

2011 Sigma Tau Delta International Convention - Papers

Tentative Presentation List - 03/02/11

| Country | Level 1 Topic | Author Name | Abbreviated Title | No. |
|--------------------------------------|--|---------------------|---------------------------|------|
| Albright College | | | | |
| PA | Original Poetry | Bruno, Sarah | Social Commentary | 6087 |
| PA | Original Poetry | Kittle, Lauren | Behind Closed Doors | 6435 |
| Alfred University | | | | |
| NY | Original Poetry | Wager, Elizabeth | Personas in Formal Poetry | 6083 |
| Alma College | | | | |
| MI | Creative Nonfiction | Adler, Emily | The Stone-Cold Truth | 6720 |
| MI | Critical Essay - 20th/21st Century American Literature | Ewing, Amanda | The Shattering Effect | 5907 |
| MI | Critical Essay - 20th/21st Century American Literature | Hugo, Christiana | Like a Moth to a Light | 5899 |
| MI | Creative Nonfiction | Marsh, Caitlin | Burned | 6525 |
| MI | Original Poetry | McGee, Daniel | 3 poems | 6177 |
| MI | Critical Essay - 20th/21st Century American Literature | Menz, Sarah | Parental Influence | 6363 |
| Alvernia University | | | | |
| PA | Original Poetry | Glasmyre, Carly | Untitled | 6250 |
| PA | Original Poetry | LaFaver, Michelle | 425 and Chimes | 5940 |
| PA | Critical Essay - 20th/21st Century American Literature | Wagner, Michael | Life Lessons of a Killer | 6447 |
| American University of Kuwait | | | | |
| Kuwait | Creative Nonfiction | Ibraheem, Fatima | For the Most Worthy | 5883 |
| Arkansas Tech University | | | | |
| AR | Original Poetry | Williams, Katherine | words, color, media | 6253 |
| Assumption College | | | | |
| MA | Critical Essay - 20th/21st Century British Literature | Motyka, Mikaela | The Difficulty of Change | 6594 |
| MA | Critical Essay - Anglo-Saxon and Medieval British Literature | Silvia, Lauren | Justice on Trial | 6037 |
| MA | Critical Essay - 20th/21st Century American Literature | Tomlin, Megan | Slaves to Society | 5979 |
| Auburn University, Montgomery | | | | |
| AL | Critical Essay - 19th Century American Literature | Bailey, Catherine | Tom Sawyer and Reading | 6014 |
| AL | Original Poetry | Blake, Andrew | Final Thoughts | 6129 |
| AL | Original Poetry | Ellis, Christina | A Reminder | 6155 |
| AL | Critical Essay - 20th/21st Century American Literature | Fredericks, Sarah | Kiss Me, Virginia | 6584 |
| AL | Critical Essay - Victorian and/or Later 19th Century British | Hagel, Audra | Value of Victorian Women | 6154 |
| AL | Original Poetry | Hale-Phillips, | Poems of Emotion | 6515 |
| AL | Original Fiction | Kemp, Matthew | The Little Cardboard Man | 6661 |
| AL | Critical Essay - 20th/21st Century British Literature | Manning, Leslie | Dead Man Walkin' | 6321 |
| AL | Critical Essay - World Literature | Meeks, Rachel | Suicide and the Bed | 6257 |
| AL | Original Fiction | Young, Emily | Joy | 6666 |
| AL | Critical Essay - 20th/21st Century British Literature | Young, Lacey | Reason out the Window | 6549 |
| Augustana College (SD) | | | | |
| SD | Critical Essay - 20th/21st Century American Literature | Doran, Danielle | Deconstructing Djuna | 6784 |
| Azusa Pacific University | | | | |
| CA | Critical Essay - Teaching Literature; Practices and Pedagogy | Campbell, Jennifer | Awareness Not an Agenda | 6208 |
| CA | Creative Nonfiction | DeLira, Emma | Big Fat Liar | 6340 |
| CA | Critical Essay - Victorian and/or Later 19th Century British | Gibson, Bethany | A Living Character | 6137 |
| CA | Original Poetry | McPherson, Michael | The Classics and Nature | 6819 |
| CA | Critical Essay - World Literature | Weiner, Hannah | Victimhood in Two Stories | 6231 |
| CA | Original Poetry | Weiner, Hannah | Iris | 6236 |
| Barry University | | | | |
| FL | Original Fiction | Burris, Saquondria | The Sacrifice | 5797 |
| FL | Critical Essay - Film and Media Study | Herrera, Kateah | Objectification | 5811 |
| Bennett College for Women | | | | |
| NC | Critical Essay - 20th/21st Century American Literature | Parker, Katherine | Raises the Roof | 6502 |
| Blue Mountain College | | | | |

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|--|--|----------------------|------------------------------|------|
| MS | Original Fiction | Cisco, Charlie | A Crimson Volume | 6264 |
| MS | Original Fiction | Harrell, Chelsea | The Accused | 6501 |
| MS | Critical Essay - 19th Century American Literature | Shelton, Kimberly | Salem's Sinister Menace | 6790 |
| MS | Critical Essay - 19th Century American Literature | Stout, Katie | A Daughter Most Difficult | 6779 |
| Bridgewater State College | | | | |
| MA | Critical Essay - 19th Century American Literature | McElroy, Sarah | America? | 6600 |
| MA | Critical Essay - Teaching Literature; Practices and Pedagogy | Mulcahy, Sara | Laughing At Death | 6174 |
| MA | Critical Essay - 20th/21st Century American Literature | Sanford, Loni-Anne | Beauty and the Beast | 6542 |
| California Lutheran University | | | | |
| CA | Critical Essay - Victorian and/or Later 19th Century British | Hansen, Courtney | Floral Discourse in Wilde | 6202 |
| CA | Original Fiction | Kane, Michelle | Sabotage | 6816 |
| CA | Critical Essay - World Literature | Megli-Thuna, Dawn | Self-Referential Metaphor | 6551 |
| CA | Original Poetry | Rudebusch, Carli | Follow Me into the Dark | 6818 |
| CA | Original Poetry | Steketee, Cressie | Dawn | 6804 |
| CA | Original Poetry | Villalobos, Monique | Thoughts Exposed | 6680 |
| California State Polytechnic University | | | | |
| CA | Critical Essay - 20th/21st Century British Literature | Fuller, Stephanie | Homoerotic Intimacy | 6207 |
| CA | Original Fiction | Pawlak, Sarah | Twenty Eighty-Four | 6136 |
| CA | Original Fiction | Zavala, Cynthia | Snuff | 6608 |
| CA | Original Fiction | Zavala, Robert | Through My Eyes | 6593 |
| California State University, Fullerton | | | | |
| CA | Original Fiction | Miller, Robin | My Sister, Enhydris Gyii | 6022 |
| Cardinal Stritch University | | | | |
| WI | Original Fiction | Balistreri, Vincenzo | A Man, Louis Eiriksson | 6282 |
| WI | Original Fiction | Vallone, Deanie | Paper Horses | 6404 |
| WI | Original Poetry | Vallone, Deanie | Imprints | 6406 |
| Carlow University | | | | |
| PA | Original Fiction | Fischer, Roy | Popcorn | 6536 |
| PA | Original Fiction | Keys, Amanda | Hope in the Dark | 6056 |
| PA | Critical Essay - Romanticism and/or Early 19th Century British | Kuhn, Kelsey | Innocence vs. Experience | 6428 |
| PA | Critical Essay - 20th/21st Century British Literature | McGowan, Sarah | The Driving Force of Love | 6118 |
| PA | Critical Essay - World Literature | McGowan, Sarah | Depictions of Hell | 6115 |
| PA | Original Fiction | Thornton, Jessica | All the Beauty That Was | 6153 |
| PA | Original Fiction | Zibaila, Rachel | Small Talk | 5986 |
| Case Western Reserve University | | | | |
| OH | Critical Essay - Victorian and/or Later 19th Century British | Herman, Eileen | Jekyll and Gray | 6657 |
| Cedarville University | | | | |
| OH | Critical Essay - 20th/21st Century British Literature | Busenitz, Justin | Inner Conflict in Greene | 6052 |
| OH | Common Reader "Black Ice" | Pickens, Julie | The "Unruly Conversation" | 6670 |
| OH | Critical Essay - 20th/21st Century American Literature | Recupero, Kristen | Aggiornamento: Call to Doubt | 6576 |
| OH | Critical Essay - 20th/21st Century American Literature | Sray, Cammy | Digging into Reality | 6760 |
| Central Michigan University | | | | |
| MI | Critical Essay - Critical Theory | Brooks, John | Exploring Logocentrism | 6524 |
| MI | Critical Essay - 16th/17th Century British Literature | Budzol, Ashley | A Midsummer Night | 6144 |
| MI | Critical Essay - 20th/21st Century British Literature | Crowley, Daniel | Metaphoricity | 6656 |
| MI | Original Fiction | MacDonald, | Some Would Say | 6832 |
| MI | Critical Essay - Critical Theory | Smith, Brittany | In Our Blood: Oppression | 6578 |
| MI | Critical Essay - World Literature | Smith, Brittany | Dante's Real Life Inferno | 6575 |
| Chapman University | | | | |
| CA | Critical Essay - 20th/21st Century British Literature | Arch, Michelle | Journey to Woman | 6809 |
| CA | Original Fiction | Bane, Veronica | Prettier than the Rest | 6707 |

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| Country | Level 1 Topic | Author Name | Abbreviated Title | No. |
|--|--|---------------------|-------------------------------|------|
| CA | Original Poetry | Bane, Veronica | Gravity | 6715 |
| CA | Original Fiction | Benke, Lauren | The Gaze | 6655 |
| CA | Critical Essay - 20th/21st Century British Literature | Benke, Lauren | Pastoral, Natural Images | 6652 |
| CA | Original Poetry | Bourgeois, Cristian | Transcendence | 6286 |
| CA | Original Fiction | Bourgeois, Cristian | BaRbIcANe | 6283 |
| CA | Original Fiction | Carpenter, Alex | To The Unknown God | 6597 |
| CA | Critical Essay - 20th/21st Century British Literature | Carpenter, Alex | Remorse Of The Mind | 6609 |
| CA | Original Fiction | d'Auvergne, Natalie | Fire in Her Eyes | 6006 |
| CA | Critical Essay - 20th/21st Century British Literature | Faulkner, Sarah | Progression Epiphany | 6063 |
| CA | Critical Essay - 20th/21st Century American Literature | Gardner, Pace | Norms and Power | 6065 |
| CA | Original Fiction | Gardner, Pace | First Step | 6066 |
| CA | Critical Essay - World Literature | Hunt, Sara | Jhumpa Lahiri's "Sexy" | 6699 |
| CA | Original Fiction | Khaw, Winnie | The Diabolical Scheme | 6016 |
| CA | Original Fiction | Quinn, Nicole | The Hummingbird | 6303 |
| CA | Critical Essay - 20th/21st Century American Literature | Schulze, Michael | Can I Buy a Disaster? | 5937 |
| Chatham University | | | | |
| PA | Critical Essay - 19th Century American Literature | Crilley, Mariah | Ear Trumpeting Deafness | 5966 |
| PA | Original Poetry | Goncar, Brittany | Distance in Our Veins | 6826 |
| PA | Common Reader "Black Ice" | Reznik, Alexandra | Re-visioning "Black Ice" | 5956 |
| PA | Critical Essay - Critical Theory | Reznik, Alexandra | Absent Presence | 5957 |
| PA | Critical Essay - 16th/17th Century British Literature | Titler, Nicole | Shylock: Stereotype? | 6141 |
| Clarion University | | | | |
| PA | Critical Essay - World Literature | Fox, Jayna | Methods of Colonialism | 6370 |
| PA | Creative Nonfiction | Fox, Jayna | Connections | 6368 |
| PA | Original Poetry | McConnell, Cody | Even Prince Charming | 6285 |
| PA | Critical Essay - Young Adult Literature | Turnbull, Amanda | Speaking to Real Girls | 6334 |
| Coker College | | | | |
| SC | Original Fiction | Minus, Rachael | Flash Fiction Personification | 6572 |
| College of Notre Dame of Maryland | | | | |
| MD | Original Poetry | Austin, Shannon | Where Five Rivers Meet | 6719 |
| MD | Original Fiction | Austin, Shannon | Pudding | 6702 |
| MD | Creative Nonfiction | Dixon, Marilyn | Frequent Flying | 6750 |
| MD | Original Fiction | Foster, Madeleine | Waking Up | 6582 |
| MD | Creative Nonfiction | Foster, Madeleine | Good Morning Princess | 6523 |
| MD | Creative Nonfiction | Haycraft, Tandra | Legacy of a Petty Thief | 6380 |
| MD | Original Fiction | Jones, Rachel | Sunfire Veins | 6331 |
| MD | Critical Essay - Victorian and/or Later 19th Century British | Martin-Seaver, | Virtue, Vice, and Knowledge | 6476 |
| MD | Critical Essay - Victorian and/or Later 19th Century British | Phillips, Kelly | The Real Nora in Ibsen | 5948 |
| MD | Creative Nonfiction | Phillips, Kelly | Garden, Plot for the Mind | 5947 |
| Collin County Community College | | | | |
| Texas | Critical Essay - 20th/21st Century American Literature | Hall, Thomas | Defecations | 6793 |
| Columbia College, South Carolina | | | | |
| SC | Original Poetry | Beachum, Lateshia | Racing | 6336 |
| SC | Critical Essay - Popular Culture | Beachum, Lateshia | Racial Supremacy in Works | 6333 |
| SC | Critical Essay - 20th/21st Century American Literature | Fagan, Keelan | "She rose to His" Request | 6566 |
| SC | Critical Essay - 19th Century American Literature | Rose, Catherine | Radical Dualism | 6024 |
| Concordia College | | | | |
| MN | Critical Essay - 20th/21st Century British Literature | Haegeland, Hannah | The Shavian Woman | 6795 |
| MN | Critical Essay - 20th/21st Century American Literature | Olson, Matthew | Hyper-Awareness | 6768 |
| Cottey College | | | | |
| Missouri | Original Poetry | Collins, Rachel | Before I Drew | 6472 |

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|--------------------------------------|--|----------------------|---------------------------------|------|
| Missouri | Critical Essay - World Literature | Hristova, Zhivka | The Role of Education | 6621 |
| Missouri | Critical Essay - 20th/21st Century American Literature | Kirkbride, Kaia | Dag's Paranoia Exposed | 6109 |
| Missouri | Original Fiction | Kirkbride, Kaia | Aira's Creation | 6116 |
| Missouri | Critical Essay - 19th Century American Literature | Napoli, Devin | Better off without Men | 6498 |
| DePaul University | | | | |
| IL | Critical Essay - Victorian and/or Later 19th Century British | Bohnsack, Jane | Femininity Hale | 5880 |
| Dixie State College of Utah | | | | |
| UT | Original Fiction | Ferrin, Lindsay | The Inns and Outs | 6773 |
| UT | Original Poetry | Jones, Jason | Conversations | 6247 |
| UT | Original Poetry | Jones, Myrienne | Thoughts of Rain | 6541 |
| UT | Critical Essay - Romanticism and/or Early 19th Century British | Larsen, Erika | Romanticism vs. Realism | 6577 |
| UT | Critical Essay - 16th/17th Century British Literature | Patterson-Hulett, | Sinclair's Macbeth | 6483 |
| UT | Creative Nonfiction | Rarick, Ryan | Prom Night Poison | 6663 |
| UT | Original Poetry | Robins, Rachel | The Nature Inside Me | 6439 |
| Elon University | | | | |
| NC | Original Poetry | Baker, Matthew | Latchkey | 6196 |
| NC | Original Poetry | Lampert, Natalie | This is the Heart | 6048 |
| NC | Creative Nonfiction | Lampert, Natalie | Pink Hardens to Red | 6046 |
| NC | Original Poetry | Scheps, Theodore | Things I Don't Quite Understand | 6086 |
| Florida State University | | | | |
| FL | Critical Essay - Victorian and/or Later 19th Century British | Doyle-Corn, Jennifer | Wilde's Vision of Socialism | 6354 |
| FL | Critical Essay - Restoration and/or 18th Century British | Morrow, Sarah | Negotiating Absenteeism | 6563 |
| Fort Hays State University | | | | |
| KS | Original Poetry | Thibodeau, Nicole | From The Flatlands | 6135 |
| Francis Marion University | | | | |
| SC | Creative Nonfiction | Knight, Josh | Be Healed, Be Cleansed | 6001 |
| SC | Critical Essay - Critical Theory | Morales, Amanda | Taking the Terror Out | 5854 |
| Franklin Pierce University | | | | |
| NH | Original Poetry | Brown, Heather | Second Chances | 6068 |
| NH | Critical Essay - World Literature | Carmody, Rachel | Narrator vs. Author | 6064 |
| NH | Original Fiction | Carroll, Caitlin | Price of Stamps | 6127 |
| NH | Critical Essay - 20th/21st Century British Literature | Carter, Karrienne | Sexual Ambiguity | 6004 |
| NH | Original Poetry | Carter, Karrienne | Battle of Nature | 6005 |
| NH | Creative Nonfiction | Marchand, Desiree | Anonymous | 6097 |
| NH | Original Fiction | Payne, Jeffrey | Andrew Jerry | 6145 |
| NH | Critical Essay - 16th/17th Century British Literature | Sarah, Smith | Shylock Analysis | 6284 |
| NH | Critical Essay - 20th/21st Century British Literature | Sullivan, Lauren | Bloom as a Christ Figure | 6120 |
| NH | Creative Nonfiction | Turcotte, Tawni | Plagiarist-Corporation | 5829 |
| Freed-Hardeman University | | | | |
| TN | Critical Essay - 20th/21st Century American Literature | Carnegie, Kayla | Women in The Little Foxes | 6678 |
| TN | Critical Essay - 20th/21st Century American Literature | Vick, Thomas | The New South in Hellman | 6254 |
| TN | Original Fiction | Weatherington, | Snapshots | 5931 |
| Furman University | | | | |
| SC | Creative Nonfiction | Patrick, Mary | The Lecture on the Mount | 6606 |
| SC | Critical Essay - 20th/21st Century American Literature | Patrick, Mary | Christ Figure | 6739 |
| Gustavus Adolphus College | | | | |
| MN | Critical Essay - 20th/21st Century American Literature | Krocak, Rebecca | Reconnecting with Culture | 6179 |
| Harris-Stowe State University | | | | |
| MO | Original Poetry | Allumns, Shermika | Life Consumes You | 6807 |
| MO | Original Poetry | Brownlee, Deontrel | Destined Failures | 6500 |
| MO | Original Poetry | Easley, Esther | Know Me | 6797 |

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| Country | Level 1 Topic | Author Name | Abbreviated Title | No. |
|---|--|--------------------|----------------------------|------|
| MO | Original Poetry | Holmes, Shawn | The Storm | 6422 |
| MO | Creative Nonfiction | Lane, Cheryl | Night Terror | 6706 |
| Illinois State University | | | | |
| IL | Critical Essay - Popular Culture | Boyd, Stuart | Rhetorics of Satire | 5882 |
| Indiana University of Pennsylvania | | | | |
| PA | Creative Nonfiction | Dyer, Tiffany | Skeletons | 6571 |
| PA | Original Poetry | Dyer, Tiffany | Seasonings | 6574 |
| PA | Critical Essay - 20th/21st Century American Literature | Fennell, Dara | Love-Hate-Zombie Relations | 6602 |
| PA | Original Fiction | Lindblad, Kelsi | Thoughtweft | 6737 |
| PA | Original Fiction | Nelis, Joseph | Thief in the Night | 6708 |
| Ithaca College | | | | |
| NY | Critical Essay - 20th/21st Century British Literature | Stone, Andrew | Demise of the Kingdom | 6389 |
| James Madison University | | | | |
| VA | Creative Nonfiction | Maguire, Stephanie | A Ray of Sunshine | 6132 |
| Johnson C. Smith University | | | | |
| NC | Original Fiction | Tarrats, Isis | My Rebound Guy | 6619 |
| Kansas State University | | | | |
| KS | Original Poetry | Etelamaki, Heather | Of Truth and Fancy | 6165 |
| KS | Original Fiction | Hixson-Bowles, | Silent Scream | 6296 |
| KS | Original Fiction | Liu, Jie | Milk | 6746 |
| King's College | | | | |
| PA | Creative Nonfiction | Clark, Jason | Voicemail | 6417 |
| PA | Original Poetry | Fazzino, Claudia | "You Wonder" | 6077 |
| PA | Critical Essay - 16th/17th Century British Literature | Kozerski, Jennifer | Dirty Rotten Bastards | 5839 |
| PA | Original Poetry | Weaver, Victoria | Recollections | 6219 |
| Kutztown University | | | | |
| PA | Critical Essay - 20th/21st Century American Literature | Metzger, Daniel | Meditating on Trauma | 6580 |
| PA | Original Poetry | Metzger, Daniel | Cherry Tomato | 6585 |
| La Sierra University | | | | |
| CA | Original Fiction | Bartholomew, | Peach | 6410 |
| CA | Original Poetry | Bartholomew, | Betrayal | 6413 |
| CA | Critical Essay - 20th/21st Century American Literature | Hess, Rebecca | The Power of Language | 6263 |
| CA | Original Fiction | Hess, Rebecca | "A Window in Room 336" | 6268 |
| CA | Original Fiction | Kravig, Kendra | Just the One | 6317 |
| Lee University | | | | |
| TN | Critical Essay - 20th/21st Century American Literature | Buckler, Tiffany | Decentering the Iceman | 6393 |
| TN | Critical Essay - 20th/21st Century American Literature | Burkett, Kristen | DeLillo and Différance | 6353 |
| TN | Original Poetry | Cooney, Neil | 4 Poems | 6494 |
| TN | Critical Essay - Critical Theory | Hood, Amber | The Search for Self | 6569 |
| TN | Original Poetry | Hurst, William | Body and Soul | 6232 |
| TN | Critical Essay - 20th/21st Century American Literature | Hurst, William | "Talk is radio" | 6227 |
| TN | Critical Essay - 20th/21st Century British Literature | Ireland, Sarah | The Lieutenant's Hippie | 6395 |
| TN | Critical Essay - World Literature | Jones, Ben | Trying to Fly | 6690 |
| TN | Original Poetry | Jones, Ben | In December | 6694 |
| TN | Creative Nonfiction | Jones, Matthew | No Quarter | 6405 |
| TN | Critical Essay - 20th/21st Century American Literature | Leonard, Mallory | Mother's Milk | 6335 |
| TN | Original Poetry | Leonard, Mallory | Connections | 6365 |
| TN | Critical Essay - 16th/17th Century British Literature | Oberndorfer, | A Gravedigger's Wit | 5952 |
| TN | Original Poetry | O'Connor, Kevan | Stay Lit | 6604 |
| TN | Critical Essay - Film and Media Study | O'Connor, Kevan | Absurd | 6618 |
| TN | Critical Essay - 20th/21st Century American Literature | Ramsey, Chase | Simulacra in White Noise | 6607 |

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|---|--|----------------------|---------------------------------|------|
| TN | Critical Essay - Critical Theory | Simpson, Kathryn | Without "Energy to Stay" | 6710 |
| TN | Creative Nonfiction | Smith, Callie | The Woman in the Mirror | 6531 |
| TN | Original Poetry | Watkins, John | Convention Submission | 6567 |
| TN | Critical Essay - Critical Theory | Weaver, Caitlin | Killer Angels | 6392 |
| TN | Original Poetry | White, Devin | Shadowed Memories | 6237 |
| TN | Critical Essay - 20th/21st Century American Literature | Wood, Bethany | Search for Manhood | 6175 |
| TN | Original Poetry | Yankie, Bethany | Three Poems | 6490 |
| Liberty University | | | | |
| VA | Critical Essay - 19th Century American Literature | Branstetter, Melissa | The Gothic Novel | 6096 |
| VA | Critical Essay - Anglo-Saxon and Medieval British Literature | Harris, Samuel | Man versus Superman | 6458 |
| VA | Original Fiction | Harris, Samuel | Alien Encounter | 6445 |
| VA | Critical Essay - 20th/21st Century American Literature | Lam, Dorcas | A Foggy Mirror of Christianity | 6184 |
| VA | Original Poetry | Rollins, Lydia | Chick-Fil-A | 6107 |
| VA | Critical Essay - Romanticism and/or Early 19th Century British | Umstead, Lauren | Sensibility Worldviews | 6749 |
| VA | Original Poetry | Wilson, Lucas | You Ever Notice? | 6332 |
| Long Island University, Brooklyn | | | | |
| NY | Critical Essay - 16th/17th Century British Literature | Huang, Lisa | A Portrait of Dichotomy | 5976 |
| NY | Critical Essay - Anglo-Saxon and Medieval British Literature | Tolbert, Ralph | The Imperfect Union | 5953 |
| Louisiana Tech University | | | | |
| LA | Critical Essay - Restoration and/or 18th Century British | Andreu, Lydia | More than Misogyny | 6642 |
| LA | Original Fiction | Berkeley, Nicholas | The Big Brother | 6754 |
| LA | Critical Essay - Romanticism and/or Early 19th Century British | Massie, Andrew | Blake's Contraries | 6362 |
| LA | Critical Essay - World Literature | McLaughlin, David | The Cycle of Decline | 6667 |
| LA | Critical Essay - Anglo-Saxon and Medieval British Literature | Ramachandran, | Women Silenced in Chaucer | 6579 |
| LA | Critical Essay - Anglo-Saxon and Medieval British Literature | Richard, Jonathon | Dehumanization in Chaucer | 6538 |
| Loyola Marymount University | | | | |
| CA | Original Poetry | Dilliplane, Donald | Stand of Solomon | 6071 |
| CA | Original Fiction | Dilliplane, Donald | Kim Stoll Saves the World | 6067 |
| Luther College | | | | |
| IA | Original Fiction | Crippen, Hannah | Bated Breath | 6522 |
| IA | Creative Nonfiction | Crippen, Hannah | A Portrait in Pieces | 6521 |
| IA | Creative Nonfiction | Haefemeyer, Lauren | Terroir | 6718 |
| IA | Critical Essay - 20th/21st Century British Literature | Johnson, Rachel | Wordplay in Aeolus | 6338 |
| IA | Original Fiction | Johnson, Rachel | My Mother, Twenty. | 6345 |
| IA | Original Poetry | Kittleson, Emily | Convey or Belt | 6653 |
| IA | Original Fiction | Kittleson, Emily | Celia's Vintage Shop | 6792 |
| IA | Critical Essay - 20th/21st Century American Literature | Koch, Danielle | The Darkness of War | 6215 |
| IA | Original Fiction | Koch, Danielle | Novel #1 | 6217 |
| IA | Critical Essay - 19th Century American Literature | Llitas Espinosa, | A Women Built Patriarchy | 6028 |
| IA | Creative Nonfiction | Tienter, Tonya | White Rabbit Purse | 6624 |
| IA | Original Poetry | Tienter, Tonya | Alice Saw the Sky | 6612 |
| IA | Original Fiction | Wietecha, Kristine | The Porch Swing | 5794 |
| IA | Critical Essay - Anglo-Saxon and Medieval British Literature | Wietecha, Kristine | Emelye's Objectified | 5795 |
| Lycoming College | | | | |
| PA | Original Poetry | Bernstorf, | Poems | 6117 |
| Mansfield University | | | | |
| PA | Critical Essay - Popular Culture | Muller, Danielle | The Ethics of Nonfiction | 5843 |
| PA | Critical Essay - Popular Culture | Smith, Steven | The Beatles: Protest Literature | 6223 |
| Marian University | | | | |
| WI | Creative Nonfiction | Erdmann Brault, | Haunted | 6366 |
| WI | Critical Essay - 16th/17th Century British Literature | Koepsell, Holli | Archetypes in Bunyan | 6767 |

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|---|--|---------------------|--------------------------------|------|
| WI | Critical Essay - 20th/21st Century American Literature | Schuenemann, | Homosexual Panic in the 1950s | 6686 |
| Marietta College | | | | |
| OH | Critical Essay - Victorian and/or Later 19th Century British | Horvat, Amy | Obscuring the Woman | 6398 |
| OH | Original Fiction | Kupka, Corina | Chin Kitch | 6682 |
| OH | Creative Nonfiction | Park, Kelly | Skies Under Your Skin | 6038 |
| OH | Critical Essay - 20th/21st Century American Literature | Park, Kelly | Cereal Box Meaning | 6039 |
| Marist College | | | | |
| NY | Creative Nonfiction | Amrani, David | Current | 6636 |
| NY | Original Fiction | Amrani, David | Alive | 6643 |
| NY | Original Fiction | DiGirolamo, Alyssa | Childhood | 5874 |
| NY | Original Fiction | Grossman, | Unearth | 6685 |
| NY | Critical Essay - Popular Culture | Shockey, Rachael | "Lesbian" a Problem Term | 6168 |
| Maryville College | | | | |
| TN | Original Fiction | Carouthers, | The Crunch | 6442 |
| TN | Critical Essay - 20th/21st Century American Literature | Redmond, Caroline | Voices Reclaimed in Avalon | 5928 |
| TN | Critical Essay - Victorian and/or Later 19th Century British | Vandevender, | Cause and Effect in Wilde | 6659 |
| McKendree University | | | | |
| IL | Critical Essay - 16th/17th Century British Literature | Bierman, Anastasia | Submission, Paradise Lost | 6169 |
| IL | Critical Essay - 20th/21st Century American Literature | Musgrave, Meagan | Female Camaraderie | 6632 |
| Mercer University | | | | |
| GA | Critical Essay - 16th/17th Century British Literature | Simmons, Shea | Voice in Shakespeare | 6191 |
| Mercyhurst College | | | | |
| PA | Critical Essay - 16th/17th Century British Literature | Carlins, Carolyn | Satirical Order in Udall | 6446 |
| PA | Critical Essay - Critical Theory | Pierce, Sara | Adhering to the Standards | 6513 |
| PA | Critical Essay - Critical Theory | Rex, Nicholas | If Eliot Was a "Jazzier" | 6631 |
| PA | Critical Essay - 20th/21st Century American Literature | Rissetto, Katherine | God's Grace and Grotesque | 6245 |
| PA | Critical Essay - Critical Theory | Spears, Crystal | Far Off Music | 6412 |
| Metropolitan State College of Denver | | | | |
| CO | Critical Essay - Popular Culture | Ben-Ari, Sadie | Misreading Graphic Novels | 6316 |
| CO | Original Poetry | Dean, Whitney | Valrico | 6103 |
| CO | Creative Nonfiction | Dean, Whitney | Low Rollers | 6102 |
| CO | Critical Essay - Popular Culture | Dunkin, Christopher | The Tarnished Idol | 5985 |
| CO | Critical Essay - Popular Culture | Gerlick, Joseph | Justice Deconstructed | 6813 |
| CO | Original Poetry | Gerlick, Joseph | Connections: Lovely and Horrid | 6811 |
| CO | Original Drama/Screenplay | Martinez, Roberto | Life Lessons | 6554 |
| CO | Critical Essay - Film and Media Study | Moser, Andrew | Real Time Feminism | 6776 |
| CO | Original Fiction | Prince, Michael | A Work in Regress | 6148 |
| CO | Original Fiction | Reagan, Mark | Mirror of a Still Sky | 6425 |
| CO | Creative Nonfiction | Reagan, Mark | Body Language | 6427 |
| Midwestern State University | | | | |
| TX | Original Fiction | Applegarth, Lindsey | Friends of Buddha & Jesus | 6042 |
| Minnesota State University, Moorhead | | | | |
| MN | Critical Essay - World Literature | Burdett, Hayley | Race and Gender Politics | 6173 |
| MN | Original Poetry | Herold, Logan | Babel | 5933 |
| MN | Original Fiction | Larson, Jamee | One More Day | 6377 |
| MN | Creative Nonfiction | Larson, Jamee | Just Like Me | 6379 |
| Minot State University | | | | |
| ND | Original Poetry | Brossart, Ashley | My Hero is a Cowboy | 6639 |
| ND | Original Poetry | Davis, Joseph | Scribbles | 6662 |
| ND | Creative Nonfiction | Epperson, Kristina | Just a Preschool? | 6777 |
| ND | Creative Nonfiction | Wood, Lauren | Story Teller | 6122 |

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| Country | Level 1 Topic | Author Name | Abbreviated Title | No. |
|---|--|--------------------|----------------------------|------|
| ND | Critical Essay - Critical Theory | Wood, Lauren | Atwood's Non-Puritan Tale | 6123 |
| Missouri Southern State University, Joplin | | | | |
| MO | Original Poetry | Bottorff, Jared | This Conventional Life | 6309 |
| MO | Original Fiction | Quirin, Amber | Turn | 6075 |
| MO | Original Poetry | Quirin, Amber | Beauty | 6073 |
| Missouri State University | | | | |
| MO | Critical Essay - 20th/21st Century British Literature | JOHNSON, HILARY | Lewis' Own Creation | 6222 |
| MO | Original Poetry | Kristen, Cypret | Memoirs of a Stranger | 6827 |
| MO | Critical Essay - 20th/21st Century American Literature | Owens, Alexandra | Neither Black nor White | 5993 |
| Moravian College | | | | |
| PA | Critical Essay - 20th/21st Century British Literature | Grab, Kelly | Self-actualization | 5980 |
| Morningside College | | | | |
| IA | Original Fiction | Hartmann Hodges, | Because I Love you | 6271 |
| IA | Critical Essay - Anglo-Saxon and Medieval British Literature | Kallhoff, Kelsey | Numbers of God in Gawain | 6421 |
| IA | Critical Essay - Popular Culture | Pfahler, Miriam | Centuries of Freestyle | 6186 |
| IA | Original Fiction | Shearer, Krystal | Broken Boy | 6203 |
| IA | Original Fiction | Wilcox, Ross | Love Death | 6457 |
| North Central University | | | | |
| MN | Original Poetry | Liemandt, Rebecca | Satellites | 6791 |
| MN | Original Fiction | Tuveson, Joy | The Cock Crow | 6614 |
| MN | Critical Essay - 19th Century American Literature | Tuveson, Joy | Far From Indifference | 6625 |
| Northern Kentucky University | | | | |
| KY | Original Poetry | Whalen, Jennifer | Table Manners | 6724 |
| Northern Michigan University | | | | |
| MI | Original Poetry | Hart, Cassidy | A Poem You'll Never Read | 6443 |
| MI | Original Poetry | Krengel, Kaitlin | The Aging Man | 6568 |
| MI | Original Fiction | Makley, Grace | Hoofbeats | 6588 |
| MI | Critical Essay - 19th Century American Literature | Mallum, Matt | Reconstructing in Twain | 6679 |
| MI | Original Fiction | Neshek, Shauna | Dress Up | 6198 |
| MI | Original Fiction | Newberry, Margaret | Graduating from Gaga | 6113 |
| MI | Critical Essay - 20th/21st Century American Literature | Rich, Thomas | The Apocalypse of Boon | 5999 |
| Northwest Missouri State University | | | | |
| MO | Creative Nonfiction | Corwin, Margaret | Where the Gypsies Live | 6489 |
| MO | Critical Essay - Teaching Literature; Practices and Pedagogy | Corwin, Margaret | Voice Sport Writing | 6496 |
| MO | Original Poetry | Wahlenmaier, Mandi | A Taste for the Majesty | 6789 |
| Ohio Dominican University | | | | |
| OH | Original Fiction | Beaverson, Gregory | Waterfowl | 6310 |
| Ohio Northern University | | | | |
| OH | Original Poetry | Alexander, Ashley | Episodic Poetry | 6437 |
| OH | Critical Essay - 20th/21st Century American Literature | Anderson, Justine | Reconstructing "Geisha" | 6274 |
| OH | Critical Essay - World Literature | Bottoni, Lydia | Khattam-Shud: The End | 6061 |
| OH | Critical Essay - Victorian and/or Later 19th Century British | Campbell, Tracy | Feminism in Lady Shalott | 6526 |
| OH | Critical Essay - 19th Century American Literature | Dickman, Victoria | Point of View | 6480 |
| OH | Original Poetry | Leavitt, Andrew | Songs of the Unconscious | 6638 |
| OH | Original Poetry | Miller, Merrill | Inside the Dreams of Women | 6327 |
| OH | Original Fiction | Paschal, Rachel | The Loss of the Real | 6260 |
| OH | Critical Essay - 20th/21st Century American Literature | Paschal, Rachel | By Gender | 6199 |
| OH | Original Fiction | Sterling, Abigail | Ordinary Selection | 6192 |
| OH | Original Poetry | Stewart, Justin | Helicopter Heart | 5897 |
| OH | Critical Essay - Popular Culture | Wilson, Carol | This Disconnected Phone | 6543 |
| Ohio University | | | | |

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|--------------------------------------|--|---------------------|---------------------------------|------|
| OH | Original Fiction | Boley, Nathan | Carousel | 6181 |
| OH | Original Poetry | Pastorek, Gabrielle | Art of Filling | 6299 |
| OH | Original Poetry | Rinehart, Rachel | Notes from the Garden | 5959 |
| Oklahoma Baptist University | | | | |
| OK | Original Poetry | Buchanan, John | Mother's Day | 6095 |
| OK | Original Poetry | Gilbert, Jordan | Nymph | 6774 |
| OK | Original Fiction | Godfrey, Jordan | Sophia | 6703 |
| OK | Critical Essay - 16th/17th Century British Literature | Lynch, Joshua | The Liability of Virtue | 6764 |
| OK | Critical Essay - 20th/21st Century British Literature | Morgan, Anna | Agency in E.M. Forster | 6763 |
| OK | Critical Essay - Victorian and/or Later 19th Century British | Rothaus, Kaitlyn | Critics Create Monster | 6484 |
| OK | Critical Essay - 16th/17th Century British Literature | Wilson, Sara | Early-Modern Tensions | 6308 |
| Oklahoma Christian University | | | | |
| OK | Creative Nonfiction | Brazle, Claudia | Flor Maria | 6778 |
| OK | Critical Essay - Anglo-Saxon and Medieval British Literature | Brazle, Claudia | Artistry in Sir Gawain | 6766 |
| OK | Original Fiction | Bresee, Amy | Barely Distiguishable | 6325 |
| OK | Original Fiction | Clift, Katy | A Dimly Lit Bathroom | 6322 |
| OK | Critical Essay - 16th/17th Century British Literature | Eggleston, Jenna | Gertrude the Jointress | 6467 |
| OK | Critical Essay - Romanticism and/or Early 19th Century British | Frobisher, Kelsey | Anonymity in Frankenstein | 6681 |
| OK | Critical Essay - Film and Media Study | Haas, Cady | The Pregnancy Problem | 5936 |
| OK | Original Poetry | Hernandez, Laura | Tree Meanderings | 6596 |
| OK | Original Fiction | Jordan, Amanda | Spoiled Coke | 6610 |
| OK | Original Poetry | Lauer, Chelsey | On Hearts and Death | 6508 |
| OK | Critical Essay - Romanticism and/or Early 19th Century British | Lissolo, Ashley | Fanny's Sense of "Self" | 6477 |
| OK | Critical Essay - Teaching Literature; Practices and Pedagogy | Nash, Morgan | Literature in the ESL Classroom | 6645 |
| OK | Critical Essay - Film and Media Study | Norton, Robert | Perceived Remedy | 5870 |
| OK | Critical Essay - 16th/17th Century British Literature | Stapp, Hallie | Hal and Hotspur | 6796 |
| OK | Critical Essay - World Literature | White, Abigail | The Other in Kafka | 6801 |
| OK | Critical Essay - 20th/21st Century American Literature | Wilson, Alyssa | Redefining the Homemaker | 6587 |
| Olivet Nazarene University | | | | |
| IL | Critical Essay - World Literature | Brown, Jessica | Hybridity in Rushdie | 6183 |
| IL | Critical Essay - Critical Theory | Charles, Lauren | Method to Her Madness | 6030 |
| IL | Critical Essay - Critical Theory | Foley, Elise | Irrational Emma Explained | 6011 |
| IL | Critical Essay - Romanticism and/or Early 19th Century British | Fritch, McKenzie | Searching for Eveline | 6573 |
| IL | Original Fiction | Karg, Evan | It's Not That | 6204 |
| IL | Original Poetry | Kirchner, Jeannette | Moments in My Life | 6027 |
| IL | Critical Essay - Victorian and/or Later 19th Century British | Kirchner, Jeannette | Illness as a Story-telling | 6062 |
| IL | Original Poetry | Koury, Kayla | Pieces of the World | 6280 |
| IL | Critical Essay - Critical Theory | Krestel, Samantha | Feminism & Being in Colette | 6341 |
| IL | Critical Essay - 20th/21st Century American Literature | Pageloff, Katrina | Truth is Dead | 6114 |
| IL | Critical Essay - Critical Theory | Peterson, Dana | Suffering in Crane | 6463 |
| IL | Critical Essay - World Literature | Peugh, Kathryn | A Family of Metamorphosis | 6190 |
| IL | Critical Essay - Critical Theory | Schewe, Jessica | Identity Formation | 6448 |
| IL | Critical Essay - Romanticism and/or Early 19th Century British | Spunaugle, Emily | Mirrors and Smoke | 6021 |
| Otterbein College | | | | |
| OH | Critical Essay - Victorian and/or Later 19th Century British | Biggs, Hannah | Racism in Jane Eyre | 6664 |
| Ouachita Baptist University | | | | |
| AR | Critical Essay - 16th/17th Century British Literature | Fincher, Molly | Words to Build Worlds | 6786 |
| AR | Critical Essay - Romanticism and/or Early 19th Century British | Greeson, Sarah | Nature in Romanticism | 6635 |
| AR | Creative Nonfiction | Greeson, Sarah | My Place of Rest | 6622 |
| AR | Creative Nonfiction | Richardson, Liz | On Writing Your Metaphor | 6465 |
| AR | Original Poetry | Richardson, Liz | On Travel, Regret | 6451 |

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| Country | Level 1 Topic | Author Name | Abbreviated Title | No. |
|---|--|---------------------|-------------------------------|------|
| AR | Creative Nonfiction | Schleiff, Jessica | Humbled by Lamp Posts | 5896 |
| AR | Original Poetry | Short, Dielle | Of Dreams | 6564 |
| Pace University, Pleasantville | | | | |
| NY | Original Fiction | Capozzi, Melissa | When We Were Young | 5876 |
| Park University | | | | |
| MO | Critical Essay - Film and Media Study | Barnes, Bethany | I Wasn't Done Yet | 6170 |
| MO | Creative Nonfiction | Cardwell, Tasha | Reflection | 6433 |
| MO | Critical Essay - Romanticism and/or Early 19th Century British | Conkling, Micah | Romantic's Response | 6420 |
| MO | Critical Essay - Victorian and/or Later 19th Century British | Foster, Rodney | What is there to Hyde? | 6212 |
| MO | Creative Nonfiction | Hall, Amanda | Endless Masquerade | 6399 |
| MO | Critical Essay - 20th/21st Century American Literature | Orekoya, Adenike | Marxism- Janie Crawford | 6794 |
| MO | Critical Essay - Teaching Literature; Practices and Pedagogy | Spiegel, Jennifer | Learning from the Same Text | 6552 |
| MO | Original Poetry | Zibers, Ben | Proximity. | 6431 |
| Penn State Abington | | | | |
| PA | Original Poetry | Geisler, Brian | You Luscious Sin | 6234 |
| PA | Creative Nonfiction | Geisler, Brian | An Interpretation of a View | 6239 |
| PA | Critical Essay - Young Adult Literature | phillips, caitlin | Leaving Paradise Behind | 6705 |
| Penn State Altoona | | | | |
| PA | Original Poetry | Seymour, Christina | Streetlight Mosaic | 5884 |
| Pepperdine University | | | | |
| CA | Creative Nonfiction | Fetzer, Jacqueline | Air Is For the Weak | 6762 |
| CA | Critical Essay - Critical Theory | Lindley, Evanne | Nostalgia and Nature | 6806 |
| CA | Original Poetry | Lindley, Evanne | Desdemona, TX 76445 | 6812 |
| CA | Critical Essay - Victorian and/or Later 19th Century British | Pillsbury, Jessica | Eure: A Playground of Passion | 6798 |
| CA | Original Poetry | Stutzman, Mary | What College Does To You | 6644 |
| Pikeville College | | | | |
| KY | Original Fiction | Bevins, Stephanie | Nightmare on G Street | 6300 |
| KY | Critical Essay - 19th Century American Literature | Burchett, Tara | The Impact of Pain | 5810 |
| KY | Creative Nonfiction | Gearheart, Adrienne | Crime and Punishment | 6620 |
| KY | Creative Nonfiction | Owens, Amy | The Long Goodbye | 5923 |
| KY | Critical Essay - 16th/17th Century British Literature | Smith, Gary Thomas | Fairest Unsupported Flow'r | 6540 |
| KY | Creative Nonfiction | Thompson, | Forever Young | 6265 |
| Plymouth State University | | | | |
| NH | Original Poetry | Cressy, Rebecca | One Thousand. | 6450 |
| NH | Original Poetry | Spirdione, Angela | Narrow Path | 6455 |
| Randolph-Macon College | | | | |
| VA | Critical Essay - Victorian and/or Later 19th Century British | Collier, Elizabeth | Sexual Power of Women | 5857 |
| Richard Stockton College of New Jersey | | | | |
| NJ | Critical Essay - 20th/21st Century American Literature | Neal, Samantha | The Truth in Crazy | 6138 |
| Rider University | | | | |
| NJ | Critical Essay - Film and Media Study | Guarino, Roxanne | Psychoanalytic Theory | 5789 |
| NJ | Critical Essay - 16th/17th Century British Literature | Young, Carey | A Body Uncontrolled | 6036 |
| Rockhurst University | | | | |
| MO | Original Fiction | Copple, Tiffany | An Unlikely Bond | 5964 |
| MO | Original Fiction | Gilman, Byron | Criticism | 6505 |
| MO | Original Fiction | Sasse, Taylor | The Fifth World | 6641 |
| MO | Critical Essay - 20th/21st Century American Literature | Sasse, Taylor | Achieving the Absurd | 6623 |
| MO | Creative Nonfiction | Swayne, Samuel | Stripping Away the Tease | 6304 |
| MO | Original Poetry | Swayne, Samuel | City Boys | 6488 |
| MO | Original Fiction | Talbert, Brian | Sublime | 6452 |
| Sacred Heart University | | | | |

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| Country | Level 1 Topic | Author Name | Abbreviated Title | No. |
|--|--|-----------------------|---------------------------------|------|
| CT | Critical Essay - Colonial American Literature | Nichols, Katherine | Tears and Power | 6017 |
| CT | Critical Essay - Critical Theory | Silliman, Samuel | Deconstruction of Puritanism | 6002 |
| CT | Critical Essay - 16th/17th Century British Literature | Stokes, Samantha | In Truth Lies Love | 6323 |
| Saint Leo University | | | | |
| FL | Critical Essay - Anglo-Saxon and Medieval British Literature | Azzolini, Christopher | Fate & Eden in Beowulf | 6163 |
| FL | Original Drama/Screenplay | Chuhinko, Mary | Reality Check | 6307 |
| FL | Original Poetry | Martinez, Lizette | What is Love? | 6108 |
| FL | Critical Essay - Romanticism and/or Early 19th Century British | Martinez, Lizette | Coleridge's Rime | 6105 |
| FL | Creative Nonfiction | Pall, Jessica | Six Hours of Paid Sweat | 6605 |
| FL | Critical Essay - 20th/21st Century American Literature | Pall, Jessica | Faulkner's Commentary on the | 6581 |
| FL | Original Fiction | Pless, Joseph | He Did Not Like to Fish | 6751 |
| FL | Critical Essay - Romanticism and/or Early 19th Century British | Renner, Lindsay | Manfred and the Mariner | 6229 |
| Saint Vincent College | | | | |
| PA | Critical Essay - 19th Century American Literature | Hochendoner, | Socialite to Suicide | 6650 |
| PA | Creative Nonfiction | Janflone, Jillian | Chinese Lessons | 6744 |
| PA | Original Poetry | Matich, Megan | Ellipses | 6544 |
| PA | Original Poetry | Petrovich, Diana | On Our Moon Again | 5877 |
| Samford University | | | | |
| AL | Critical Essay - Critical Theory | Duncan, Leah | Be as the Crakers Are | 6104 |
| AL | Critical Essay - 20th/21st Century American Literature | Finn, Christian | Race and Religion | 6188 |
| AL | Original Poetry | Harrell, Katherine | The Empty Teacup Told | 6409 |
| AL | Critical Essay - 20th/21st Century American Literature | Harrell, Katherine | A Lesson | 6419 |
| AL | Critical Essay - Critical Theory | Milam, Caroline | The Magic of Truth | 6688 |
| AL | Critical Essay - Victorian and/or Later 19th Century British | Ormsbee, Katie | Style over Sincerity | 6367 |
| AL | Original Fiction | Ormsbee, Katie | Ferris Wheel | 6382 |
| AL | Original Fiction | Powell, Brian | Share in My Spirit | 5878 |
| AL | Critical Essay - 19th Century American Literature | Powell, Brian | Local Color in Jewet | 5879 |
| AL | Original Poetry | Rodriguez, Deborah | Untranslated Laments | 6090 |
| AL | Critical Essay - Victorian and/or Later 19th Century British | Soria, Destiny | Middle Way in Rossetti | 6328 |
| AL | Critical Essay - 20th/21st Century British Literature | Thomas, Steven | The Relativity of Reality | 6676 |
| AL | Original Fiction | Thomas, Steven | Englightenment | 6755 |
| Santa Clara University | | | | |
| CA | Critical Essay - 20th/21st Century American Literature | Parayo, Julianne | Salinger/Zooey: Nostalgia | 5891 |
| CA | Original Poetry | Schmidt, Tanya | Peru: A People and Family | 6633 |
| CA | Critical Essay - Film and Media Study | Schmidt, Tanya | An Exploration of How We Create | 6020 |
| CA | Creative Nonfiction | Titus, Hilary | I Will Sing Their Song | 6562 |
| Shorter College | | | | |
| GA | Original Poetry | Miles, Eli | The Lord's Day | 6361 |
| Slippery Rock University | | | | |
| PA | Original Fiction | Browne, Sarah | Beautiful Humility | 5925 |
| PA | Original Fiction | Callahan, Shannon | Have Some Sympathy | 6511 |
| PA | Critical Essay - 20th/21st Century American Literature | Egbert, Jessica | Brink of Postmodernism | 6548 |
| PA | Critical Essay - 20th/21st Century British Literature | Michael, Chiappini | The Homoerotic in Conrad | 6319 |
| PA | Critical Essay - Critical Theory | Shippy, Nita | Individual Identity | 6556 |
| PA | Critical Essay - Victorian and/or Later 19th Century British | Short, Lauren | Psychosis vs. Mystical Exp. | 5975 |
| PA | Original Drama/Screenplay | Wells-Pratt, Lisbeth | Folklore | 6258 |
| Southeastern Louisiana University | | | | |
| LA | Critical Essay - Teaching Literature; Practices and Pedagogy | Brewer, Zechariah | American Sign Language | 6823 |
| LA | Original Poetry | Chandler, | Some Are Missing | 6726 |
| LA | Critical Essay - Film and Media Study | Fox, Elizabeth | the Space Between | 6172 |
| LA | Original Poetry | Payne, Austin | What's the Deal? | 6647 |

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|---|--|-----------------------|-----------------------------|------|
| LA | Critical Essay - Romanticism and/or Early 19th Century British | Payne, Austin | Memory's Wisdom | 6626 |
| LA | Original Fiction | Valentine, Tracy | Toilet Reading | 6249 |
| Southern Arkansas University | | | | |
| AR | Original Fiction | Creech, Heather | Better Left Unsaid | 6277 |
| AR | Critical Essay - Victorian and/or Later 19th Century British | Creech, Heather | A Fictional Autobiography | 6290 |
| AR | Critical Essay - Victorian and/or Later 19th Century British | Fennell, Jill | Female Existential | 6142 |
| AR | Original Poetry | Kasper, Daniel | Expectation is the Root | 6121 |
| AR | Critical Essay - World Literature | Lowery, Tabitha | Social Construction | 6347 |
| AR | Original Fiction | McKinney, Damon | A Garden Needs Nurturing | 6385 |
| Southern Utah University | | | | |
| UT | Critical Essay - Victorian and/or Later 19th Century British | Erickson, Caitlin | Women in Dracula | 6485 |
| UT | Original Poetry | Erickson, Caitlin | Here, There, Everywhere | 6629 |
| UT | Original Fiction | Mitchell, Landon | My Special One | 6810 |
| Southwestern Oklahoma State University | | | | |
| OK | Original Poetry | Argo, Kayla | 19 and Jaded | 6400 |
| OK | Critical Essay - 20th/21st Century American Literature | Hicks, Jolie | Choosing Our Identity | 5995 |
| OK | Original Fiction | Underwood, Ashley | Forty-Five Steps | 6084 |
| Spelman College | | | | |
| GA | Original Poetry | Gilmore, Sharita | Ode to Silent Girl | 6478 |
| St. Edward's University | | | | |
| TX | Original Poetry | Cantu, Michelle | Sex Kitten to Mama Bear | 6799 |
| TX | Original Poetry | Douglass, Ellie | Lady Poems | 6590 |
| TX | Original Poetry | Kroll, Kelsey | Woods Olden Hitler | 6649 |
| TX | Original Poetry | McCoy, Jake | Landscapes aren't Painted | 6518 |
| TX | Original Poetry | Schrauth, Jennifer | Come and Go | 6503 |
| St. Martin's University | | | | |
| WA | Creative Nonfiction | Bochenek, Kelsey | A Timely Adventure | 5984 |
| WA | Critical Essay - 16th/17th Century British Literature | Egolf, Alexis | Human Nature | 6302 |
| WA | Critical Essay - 16th/17th Century British Literature | Hawkins, Katie | Androgynous Nature | 5835 |
| WA | Original Fiction | Hawkins, Katie | Anatomy of a Freak Show | 6051 |
| WA | Original Fiction | Kondrack, Kayleen | The Walk | 6358 |
| WA | Critical Essay - 20th/21st Century American Literature | Kondrack, Kayleen | Identity in Storytelling | 6805 |
| St. Mary's University, Minnesota | | | | |
| MN | Critical Essay - World Literature | Rothering, Lauren | Identity in Adichie | 5846 |
| St. Norbert College | | | | |
| WI | Critical Essay - Victorian and/or Later 19th Century British | Baranczyk, Jennifer | Mistaken in James' "Screw" | 6470 |
| WI | Original Fiction | Christian, Samantha | Cosmos | 6456 |
| WI | Critical Essay - 19th Century American Literature | Gedda, Kaela | The Privileged Signifier | 6416 |
| WI | Critical Essay - Restoration and/or 18th Century British | Herson, Kellie | Virginity and Performance | 6043 |
| WI | Critical Essay - Victorian and/or Later 19th Century British | Knutson, Maren | The Bildungsroman | 5962 |
| WI | Creative Nonfiction | Meyer, Katie | Werewolf | 6462 |
| WI | Original Poetry | Panzer, Gretchen | Expecting | 6050 |
| WI | Critical Essay - 19th Century American Literature | Panzer, Gretchen | Developments on "The Storm" | 6047 |
| WI | Critical Essay - Romanticism and/or Early 19th Century British | Schmitt, Hannah | Finding "Frank" in Emma | 6143 |
| WI | Creative Nonfiction | Swietlik, Christopher | If It Weren't a Thursday | 6402 |
| WI | Original Fiction | Titus, Sarah | Premonitions | 6627 |
| WI | Original Poetry | Titus, Sarah | Absences | 6637 |
| Stephens College | | | | |
| MO | Critical Essay - Anglo-Saxon and Medieval British Literature | Burton, Paige | Illusion of Power | 6592 |
| MO | Original Fiction | Burton, Paige | Here and Gone | 6157 |
| MO | Original Drama/Screenplay | Visser, Amanda | Two Women and A Boat | 6159 |

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|----------------------------------|--|----------------------|-----------------------------|------|
| SUNY, College at Geneseo | | | | |
| NY | Creative Nonfiction | Hendricksen, Kelly | 4:15 AM | 6697 |
| NY | Critical Essay - 19th Century American Literature | Kuntz, Erin | Victory in Conversion | 6479 |
| NY | Original Poetry | Kuntz, Erin | Home for Christmas | 6495 |
| NY | Critical Essay - World Literature | Monteiro, Stasia | Something Like Reverb | 6326 |
| NY | Original Poetry | Monteiro, Stasia | In Motion, Place, Mind | 6630 |
| NY | Critical Essay - 19th Century American Literature | Porter, William | "Song of Myself" Comedy | 6426 |
| Texas State University | | | | |
| TX | Critical Essay - 20th/21st Century British Literature | Myers, Elissa | Birth of the Individual | 6167 |
| The College of New Jersey | | | | |
| NJ | Original Poetry | Bachmann, Caroline | i'm postmodern, baby! | 5866 |
| NJ | Critical Essay - 20th/21st Century American Literature | Baker, Jessica | Isolation in Faulkner | 5844 |
| NJ | Original Fiction | Brenzel, Kathryn | Performance | 5871 |
| NJ | Critical Essay - 20th/21st Century American Literature | Bruno, Enrico | Division of Women | 5912 |
| NJ | Critical Essay - Romanticism and/or Early 19th Century British | Casabona, Kristen | Environment, Social Class | 5865 |
| NJ | Critical Essay - 20th/21st Century British Literature | Edwards, Ashley | Pride vs. Humility | 6032 |
| NJ | Critical Essay - 20th/21st Century American Literature | Falzon, Kristen | Tantrum Regeneration | 5836 |
| NJ | Critical Essay - 20th/21st Century American Literature | Gain, Jenna | Humor in Holocaust Texts | 6059 |
| NJ | Original Fiction | Gillon, Alyssa | Salt | 5914 |
| NJ | Critical Essay - Popular Culture | Huston, Matt | Rebirth of the Castrati | 5942 |
| NJ | Original Fiction | Mendonez, Michael | Spring Thing | 6100 |
| NJ | Original Poetry | Petty, Todd | Father Time | 6026 |
| NJ | Critical Essay - 16th/17th Century British Literature | Pieri, Nicole | Sun and Son in Milton | 6512 |
| NJ | Original Fiction | Pieri, Nicole | Otaku | 6734 |
| NJ | Critical Essay - Colonial American Literature | Polidori, Courtney | Native American Literature | 5924 |
| NJ | Critical Essay - Victorian and/or Later 19th Century British | Priestner, Nicole | Defining Alice | 5863 |
| NJ | Original Fiction | Pucci, Catherine | Forgotten Stains | 5894 |
| NJ | Original Fiction | Russomanno, | Pomogranite Monroe | 6106 |
| NJ | Creative Nonfiction | Suzan, Rebecca | Play: Work of Children | 6088 |
| NJ | Critical Essay - 16th/17th Century British Literature | Suzan, Rebecca | Mutilation in Titus | 5868 |
| NJ | Critical Essay - World Literature | Tetruashvily, Esther | The Holocaust Reader | 6507 |
| NJ | Critical Essay - 20th/21st Century American Literature | Weiner, Leeann | Frost's Pathless Wood | 6058 |
| Thomas More College | | | | |
| KY | Critical Essay - World Literature | Endress, Alison | Dreaming of Whiteness | 5850 |
| KY | Critical Essay - World Literature | Isler, Samantha | Creation Myths | 6683 |
| KY | Critical Essay - Restoration and/or 18th Century British | Powell, Rachel | Cuckolds and Cuckold-Makers | 6134 |
| KY | Original Fiction | Ruwe, Daniel | A Good Abortinist | 6270 |
| Tulane University | | | | |
| LA | Critical Essay - 20th/21st Century American Literature | Barnabee, Adrienne | Masculinity in Carver | 6373 |
| LA | Original Fiction | Clements, Zoe | A Compromise | 5943 |
| LA | Original Poetry | Drake-Thomas, | The Walking Dead | 6388 |
| LA | Critical Essay - 20th/21st Century British Literature | Duhon, Brittini | Blephen and Stoom | 6772 |
| LA | Original Poetry | Harvey, Patrick | A New Orleans Situation | 6076 |
| LA | Critical Essay - World Literature | Lawrence, Kayla | J.M. Coetzee's Youth | 6294 |
| LA | Original Poetry | Mardiks, Elizabeth | Lily Poems | 6532 |
| LA | Original Fiction | Mardiks, Elizabeth | Chester Maximus | 6482 |
| LA | Original Fiction | McMurray, Caitlin | Raspberry Jell-O | 6770 |
| LA | Original Poetry | Phillips, Holland | People I Know | 6748 |
| LA | Critical Essay - Critical Theory | Rogut, Kelsey | The Beginning of Terror | 6162 |
| LA | Critical Essay - Victorian and/or Later 19th Century British | Rooney, Courtney | Gender Negotiations | 6756 |
| LA | Critical Essay - 20th/21st Century British Literature | Thrun, Alexandra | The Beauty in War | 6297 |

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|--|--|---------------------|-------------------------------|------|
| Union University | | | | |
| TN | Critical Essay - 20th/21st Century British Literature | Benhardus, Nellene | Interpretive Lenses | 6369 |
| TN | Creative Nonfiction | Garcia, Joshua | Pompeii | 6349 |
| TN | Original Fiction | Newby, Ruth | Seaworthy | 6387 |
| TN | Critical Essay - Victorian and/or Later 19th Century British | Newby, Ruth | Fallen Women | 6384 |
| University of Alabama | | | | |
| AL | Original Poetry | Adams, Lauren | Vivid Lull of Gray | 6717 |
| AL | Original Fiction | Adams, Lauren | Fields of Wheat in Israel | 6730 |
| AL | Critical Essay - Romanticism and/or Early 19th Century British | Adams, Mary | The Pitiful Hero | 6704 |
| AL | Original Poetry | Adams, Mary | Adventure in the Dark | 6712 |
| AL | Original Poetry | Bass, Amelia | Endearment | 6314 |
| AL | Original Fiction | Bass, Amelia | 3 Hours in April | 6583 |
| AL | Creative Nonfiction | Brumfield, | Building Houses | 6201 |
| AL | Original Poetry | Clark, Joshua | Half-Lived Truths and... | 5911 |
| AL | Original Fiction | Clark, Joshua | Ember | 5910 |
| AL | Critical Essay - World Literature | Fick, Emma | Atwood in Freudian Terms | 5944 |
| AL | Original Fiction | Franklin, Adam | Seminar | 6735 |
| AL | Critical Essay - 20th/21st Century American Literature | Franklin, Adam | Contingency in Lolita | 6728 |
| AL | Critical Essay - 20th/21st Century American Literature | Givhan, Vivian | Objectification of Women | 6130 |
| AL | Creative Nonfiction | Hensell, Evangelene | Tasting the Body | 6305 |
| AL | Critical Essay - 20th/21st Century American Literature | Hensell, Evangelene | A Man is a Pelican | 6313 |
| AL | Original Fiction | Moore, Amanda | Moonsong | 6486 |
| AL | Creative Nonfiction | Robinson, Tiffany | No Good Deed Unpunished | 6674 |
| AL | Original Poetry | Smith, Lauren | Cautionary Tale | 6714 |
| AL | Original Fiction | Stripling, Shea | Grocery List | 6029 |
| AL | Original Poetry | Vollenweider, Ambyr | prayer for bush whiskey | 6195 |
| AL | Critical Essay - 20th/21st Century British Literature | White, Parker | The Lepping and the Dead | 6565 |
| AL | Original Fiction | White, Parker | Short | 6736 |
| AL | Original Fiction | Wong, Wendy | Homunculus | 5898 |
| University of Alabama, Birmingham | | | | |
| AL | Critical Essay - 20th/21st Century American Literature | Merrill, Grant | Heller's Non Sequiturs | 6492 |
| University of Arkansas, Little Rock | | | | |
| AR | Original Poetry | Bruno, Robert | Not About You | 6669 |
| AR | Original Poetry | Garcia, Susanna | Unrelating to One Another | 6660 |
| AR | Original Fiction | Karabinus, Alisha | The Yard Sale | 5909 |
| University of California, Davis | | | | |
| CA | Critical Essay - 16th/17th Century British Literature | Listug, Jennifer | For the Love of Music | 6595 |
| University of Central Oklahoma | | | | |
| OK | Critical Essay - Critical Theory | Ake, Janet | Voices: Douglass and Others | 6008 |
| OK | Critical Essay - 16th/17th Century British Literature | Brandeberry, Lauren | Rejection of Myth | 6287 |
| OK | Original Poetry | Decker, Sabrina | Relinquishing Cognition | 6535 |
| OK | Critical Essay - Critical Theory | DuBois, Jennifer | Exploring Criticism of Poetry | 5905 |
| OK | Original Fiction | Hamilton, Corey | Hackbart and Snead | 6558 |
| OK | Critical Essay - World Literature | Lawrence, Kasey | The Hopeful Presence | 6080 |
| OK | Critical Essay - World Literature | Miller, Ashley | Epic Jungian Archetypes | 6491 |
| OK | Critical Essay - 20th/21st Century American Literature | Paruolo, Melissa | The Inescapable Blessing | 6550 |
| University of Colorado, Boulder | | | | |
| CO | Critical Essay - Romanticism and/or Early 19th Century British | Sparby, Erika | Smith Idealistic Double | 6206 |
| University of Dubuque | | | | |
| IA | Critical Essay - 16th/17th Century British Literature | Carbajal, Benjamin | Dark Side of Innocence | 6820 |
| IA | Critical Essay - 20th/21st Century American Literature | Gronau, Terri | The Color Line | 5793 |

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| Country | Level 1 Topic | Author Name | Abbreviated Title | No. |
|---|--|---------------------|-----------------------------------|------|
| IA | Creative Nonfiction | Hanley, Christina | Yankee's Guide | 6493 |
| IA | Critical Essay - 20th/21st Century American Literature | Schweihs, Anna | Immigration in Lazarus | 6346 |
| IA | Critical Essay - Young Adult Literature | Thompson, | Holocaust Literature That Reaches | 5788 |
| University Of Evansville | | | | |
| IN | Critical Essay - 16th/17th Century British Literature | Conley, Lacey | Eve's Identity | 6698 |
| University of Indianapolis | | | | |
| IN | Critical Essay - World Literature | Lamb, Kara | Egoism and Altruism | 6833 |
| IN | Original Poetry | Liu, Zhenzhen | Writing Poems in America | 6298 |
| IN | Critical Essay - 20th/21st Century American Literature | McCann, Meagan | A Stifling Society | 6291 |
| IN | Critical Essay - 16th/17th Century British Literature | Orr, Melanie | The Cruelty of Comedy | 6233 |
| IN | Critical Essay - Romanticism and/or Early 19th Century British | Pennington, Casey | Parallel Lives | 6375 |
| University of Mary Hardin-Baylor | | | | |
| TX | Critical Essay - Romanticism and/or Early 19th Century British | Ciupek, Evangeline | Frankenstein's Fine China | 6528 |
| TX | Original Poetry | Ciupek, Evangeline | "The Tongues of Goldfish" | 5994 |
| TX | Original Poetry | Fields, Alex | Outskirts of Paradise | 6601 |
| TX | Original Poetry | Rodriguez, Sandra | What I See | 6390 |
| TX | Creative Nonfiction | Rodriguez, Sandra | Almost Killed Daddy | 6386 |
| TX | Original Poetry | Yubeta, Rachel | God Help the Dreamer | 6695 |
| TX | Critical Essay - 16th/17th Century British Literature | Yubeta, Rachel | Education in the Garden | 6603 |
| University of Massachusetts, Lowell | | | | |
| MA | Critical Essay - 20th/21st Century American Literature | Bass, Andrew | Choices in No Country | 6012 |
| University of Nebraska, Kearney | | | | |
| NE | Critical Essay - Teaching Literature; Practices and Pedagogy | Dickey, Aaron | Gay, Lesbian Literature | 5869 |
| NE | Critical Essay - Popular Culture | Lempke, Celeste | Superheroine Fantasy | 5849 |
| NE | Original Fiction | Sandman, Jacob | Immortal Glory | 5832 |
| University of Nebraska, Omaha | | | | |
| NE | Critical Essay - 16th/17th Century British Literature | Addleman, | Immortality in Sonnets | 6689 |
| NE | Critical Essay - Romanticism and/or Early 19th Century British | Brooks, Janine | Occupation of the Hands | 5886 |
| University of North Carolina, Wilmington | | | | |
| NC | Critical Essay - Young Adult Literature | Allen, Alexa | Secrets in McDoodle | 6646 |
| NC | Creative Nonfiction | Barrett, Kirk | The Atrocity Exhibit | 6545 |
| NC | Critical Essay - 20th/21st Century American Literature | Graham, Lisa | A Demanding Torture | 6242 |
| NC | Critical Essay - Young Adult Literature | Graham, Lisa | A Dangerous Action | 6244 |
| NC | Critical Essay - 20th/21st Century American Literature | Salyga, Michelle | Manifest, Fading West | 6466 |
| NC | Original Fiction | Stark, Christine | Heather | 6598 |
| University of North Texas | | | | |
| TX | Original Poetry | Ramos, Ximena | Poems on Life and Music | 6041 |
| TX | Creative Nonfiction | Rowntree, Miriam | Selected Remembering | 6519 |
| TX | Creative Nonfiction | Williams, Kia | Pound Cake | 6740 |
| University of Pittsburgh, Greensburg | | | | |
| PA | Critical Essay - 16th/17th Century British Literature | Florindi, Corey | Subtle Tension of Marvell | 6628 |
| PA | Original Fiction | Little, Randi | Smeagol and the Ring | 6514 |
| PA | Critical Essay - Colonial American Literature | Miskalis, Alexandra | Voice of Determination | 6432 |
| PA | Critical Essay - Romanticism and/or Early 19th Century British | O'Neil, Sarah | Terms of Equality | 6119 |
| PA | Original Poetry | Stewart, Megan | Grace on Ashes | 6248 |
| University of Rio Grande | | | | |
| OH | Original Fiction | Ballenger, T. Donn | There You Are | 5837 |
| OH | Original Poetry | Ballenger, T. Donn | Short Poems and Haiku | 5838 |
| OH | Original Poetry | Doan, Eric | Love, Death, and Poetry | 5988 |
| OH | Critical Essay - 20th/21st Century British Literature | Merry, Andrea D | Dulce Et Decorum Est | 6330 |
| OH | Critical Essay - World Literature | Tillis, Julianne | The Women of Grimm | 6070 |

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| Country | Level 1 Topic | Author Name | Abbreviated Title | No. |
|--|--|----------------------|----------------------------|------|
| OH | Original Poetry | Walker, Rachel | the reader/writer | 6350 |
| University of South Florida, Sarasota-Manatee | | | | |
| FL | Critical Essay - Romanticism and/or Early 19th Century British | Perez Lopez, | Female Sexual Desire | 6078 |
| FL | Original Fiction | Wellman, Andrew | Owenton | 6176 |
| University of Scranton | | | | |
| PA | Critical Essay - Victorian and/or Later 19th Century British | Wierbowski, Bradley | Muffin-Eating in Wilde | 6381 |
| University of Southern Mississippi, Hattiesburg | | | | |
| MS | Original Fiction | Melerine, Jennifer | The Pumpkin Eaters | 6828 |
| MS | Critical Essay - 20th/21st Century American Literature | Melerine, Jennifer | A Purposeful Death | 6829 |
| University of Texas, San Antonio | | | | |
| TX | Original Poetry | Ierien, Jodi | Unspeakable | 6355 |
| University of the District of Columbia | | | | |
| DC | Critical Essay - Popular Culture | Dessaso, Deborah | Not Legit for Lit? | 5973 |
| University of West Alabama | | | | |
| AL | Critical Essay - Romanticism and/or Early 19th Century British | Seale, Joseph | Byron's Reflected Genius | 5982 |
| AL | Original Poetry | Seale, Joseph | Abbreviated Context | 5983 |
| University of Wisconsin, Eau Claire | | | | |
| WI | Creative Nonfiction | Beam, Sarah | Many Doors Opened | 6034 |
| WI | Original Fiction | Bittner, Caitlin | Was it a Mistake? | 6133 |
| WI | Creative Nonfiction | Chang, Kristin | How To Tongue Unstuck | 6510 |
| WI | Creative Nonfiction | Conerton, Kate | Bread and Stories | 6561 |
| WI | Critical Essay - Popular Culture | Conerton, Kate | A Matter of Class | 6640 |
| WI | Original Fiction | Fiedler, Stephanie | Fight Watching Batman | 6292 |
| WI | Critical Essay - 19th Century American Literature | Frosch, Kristin | Psyche and Patriarchy | 6547 |
| WI | Creative Nonfiction | Hendricks, Amanda | Memoirs of an Ex-Poet | 6161 |
| WI | Common Reader "Black Ice" | Lonsdorf, Amanda | Reflections on School | 6616 |
| WI | Original Fiction | Miller, Melissa | Let It Rest | 6033 |
| WI | Critical Essay - World Literature | Miller, Melissa | Caught Between Two Lions | 6031 |
| WI | Original Fiction | Molnar, Mariah | Elephant Moth | 6267 |
| WI | Creative Nonfiction | Molnar, Meredith | How I Learned to Read | 6586 |
| WI | Critical Essay - Victorian and/or Later 19th Century British | Phillips, Jillian M. | Mobilizing Gender Mobility | 6182 |
| WI | Original Poetry | Phillips, Jillian M. | ...Visited Upon the Child | 6397 |
| WI | Original Fiction | Richter, Tania | Bonds | 6617 |
| WI | Creative Nonfiction | Schiefelbein, | Commodifying Organic Food | 6747 |
| WI | Critical Essay - Teaching Literature; Practices and Pedagogy | Schrupp, Sarah | Pros & Cons of Pseudonyms | 6149 |
| WI | Original Poetry | Schultz, Greta | A Series on Light | 6783 |
| WI | Common Reader "Black Ice" | Storsveen, Andrew | Mistakes Make the Mold | 6156 |
| WI | Original Fiction | Thies, Mike | You're Welcome | 6742 |
| WI | Critical Essay - Popular Culture | Vetsch, Angela | Cultural Identity | 6654 |
| WI | Critical Essay - Film and Media Study | Wells, Ashlyn | Lord of the Rings Music | 6684 |
| WI | Original Poetry | Yohnk, Jasmine | Critiques of My Life | 6757 |
| Valparaiso University | | | | |
| IN | Creative Nonfiction | Beck, Natalie | My War | 6497 |
| Washington & Jefferson College | | | | |
| PA | Critical Essay - 16th/17th Century British Literature | Balacko, Julia | Thief's Theatre in Jonson | 5809 |
| PA | Critical Essay - Anglo-Saxon and Medieval British Literature | Kohler, Josh | Dismissal of Asceticism | 5819 |
| Western Kentucky University | | | | |
| KY | Creative Nonfiction | Deese, Lauren | Family I Knew on the Lake | 5853 |
| KY | Original Drama/Screenplay | Felkins, Shawna | There's Always Tomorrow | 6053 |
| KY | Original Fiction | Gearhart, Audrey | Yellow | 6771 |
| KY | Original Poetry | Gearhart, Audrey | X-Ray | 6769 |

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|------------------------------------|--|---------------------|------------------------------|------|
| KY | Original Fiction | Kiefer, Jennifer | Hands | 5996 |
| KY | Critical Essay - 16th/17th Century British Literature | Koeneman, Molly | The Forest of Arden | 5888 |
| KY | Original Fiction | Koeneman, Molly | CASUALTY OF HOME | 5887 |
| Western Michigan University | | | | |
| MI | Critical Essay - 16th/17th Century British Literature | Billedeaux, Allison | Mephastophilis and Damnation | 5974 |
| MI | Original Fiction | Buchanan, Timothy | Olive | 6092 |
| MI | Critical Essay - World Literature | O'Brien, Kathryn | Never Dead | 6045 |
| MI | Critical Essay - 16th/17th Century British Literature | Pauley, Kara | Sympathy for the Devil | 6023 |
| Westfield State College | | | | |
| MA | Original Poetry | Buchman, Sarah | Musings of a Poetic Mind | 5920 |
| MA | Critical Essay - 16th/17th Century British Literature | Burdick, Brittany | The Political System | 5918 |
| MA | Original Drama/Screenplay | Cafferty, Mary | Wholly Unsayable | 5934 |
| MA | Original Poetry | Walker, David | Inspired by Poetic Models | 6246 |
| MA | Critical Essay - 20th/21st Century American Literature | Woody, Amy | Separation for Self | 6471 |
| MA | Critical Essay - 20th/21st Century American Literature | Zarek, Theodore | Roth's The Human Stain | 5939 |
| MA | Original Poetry | Zarek, Theodore | Love, Politics & Insanity | 6185 |
| Westminster College (PA) | | | | |
| PA | Original Poetry | Killmeyer, Samantha | I Know This to be True | 6125 |
| PA | Critical Essay - 20th/21st Century American Literature | Killmeyer, Samantha | Frames for Confession | 6128 |
| PA | Original Poetry | Knickerbocker, Kara | Discoloration | 5978 |
| PA | Critical Essay - Film and Media Study | Milanak, Laura | Walt Kowalski Has a Heart | 6013 |
| PA | Critical Essay - Romanticism and/or Early 19th Century British | Milanak, Laura | Deifying the West Wind | 6101 |
| Williams Baptist College | | | | |
| AR | Critical Essay - Victorian and/or Later 19th Century British | Sullinger, Rachel | Controlling Lovers | 6164 |
| AR | Critical Essay - Romanticism and/or Early 19th Century British | Wilson, Shalicia | Uncanny Emma | 6279 |
| Winthrop University | | | | |
| SC | Original Poetry | Phillips, Dylan | A Selection of Poetry | 6741 |