant**, just south of the University of New Mexico.”  
*(Suggested by Mike Mulcahy)*

These are just some of the many great things to do in Albuquerque. During the Sigma Tau Delta convention, we’ll be on hand to chat with you and share some more ideas about things to do and places to go. Be sure to look us up and say “hi!”

*We thank the students at the University of New Mexico, our convention’s host chapter, for their reviews. Online links to the attractions and restaurants mentioned can be found in a reprint of “What to Do in Albuquerque” on the Society blog, [WordybyNature.org](http://WordybyNature.org).*

# Sigma Tau Delta Journals

*The Sigma Tau Delta Review* (founded in 2005) is an annual journal that publishes critical essays on literature, essays on rhetoric and composition, and essays devoted to pedagogical issues. Manuscripts should not exceed 3,000 words, but exceptions will be made for essays of stellar quality. Critical essays must follow the Modern Language Association style guidelines as defined in the *MLA Handbook for Writers of Research Papers* (latest edition).

*The Sigma Tau Delta Rectangle* (founded in 1931) is an annual journal that publishes literary non-fiction, fiction, and poetry. Submissions by a single author for each issue of the journal should not exceed three pieces of prose and six poems. Prose manuscripts should not exceed 2,500 words.



## The Rectangle and The Review Writing Award Winners for 2015

**Judson Q. Owen Award for Best Piece Overall**  
Ryan Horner  
“Pepper Run State Park”  
Alpha Xi Gamma Chapter, Wabash College, IN

**Frederic Fadner Critical Essay Award**  
Jessica Korcok  
“Reading Science, Reading Philosophy, Applying the Anthropoc Principle to Woolf’s Mrs. Dalloway”  
Xi Tau Chapter, California State University, Bakersfield, CA

**Eleanor B. North Poetry Award**  
Taylor Mullaney  
“Shell”  
Alpha Mu Kappa Chapter, Marist College, NY

**E. Nelson James Poetry Award**  
Elizabeth Purvis  
“What I Mean to Say But Haven’t”  
Xi Omicron Chapter, Elon University, NC

**Herbert L. Hughes Short Story Award**  
Ryan Horner  
“Pepper Run State Park”  
Alpha Xi Gamma Chapter, Wabash College, IN

**Elizabeth Holtze Creative Nonfiction Award**  
Alyson Elam  
“The Blue House”  
Phi Sigma Chapter, Georgia Southern University, GA

## 2016 Journal Submissions

Submissions for the 2016 journals will be accepted between April 6 and May 11, 2015.

For more information go to:  
<http://www.english.org/sigmatd/publications/journals/>

## The Rectangle Reading

Attend the readings of authors to be published in the 2015 edition of *The Rectangle*.

Wednesday, March 18

8:30 - 9:30 p.m.

Pavilion IV-V, L2



# Acknowledgements

## Convention Organizers

Sarah Dangelantonio	2015 Convention Chair
Felica Steele	2016 Convention Chair
Diane Steinberg	2016-2017 Convention Committee Chair
Beth Demeo	Roundtable Coordinator
Sidney Watson	Roundtable Coordinator
Sheila Byrd	Sigma Kappa Delta
Karlyn Crowley	Sigma Tau Delta Editor
Traci Thomas-Card	Alumni Representative

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Sydney England	University of Pikeville
Andrea Gazzaniga	Northern Kentucky University

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Jennifer Page	Northwestern Oklahoma State University
Sylvia Pamboukian	Robert Morris University
Allison Pelletier	Southern New Hampshire University
Tom Perrin	Huntingdon College
Tanya Radford	Dominican College
Christina Rieger	Mercyhurst University
Jane Rose Purdue	University North Central
Elizabeth Ruleman	Tennessee Wesleyan College
Laura Rutland	Gannon University
Tiechera Samuel	Three Rivers College
Abigail Scheg	Elizabeth City State University
Shannin Schroeder	Southern Arkansas University
Erica Scott	Slippery Rock University
Susan Shelangoskie	Lourdes University
Dolores Sisco	Youngstown State University
Julianne Smith	Pepperdine University
Jane Splawn	Livingstone College
Derrick Spradlin	Freed-Hardeman University

## Reviewers, continued

Liberty Stanavage	SUNY, College at Potsdam
Roger Stanley	Union University
Elizabeth Starr	Westfield State University
Felicia Jean Steele	The College of New Jersey
Diane Steinberg	The College of New Jersey
Kevin Stemmler	Clarion University
Traci Thomas-Card	Alumni Epsilon
Stacey Triplette	University of Pittsburgh at Greensburg
Ronald Tulley	The University of Findlay
Andrea Van Nort	United States Air Force Academy
Deborah VanderBilt	St. John Fisher College
Kim Vanderlaan	California University of Pennsylvania
Bente Videbaek	Stony Brook University
Marsha Walker	Johnson C. Smith University
Sidney Watson	Oklahoma Baptist University
Belinda Wheeler	Claflin University

## Student Leadership Convention Committee

Katherine Williams	Student Advisor
Robert Durborow	Student Advisor
Crystal Stone (SR)	Eastern Region
Jeannette Schollaert (ASR)	Eastern Region
Matthew Drollette (SR)	Far Western Region
Hannah Clark (SR)	High Plains Region
Kaci Ferguson (ASR)	High Plains Region
Timothy Leonard (SR)	Midwestern Region
Lindsay Hansard (ASR)	Midwestern Region
Karen Chambless (SR)	Southern Region
Stephanie Laszik (SR)	Southwestern Region
Parker Hunt (ASR)	Southwestern Region

## Host Chapter

Alpha Epsilon Pi	University of New Mexco
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## Central Office

William C. Johnson	Executive Director
Deb Seyler	Director of Communications and Chapter Development
Dave Wendelin	Director of NEHS
Karen Larsen	Business Office Manager
Elfrida (Elfi) Gabriel	Director of Marketing and Technology
Josh Wilkin	Web Facilitator
Jayne Higgins	Registration Volunteer Coordinator



# 2016 Convention and Common Reader

March 2-5, 2016  
Hyatt Regency Minneapolis  
Minneapolis, MN



Members of Sigma Tau Delta often feel a sense of “finding home” when they become involved in the organization. Members share a sense of wonder in literature, a joy in the play of language, and a power in the persuasiveness of writing. As a convention site, Minneapolis, Minnesota, is an apt location for recognizing and celebrating this feeling of home in a community that celebrates the individual diversity of its membership. Minnesota, and Minneapolis as its largest city, also celebrates the diversity of its residents, among them those of native American, Somali, Hmong, and Latin American heritage. This vibrant city invites us to contemplate how we find and make our homes in complex multicultural communities.

Felicia Steele, 2016 Convention Chair

## 2016 Common Reader

***The Soul Thief***  
**by Charles Baxter**

Charles Baxter’s novel, *The Soul Thief*, asks its readers a central question: what makes us who we are? Is it our clothes, our name, our ideas, or our work? What do we do when we find our identity challenged?

*Publishers’ Weekly* describes *The Soul Thief* as an “essay into the limits of character, fictional and otherwise.” The novel is written in two halves: the first centers on Nathaniel Mason’s ‘70’s era graduate studies in Buffalo, where he is drawn into a dangerous friendship with the flamboyant Teresa and her boyfriend Jerome Coolberg; in the second half, Coolberg re-enters Nathaniel’s seemingly mundane life. Obsessed with Nathaniel and appropriating clothing, notebooks, and even anecdotes about Nathaniel’s life, Coolberg is the “soul thief” of the title, and the dramatic effect of these thefts on Nathaniel opens up questions of personal identity and psychic wholeness.

The New Yorker describes Charles Baxter as a novelist with a “talent for creating uncanny settings and telling details.” The novel delivers both dramatic tension and a final twist. Professor Baxter is the Edelstein-Keller Professor of Creative Writing at the University of Minnesota. *The Soul Thief* was published in 2008 by Pantheon. Also published by Pantheon, Baxter’s newest work is *There’s Something I’d Like You To Do: Stories*.

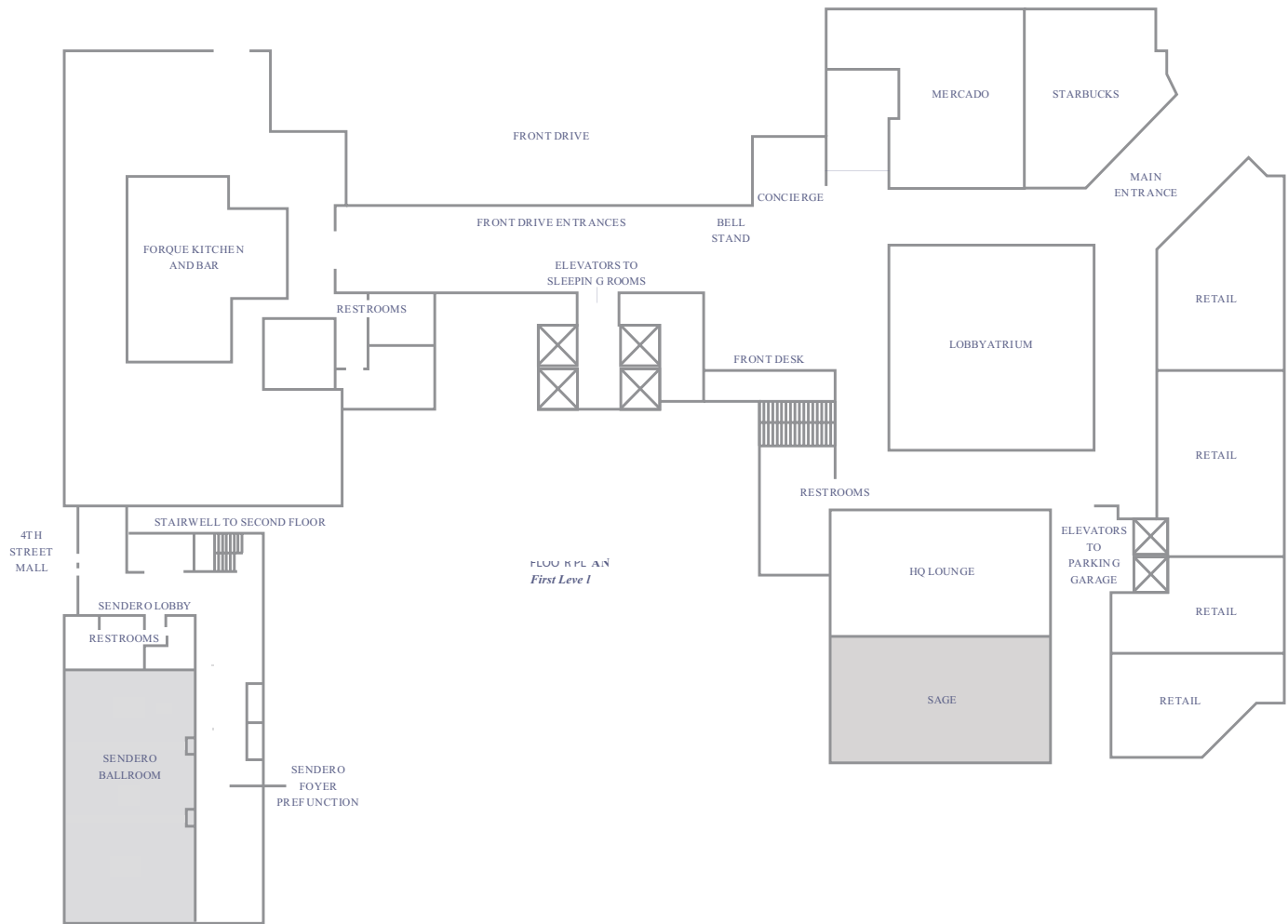
## Regents’ Common Reader Awards

Chapters can receive \$100 for organizing and hosting a local event or activity around the 2016 Common Reader: *The Soul Thief*. Chapter members do not need to attend the convention to apply for a Regents’ Common Reader Award. After the event, chapters simply apply for the award money, following the guidelines posted at [www.english.org](http://www.english.org). Award applications should be emailed on or before February 15, 2016, to the appropriate Regent.

# Convention Notes:

Hotel Maps

First/Lobby Level (L1)



**LEGEND**

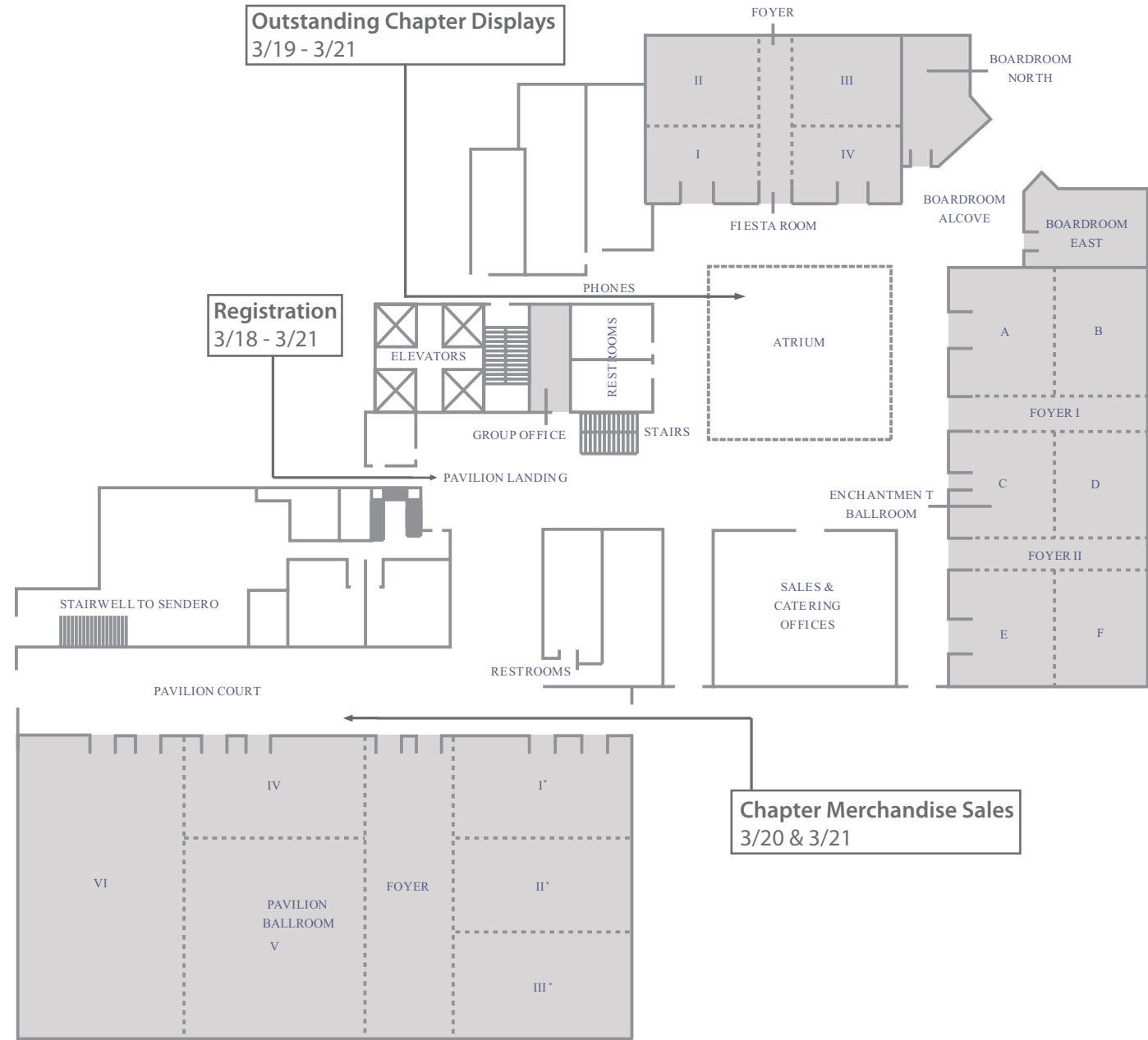
L1 - First/Lobby Level

L2 - Second Level

L19 - 19th Floor

Hotel Maps

Second Level (L2)



**SIERRA VISTA**

Located on the 19th Floor (L19)