

2009 SIGMA TAU DELTA CONVENTION SESSION SCHEDULE, as of 16 March 09

[Please send any corrections to Convention09@uwec.edu ASAP—this goes to the printers on March 18.]

Session A: Thursday 26 March 2009 1:15-2:30

A1. British Literature: *Sir Gawain*

Thur. 1:15-2:30 Greenway Ballroom A

Moderator: Emily Donnelly, Park University (MO)

Chair: Heidi Zull, University of Dubuque (IA)

Katherine McCarthy, Springfield College (MA): "Temptation: The True Antagonist"

Amanda DiPaolo, Springfield College (MA): "The Search for a Villain"

Samantha Scannell, Slippery Rock University (PA): "Antifeminism in *Sir Gawain and the Green Knight*"

Lorry Gail Cieri, University of Central Oklahoma (OK): "Pagan Conversions in *Sir Gawain and the Green Knight*"

A2. British Literature: Restoration and Romantic Gender Studies

Thur. 1:15-2:30 Greenway Ballroom B

Moderator: Carrie Fitzpatrick, Alvernia University (PA)

Chair: Rebecca Wisniewski, Alvernia University (PA)

Zoe Triska, St. Edward's University (TX): "Penile Problems in Poetry: Rochester's and Behn's Imperfect Enjoyments"

Ashley Teatum, University of Scranton (PA): "Reflections of Male and Female Homosociality in Farquhar's 'The Recruiting Officer'"

Tara Cloud Clark, Missouri Southern State University (MO): "Eve's Terror: The Subjection of the Female in Mary Shelley's *Frankenstein*"

Emily S. Kahm, Rockhurst University (MO): "Madeline: From Goddess to Ghost"

A3. British Literature: Virginia Woolf

Thur. 1:15-2:30 Greenway Ballroom C

Moderator: Larry Dennis, Clarion University (PA)

Chair: Sarah B. Williams, University of New Mexico (NM)

Alaina J. Elder, Andrews University (MI): "'Mary Who?' Patriarchal Denial and Feminine Anonymity in *Swann* and *Room of One's Own*"

Christopher Brown, California Polytechnic State University Pomona (CA): "The Politics of Virginia Woolf's *Mrs. Dalloway*"

Vanna Fuqua, Northwestern Oklahoma State University (OK): "Fantasy and Reality: The Differences between Clarissa Dalloway and Septimus Warren Smith in Virginia Woolf's *Mrs. Dalloway*"

Christopher L. Wike, Clarion University (PA): "Requiems for an Age: *Mrs. Dalloway* and *Elgar's Cello Concerto*"

A4. American Literature: Race and Gender

Thur. 1:15-2:30 Greenway Ballroom D

Moderator: Delores Stephens, Morehouse College (GA)

Chair: Ashlyn Wells, University of Wisconsin-Eau Claire (WI)

Goldie Swarner, University of Pittsburgh Greensburg (PA): "Rebellion for Entitlement"

Kenton Rambsy, Morehouse College (GA): "Reflections on Frederick Douglass's *The Heroic Slave*"

Kailey Burtnett, University of Pittsburgh Greensburg (PA): "How the Navajo and Oraibi Indian Tribes Value Women"

A5. American Literature: American Cultural Reflections

Thur. 1:15-2:30 Greenway Ballroom E

Moderator: Ami Comeford, Dixie State College (UT)

Chair: Hannah Stewart, Wayland Baptist University (TX)

Sarah Yakima, Clarion University (PA): "Defeating Robin Hood: Taking from the Rich and Giving to the Rich in Ayn Rand's *Atlas Shrugged*"

Katherine Wagner, La Sierra University (CA): "Reflecting on Two Worlds: The Poetry of Lawrence Ferlinghetti and Pre-/Post-September 11, 2001"

Cole Schmidt, Northern Michigan University (MI): "The Sky is Falling: Cultural Reflections of 9/11 through Sequential Art"

Dustin Jackson, Dixie State College (UT): "Sinking William Burroughs and Retroactive Robert Rauschenberg: A 'Cut Up' and a Combine Reveal New Meaning to 'America'"

A6. Original Poetry: Voices

Thur. 1:15-2:30 Greenway Ballroom F

Moderator: Al Kammerer, University of Nebraska Omaha (NE)

Chair: Nathan Zochert, Minot State University (ND)

Derek Fox, West Virginia University (NY): "Search to Find My Own Voice: A Collection of Poems"

Cheryl Jones-Lane, Harris Stowe State (MO): "My Soul's Lamentations"

Natasha Hackett, York College (NE): "Original Poetry for Children"

J.L. Clark, University of Alabama (AL): "'Bethel': A Collection of Poems"

Maria Calcaben, Texas State University (TX): "Three Poems"

Kristina Gabrys, Andrews University (OR): "One Poem"

A7. Creative Nonfiction: Feeling Hungry

Thur. 1:15-2:30 Greenway Ballroom G

Moderator: Christina Riley Brown, Mercyhurst College (PA)

Chair: Katherine St. Martin, Keene State College (NH)

Katrina Epps, College of Notre Dame (MD): "Personal Essay Entitled Frozen Cups"

Sarah-Hazel Jennings, Mercyhurst College (PA): "What We Mean When We Talk About Food"

Jessica Maratea, Richard Stockton College (NJ): "Cooking Lessons"

Miriam Rowntree, University of North Texas (TX): "The Cheese of Guilt"

Emily Rowley, West Virginia State University (WV): "Mourning Eggs and Evening Toasts"

A8. Original Fiction: Noteworthy Names

Thur. 1:15-2:30 Greenway Ballroom H

Moderator: Sidney Watson, Oklahoma Baptist University (OK)

Chair: Jessica Slavin, Alvernia University (PA)

Megan Edwards, Thomas More College (KY): "Eleanor"

Micah Dean Hicks, Southern Arkansas University (AR): "The Gospel According to Mark"

Hannah Holmes, Ouachita Baptist University (AR): "Toby"

Emily Summers, Cottey College (MO): "John Has It Comin'"

Hillary Anderson, Oklahoma Baptist University (OK): "Darling, I'm Home"

Stefanie Torres, St. Edward's University (TX): "The Brains of the Family"

A9. Original Drama: Friends and Enemies

Thur. 1:15-2:30 Greenway Ballroom I

Moderator: Gwendolyn Morgan, Montana State University Bozeman (MT)

Chair: Kristofer Adam Speirs, Metropolitan State College of Denver (CO)

Paul Mahan, University of Central Oklahoma (OK): "Night of the Living"

Mike Hunter, Fitchburg State College (MA): "Hollow Grasp"

Tim Durant, Metropolitan State College Denver (CO): "Making Apologies"

Jamie Aline Walborn, Alumni Epsilon (CO): "Dolce Vita"

A10. Film: Gender

Thur. 1:15-2:30 Greenway Ballroom J

Moderator: Susan N. Maher, University of Nebraska Omaha (NE)

Chair: Robert Volpicelli, Ithaca College (NY)

Margaret Fisk, Ithaca College (NY): “‘Ethel I’ve got an Idea:’ Lucy Ricardo Seeks Fulfillment through the Feminine Mystique”

Jeff Heinzl, Furman University Thornhill (SC): “Exposed: Roger Undressing/Re-dressing in *North by Northwest*”

Taylor Moorman, Montana State University Bozeman (MT): “Trapped: Female Captivity and Male Performance in the Western”

Jason Tonicic, College of New Jersey (NJ): “An Examination of the Role and Treatment of Princess Leia in *Star Wars: A New Hope*”

A11. Thinking Academically

Thur. 1:15-2:30 Skyway Suite A

Moderator: Sherri Craig, Southeastern Louisiana University (LA)

Chair: Kelly Rohrbach, Alvernia University (PA)

Deborah A. Dessaso, Alumni Epsilon (DC): “Cultural Intelligentsia, Virtual Bohemia, and Academia: Higher Education and the Bridging of the Brows”

Amy S. Brinkley, Lee University (TN): “Left Defenseless: Language and Critical Thinking”

Yolanda Fay Elias, Angelo State University (TX): “Two Sides of the Same Coin: The Victorian Debates Over Education”

A12. Critical Theory: Deconstruction and Narrative Theory

Thur. 1:15-2:30 Skyway Suite B

Moderator: Stephanie Johnson, Bowie State University (MD)

Chair: Aaron Pooley, Alma College (MI)

Rebekah Hein Armstrong, Atlantic State University (GA): “Kate Chopin’s ‘Desiree’s Baby’ and the Racial Mask”

Amie Arnoldussen, St. Norbert College (WI): “The Powerless become Powerful in Henry James’ *The Turn of the Screw*”

Michael Lowe, Iowa Wesleyan College (IA): “Constituent Gaps in A Happy Death”

Priscilla Marljar, Iowa Wesleyan College (IA): “Shredding the Self: Domestic Space in ‘The Yellow Wallpaper’”

A13. Panel: Hosting a High School Literary Conference

Thur. 1:15-2:30 Minnehaha

Moderator: Wendy A. Weaver, Mount Mary College (WI)

Panelists:

Paula Reiter, Mount Mary College (WI)

Claudia Scholl, Mount Mary College (WI)

Talisa Larson, Mount Mary College (WI)

Tammy Tramel, Mount Mary College (WI)

Description:

This panel will outline the process of hosting a high school literary conference such as the Mount Mary College “Literature, Creativity, and Social Justice” conference. Panelists will offer practical advice on securing funding and mailing lists, on making decisions for timelines and presentation arrangements, and on putting details in place by the conference date. Photographs, video recordings, and promotional materials will be shared with Sigma Tau Delta and Sigma Kappa Delta colleagues.

**A14. Panel: Return of Spatial Aestheticism:
Space and Place in Academic Discourse**

Thur. 1:15-2:30 Mirage

Moderator: Linda J. Sumption, Eastern New Mexico University (NM)

Panelists:

Shannon Lujan, Eastern New Mexico University (NM)

Lisa Ilan, Eastern New Mexico University (NM)

Laura Holder, Eastern New Mexico University (NM)

Description:

The panel will discuss the reemergence of spatial aestheticism, the use of space and place as interpreted by Gaston Bachelard, Yi-Fu Tuan, and Tim Cresswell, its validity as a contemporary theory, and its ability to expand the boundaries of mainstream interpretations of literature.

Session B: Thursday 26 March 2009

2:45-4:00

B1. British Literature: Renaissance Poetry

Thur. 2:45-4:00 Greenway Ballroom A

Moderator: David Woody Wilson, West Virginia State University (WV)

Chair: Katherine A. Wagner, La Sierra University (CA)

Jennifer Emling, St. Vincent College (PA): "Spenser's Bower of Bliss and the Recuperation of Male Power"

Cecilia Bolich, St. Leo University (FL): "Veiled Thoughts: Spenserian Virtue and the Treatment of Una and Sexuality in *The Faerie Queene*"

Angela Whalen, Chatham University (PA): "The Truth of Everything That Grows: Shakespeare's Anxieties Concerning Aging and Beauty in His Sonnets to the Young Man"

Adrianna Radosti, Morningside College (IA): "Shakespeare Strikes Back: The Dark Lady Sonnets as Criticism of Sir Philip Sidney's Stella"

B2. British Literature: Early British Women

Thur. 2:45-4:00 Greenway Ballroom B

Moderator: Robert Crafton, Slippery Rock University (PA)

Chair: Brittany A. Blake, Westfield State College (MA)

Emily Holden, St. Edward's University (TX): "A Medieval Poem 'Women': Viewing Medieval Women Through the Mouths of Men"

Toya Mary Okonkwo, Midwestern State University (TX): "Role of Women in *The Wife's Lament*"

Angela Rae English, University of Missouri St. Louis (MO): "The Fierce *Protection* of Anger"

Rebecca Miller, Slippery Rock University (PA): "Addressing the Inadequate Assessment of Aphra Behn's *Oroonoko* as an Abolitionist Work"

B3. American Literature: Growing Pains

Thur. 2:45-4:00 Greenway Ballroom C

Moderator: Jane Wood, Park University (MO)

Chair: Chad Chumley, Iowa Wesleyan College (IA)

Alicia Ann Dallman, Nebraska Wesleyan University (NE): "Persuasive Poop: Practicality and Pithiness in Benjamin Franklin's *To the Royal Academy of Bruxelles*"

Adenike Orekoya, Park University (MO): "The Chronological Development of the New Nation"

Katherine Freund, University of Wisconsin Eau Claire (WI): "Dressing Black and White Slaves"

B4. American Literature: Cultural Critiques/the American Dream

Thur. 2:45-4:00 Greenway Ballroom D

Moderator: Tim McNeese, York College (NE)

Chair: Kenton Ramsby, Morehouse College (GA)

Evan Adams, Winthrop University (SC): "A Beautiful Reciprocal Arrangement: Holden Caulfield and Money"

Randi Dockter, Minot State University (ND): "The Evolution of Depression in *Giants of the Earth*"

AnnaMaria Wing, Nazareth College of Rochester (NY): "'Pure Acetylene Virgin': Purification in Sylvia Plath's 'Fever 103'"

B5. Original Poetry: Voices**Thur. 2:45-4:00 Greenway Ballroom E****Moderator:** Michel Aaij, Auburn University Montgomery (AL)**Chair:** Owen E. Romo, North Dakota State University (ND)

Laura Crawford, Fitchburg State (MA): "The Construction"

Meghan Dykema, Western Michigan University (MI): "Laryngitis: Stories of Silence"

Cory W. Lockhart, University of Montevallo (AL): "Epistles to the Estranged"

Lacey Young, Auburn University Montgomery (AL): "Talking with Spoons"

Brandon Ecks, California Polytechnic State University Pomona (CA): "Silhouettes"

Roberto Martinez, Metropolitan State College of Denver (CO): "Throwing Voices"

B6. Original Poetry: Reflections and Place**Thur. 2:45-4:00 Greenway Ballroom F****Moderator:** Laurie MacDiarmid, St. Norbert College (WI)**Chair:** Amanda Meyer, Northwest Missouri State University (MO)

Ryan McGinty, Gustavus Adolphus College (MN): "Reflections on Humanity, Nature, and the Bathroom Stall"

Susan Rauch, Texas State University San Marcos (TX): "My Irish Memories Abroad: A Journal of Reflection"

Abby Travis, Gustavus Adolphus College (MN): "America is Asleep"

Magdalynn O'Leary, St. Norbert College (WI): "Wisconsin Dirt"

Cara MacNeil, College of New Jersey (NJ): "Pantoum Collection"

B7. Creative Nonfiction: The Written Word**Thur. 2:45-4:00 Greenway Ballroom G****Moderator:** Laura Rotunno, Pennsylvania State University Altoona (PA)**Chair:** Jessica Maratea, Richard Stockton College (NJ)

Ashley Beck, Northwestern College (MN): "How to Grow a Writer"

Nicole Pieri, College of New Jersey (NJ): "Poems are Sounds"

Lindsey Young, Northwestern College (MN): "Define Distressing Please"

Angela Lee and Jessica Schewe, Olivet Nazarene University (IL): "Nude Criticism"

Brittany Frost, Olivet Nazarene University (IL): "For Him"

B8. Creative Nonfiction: Raw**Thur. 2:45-4:00 Greenway Ballroom H****Moderator:** Peter Scholl, Luther College (IA)**Chair:** Patricia Jones, University of Missouri Columbia (MO)

Jesse Snavlin, Metropolitan State College of Denver (CO): "Louisville, Kentucky: Alternatively, a Coming Out Story"

Victoria Brooks, University of Sioux Falls (SD): "Present Company Excluded: Skinny Women are Evil"

Abigail Chabitnoy, St. Vincent College (PA): "Drunk Peeled Labels: An Intimate Trap"

Michael Andrews, Assumption College (MA): "Dude...Do I Look Fat?"

Robert Deignan, Western Kentucky University (KY): "Ugly"

B9. Original Fiction: Mystic Fictions**Thur. 2:45-4:00 Greenway Ballroom I****Moderator:** Sarah Dangelantonio, Franklin Pierce University (NH)**Chair:** Gabrielle Melancon, Franklin Pierce University (NH)

Melanie Clark, Alumni Epsilon (KY): "A Selection from Gemstone"

Parker White, University of Alabama (AL): "Magic Tricks"

Natasha Hackett, York College (NE): "When Unicorns Had Souls"

Van Do, University of Texas Austin (TX): "Mythic Proportions"

Heather Belmonte, McKendree University (IL): "Monkey See, Monkey Do"

Renee E. Wolfhope, Franklin Pierce University (NH): "The Knowledge Bee"

B10. Original Fiction: One Liners**Thur. 2:45-4:00 Greenway Ballroom J****Moderator:** Elizabeth Starr, Westfield State College (MA)**Chair:** Tiffany Hutabarat, La Sierra University (CA)

MaryAnn Sleasman, Indiana University of Pennsylvania (PA): "Requiem"

Heather A. Bulis, Westfield State College (MA): "Recharge"

Allison Ritto, Chapman University (CA): "Untitled: Impermanent Title"

Amy Hinson, Texas A&M Corpus Christi (TX): "Attempt"

Josie Sawyer, Furman University (NC): "Obsolete"

Michaela Jordan, Northwest Missouri State University (MO): "Loss"

B11. Critical Theory: Feminism**Thur. 2:45-4:00 Skyway Suite A****Moderator:** Shannin Schroeder, Southern Arkansas University (AR)**Chair:** Christina Huber, University of Wisconsin Eau Claire (WI)

Anthony Malcore, St. Norbert College (WI): "The Androgynous Garden in Steinbeck's 'The Chrysanthemums'"

Sarah Morris, Southern Arkansas University (AR): "Walt Disney's Princesses: A Study of Influence on the Perceptions of Women"

Sarah M. La Rue, Northern Arizona University (AZ): "Bangles and Breasts: Deconstructing Wonder Woman"

Allison Hoefener, College of New Jersey (NJ): "'The Clarinetist' by Ruth Fainlight"

B12. Panel: Solving a Literary Mystery**Thur. 2:45-4:00 Mirage****Moderator:** Joan Reeves, SKD, Northeast Alabama Community College (AL)**Panelists:**

Randy Cross, SKD, Calhoun Community College (AL)

Sheila Byrd, SKD, Calhoun Community College (AL)

Jill M. Chadwick, SKD, Calhoun Community College (AL)

Description:

Sigma Kappa Delta's National Project this year has been to find and to place a historical monument on the grave of 19th Century American writer George Washington Harris. This panel will discuss how our mission was accomplished. Discussion is open to all convention attendees.

Session C: Thursday 26 March 2009**4:15-5:30****C1. British Literature: Early British Poetry****Thur. 4:15-5:30 Greenway Ballroom A****Moderator:** Dorothy Robbins, Louisiana Tech (LA)**Chair:** Susan Rauch, Texas State University San Marcos (TX)

Cara MacNeil, College of New Jersey (NJ): "Literary Comparison Between Donne and Phillips"

Stephen Heiner, Rockhurst University (MO): "Blood, Sweat, and Tears: The How-To Manual of George Herbert's 'The Altar'"

Heather Fine, Virginia Tech (VA): "Fallacy of Fire: Crashaw's St. Teresa"

April C. Honaker, Louisiana Tech (LA): "The Underlying Misogyny of Elizabethan Courtly Poets: A Reading of Sidney's *Astrophil and Stella*"

C2. British Literature: Drama**Thur. 4:15-5:30 Greenway Ballroom B****Moderator:** Elizabeth Starr, Westfield State College (MA)**Chair:** Joseph W. Pierce, Franklin Pierce University (NH)

Rachel Klauss, Lamar University (TX): "Judgment Day and Redemption in Shaw's Heartbreak House"

Elise Auvil, Indiana University of Pennsylvania (PA): "Samuel Beckett's Endgame: Decay, Death, or Anti-Creation"

Julie Nociolo, State University of New York Geneseo (NY): "Translating the Past: Friel's Response to Modernity and Nostalgia"

Deidre Stuffer, University of Pittsburgh Greensburg (PA): "The Silence of Rape: The Patriarchal Oppression of Women By Means of Violence within *The Love of the Nightingale*"**C3. American Literature: Nathaniel Hawthorne****Thur. 4:15-5:30 Greenway Ballroom C****Moderator:** Margaret Sherve, Minot State University (ND)**Chair:** Christopher Lawton, Franklin Pierce University (NH)

Penelope Ingram, Chapman University (CA): "'To Sympathize with All Dark Affections': Blackness and the 'Other' in 'The Minister's Black Veil'"

Catherine Barnett, Taylor University (IL): "'Thou Man of Clay': Humanity in Hawthorne's 'The Birth-mark'"

Susan Brooks, Minot State University (ND): "A Great Humbug: Hawthorne's Attacks on the Women's Rights Movement of Mid 19th-Century America in *The Blithedale Romance*"

Megan Gilland, Northwest Missouri State University (MO): "Hawthorne's Hester Prynne as Feminist Spokeswoman"

C4. American Literature: Spiritual Connections**Thur. 4:15-5:30 Greenway Ballroom D****Moderator:** Samantha Scott, Fort Hays State University (KS)**Chair:** Amanda C. Hosey, University of Montevallo (AL)Jordan Eisenback, Lee University (TN): "There they stand...they understand me not": O'Neill's Lazarus and Christ as *Übermensch*"

Shawn Bivin, Western Kentucky University (KY): "The Quest for Unity"

Katharine Van Arsdale, Andrews University (MO): "Nature, Mother, Madonna: Feminist Theology in *The Secret Life of Bees*"

Krista Griffith, University of St. Thomas (MN): "Conflicting Worldview Assumptions"

C5. American Literature: Vonnegut & More**Thur. 4:15-5:30 Greenway Ballroom E****Moderator:** Pam Shaffer, Fort Hays State University (KS)**Chair:** Stephanie Hollister, Huntington University (IN)Laura Ofstad, Gustavus Adolphus College (MN): "*Breakfast of Champions*: A Marxist Lens"Nathan Reed, Cedarville University (OH): "'So It Goes': A Reassessment of Billy Pilgrim's Relationship to Tralfamadorianism in *Slaughterhouse-Five*"

Alex Witkowski, College of New Jersey (NJ): "Blind, Dead, and Naïve: Vonnegut Laying the Blame for Humanity's Downfall"

Enrico Bruno, College of New Jersey (NJ) "Ghosts in *Love*"**C6. Creative Nonfiction: Observations****Thur. 4:15-5:30 Greenway Ballroom F****Moderator:** Ralph Speer, Northwest Nazarene University (ID)**Chair:** Cheryl Jones-Lane, Harris-Stowe State University (MO)

Christine Taylor, Samford University (AL): "Gratitude of a Stranger"

Esther Easley, Harris-Stowe State University (MO): "An Old Lady and a Little Boy"

Shannon McCloskey-Ahmed, University of Central Oklahoma (OK): "Cornrow Braids"

Brandon K. Chism, Oklahoma Christian University (OK): "Small, Dark, and Handsome"

Bailey Thomas, Oklahoma Christian University (OK): "An Afternoon in Hiroshima"

C7. Creative Nonfiction: Times of Our Lives

Thur. 4:15-5:30 Greenway Ballroom G

Moderator: Al Kammerer, University of Nebraska Omaha (NE)

Chair: Jason Hartman, Pennsylvania State University Altoona (PA)

Mandi Haag, St. Norbert College (WI): "Diary of a College Sophomore"

Sarah Cornelissen, St. Norbert College (WI): "Tear Stained Thoughts"

Devin Marie Garofalo, University of Nebraska Omaha (NE): "Dad is Bipolar, Bipolar is Not Dad"

Josie Sawyer, Furman University (NC): "Losing One to Gain Another"

Megan Darby, University of Nebraska Omaha (NE): "Treasures of Life"

C8. Original Fiction: Folks

Thur. 4:15-5:30 Greenway Ballroom H

Moderator: Christopher Flynn, St. Edward's University (TX)

Chair: Anika Rohla, Northwestern Oklahoma State University (OK)

Kyle Strohschein, St. Edward's University (TX): "Brothers"

Meredith Harper, University of Alabama (AL): "The Lawn-Chair Balloonist"

Alyssa Logsdon, Northwestern Oklahoma State University (OK): "Gatecrasher"

Phil Redmon, Chapman University (CA): "The Lil Disciple"

C9. Original Fiction: Sensory Appeal

Thur. 4:15-5:30 Greenway Ballroom I

Moderator: Roger Stanley, Union University (TN)

Chair: Shea Hartmann Hodges, Morningside College (IA)

Kristen Susienka, St. Norbert College (WI): "Cookie"

Leigh Sullan, Olivet Nazarene University (IL): "I'm Dancing, Baby"

Suzanne Sink, Winthrop University (SC): "Chourico and Peppers"

Alison Swety, University of Scranton (PA): "Cranberry Sauce"

C10. Film: Sexuality in Film

Thur. 4:15-5:30 Greenway Ballroom J

Moderator: William Weiershauser, Iowa Wesleyan College (IA)

Chair: Samantha C. Helmick, Iowa Wesleyan College (IA)

Taylor Boston, Oklahoma Christian University (OK): "Homophobic Anxiety in *The Maltese Falcon*"

Kayla Henderson, Southern Arkansas University (AR): "Adrienne Rich's *Compulsory Heterosexuality and Lesbian Existence* as applied to *Mona Lisa Smile*"

Nicholas Dutro, Ohio Northern University (OH): "We're Here, We're Queer, We're Superheroes"

Ashlie Rae Mixon, Southern Arkansas University (AR): "*Pleasantville* and Issues with Feminism, Sexuality, and Society"

C11. Panel: The Church on Main Street

Thur. 4:15-5:30 Minnehaha

Moderator: Benjamin Fischer, Northwest Nazarene University (ID)

Panelists:

Cathy Becker, Northwest Nazarene University (ID)

Hali Cross, Northwest Nazarene University (ID)

Jessica Bobango, Northwest Nazarene University (ID)

Lindsey Bramson, Northwest Nazarene University (ID)

Laurie Burgemeister, Northwest Nazarene University (ID)

Description:

In reaction to Michael Perry's Population 485 and his earlier work, Off Main Street, our panel seeks to discuss attitudes toward the church, as revealed by the author and three earlier writers from the upper Midwest: Garrison Keillor, Sinclair Lewis, and O.E. Rolvaag. It is difficult to imagine any small town in America without a church.

C12. Panel: Service Award Panel: Reading for the Cure

Thur. 4:15-5:30 Mirage

Moderator: Kevin Stemmler, Clarion University (PA)

Panelists:

Amy Miller, Clarion University (PA)

Christopher L. Wike, Clarion University (PA)

Michael Ishman, Clarion University (PA)

Leslie Eibl, Clarion University (PA)

Ashley Urik, Clarion University (PA)

Amanda Kunz, Clarion University (PA)

Description:

Clarion University's Rho Iota chapter will discuss strategies for hosting and planning a READING FOR THE CURE event to benefit breast cancer research. Helpful information will be provided to help chapters who would like to organize READING FOR THE CURE events on other campuses.

C13. World Literature: Global Perspectives

Thur. 4:15-5:30 Skyway Suite A

Faculty Moderator: Sidney Watson, Oklahoma Baptist University (OK)

Chair: Megan McDonough, La Sierra University (CA)

Elisabeth Wright, Oklahoma Baptist University (OK): "Pangloss and the Folly of Optimism in Voltaire's *Candide*"

Christy Trottnick, Slippery Rock University (PA): "The Body as a Dangerous Entity in Margaret Atwood's *Alias Grace*"

Aubrey Elizabeth Diethorn, St. Vincent College (PA): "Physical and Power-Driven Lusts: Subversion of Sex/Gender Roles in Cathy Coote's *Innocents*"

Sara Katherine Staheli, Southern Utah University (UT): "Tales from Greek Mythology in Modern Music"

C14. American Literature: American Studies

Thur. 4:15-5:30 Skyway Suite B

Faculty Moderator: Joseph Warren, Andrews University (MI)

Chair: Rebekah Wood, Samford University (AL)

Kate Hoganson, Northwestern College (MN): "Exploring the Fears and Reliability of Jim Burden in Willa Cather's *My Antonia*"

Heather Belmonte, McKendree University (IL): "Laura Hawkins and Cultural Anxiety Concerning Women in the Public Sphere"

Lauren Brandeberry, University of Central Oklahoma (OK): "'A Smouldering Unclean Yellow': The Rhetoric of Design in Perkins Gilman's 'The Yellow Wallpaper'"

Carolyn Coley, Samford University (AL): "Structural Analysis of 'In the Village'"

Session D: Friday

27 March 2009

8:00-9:15 am

D1. British Literature: *Hamlet*

Fri. 8:00-9:15 Greenway Ballroom A

Moderator: Barbara Holland, Blue Mountain College (MS)

Chair: A.J. King, Louisiana Tech (LA)

Kristin Bennett, College of New Jersey (NJ): "Hamlet's Concept of Identity"

Christina Teel, Blue Mountain College (MS): "Reflections on a Watery Grave in Shakespeare's *Hamlet*"

Jenna R. Hogan, St. Vincent College (PA): "The Issue of Sin in *Hamlet* and *Macbeth*"

Justin Ferguson, Andrews University (MO): "The Master's Daughter: Electra Ophelia as Doppelganger for Oedipal Hamlet in the 2008 Stratford Presentation of *Hamlet*"

D2. British Literature: Postcolonial**Fri. 8:00-9:15 Greenway Ballroom B****Moderator:** Dorothy Robbins, Louisiana Tech (LA)**Chair:** Jamie King, University of Montevallo (AL)

Joseph A. Koivisto, University of Scranton (PA): "A New Terminology: Castle's Interpretation of the Bildungsroman as a Tool of the Colonial Subject and Boehmer's Theory of Colonized Dependence"

Sonja Palmer, Lee University (TN): "Existential Evolution"

Patrick Love, Western Michigan University (MI): "The Ideological Dialectic in *The Infernal Desire Machines of Doctor Hoffman*"Dan Kenzie, Western Michigan University (MI): "Cannibalism and Postcoloniality in Angela Carter's *The Infernal Desire Machines of Doctor Hoffman*"**D3. American Literature: Social Commentary****Fri. 8:00-9:15 Greenway Ballroom C****Moderator:** Judith Allen-Leventhal, College of Southern Maryland (MD)**Chair:** Sawyer Halbrook, Louisiana Tech (LA)

Jessica Brown, Olivet Nazarene University (IL): "Stephen Crane: More Than a Naturalist"

John Linstrom, Valparaiso University (MI): "A Savage Mountain Man and Clever Irony: Twain's Exploration of Human Nature in *Adventures of Huckleberry Finn*"Vanessa Nordmark, Minot State University (ND): "The Personification of Land in O.E. Rolvaag's *Giants in the Earth*"Lydia M. Wanger, Oklahoma Baptist University (OK): "Aiming at Reform: Davis' *Life in the Iron Mills* and Crane's *Maggie: A Girl of the Streets*"**D4. American Literature: Life Lessons from Robert Frost****Fri. 8:00-9:15 Greenway Ballroom D****Moderator:** Kyoko Amano, University of Indianapolis (IN)**Chair:** Deidre Stuffer, University of Pittsburgh Greensburg (PA)

David Dumbach, Lincoln University (MO): "Frost Takes The Road Not Taken: An Explication of 'Acquainted With The Night'"

Kendall Lentz, Winthrop University (SC): "Lessons from Silas, Baptiste, and Harold Wilson: The Education of Man in the Poetry of Robert Frost"

Katrina Windon, University of Alabama (AL): "Provision for the Age after Beauty: Celebrity and Robert Frost's 'Provide, Provide'"

Megan Sara, Springfield College (MA): "Miscommunication in Frost's 'Home Burial'"

Hillary Anderson, Oklahoma Baptist University (OK): "Darkness Emerging: The Question of Humanity"

D5. World Literature: Romance Languages**Fri. 8:00-9:15 Greenway Ballroom E****Moderator:** Sherri Craig, Southeastern Louisiana University (LA)**Chair:** Audrey Faltin, Northwest Missouri State University (MO)

Katherine Paul, Andrews University (MI): "Out of the Darkness: Masaccio's Expulsion from Paradise"

Sherman R. FitzSimons, Southeastern Louisiana University (LA): "Defining the Gender of Mama Elena"

Emma Mackie, Westfield State College (MA): "Ignorance is Bliss"

Adam Engel, College of New Jersey (NJ): "Searching for the Individual Unicorn: The Accessibility of Ultimate Truth in *The Name of the Rose* and *The Library of Babel*"**D6. Original Poetry: Life on the Edge****Fri. 8:00-9:15 Greenway Ballroom F****Moderator:** Emily Donnelly, Park University (MO)**Chair:** Kayla Fultz, Missouri Southern State University (MO)

Micah Dean Hicks, Southern Arkansas University (AR): "On Fall"

Brooke Dockery, Oklahoma Baptist University (OK): "The Fall"

Hayley Burdett, West Virginia University (WV): "Dangers"

Travis Lane Wade, Clarion University (PA): "No Regrets"

Sheila Madonia, Park University (MO): "Dry Drowning"

Brianna Lichtenauer, Baker University (KS): "This is How It Goes"

D7. Original Poetry: Men and Women**Fri. 8:00-9:15 Greenway Ballroom G****Moderator:** Beverly McNeese, York College (NE)**Chair:** Amanda Lonsdorf, University of Wisconsin Eau Claire (WI)

Jamie Aline Walborn, Alumni Epsilon (CO): "Ms. Grimm"

Bec Koshak, University of Wisconsin Eau Claire (WI): "Naughty Nursery Rhymes"

Matthew A. Heider, Gustavus Adolphus College (MN): "Ask the Man"

Rebecca McKnight, Western Kentucky University (TN): "People"

Sara Katherine Staheli, Southern Utah University (UT): "Pink and Body: Poems About Females I've Seen, Known, or Imagined"

D8. Creative Nonfiction: Visions in Nature**Fri. 8:00-9:15 Greenway Ballroom H****Moderator:** Brenda Ryan, Northwest Missouri State University (MO)**Chair:** Jennifer Ellspermann, Loyola Marymount University (CA)

Emily S. Kahm, Rockhurst University (MO): "Dandelion"

Brett Woods, Baker University (KS): "Summer Dance"

Benjamin Lowery, Western Kentucky University (KY): "Clear Hoses and Sunlight"

Caitlynn Lowe, Huntington University (IN): "Moonshine"

Thomas Rich, Northern Michigan University (MI): "A Hay-Stacker's Tale"

D9. Original Fiction: People**Fri. 8:00-9:15 Greenway Ballroom I****Moderator:** Jessica Schreyer, University of Dubuque (IA)**Chair:** Anwar Fairley, Southern Arkansas University (AR)

Joseph James Willis, Southern Utah University (UT): "The Dead Baby Babysitter"

Angela Dahl, California Polytechnic State University Pomona (CA): "The Knight With The Squirrel"

James Groote, University of Sioux Falls (SD): "You've got a Friend in Me"

Aaron Pooley, Alma College (MI): "Short Story: Son of a Clown"

Trent Gurney, Alumni Epsilon (UT): "When Daddy Comes Home"

Brittany Frost, Olivet Nazarene University (IL): "Incognito"

D10. Original Fiction: Namely**Fri. 8:00-9:15 Greenway Ballroom J****Moderator:** Gary Dop, North Central University (MN)**Chair:** Katie Friedman, California State Polytechnic University Pomona (CA)

Carolyn Straub, University of San Diego (CA): "Brooks' Maud Martha Revised"

Greg Stanley, St. Norbert College (WI): "Dear Hannah"

Joseph Raiche, University of South Dakota (SD): "In Memory of Roger Willard"

Kirsten L. Barker, University of Idaho (ID): "Family Tradition"

Cody Kucker, Fitchburg State College (MA): "For A.J. and His, Seeming to Have Once Been Smiling, Father"

Abby Teigland, North Central University (MN): "Snickers for Skeeg"

D11. Linguistics**Fri. 8:00-9:15 Skyway Suite A****Moderator:** Wendy A. Weaver, Mount Mary College (WI)**Chair:** Jasmine Edwards, Alma College (MI)

Kristofer Adam Speirs, Metropolitan State College of Denver (CO): "Don Juan in Hell: A Glance at Semantics in Translation"

Lindsay Ashton, College of New Jersey (NJ): "The Victory of Militaristic Defeat"

Tammy Tramel, Mount Mary College (WI): "My Tongue is Lashed"

D12. Panel: Cultural Immersion Experiences**Fri. 8:00-9:15 Minnehaha*****for English Education Majors*****Moderator:** Kelly Sassi, North Dakota State University (ND)**Panelists:**

Jacob Knodel, North Dakota State University (ND)

Laura Odland, North Dakota State University (ND)

Kristin Eitreim, North Dakota State University (ND)

Nicole Dejarlais, North Dakota State University (ND)

Description:

The panel will focus on English Education students' immersion experiences at Como Park and Belcourt High School on the Turtle Mountain Reservation. The immersion experience gives future teachers more diverse experiences than they might have in the Fargo-Moorhead area. For English teachers, who need to be prepared to teach a multicultural curriculum, diverse experiences are especially valuable training for teaching the literature of many cultures. Each speaker will make connections between the immersion experiences and the teaching of English. Topics include immersion experiences in a diverse urban setting vs. rural North Dakota schooling, reflections written pre/post and how they help manage feeling overwhelmed, differences between expectations and experience, suggestions for improvements, and recommendations for how to prepare students for an immersion.

D13. Panel: The Ugly Duckling Stage: From Student to Scholar**Fri. 8:00-9:15 Mirage****Moderator:** Doris Walters, Missouri Southern State College (MO)**Panelists:**

Katherine A. Wagner, La Sierra University (CA)

Tiffany Hutabarat, La Sierra University (CA)

Stephanie Troyer, La Sierra University (CA)

Megan McDonough, La Sierra University (CA)

Damaris Saenz, La Sierra University (CA)

Description:

Sometime between graduating and stepping foot in the first graduate level class, undergraduates are supposed to undergo a magical transformation from student and scholar. How does one move from being a more passive learner (a student) to a more active learner (a scholar)? This panel, four graduate students and one undergraduate, will offer insights on advancing to the next stages of education, learning, and life. Possible topics of discussion include finding an area of study to devote a career to, coping with no longer fitting in with undergraduates but not quite being a scholar, getting published when you aren't yet an expert, and other related topics. This panel is applicable to graduate students undergoing this transition, undergraduates who will soon be doing so, and all who think the life of a scholar might someday be for them.

D14: Film: Who We Are**Fri. 8:00-9:15 Skyway Suite B****Faculty Moderator:** Elisa Beshero-Bondar, University of Pittsburgh Greensburg (PA)**Chair:** Joanne Eckert, Northwest Nazarene University (ID)Joe Mayers, Rockhurst University (MO): "Internationality and Humanity: Martin McDunagh's Violation of Irish Stereotypes *In Bruges*"Jessica May, Southwestern University (TX): "Shaping Yankee *Hotel Foxrot*"Allison Ritto, Chapman University (CA): "The Postcolonial Condition on *Battlestar Galactica*"Elizabeth Cuenin, Samford University (AL): "Imperialism in American Military: Francis Ford Coppola's *Apocalypse Now*"

Session E: Friday 27 March 2009 9:30-10:45 am

E1. British Literature: Renaissance Women

Fri. 9:30-10:45 Greenway Ballroom A

Moderator: Mary Pier, Harris-Stowe State University (MO)

Chair: Stephanie Troyer, La Sierra University (CA)

Jeniffer Smith, Blue Mountain College (MS): "The Women of *Richard II*"

Nikki Alimonda, Long Island University (NY): "Woman's Power as a Subversive Force and the Reversal of the Patriarchal Structure in William Shakespeare's *King Lear*"

Samantha Perez, Southeastern Louisiana University (LA): "The Girl that Jack Built: Rosalind and Constructed Gender Binaries in Shakespeare's *As You Like It*"

Ashley N. Keys, University of Central Oklahoma (OK): "*Romeo and Juliet*: Conforming to Patriarchy"

E2. British: Two Jane Austen Novels

Fri. 9:30-10:45 Greenway Ballroom B

Moderator: Kent Chapin Ross, York College (NE)

Chair: Michelle Sarver, University of Pittsburgh Greensburg (PA)

Edmund St. Laurent, Westfield State College (MA): "*Jane Austen's Sense and Sensibility*: A Novel Reflecting A New Kind of Femininity"

Ashleigh M. Stewart, Cedarville University (OH): "Redefining Gentlemen in Jane Austen's *Sense and Sensibility*"

Courtney Stoker, Southwestern University (TX): "The East at Home: Orientalism in Jane Austen's *Mansfield Park*"

Angela Bebb, Oklahoma Christian University (OK): "The Ghost in the Deux Ex Machina: The Conflict of Merit and Reality in *Mansfield Park*"

E3. British Literature: Irish Voices

Fri. 9:30-10:45 Greenway Ballroom C

Moderator: Judith Allen-Leventhal, College of Southern Maryland (MD)

Chair: Laurea DeAnna Ellis, Columbia College (SC)

Caitlin Murphree, Samford University (AL): "The Revelation of Distant Music"

William Braun, Huntington University (IN): "The Smelting of Faeryland: 'The Man Who Dreamed of Faeryland' and Yeats' Process of Revision"

Megan LoBue, University of Scranton (PA): "Vincent J. Cheng, 'Empire and Patriarchy in [Joyce's] *The Dead*': A Critical Reading"

Alison Swety, University of Scranton (PA): "The Paralysis of Gender and Silence in James Joyce's 'A Mother': A Response to Jane Miller's Reading of Mrs. Kearney"

E4. American Literature: Toni Morrison

Fri. 9:30-10:45 Greenway Ballroom D

Moderator: Dana Aspinall, Alma College (MI)

Chair: Sarah G. Lindesmith, Alma College (MI)

Faina Polt, Alma College (MI): "A Woman Walked Out of the Water: Memory Speaks in *Beloved*"

Kristen Rinehart, Winthrop University (SC): "Masculine Identity and Narrative Structure in Toni Morrison's *Song of Solomon*"

Samantha Cortez Selman, Salem College (NC) "Escaping the Plantation: Unraveling Morrison's Weaving of Myth"

Jessica Bonner, Samford University (AL): "Escape to the Ideal World: An Analysis of Toni Morrison's *The Bluest Eye*"

E5. Original Poetry: Earthly Images**Fri. 9:30-10:45 Greenway Ballroom E****Moderator:** Jane Wood, Park University (MO)**Chair:** Amanda Lonsdorf, University of Wisconsin Eau Claire (WI)

Kristen Grevesen, College of New Jersey (NJ): "Rain"

Chelsea Lane Campbell, Southern Utah University (UT): "Wearing Rain Boots in the Desert"

Landon Gray Mitchell, Southern Utah University (UT): "Roots, Leaves"

Jessica Rose Boll, University of Rio Grande (OH): "I Am the Queen of the Seasons"

Melanie Clark, Alumni Epsilon (KY): "Garden Poems"

Jillian M. Phillips, University of Wisconsin Eau Claire (WI): "Reflections Made in Nature: A Pastoral Memoir"

E6. Original Poetry: Changes**Fri. 9:30-10:45 Greenway Ballroom F****Moderator:** Doris Walters, Missouri Southern State College (MO)**Chair:** Rebecca Diehl, Pennsylvania State University Altoona (PA)

Abigail Chabitnoy, St. Vincent College (PA): "A Creative Act"

Lauren Bieler, Elon University (NC): "To Feel Something More"

Amber Noel, Lee University (TN): "Transformations"

Nicole Pieri, College of New Jersey (NJ): "Things Being Born"

Ashley Menchise, College of New Jersey (NJ): "Transgenics"

Jason Tonicic, College of New Jersey (NJ): "Rebuilding Romans"

E7. Original Fiction: Natural Wonders**Fri. 9:30-10:45 Greenway Ballroom G****Moderator:** Brenda Thomas, LaGrange College (GA)**Chair:** Renee E. Wolfhope, Franklin Pierce University (NH)

William G. Korver, Oklahoma Baptist University (OK): "The Expanse"

G. Ryan Spain, University of Alabama (MI): "The Acholiland"

Rachel Usasz-Keber, University of Nebraska Kearney (NE): "The Missing Stone"

Christopher Lawton, Franklin Pierce University (NH): "Howl into a Silent Night"

Jennifer Kiefer, Western Kentucky University (KY): "Solstice"

Eleanor M. Ramlow, Alma College (MI): "Natural Consequences"

E8. Original Fiction: Sound Off**Fri. 9:30-10:45 Greenway Ballroom H****Moderator:** Linda J. Sumption, Eastern New Mexico University (NM)**Chair:** Naomi Fosher, Plymouth State University (NH)

Jenna Johnson, Valparaiso University (IN): "Falling Nickels"

Shaughnessy Conley, Metropolitan State College of Denver (CO): "A Slowly Fading Sound"

John P. Bourgeois, Louisiana Tech University (LA): "For Whom Does the Bell Toll?"

Kathryn M. Botsford, St. Norbert College (WI): "The Drill"

Callie Katsounakis, Westfield State College (MA): "The Last Word"

Meaghan Brennan, Westfield State College (MA): "Seeds Scattered"

E9. Film: Critiques of Technique and Style**Fri. 9:30-10:45 Greenway Ballroom I****Moderator:** Delores Stephens, Morehouse College (GA)**Chair:** Sean Cullen, Alvernia University (PA)Kelly Retz, Alumni Epsilon (MN): "Filming the *Kaleidoscope*: Robert Altman's Mosaic Sense of Style"Michael Ishman, Clarion University (PA): "The Use of Film Techniques in *The Visitor*"Kelliann Blazek, University of Wisconsin La Crosse (WI): "*Dancer in the Dark*: Defining or Defying Genre?"

Sarah Moore, Fairmont State University (WV): "Mississippi Burning: An Educational Film?"

E10. Critical Theory: Formalism et al.

Fri. 9:30-10:45 Greenway Ballroom J

Moderator: David Woody Wilson, West Virginia State University (WV)

Chair: Jessica Slavin, Alvernia University (PA)

Jenny W. Lau, Chapman University (CA): "The Choice That Hurston Gives Her Readers"

Tamara Moellenberg, Azusa Pacific University (CA): "The Same from Many Sides: Husserlian Intersubjectivity and Faulkner's Use of Multiple Narrators in *As I Lay Dying*"

Ashley DeArmond, Olivet Nazarene University (IL): "Textual Comparison of Enuma Elish in *Genesis 1*"

C.D. Clawson, Utah State University (UT): "Body and Allegory in J.M. Coetzee's *Waiting for the Barbarians* and *Age of Iron*"

E11. Panel: Where Do We Go From Here?

Fri. 9:30-10:45 Minnehaha

The Changing Dynamic of the African American Community during the Obama Presidency.

Moderator: Stephanie Johnson, Bowie State University (MD)

Panelists:

Jasmine Harris, Bowie State University (MD)

Niccole Hill, Bowie State University (MD)

Sharday Melton, Bowie State University (MD)

Description:

Panelists will discuss the position expressed by journalist Jonetta Rose Barras a few days after the election which made Barack Obama the first African American president of the United States. Panelists will begin with brief presentations and then invite discussion on the following topics: Have we begun a post-racial era in America? How can the African American community continue to address key issues that persist despite the optimism Obama's election has brought? And who is the "New Negro" of 2008?

E12. Creative Nonfiction: Travel and Adventure

Fri. 9:30-10:45 Skyway Suite A

Moderator: Diana Scholl, Luther College (IA)

Chair: Melissa Masone, Alvernia University (PA)

Heidi Graser Thulin, Northwestern College (MN): "A Plane Ticket and a Three Hour Drive"

Paul Utterback, St. Norbert College (WI): "Afraid to Fly"

Joseph Raiche, University of South Dakota (SD): "Airplanes, Pocket Knives, and Well Dressed Gypsies"

Linnea Graffunder, Luther College (IA): "A Hot Cup of Crime—Hold the Sugar—To Go, Please"

Audra M. Gaddis, Iowa Wesleyan College (IA): "Doomsday"

Session F: Friday 27 March 2009 1:15-2:30 pm

F1. Presentation: Telling Your Lies (Oops!) Life:

Fri. 1:15-2:30 Greenway Ballroom A

The Art of the Memoir

Moderator:

Sheila Byrd, SKD, Calhoun Community College (AL)

Speaker:

Randy Cross, SKD, Calhoun Community College (AL)

Description:

Dr. Randy Cross is a much in-demand speaker throughout the South. A natural comedian and storyteller, he will share with students the ways to turn our lives into memoir. All convention attendees are invited.

F2. British Literature: Shakespeare**Fri. 1:15-2:30 Greenway Ballroom B****Moderator:** Alcyone Scott, Midland Lutheran College (NE)**Chair:** Donna Gregory, Alumni Epsilon (OK)Amanda Woods, Lincoln University (MO): "Exposure: Humanity in the Nude in *Macbeth*"Jessica Anita Graves, Alumni Epsilon (SC): "Art Thou a Man: *Macbeth* and Gender Manipulation"John Conrad Schulze, University of Nebraska Lincoln (MO): "Fruit of the Loom: Threads of Fate in Shakespeare's *Macbeth*"

Michal Roberson, Blue Mountain College (MS): "The Reality of Henry and Katherine"

F3. American Literature: Women's Voices**Fri. 1:15-2:30 Greenway Ballroom C****Moderator:** Margaret Sherve, Minot State University (ND)**Chair:** Hannah Mills, Northern Illinois University (IL)Meghan Engsborg, St. Norbert College (WI): "American Women in Rowson's *Charlotte Temple*: Feminist Implications of the Middle Class"

Kimberly Anderson, St. Norbert College (WI): "Charlotte Temple's Fall from Grace: A Painful Lesson about Inaction"

Susan Odabasi, St. Norbert College (WI): "Mourning Human Imperfection: Impulse and Virtue in Susanna Rowson's *Charlotte Temple*"Gina Hodnik, Northern Illinois University (IL): "Archetypal Figures in Kate Chopin's *Désirée's Baby*"**F4. American Literature: Fitzgerald, Faulkner, and Hemingway****Fri. 1:15-2:30 Greenway Ballroom D****Moderator:** Jessica Schreyer, University of Dubuque (IA)**Chair:** Amelia Brandt, Park University (MO)

Brooke Dockery, Oklahoma Baptist University (OK): "F. Scott Fitzgerald: An 'Ignorant Genius'"

Evan Gribbins, Western Kentucky University (KY): "Time and *The Sound and the Fury*"Holly Shelton, Park University (MO): "Origin of Morality in *The Sun Also Rises*"**F5. World Literature: Asian****Fri. 1:15-2:30 Greenway Ballroom E****Moderator:** Peter Scholl, Luther College (IA)**Chair:** Kristin Chang, University of Wisconsin Eau Claire (WI)

Weiling Lai, Park University (MO): "Love Creates Conflicts between Chinese and American-Chinese Women"

Van Do, University of Texas Austin (TX): "The Role of Violence in lê thi diem thúy's *The Gangster We Are All Looking For*"

Marcy Colalillo, Fitchburg State College (MA): "Buddhist Principles in Noh Theater"

Kathryn M. Botsford, St. Norbert College (WI): "The Power of Words: Perceptions of Culture in 'Syntax'"

F6. Original Poetry: The Natural World**Fri. 1:15-2:30 Greenway Ballroom F****Moderator:** Diane Steinberg, College of New Jersey (NJ)**Chair:** Faina Polt, Alma College (MI)

Andrew Todd, Thomas More College (KY): "'The Cosmological Cycle' and Other Poems"

Matt Randall, Alumni Epsilon (OK): "Original Poetry, French, and Leaping Frogs"

Jasmine Edwards, Alma College (MI): "Forbidden Nature"

Kristina Brooks, Alumni Epsilon (OK): "Translating Moonbeams and Other Nightly Occurrences"

Thomas Rich, Northern Michigan University (MI): "Song of the North"

Adam Engel, College of New Jersey (NJ): "The Size of the Moon is a Lie"

F7. Original Poetry: Lives in Verse**Fri. 1:15-2:30 Greenway Ballroom G****Moderator:** Diana Scholl, Luther College (IA)**Chair:** Carmon Camp, Harris-Stowe State University (MO)

Elizabeth Blumer, Indiana University of Pennsylvania (PA): "A Year in the Life"

Kelly-Anne Polidoro, Springfield College (MA): "Facets of My Life"

Ariel E. Bealer, Ouachita Baptist University (AR): "Living the Life of a Soldier's Wife"

Joseph Nelis, Indiana University of Pennsylvania (PA): "Reflections of an Escapist"

Laura Soldan, Lincoln University (MO): "In Life In Reading"

Rebecca Miller, Slippery Rock University (PA): "Reflections on Sanity Written from a Padded Room"

F8. Original Fiction: Locations**Fri. 1:15-2:30 Greenway Ballroom H****Moderator:** Tim McNeese, York College (NE)**Chair:** Lauren Tiner, Plymouth State University (NH)

Sarah Stoutzenberger, York College (NE): "The New House"

Shea Hartmann Hodges, Morningside College (IA): "The Dairy"

Mallory Carter, Plymouth State University (NH): "The House"

Nicole Bartley, Slippery Rock University (PA): "Incident at a Pedestrian Bridge"

George Fillinger, California Polytechnic State University Pomona (CA): "The Town of Talmon"

Danielle M. LeFevre, Chapman University (CA): "The Mars Sky"

F9. Original Fiction: Dark and Dreary**Fri. 1:15-2:30 Greenway Ballroom I****Moderator:** Shannon Schroeder, Southern Arkansas University (AR)**Chair:** Stephanie Schiefelbein, University of Wisconsin Eau Claire (WI)

Christian McPhate, Midwestern State University (TX): "Tragedy"

Nathaniel Fleckenstein, Northern Kentucky University (IN): "Black Envelope"

Bec Koshak, University of Wisconsin Eau Claire (WI): "Dodging a Bullet"

Damon McKinney, Southern Arkansas University (AR): "Dogs of War"

Lacey Young, Auburn University Montgomery (AL): "Caren"

F10. Creative Nonfiction: World Cultures**Fri. 1:15-2:30 Greenway Ballroom J****Moderator:** Kelly Sassi, North Dakota State University (ND)**Chair:** Audra M. Gaddis, Iowa Wesleyan College (IA)

Katie Anderson, Gustavus Adolphus College (MN): "The Foreign Policy of Egyptian Rat Screw"

Samantha C. Helmick, Iowa Wesleyan College (IA): "Hurricane Katrina: America's Raft of Medusa"

Catherine Barnett, Taylor University (IL): "Katika Kenya: Musings of a Fourth Culture Kid"

Eva Marie Guerrero, Texas A&M University (TX): "La Pinata, the Great Equalizer"

Toya Mary Okonkwo, Midwestern State University (TX): "My Parents: From Honduras, Nigeria, and Wichita Falls, Texas"

F11. Creative Nonfiction: Life Struggles**Fri. 1:15-2:30 Skyway Suite A****Moderator:** Sarah Dangelantonio, Franklin Pierce University (NH)**Chair:** Ashley J. Brossart, Minot State University (ND)

Andrea Jones, Northwestern Missouri State University (MO): "Through the Windshield"

Megan Gilland, Northwestern Missouri State University (MO): "Accidentally Young"

Renee E. Wolfhope, Franklin Pierce University (NH): "Sophia"

Danielle White, Franklin Pierce University (MA): "February 14, 2008"

Louisa Soli-Holt, Augustana College (SD): "Cancer Sucks"

F12. Panel: Reflections on Campus and Community Service Projects **Fri. 1:15-2:30** **Minnehaha**

Moderator: Carrie Fitzpatrick, Alvernia University (PA)

Panelists:

Sarah Heckman, Alvernia University (PA)

Aida Garman, Alvernia University (PA)

Amy Miller, Clarion University (PA)

Brittany Sims, Hampton University (VA)

Azania Jenkins, Hampton University (VA)

Crystal Baker, Southern Arkansas University (AR)

Description:

Panelists will discuss the creative planning and implementation of various service-oriented projects designed to meet campus and community needs. Topics will include civic engagement, event planning, personal and social responsibility, project development, student leadership, and volunteerism.

F13. Teaching

Fri. 1:15-2:30 **Mirage**

Moderator: Brenda Ryan, Northwest Missouri State University (MO)

Chair: Patricia Jones, University of Missouri Columbia (MO)

Lauren Paddick, St. Vincent College (PA): "I said No': Censorship and Young Adult Literature in Schools"

Tim Durant, Metropolitan State College Denver (CO): "Gay and Lesbian Literature: Bridging the Gap"

Jenny Rowe, Ohio Northern University (OH): "Resurrecting a Writer: Bromfield with Fitzgerald in Ohio Language Arts"

Rachel Horton, Texas Wesleyan University (TX): "The Inexhaustible Voice of the Personal Essay"

Session G: Friday

27 March 2009

2:45-4:00 pm

G1. British Literature: Early Influences

Fri. 2:45-4:00 **Greenway Ballroom A**

Moderator: Leslie A. Crabtree, North Central University (MN)

Chair: Kyle Baker, University of Oklahoma (OK)

Aspen Amanda Hougen, Montana State University (MT): "Robin Hood is Here Again: Anglo-Saxon, Celtic, and Norman Influences in the Robin Hood Ballads"

Grant Campbell, University of Nebraska Kearney (NE): "The Figure of the Wanderer in British Literature"

Steve Kluge, University of Central Oklahoma (OK): "Chaucer's *The Pardoner's Tale*: An Old Reflection"

Jesse Huggins, Blue Mountain College (MS): "Faith and Function: Theology in *The Pilgrim's Progress*"

G2. British: Jane Austen

Fri. 2:45-4:00 **Greenway Ballroom B**

Moderator: Richard Ruppel, Chapman University (CA)

Chair: Ashlyn Wells, University of Wisconsin Eau Claire (WI)

Megan Kathleen Clift, University of San Diego (CA): "Love and Legality: Austen's Marriages"

Sarah Chenoweth, Pittsburg State University (KS): "*Pride and Prejudice*: Voyeurism and Exhibition"

Roy Rhodes, Oklahoma Christian University (OK): "Sexual Politics and Authorial Power in Austen's *Emma*"

G3. British: Romantic Poets**Fri. 2:45-4:00 Greenway Ballroom C****Moderator:** Kent Chapin Ross, York College (NE)**Chair:** William D. Tripp, Southern Arkansas University (AR)

Tami Russo, Park University (MO): "Writing Under the Influence: Opium and the Romantic Poets"

Megan Darby, University of Nebraska Omaha (NE): "Blindness and Vision: Nature as a Vehicle for Sensibility in the Elegiac Sonnets"

Devin Marie Garofalo, University of Nebraska Omaha (NE): "Burke's Paradox: The Sublime Feminine of the Chivalric Aristocracy"

Jody Kolter, St. Norbert College (WI): "William Blake's *The Marriage of Heaven and Hell*: A Counterintuitive Approach to Unifying Contraries"**G4. American Literature: Making Connections****Fri. 2:45-4:00 Greenway Ballroom D****Moderator:** Pam Shaffer, Fort Hays State University (KS)**Chair:** Laurie Burgemeister, Northwest Nazarene University (ID)

Ben Rawlins, Oklahoma Christian University (KS): "The Music of Connection and Individualism in Baldwin's 'Sonny's Blues'"

Meredith Musil, Fort Hays State University (KS): "Racial and Sexual Bias in the Writings of Nella Larsen and Zora Neale Hurston"

Susan Clewell, Ohio Northern University (OH): "The Mechanics of Character"

Mary Lamb, Azusa Pacific University (CA): "Water in Literature: An Analysis of Nature's Finest Element Through the Eyes of Edna Pontellier and the Tyrone Family"

G5. American Literature: Feminist Studies**Fri. 2:45-4:00 Greenway Ballroom E****Moderator:** Mary Pier, Harris-Stowe State University (MO)**Chair:** Seth M. Lark, Northwest Nazarene University (ID)Matt Bougie, St. Norbert College (WI): "Diminishing Feminism in Edith Wharton's *The House of Mirth*"Caley Crull, Winthrop University (SC): "What Can You Expect of A Girl Who Was Allowed To Wear Black Satin at Her Coming-Out Ball? Gender Issues in Wharton's *The Age of Innocence*"Erica M. Powell, Slippery Rock University (PA): "Reacting Against American Patriarchy: Sexuality and the Supernatural in Laurell K. Hamilton's *Anita Blake Series*"

Elizabeth Pippin, Cottey College (MO): "Ladies of the Evening"

G6. World Lit: 20th Century**Fri. 2:45-4:00 Greenway Ballroom F****Moderator:** Carolyn Ayers, St. Mary's University (MN)**Chair:** Justine Berry, Plymouth State University (NH)Julia Jergenson, St. Mary's University of Minnesota (MN): "Death of A Traveling Salesman: An Exploration of Marxism and the Bourgeois Lifestyle in Kafka's *The Metamorphosis*"Jennifer Clarke Lamar, University of Beaumont (TX): "Abandoning Human: The Proliferation of Indifference in Kafka's *The Trial*"

Joel Thomas, Olivet Nazarene University (IL): "Who is Woland?"

Anika Rohla, Northwestern Oklahoma State University (OK): "Modern Ancient Heroes"

G7. World Literature: Seamus Heaney**Fri. 2:45-4:00 Greenway Ballroom G****Moderator:** Sheri Midkiff, William Baptist College (AR)**Chair:** Katherine St. Martin, Keene State College (NH)

Allison Julia Mouret, St. Edwards University (TX): "A Contrast of William B. Yeats and Seamus Heaney"

Lauren Bieler, Elon University (NC): "Seamus Heaney: The New Naturalist"

Trenton B. Olsen, Utah State University (UT): "Seamus Heaney and the Poetry of Parenthood"

G8. Original Poetry: Visual Images**Fri. 2:45-4:00****Greenway Ballroom H****Moderator:** Beverly McNeese, York College (NE)**Chair:** Sara Katherine Staheli, Southern Utah University (UT)

Daniel Robert Baker, Azusa Pacific (CA): "My Chest Will Sprout Orange Juice"

Paul Mitchell, University of Oklahoma (OK): "Navigating Spaces"

Ashley Sims, Baker University (KS): "Beneath the Floorboards"

Phillip Craig Ratliff, Pikeville College (KY): "'Chestnuts' 'Sockball' (from Steep-Gut)"

Anna Bedsole, Samford University (AL): "Ginger Ice"

G9. Original Fiction: Thoughts and Places**Fri. 2:45-4:00****Greenway Ballroom I****Moderator:** Barbara Holland, Blue Mountain College (MS)**Chair:** Bridgetta Jasmine Parker, Pennsylvania State University Altoona (PA)

John Ladd, Mercyhurst College (PA): "Rooftop Philosophies"

Michael Prince, Metropolitan State College of Denver (CO): "Room for Thought"

Evan Gribbins, Western Kentucky University (KY): "Small Town Event"

Christopher P. Brown, Pennsylvania State University Altoona (PA): "Deposition No.12,539 . . . Or While Sitting Through Another Grammar Class"

Casey Cappleman, Blue Mountain College (MS): "The Wild Country"

Rachel Dunnahoe, Ouachita Baptist University (AR): "God Bless America"

G10. Creative Nonfiction: Familial Reflections**Fri. 2:45-4:00****Greenway Ballroom J****Moderator:** Laura Rotunno, Pennsylvania State University Altoona (PA)**Chair:** Brittany A. Blake, Westfield State College (MA)

Marjorie Laydon, Penn State Altoona (PA): "So Far From Home, So Far From Everything, My Father and I"

Amanda Beck, Westfield State College (MA): "A Grandfather's Pride"

Alicia Ann Dallman, Nebraska Wesleyan University (NE): "The Overall Dream: Grandpa Over All"

Michelle do Vale, Westfield State College (MA): "Who Am I From?"

Sarah Grim, Indiana University of Pennsylvania (PA): "The Defining Moments"

G11. Critical Theory: Postcolonial Theory**Fri. 2:45-4:00****Skyway Suite A****Moderator:** John Laflin, Dakota State University (SD)**Chair:** Sarah Morris, Southern Arkansas University (AR)

Girwan Khadka, Southern Arkansas University (AR): "The Colony Speaks!"

Julianne E. Sandberg, Alumni Epsilon (OH): "The Oppression of National Consciousness: Post-Colonial Criticism of Alice Walker's 'Everyday Use'"

Elizabeth Moody, College of New Jersey (NJ): "'You are Probably Wondering About Me. I Don't Blame You.' The Politics of Narration in Timothy Mo's *Redundancy of Courage*"

**G12. Panel: The Way We View Women:
Sex, Subtitles, and Chainsaws**

Fri. 2:45-4:00 Minnehaha

Moderator: Christopher Flynn, St. Edward's University (TX)

Panelists:

Sarah La Rue, Northern Arizona University (AZ)

Angela Rae English, University of Missouri-St. Louis (MO)

C. Joe Willis, Alumni Epsilon

Description:

The panelists will be analyzing the roles of women as depicted in the visual narrative arena vis-à-vis the genres of horror and action film. The audience will be invited to participate in an intellectually honest examination of the powerful influence the visual narrative has in shaping our understanding of femininity and its impact on feminist criticism. Audience members are requested to arrive eager to engage in a dynamic discussion and consider the various other genres of visual narratives and texts that have influenced our paradigms of the terms *feminine* and *feminism*.

G13. Panel: The Death of Paper

Fri. 2:45-4:00 Mirage

Moderator: Beth DeMeo, Alvernia University (PA)

Panelists:

Melissa Masone, Alvernia University (PA)

Lauren Rocchino, Alvernia University (PA)

Kelly Rohrbach, Alvernia University (PA)

Laura Heffner, Alvernia University (PA)

Sarah Heckman, Alvernia University (PA)

Description:

When a major newspaper goes entirely digital, when hundreds of individual bloggers claim the same authority as print journalists, when the public increasingly selects news media that reflect on its own views rather than a broader perspective, when books are available on tape and online--Have we seen the end of print, and is this good or bad? What is the impact of online books on our college bookstores? Panelists will explore these and other questions about the new media and its implications.

Session H: Friday 27 March 2009

4:15-5:30 pm

H1. British Literature: Donne, Herbert, and Milton

Fri. 4:15-5:30 Greenway Ballroom A

Moderator: Summer Dickinson, York College (NE)

Chair: Aida Garman, Alvernia University (PA)

Sarah G. Lindesmith, Alma College (MI): "To Conquer or To Embrace? Views of Death in Donne's 'Death Be Not Proud' and Herbert's 'Death'"

Lauren Coleman, Louisiana Tech (LA): "Trouble in Paradise: Postlapsarian Sexuality and Ominous Myth in Milton's *Paradise Lost*"

Carolyn Straub, University of San Diego (CA): "Terror, Morality, and Milton's Samson Agonistes"

Jennifer Putnam, LaGrange College (GA): "Psychology of Satan"

H2. British: Paradoxes of Victorian Women**Fri. 4:15-5:30 Greenway Ballroom B****Moderator:** Beth DeMeo, Alvernia University (PA)**Chair:** Kayla Henderson, Southern Arkansas University (AR)

Tiffany Hutabarat, La Sierra University (CA): "Shattered Mirrors: Or Why Wilkie Collins' Independent Women Aren't Always What They're Cracked Up To Be"

Jennifer Veilleux, Western Carolina University (NC): "Dear Jane, Keep Yourself from Idols"

Debrenee Adkisson, Kansas State University (KS): "Reinforcing Gender Norms: Miss Havisham's Disconnect Between Motive and Action in *Great*"

Stella Mimidas, College of New Jersey (NJ): "'Poor Shameful Jenny, Full of Grace': The Dynamics of Opposition in Rossetti's 'Jenny'"

H3. World Literatures**Fri. 4:15-5:30 Greenway Ballroom C****Moderator:** Samantha Scott, Fort Hays State University (KS)**Chair:** Lauren Beauchamp, Alvernia University (PA)

Hayley Burdett, West Virginia University (WV): "Male Patriarchy and Dangerous Women: The Cultural Influence on the Role of Women in Russian Fairytales and Folk Belief"

Kenneth Lota, Tulane University (LA): "'That's All Folks': Cartoons in *The Moor's Last Sigh*"

Ashley Urik, Clarion University (PA): "Hostile on the Outside"

Alexandra Walston, Fort Hays State University (KS): "Riches to Rags: Dr. Jekyll's Lower Class Transformation"

H4. American Literature: Conflicts**Fri. 4:15-5:30 Greenway Ballroom D****Moderator:** Laurie MacDiarmid, St. Norbert College (WI)**Chair:** Sawyer Halbrook, Louisiana Tech (LA)Christine Garten, St. Norbert (WI): "College Blood Will Out: Cultural Racism and Democracy in Charles Brockden Brown's *Wieland*"Jenna Prince, St. Norbert College (WI): "The Divine Rake: God's Seduction of Theodore Wieland in Charles Brockden Brown's *Wieland*"Bridgette Flasch, St. Norbert College (WI): "Scared to Death? Societal Fear in Poe's *The Fall of the House of Usher* and *The Masque of the Red Death*"**H5. Modern American and World Literature****Fri. 4:15-5:30 Greenway Ballroom E****Moderator:** Lori Muntz, Iowa Wesleyan College (IA)**Chair:** Jesse Snavlin, Metropolitan State College of Denver (CO)

Hannah Stewart, Wayland Baptist University (TX): "Alias Grace: 'Marked' at Birth"

Sheila Madonia, Park University (MO): "From The Wasteland, To the Lighthouse and Through the Plague: A Journey of Hope"

Andrew Moser, Alumni Epsilon (CO): "The Layers of Deconstruction in Grant Morrison's *Animal Man*"

Chad Armstrong, Northeastern State University (OK): "Neil Gaiman created Timothy Hunter: Harry Potter is not Plagiarism"

H6. Creative Nonfiction: Memory**Fri. 4:15-5:30 Greenway Ballroom F****Moderator:** Leslie A. Crabtree, North Central University (MN)**Chair:** Sarah Wright, University of Indianapolis (IN)

Sara Tedde, St. Vincent College (PA): "Writing the Family"

Jennifer Takacs, St. Vincent College (PA): "A Reel Collection"

Chansi Long, Baker University (KS): "The Townwide Welcome Mat Heist"

Ashley Sims, Baker University (KS): "Changing the Cups"

Brenda De Leon, Texas A&M University (TX): "An Important Conversation"

H7. Creative Nonfiction: Directions **Fri. 4:15-5:30** **Greenway Ballroom G**

Moderator: Ami Comeford, Dixie State College (UT)

Chair: Seth M. Lark, Northwest Nazarene University (ID)

Katherine Klein, Cedarville University (OH): "Five Angles of Displacement"

Sonja Palmer, Lee University (TN): "This is Where I Am"

T. Renee Davidson, Western Kentucky University (TN): "In Another Life"

Christopher Fields, Pikeville College (KY): "Sleeping Well"

Gary Thomas Smith, Pikeville College (KY): "Everything Put Together"

H8. Original Fiction: Spirit **Fri. 4:15-5:30** **Greenway Ballroom H**

Moderator: Felicia Steele, College of New Jersey (NJ)

Chair: Megan L. Smith, Pikeville College (KY)

Phillip Craig Ratliff, Pikeville College (KY): "PRAISE (excerpt)"

Cheryl Jones-Lane, Harris Stowe State University (MO): "Tape Measure, Recording Tape and Bible"

Sarah Pawlak, California State University Pomona (CA): "The Damned"

Christopher A. Foote, Lee University (TN): "My Will Be Done"

Scott Kieffer, College of New Jersey (MN): "Angel"

Alex Witkowski, College of New Jersey (NJ): "Two Souls Tied"

H9. Original Poetry: Close to Home **Fri. 4:15-5:30** **Greenway Ballroom I**

Moderator: Gary Dop, North Central University (MN)

Chair: Patricia Jones, University of Missouri Columbia (MO)

Joe Mayers, Rockhurst University (MO): "Seeking Familiarity: Four Poems"

Brittini Traynor, Alumni Epsilon (UT): "The People Who Made Me"

Amanda Utzman, Southern Utah University (UT): "Bridging (You and I)"

Aspen Amanda Hougren, Montana State University (MT): "Universal Horror and Other Family Heirlooms"

Ashley Beck, Northwestern College (MN): "We Are So Tired of Meaning Nothing"

Alyssa DeCaulp, St. Edwards University (TX): "A Study on the Functions of Memory"

H10. Creative Nonfiction: Life Stories **Fri. 4:15-5:30** **Greenway Ballroom J**

Moderator: Carolyn Ayers, St. Mary's University (MN)

Chair: Catherine Guarente, Santa Clara University (CA)

Travis R. Babb, University of Idaho (ID): "Just Hunt"

Sarah Greeley, University of Idaho (ID): "Leo the Lion"

Nicole Bartow, West Virginia University (WV): "Play It Cool"

Maria Goodson, West Virginia University (WV): "Epiphany from the Princess"

Amy Orr, Northwest Missouri State University (MO): "I Forced Myself to Cry"

Barry Grass, Northwest Missouri State University (MO): "You Take It With You"

H11. Critical Theory: Psychoanalysis and Post Modernism **Fri. 4:15-5:30** **Skyway Suite A**

Moderator: Brenda Thomas, La Grange College (GA)

Chair: Scott Rodgers, Alvernia University (PA)

Kathleen Napolitano, College of New Jersey (NJ): "Apocalypse Now and Then: Postmodernism in Kurt Vonnegut's Works"

Cetera Altepeter, Concordia College (MN): "A Psyche Deconstructed: Keats's 'Ode on Melancholy'"

Michelle Mercure, Bridgewater State College (RI): "The Pleasure of a Lacanian Reading"

Diana Ireland Stanley, Dixie State College (UT): "The Hyperreal Existence: A Postmodernist Interpretation of Brett in *The Sun Also Rises*"

H12. Panel: Evolution of Pastoral Poetry

Fri. 4:15-5:30 Minnehaha

Moderator: Traci Thomas-Card, University of Wisconsin Eau Claire (WI)**Panelists:**

Jillian Phillips, University of Wisconsin Eau Claire (WI)

Katherine Freund, University of Wisconsin Eau Claire (WI)

Ashlyn Wells, University of Wisconsin Eau Claire (WI)

Description:

Panelists will lead a discussion on the evolution of the pastoral form. Panelists will provide a brief history of the genre dating back to Theocritus and then examine the form used by William Wordsworth and John Keats. Panelists and audience members will examine modern pastoral examples from Phillip Levine, Babette Deutsch, and others. Has the pastoral form truly evolved, or is modern poetry using a pastoral element which should be reclassified as a yet unnamed genre?

H13. Panel: Reflecting on Tutoring

Fri. 4:15-5:30 Mirage

Moderator: Richard Ruppel, Chapman University (CA)**Panelists:**

Tiffany Monroe, Chapman University (CA)

Shannon Bartlett, Chapman University (CA)

Jill Raftery, Chapman University (CA)

Allison Ritto, Chapman University (CA)

Description:

Chapman University graduate students will discuss both their research and experiences as English tutors in a roundtable discussion. Topics include, but are not limited to, finding a job, online tutoring, peer review, community college versus university tutoring, and the writing center's relationship with students.

Session J: Saturday 28 March 2009**8:00-9:15 am****J1. British Literature: *Sir Gawain and Courtly Love***

Sat. 8:00-9:15 Greenway Ballroom A

Moderator: Kevin Stemmler, Clarion University (PA)**Chair:** Lauren Rocchino, Alvernia University (PA)Catherine Bailey, Auburn University Montgomery (AL): "*Sir Gawain and the Green Knight* and the Illusion of Romance"Caitlin L. Johnson, Northwestern College (MN): "An Examination of the Portrayal of Chivalry and Courtly Love in *Sir Gawain and the Green Knight*"Laura Linneman, Thomas More College (OH): "A Historical Reading of *Sir Gawain and the Green Knight*"

Tiffany Monroe, Chapman University (CA): "Mistress of the Court: Marie de France Redefines Courtly Love"

J2. British Literature: Unfortunate Women

Sat. 8:00-9:15 Greenway Ballroom B

Moderator: Shannon Schroeder, Southern Arkansas University (AR)**Chair:** Kristopher Adam Speirs, Metropolitan State College of Denver (CO)

Christine Taylor, Samford University (AL): "The Destruction of a Goddess"

Sarah B. Williams, University of New Mexico (NM): "'Beautiful Exceedingly': Romantic and Christian Influences on George MacDonald's Grandmother in *The Princess and Curdie*"Jessica Wedemeyer, Northern Illinois University (IL): "Religious Duty in *Antigone* and *The Cenci*"

Ashley Menchise, College of New Jersey (NJ): "Losing is Hard to Master: Loss in Elizabeth Bishop's 'One Art' and Queen Elizabeth's 'On Monsieur's Departure'"

J3. British Literature: Shakespeare's Heroes and Fools**Sat. 8:00-9:15 Greenway Ballroom C****Moderator:** Dana Aspinall, Alma College (MI)**Chair:** Kyle Baker, University of Oklahoma (OK)Connie M. Woxland, University of Wisconsin La Crosse (WI): "Shakespeare's Villainous Hero: Good and Evil Within *The Tempest* and the Misinterpreted Magician Prospero"

Sowmya Narayanan, Chatham University (PA): "Feste the Jest: Traversing Class Boundaries"

Paul Mahan, University of Central Oklahoma (OK): "Just Who Is This Puck Person Anyway?"

Roselynn Buffa, Northwest Missouri State University (MO): "The *Real* Role-Reversal of Shakespearean Fools"**J4. American Literature: Southern Gothic****Sat. 8:00-9:15 Greenway Ballroom D****Moderator:** John Laflin, Dakota State University (SD)**Chair:** Nanda Nunnally-Sparks, Missouri Southern State University (MO)

Rachel Pietka, Chapman University (CA): "'Good Country People' Unmasked: Hulga's Journey to Salvation"

Sara N. Fluharty, Missouri Southern State University (MO): "Miss Emily the Misfit: Considering Setting in Faulkner's 'A Rose for Emily'"

Jenna Halse, Dakota State University (SD): "Temptation and the Grotesque: Religion in 'Good Country People' and 'The Ugliest Pilgrim'"

Paul Utterback, St. Norbert College (WI): "Silence Amidst Racial Injustice: Complacent Catholicism in O'Connor "

J5. American Literature: Poetry and Prose of Wallace Stevens**Sat. 8:00-9:15 Greenway Ballroom E****Moderator:** Peter Scholl, Luther College (IA)**Chair:** Brenda De Leon, Texas A&M International University (TX)

Audrey Faltin, Northwest Missouri State University (MO): "Imagination at Work: Wallace Stevens and 'The Idea of Order at Key West'"

William Leland Haynes, Texas A&M International University (TX): "A Framing of 'Thirteen Ways of Looking at a Blackbird'"

Alicia Cranford, Auburn University (AL): "Divided Over the Poet's Social Function: Critical Responses to the Poetry and Prose of Wallace Stevens"

J6. American Literature: Character Studies**Sat. 8:00-9:15 Greenway Ballroom F****Moderator:** Jayne Higgins, Rockford College (IL)**Chair:** Ashley J. Brossart, Minot State University (ND)

Aimee Watson, Southern Arkansas University (AR): "Edna Pontellier: An Awakening of the Heart"

Sarah Tatko, St. Leo University (FL): "Identity of Isabel Archer in *The Portrait of a Lady* "

Hannah Palmer, Samford University (AL): "Frederick Winterbourne: A Study"

J7. World Literature: Middle Eastern**Sat. 8:00-9:15 Greenway Ballroom G****Moderator:** Diane Steinberg, College of New Jersey (NJ)**Chair:** Heidi Zull, University of Dubuque (IA)Lauren Heimlich, College of New Jersey (NJ): "Fighting Despair with Despair: A Look into the Humanization of Immoral Action in *Real Time* and *Wild Thorns*"

Megan Campfield, University of Wisconsin La Crosse (WI): "Traveling Stories of Bestiality and Pakistan Nationalism"

Lateshia Beachum, Columbia College (SC): "Good Women, Bad Women, and Mercy in *The Thousand and One Nights*"

Amanda Utzman, Southern Utah University (UT): "Beyond"

J8. Original Poetry: Others **Sat. 8:00-9:15** **Greenway Ballroom H**

Moderator: Susan N. Maher, University of Nebraska Omaha (NE)

Chair: Owen E. Romo, North Dakota State University (ND)

Kathleen Turner, Northern Illinois University (IL): "Women and the Art of Attraction"

Marjorie Laydon, Pennsylvania State Altoona (PA): "Her Perfume: A Series of Personas"

Lindy Smart, Mercyhurst College (PA): "She is Underneath"

Sara Tedde, St. Vincent College (PA): "Ways to Make Love"

Janey Strobel, University of Nebraska Omaha (NE): "Love Songs"

Grant Swanson, North Central College (NE): "Verses on the Death of a Good Christian"

J9. Original Poetry: Passages **Sat. 8:00-9:15** **Greenway Ballroom I**

Moderator: Jane Wood, Park University (MO)

Chair: Danielle White, Franklin Pierce University (NH)

Kimberly Anderson, St. Norbert College (WI): "Chronology"

Candice Weddington, University of Rio Grande (OH): "17-20"

Joseph W. Pierce, Franklin Pierce University (NH): "Last Minutes"

Monica Rentfrow, University of Nebraska Lincoln (NE): "Rethinking Repair"

Cody Kucker, Fitchburg State (MA): "Experiences with Distance"

Bridgetta Jasmine Parker, Pennsylvania State University (PA): "A Philosophy in Six Parts"

J10. Creative Nonfiction: Places **Sat. 8:00-9:15** **Greenway Ballroom J**

Moderator: Larry Dennis, Clarion University (PA)

Chair: Travis R. Babb, University of Idaho Moscow (ID)

Stephanie Hicks, Northwestern College (MN): "Everybody's Hometown"

Kailey Burtnett, University of Pittsburgh Greensburg (PA): "Friends Cove: A Realistic Perspective"

Stefanie Torres, St. Edward's University (TX): "South King Road"

Sarah Yakima, Clarion University (PA): "Multiple Boundaries, One World"

Sarah Stark, Ouachita Baptist University (AR): "A Glimpse of Heaven Through African Eyes: Reflections on a Zimbabwean Soup Kitchen"

J11. Creative Nonfiction: Water Works **Sat. 8:00-9:15** **Skyway Suite A**

Moderator: Gwendolyn Morgan, Montana State University Bozeman (MT)

Chair: William S. Terrell III, Morehouse College (GA)

Marcy Colalillo, Fitchburg State College (MA): "Swimming in the Agam"

Tara Denise Burchett, Pikeville College (KY): "Riding the Wave"

Taylor Moorman, Montana State University Bozeman (MT): "Washing Away"

Lacey Allen, College of Notre Dame of Maryland (MD): "Pink Coats, Fireworks and Tears"

William D. Tripp, Southern Arkansas University (AR): "Running in Water"

J12. Original Fiction: Emotional Events **Sat. 8:00-9:15** **Skyway Suite B**

Moderator: Ralph Speer, Northwest Nazarene University (ID)

Chair: Allison Schisler, Northwest Nazarene University (ID)

Azra Halilovic, Gustavus Adolphus College (MN): "A Superior Decision"

Abby Travis, Gustavus Adolphus College (MN): "Hope for a Whisper"

Maria Goodson, West Virginia University (WV): "The Argument"

Shannon Bartlett, Chapman University (CA): "Cold Shoulder"

Laurie Burgemeister, Northwest Nazarene University (IN): "Reflection of a Life Unlived"

Michelle Skelton, Pikeville College (KY): "Last Chance"

J13. Panel: Reflecting on Service:

Sat. 8:00-9:15 Minnehaha

Children's and Young Adults' Writing Contests

Moderator: Traci Thomas-Card, University of Wisconsin Eau Claire (WI)

Panelists:

Stephanie Schiefelbein, University of Wisconsin Eau Claire (WI)

Christina Huber, University of Wisconsin Eau Claire (WI)

Jessica Soine, University of Wisconsin Eau Claire (WI)

Sarah Moran, University of Wisconsin Eau Claire (WI)

Kristin Chang, University of Wisconsin Eau Claire (WI)

Description:

The Theta Zeta Chapter of Sigma Tau Delta at University of Wisconsin Eau Claire has held annual writing contests for the students of Wisconsin schools since 1998. The Theta Zeta panelists will explain the practical aspects of each step of running these writing contests: creating contest letters and guidelines and mailing lists, sending calls for papers, reading and judging submissions, creating winners' booklets, and hosting winners' ceremonies. Sample submission forms, guidelines, booklets, and programs will be provided. The audience will be invited to contribute their experiences and questions.

J14. Panel: This Once and Magic Life: Student Memoirs

Sat. 8:00-9:15 Mirage

Moderator: Dixil Rodriguez, SKD, Tarrant County Community College (TX)

Panelists:

Rachel Spurgin, SKD, Northeast Alabama Community College (AL)

Jeff Spradlin, SKD, Tarrant County Community College (TX)

Marcella Clark, SKD, Tarrant County Community College (TX)

Stacie Sonneveld, SKD, Tarrant County Community College (TX)

Christopher Hooie, SKD, Calhoun Community College (AL)

Description:

Students and faculty will discuss the benefits of capturing our once and magic lives on paper. Sigma Kappa Delta students will share and discuss narrative examples. All convention attendees are welcome.

Session K: Saturday 28 March 2009

9:30-10:45 am

K1. British Literature: Drama

Sat. 9:30-10:45 Greenway Ballroom A

Faculty Moderator: Diane Steinberg, College of New Jersey (NJ)

Chair: Launea DeAnna Ellis, Columbia College (SC)

Susan Rauch, Texas State University San Marcos (TX): "Apocalypse Y1K: What a Revelation!"

Julie Mathers, Montana State University Bozeman (MT): "Comedy in the Corpus Christi Cycle: A Reflection of Medieval Society"

Kathleen Hynes, College of New Jersey (NJ): "The Carnavalesque in Medieval Drama: A World Turned 'Inside Out'"

K2. British: Marriage ala Victorian Mode

Sat. 9:30-10:45 Greenway Ballroom B

Faculty Moderator: Gloria J. Hochstein, University of Wisconsin Eau Claire (WI)

Chair: Jessica Soine, University of Wisconsin Eau Claire (WI)

Meghan Davy, University of St. Thomas (MN): "Is Marriage a Sham? Homoeroticism and Victorian Deception in *Dorian Gray*"

Stephanie Schiefelbein, University of Wisconsin Eau Claire (WI): "Reformed Marriage in *The Heavenly Twins*"

Jessica Garcia, University of Alabama (AL): "Fairy Tale for the Fairly Adult Female"

Aryn Gieger, University of Alabama (AL): "Male Domination in 'My Last Duchess' and 'Porphyria's Lover'"

K3. British Literature: Connections**Sat. 9:30-10:45 Greenway Ballroom C****Moderator:** Sheri Midkiff, William Baptist College (AR)**Chair:** Bec Koshak, University of Wisconsin Eau Claire (WI)Brianna Lichtenauer, Baker University (KS): "The Role of Art in *The Matisse Stories*"

Mia Starmer, Marist College (NY): "An Impressionist Comparison: How Joseph Conrad, Claude Monet and Claude Debussy Share Similar Impressionist Styles in their Work"

Jane Showalter, Chatham University (PA): "The Nature of Greatness: Servitude, Identity & Landscape in *The Remains of the Day*"Jennifer Pruitt, University of Central Oklahoma (OK): "Samwise Gamgee as Hero of *The Lord of the Rings*"**K4. British Literature: Forster and Lessing and Conrad****Sat. 9:30-10:45 Greenway Ballroom D****Moderator:** Delores Stephens, Morehouse College (GA)**Chair:** Sarah Heckman, Alvernia University (PA)Leanna L. Gurley, Northeastern State University (OK): "'We' Identity: Collective Consciousness in Doris Lessing's *Briefing for a Descent into Hell*"

Anne Risch, Oklahoma Baptist University (OK): "A Jungian Imperialism: How a Jungian Reading of 'The Other Boat' Reveals Forster's Opinions of Imperialism"

Megan Holt, Tulane University (LA): "The Sun Rises and Sets in the West: Anxiety and Imperialism in E.M. Forster's *A Passage to India*"Rebecca McGowan, College of New Jersey (NJ): "Loosed Out of Hell to Speak of Horrors: An Examination of Savagery in *Heart of Darkness*"**K5. American Literature: Faulkner's *As I Lay Dying*****Sat. 9:30-10:45 Greenway Ballroom E****Faculty Moderator:** Lori Muntz, Iowa Wesleyan University (IA)**Chair:** Eileen Ryan, Western Kentucky University (KY)

G. Ryan Spain, University of Alabama (AL): "Darl Bundren: Sight and Madness"

Richard W. Gardner, Auburn University Montgomery (AL): "The Bundrens: Saving the World, But Not Themselves"

Benjamin Lowery, Western Kentucky University (CT): "A Fish, a Horse, and a Nothing: Reactions to Addie's Death in Faulkner's *As I Lay Dying*"**K6. Creative Nonfiction: Workplace Writings****Sat. 9:30-10:45 Greenway Ballroom F****Faculty Moderator:** Christina Riley Brown, MercyHurst College (PA)**Chair:** Melissa Pomeroy, Mercyhurst College (PA)

Amy A. Gracia, Bridgewater State College (MA): "Melville's Prose and Prophecy: Insight from 'Bartleby Scrivener: A Story of Wall Street'"

AnnaMaria Wing, Nazareth College Rochester (NY): "The Banality of Terrorism in the Workplace: Self-esteem and the Menial Employees"

Eric Delio, Mercyhurst College (PA): "My Working Plan for the End of the World"

Stephen Heiner, Rockhurst University (MO): "Rules is Rules: What I Learned from Getting Kicked out of Officer Candidates School"

Laura Izzo, College of Notre Dame (MD): "My Love Affair With Authority"

K7. Creative Nonfiction: Observations**Sat. 9:30-10:45 Greenway Ballroom G****Faculty Moderator:** Doris Walters, Missouri Southern State College (MO)**Chair:** Eleanor M. Ramlow, Alma College (MI)

Chelsea Lane Campbell, Southern Utah University (UT): "The Issue of Tissue"

Brittini Traynor, Alumni Epsilon (UT): "Unmade Bed"

Rachel Pietka, Chapman University (CA): "The Elements of Manipulation"

Danielle M. LeFevre, Chapman University (CA): "100 Cents"

Jenny W. Lau, Chapman University (CA): "A Principal Beating and Other Short Stories"

K8. Original Fiction: Inanimate Objects**Sat. 9:30-10:45 Greenway Ballroom H****Faculty Moderator:** Sidney Watson, Oklahoma Baptist University (OK)**Chair:** Nanda Nunnally-Sparks, Missouri Southern State University (MO)

Brian Urtz, Azusa Pacific University (CA): "Revolver"

Mark Reagan, Metropolitan State College Denver (CO): "Lithium Jukebox"

Paige Burton, Cottey College (MO): "The Black Line"

Grace Ohene Asante, Cottey College (MO): "Diary of May 28th, 1988"**K9. Original Fiction: Nature Calls****Sat. 9:30-10:45 Greenway Ballroom I****Faculty Moderator:** Wendy Weaver, Mount Mary College (WI)**Chair:** Shane Sevier, Franklin Pierce University (NH)

Tracey Swan, Chapman University (CA): "Cicada Wind"

Ashley D. Saari, Franklin Pierce University (NH): "Falling Snow"

Kristina Brooks, Alumni Epsilon Chapter (OK): "Chasing Storms"

Chris Strand, University of Sioux Falls (SD): "What the Earth Heard"

Chansi Long, Baker University (KS): "Locked in Nature"

K10. Critical Theory: Feminism**Sat. 9:30-10:45 Greenway Ballroom J****Faculty Moderator:** David Woody Wilson, West Virginia State University (WV)**Chair:** Paul Mitchell, University of Oklahoma (OK)

Meredith Seagraves, University of Central Oklahoma (OK): "The Wife of Bath as an Antifeminist"

Hallie Elizabeth Rulnick, Chapman University (CA): "A Look at Vampirism and Femininity in 'The Lady of the House of Love'"

Danielle Fisher, Furman University (SC): "Proto-Feminist Impulses in Amelia Lanyer's 'Eve's Apology'"

Bryan L. Jones, Northeastern State University (OK): "Curse of the Woolf-man: How Dialectical Thinking can Cure Professor Lupin"

K11. Panel: Science Fiction as Literature:**Sat. 9:30-10:45 Minnehaha****A Discussion of the Merits of Teaching Science Fiction****Moderator:** Christopher D. Genre, Southeastern Louisiana University (LA)**Panelists:**

Sherri Craig, Southeastern Louisiana University (LA)

Rebecca Murry, Southeastern Louisiana University (LA)

George Dorrill, Southeastern Louisiana University (LA)

Dustin Cotton, Southeastern Louisiana University (LA)

Leigh Rourks, Southeastern Louisiana University (LA)

Description: This panel will encourage a lively discussion or even debate about the benefits of teaching science fiction in the university or high school. We will discuss the biases against science fiction and the reluctance of some to consider it acceptable subject matter for teaching. Panelists will discuss the history of the genre, major authors, literary qualities, and the benefits of teaching SF. Panelists will present sample syllabi, class assignments, discussion ideas, and essays. Panel members include SF enthusiasts and an instructor currently teaching a university course on science fiction.

K12. British Literature: 19th Century Discussions**Sat. 9:30-10:45 Skyway Suite A****Faculty Moderator:** Ralph Speer, Northwest Nazarene University (ID)**Chair:** Joanne Eckert, Northwest Nazarene University (ID)

Laura Maddaford, St. Edward's University (TX): "Tennyson's and Morris's Moral Views on Guinevere's Infamous Act of Adultery"

Parker Barnwell, Furman University (SC): "The Beetle"

Damaris Saenz, La Sierra University (CA): "Wilkie Collins Assassinates the House Angel"

Kaitlyn Zafonte, Marist College (NY): "'Art is not simple truth but complex beauty': Aestheticism and Theory in Oscar Wilde's *The Picture of Dorian Gray*"**K13. Creative Nonfiction: Lessons****Sat. 9:30-10:45 Skyway Suite B****Faculty Moderator:** Roger Stanley, Union University (TN)**Chair:** Lauren Tiner, Plymouth State University (NH)

Katlyn Valerio, Cottey College (MO): "The Decimation of a Faith"

Jaclyn Kaissling, Oklahoma Christian University (OK): "Don't Eat Chicken in Your Underwear"

Justine Greve, Baker University (KS): "Archaeology"

Caroline Lampinen, Western Michigan University (MI): "A Short History"

Session L: Saturday 28 March 2009**2:00-3:15 pm****L1. Panel: Graduate School 101:****Sat. 2:00-3:15 Greenway Ballroom A****Looking for, Applying to, and Surviving Graduate School****Moderator:** Kevin Stemmler, Clarion University (PA)**Panelists:**

Anwar Fairley, Southern Arkansas University (AR)

Christopher L. Wike, Clarion University (PA)

Sarah Yakima, Clarion University (PA)

Melissa Masone, Alvernia University (PA)

Description: Panelists will focus on pragmatic ways of approaching graduate studies. Discussion topics will include, but are not limited to, searching for graduate schools, determining a desired degree, the application process, what to expect in graduate school, and what to do now to prepare oneself for graduate studies in the English discipline.**L2. British Literature: Shakespeare****Sat. 2:00-3:15 Greenway Ballroom B****Faculty Moderator:** Alcyone Scott, Midland Lutheran College (NE)**Chair:** Ashley D. Saari, Franklin Pierce University (NH)

Matthew Miller, Oklahoma Christian University (OK): "Hotspur and Machiavelli: the Death of Chivalry"

Marlene Kvitrud, Gustavus Adolphus College (MN): "Helena the Love Guru Disregards Her Own Wisdom"

Amy R. Schoenig, Northern Kentucky University (KY): "The Body and *Titus Andronicus*"

Katherine Wilson, University of North Texas (TX): "Racism in Shakespeare"

L3. British Literature: Victorian Faith and Power**Sat. 2:00-3:15 Greenway Ballroom C****Faculty Moderator:** Samantha Scott, Fort Hays State University (KS)**Chair:** Christopher P. Brown, Pennsylvania State University Altoona (PA)

Kate Novotny, University of Minnesota Morris (MN): "Agency, Autobiography, and the Puzzle of Maggie Tulliver"

Katie Edwards, Fort Hays State University (KS): "Off with his Head: The Symbolic Overthrow of Traditional Power in Stoker's *Dracula*"Shannon Selander, Azusa Pacific University (CA): "The True Threat of Vampirism: *Dracula* and Gender Role Inversion"

Hollyann Crum, William Baptist College (AZ): "Robert Browning: A Hypocritical Faith"

L4. American Literature: Post Modern America Sat. 2:00-3:15 Greenway Ballroom D

Faculty Moderator: Pam Shaffer, Fort Hays State University (KS)

Chair: Crystal Baker, Southern Arkansas University (AR)

Rebecca Caroline Johnson, Lee University (TN): "Fear and Paranoia: The Effects of Media and Technology in DeLillo's *White Noise*"

Shaughnessy Conley, Metropolitan State College of Denver (CO): "It's Just Down the Hall: Postmodern Gothic in Stephen King's *1408*"

James Stewart, University of North Texas (TX): "Desire Under the Canopy: Desiring Machines and Subjectivity in Tim O'Brien's *The Things They Carried*"

Parker White, University of Alabama (AL): "Caroline in *Coraline*"

L5. Film: Cinematic Mix Sat. 2:00-3:15 Greenway Ballroom E

Faculty Moderator: Diana Scholl, Luther College (IA)

Chair: Micah Dean Hicks, Southern Arkansas University (AR)

Catherine Docken, Luther College (IA): "Guys Gone Girls Gone Wild"

Rachael Tully, University of Central Oklahoma (OK): "Adapting William Shakespeare's *Romeo and Juliet*: Baz Luhrmann's Attempt to Resurrect Star-Crossed Lovers"

Brittany Horlbeck, Columbia College (SC): "Why Beauty Ends Up With a Beast: A Feminist Reading of Disney's *Beauty and the Beast*"

Denise Jansen, Ohio Northern University (OH): "Our Inferiority to Citi Bank's Protection of Identity"

Kerri Gabelhause, Creighton University (NE): "South Park the Community"

L6. Original Poetry: Shapes and Movements Sat. 2:00-3:15 Greenway Ballroom F

Faculty Moderator: Gary Dop, North Central University (MN)

Chair: Katherine Freund, University of Wisconsin Eau Claire (WI)

Kenneth Marrott, Dixie State College (UT): "Lines with Edges"

Debrenee Adkisson, Kansas State University (KS): "The Dance I Used to Do"

Rachel Grammer, Northwestern College (MN): "My Corner of the World"

Kurtis King, Baker University (KS): "Dull Scissors"

Maia Elgin, Luther College (IA): "Hooks and Lines"

L7. Original Poetry: Reflections Sat. 2:00-3:15 Greenway Ballroom G

Faculty Moderator: Linda J. Sumption, Eastern New Mexico University (NM)

Chair: Clayton Carnahan, Missouri Southern State University (MO)

Taylor Walling, Oklahoma Christian University (OK): "The Lie I Am A Poet"

Corey D. Clawson, Utah State University (UT): "Reflections: Life in Art, Art in Life"

Brittany A. Blake, Westfield State College (MA): "Reflections on My Life, Love and Times"

Danielle Rice, Westfield State College (MA): "Broken Moments"

April C. Honaker, Louisiana Tech. University (LA): "Talking About What Matters: Reflections of a Louisiana Native"

Victoria Brooks, University of Sioux Falls (SD): "True Colors"

L8. Original Fiction: Separation Sat. 2:00-3:15 Greenway Ballroom H

Faculty Moderator: Traci Thomas-Card, University of Wisconsin Eau Claire (WI)

Chair: Kristin Chang, University of Wisconsin Eau Claire (WI)

Tania C. Richter, University of Wisconsin Eau Claire (WI): "Divergence"

Christine Garten, St. Norbert College (WI): "The Separation of the Heart and the Head"

Andrew Todd, Thomas More College (KY): "The Replacements"

Caitlin Murphree, Samford University (AL): "The Things That Separate"

L9. Creative Nonfiction: Miscellany Sat. 2:00-3:15 Greenway Ballroom I

Faculty Moderator: Felicia Steele, College of New Jersey (NJ)

Chair: Sarah Moran, University of Wisconsin Eau Claire (WI)

Alexandra Walston, Fort Hays State University (KS): "Best of the Worst: The Bottom 10 Christmas Songs"

Sharon Waltz, Cedarville University (OH): "On Cankles"

Elizabeth Blumer, Indiana University of Pennsylvania (PA): "Lines"

Stacey Pastorella, College of New Jersey (NJ): "From Trenton State to Trenton Thunder"

Lindsay Ashton, College of New Jersey (NJ): "Mr. Pillowhead"

L10. Creative Nonfiction: Attitudes and Behaviors Sat. 2:00-3:15 Greenway Ballroom J

Faculty Moderator: Michel Aaij, Auburn University Montgomery (AL)

Chair: Chad Chumley, Iowa Wesleyan College (IA)

Isabeau V. Dasho, Stephens College (MO): "Lying, Still"

Stephanie Reynolds, Auburn University Montgomery (AL): "Pledging Allegiance"

Lindsey Thomas, College of Notre Dame (MD): "Indulgence"

Donna Gregory, Alumni Epsilon (OK): "The Temple of Donna and House Upon a Rock"

L11. Critical Theory: Queer and World Theory Sat. 2:00-3:15 Skyway Suite B

Faculty Moderator: Simone J. Billings, Santa Clara University (CA)

Chair: Catherine Guarente, Santa Clara University (CA)

Miranda Gray, Chatham University (PA): "A Queer Theory Reading of Tim O'Brien's 'The Things They Carried': Weightless Gender Identities"

Talley V. Kayser, Furman University (SC): "Blood, Borders, and the Bush: An Ecocritical Reading"

Mackenzie Hufty, Oklahoma Baptist University (OK): "Categorizing a Culture"

Jill Raftery, Chapman University (CA): "Removing the Veil, Lifting the Silence: The Freedom of Simplicity in Persepolis and Haroun and the Sea of Stories"

L12. Original Drama: Family and Friends Sat. 2:00-3:15 Minnehaha

Faculty Moderator: Dixil Rodriguez, Tarrant County Community College (TX)

Chair: Jillian Phillips, University of Wisconsin Eau Claire (WI)

Robert Deignan, Western Kentucky University (KY): "Bald-Faced Lies"

Allison Strube, Cottey College (MO): "Battle on Both Fronts"

Katie Nicholson, Stephens College (MO): "Malignant or Benign?"

Lateshia Beachum, Columbia College (SC): "Rosalyn and Spades"

Ashley DeArmond, Olivet Nazarene University (IL): "Unheard"

L13. Original Fiction: This and That Sat. 2:00-3:15 Mirage

Faculty Moderator: Larry Dennis, Clarion University (PA)

Chair: Justine Berry, Plymouth State University (NH)

Zechariah Brewer, Southeastern Louisiana University (LA): "Writing On the Wall"

Sheri L. Gaches, University of Central Oklahoma (OK): "Getting Ready for Another Wedding"

Mike Hunter, Fitchburg State College (MA): "Prologue"

Justin Neill, Oklahoma Christian University (OK): "Excerpts from 'Post'"

Meghan Davy, University of St. Thomas (MN): "Letter from the Layover"

Session M: Saturday 28 March 2009 3:30-4:45 pm

M1. British Literature: Shakespeare's Drama Sat. 3:30-4:45 Greenway Ballroom A

Faculty Moderator: Beth DeMeo, Alvernia University (PA)

Chair: Rebecca Wasser, Alvernia University (PA)

Justine Greve, Baker University (KS): "'I Can See A Church By Daylight': Eyes, Ears and Misinterpreted Perceptions in *Much Ado About Nothing* and *King Lear*"

Sarah Lysaker, Northwestern College (MN): "The Three Globes"

Bess Myers, College of New Jersey (NJ): "King Lear and *The Winter's Tale*: A Study of Justice Through Genre"

M2. American Literature: Multicultural America Sat. 3:30-4:45 Greenway Ballroom B

Faculty Moderator: Kyoko Amano, University of Indianapolis (IN)

Chair: Corey D. Clawson, Utah State University (UT)

Katherine Kipp, Union University (TN): "The Chang Family Discovers 'Typical' America"

Ashleigh Hess, Oklahoma Christian University (OK): "*Preservando Cultura en Corridos Mexicanos: Machismo, Modernismo, e Identidad Chicana*"

Sara Wright, University of Indianapolis (IN): "The New Negro in Zora Neale Hurston's *Their Eyes Were Watching God*"

Katie Gowell, Fitchburg State College (MA): "Lost Progress in Charles W. Chesnutt's *Marrow of Tradition*"

M3. American Literature: American Poetry Sat. 3:30-4:45 Greenway Ballroom C

Faculty Moderator: Roger Stanley, Union University (TN)

Chair: Hollyann Crum, Williams Baptist College (AR)

Joseph F. DiPasqua II, Mercyhurst College (PA): "I Howl the Body Electric: Walt Whitman, Allen, Ginsberg and the Death of the Democratic Ideal"

Mechelle A. Rouchon, Southeastern Louisiana University (LA): "Thankful: Fathers in Retrospect"

Jessica Hill, Oklahoma Baptist University (OK): "The Enduring Significance of *Spoon River Anthology*"

M4. World Literature: Africa Sat. 3:30-4:45 Greenway Ballroom D

Faculty Moderator: Jayne Higgins, Rockford College (IL)

Chair: Megan L. Smith, Pikeville College (KY)

Stacey Pastorella, College of New Jersey (NJ): "Messages without Words: Representations of Suffering in the Poetry of Ingrid de Kok"

Gary Thomas Smith, Pikeville College (KY): "Beneath the Cloud of Obscurity"

Leigh Sullan, Olivet Nazarene University (IL): "From Escapism to Sensitization in J.M. Coetzee's *Disgrace*"

M5. Original Poetry: Biographical Sat. 3:30-4:45 Greenway Ballroom E

Faculty Moderator: Traci Thomas-Card, University of Wisconsin Eau Claire (WI)

Chair: Tania C. Richter, University of Wisconsin Eau Claire (WI)

Jane Showalter, Chatham University (PN): "Steal Us From Ourselves"

Jessica Soine, University of Wisconsin Eau Claire (WI): "Legacy"

T. Renee Davidson, Western Kentucky University (TN): "Selections from *The Expatriate*"

Amanda C. Hosey, University of Montevallo (AL): "Carrying the Past From Here to There"

Dani R. Limos, Alumni Epsilon (WA): "Purity"

Parker Barnwell, Furman University (SC): "Catalytic Lines"

Trent Gurney, Alumni Epsilon (UT): "Men with Dirty Mouths"

M6. Creative Nonfiction: Contemporary Culture Sat. 3:30-4:45 Greenway Ballroom F

Faculty Moderator: Elisa Beshero-Bondar, University of Pittsburgh Greensburg (PA)

Chair: Lauren Coleman, Louisiana Tech (LA)

Hannah Holmes, Ouachita Baptist University (AR): "How Not to Get Famous on YouTube"

Tamara Moellenberg, Azusa Pacific (CA): "Klingons to Copernicus"

Jennifer Lynn Barge, Missouri Southern State University (MO): "No Noobs Allowed"

Lindsay Meredith Kokai, Northern Kentucky University (KY): "SLAP! Bracelets"

Lisa Louie, Azusa Pacific University (CA): "Prelude and Fugue"

M7. Creative Nonfiction: Reflections Sat. 3:30-4:45 Greenway Ballroom G

Faculty Moderator: Summer Dickinson, York College (NE)

Chair: Laura Heffner, Alvernia University (PA)

Tyler Groff, Indiana University East (IN): "But the Lens Cap Was On: A Reflection on Belief"

Arianne Choquette, Westfield State College (MA): "A Reflection on Human Resilience"

Brigitte Stevenson, California Lutheran University (CA): "Verschuttete Erinnerungen"

Andrew Martin, Westfield State College (MA): "A Little Over Two Hours"

Mark Kelley, Marquette University (MI): "The Professional"

M8. Creative Nonfiction: Home Sat. 3:30-4:45 Greenway Ballroom H

Faculty Moderator: Christopher Flynn, St. Edward's University (TX)

Chair: Seth M. Lark, Northwest Nazarene University (ID)

Siri Carlson, Luther College (IA): "Inheritance"

Jennifer Veilleux, Western Carolina University (NC): "Becoming My Mother"

Catherine Docken, Luther College (IA): "Duty Bound"

Kelly Retz, Northern Illinois University (IL): "A Letter Home to Marisa"

Lydia Baker-Crawley, Iowa Wesleyan College (IA): "American Pie"

M9. Miscellaneous Session Sat. 3:30-4:45 Greenway Ballroom I

This time and room are reserved for an additional session, if needed. Please see notices in the Registration area for presentations scheduled at this time.