

Sigma Tau Delta Convention Schedule

Please note that the program had to be sent to the printer. If there are any additional scheduling requests or conflicts, please notify the convention organizers at sigmataudeltaconvention@gmail.com and accommodations will be made on-site at the convention. Due to the large number of concurrent sessions, each session was assigned either a faculty moderator or a student chair to introduce presenters and facilitate audience discussion.

ACT I: WEDNESDAY, MARCH 17

Opening Ceremony **Wednesday, March 17** **7:00-7:30**
p.m. **Regency EF**

Masters of Ceremony: William Johnson, Northern Illinois University (IL) & Robert Crafton, Slippery Rock University (PA)

Attend the Opening Ceremony of the convention where you will get to meet and greet other STD chapters. You also will hear about the literary history of St. Louis, be informed of convention logistics, and listen to music from the Clayton High School jazz band!

Li-Young Lee, Featured Speaker **Wednesday, March 17** **7:30-8:30**
p.m. **Regency EF**

NEHS Sponsored Speaker

Note: Book signing in Regency EF Foyer to follow presentation

Through the observation and translation of often unassuming and silent moments, the poetry of Li-Young Lee gives clear voice to the solemn and extraordinary beauty found within humanity. By employing hauntingly lyrical skill and astute poetic awareness, Lee allows silence, sound, form, and spirit to emerge brilliantly onto the page. His poetry reveals a dialogue between the eternal and the temporal, and accentuates the joys and sorrows of family, home, loss, exile, and love. In "The City In Which I love You," the central long poem in his second collection, Li-Young Lee asks, "Is prayer, then, the proper attitude / for the mind that longs to be freely blown, / but which gets snagged on the barb / called *world*, that / tooth-ache, the actual?" Anyone who has seen him read will add that Lee is also one of the finest poetry readers alive.

Rectangle Reading Forum **Wednesday, March 17** **8:30-10:00**
p.m. **Regency E**

Listen to readings from the *Sigma Tau Delta Rectangle*, our annual journal of creative writing that publishes poetry, fiction, and creative non-fiction.

Stories in Motion: A Dance Party **Wednesday, March 17** **10:00 p.m.**
Regency E

Get your groove on at the first Sigma Tau Delta dance party hosted by the student leadership! Snacks will be served. Bring your own beverage.

ACT II: THURSDAY, MARCH 18

Student Leadership Workshop

Thursday, March 18

9:00-11:00 p.m. Regency E

Mastering Your Narrative: Stories of Leadership and Service
Note: Workshop schedule is available at the back of the program.

Chapter Sponsor Workshop

Thursday, March 18

9:00-11:00 p.m. Regency E

Mastering Your Narrative: Stories of Leadership and Service

Lunch (on your own)

Thursday, March 18

11:00-12:30 p.m.

Concurrent Sessions A, Thursday, March 18

A1. Critical Essay - Anglo-Saxon and Medieval British Literature

Thursday, March 18

12:30-1:50 p.m. Sterling 9

Moderator: Mary Bagley, Missouri Baptist University (MO)

Lorry Cieri, University of Central Oklahoma (OK): "Transforming Sir Gawain: A Source Study Comparing the Characterization of Sir Gawain in the Alliterative Morte Arthure and Sir Thomas Malory's Le Morte D'Arthur"

Jessica Egbert, Slippery Rock University (PA): "The Significance of Weapons and Failure of Hrunting in Beowulf"

Jarrold Russell, Southern Arkansas University (AR): "The Role of Women in Early Anglo-Saxon Literature"

George Fillingner, California Polytechnic University (CA): "The Boon of Reverence"

Gina Dominick, Washington & Jefferson College (PA): "Testing the Sufficiency of the Scholastic Method in Piers Plowman (B Text)"

A2. Critical Essay - Teaching Literature; Practices and Pedagogy

Thursday, March 18

12:30-1:50 p.m. Mills 3

Moderator: Beth DeMeo, Alvernia University (PA)

Mary Lamb, Azusa Pacific University (CA): "Literary Theory in the Secondary Classroom"

Krissa Goncher, Ohio Northern University (OH): "Fun with Shakespeare on Both Sides of the Desk"

Jennifer Hefferan, Slippery Rock University (PA): "Down the Memory Hole: Rediscovering Christopher Columbus"

Jayna Fox, Clarion University (PA): "The Illusion of Sovereignty and Education"

Rachel Lee, Southeastern Louisiana University (LA): "Socratically Speaking"

A3. Critical Essay - Restoration and/or 18th Century British Literature

Thursday, March 18

12:30-1:50 p.m. Sterling 6

Moderator: Jayne Higgins, Northern Illinois University, (IL)

FolaShade Weems, Miles College (AL): "The Significance of the Albatross in 'The Rime of the Ancient Mariner'"

Kristen Burkett, Lee University (TN): "The Guilty Coquette"

Laura Willis, Lee University (TN): "Reading Through the Wrong Prescription"

Luke Heister, University of North Texas (TX): "Unimpeded Scientific Progress as Critiqued in Shadwell's Virtuoso"

A4. Original Drama/Screenplay

Thursday, March 18

12:30-1:50 p.m. Sterling 8

Moderator: Larry Dennis, Clarion University (PA)

Rose Harness, Williams Baptist College (AR): "The Hottest, Awfulest, Most Exciting Summer Day"

Celi Oliveto, Fairmont State University (WV): "Remembering Number 9"

Lindsey Lacombe, Fitchburg State College (MA): "Pathos"

A5. Critical Essay - 20th/21st Century British Literature

Thursday, March 18

12:30-1:50 p.m. Mills 1

Chair: Christopher Wike, Clarion University (PA)

Julia Balacko, Washington & Jefferson College (PA): "West's Evadne as 'Other': Implications of a Supernatural Approach to Examining Indissoluble Matrimony"

Lauren Roberts, Rockhurst University (MO): "The Waste Land: A Millennial Perspective"

Randi Dockter, Minot State University (ND): "The Language Known as 'Nadsat'"

Sarah Fredericks, Auburn University, Montgomery (AL): "Sex, Soma, and Unhappiness; An Examination of the Principles of Hedonism in Brave New World"

A6. Creative Nonfiction**Thursday, March 18****12:30-1:50 p.m. Sterling 4****Moderator: John Pennington, St. Norbert College (WI)**

Anthony Malcore, St. Norbert College (WI): "Sacred Space: The Notes of a Transient"

Mary Chuhinko, Saint Leo University (FL): "Running With The Flu"

Bailey Thomas, Oklahoma Christian University (OK): "Romancing the Village Idiot"

Tandra Haycraft, College of Notre Dame of Maryland (MD): "Clodhopper"

A7. Critical Essay - 16th/17th Century British Literature**Thursday, March 18****12:30-1:50 p.m. Sterling 5****Chair: Jessica Bobango, Northwest Nazarene University (ID)**

Valerie Jackson, Lincoln University, Missouri (MO): "Paradise through the Eyes of Milton"

Brenda De Leon, Texas A&M International University (TX): "Milton's Ideal Marriage"

Emma Mackie, Westfield State College (MA): "An Imperfect Paradise Lost: Milton's Argument for the Necessity for Sin"

Jennifer Doyle-Corn, Western Carolina University (NC): "(Mis)shaping History: Milton's Nationalist Rhetoric in Observations Upon the Articles of Peace"

A8. Original Fiction**Thursday, March 18****12:30-1:50 p.m. Sterling 7****Moderator: Jodi Radosh, Alvernia University (PA)**

Sketch Jenna, Thomas More College (KY): "You're not a Planet anymore"

David Winn, Collin County Community College (TX): "Worth Every Penny"

Jesse Huggins, Blue Mountain College (MS): "With These Hands"

Sean Neuerburg, Southeastern Louisiana University (LA): "Winning"

A9. Critical essay - World Literature**Thursday, March 18****12:30-1:50 p.m. Mills 2****Chair: Kenneth Marrott, Dixie State College (UT)**

Steve Kluge, University of Central Oklahoma (OK): "How the World Could Be"

Evangeline Ciupek, University of Mary Hardin-Baylor (TX): "How are you feeling?"

Adrienne Masiello, Assumption College (MA): "Ahab's Wife vs. Moby-Dick: The Feminine Triumph over Patriarchal Abandonment"

Hailey Schmidt, California State Polytechnic University (CA): "Agilulf's Perfection, Calvino's Criticism"

Anna Lippard, Coker College (SC): "A Representation of the Enemy: How an Individual Insider is made an Enemy"

A10. Critical Essay - 20th/21st Century American Literature**Thursday, March 18****12:30-1:50 p.m. Mills 4****Chair: Ashley Brossart, Minot State University (ND)**

Randi Gill-Sadler, Gardner-Webb University (NC): "Cliff's Creation of the Magnanimous Warrior"

Lindsey Simmons, Missouri Valley College (MO): "Broadway or the Bowery: Analyzing Dreiser's American Dream in 'Sister Carrie'"

Sarah Wilson, University of North Texas (TX): "Breaching Anonymity: Eve's Repossession of Nature and Identity"

Kristen Casabona, The College of New Jersey (NJ): "Beyond Personification: Analyzing 124 Bluestone in Beloved"

Kaitlyn Dennis, Southwestern University (TX): "Being Stuck: Dehumanization in Don DeLillo's White Noise and David Foster Wallace's Infinite Jest"

A11. Original Poetry**Thursday, March 18****12:30-1:50 p.m. Mills 5****Chair: Stephen Heiner, Rockhurst University (MO)**

Linnea Graffunder, Luther College (IA): "Cinnamon Love"

Laura Hernandez, Oklahoma Christian University (OK): "Cameo Appearances"

Stevie Fitzgerald, St. Edward's University (TX): "Breath to Death"

Casey Sloan, University of Alabama (AL): "Body of Text"

Robert Bruno, University of Arkansas, Little Rock (AR): "Black Girls in Retail"

Ian Whitlow, Ouachita Baptist University (AR): "Disillusionment of a Keats in Converse"

A12. Literary Potpourri**Thursday, March 18****12:30-1:50 p.m. Mills 7****Chair: Michal Roberson, Blue Mountain College (MS)**

Paige Davis, Tulane University (LA): "Silent Night of Death"

Rachael Minus, Coker College (SC): "This Night, These Fallen Angels"

Elishia Heiden, University of North Texas (TX): "Sharks and Minnows"

Amy Jones, Northern Kentucky University (KY): "Heaven's Gate"

Jillian Janflone, Saint Vincent College (PA): "Cords"

Lora Hawkins, Park University (MO): "Dawn to Dusk"

A13. Critical Essay

Thursday, March 18

12:30-1:50 p.m. Mills 8

Chair: Alyssa DeCaulp, St. Edward's University (TX)

Jennifer Campbell, Azusa Pacific University (CA): "Manipulation of Blank Space and Silence: Speak Reveals the Importance of Finding a Narrative Voice"

Noelle Hood, Lee University (TN): "Feminist Theory in relation to the madness of Ophelia"

Catherine Gargiulo, The College of New Jersey (NJ): "Things Fall Together in Things Fall Apart: An Analytical View of Language"

A14. Panel: Writing and Reading Sequential Art

Thursday, March 18

12:30-1:50 p.m. Regency E

Moderator: Tom Bierowski, Alvernia University (PA)

Panelists:

Roberto Martinez, Metropolitan State College of Denver (CO)

Andrew Moser, Metropolitan State College of Denver (CO)

Jessica Snavlin, Metropolitan State College of Denver (CO)

Description: Writing comics and graphic novels is seldom taught at colleges and universities. However, a growing number of students are embracing the medium, critiquing and creating bold new works in literature. Come discuss where this unique genre/medium belongs in the Sigma Tau Delta community as well as how to begin work on your own graphic narrative.

A15. Literary Potpourri

Thursday, March 18 12:30-1:50 p.m.

Regency F

Chair: Elisabeth Wright, Oklahoma Baptist University (OK)

Salina Barnes, Harris-Stowe State University (MO): "Bitter Taste"

Elijah Burrell, Lincoln University, Missouri (MO): "Behind the Ramshackle Chicken Coop"

Caitlin Stevenson, Baker University (KS): "A Suburban Oasis"

Alex Carpenter, Chapman University (CA): "A Puta e O Diabo"

Madeleine Foster, College of Notre Dame of Maryland (MD): "Splintered Mirrors"

Concurrent Sessions B, Thursday, March 18

B1. Literary Potpourri

Thursday, March 18

2:00-2:55 p.m. Sterling 9

Open session to accommodate alternate scheduling requests and scheduling conflicts.

B2. Critical Essay - 16th/17th Century British Literature

Thursday, March 18

2:00-2:55 p.m. Mills 3

Moderator: William Johnson, Northern Illinois University (IL)

Raina Shults, Union University (TN): "Theseus and Shylock's Reliance on Reason"

Marcy Colalillo, Fitchburg State College (MA): "Merchant of Venice: Italian Comedy or Jewish Tragedy?"

Anna Morgan, Oklahoma Baptist University (OK): "Beware My Fangs: The Merchant of Venice's Blurring of the Christian/Jewish Dichotomy"

B3. Creative Nonfiction

Thursday, March 18

2:00-2:55 p.m. Sterling 6

Chair: Rebecca Wasser, Alvernia University (PA)

Katie Nicholson, Stephens College (MO): "Suburban Heathen"

Meredith Harper, University of Alabama (AL): "Meditations of a Neat Kid"

Myrienne Jones, Dixie State College of Utah (UT): "Hieing to Kolob"

B4. Critical Essay - 16th/17th Century British Literature

Thursday, March 18

2:00-2:55 p.m. Sterling 8

Chair: Jennifer Smith, Blue Mountain College (MS)

Sametta Taylor, Columbia College, South Carolina (SC): "Significance of Sonnets in Romeo and Juliet"

Emily Cole, Mansfield University (PA): "Romeo and Juliet: Hollow Perjury as a Cause of Disaster"

Hollyann Crum, Williams Baptist College (AR): "Romeo and Juliet: Love and Death"

B5. Workshop: Image-to-Word: A Collaborative Experiment in Wild Form

Thursday, March 18

2:00-2:55 p.m. Mills 1

Presenter: Tom Bierowski, Alvernia University (PA)

Description: You'll need: something to write with, something to write on, and an imagination with the training wheels removed.

B6. Critical Essay - 20th/21st Century British Literature

Thursday, March 18

2:00-2:55 p.m. Sterling 4

Moderator: Susan Maher, University of Nebraska at Omaha (NE)

Diane Walbeck, University of Northern Colorado (CO): "Sex, Power, and Desire: Feminist Discourse in Katherine Mansfield's 'Bliss'"

Samantha LaChey, Ohio Northern University (OH): "Peter Pan and Wendy: A Not So Happy Ending"

Ryan Donaher, Assumption College (MA): "My gift of a nine-hundred-years-old name: A Feminist Reading of Robert Browning's 'My Last Duchess'"

B7. Critical Essay - Anglo-Saxon and Medieval British Literature

Thursday, March 18

2:00-2:55 p.m. Sterling 5

Chair: Laura Heffner, Alvernia University (PA)

Catherine Bailey, Auburn University, Montgomery (AL): "Sympathetic Tendencies Toward Women in Chaucer's 'The Clerk's Tale'"

Kristofer Speirs, Metropolitan State College of Denver (CO): "Sir Orfeo: Bravado and Emotion"

Kayla Burke, Samford University (AL): "Sir Gawain: the Evolution of a Hero throughout Arthurian Legend"

B8. Literary Potpourri

Thursday, March 18

2:00-2:55 p.m. Sterling 7

Open session to accommodate alternate scheduling requests and scheduling conflicts.

B9. Critical Essay - Colonial American Literature

Thursday, March 18

2:00-2:55 p.m. Mills 2

Moderator: Ralph Speer, Northwest Nazarene University (ID)

Maylin Tu, William Jewell College (MO): "Tiny Coffins and God's Will"

Heather Bulis, Westfield State College (MA): "The Self-Reliant Nature of Cabeza de Vaca: A Look at Cabeza de Vaca's La Relacion"

Kara Lamb, University of Indianapolis (IN): "John Steinbeck's 'The Chrysanthemums'"

B10. Critical Essay - 20th/21st Century American Literature

Thursday, March 18

2:00-2:55 p.m. Mills 4

Moderator: Sidney Watson, Oklahoma Baptist University (OK)

Anne Risch, Oklahoma Baptist University (OK): "Two Portraits Hang on Opposite Walls: Sexton's Cycle of Identity in the Mother-Daughter Relationship"

Elleigh Gardner, Southern Arkansas University (AR): "Truth Demands a Sacrifice"

Rebecca Krocak, Gustavus Adolphus College (MN): "Time as a Circle"

B11. Creative Nonfiction

Thursday, March 18

2:00-2:55 p.m. Mills 5

Chair: Ashlyn Wells, University of Wisconsin-Eau Claire, (WI)

Patricia Burks, Augusta State University (GA): "The Road to Hell is Paved with Bad Directions"

Jennifer Dooper, Western Kentucky University (KY): "My Masculine Roots"

Elishia Heiden, University of North Texas (TX): "Feeling Defective: A How-To Guide for Women"

B12. Original Poetry

Thursday, March 18

2:00-2:55 p.m. Mills 7

Chair: Rebecca Wisniewski, Alvernia University (PA)

Cynthia Zavala, California Polytechnic University (CA): "Beauty Moving"

Morgan Valko, Alma College (MI): "Battle Cry"

Jordan Reaves, Tulane University (LA): "Atlantic Never Sank, Never Was"

Shelly Tilton, Freed-Hardeman University (TN): "Art from Art: Truth through Truth"

Aaron Hiltner, Gustavus Adolphus College (MN): "American Babylon"

B13. Panel: We've Become Swans, Now What?

Thursday, March 18

2:00-2:55 p.m. Mills 8

Chair: Aida Garman, Alvernia University (PA)

Panelists:

Megan McDonough, La Sierra University (CA)

Tresecka Cambell, La Sierra University (CA)

Rebecca Renee Hess, La Sierra University (CA)

Kendra Kravig, La Sierra University (CA)

Description: The transition from college to graduate school or the working world is extremely difficult. While this is supposed to be one of the greatest times in life, it can also be one of the scariest. For this panel, we will be discussing whether it is better to go and gain life experience, or going straight into a Ph.D. or MFA program. Through different stories we hope to discuss issues and show that no one is alone, but there are others on this difficult journey.

B14.

Thursday, March 18

2:00-2:55 p.m. Regency E

Chris Abani, Question & Answer Session

Moderators: Peter Scholl, Luther College (IA) & Gloria Hochstein, University of Wisconsin-Eau Claire (WI)

B15. Literary Potpourri

Thursday, March 18

2:00-2:55 p.m. Regency F

Moderator: John Zubizaretta, Columbia College (SC)

Benjamin Berk, Azusa Pacific University (CA): "Postcard"

Allanah Jackson, St. Edward's University (TX): "A Quiet Space for You and Me"

Andrew Blake, Auburn University, Montgomery (AL): "A Few Poems"
Jessica May, Southwestern University (TX): "A Summer Inside"
Shawna Felkins, Western Kentucky University (KY): "We Are One in Eternity"

Concurrent Sessions C, Thursday, March 18

C1. Critical Essay - Anglo-Saxon and Medieval British Literature Thursday, March 18

3:00-4:20 p.m. Sterling 9

Chair: Randi Dockter, Minot State University (ND)

Jennifer Putnam, LaGrange College (GA): "Portrayals of Guinevere"

Katherine Norcross, Illinois State University (IL): "Knowledge, Secrecy, and a Mad Moral For Chaucer's Miller's Tale"

Lauren Brandeberry, University of Central Oklahoma (OK): "Fabliau Morality and 'The Miller's Tale'"

Mechele Rouchon, Southeastern Louisiana University (LA): "The Practical Shortcomings of Courtly Love and Its Use as a Tool for Societal Change in Two Poems by The Countess of Dia"

C2. Critical Essay -Victorian and/or Later 19th Century British Literature Thursday, March 18

3:00-4:20 p.m. Mills 3

Chair: Jessica Slavin, Alvernia University (PA)

Wesley Johnson, Saint Leo University (FL): "Victorian Trepidation and Market Refutation: Dangerous Consumption in 'Goblin Market'"

Stephanie Bell, Northwestern College (MN): "The Romantic and The Prophetic: Narrative Worldviews in Bleak House"

Tandra Haycraft, College of Notre Dame of Maryland (MD): "The New Woman: Literature and Culture of Victorian Britain"

Janine Brooks, University of Nebraska - Omaha (NE): "The Making of Middlemarch: The Life of George Eliot"

Allison Wisniewski, Westminster College (MO) (MO): "The Girl on the Sofa: Explaining Fanny Price"

C3. Creative Nonfiction Thursday, March 18

3:00-4:20 p.m. Sterling 6

Moderator: Judith Clark, Stephens College (MO)

Jacquelynn Steele, Indiana University East (IN): "Rivers"

Tejan Green Waszak, Long Island University, Brooklyn (NY): "Home Tweet Hollywood"

Kristopher Rodgers, Alvernia University (PA): "Virtual Vick Makes Bigger Impact Than The Real Thing"

Joni Ahern, Stephens College (MO): "Pitcher's Probability"

Caitlin Larkin, Assumption College (MA): "Exposed"

C4. Critical Essay Thursday, March 18

3:00-4:20 p.m. Sterling 8

Chair: Traci Thomas Card, University of Wisconsin-Eau Claire (WI)

Patrick Love, Western Michigan University (MI): "Sexual Anonymity in Lipshitz 6 or Two Angry Blondes"

Brenden O'Donnell, Duquesne University (PA): "Nature as Colleague: A Feminist Critique of Mont Blanc"

Melissa Miller, University of Wisconsin - Eau Claire (WI): "Remembering the Pain: An Exploration of Women and Status Systems"

Lindsay Thomas, The College of New Jersey (NJ): "Reader Response in 'Life of Pi'"

Mark Kelley, Marquette University (WI): "What a tragic- comedy is life: The Failed Promise of the Historical Narrative in Sedgwick's Hope Leslie"

C5. Critical Essay - 20th/21st Century British Literature Thursday, March 18

3:00-4:20 p.m. Mills 1

Moderator: Roger Stanley, Union University (TN)

Jenna Halse, Dakota State University (SD): "Love and Lawrence: Infinite Distances in the Relationships between Husbands and Wives in the Short Fiction of D.H Lawrence"

Lacey Young, Auburn University, Montgomery (AL): "Is it, or isn't it?"

Benjamin Berk, Azusa Pacific University (CA): "Intention in 'The Driver's Seat'"

Amanda Meyer, Northwest Missouri State University (MO): "From 'Blundering' to 'Perishing, Each Alone': A Study of Mr. and Mrs. Ramsay"

C6. Original Fiction Thursday, March 18

3:00-4:20 p.m. Sterling 4

Moderator: Felicia Steele, The College of New Jersey (NJ)

Lauren Roberts, Rockhurst University (MO): "Under Julia: A Novel Excerpt"

Sarita Perez, University of Arkansas, Little Rock (AR): "Triumphant Phineas"

Diana Petrovich, Saint Vincent College (PA): "Triduum"

Enrico Bruno, The College of New Jersey (NJ): "Training Wheels"

Kasey March, The College of New Jersey (NJ): "Too Late"

C7. Critical Essay -Victorian and/or Later 19th Century British Literature Thursday, March 18

3:00-4:20 p.m. Sterling 5

Chair: Sarah Heckman, Alvernia University (PA)

Stacey Waldrup, Central Michigan University (MI): "The Formation of Victorian Identity: Questions Answered by the Literature"

Rachel Pietka, Chapman University (CA): "The Female Double: A Foucaultian Reading of Vanity Fair"

Abigail White, Oklahoma Christian University (OK): "Tennyson's Use of Symbolism in Lady Clare"

Kendra Kravig, La Sierra University (CA): "Pretty Murderesses in a Row: SupposedMadness in Violent Fallen Women"

Benjamin Lowery, Western Kentucky University (KY): "On the God Question: Faith and Doubt in Victorian Poetry"

C8. Critical Essay - Popular Culture**Thursday, March 18****3:00-4:20 p.m. Sterling 7****Chair: Amanda Lonsdorf, University of Wisconsin-Eau Claire (WI)**

Alec Henry, Morningside College (IA): "Market Forces and the Effects of Violence"

Danielle Muller, Mansfield University (PA): "Grand Delusions: Espionage, Intrigue, and Double-Identities' in Chuck Barris's Confessions Of A Dangerous Mind, An Unauthorized Autobiography"

Sarah (Skye) Miles, Columbia College, South Carolina (SC): "Going Out With a Bang: a Marxist Approach to Repo! The Genetic Opera"

Meagan Musgrave, McKendree University (IL): "Fear of the Future: How 'Harrison Bergeron' Relates to a Timeless Audience"

Denise Schwery, Morningside College (IA): "Fantasy Crashes upon the Rocks of Reality: The Function and Importance of Fantasy"

C9. Original Poetry**Thursday, March 18****3:00-4:20 p.m. Mills 2****Moderator: Kevin Stemmler, Clarion University (PA)**

Hannah Smith, Mercer University (GA): "Sacrament"

Christopher Bartels, Luther College (IA): "Running Through our Fingers Like Water"

Victoria Weaver, King's College (PA): "Ring of Nature"

Amanda Kunz, Clarion University (PA): "Revelations"

Jesse Snavlin, Metropolitan State College of Denver (CO): "restraint, or how i finally let her go"

Margaret Brandl, University of Alabama (AL): "Remains"

C10. Critical Essay - World Literature**Thursday, March 18****3:00-4:20 p.m. Mills 4****Chair: Micah Hicks, University of Southern Mississippi (MS)**

Benjamin Rawlins, Oklahoma Christian University (OK): "Nwoye's Search for and Discovery of Identity in Things Fall Apart"

Katherine Stodola, Saint Vincent College (PA): "Mythical Narratives: The Quest for Revelation and Transcendence in 'A Portrait of the Artist as a Young Man' and 'On the Road'"

Gina Petrone, Westfield State College (MA): "Making Way for the Future: The Past and Future Cultural Clash in The Slave Girl"

Caitlynn Lowe, Huntington University (IN): "Love is Hell: The Legend of Dido"

Elizabeth Sweeney, Santa Clara University (CA): "Literal and Figurative Labyrinths in Bolaño's 2666 and del Toro's Pan's Labyrinth"

C11. Creative Nonfiction**Thursday, March 18****3:00-4:20 p.m. Mills 5****Moderator: Sydney England, Pikeville College (KY)**

Jennifer Goodland, Metropolitan State College of Denver (CO): "Left Behind and Living On"

Caroline Lampinen, Western Michigan University (MI): "Kicking a Dead Horse, Ceaselessly"

Chelsey Jackson, Oklahoma Christian University (OK): "It's My Party and I'll Cry if I Want To"

Jill Hughes, Luther College (IA): "Indelible Marks"

Megan Smith, Pikeville College (KY): "If The String Swings"

C12. Original Poetry**Thursday, March 18****3:00-4:20 p.m. Mills 7****Moderator: Sarah Dangelantonio, Franklin Pierce University (NH)**

Adenike Orekoya, Park University (MO): "Alter Ego of the Third Kind"

Nicole Pieri, The College of New Jersey (NJ): "All Good Things Can Be Made with Yarn"

Jake McCoy, St. Edward's University (TX): "Adolescence"

Jessica Marshall, Indiana University East (IN): "A Story of Woman"

Bryce Mainville, Franklin Pierce University (NH): "A Sequence of Dreams"

C13. Creative Nonfiction**Thursday, March 18****3:00-4:20 p.m. Mills 8****Moderator: Dolores Stephens, Morehouse College (GA)**

Allison Zink, Alma College (MI): "The Impression of Music"

Carrie Price, University of Wisconsin - Eau Claire (WI): "Comets and the Origins of Life on Earth"

Jonathan Collins, Morehouse College (GA): "Abolitionists' Storytelling: Postcolonial Challenges to the State"

Mary Welch, Old Dominion University (VA): "Paper or Plastic?"

C14. Panel: Who We Are When We Teach: Identities & Roles in the Writing Classroom**Thursday, March 18****3:00-4:20 p.m. Regency E****Moderators: John Kerrigan, Rockhurst University; Eric Murphy, Richmond High School****Panelists:**

Sara Lamprise, Rockhurst University (MO)

Joe Mayers, University of Maine (ME)

Cameron McCoy, Rockhurst University (MO)

Kyle Samuelson, Rockhurst University (MO)

Cameron Summers, New Mexico Highlands University (NM)

Description: This panel will inquire into Parker Palmer's notion that "good teaching cannot be reduced to technique [but]...comes from the identity and integrity of the teacher" (*The Courage to Teach*, Jossey-Bass, 1998), particularly in terms of how Palmer's thesis may apply in the writing classroom. The panelists, graduate and undergraduate students who are new teachers or tutors, will engage in a discussion of their questions, challenges, and insights on

the work of teaching writing, based on their recent experiences. The panelists will consider the complex roles that a writing teacher plays (facilitator, guardian of institutional / professional values, coach, lecturer, etc.), particularly in relation to the ways in which one's personal identity shapes her or his "teaching self."

C15. Panel:Heroism in Pop Culture: From Star Wars to Harry Potter
Thursday, March 18

3:00-4:20 p.m. Regency F

Moderator: Rebecca Murry, Southeastern Louisiana University (LA)

Panelists:

Sherri Craig, Southeastern Louisiana University (LA)
Leigh Rourks, Southeastern Louisiana University (LA)
Chris Genre, Southeastern Louisiana University (LA)
George Dorrill, Southeastern Louisiana University (LA)

Description:This panel is composed of the faculty sponsors of the Xi Rho Chapter at Southeastern Louisiana University. This 75-minute panel will analyze the various elements of heroism present in pop culture. Panelists will define different heroic patterns throughout literature, including but not limited to Classical, Tragic, Byronic, Folk, and Fairy Tale heroism, and concluding with Joseph Campbell's Heroic Monomyth. Panelists will then apply these heroic patterns to four key works: The Star Wars Saga, The Lord of the Rings Trilogy, The Matrix Trilogy, and The Harry Potter Series.

Informal Regional and Alumni Caucuses

Thursday, March 18

4:30-5:00 p.m. Regency F

Dinner (on your own)

Thursday, March 18 5:30-7:45 p.m.

Sigma Kappa Delta Meet and Greet

Thursday, March 18 6:00-7:30p.m.

Group meets in hotel lobby to go off-site.

Chris Abani, Featured Speaker

Thursday, March 18 8:00-9:00p.m.

Regency CD

Stories of Struggle, Stories of Hope: Art, Politics and Human Rights

Chris Abani's prose includes *Song For Night* (Akashic, 2007), *The Virgin of Flames* (Penguin, 2007), *Becoming Abigail* (Akashic, 2006), *GraceLand* (FSG, 2004), and *Masters of the Board* (Delta, 1985). His poetry collections are *Hands Washing Water* (Copper Canyon, 2006), *Dog Woman* (Red Hen, 2004), *Daphne's Lot* (Red Hen, 2003), and *Kalakuta Republic* (Saqi, 2001). He is a Professor at the University of California, Riverside and the recipient of the PEN USA Freedom-to-Write Award, the Prince Claus Award, a Lannan Literary Fellowship, a California Book Award, a Hurston/Wright Legacy Award, a PEN Beyond the Margins Award, the PEN Hemingway Book Prize & a Guggenheim Award.

Chris Abani, Book Signing

Thursday, March 18

9:00-9:45

Regency CD

Stories Awry: T-Shirt Design & Skit Competitions & Bad Poetry Contest

Thursday, March 18 9:30-11:00

Regency EF

ACT III: FRIDAY, MARCH 19

Concurrent Sessions D, Friday, March 19

D1. Critical Essay - Romanticism and/or Early 19th Century British Literature Chair: Amanda Hendricks, University of Wisconsin-Eau Claire (WI) Tresecka Campbell, La Sierra University (CA): "Things as They Are: Language and Storytelling as The Vehicle of Power and Deliverance in Wiliam Godwin's Caleb Williams also known as Things AS They Are" Gina Pantone, Illinois State University (IL): "The Colliding of Worlds"	Friday, March 19	8:00-8:55 a.m.	Sterling 9
D2. Literary Potpourri Chair: Christopher Wike, Clarion University (PA) Megan McDonough, La Sierra University (CA): "Finding the Calm in the Chaos" Mark Reagan, Metropolitan State College of Denver (CO): "The Thousandth Crane" Linnea Graffunder, Luther College (IA): "Growth Cycles"	Friday, March 19	8:00-8:55 a.m.	Mills 3
D3. Critical Essay - Critical Theory Moderator: Jane Higgins, Northern Illinois University (IL) Elijah Burrell, Lincoln University, Missouri (MO): "Wheelbarrows and Icebergs: Minimalism in Poetry and Prose" Loralie Harper, Dakota State University (SD): "Timeless Themes" Alaina Patterson, University of North Alabama (AL): "The Tales Women Tell: Venting on Behalf of Emily"	Friday, March 19	8:00-8:55 a.m.	Sterling 6
D4. Creative Nonfiction Moderator: Dana Aspinall, Alma College (MI) Jessica Marshall, Indiana University East (IN): "The Flavor of Luck" Rebecca Hess, La Sierra University (CA): "Storyteller Like Him" Lauren Sypniewski, Alma College (MI): "Kielbasa"	Friday, March 19	8:00-8:55 a.m.	Sterling 8
D5. Critical Essay - 16th/17th Century British Literature Moderator: Felicia Steele, The College of New Jersey (NJ) Rachel Paschal, Ohio Northern University (OH): "The Rustics of A Midsummer Night's Dream: Existing at the 'Bottom' of Society" Danielle Katims, The College of New Jersey (NJ): "The Relationship Between Man and Nature" Julianne Sandberg, Cedarville University (OH): "The Formation of Spiritual Identity: Visual Art, George Herbert, and The Temple"	Friday, March 19	8:00-8:55 a.m.	Mills 1
D6. Original Fiction Chair: Allison Zink, Alma College (MI) Caitlin Portch, SUNY, College at Geneseo (NY): "The Usefulness of Scarves" Morgan Valko, Alma College (MI): "Water Toys" Elyssa Lewis, Metropolitan State College of Denver (CO): "There Are Much Scarier Places To Be Than Here"	Friday, March 19	8:00-8:55 a.m.	Sterling 4
D7. Critical Essay - Critical Theory Moderator: Rebecca Belcher-Rankin, Olivet Nazarene University (IL) Rebecca Wasser, Alvernia University (PA): "The Glass Menagerie: An Examination of the Wingfield's Fragility" Keitha Wickey, Olivet Nazarene University (IL): "Structuralism, Deconstructionism, and Sound in Joseph Conrad's Heart of Darkness" Lisa Huang, Long Island University, Brooklyn (NY): "Shifts in Social Perspectives of Christianity over Time"	Friday, March 19	8:00-8:55 a.m.	Sterling 5
D8. Original Poetry Chair: Bridgetta Parker, Penn State Altoona (PA) Rachel Kilian, Baker University (KS): "Woven" Jaz Young, Fitchburg State College (MA): "Willow Trees" Erin Lunde, Luther College (IA): "Who Is Going to Watch You Die?" Marjorie Laydon, Penn State Altoona (PA): "Well, Eliot, She Do Love in Different Voices"	Friday, March 19	8:00-8:55 a.m.	Sterling 7
D9. Critical Essay - 16th/17th Century British Literature Moderator: William Johnson, Northern Illinois University (IL) Brittney Lam, Williams Baptist College (AR): "Twelfth Night: Love and Disguise" Matthew Persico, The College of New Jersey (NJ): "Transgression of the Social Hierarchy: Overcoming the Orders of Master and Servant in Shakespeare's The Taming of the Shrew and A Midsummer Night's Dream"	Friday, March 19	8:00-8:55 a.m.	Mills 2
D10. Literary Potpourri Open session to accommodate alternate scheduling requests and scheduling conflicts.	Friday, March 19	8:00-8:55 a.m.	Mills 4
D11. Creative Nonfiction Moderator: Robert Brandon, Harris-Stowe State University (MO) Halcombe Miller, Rockhurst University (MO): "If She Wants to Leave" Salina Barnes, Harris-Stowe State University (MO): "How to Survive" Rachel Yubeta, University of Mary Hardin-Baylor (TX): "Hands"	Friday, March 19	8:00-8:55 a.m.	Mills 5

D12. Original Poetry **Friday, March 19** **8:00-8:55 a.m.** **Mills 7**
Moderator: Shannin Schroeder, Sothern Arkansas University (AK)
 Amber Morales, Southern Arkansas University (AR): "A Cappella"
 Adam Gowans, Southern Utah University (UT): "15 Hours"
 Staci Schoenfeld, Kentucky State University (KY): "10 Poems Old & New"
 Kyle Samuelson, Rockhurst University (MO): "-1"

D13. Panel: The Parallel Journeys of "A Song for Night" **Friday, March 19** **8:00-8:55 a.m.** **Mills 8**
Moderator: Peter Scholl, Luther College (IA)
Panelists:
 Melissa Gilmore, University of Wisconsin-Fox Valley (WI)
 Alex Bricker, University of Wisconsin-Fox Valley (WI)
 Adrianna Curlee, University of Wisconsin-Fox Valley (WI)
 Victoria Stock, University of Wisconsin-Fox Valley (WI)

Description: The character My Luck goes on many journeys throughout the novella. The four significant journeys are: to his mother, finding his own voice, from waking life to afterlife, and from innocence to experience. We will look at the theme of journey through various perspectives.

D14. Panel: Is the Harry Potter Phenomenon in Children's Literature Beneficial or Detrimental... **Friday, March 19 8:00-8:55 a.m.** **Regency E**
Moderator: Sandra Mayfield, University of Central Oklahoma (OK)

Panelists:
 Lauren Brandeberry, University of Central Oklahoma (OK)
 Steve Kluge, University of Central Oklahoma (OK)
 Kelli Morrison, University of Central Oklahoma (OK)
 Lorry Gail Cieri, University of Central Oklahoma (OK)
Description: The tendency for certain children's books to be turned into multimedia franchises, known as "Harry Potter phenomenon", has been hailed as a great step forward in encouraging children to read. However, new research shows that children who read popular books like *Harry Potter* and *Twilight* would probably have been readers anyway, and some critics claim that better books are ignored because they don't fit the movie formula. This panel will examine the benefits and drawbacks to this phenomenon.

D15. Panel: "A Funny Thing Happened on the Way to Sigma Kappa Delta: Student Stories" **Friday, March 19 8:00-8:55 a.m.** **Regency F**
Moderator: Joan Reeves, Northeast Alabama Community College (AL)
Description: Community college students share humorous stories relating to their membership in Sigma Kappa Delta.

D16. Panel: Beyond the Limits of Lit Crit: The Possibilities of Database Research... **Friday, March 19** **8:00-8:55 a.m.** **Sterling 3**
Moderator: Elisa Beshero-Bondar, University of Pittsburgh at Greensburg (PA)

Panelists:
 Deidre Stuffer, University of Pittsburgh at Greensburg (PA)
 Corey Florindi, University of Pittsburgh at Greensburg (PA)
 Daniel Hitt, University of Pittsburgh at Greensburg (PA)
 Goldie Swamer, University of Pittsburgh at Greensburg (PA)
 Matthew M. Reilly, University of Pittsburgh at Greensburg (PA)
Description: Beyond the Limits of Lit Crit: The Possibilities of Database Research for English Studies

Concurrent Sessions E, Friday, March 19

E1. Critical Essay - Romanticism and/or Early 19th Century British Literature **Friday, March 19** **9:00-10:20 a.m.** **Sterling 9**
Chair: Kenneth Marrott, Dixie State College (UT)
 Regan Schulte, University of Nebraska - Omaha (NE): "Mothers, Friends, and Rivals: the interpersonal relationships of Jane Austen's Heroines"
 Catherine Guarente, Santa Clara University (CA): "Keats' view of art as seen through 'Ode on a Grecian Urn'"
 Chelsea Harrell, Blue Mountain College (MS): "Honorable Satire"
 Amy Naas, Northwest Missouri State University (MO): "From Sin to Salvation"
 Rebecca Hess, La Sierra University (CA): "Beautiful and placid, even in death: Contradictions in Gender Roles in Mary Shelley's The Last Man"

E2. Original Fiction **Friday, March 19** **9:00-10:20 a.m.** **Mills 3**
Chair: Ashley Brossart, Minot State University (ND)
 Kateah Herrera, Barry University (FL): "The Summer Sister"
 Lindsay Ferrin, Dixie State College of Utah (UT): "The Storm"
 Lauren Sypniewski, Alma College (MI): "Midnight Vase"
 Sydney Morris, Alma College (MI): "A Fantastical Account of How All Women Should View Themselves"

E3. Critical Essay - Popular Culture **Friday, March 19** **9:00-10:20 a.m.** **Sterling 6**
Chair: Alyssa DeCaulp, St. Edward's University (TX)
 Amanda Franzen, Morningside College (IA): "Approval Neither Desired nor Required"
 Roberto Martinez, Metropolitan State College of Denver (CO): "1602: Unstable Context, Unstable Molecules"
 Kathryn O'Brien, Western Michigan University (MI): "She Won't...Be Adaptable!: Replacement in Pinter's The Homecoming"
 Keyana Parks, Spelman College (GA): "For Mature Audiences Only: Re-imagining Fairy Tale Violence in Horror Films"

E4. Critical Essay -Victorian and/or Later 19th Century British Literature	Friday, March 19	9:00-10:20 a.m.	Sterling 8
Chair: Elisabeth Wright, Oklahoma Baptist University (OK)			
Matt Friedlund, Huntington University (IN): "Neglect, Claustrophobia, and a Failure to Communicate: Charlotte Perkins Gillman's and Kate Chopin's Shorter Works"			
Audra Hagel, Auburn University, Montgomery (AL): "Men, Women, and Monsters: Human Dignity in the Nineteenth Century"			
Jacqueline Baird, Slippery Rock University (PA): "Jane Austen: A Study of Pride and Prejudice, Literature which Educates the Eighteen-Century Woman on Marriage"			
Ryan Womack, Oklahoma Baptist University (OK): "Gerard Manley Hopkins: Blessing the Carrion"			
Celi Oliveto, Fairmont State University (WV): "Flipping Gender Norms in Bram Stoker's Dracula"			
E5. Original Poetry	Friday, March 19	9:00-10:20 a.m.	Mills 1
Moderator: Karlyn Crowley, St. Norbert College (WI)			
Jason Tonicic, The College of New Jersey (NJ): "Rebuilding Romans"			
Richard C. Poindexter III, Collin County Community College (TX): "Poems Involving the World, Love and Me"			
Angela Carlton, California State Polytechnic University (CA): "Pink"			
Sean Gibbons, Alvernia University (PA): "Palpitations"			
Ashley Urik, Clarion University (PA): "P.S.L. (Poetry as a Second Language)"			
Jody Kolter, St. Norbert College (WI): "Owning the Deep: Poems on Ontology"			
Jessica Soine, University of Wisconsin - Eau Claire (WI): "Outside of Secrets"			
E6. Critical Essay - 20th/21st Century American Literature	Friday, March 19	9:00-10:20 a.m.	Sterling 4
Chair: Jessica Heller, Alvernia University (PA)			
Paige Burton, Stephens College (MO): "Through the Eyes of an Immigrant: How Anzia Yezierska Found America"			
Jesse Huggins, Blue Mountain College (MS): "Three Strikes and Your Out"			
Enrico Bruno, The College of New Jersey (NJ): "The Unyielding Earth: Corruption of Motherhood in Morrison's The Bluest Eye"			
Sarah Maples, Lincoln University, Missouri (MO): "The Uncertainty of Life"			
Anastasia Bierman, McKendree University (IL): "The Third Time's A Charm: The Quest for Self-Identity in Their Eyes Were Watching God"			
E7. Original Fiction	Friday, March 19	9:00-10:20 a.m.	Sterling 5
Moderator: Robert Crafton, Slippery Rock University (PA)			
Sarah Coulter, College of Notre Dame of Maryland (MD): "Flower Girl"			
Andrew Todd, Thomas More College (KY): "Finity"			
Shanti Riana Lechuga, Stephens College (MO): "Eyes"			
Nicole Bartley, Slippery Rock University (PA): "Doorways"			
E8. Critical Essay - 16th/17th Century British Literature	Friday, March 19	9:00-10:20 a.m.	Sterling 7
Moderator: John Zubizarreta, Columbia College (SC)			
Chelsey Gruetzmacher, St. Norbert College (WI): "The Boundaries of Sisterhood: A Feminist Critique of A Midsummer Night's Dream"			
Katrina Windon, University of Alabama (AL): "Taking a Knee: Reciprocity of Gesture and Reversal of Role in Richard II"			
Adam Engel, The College of New Jersey (NJ): "Swallowing Pride: Provision and Power in Shakespeare's The Taming of the Shrew and A Midsummer Night's Dream"			
Hannah Hancock, Columbia College (SC): "Re-Crowning Feminine Men by Containing Powerful Women"			
Kenneth Lota, Tulane University (LA): "Playing for Laughs, and Understanding: The Rude Mechanicals in A Midsummer Night's Dream"			
E9. Creative Nonfiction	Friday, March 19	9:00-10:20 a.m.	Mills 2
Moderator: Emily Donnelly, Park University (MO)			
Tami Russo, Park University (MO): "Tale of the Serpent"			
Todd Petty, The College of New Jersey (NJ): "Local Organizations Touch Hearts in Guatemala City"			
Eileen Ryan, Western Kentucky University (KY): "Bluegrass: A Biss-ian Rewrite"			
Azra Halilovic, Gustavus Adolphus College (MN): "Hope"			
Evan Gribbins, Western Kentucky University (KY): "Would"			
E10. Critical essay - World Literature	Friday, March 19	9:00-10:20 a.m.	Mills 4
Chair: Sarah Smith-Barnum, Franklin Pierce University (NH)			
Rachel Dunnahoe, Ouachita Baptist University (AR): "Hey, Fyodor, Leave Them Jews Alone: Dostoevsky's Anti-Semitism"			
Maria Benson, Western Michigan University (MI): "Code Switching in Middle Eastern Postcolonial Literature"			
Carlos Bardalez, University of S. Florida Sarasota/Manatee (FL): "Borges's Modernist Dilema"			
Hayley Burdett, West Virginia University (WV): "An Excruciating Enchantment: A Fairytale in Reverse: Feminism and the Unattainable Romance of Turgenev's "First Love"			
Rachel Clark, Northwestern College (MN): "Exploring the Spectrum of Determinism and Free Will in William Faulkner's Absalom, Absalom!"			
E11. Critical Essay - 20th/21st Century American Literature	Friday, March 19	9:00-10:20 a.m.	Mills 5
Moderator: Sara Lindey, Saint Vincent College (PA)			
Diana Petrovich, Saint Vincent College (PA): "Emasculating Gazes in The Sun Also Rises: Jake's "Passive/Male" Skewed Narration"			
Bailey Thomas, Oklahoma Christian University (OK): "Ellison's Use of the Epic Form in 'Invisible Man'"			
Rita DiBello, Thomas More College (KY): "Ecocriticism in the Poisonwood Bible"			
Kali Brownell, University of Central Oklahoma (OK): "Dresses in the Jungle: Women's Roles in Barbara Kingsolver's The Poisonwood Bible"			
Justin Busenitz, Cedarville University (OH): "Difference and Dominance in Ezra Pound's 'Portrait d'Une Femme'"			

E12. Critical Essay **Friday, March 19** **9:00-10:20 a.m.** **Mills 7**
Moderator: Elizabeth Brown, University of Rio Grande (OH)
 Caitlin Klein, SUNY, College at Geneseo (NY): "The Fractilized Nature of Percival Everett's Erasure and Its Social Implication"
 Alexandra Gaspar, Louisiana Tech University (LA): "Marie de France: Not a Traditional Courtly Love Writer"
 Katie Hawkins, St. Martin's University (WA): "Getting to the Top: The Split of Identity in Capitalistic Society"
 Pamela Patterson, University of Rio Grande (OH): "The Seduction of Mina"
 Sharita Gilmore, Spelman College (GA): "Oral Narration as Art & Identity: We Are Our Stories"

E13. Panel: Telling Stories with Art and Words: Graphic Novels in the Classroom **Friday, March 19** **9:00-10:20 a.m.** **Mills 8**
Moderator: Sherri Craig, Southeastern Louisiana University (LA)
Panelists:
 Elisa Beshero-Bondar, University of Pittsburgh at Greensburg (PA)
 Leigh Rourks, Southeastern Louisiana University (LA)
 Chris Genre, Southeastern Louisiana University (LA)
 George Dorrill, Southeastern Louisiana University (LA)
 Justin Sciulli, University of Pittsburgh at Greensburg (LA)

Description: This panel is a collaboration between faculty and students at Southeastern Louisiana University and University of Pittsburgh at Greensburg. Panelists will briefly discuss the concept of sequential art as a storytelling medium and discuss the idea of "the novel" and how sequential art is a mode for delivering that idea using pictures and text. Focusing on three core texts in the genre, *A Contract with God*, *Maus*, and *Watchmen*, panelists will discuss analyzing the social, philosophical, and psychological commentary, as well as compelling visual rhetoric that can be used as models for student composition.

E14. Panel: Illinois College Brings the Poetry Slam Smackdown! **Friday, March 19** **9:00-10:20 a.m.** **Regency E**
Moderator: Lisa Udel, Illinois College (IL)
Panelists:
 Megan Beresford, Illinois College (IL)
 Emily Schoon, Illinois College (IL)
 Lydia Martin, Illinois College (IL)

Description: Illinois College STD members teamed up with the writer in residence to bring poetry slams to the IC campus. What began as a small group of people slamming in a tiny theatre quickly grew to an overflowing crowd of students, faculty, students from other colleges, and community members. We reached out to the local high school and introduced them to slam poetry, answering any questions they had, and slammers also read ekphrastic poetry for a local art gallery. Our presentation will cite how we implemented the slam and how to bring poetic energy to other campuses.

E15. Panel: NEHS Pedagogy **Friday, March 19** **9:00-10:20 a.m.** **Regency F**
Moderator: Dave Wendelin, Director of NEHS, Denver, CO
Panelists:
 Sharon Gross, English Instructor, Sickles High School, Tampa, FL
 John Manear, English Chair and Coordinator, Seton-La Salle High School, Pittsburgh, PA
 Al Stout, AP Language and Composition Instructor, Skyview High School, Nampa, ID
 Dave Wendelin, Director of NEHS, Denver, CO

Description: This panel discussion will be of particular interest to pre-service English Education majors. Panelists will discuss the rewards and challenges of teaching secondary English in the 21st century.

E16. Literary Potpourri **Friday, March 19** **9:00-10:20 a.m.** **Sterling 3**
 Open session to accommodate alternate scheduling requests and scheduling conflicts.

General Business Session Regional Caucuses **Friday, March 19** **10:30-12:00** **Regency CD**

Lunch (on your own) **Friday, March 19** **12:00-1:45 p.m.**

Regents and Sponsors Luncheon **Friday, March 19** **12:00-1:45 p.m.**
 Regency B

SKD Dr. Linda Kraeger Awards Luncheon **Friday, March 19** **12:00-1:45 p.m.**
 All SKD sponsors and students meet in the lobby of the hotel.

Concurrent Sessions F, Friday, March 19

F1. Creative Nonfiction **Friday, March 19** **2:00-2:55 p.m.** **Sterling 9**
Moderator: Larry Dennis, Clarion University, (PA)
 Kristen Susienka, St. Norbert College (WI): "Why is Scotland Full of Sheep?"
 Caitlin Jones, Clarion University (PA): "Waiting to be Me"
 Lindsey Houchin, Western Kentucky University (KY): "Touching, Feeling, Telling"

F2. Critical Essay - 16th/17th Century British Literature	Friday, March 19	2:00-2:55 p.m.	Mills 3
Chair: Emily Rabadi, Alvernia University (PA)			
Stephanie Bens, Alma College (MI): "Brotherhood Battle to Birthright: Shakespearean Rejection of Primogeniture in As You Like It"			
Cara MacNeil, The College of New Jersey (NJ): "I saw Othello's visage in his behavior: Race Realities & Manipulations in Othello"			
Azra Halilovic, Gustavus Adolphus College (MN): "Hamlet and Sanity: Looking for an Answer"			
F3. Original Fiction	Friday, March 19	2:00-2:55 p.m.	Sterling 6
Chair: Randi Dockter, Minot State University (ND)			
Kevin Garner, Auburn University, Montgomery (AL): "The Siege of Gunther Lloyd"			
Jordan Reaves, Tulane University (LA): "The Short and Unhappy Life of a Dead Dog"			
Amelia Comer, University of Indianapolis (IN): "The Porcelain Girl"			
F4. Critical Essay - Romanticism and/or Early 19th Century British Literature	Friday, March 19	2:00-2:55 p.m.	Sterling 8
Moderator: Sidney Watson, Oklahoma Baptist University (OK)			
Sara Wilson, Oklahoma Baptist University (OK): "For Faust the Bells Toll: The Salvific Role of Church Bells in Goethe's Faust"			
Trisha Tonge, Central Michigan University (MI): "Fate and Gothic Feminism: Contrasting Heroines in Radcliffe's The Italian and Dacre's Zofloya"			
Alexandra Walston, Friends University (KS): "Dr. Frankenstein's Disturbing Desires"			
F5. Original Poetry	Friday, March 19	2:00-2:55 p.m.	Mills 1
Chair: Alexandra Reznik, Chatnam University (PA)			
Sarah Moulder, University of Southern Mississippi (MS): "Walks in Winter"			
Nathana Faddis, York College (NE): "Voices of Change"			
Emily Young, Auburn University, Montgomery (AL): "Vindication"			
Carrie Williams, Samford University (AL): "Verbena"			
F6. Creative Nonfiction	Friday, March 19	2:00-2:55 p.m.	Sterling 4
Chair: Miriam Johnson, Alma College (MI)			
Travis Babb, University of Idaho (ID): "Gateways"			
Kyler Reeser, Azusa Pacific University (CA): "From Puzzles to Ponds"			
Caley Mackenzie, Westfield State College (MA): "Friends Grow Apart"			
F7. Critical Essay - 16th/17th Century British Literature	Friday, March 19	2:00-2:55 p.m.	Sterling 5
Moderator: Yolanda Manora, University of Alabama (AL)			
Kyndall Blake, Lee University (TN): "Mastering the Master: The Sexual Dominance of Misread Female Characters"			
Cady Haas, Oklahoma Christian University (OK): "Language Enabling Disguise: Shakespeare's Twelfth Night"			
Parker White, University of Alabama (AL): "Kings and Thieves: The Role of Identity in Henry IV, Part I"			
F8. Critical Essay - Romanticism and/or Early 19th Century British Literature	Friday, March 19	2:00-2:55 p.m.	Sterling 7
Moderator: Linda Wyman, Lincoln University (MO)			
Karessa Turner, Lincoln University, Missouri (MO): "Digressions from Nature and Poetic Form in William Wordsworth's 'The World Is Too Much With Us'"			
Kristin Bennett, The College of New Jersey (NJ): "Composing the Personal Through the Public: An Ideological Analysis of Jean-Jacques Rousseau's Reveries of a Solitary Walker and Johann Wolfgang von Goethe's The Sorrows of Young Werther"			
Kimberly Shelton, Blue Mountain College (MS): "Birth Order Effects on Jane Austen's Bennet Sisters"			
F9. Original Fiction	Friday, March 19	2:00-2:55 p.m.	Mills 2
Moderator: Glen Brewster, Westfield State College (MA)			
Brittany Burdick, Westfield State College (MA): "Dead Man's Curve"			
Antonio Byrd, Auburn University, Montgomery (AL): "Daughter of Winter"			
Janine Brooks, University of Nebraska - Omaha (NE): "CSI Fantasy: A Monstrous Kidnapping and a Constable, Oh My!"			
F10. Critical Essay - 20th/21st Century American Literature	Friday, March 19	2:00-2:55 p.m.	Mills 4
Moderator: Gloria Hochstein, University of Wisconsin-Eau Claire (WI)			
Andrew Todd, Thomas More College (KY): "The Third Option: Navigating the Middle Ground to Survive Catch-22"			
Jillian M. Phillips, University of Wisconsin - Eau Claire (WI): "The Sensual Landscape of Alexandra Bergson"			
Dylan Phillips, Winthrop University (SC): "The Same Quentin: Relationships Between The Sound and the Fury and Absalom, Absalom!"			
F11. Original Fiction	Friday, March 19	2:00-2:55 p.m.	Mills 5
Chair: Aida Garman, Alvernia University (PA)			
Christina Ellis, Auburn University, Montgomery (AL): "Prelude"			
Jayna Fox, Clarion University (PA): "Porphyria"			
Andrew Paul, University of Mississippi (MS): "Pillar of Salt"			
F12. Panel: The Evolution of Academic Language: A Crucial Change for 21st Century Communication	Friday, March 12	00-2:55 p.m.	Mills 7
Moderator: Amijo Comeford, Dixie State College (UT)			
Panelists:			
Jason Jones, Dixie State College (UT)			
Ryan Rarick, Dixie State College (UT)			
Myriamne Jones, Dixie State College (UT)			

Description: Online communication is changing the way people think, behave, read, and write, both in and out of academics. The Academy has been slow to react to these changes, and this panel explores how the academic community should respond. Specifically, this panel focuses on the redefinition of literacy to include new technological communication and the potential devaluing of the Academy's reputation by endorsing such redefinitions.

F13. Panel: St. Louis: Its Influence on T.S. Eliot and Tennessee Williams **Friday, March 19** **2:00-2:55 p.m.** **Mills 8**
Moderator: Benjamin Fischer, Northwest Nazarene University (ID)

Panelists:

Loren Pounds, Northwest Nazarene University (ID)
 Joanne Eckert, Northwest Nazarene University (ID)
 Lindsey Bramson, Northwest Nazarene University (ID)
 Christopher Davis, Northwest Nazarene University (ID)
 Carol Lenz, Northwest Nazarene University (ID)

Description: It seems only fitting that a group of English majors meeting in St. Louis should explore the ways this city influenced two of America's greatest writers. Both T.S. Eliot and Tennessee Williams experienced childhood in St. Louis. Our group will discuss the impact we see in their writings. We will illustrate with Power point.

F14. Literary Potpourri **Friday, March 19** **2:00-2:55 p.m.** **Regency F**
Moderator: Laura Rotunno, Penn State Altoona (PA)

Melissa Capozzi, Pace University, Pleasantville (NY): "this you have given me"
 Tyler Sevlie, North Central University (MN): "The Smallest Moment"
 Emily Cole, Mansfield University (PA): "The Scrutiny Trio"
 Bridgetta Parker, Penn State Altoona (PA): "The Reminiscent Waltz"
 Samantha LaChey, Ohio Northern University (OH): "The Dances: Experiments in Poetic Form"

F15. **Friday, March 19** **2:00-2:55 p.m.** **Regency E**
Azar Nafisi, Question and Answer Session
Moderator: Kevin Stemmler, Clarion University (PA)

F16. Literary Potpourri **Friday, March 19** **2:00-2:55 p.m.** **Sterling 3**
 Open session to accommodate alternate scheduling requests and scheduling conflicts.

Concurrent Sessions G, Friday, March 19

G1. Critical Essay - 19th Century American Literature **Friday, March 19** **3:00-3:55 p.m.** **Sterling 9**
Chair: Heather Kissinger, Alvernia University (PA)

Gary Thomas Smith, Pikeville College (KY): "Winterbourne: A Study on Perspective"
 Michael Lowe, Iowa Wesleyan College (IA): "Virtuous Violence Held Captive"
 Loni-Anne Sanford, Bridgewater State College (MA): "Un-Democracy in America: A Unification of the Nation in Lydia Maria Child's Hobomok"

G2. Critical Essay - Romanticism and/or Early 19th Century British Literature **Friday, March 19** **3:00-3:55 p.m.** **Mills 3**
Moderator: Robert Scott, Ohio Northern University (OH)

Michelle Mercure, Bridgewater State College (MA): "Be Feminine, Masculine, or Both! Performative Perceptions of Byron's Don Juan"
 Andrew Mauzey, Chapman University (CA): "A New Pastoral: Wordsworth's "Michael""
 Lydia Bottoni, Ohio Northern University (OH): "[Un]Voiced Melancholy in [Wo]Man"

G3. Creative Nonfiction **Friday, March 19** **3:00-3:55 p.m.** **Sterling 6**
Chair: Amanda Hendricks, University of Wisconsin-Eau Claire (WI)

Angela Dahl, California State Polytechnic University (CA): "Unfriendly Spiders & Best Friends"
 Jesse Snavlin, Metropolitan State College of Denver (CO): "Twenty Seven Outs"
 Brittany Rogers, Pikeville College (KY): "Triumphant Simplicity"

G4. Critical Essay - Film and Media Study **Friday, March 19** **3:00-3:55 p.m.** **Sterling 8**
Chair: Lauren Rocchino, Alvernia University (PA)

Brian Powell, Samford University (AL): "Wait, Manni, Wait: Gender Role Reversal in Run Lola Run"
 Elizabeth Fox, Southeastern Louisiana University (LA): "The Performance of a Lifetime: John Travolta and the Revolution of Gender"
 Nicole Pieri, The College of New Jersey (NJ): "The Ivory Woman: Cultural Cross-dressing and Male Fetishism in My Fair Lady"

G5. Original Fiction **Friday, March 19** **3:00-3:55 p.m.** **Mills 1**
Moderator: Gary Dop, North Central University (MN)

Jason Jones, Dixie State College of Utah (UT): "The Persecutor of Kissers"
 Kathryn Seckman, Quincy University (IL): "The Ocean Blue Dress"
 Abigail Borchers, North Central University (MN): "The New Refrigerator"

G6. Original Poetry **Friday, March 19** **3:00-3:55 p.m.** **Sterling 4**
Moderator: Summer Dickenson, York College (NE)

London Hawley, York College (NE): "Trouvères"
 Nicole Wolt, St. Edward's University (TX): "Traveling"

Syerra Burnor, Park University (MO): "Through the Window"

Philip Fullman, Collin County Community College (TX): "Three Individual Poems: A Trip to Blockbuster Turns Into a Poem / A New Leaf / The Parking Break Is Engaged"

G7. Critical Essay - 19th Century American Literature

Friday, March 19 3:00-3:55 p.m. Sterling 5

Moderator: Steven Harthorn, Williams Baptist College (AR)

Marcus Witcher, Williams Baptist College (AR): "The Taming of Whitman's 'Live Oak, With Moss': Diluting Homoerotic Desire in 'Calamus'"

Jeniffer Smith, Blue Mountain College (MS): "The Scarlet Letter A"

Jessica Wozniak, Illinois State University (IL): "The Power of Narrative against Violence"

G8. Creative Nonfiction

Friday, March 19 3:00-3:55 p.m. Sterling 7

Moderator: April Kendra, University of North Texas (TX)

Ashley Urik, Clarion University (PA): "Dynasty"

Erin Lunde, Luther College (IA): "Doing, Not Doing"

Miriam Rowntree, University of North Texas (TX): "Dodging Bullets"

G9. Critical Essay - Film and Media Study

Friday, March 19 3:00-3:55 p.m. Mills 2

Chair: Katie Wilcock, Franklin Pierce University (NH)

Maria Barron, Duquesne University (PA): "Secrets and Lies of the British Patriarchal Darling Syndrome"

Kaitlin Dunnevant, Cedarville University (OH): "Richard Loncraine's Richard III"

G10. Original Poetry

Friday, March 19 3:00-3:55 p.m. Mills 4

Moderator: Christine Hait, Columbia College (SC)

Kristen Billy, The College of New Jersey (NJ): "Thirteen Ways of Looking at the Jigsaw Puzzle"

Susanna Garcia, University of Arkansas, Little Rock (AR): "The Writers Gather at Black Mountain College"

Sarah (Skye) Miles, Columbia College, South Carolina (SC): "The Wolf Cub"

Atinuke Sode, Barry University (FL): "The Voices In My Sleep"

Jacqueline Kirley, Thomas More College (KY): "The Space Slips"

G11. Critical Essay - 20th/21st Century American Literature

Friday, March 19 3:00-3:55 p.m. Mills 5

Chair: Sydney Morris, Alma College (MI)

Miriam Johnson, Alma College (MI): "Cultural Hybridity in On the Road"

Underwood Kodie, University of Tennessee - Knoxville (TN): "Constructing 'I' by Decentering 'I' in Maxine Hong Kingston's The Woman Warrior"

Liz Richardson, Ouachita Baptist University (AR): "Conflict, Irony, and Ambiguity Illuminate Wharton's Message in The Age of Innocence"

G12. Panel: Oral Testimonies: Examining the Challenges of English Departments at Small... Friday, March 19 3:00-3:55 p.m. Mills 7

Moderator: Marsha I. Walker, Johnson C. Smith University (NC)

Panelists:

Rasheedah Alexander, Johnson C. Smith University (NC)

Darius Melvin, Johnson C. Smith University (NC)

Marie Ary, Johnson C. Smith University (NC)

Darril Marshall, Johnson C. Smith University (NC)

Description: In this 21st century, technology- and market-driven society, how does one make the study of basic composition and literature exciting for students? Small, private—and, particularly, historically black colleges and universities—often find themselves in crisis mode as they seek out talented writers and critical readers. The scholarship and ongoing debates regarding the instability of English departments as they attempt to serve students across the University and the community at large have assisted English students and faculty at Johnson C. Smith in creating "trendier" spaces for all college students to engage the literary arts.

G13. Panel: "The Oral Tradition: Family Myths and Legends"

Friday, March 19 3:00-3:55 p.m. Mills 8

Moderator: Joan Reeves, Northeast Alabama Community College

Description: Panelists share stories that have been passed down through generations of their families and have become myths and legends.

G14. Literary Potpourri

Friday, March 19 3:00-3:55 p.m. Regency F

Chair: Ryan Womack, Oklahoma Baptist University (OK)

Jon Callahan, Oklahoma Baptist University (OK): "[my chain-smoking Girl-Christ]"

Jessica Soine, University of Wisconsin - Eau Claire (WI): "Outside of Secrets"

Elisha Soch, Pepperdine University (CA): "<infinity>"

Dennis Rodriguez, Azusa Pacific University (CA): "A Gift of Story"

G15. Panel: Sand, Camels, Oil, and Shakespeare...

Friday, March 19 3:00-3:55 p.m. Sterling 3

Moderator: Kathy Nixon, American University of Kuwait

Panelists:

Amnah Ibraheem, American University of Kuwait

Dana Al-Failakawi, American University of Kuwait

Description: Sand, Camels, Oil, and Shakespeare: Reconciling our Arabian Gulf Identity with Studying English Literature

G16. Intellectual Freedom Read Out

Friday, March 19 3:00-3:55 p.m. Regency E

Celebrate freedom of speech. Stop by to read aloud from challenged books.

Event books sponsored by Alvernia University (PA)

Moderator: Carrie Fitzpatrick, Convention Chair

Concurrent Sessions H, Friday, March 19

H1. Original Fiction Moderator: Todd Martin, Huntington University (IN) Joseph Madsen, North Central University (MN): "The Man in the Mirror" Tracey Swan, Chapman University (CA): "The Lookout" Kirsten Bloss, Collin County Community College (TX): "The Inventor's Garden"	Friday, March 19	4:00-4:55 p.m.	Sterling 9
H2. Original Poetry Chair: Sarah Wilson, Oklahoma Baptist University (OK) Gloria Adams-Hanley, St. Edward's University (TX): "The Other is Wings" Anne Risch, Oklahoma Baptist University (OK): "The Hearth" Samantha Gay, Southern Utah University (UT): "The Funeral Of George Skousen" Patric Nuttall, Western Michigan University (MI): "The Fragmentation of Loss" Lorry Cieri, University of Central Oklahoma (OK): "The Epic Battle"	Friday, March 19	4:00-4:55 p.m.	Mills 3
H3. Critical Essay - 19th Century American Literature Chair: Carly Glasmyre, Alvernia University (PA) Michal Roberson, Blue Mountain College (MS): "The Mystery Man in Dickinson's Poetry and Letters" Rebecca Joie Young, Missouri Valley College (MO): "The Lover Within Nature and the Mind" Daniel Hitt, University of Pittsburgh, Greensburg (PA): "The Erotic Innocence of Nathaniel Hawthorne's Characters Beatrice and Faith"	Friday, March 19	4:00-4:55 p.m.	Sterling 6
H4. Creative Nonfiction Moderator: Bryan Johnson, Samford University (AL) Christopher Ceballos, Marist College (NY): "Thinking About Nothing in Morocco" Jake McCoy, St. Edward's University (TX): "There's Always Europe" Megan Gentry, Ouachita Baptist University (AR): "The Way I See It" Kayla Burke, Samford University (AL): "The Turtle's Back"	Friday, March 19	4:00-4:55 p.m.	Sterling 8
H5. Original Fiction Moderator: Sarah Dangelantonio, Franklin Pierce University (NH) Shane Sevier, Franklin Pierce University (NH): "One of Those Kids" Jacqueline Kirley, Thomas More College (KY): "Of Whose Name I Don't Want to Remember" Emily Beard, Western Michigan University (MI): "Nostalgia" Rachel Dunnahoe, Ouachita Baptist University (AR): "What A Waste"	Friday, March 19	4:00-4:55 p.m.	Mills 1
H6. Critical Essay - 19th Century American Literature Moderator: Karlyn Crowley, . Norbert College (WI) Jody Kolter, St. Norbert College (WI): "The Crimson Hand: Lacanian Metaphor in Nathaniel Hawthorne's 'The Birthmark'" Holly Shelton, Park University (MO): "The Binds of Social Class in 'Barn Burning'" Hannah Ryan, University of Southern Mississippi (MS): "Societal Expectations of Masculine Violence in Adventures of Huckleberry Finn and 'Editha'"	Friday, March 19	4:00-4:55 p.m.	Sterling 4
H7. Original Poetry Chair: Stephanie Bens, Alma College (MI) Todd Petty, The College of New Jersey (NJ): "The Art Survey" Carlos Bardalez, University of S. Florida Sarasota/Manatee (FL): "The Aquarian Poems" Alan Halbrooks, Samford University (AL): "The Academic Pretensions of Growing Up" Gabrielle Albino, Marist College (NY): "That's All You Get Today" Christiana Hugo, Alma College (MI): "Tales from the Road to the Sky, from Morning 'til Night"	Friday, March 19	4:00-4:55 p.m.	Sterling 5
H8. Critical Essay - Film and Media Study Moderator: Dorothy Robbins, Louisiana Tech University (LA) Eileen Ryan, Western Kentucky University (KY): "Joe Wright's Multimedia Meta-Narrative in Atonement" Crystal Baker, Louisiana Tech University (LA): "Female Genital Mutilation: The Brutality of Male Dominance over Females in Ousmane Sembene's 'Moolaade'" Karin Christiaens, The College of New Jersey (NJ): "Fazal Sheikh, Artist-Activist: Subverting the Cliché in Documentary Photography"	Friday, March 19	4:00-4:55 p.m.	Sterling 7
H9. Creative Nonfiction Chair: Alexandra Reznik, Chatham University (PA) Holmes Hannah, Ouachita Baptist University (AR): "Foreigner" Judy Ermold, Missouri State University (MO): "Fifty Bucks" Landon Mitchell, Southern Utah University (UT): "Honey On My Hands"	Friday, March 19	4:00-4:55 p.m.	Mills 2
H10. Critical Essay - 20th/21st Century American Literature Moderator: Kevin Brown, Lee University (TN) Jessica Szempruch, University of S. Florida Sarasota/Manatee (FL): "A Butterfly Forced from her Cocoon: Imagery in 'The Shawl'"	Friday, March 19	4:00-4:55 p.m.	Mills 4

Jillian Janflone, Saint Vincent College (PA): "I should change the light: Projection and Person in Fitzgerald's The Great Gatsby"
 Emily Carlisle, Lee University (TN): "I'm Starting with the Man in the Mirror: Albee's Double-Sided Mirror in Who's Afraid of Virginia Woolf?"

H11. Original Fiction **Friday, March 19** **4:00-4:55 p.m.** **Mills 5**
Chair: Heather Brown, Franklin Pierce (NH)
 Lindsey Lacombe, Fitchburg State College (MA): "Convincing Her to Stay"
 Vanessa Blume-Webb, University of North Texas (TX): "Colorless Wanting"
 Natalie d'Auvergne, Chapman University (CA): "By Candlelight"

H12. Panel: Modern Family Folklore of Kansas **Friday, March 19** **4:00-4:55 p.m.** **Mills 7**
Moderator: Jasmine Puderbaugh, Emporia State University (UT)
Description: Every family has a story which defines it, but what are these stories, and what do they have in common? To find out we will gather stories from students and community members of the same age about their families. Then we will analyze similar elements, taking into consideration geographic location, linguistic differences, themes, and certain demographic traits. In doing this we will find out what types of stories are being told by our generation.

H13. Literary Potpourri **Friday, March 19** **4:00-4:55 p.m.** **Mills 8**
Moderator: Mary Pier, Harris-Stowe State University (MO)
 Kriston Mahr, Harris-Stowe State University (MO): "Turning Leaves"
 Adam Gowans, Southern Utah University (UT): "Four and Twenty-two"
 Jason Campagna, Pikeville College (KY): "Dirt Roads by Night"
 Jessica Boll, University of Rio Grande (OH): "This Is Serious"
 Sean Cullen, Alvernia University (PA): "My Inner Twilight Saga"

H14. Workshop: Because I Could Not Stop for Emily Dickinson... **Friday, March 19** **4:00-4:55 p.m.** **Regency E**
Presenter: John Manear, English Chair and Coordinator, Seton-La Salle High School, Pittsburgh, PA
Description: Thoreau went to the woods "to live deliberately, to front only the essential facts of life" while Emily Dickinson went to her room to write 1775 poems, one short of a revolution. However, to communicate to new age listeners the significance of a unique and somewhat eccentric voice from 150 years ago, and one that was not well heard until about 50 years ago, it is necessary to channel her consciousness through contemporary concerns and find her *persona* in the real and fictional here and now. We will channel Emily Dickinson as she invades the unconscious of the smaller-than-life Sarah Palin and the evolving consciousness of the Doonsebury cartoon character of Boopsie. ■

H15. Panel: Reflections on Campus and Community Service Projects **Friday, March 19** **4:00-4:55 p.m.** **Regency F**
Moderator: Jodi Radosh, Alvernia University (PA)
Panelists:
 Travis Babb, University of Idaho (ID)
 Linda Wells, University of Idaho (ID)
 Sarah Heckman, Alvernia University (PA)
Description: Panelists will discuss the creative planning and implementation of various service-oriented projects designed to meet campus and community needs. Topics will include civic engagement, event planning, personal and social responsibility, project development, student leadership, and volunteerism.

H16. Common Reader **Friday, March 19** **4:00-4:55 p.m.** **Sterling 3**
Moderator: Cathy Rex, University of Wisconsin - Eau Claire (WI)
 Stephanie Schiefelbein, University of Wisconsin - Eau Claire (WI): "Crossing the Cross River: Contradictory Waters in My Luck's Journey to the Afterlife in Song for Night by Chris Abani"
 Asheritah Oana, Cedarville University (OH): "A Lacanian Reading of Song for Night, Or Why Boy Soldiers Cannot Become Men"
 Lauren Brandeberry, University of Central Oklahoma (OK): "Dreaming is Hands Held in Prayer over the Nose: A Freudian dream analysis of Chris Abani's Song for Night"

Alumni Caucus **Friday, March 19** **4:55-5:15 p.m.** **Regency EF**

President's Reception for Faculty & Alumni **Friday, March 19** **5:00-6:00 p.m.** **Park View**

Dinner (on your own) **Friday, March 19** **6:00-7:45 p.m.** **Regency EF**

Azar Nafisi, Featured Speaker **Friday, March 19** **8:00-9:00 p.m.** **Regency CD**

Azar Nafisi is best known as the author of the national bestseller *Reading Lolita in Tehran: A Memoir in Books*. She has written for *The New York Times*, *Washington Post*, and *The Wall Street Journal*. Her cover story, "The Veiled Threat: The Iranian Revolution's Woman Problem" published in *The New Republic* (February 22, 1999) has been reprinted into several languages. She is the author of *Anti-Terra: A Critical Study of Vladimir Nabokov's Novels*. She also wrote the new introduction to the Modern Library Classics edition of Tolstoy's *Hadji Murad*, as well as the introduction to Iraj Pezeshkzad's *My Uncle Napoleon*, published by Modern Library (April 2006). She has published a children's book (with illustrator Sophie Benini Pietromarchi) *BiBi and the Green Voice* (in Italy with Adelphi, as *BiBi e la voce verde*). Azar Nafisi's new book, *Things I Have Been Silent About: Memories*, a memoir about her mother, was published in January 2009. She is currently working on a book entitled *Republic of the Imagination*, which is about the power of literature to liberate minds and peoples. She lives in Washington, DC.

Azar Nafisi, Book Signing **Friday, March 19** **9:00-9:45 p.m.** **Regency CD**

Tell Your Story: Open Microphone
p.m. Regency EF

Friday, March 19

9:30

Emcee: Gary Dop

Bring your work and read it to a most appreciative audience.

ACT IV: SATURDAY, MARCH 20

Concurrent Sessions I, Saturday, March 20

11. Critical Essay - 16th/17th Century British Literature

Saturday, March 20

8:00-9:20 a.m. Sterling 9

Moderator: Steven Harthorn, Williams Baptist College (AR)

Lauren Rocchino, Alvernia University (PA): "Heroines and Villains"

Erica Chao, The College of New Jersey (NJ): "From Confusion to Understanding: Lovers and the Beloved in Shakespearean Comedy"

Melissa Mewborn, Williams Baptist College (AR): "Focus and Purpose of The Merchant of Venice"

David Hodge, Auburn University, Montgomery (AL): "Face Down in The Mainstream"

Zackary Medlin, University of Alaska, Fairbanks (AK): "Capturing a Nation: How Henry V Defines England"

12. Critical Essay - Critical Theory

Saturday, March 20

8:00-9:20 a.m. Mills 3

Moderator: Robert Crafton, Slippery Rock University (PA)

Clarissa Gomez, The College of New Jersey (NJ): "Orientalism and the White Man's Burden"

Destiny Soria, Samford University (AL): "Imagined Places: Deconstruction in "Questions of Travel""

Sarah Pawlak, California State Polytechnic University (CA): "I am read; therefore, I am"

Nita Shippy, Slippery Rock University (PA): "Hell Hath No Fury: A Comparison of Euripides' Medea and Suzan-Lori Parks' Fucking A"

Hallie Rulnick, Chapman University (CA): "Girl, Interrupted: A Look at Female Yarns in Fadia Faqir's Pillars of Salt"

13. Critical Essay - Romanticism and/or Early 19th Century British Literature

Saturday, March 20

8:00-9:20 a.m. Sterling 6

Moderator: Gloria Hochstein, University of Wisconsin-Eau Claire (WI)

Sarah Reyes, The College of New Jersey (NJ): "Skeletons in the Closet and a Madwoman in the Attic"

Matthew Reilly, University of Pittsburgh, Greensburg (PA): "William Blake's Progressive Poetry: A Look at Children and Education in the Early 19th Century"

Stephanie Schiefelbein, University of Wisconsin - Eau Claire (WI): "Transatlantic Echoes: Tracing the Representations of Echoes in Wordsworth, Thoreau, and Ancient Greek Poetry"

Nicole Foti, Roger Williams University (RI): "The Rejection of Stoicism in Jane Eyre"

Rachel Oaks, Southern Utah University (UT): "The Human Objectified"

14. Creative Nonfiction

Saturday, March 20

8:00-9:20 a.m. Sterling 8

Chair: Sophia Gu, University of California, Los Angeles (CA)

Lydia Baker-Crawley, Iowa Wesleyan College (IA): "The Lost and the Forgotten"

Michael Lowe, Iowa Wesleyan College (IA): "The Listeners"

Anna Smith, North Central University (MN): "The Baby Named Morgue"

Cara MacNeil, The College of New Jersey (NJ): "The American Dream: Saving the Woodchips and Jungle Gyms from Annihilation"

Zach Jacobs, University of Nebraska - Omaha (NE): "Telling Time"

15. Original Fiction

Saturday, March 20

8:00-9:20 a.m. Mills 1

Chair: Jon Callahan, Oklahoma Baptist University (OK)

Joseph Nelis, Indiana University of Pennsylvania (PA): "The House That Man Built"

Kela Francis, Howard University (DC): "The Hairy Chinned Woman"

Marjorie Laydon, Penn State Altoona (PA): "The Funeral"

Anthony Vacca, University of Montevallo (AL): "The Five Germans"

Shaughnessy Conley, Metropolitan State College of Denver (CO): "The Disappearance of My Third Grade Teacher, Miss Janie Blackbird, the Circumstances of Which are Shrouded in Mystery"

16. Critical Essay - Victorian and/or Later 19th Century British Literature

Saturday, March 20

8:00-9:20 a.m. Sterling 4

Chair: Emily Rabadi, Alvernia University (PA)

Kristen Billy, The College of New Jersey (NJ): "Ephemeral Earth, Undying Spirit: Dualism in Jane Eyre"

Jennifer Baranczyk, St. Norbert College (WI): "Dangers of the Ignorance Bred by Social Bias in Henry James' The Turn of the Screw"

Audrey Faltin, Northwest Missouri State University (MO): "Cleansing, Revenge, and Establishment: The Three-fold Role of Heathcliff in Wuthering Heights"

Emily Young, Auburn University, Montgomery (AL): "Charles Dickens: A Stereotypical Man, Stereotyping Women"

Sara Wright, University of Indianapolis (IN): "Bertha Mason Rochester: The Vampire of Jane Eyre"

I7. Critical Essay - 19th Century American Literature

Saturday, March 20

8:00-9:20 a.m. Sterling 5

Moderator: Laura Rotunno, Penn State Altoona

Michael Schulze, Chapman University (CA): "Sinking Ship: Symbolizing American Slavery's 'Catch-22'"

Adenike Orekoya, Park University (MO): "Reflections of a Revelation: Metaphoric Images in Flannery O' Connor's Literary Work"

Catherine Clark, Northwest Missouri State University (MO): "Poetics of Truth & Beauty: Transcendental Namer's Battle with Existence"

Matthew Olson, Concordia College (MN): "Poe's Pym: Unresolved From Multiple Angles"

Jason Hartman, Penn State Altoona (PA): "Look at How Brilliant I Am: An Exploration of Megalomaniacal Protagonists in Poe's 'The Cask of Amontillado' and 'The Purloined Letter'"

I8. Original Poetry

Saturday, March 20

8:00-9:20 a.m. Sterling 7

Moderator: Jayne Higgins, Northern Illinois University (IL)

Helena Witzke, Western Michigan University (MI): "Other Journeys"

Rose Harness, Williams Baptist College (AR): "One Way Trip to Make Believe"

Sketch Jenna, Thomas More College (KY): "On the Chopping Block"

Erin Whittinghill, Chapman University (CA): "On Pilgrimage"

Eddie Rogers, Western Kentucky University (KY): "Ode to Silence"

Derek Fox, West Virginia University (WV): "New York: Seen Through Many Eyes"

I9. Critical essay - World Literature

Saturday, March 20

8:00-9:20 a.m. Mills 2

Moderator: Summer Dickenson, York College (NE)

Caitlin Portch, SUNY, College at Geneseo (NY): "Stephen Dedalus and the Unattainable Woman"

Nathana Faddis, York College (NE): "Saying So Much with So Little: Deconstruction and the Haiku"

Meredith Molnar, University of Wisconsin - Eau Claire (WI): "Reality vs. 'Reality': A Thematic Analysis of 'Six Characters in Search of an Author'"

Michael Sanders, Saint Vincent College (PA): "Propaganda as the Past: El Poema de Mio Cid"

Sarah Grim, Indiana University of Pennsylvania (PA): "Oskar's Angel"

I10. Critical Essay - 20th/21st Century American Literature

Saturday, March 20

8:00-9:20 a.m. Mills 4

Moderator: Dolores Stephens, Morehouse College (GA)

Allison Hoefener, The College of New Jersey (NJ): "African American Family Structure in Toni Morrison's The Bluest Eye"

Rebecca Suzan, The College of New Jersey (NJ): "Affirming the Racist Construct of 'the Negro': the Multiple-Perspective Technique of William Faulkner's Narratives"

Kenton Ramsby, Morehouse College (GA): "A Sociological Examination of the Storytelling in the Works of Charles Chesnutt and James Weldon Johnson"

Lindsey Howard, Southern Arkansas University (AR): "A Society of False Values in Edith Wharton's The House of Mirth"

Gretchen Panzer, St. Norbert College (WI): "A Lost Voice: Sexism in The Great Gatsby"

I11. Original Fiction

Saturday, March 20

8:00-9:20 a.m. Mills 5

Chair: Amanda Turnbull, Clarion University (PA)

Megan Barry, Chapman University (CA): "No, I Want The Blue One"

Alisha Karabinus, University of Arkansas, Little Rock (AR): "No One Has To Know, Not Even You and Me"

Mike Andrews, University of Idaho (ID): "No If's, And's, or But's!"

Michelle De Laurentis, University of Scranton (PA): "My Reflection"

Jason Elkins, Western Michigan University (MI): "My Naomi"

I12. Literary Potpourri

Saturday, March 20

8:00-9:20 a.m. Mills 7

Open session to accommodate alternate scheduling requests and scheduling conflicts.

I13. Literary Potpourri

Saturday, March 20

8:00-9:20 a.m. Mills 8

Open session to accommodate alternate scheduling requests and scheduling conflicts.

I14. Panel: Dewey, Tennyson, & Teaching English in Secondary Schools: A Focus on Education..

Saturday, March 20 8:00-9:20 a.m.

Regency E

Moderator: Shannin Schroeder, Southern Arkansas University (AR)

Panelists:

Anwar Fairley, Southern Arkansas University (AR)
 Elleigh Gardner, Southern Arkansas University (AR)
 Ashlie Mixon, Southern Arkansas University (AR)
 Sarah Morris, Southern Arkansas University (AR)

I15. Literary Potpourri**Saturday, March 20****8:00-9:20 a.m. Regency F****Moderator: Yolanda Manora, University of Alabama (AL)**

Rebecca Tischler, Samford University (AL): "Suspended in Dreams"
 Allen Berry, University of Alabama, Huntsville (AL): "Superman Sits Alone"
 Naomi Austin, Missouri Southern State Univ. - Joplin (MO): "Stories of Us"
 Laura Hernandez, Oklahoma Christian University (OK): "Family Force 5 Fiasco"
 Rebecca Diehl, Penn State Altoona (PA): "See You Next Year"

I16. Literary Potpourri**Saturday, March 20****8:00-9:20 a.m. Sterling 3**

Open session to accommodate alternate scheduling requests and scheduling conflicts.

Concurrent Sessions J, Saturday, March 20**J1. Critical Essay - 19th Century American Literature****Saturday, March 20****9:30-10:50 a.m. Sterling 9****Chair: Michal Roberson, Blue Mountain College (MS)**

David Winn, Collin County Community College (TX): "He's Lost in the Woods"
 Anna Schweihs, University of Dubuque (IA): "Harriet Beecher Stowe's Christian Domestic Feminism"
 Lauren Charles, Olivet Nazarene University (IL): "Feminism's Golden Hours"
 Missy Wallace, Louisiana Tech University (LA): "Fathering American Literature: Washington Irving's Anxiety and Cultural Uncertainty"
 Deidre Stuffer, University of Pittsburgh, Greensburg (PA): "Edna Pontellier's Strip Tease of Essentiality: An Examination of the Metaphorical Role of Clothing in Kate Chopin's The Awakening"

J2. Original Poetry**Saturday, March 20****9:30-10:50 a.m. Mills 3****Chair: Ashlyn Wells, University of Wisconsin-Eau Claire, (WI)**

Samantha Maranell, Gustavus Adolphus College (MN): "Never and Forever: A Collection of Poetry"
 Shannon Callahan, Slippery Rock University (PA): "Musings on the Curious"
 Saquondria Burris, Barry University (FL): "Musings of a Young, Black, Woman."
 Charity O'Neal, University of Southern Mississippi (MS): "Moving Towards Lost Houses"
 Michael Vozniak, Fairmont State University (WV): "Monongah"
 Micah Dean Hicks, University of Southern Mississippi (MS): "Metronome Shouts"

J3. Critical Essay - Critical Theory**Saturday, March 20****9:30-10:50 a.m. Sterling 6****Moderator: David Johnson, Olivet Nazarene University (IL)**

Hailey Vlach, St. Norbert College (WI): "Filling in the Gaps with Sexual Perversity in James's The Turn of the Screw"
 Sowmya Narayanan, Chatham University (PA): "Fifty-seven Cents: The Profit of the Ruling Class"
 Elise Foley, Olivet Nazarene University (IL): "Feminism Portrayed in Trifles"
 Jeannette Kirchner, Olivet Nazarene University (IL): "Eve's Trio"
 Laura Homan, Morningside College (IA): "E Pluribus Unum"

J4. Original Fiction**Saturday, March 20****9:30-10:50 a.m. Sterling 8****Moderator: Tom Bierowski, Alvernia University (PA)**

Donna Dorsey, Harris-Stowe State University (MO): "The Comforter"
 Garrett Ashley, University of Southern Mississippi (MS): "The Caterpillar and the Butterfly"
 Thomas Rich, Northern Michigan University (MI): "The Captain of Artillery"
 Alexa Pukall, Chapman University (CA): "The Bridge by Calaman Bay"
 MaryAnn Sleasman, Indiana University of Pennsylvania (PA): "The Boy Who Wanted to be God"

J5. Critical Essay - 20th/21st Century American Literature**Saturday, March 20****9:30-10:50 a.m. Mills 1****Chair: Bryce Mainville, Franklin Pierce University (NH)**

Rachael Minus, Coker College (SC): “The Role of Women and the Presence of Hypocrisy and Homosexuality in The Big Sleep”
 Ellie Rempel, Stephens College (MO): “The Named and the Nameless”
 Heather Adams, Gardner-Webb University (NC): “The Male Response to the Motherhood of Herland”
 Amelia Comer, University of Indianapolis (IN): “The Lives in ‘anyone lived in a pretty how town’”
 Elizabeth Faucett, Northern Michigan University (MI): “The Limits of Enjoyment: Desire and Dissatisfaction in ‘Five Points’”

J6. Original Poetry

Saturday, March 20

9:30-10:50 a.m. Sterling 4

Moderator: Jerry Gibbens, Williams Baptist College (AR)

Matthew Kemp, Auburn University, Montgomery (AL): “Metaphors of Parenthood”
 Brittney Lam, Williams Baptist College (AR): “Love, Death, and Life”
 Maggie Reilly, Oklahoma Christian University (OK): “Liminality”
 Troy Collins, Chapman University (CA): “Life”
 Matt Bougie, St. Norbert College (WI): “Let Me Try One More Time”
 Zackary Medlin, University of Alaska, Fairbanks (AK): “Kicked”

J7. Creative Nonfiction

Saturday, March 20

9:30-10:50 a.m. Sterling 5

Chair: Jill Hughes, Luther College (IA)

Lacey Allen, College of Notre Dame of Maryland (MD): “Sushi Dates”
 Mark Reagan, Metropolitan State College of Denver (CO): “Sunrise/Sunset”
 Emma Mackie, Westfield State College (MA): “Storytelling: The Braiding of Memories”
 W. Dillon Tripp, Southern Arkansas University (AR): “Steam”
 Laura Citino, Western Michigan University (MI): “Souvenirs”

J8. Critical Essay - 20th/21st Century American Literature

Saturday, March 20

9:30-10:50 a.m. Sterling 7

Chair: Anna Morgan, Oklahoma Baptist University (OK)

Lydia Wanger, Oklahoma Baptist University (OK): “The House of Mirth: a Chiasmic Novel”
 Allen Berry, University of Alabama, Huntsville (AL): “The Cross-Border Relationship Pastiche in Cormac McCarthy’s All The Pretty Horses”
 Molly Koeneman, Western Kentucky University (KY): “The Circling Fate of Aloneness in As I Lay Dying”
 Eddie Garcia, Oral Roberts University (OK): “The Child Prisoner: Foucault’s Methods of Domination in William Faulkner’s ‘Barn Burning’”
 Tracey Swan, Chapman University (CA): “Talking Black and Telling Tales: Claude McKay and the Controversy of Race and Representation in Home to Harlem”

J9. Original Fiction

Saturday, March 20

9:30-10:50 a.m. Mills 2

Moderator: Amijo Comeford, Dixie State College (UT)

Tania Richter, University of Wisconsin - Eau Claire (WI): “Music from Another Room”
 Capri Arias, California State Polytechnic University (CA): “Mo Must Go”
 Cathrine Glover, Dixie State College of Utah (UT): “Meggie’s Day at the Fair”
 Rebecca Joie Young, Missouri Valley College (MO): “Making a Final Peace”
 Hailey Schmidt, California State Polytechnic University (CA): “Lutra and Loki”

J10. Creative Nonfiction

Saturday, March 20

9:30-10:50 a.m. Mills 4

Moderator: Sydney England, Pikeville College (KY)

Paige Burton, Stephens College (MO): “Death Leaves Its Mark”
 Christina Wagoner, Texas Woman’s University (TX): “Dead...”
 Kiosha Gregg, Columbia College, South Carolina (SC): “Color Karma”
 Kathleen Saylor, Ohio Northern University (OH): “City of Angels”
 Ravin Fields, Pikeville College (KY): “Cash For Diapers”

J11. Original Fiction

Saturday, March 20

9:30-10:50 a.m. Mills 5

Moderator: Gary Dop, North Central University (MN)

Evan Gribbins, Western Kentucky University (KY): “Burning”
 Eleanor Bryan, SUNY, College at Geneseo (NY): “Brother Keeping”
 Heather Belmonte, McKendree University (IL): “Bob and Mabel”
 Destiny Soria, Samford University (AL): “Becoming Stepmother”
 Anna Smith, North Central University (MN): “Beautiful Weathered Child”

J12. Panel: Sucked In: Hot Confessions of not so Cold-Blooded Vampire Addicts

Saturday, March 20

9:30-10:50 a.m. Mills 7

Moderator: Jodi Radosh, Alvernia University (PA)

Panelists:

Carly Glasmyre, Alvernia University (PA)
Jessica Slavin, Alvernia University (PA)
Heather Kissinger, Alvernia University (PA)
Rebecca Wasser, Alvernia University (PA)
Rebecca Wisniewski, Alvernia University (PA)

Description: Sink your teeth into this panel! Cold Blooded Vampires are the hottest obsession. These mythical, blood sucking creatures are enjoying their time in the sun (in a metaphorical sense.) Vampire books are on best seller lists and their films are big at the box office. This panel will examine these gruesome and sexy children of the night in three novels and their movie counterparts. First, we'll discuss the classic, Bram Stoker's novel "Dracula", then the cult success Anne Rice's "Interview with a Vampire", and lastly, Stephanie Meyer's teen sensation "Twilight." Audience members will be encouraged to confess their own addictions.

J13. Panel: Preparing for the Future: Experience through Internships

Saturday, March 20

9:30-10:50 a.m. Mills 8

Moderator: Traci Thomas-Card, University of Wisconsin-Eau Claire (WI)

Panelists:

Stephanie Schiefelbein, University of Wisconsin - Eau Claire (WI)
Jessica Soine, University of Wisconsin-Eau Claire (WI)
Carrie Price, University of Wisconsin-Eau Claire (WI)
Kristin Frosch, University of Wisconsin-Eau Claire (WI)

Description: This panel will explore the process of applying for and working in an English internship. Panel members will offer their insights about the following topics: finding/creating your own internship, the application process, compensation, benefits, and post-internship process. Audience members will be encouraged to ask questions, bring cover letters and resumes for review, and participate in a group activity. The group activity will involve teams of participants working together to create an optimal cover letter and resume tailored to a specific internship example.

J14. Literary Potpourri

Saturday, March 20

9:30-10:50 a.m. Regency E

Moderator: Kevin Stemmler, Clarion University (PA)

Lauren Mattos, Westfield State College (MA): "Songs of the Red Red Maple"
Amanda Uzman, Southern Utah University (UT): "Some Recurring Dreams"
Amanda Kunz, Clarion University (PA): "Bereavement"
Megan Denson, Tulane University (LA): "Arson in Alabama"
Marcus Meade, Northwest Missouri State University (MO): "Life, Love, and Music"

J15. Literary Potpourri

Saturday, March 20

9:30-10:50 a.m. Regency F

Moderator: Roger Stanley, Union University (TN)

Adam Engel, The College of New Jersey (NJ): "From 'Drips'"
Dawn Hackett, University of Richmond (VA): "Compartmentalization"
Meredith Harper, University of Alabama (AL): "Variations on a Large Hadron Collider"
Raina Shults, Union University (TN): "The Bar Mitzvah Guest"
Kristen Susienka, St. Norbert College (WI): "Welcome, Child"

J16. Literary Potpourri

Saturday, March 20

9:30-10:50 a.m. Sterling 3

Open session to accommodate alternate scheduling requests and scheduling conflicts.

Judith Ortiz Cofer, Featured Speaker

Saturday, March 20

11:00-12:00 p.m. Regency CD

Judith Ortiz Cofer is the author of *A Love Story Beginning in Spanish: Poems*; *Call Me Maria*, a young adult novel; *The Meaning of Consuelo*, a novel; *Woman in Front of the Sun: On Becoming a Writer*, a collection of essays; *The Line of the Sun*, a novel; *Silent Dancing*, a collection of essays and poetry; two books of poetry, *Terms of Survival* and *Reaching for the Mainland*; and *The Latin Deli: Prose and Poetry*. Her work has appeared in *The Georgia Review*, *Kenyon Review*, *Southern Review*, *Glamour* and other journals. Her work has been included in numerous textbooks and anthologies including: *Best American Essays 1991*, *The Norton Book of Women's Lives*, *The Norton Introduction to Literature*, *The Norton Introduction to Poetry*, *The Heath Anthology of American Literature*, *The Pushcart Prize*, and the *O. Henry Prize Stories*.

Judith Ortiz Cofer, Book Signing

Saturday, March 20

12:00-12:45 p.m. Regency CD

Lunch (on your own)
Saturday, March 20

12:00-1:00 p.m.

Concurrent Sessions K, Saturday, March 20

K1. Critical Essay - Restoration and/or 18th Century British Literature
Saturday, March 20

1:00-1:55 p.m. Sterling 9

Chair: Helena Witzke, Western Michigan University (MI)

Sophia Gu, University of California, Los Angeles (CA): "Race as Red Herring in Colman's Inkle and Yarico"

Kathleen Saylor, Ohio Northern University (OH): "Lady Grisell Baillie: Patriot and Poetess"

Kirsten Jensen, University of Nebraska - Omaha (NE): "Constructs of Gender Challenged by Action and Inaction in 'Oroonoko, or the Royal Slave'"

K2. Original Poetry

Saturday, March 20

1:00-1:55 p.m. Mills 3

Chair: Jessica Bobango, Northwest Nazarene University (ID)

Liz Richardson, Ouachita Baptist University (AR): "Stories of Others"

Cheryl Lane, Harris-Stowe State University (MO): "Stardate 10162.004"

Rafaela Miranda, California Polytechnic University (CA): "Sprawl"

Shirrelle Rhodes, Harris-Stowe State University (MO): "Speaking on Living"

Tyler Groff, Indiana University East (IN): "Sour Springs"

K3. Critical Essay - 20th/21st Century British Literature

Saturday, March 20

1:00-1:55 p.m. Sterling 6

Moderator: Ralph Speer, Northwest Nazarene University (ID)

Megan Gilland, Northwest Missouri State University (MO): "Dual Epiphanies in Katherine Mansfield's 'The Garden Party' and 'Miss Brill': the Illusory and the Genuine"

Lindsey Bramson, Northwest Nazarene University (ID): "Digory Kirk's Character Growth in The Magician's Nephew"

Katie Friedman, California Polytechnic University (CA): "Sunshine and Shadow"

K4. Original Fiction

Saturday, March 20

1:00-1:55 p.m. Sterling 8

Moderator: Rebecca Murray, Southeastern Louisiana University (LA)

Molly Koeneman, Western Kentucky University (KY): "The Age of Maturity"

Hayley Burdett, West Virginia University (WV): "Surrender"

Anthony Dollinger, Southeastern Louisiana University (LA): "Station 35"

K5. Critical Essay

Saturday, March 20

1:00-1:55p.m Sterling 5

Chair: Kenton Ramsby, Morehouse College (GA)

Jackie Fletcher, Dixie State College of Utah (UT): "Grace Under Pressure: A Look at the Women of Achebe and Allende"

Stevie Fitzgerald, St. Edward's University (TX): "The Two Worlds of King Henry IV, Part 1"

Troy Collins, Chapman University (CA): "The Ambiguous Function of Nature in the Poems 'Mariana' and 'Goblin Market'"

K6. Creative Nonfiction

Saturday, March 20

1:00-1:55 p.m. Mills 1

Moderator: Megan Holt, Tulane University (LA)

Christina Ellis, Auburn University, Montgomery (AL): "Sissa"

Ashley Smith, Tulane University (LA): "Sentiments of a Girly Girl"

Cassandra Abbott, SUNY College at Geneseo (NY): "Why I Run"

K7. Critical Essay - 20th/21st Century American Literature

Saturday, March 20

1:00-1:55 p.m. Sterling 4

Moderator: Judith Clark, Stephens College (MO)

Elizabeth Pippin, Stephens College (MO): "Slaves to Fashion: An analysis of Tillie Olsen's 'I want You Women up North to Know'"

Allison Wachtel, California Lutheran University (CA): "Size and Simulacra: Understanding Flesh and Agency in Don DeLillo's White Noise"

Camille O'Connor, Duquesne University (PA): "Silent Trauma: Marginalized Experience in Lynn Riggs's Green Grow the Lilacs"

K8. Original Fiction

Saturday, March 20

1:00-1:55 p.m. Sterling 7

Moderator: Todd Martin, Huntington University (IN)

Sarah Fredericks, Auburn University, Montgomery (AL): "Bandages on Her Neck"

Jie Liu, Kansas State University (KS): "Bad Joke"

Caitlynn Lowe, Huntington University (IN): "An Afternoon in the City"

K9. Critical Essay - 20th/21st Century American Literature

Saturday, March 20

1:00-1:55 p.m. Mills 2

Moderator: Larry Dennis, Clarion University (PA)

Kate Hoganson, Northwestern College (MN): "Dick Diver's Demise: The Failure of Projection Identification Relationships"

Alyssa Mueller, St. Norbert College (WI): "Defining the Use of Stereotypes: Ruth Ozeki and My Year of Meats"

Caitlin Jones, Clarion University (PA): "Define America. That Depends, Are You Black or White?"

K10. Creative Nonfiction

Saturday, March 20

1:00-1:55 p.m. Mills 4

Chair: Shane Sevier, Franklin Pierce University (NH)

Rachel Trillo, California State University, Fullerton (CA): "Bunk-Bed Confessions of a Mother's Love: An Autobiography"

Elizabeth Thompson, Pikeville College (KY): "Breaking the Rules"

Whitley Noel, College of Notre Dame of Maryland (MD): "Boxes of Success"

K11. Original Fiction

Saturday, March 20

1:00-1:55 p.m. Mills 5

Chair: Jarrod Russell, Southern Arkansas University (AR)

Parker White, University of Alabama (AL): "Lucid Dreams"

Katelyn Power, Valparaiso University (IN): "Love You for an Infinity"

Kathryn Brenzel, The College of New Jersey (NJ): "Lois"

K12. Panel: Looking at Reading and Writing, Through the Eyes of a Graduate Instructor

Saturday, March 20

1:00-1:55 p.m. Mills 7

Moderator: Srividhya Swaminathan, Long Island University, Brooklyn (NY)

Panelists:

Jon Peacock, Long Island University, Brooklyn (NY)

Christine Gans, Long Island University, Brooklyn (NY)

Danielle Moskowitz, Long Island University, Brooklyn (NY)

Description: The three presenters, all of whom have experience as teaching fellows for Freshman Composition, will interpret such articles as Judith Baker's "Trilingualism," and will show the difficulties and successes of incorporating these practices into their instruction

K13. *Billy Budd's* Captain Vere: Convening the Court

Saturday, March 20

1:00-1:55 p.m. Mills 8

Moderator: Beth DeMeo, Alvernia University (PA)

Panelists:

Sean Cullen, Alvernia University (PA)

Sean Gibbons, Alvernia University (PA)

Sarah Heckman, Alvernia University (PA)

Laura Heffner, Alvernia University (PA)

Kristopher (Scott) Rodgers, Alvernia University (PA)

Description: Any study of Herman Melville's *Billy Budd* eventually comes to consideration of the role of Captain Vere in the novel. Was Captain Vere the heroic ship's captain who, in time of war, upheld the King's law and averted a mutiny by his swift action in prosecuting a man who had killed his superior officer? Or was he the man who acted in secrecy, used his authority to manipulate a drumhead court and executed an innocent man as scapegoat to his own ambition? Panelists will convene a mock court of inquiry (posthumously, of course) to investigate the actions of this controversial figure. Audience will be invited to add their own opinions.

K14. Critical Essay - 20th/21st Century American Literature

Saturday, March 20

1:00-1:55 p.m. Regency E

Chair: Heather Brown, Franklin Pierce University (NH)

Elyssa Lewis, Metropolitan State College of Denver (CO): "O Jamesy!: The Embrace of the Feminine in Joyce"

Corey Florindi, University of Pittsburgh, Greensburg (PA): "'Erin Go Bragh' Will be Heard no More: Political Apathy in 'Ivy Day in the Committee Room'"

Alexandra Reznik, Chatham University (PA): "'Diddity-Dum': Injecting Emptiness with Emotionality in E.M. Forster's Howard's End"

K15. Literary Potpourri

Saturday, March 20

1:00-1:55 p.m. Regency F

Moderator: Dana Aspinall, Alma College (MI)

Asheritah Oana, Cedarville University (OH): "On Being an English Major"

Caleb Tankersley, Southeast Missouri State University (MO): "Selected Excerpts from God Poems"

John Benes, Alma College (MI): "love is like a (black) rose"
James Thomson, Alma College (MI): "Finish at the Starting Line"

Concurrent Sessions L, Saturday, March 20

L1. Critical essay - World Literature

Saturday, March 20

2:00-3:20 p.m. Sterling 9

Chair: Lydia Wanger, Oklahoma Baptist University (OK)

Amanda Utzman, Southern Utah University (UT): "True as Jade"

Amber Gillenwater, University of Rio Grande (OH): "Tolstoy, Patriarchy, and a Fear of Women in The Kreutzer Sonata"

Elisabeth Wright, Oklahoma Baptist University (OK): "The Role of Metafiction in Isabel Allende's Eva Luna"

Bayley Hutton, Louisiana Tech University (LA): "The Odyssey: A Book of Xenia"

Hilary Johnson, Missouri State University (MO): "The Magician in Reading Lolita in Tehran"

L2. Original Fiction

Saturday, March 20

2:00-3:20 p.m. Mills 3

Chair: Johnathan Collins, Morehouse College (GA)

Atinuke Sode, Barry University (FL): "Sorrow, Tears, and Blood"

Lindsey Simmons, Missouri Valley College (MO): "So it Goes."

Kristen Inman, Northwest Missouri State University (MO): "Slanted"

Elizabeth Faucett, Northern Michigan University (MI): "Sketch"

Joshua Clark, University of Alabama (AL): "Sisyphus"

L3. Original Poetry

Saturday, March 20

2:00-3:20 p.m. Sterling 6

Chair: John Benes, Alma College (MI)

Allison Hoefener, The College of New Jersey (NJ): "Jump"

Kristen Lim, Chapman University (CA): "Jazz Brings [Out] My Blues"

Brittney Reed, University of Tennessee - Martin (TN): "Investigating Art through Verse: A Study of Ekphrastic Poetry"

Jack Adams, University of Texas - Tyler (TX): "Into the Desert"

Deborah Escalante, Chapman University (CA): "Incidents of Time in the Yucatan"

Ellie Douglass, St. Edward's University (TX): "In the Blood"

Jannell McConnell, Samford University (AL): "In a Seaward Direction"

L4. Critical Essay - Critical Theory

Saturday, March 20

2:00-3:20 p.m. Sterling 8

Moderator: John Pennington, St. Norbert College (WI)

Victoria Stone, Samford University (AL): "Creating a New Voice: English as a Post-Colonial Language"

Daniel Binkholder, University of Central Missouri (MO): "Comparing Quantum Physics to Alternate History Fiction in 'How Few Remain,' 'The Man in High Castle,' and 'Watchmen'"

Anthony Malcore, St. Norbert College (WI): "Communist Ideology, Capitalistic Overtones and Stephen Crane's 'The Open Boat'"

Tracy Valentine, Southeastern Louisiana University (LA): "Common Themes Found Within Lesbian Poetry"

Kate Mansfield, Olivet Nazarene University (IL): "An Hour's 'Being'"

L5. Original Poetry

Saturday, March 20

2:00-3:20 p.m. Mills 1

Moderator: Robert Brandon, Harris-Stowe State University (MO)

Amy Sand, Stephens College (MO): "Imagination"

Kelli Morrison, University of Central Oklahoma (OK): "Imagery"

Kristofer Speirs, Metropolitan State College of Denver (CO): "i accidentally wrote a confessional poem"

Heather Belmonte, McKendree University (IL): "Hidden Things"

Kriston Mahr, Harris-Stowe State University (MO): "Hidden Spark"

Anna Bedsole, Samford University (AL): "Gypsy Broom"

L6. Creative Nonfiction

Saturday, March 20

2:00-3:20 p.m. Sterling 4

Moderator: Jessica Schreyer, University of Dubuque (IA)

Elyse Dawn, University of Dubuque (IA): "Remembering You're Here"

Catherine Gargiulo, The College of New Jersey (NJ): "Remembering Forever"

Thomas Rich, Northern Michigan University (MI): "Redneck Summer"

Lindsey Thomas, College of Notre Dame of Maryland (MD): "Oranges"

Jacqueline Reuwer, Lee University (TN): "On Not Being An Anemone"

L7. Original Fiction**Saturday, March 20****2:00-3:20 p.m. Sterling 5****Chair: Ashley Urik, Clarion University (PA)**

Alyssa DeCaulp, St. Edward's University (TX): "Alla Prima"

Micah Dean Hicks, University of Southern Mississippi (MS): "All the Loves a Danny Lowe"

Wendy Wong, University of Alabama (AL): "Absolution in Absurdity"

Courtney Hansen, California Lutheran University (CA): "A Love Affair"

Gina Petrone, Westfield State College (MA): "A Little Help for Mrs. Mayhew"

L8. Critical Essay - 20th/21st Century American Literature**Saturday, March 20****2:00-3:20 p.m. Sterling 7****Moderator: Brenda Ryan, Northwest Missouri State University (MO)**

Kate Hein, University of Tennessee - Martin (TN): "Shadow and Substance in The House of the Seven Gables"

Brent Chappelow, Northwest Missouri State University (MO): "Redefining Wrath: The Red Summer Poetry of Claude McKay"

Jennifer Spiegel, Park University (MO): "Reconfiguring Wyndam Lewis' Story in Portrait of T.S. Eliot"

Rebecca Rainier, Southeastern Louisiana University (LA): "Recollections of the Yellow Dog Incident in Eudora Welty's Delta Wedding"

Marta Paczkowska, The College of New Jersey (NJ): "Post 9/11 Europe: Friend or Foe?"

L9. Creative Nonfiction**Saturday, March 20****2:00-3:20 p.m. Mills 2****Chair: Jayna Fox, Clarion University (PA)**

Alexandra Walston, Fort Hays State University (KS): "An Intellectual's Guide to Old Country: Western Music"

Rachel Heddles, Azusa Pacific University (CA): "An Experiment in Consciousness"

Matt Friedlund, Huntington University (IN): "Aesthetic Beauty"

Lacey Ferrell, Pikeville College (KY): "Acceptance"

Yanissa Perez de Leon, University of North Carolina -Pembroke (NC): "Aaron Stallworth"

L10. Original Fiction**Saturday, March 20****2:00-3:20 p.m. Mills 4****Chair: Lauren Rocchino, Alvernia University (PA)**

Chelsea Harrell, Blue Mountain College (MS): "Little Helper"

Damon McKinney, Southern Arkansas University (AR): "Last Kiss"

Sean Gibbons, Alvernia University (PA): "Like a Real Man"

Rebecca Tischler, Samford University (AL): "Kodak Moments"

Dallin Bundy, Southern Utah University (UT): "I Saw Three Ships Come Sailing In"

L11. Critical Essay - 20th/21st Century American Literature**Saturday, March 20****2:00-3:20 p.m. Mills 5****Moderator: Kevin Brown, Lee University (TN)**

Mallory Leonard, Lee University (TN): "O'Neill's Diction of Deception in Long Day's Journey into Night"

Andrew Martin, Westfield State College (MA): "Murray: Face of Pop Culture"

Ashley Lago, Roger Williams University (RI): "Miles Davis Meets Toni Morrison in a 'Round Midnight' Beloved"

David Fletcher, University of North Texas (TX): "Maybe it was True: The Psychological Processes of Gender-Role Socialization in Alice Munro's 'Boys and Girls'"

Caley Mackenzie, Westfield State College (MA): "Maus Trap: How Dueling Plots Interact in Maus I and II."

L12. Panel: Literature Abound: Developing Your Own English Festival**Saturday, March 20****2:00-3:20 p.m. Mills 7****Moderator: Cathy Rex, University of Wisconsin-Eau Claire (WI)****Panelists:**

Kristin Frosch, University of Wisconsin-Eau Claire (WI)

Rachel Goettl, University of Wisconsin-Eau Claire (WI)

Angie Vetsch, University of Wisconsin-Eau Claire (WI)

Autumn Wilson, University of Wisconsin-Eau Claire (WI)

Description: Panelists will discuss UW-Eau Claire's annual English Festival, one of the largest student-run language arts festivals in the nation. Topics will include advertising, fundraising, student and community involvement, and capstone presentations. Also, the showcasing of keynote speakers, such as 2010's featured scholar, the internationally renowned Nigerian playwright Tess Onwueme, will be discussed.

Panelists will strive to engage the audience by providing visual displays, past programs, and question and answer sessions. Goals will be to explain how students can implement similar English Festivals at their universities. Audience members will learn valuable techniques for bringing communities together through the celebration of language

L13. Panel: Resume Workshop

Saturday, March 20

2:00-3:20 p.m. Mills 8

Moderator: Stephanie Schiefelbein, University of Wisconsin- Eau Claire (WI)

Panelists:

Andrew Moser (AR, Alumni Epsilon)
Judy Ermold (Alumni Epsilon)
Alaina Patterson (Alumni Epsilon)
Lora Hawkins (Alumni Epsilon)
Stephanie Schiefelbein (SA)
Ken Marrott (SR)

Description: Sigma Tau Delta's Alumni Epsilon Chapter and Student Leadership Committee invite you to attend a workshop on creating a Curriculum Vitae and résumé. Whether you have a polished CV and résumé that needs review, or would like to get some tips and advice from Alumni and Graduate student members about creating them then this workshop is perfect for you. If you have a current résumé and CV please bring it with you to the workshop otherwise just come and work one-on-one with an Alumni or Graduate student member to create them.

L14. Workshop: Facebook, MySpace, RateMyProfessor.com: Popular Communication or . . .

Saturday, March 20 2:00-3:20 p.m. Regency E

Presenter: John Zubizarreta, Columbia College, South Carolina

Description: Social networking sites such as MySpace, Facebook, RateMyProfessor are commonly used by students (and faculty) to communicate and create communities that instantly exchange information that is both personal and public. The proliferation of such sites presents both opportunities and challenges for all of us in higher education. In a highly interactive workshop setting, we will explore the impact of social networking on college teaching, learning, communication, and community.

L15. Critical Essay

Saturday, March 20

2:00-3:20 p.m. Regency F

Chair: Aida Garman, Alvernia University (PA)

Katie Hawkins, St. Martin's University (WA): "Dante's Use of St. Bernard's Contemplative Process in The Divine Comedy"
Hannah Smith, Mercer University (GA): "From Hysteria to Wisdom: Yeats in Defense of Gaiety"
Michelle Webb, Fort Hays State University (KS): "Alexandra's Dream: The Man Behind the White Cloak"

L16. Literary Potpourri

Saturday, March 20

2:00-3:20 p.m. Sterling 3

Open session to accommodate alternate scheduling requests and scheduling conflicts.

Concurrent Sessions M, Saturday, March 20

M1. Critical Essay - Popular Culture

Saturday, March 20

3:30-4:45 p.m. Sterling 9

Chair: Carly Glasmyre, Alvernia University (PA)

Rachel Hochendoner, Saint Vincent College (PA): "The Fat Kid's Liberation through Punk-Rock Conversation: A Cultural Studies Analysis of Fat Kid Rules the World"
Derek Schweizer, Dixie State College of Utah (UT): "Teen Literature: Is the Vampire Fantasy Too Good to Be True?"
Andrew Moser, Metropolitan State College of Denver (CO): "T.S. Eliot and Comic Books: Unlikely Bedfellows?"
Kurt Schlagenhauf, Roger Williams University (RI): "Rhetorical Analysis of the Beta Male"
Robert Bruno, University of Arkansas, Little Rock (AR): "Music for the Apocalypse: A Look at Bob Dylan's Infidels."

M2. Creative Nonfiction

Saturday, March 20

3:30-4:45 p.m. Mills 3

Chair: Jessica Slavin, Alvernia University (PA)

Caleb Tankersley, Southeast Missouri State University (MO): "A Quick Death for Washington"
Marta Paczkowska, The College of New Jersey (NJ): "A Nod to Wallace Stevens"
Audra Hagel, Auburn University, Montgomery (AL): "A Mother's Memory"
John Bentley, Southern Utah University (UT): "A Modest Dillema"

M4. Critical Essay - World Literature

Saturday, March 20

3:30-4:45 p.m. Sterling 8

Chair: Jennifer Hefferan, Slippery Rock University (PA)

Anna Cheng, Iowa Wesleyan College (IA): "The Ladder in the Crater: Postwar Japanese Literature's View on Existentialism"
Michelle Arch, Chapman University (CA): "The Imagery of Mirrors and Reflection in Literature"
Joshua Alkire, Abilene Christian University (TX): "The Face of the Man: Fumie and Christian Art in Shusaku Endo's Silence"
Sarah Morris, Southern Arkansas University (AR): "Testing the Chains of Oppression: Attia Hossein's Sunlight on a Broken Column and Khaled Hosseini's A Thousand Splendid Suns"

M5. Original Poetry**Saturday, March 20****3:30-4:45 p.m. Mills 1****Moderator: George Dorrill, Southeastern Louisiana University (LA)**

Meaghan Brennan, Westfield State College (MA): "Growing Sealegs: Stories of the Atlantic Coast"

Ben Davis, University of Central Oklahoma (OK): "Getting Closer"

Dylan Phillips, Winthrop University (SC): "Gathering Poems: A Short Selection of Poetry"

Sean Neuerburg, Southeastern Louisiana University (LA): "Forward"

Jason Elkins, Western Michigan University (MI): "Flights of Fancy"

Matthew Heider, Gustavus Adolphus College (MN): "Fire"

Jessica Bowe, Pace University, Pleasantville (NY): "Fingerpainting"

M6. Original Poetry**Saturday, March 20****3:30-4:45 p.m. Sterling 4****Moderator: Felicia Steele, The College of New Jersey (NJ)**

Laura Soldan, Lincoln University, Missouri (MO): "Figuring Me Out"

Dustin Hershberger, Walsh University (OH): "Fibers of Memory"

Rachel Heddles, Azusa Pacific University (CA): "Farmer's Market"

Tricia Torley, The College of New Jersey (NJ): "Expiration Dates"

Megan Matich, Saint Vincent College (PA): "Exoskeleton"

Joshua Durick, California Polytechnic University (CA): "Excerpts from the 'Prince Yeshva' Collection"

Brittany Livingston, Lee University (TN): "Excavation"

M7. Critical Essay - 20th/21st Century American Literature**Saturday, March 20****3:30-4:45 p.m. Sterling 5****Moderator: Michel Aaij, Auburn University (AL)**

Abby Mayer, SUNY, College at Geneseo (NY): "Life Shaped: Imperceptible Mutabilities in the Third Kingdom"

Anna Bedsole, Samford University (AL): "Let's Get Personal: Ellen Bryan Voigt's Effective Distance"

Elizabeth Feaster, Azusa Pacific University (CA): "Langston Hughes: Human Equality and the American Dream"

Phadra Foster, Auburn University, Montgomery (AL): "Langston Hughes and the Construction of a Harlem Aesthetic"

Caitlin Weaver, Lee University (TN): "Kafka Unraveled"

M8. Original Fiction**Saturday, March 20****3:30-4:45 p.m. Sterling 7****Moderator: Beverly McNeese, York College (NE)**

Christopher Bartels, Luther College (IA): "I Hear the Reel"

Sarah Pawlak, California State Polytechnic University (CA): "I can't convince myself to care"

Tyler Sevlie, North Central University (MN): "How I Found My Dog"

Kirsten Clements, York College (NE): "Homesick"

Maria Barron, Duquesne University (PA): "Headlights"

M9. Critical Essay - 20th/21st Century American Literature**Saturday, March 20****3:30-4:45 p.m. Mills 2****Moderator: Christine Hait, Columbia College (SC)**

Tami Russo, Park University (MO): "It All Comes Out In the Wash: The Washwoman Tells the Story in 'Sweat'"

Katherine Knable, Cedarville University (OH): "Interpreting Rinehart as a Devil Figure in The Invisible Man"

Catherine O'Shea, Thomas More College (KY): "Interdependent Contradictions in Louise Erdrich's The Plague of Doves"

Erica Chao, The College of New Jersey (NJ): "Imagination Beneath Winter's Surface: A Critical Essay on poem 1 of Spring and All"

DeAnna Ellis, Columbia College, South Carolina (SC): "Heterophobia: The Levels of Oppression in Adrienne Rich's Poetry beyond Assertions of Compulsory Heterosexuality"

M10. Creative Nonfiction**Saturday, March 20****3:30-4:45 p.m. Mills 4****Chair: Katie Wilcock, Franklin Pierce University (NH)**

Kaitlin Dunnevant, Cedarville University (OH): "On Harmony"

Katherine Knable, Cedarville University (OH): "Of Distrust"

Margaret Brandl, University of Alabama (AL): "October: A Letter to Walt Whitman"

Michelle Webb, Fort Hays State University (KS): "Moving Beyond Pain: Jack Miller's Story"

Samantha Christian, St. Norbert College (WI): "Memory Lane"

M11. Critical Essay - 20th/21st Century American Literature**Saturday, March 20****3:30-4:45 p.m. Mills 5****Chair: Jessica Heller, Alvernia University (PA)**

Katelyn Power, Valparaiso University (IN): "American Theory vs. American Practice in The Tortilla Curtain"
Jennifer Dooper, Western Kentucky University (KY): "Alone in an Indifferent Universe: The Human Situation In the Works of Anderson, Crane, and O'Neill"
Dawn Hackett, University of Richmond (VA): "Allen Ginsberg's 'America' and David Wojnarowicz's 'Fevers' - On the Margin: Homosexuality in Two Poems"
Meghan Dykema, Western Michigan University (MI): "Absolute Mutability in Didion's Democracy"

M12. Original Drama/Screenplay

Saturday, March 20

3:30-4:45 p.m. Mills 7

Moderator: Betty Hearn, Blue Mountain College (MS)

Jeniffer Smith, Blue Mountain College (MS): "Chamomile Tea"
Shea Hartmann Hodges, Morningside College (IA): "Bella"
Maylin Tu, William Jewell College (MO): "Beijing Diaries"
Jack Adams, University of Texas - Tyler (TX): "A Crack in the Window"

M13. "Show Me How to Laugh: Stories from the Two-Year College"

Saturday, March 20

3:30-4:45 p.m. Mills 8

Moderator: Joan Reeves, Northeast Alabama Community College

Description: Dr. Cross, humorist and English instructor at Calhoun Community College in Decatur, Alabama, entertains his audience with humorous anecdotes he has collected as an English instructor in the two-year college system.

M14. Creative Nonfiction

Saturday, March 20

3:30-4:45 p.m. Regency F

Moderator: Traci Thomas Card, University of Wisconsin - Eau Claire (WI)

Stephanie Fiedler, University of Wisconsin - Eau Claire (WI): "Shuffle"
Kristen Lim, Chapman University (CA): "Shipwrecked"
Jennifer Kiefer, Western Kentucky University (KY): "Shallow Roots"
Samantha Gay, Southern Utah University (UT): "Selkie Child"
Rachel Oaks, Southern Utah University (UT): "Scrapped"

M15.

Saturday, March 20

3:30-4:45 p.m. Regency E

Judith Ortiz Cofer, Q & A Session

Moderator: Shannin Schroeder, Southern Arkansas University (AK)

M16. Literary Potpourri

Saturday, March 20

3:30-4:45 p.m. Sterling 3

Open session to accommodate alternate scheduling requests and scheduling conflicts.

Concurrent Sessions N, Saturday, March 20

N 1. Critical Essay - Romanticism and/or Early 19th Century British Literature

Saturday, March 20

4:50-5:50 p.m. Sterling 9

Moderator: Susan Maher, University of Nebraska at Omaha (NE)

Staci Schoenfeld, Kentucky State University (KY): "An Awful Chaos: Duality in Byron's Manfred"
Christopher Brown, California Polytechnic University (CA): "A Hundred Swords Will Storm His Heart: Fear of Female Sexual Agency in Keats' The Eve of St. Agnes"
Josh Kohler, Washington & Jefferson College (PA): "'A Generation Wasted' or 'Something 'ere the End?': 'The Inertia of Art in Keats' 'Ode on a Grecian Urn' and Tennyson's 'Ulysses'"

N2. Critical Essay - Film and Media Study

Saturday, March 20

4:50-5:50 p.m. Mills 3

Chair: Heather Kissinger, Alvernia University (PA)

Amanda Turnbull, Clarion University (PA): "Facing Doubt: A Critical Analysis through Mise en Scene"
Christine Taylor, Samford University (AL): "Degenderization of Humanity through Science Fiction Films"
Brittany Horlbeck, Columbia College, South Carolina (SC): "A Gay Roll in the Hay: A Comparative Analysis of Mel Brooks' Young Frankenstein & The Producers"
Sarah Kurpiel, North Central College (IL): "Where's Antonio Then?: Locating the Inclusions and Exclusions of Antonio in Two Film Versions of Twelfth Night"

N3. Critical Essay - 19th Century American Literature

Saturday, March 20

4:50-5:50 p.m. Sterling 6

Chair: Amanda Lonsdorf, University of Wisconsin-Eau Claire (WI)

Casey Sloan, University of Alabama (AL): "Doublloon For Your Thoughts?:Ekphrasis and American Identity in Moby-Dick"

Richard C. Poindexter III, Collin County Community College (TX): "Did Uncle Tom's Cabin, Whether Intentionally or Not, Influence or Reflect the Rise of Feminism in America?"

Stefanie Johnson, California Polytechnic University (CA): "Blurring Lines of Class Distinction in A Hazard of New Fortunes"

Stephanie Santos, Bridgewater State College (MA): "A Misreading of Religion: Apess's and Child's Critique of Christian Racism"

N4. Creative Nonfiction

Saturday, March 20

4:50-5:50 p.m. Sterling 8

Moderator: John Pennington, St. Norbert College (WI)

Matt Bougie, St. Norbert College (WI): "Meeting Neil Gaiman"

Melissa McHugh, Florida International University (FL): "McHugh Avenue"

Michael Prince, Metropolitan State College of Denver (CO): "Mary in Whispers"

Meghan Nelson, Collin County Community College (TX): "Lost Soul"

N5. Critical Essay -Victorian and/or Later 19th Century British Literature

Saturday, March 20

4:50-5:50 p.m. Mills 1

Moderator: Dorothy Robbins, Louisiana Tech University (LA)

Abigail Townsend, Oklahoma Christian University (OK): "Associating Industrialization of the Soul with Gender in Charles Dickens's Hard Times"

Ashlee Clark, Louisiana Tech University (LA): "Anne Brontë's Two-Tiered Morality in The Tenant of Wildfell Hall"

Christa Lemoine, Southeastern Louisiana University (LA): "And The Walls Come Tumbling Down"

Katie Murnane, Chapman University (CA): "'Mariana' and the Marginalized Woman of Victorian England"

N6. Original Fiction & Drama

Saturday, March 20

4:50-5:50 p.m. Sterling 4

Moderator: Robert Scott, Ohio Northern University (OH)

Alan Ohman, Ohio Northern University (OH): "Responsible Children in an Otherwise-Irresponsible World"

Emily Piper, California Lutheran University (CA): "Reflections of a Chandelier"

Tina Raborn, Southern Arkansas University (AR): "Reflection"

Roberto Martinez, Metropolitan State College of Denver (CO): "Perchance to Dream"

N7. Critical Essay - Colonial American Literature

Saturday, March 20

4:50-5:50 p.m. Sterling 5

Chair: Amanda Kunz, Clarion University (PA)

Mary Chuhinko, Saint Leo University (FL): "The Importance of Hester in The Scarlet Letter"

Goldie Swarner, University of Pittsburgh, Greensburg (PA): "The Failure of Deconstruction in Melville's Benito Cereno"

Andrew Best, Blue Mountain College (MS): "Call Me a Calvinist: A Study of Ishmael's Personal Growth and Theology in Melville's Moby Dick"

Joel Slater, Freed-Hardeman University (TN): "Alterity among the Irish, Indians, and Quakers in Edgar Huntly"

N8. Original Fiction

Saturday, March 20

4:50-5:50 p.m. Sterling 7

Moderator: Glen Brewster, Westfield State College (MA)

Marcy Colalillo, Fitchburg State College (MA): "Hail Mary, Full of Grace"

Heather Bulis, Westfield State College (MA): "Good Morning America"

Eddie Rogers, Western Kentucky University (KY): "God in The Bomb"

Molly Coyle, Westfield State College (MA): "Gerry"

N9. Critical Essay - Critical Theory

Saturday, March 20

4:50-5:50 p.m. Mills 2

Chair: Sean Gibbons, Alvernia University (PA)

Kristen Recupero, Cedarville University (OH): "A Tale of Bad Faith: Exploring Jewish Modernism in 'Gimpel the Fool'"

Jessica Wozniak, Illinois State University (IL): "A Rhetorical Analysis of 'The Enemy at Home'"

Jamet Woods, University of Alaska, Anchorage (AK): "A Gendered, Racial Psychoanalytic Reading of Susan Gubar's Gaffe in Racechanges: White Skin, Black Face in American Culture"

Lisa Sobilo, Oral Roberts University (OK): "I am Only a Man: A Critical Threefold Analysis of 'Challenges in the Night'"

N10. Critical Essay - 20th/21st Century American Literature

Saturday, March 20

4:50-5:50 p.m. Mills 4

Moderator: Sara Lindey, Saint Vincent College (PA)

Mackenzie Smith, Saint Vincent College (PA): "For Hemingway, Remarks Can in Fact be Literature: Gertrude Stein's Views of Judaism Reflected in Robert Cohn and Hemingway's The Sun Also Rises"

Marcus Meade, Northwest Missouri State University (MO): "Ethics in Literature and Gilead"
Marie Pellegrino, West Virginia University (WV): "Empowering the Feminine in M. Butterfly"

N11. Original Poetry

Saturday, March 20

4:50-5:50 p.m. Mills 5

Moderator: Mary Pier, Harris-Stowe State University (MO)

Kriston Mahr, Harris-Stowe State University (MO): "Smoke and Mirrors"
Joseph Gerlick, Metropolitan State College of Denver (CO): "Small Gestures"
Lauren Kittle, Albright College (PA): "Shallow Graves"
Elizabeth Hand, University of Pittsburgh, Greensburg (PA): "Seasons Of Change"
Amy Clark, University of Rio Grande (OH): "Savannah Snapshots"
Joshua Clark, University of Alabama (AL): "Harbor Lights: A Garland"

N12. Original Poetry

Saturday, March 20

4:50-5:50 p.m. Mills 7

Chair: Sarah Smith-Barnum, Franklin Pierce University (NH)

Dennis Rodriquez, Azusa Pacific University (CA): "Either/Or"
Joseph Madsen, North Central University (MN): "Drum Beach"
Laura Heffner, Alvernia University (PA): "Who I Am"
Evangeline Ciupek, University of Mary Hardin-Baylor (TX): "Dreams of Texas"
Mandi Wahlenmaier, Northwest Missouri State University (MO): "Divine Satin"
Sarah Chamma, Minnesota State University, Moorhead (MN): "Deus Ex Machina"

N13. Original Poetry

Saturday, March 20

4:50-5:50 p.m. Mills 8

Chair: Lauren Brandeberry, University of Central Oklahoma (OK)

Kevin Garner, Auburn University, Montgomery (AL): "Death and Life, We Try, We Try"
Alexandria Cappello, Plymouth State University (NH): "De Sun Dance (After Annette Mitchell's Toothpick Dancers Art Quilt)"
Robert Redd, California State Polytechnic University (CA): "Dance Descanso"
Sarah Bruno, Albright College (PA): "Crown of Sonnets for the Faces of Reading"
Jillian M. Phillips, University of Wisconsin - Eau Claire (WI): "Conversations With Artists"
Catherine Moore, Harris-Stowe State University (MO): "Collection of Love"

N14. Panel: Gendered Imitations: Contemporary Dialogues with the Eighteenth Century

Saturday, March 20

4:50-5:50 p.m. Regency E

Chair: Kristopher Rodgers, Alvernia University (PA)

Devin Garofalo, University of Nebraska – Omaha (NE)
Sean Galusha, University of Nebraska – Omaha (NE)
Corey Holland, University of Nebraska – Omaha (NE)
Regan Schulte, University of Nebraska – Omaha (NE)

Description: This panel will discuss eighteenth-century conceptions of sex and gender, as well as contemporary poetic and prose interpretations of these depictions. In examining the works of Eliza Haywood, Aphra Behn, Alexander Pope and John Wilmot, Earl of Rochester, our panel seeks to explore the ways in which eighteenth-century spectacles of sex and identity resonate with present-day conceptions of the self. In this, we hope to illustrate the ways in which eighteenth- and twenty-first-century concepts of individuality speak to one another.

N15. Panel: M-L-A, A-P-A, M-O-U-S-E: The History and Politics of Style Guides

Saturday, March 20

4:50-5:50 p.m. Regency F

Moderator: Nancy Tuten, Columbia College, South Carolina (SC)

Panelists:

DeAnna Ellis, Columbia College, South Carolina (SC)
Sametta Taylor, Columbia College, South Carolina (SC)
Katie Rose, Columbia College, South Carolina (SC)
Hannah Hancock, Columbia College, South Carolina (SC)

Description: In recent months, both the Modern Language Association (MLA) and the American Psychological Association (APA) have published revisions of their well-known and revered style guides, and both new editions have caused a stir. The arrival of these two editions foregrounds a number of interesting questions about style guides that our panel will address. We will address these questions about style guides and encourage our audience to engage in a discussion about the history and politics of style guides both in and out of academic discourse.

N16. Literary Potpourri

Saturday, March 20

4:50-5:50 p.m. Sterling 3

Open session to accommodate alternate scheduling requests and scheduling conflicts.

STORYTELLERS: GRAND FINALE

Red & Black Gala Celebration

Saturday, March 20 6:30-8:00 p.m.

Regency CDEF Foyer

--Heavy Hors D'oeuvres

--Cash Bar

(Student/alumni members and faculty sponsors are encouraged to wear society cords and/or medallions for this semi-formal event. Converse and mingle!)

Awards & Scholarships and Closing Ceremony

Saturday, March 20 8:00-9:00 p.m.

Regency CD

Master of Ceremony: Kevin Stemmler, Clarion University

Elegant Desserts & Specialty Coffees/Teas

Saturday, March 20 6:30-8:00 p.m.

Regency CDEF Foyer

Index (about 12 pages)