

Session A: Thursday 24 March 12:30-1:50pm

- A-1. Critical Anglo Saxon/Medieval: Canterbury Views** Thursday 12:30-1:50 Sterling 1
Paige Burton, Stephens College (MO): Illusion of Power
Josh Kohler, Washington & Jefferson College (PA): Dismissal of Asceticism
Jonathon Richard, Louisiana Tech University (LA): Dehumanization in Chaucer
Kristine Wietcha, Luther College (IA): Emelye's Objectified Characterization
Anastasia Bierman, McKendree University (IL): Submission, Paradise Lost
- A-2. Critical 19th C American: The Women** Thursday 12:30-1:50 Sterling 2
Victoria Dickman, Ohio Northern University (OH): Point of View
Rachel Hochendoner, Saint Vincent College (PA): Socialite to Suicide
Gretchen Panzer, St. Norbert College (WI): Developments on "The Storm"
- A-3. Critical 20th/21st C Brit: Modern Drama Outtakes** Thursday 12:30-1:50 Sterling 3
Hannah Haegeland, Concordia College (MN): The Shavian Woman
Mikaela Motyka, Assumption College (MA): The Difficulty of Change
Andrew Stone, Ithaca College (NY): Demise of the Kingdom
Steven Thomas, Samford University (AL): The Relativity of Reality
Parker White, University of Alabama (AL): The Lepping and the Dead
- A-4. Critical Victorian/Later 19th C Brit: Let's Get Wilde** Thursday 12:30-1:50 Birmingham
Jennifer Doyle-Corn, Florida State University (FL): Wilde's Vision of Socialism
Courtney Hansen, California Lutheran University (CA): Floral Discourse in Wilde
Katie Ormsbee, Samford University (AL): Style over Sincerity
Ashley Vandevender, Maryville College (TN): Cause and Effect in Wilde
Bradley Wierbowski, University of Scranton (PA): Muffin-Eating in Wilde
- A-5. Critical Victorian/Later 19th C Brit: Men And Women** Thursday 12:30-1:50 Smithfield
Heather Creech, Southern Arkansas University (AR): A Fictional Autobiography
Caitlin Erickson, Southern Utah University (UT): Women in Dracula
Bethany Gibson, Azusa Pacific University (CA): A Living Character
Courtney Rooney, Tulane University (LA): Gender Negotiations
Rachel Sullinger, Williams Baptist College (AR): Controlling Lovers
- A-6. Critical 16th/17th C Brit: Oh, The Humanity** Thursday 12:30-1:50 Fort Pitt
Lauren Brandeberry, University of Central Oklahoma (OK): Rejection of Myth
Alexis Egolf, St. Martin's University (WA): Human Nature
Joshua Lynch, Oklahoma Baptist University (OK): The Liability of Virtue
Hallie Stapp, Oklahoma Christian University (OK): Hal and Hotspur
Rebecca Suzan, The College of New Jersey (NJ): Mutilation in Titus
- A-7. Original Poetry: Dream and Memories** Thursday 12:30-1:50 Liberty
Mary Elizabeth Adams, University of Alabama (AL): Adventure in the Dark
Christina Ellis, Auburn University, Montgomery (AL): A Reminder
Merrill Miller, Ohio Northern University (OH): Inside the Dreams of Women
Victoria Weaver, King's College (PA): Recollections
Rachel Yubeta, University of Mary Hardin-Baylor (TX): God Help the Dreamer
- A-8. Original Poetry: With the South In Mind** Thursday 12:30-1:50 Forbes
Amelia Bass, University of Alabama (AL): Endearment
Patrick Harvey, Tulane University (LA): A New Orleans Situation
Evanne Lindley, Pepperdine University (CA): Desdemona, TX 76445
Lydia Rollins, Liberty University (VA): Chick-Fil-A
Ambyr Vollenweider, University of Alabama (AL): prayer for bush whiskey
- A-9. Original Poetry: The Mind's Eye** Thursday 12:30-1:50 Board
Charlie Cisco, Blue Mountain College (MS): A Crimson Volume
Sarah Greeson, Ouachita Baptist University (AR): My Place of Rest
Kelsi Lindblad, Indiana University of Pennsylvania (PA): Thoughtweft
Jessica Thornton, Carlow University (PA): All the Beauty That Was
Sarah Titus, St. Norbert College (WI): Premonitions
- A-10. Panel: Baseball and Pilgrims** Thursday 12:30-1:50 Benedum
- A-11. Critical World Lit: Post-Colonial Africa** Thursday 12:30-1:50 Allegheny
Hayley Burdett, Minnesota State University, Moorhead (MN): Race and Gender Politics
Jayna Fox, Clarion University (PA): Methods of Colonialism
Kayla Lawrence, Tulane University (LA): J.M. Coetzee's Youth
Melissa Miller, University of Wisconsin, Eau Claire (WI): Caught Between Two Lions
Lauren Rothering, St. Mary's University, Minnesota (MN): Identity in Adichie
- A-12. Creative Non-Fiction: Coming of Age** Thursday 12:30-1:50 Heinz
Tasha Cardwell, Park University (MO): Reflection
Kelly Hendricken, SUNY, College at Geneseo (NY): 4:15 AM
Kelly Phillips, College of Notre Dame of Maryland (MD): Garden, Plot for the Mind
Ryan Rarick, Dixie State College of Utah (UT): Prom Night Poison
- A-13. Panel: Using and/or Abusing Wikipedia in the Classroom** Thursday 12:30-1:50 Kings Garden North
- A-14. Panel: Unbeaten! Women of the Beat Generation** Thursday 12:30-1:50 Kings Garden South

A-15. Original Fiction: Takes on Terror Amanda Morales, Francis Marion University (SC): Taking the Terror Out Kelsey Rogut, Tulane University (LA): The Beginning of Terror Crystal Spears, Mercyhurst College (PA): Far Off Music Caitlin Weaver, Lee University (TN): Killer Angels	Thursday 12:30-1:50 Brigade
A-16. Panel: Loss of Self in the Dark Romantics	Thursday 12:30-1:50 Rivers
A-17. Creative Non-Fiction: Learning and Doing David Amrani, Marist College (NY): Current Kate Conerton, University of Wisconsin, Eau Claire (WI): Bread and Stories Jacqueline Fetzler, Pepperdine University (CA): Air Is For the Weak Meredith Molnar, University of Wisconsin, Eau Claire (WI): How I Learned to Read Mark Reagan, Metropolitan State College of Denver (CO): Body Language	Thursday 12:30-1:50 Traders
A-18. Original Poetry: Views of the Past Pace Gardner, Chapman University (CA): Norms and Power Meagan McCann, University of Indianapolis (IN): A Stifling Society Anna Schweih, University of Dubuque (IA): Immigration in Lazarus	Thursday 12:30-1:50 Chartiers
A-19. Original Poetry: Mashed Up Lauren Adams, University of Alabama (AL): Vivid Lull of Gray T. Donn Ballenger, University of Rio Grande (OH): Short Poems and Haiku Elizabeth Wager, Alfred University (NY): Personae in Formal Poetry Jennifer Whalen, Northern Kentucky University (KY): Table Manners Janelle Bartholomew, La Sierra University (CA): Peach	Thursday 12:30-1:50 Kings Terrace

Session B: Thursday 24 March 2:00-2:55pm

B-1. Critical Pop Culture: Potpourri Lateshia Beachum, Columbia College, South Carolina (SC): Racial Supremacy in Works Stuart Boyd, Illinois State University (IL): Rhetorics of Satire Janelle Bartholomew, La Sierra University (CA): Betrayal Samuel Silliman, Sacred Heart University (CT): Deconstruction of Puritanism	Thursday 2:00-2:55 Sterling 1
B-2. Critical Romantic/Early 19th C Brit: Feminist Takes Evangeline Ciupek, University of Mary Hardin-Baylor (TX): Frankenstein's Fine China Casey Pennington, University of Indianapolis (IN): Parallel Lives Jennifer Perez Lopez, University of South Florida, Sarasota-Manatee (FL): Female Sexual Desire	Thursday 2:00-2:55 Sterling 2
B-3. Critical Colonial America: Early Views Samantha Isler, Thomas More College (KY): Creation Myths Alexandra Miskalis, University of Pittsburgh, Greensburg (PA): Voice of Determination Katherine Nichols, Sacred Heart University (CT): Tears and Power Courtney Polidori, The College of New Jersey (NJ): Native American Literature	Thursday 2:00-2:55 Sterling 3
B-4. Critical Anglo Saxon/Medieval: Culture & Conquest Christopher Azzolini, Saint Leo University (FL): Fate & Eden in Beowulf Lauren Silvia, Assumption College (MA): Justice on Trial Ralph Tolbert, Long Island University, Brooklyn (NY): The Imperfect Union	Thursday 2:00-2:55 Birmingham
B-5. Critical 20th/21st C Brit: War in Verse Stephanie Fuller, California State Polytechnic University (CA): Homoerotic Intimacy Andrea D Merry, University of Rio Grande (OH): Dulce Et Decorum Est Alexandra Thrun, Tulane University (LA): The Beauty in War	Thursday 2:00-2:55 Smithfield
B-6. Critical 16th/17th C Brit: Double Natures Jennifer Kozerski, King's College (PA): Dirty Rotten Bastards Mackenzie Oberndorfer, Lee University (TN): A Gravedigger's Wit Katie Patterson-Hulett, Dixie State College of Utah (UT): Sinclair's Macbeth	Thursday 2:00-2:55 Fort Pitt
B-7. B-7.	Thursday 2:00-2:55 Liberty
B-8. Critical 16th/17th C Brit: Little Songs Cassandra Addleman, University of Nebraska, Omaha (NE): Immortality in Sonnets Jennifer Listug, University of California, Davis (CA): For the Love of Music Gary Thomas Smith, Pikeville College (KY): Fairest Unsupported Flow'r Samantha Stokes, Sacred Heart University (CT): In Truth Lies Love	Thursday 2:00-2:55 Forbes
B-9. Critical World Lit: Kafka and Jung and Freud, Oh My! Emma Fick, University of Alabama (AL): Atwood in Freudian Terms Ashley Miller, University of Central Oklahoma (OK): Epic Jungian Archetypes Kathryn Peugh, Olivet Nazarene University (IL): A Family of Metamorphosis Abigail White, Oklahoma Christian University (OK): The Other in Kafka	Thursday 2:00-2:55 Board
B-10. Original Fiction: MashUp #1 Katie Hawkins, St. Martin's University (WA): Anatomy of a Freak Show Amanda Keys, Carlow University (PA): Hope in the Dark Katie Ormsbee, Samford University (AL): Ferris Wheel Shea Stripling, University of Alabama (AL): Grocery List	Thursday 2:00-2:55 Benedum
B-11. Critical Pop Culture: On the Margins Kate Conerton, University of Wisconsin, Eau Claire (WI): A Matter of Class Deborah Dessaso, University of the District of Columbia (DC): Not Legit for Lit? Rachael Shockey, Marist College (NY): "Lesbian" a Problem Term Angela Vetsch, University of Wisconsin, Eau Claire (WI): Cultural Identity	Thursday 2:00-2:55 Allegheny

- B-12. Critical 20th/21st C American: Religion at the Fore** Thursday 2:00-2:55 Heinz
 Christian Finn, Samford University (AL): Race and Religion
 Dorcas Lam, Liberty University (VA): A Foggy Mirror of Christianity
 Kristen Recupero, Cedarville University (OH): Aggiornamento: Call to Doubt
- B-13. Original Poetry: An Eclectic Delight** Thursday 2:00-2:55 Kings Garden North
 Joseph Davis, Minot State University (ND): Scribbles
 Sabrina Decker, University of Central Oklahoma (OK): Relinquishing Cognition
 Donald Dilliplane, Loyola Marymount University (CA): Stand of Solomon
 Rebecca Liemandt, North Central University (MN): Satellites
- B-14. Critical World Lit: Black and White** Thursday 2:00-2:55 Kings Garden South
 Rachel Carmody, Franklin Pierce University (NH): Narrator vs. Author
 Alison Endress, Thomas More College (KY): Dreaming of Whiteness
 Kathryn O'Brien, Western Michigan University (MI): Never Dead
- B-15. Critical Pop Culture: Justice and Heroics** Thursday 2:00-2:55 Brigade
 Sadie Ben-Ari, Metropolitan State College of Denver (CO): Misreading Graphic Novels
 Christopher Dunkin, Metropolitan State College of Denver (CO): The Tarnished Idol
 Joseph Gerlick, Metropolitan State College of Denver (CO): Justice Deconstructed
 Celeste Lempke, University of Nebraska, Kearney (NE): Superheroine Fantasy
- B-16. Creative Non-Fiction: Youthful Perspectives** Thursday 2:00-2:55 Rivers
 Kristina Epperson, Minot State University (ND): Just a Preschool?
 Madeleine Foster, College of Notre Dame of Maryland (MD): Good Morning Princess
 Elizabeth Thompson, Pikeville College (KY): Forever Young
- B-17. Critical 20th/21st C American: The Women's Hour** Thursday 2:00-2:55 Traders
 Kayla Carnegie, Freed-Hardeman University (TN): Women in The Little Foxes
 Mallory Leonard, Lee University (TN): Mother's Milk
 Thomas Vick, Freed-Hardeman University (TN): The New South in Hellman
- B-18. Critical Pop Culture: Musical Affects** Thursday 2:00-2:55 Chartiers
 Matt Huston, The College of New Jersey (NJ): Rebirth of the Castrati
 Miriam Pfahler, Morningside College (IA): Centuries of Freestyle
 Steven Smith, Mansfield University (PA): The Beatles: Protest Literature
 Carol Wilson, Ohio Northern University (OH): This Disconnected Phone
- B-19. B-19.** Thursday 2:00-2:55 Kings Terrace

Session C: Thursday 24 March 3:05-4:20pm

- C-1. Original Poetry: Love and Desire** Thursday 3:05-4:20 Sterling 1
 Eric Doan, University of Rio Grande (OH): Love, Death, and Poetry
 Cody McConnell, Clarion University (PA): Even Prince Charming
 Daniel Metzger, Kutztown University (PA): Cherry Tomato
 Amber Quirin, Missouri Southern State University, Joplin (MO): Beauty
 Jasmine Yohnk, University of Wisconsin, Eau Claire (WI): Critiques of My Life
- C-2. Critical 19th C American: Asserting the Self** Thursday 3:05-4:20 Sterling 2
 Catherine Bailey, Auburn University, Montgomery (AL): Tom Sawyer and Reading
 Erin Kuntz, SUNY, College at Geneseo (NY): Victory in Conversion
 Matt Mallum, Northern Michigan University (MI): Reconstructing in Twain
 William Porter, SUNY, College at Geneseo (NY): "Song of Myself" Comedy
 Catherine Rose, Columbia College, South Carolina (SC): Radical Dualism
- C-3. Critical Restoration/18th C Brit: Between the Sexes** Thursday 3:05-4:20 Sterling 3
 Lydia Andreu, Louisiana Tech University (LA): More than Misogyny
 Kellie Herson, St. Norbert College (WI): Virginity and Performance
 Sarah Morrow, Florida State University (FL): Negotiating Absenteeism
 Rachel Powell, Thomas More College (KY): Cuckolds and Cuckold-Makers
- C-4. Critical Victorian/Later 19th C Brit: Getting Perspective** Thursday 3:05-4:20 Birmingham
 Jennifer Baranczyk, St. Norbert College (WI): Mistaken in James' "Screw"
 Elizabeth Collier, Randolph-Macon College (VA): Sexual Power of Women
 Jeannette Kirchner, Olivet Nazarene University (IL): Illness as a Story-telling
 Kaitlyn Rothaus, Oklahoma Baptist University (OK): Critics Create Monster
 Destiny Soria, Samford University (AL): Middle Way in Rossetti
- C-5. Creative Non-Fiction: Different Kinds of Pain** Thursday 3:05-4:20 Smithfield
 Brian Geisler, Penn State Abington (PA): An Interpretation of a View
 Fatima Ibraheem, American University of Kuwait (KU): For the Most Worthy
 Matthew Jones, Lee University (TN): No Quarter
 Natalie Lampert, Elon University (NC): Pink Hardens to Red
 Tawni Turcotte, Franklin Pierce University (NH): Plagiarist-Corporation
- C-6. Original Fiction: Friends and Lovers** Thursday 3:05-4:20 Fort Pitt
 Margaret Carouthers, Maryville College (TN): The Crunch
 Tiffany Copple, Rockhurst University (MO): An Unlikely Bond
 Heather Creech, Southern Arkansas University (AR): Better Left Unsaid
 Alyssa DiGirolamo, Marist College (NY): Childhood
 Elizabeth Mardiks, Tulane University (LA): Chester Maximus
- C-7. Original Poetry: Words, Words, Words** Thursday 3:05-4:20 Liberty
 Cassidy Hart, Northern Michigan University (MI): A Poem You'll Never Read
 Logan Herold, Minnesota State University, Moorhead (MN): Babel
 Megan Match, Saint Vincent College (PA): Ellipses
 Daniel McGee, Alma College (MI): 3 poems
 Katherine Williams, Arkansas Tech University (AR): words, color, media

C-8. Critical 20th/21st C American: Metafiction Kristen Burkett, Lee University (TN): DeLillo and Différance William Hurst, Lee University (TN): "Talk is radio" Matthew Olson, Concordia College (MN): Hyper-Awareness Chase Ramsey, Lee University (TN): Simulacra in White Noise Bethany Wood, Lee University (TN): Search for Manhood	Thursday 3:05-4:20 Forbes
C-9. Critical 20th/21st C American: Craft Elements Kristen Falzon, The College of New Jersey (NJ): Tantrum Regeneration Adam Franklin, University of Alabama (AL): Contingency in Lolita Samantha Killmeyer, Westminster College (PA) (PA): Frames for Confession Rebecca Krocak, Gustavus Adolphus College (MN): Reconnecting with Culture Caroline Redmond, Maryville College (TN): Voices Reclaimed in Avalon	Thursday 3:05-4:20 Board
C-10. Panel: From the Classical to the Modern	Thursday 3:05-4:20 Benedum
C-11. Original Poetry: If Poetry Were a Mixtape Robert Bruno, University of Arkansas, Little Rock (AR): Not About You Tiffany Dyer, Indiana University of Pennsylvania (PA): Seasonings Heather Etelamaki, Kansas State University (KS): Of Truth and Fancy Jordan Gilbert, Oklahoma Baptist University (OK): Nymph Angela Spirdione, Plymouth State University (NH): Narrow Path	Thursday 3:05-4:20 Allegheny
C-12. Creative Non-Fiction: Perspectives T. Donn Ballenger, University of Rio Grande (OH): There You Are Kelsey Bochenek, St. Martin's University (WA): A Timely Adventure Kelsey Hixson-Bowles, Kansas State University (KS): Silent Scream Stephanie Maguire, James Madison University (VA): A Ray of Sunshine Katie Meyer, St. Norbert College (WI): Werewolf	Thursday 3:05-4:20 Heinz
C-13. Panel: The Blinking Cursor is Our Nemesis	Thursday 3:05-4:20 Kings Garden North
C-14. Panel: A Guide to Writing the the Steel City	Thursday 3:05-4:20 Kings Garden South
C-15. Panel: What do You do With a B.A. in English?	Thursday 3:05-4:20 Brigade
C-16. Panel: Creative Nonfiction That Gives Voice to the Voiceless Beyond the US Shores	Thursday 3:05-4:20 Rivers
C-17. Creative Non-Fiction: On Language Jayna Fox, Clarion University (PA): Connections Jillian Janflone, Saint Vincent College (PA): Chinese Lessons Mary Patrick, Furman University (SC): The Lecture on the Mount Liz Richardson, Ouachita Baptist University (AR): On Writing Your Metaphor Lauren Wood, Minot State University (ND): Story Teller	Thursday 3:05-4:20 Traders
C-18. Original Poetry: Strong Images Jared Bortoff, Missouri Southern State University, Joplin (MO): This Conventional Life Heather Brown, Franklin Pierce University (NH): Second Chances Rebecca Cressy, Plymouth State University (NH): One Thousand. Katherine Harrell, Samford University (AL): The Empty Teacup Told Ben Zibers, Park University (MO): Proximity.	Thursday 3:05-4:20 Chartiers

Session D: Friday 25 March 8:00-8:55am

D-1. Common Reader: Testing the Ice Amanda Lonsdorf, University of Wisconsin, Eau Claire (WI): Reflections on School Julie Pickens, Cedarville University (OH): The "Unruly Conversation" Alexandra Reznik, Chatham University (PA): Re-visioning "Black Ice" Andrew Storsveen, University of Wisconsin, Eau Claire (WI): Mistakes Make the Mold	Friday 8:00-8:55 Sterling 1
D-2. Critical Romantic/Early 19th C Brit: Austen Only Janine Brooks, University of Nebraska, Omaha (NE): Occupation of the Hands Ashley Lissolo, Oklahoma Christian University (OK): Fanny's Sense of "Self" Lauren Umstead, Liberty University (VA): Sensibility Worldviews	Friday 8:00-8:55 Sterling 2
D-3. Original Drama/Screenplay: On the Edge Mary Cafferty, Westfield State College (MA): Wholly Unsayable Mary Chuhinko, Saint Leo University (FL): Reality Check Lisbeth Wells-Pratt, Slippery Rock University (PA): Folklore	Friday 8:00-8:55 Sterling 3
D-4. Original Drama/Screenplay: Friends and Lessons Shawna Felkins, Western Kentucky University (KY): There's Always Tomorrow Roberto Martinez, Metropolitan State College of Denver (CO): Life Lessons Amanda Visser, Stephens College (MO): Two Women and A Boat	Friday 8:00-8:55 Birmingham
D-5. Critical Romantic/Early 19th C Brit: Smith and Gaskell Sarah O'Neil, University of Pittsburgh, Greensburg (PA): Terms of Equality Erika Sparby, University of Colorado, Boulder (CO): Smith Idealistic Double Emily Spunaugle, Olivet Nazarene University (IL): Mirrors and Smoke	Friday 8:00-8:55 Smithfield
D-6. Original Poetry: Something Very Like Sturm und Drang Sarah Bruno, Albright College (PA): Social Commentary Jessica Drake-Thomas, Tulane University (LA): The Walking Dead Theodore Scheps, Elon University (NC): Things I Don't Quite Understand Bethany Yankie, Lee University (TN): Three Poems	Friday 8:00-8:55 Fort Pitt

D-7. Critical 19th C American: Darkness and Light Melissa, Branstetter, Liberty University (VA): The Gothic Novel Kimberly Shelton, Blue Mountain College (MS): Salem's Sinister Menace Katie Stout, Blue Mountain College (MS): A Daughter Most Difficult	Friday 8:00-8:55 Liberty
D-8. Original Poetry: Introspection Diana Petrovich, Saint Vincent College (PA): On Our Moon Again Ximena Ramos, University of North Texas (TX): Poems on Life and Music Rachel Walker, University of Rio Grande (OH): the reader/writer Janelle Bartholomew, La Sierra University (CA): Betrayal	Friday 8:00-8:55 Forbes
D-9. Critical Romantic/Early 19th C Brit: Gods and Monsters Kelsey Frobisher, Oklahoma Christian University (OK): Anonymity in Frankenstein Kelsey Kuhn, Carlow University (PA): Innocence vs. Experience Andrew Massie, Louisiana Tech University (LA): Blake's Contraries	Friday 8:00-8:55 Board
D-10. Panel: Invisible Culture	Friday 8:00-8:55 Benedum
D-11. Critical 20th/21st American: Deconstruction/Death Tiffany Buckler, Lee University (TN): Decentering the Iceman Danielle Doran, Augustana College (SD) (SD): Deconstructing Djuna Theodore Zarek, Westfield State College (MA): Roth's The Human Stain	Friday 8:00-8:55 Allegheny
D-12. Critical 20th/21st C American: Genders Adrienne Barnabee, Tulane University (LA): Masculinity in Carver Enrico Bruno, The College of New Jersey (NJ): Division of Women Rachel Paschal, Ohio Northern University (OH): By Gender Amy Woody, Westfield State College (MA): Separation for Self	Friday 8:00-8:55 Heinz
D-13. Panel: Coming to The Convention as a Crowd	Friday 8:00-8:55 Kings Garden North
D-14. Panel: Identity and the Universal Need for Acceptance	Friday 8:00-8:55 Kings Garden South
D-15. Critical World Lit: World Lit Potpourri I Kara Lamb, University of Indianapolis (IN): Egoism and Altruism Kasey Lawrence, University of Central Oklahoma (OK): The Hopeful Presence Dawn Megli-Thuna, California Lutheran University (CA): Self-Referential Metaphor Esther Tetrushvily, The College of New Jersey (NJ): The Holocaust Reader Julianne Tillis, University of Rio Grande (OH): The Women of Grimm	Friday 8:00-8:55 Brigade
D-16. Critical 20th/21st C American: Telling the Story Katherine Harrell, Samford University (AL): A Lesson Rebecca Hess, La Sierra University (CA): The Power of Language Kayleen Kondrack, St. Martin's University (WA): Identity in Storytelling	Friday 8:00-8:55 Rivers
D-17. Critical 20th/21st Century American Jessica Egbert, Slippery Rock University (PA): Brink of Postmodernism Evangeline Hensell, University of Alabama (AL): A Man is a Pelican Cammy Sray, Cedarville University (OH): Digging Into Reality	Friday 8:00-8:55 Traders
D-18. Original Fiction: MashUp #1 Danielle Koch, Luther College (IA): Novel #1 Kendra Kravig, La Sierra University (CA): Just the One Mark Reagan, Metropolitan State College of Denver (CO): Mirror of a Still Sky Ross Wilcox, Morningside College (IA): Love Death	Friday 8:00-8:55 Chartiers
D-19. Original Poetry: Something's Happening Here Lateshia Beachum, Columbia College, South Carolina (SC): Racing Deborah Rodriguez, Samford University (AL): Untranslated Laments Monique Villalobos, California Lutheran University (CA): Thoughts Exposed Devin White, Lee University (TN): Shadowed Memories	Friday 8:00-8:55 Kings Terrace

Session E: Friday 25 March 9:05-10:00am

E-1. Critical 19th C American: Nature's Role Mariah Crilley, Chatham University (PA): Ear Trumpeting Deafness Brian Powell, Samford University (AL): Local Color in Jewett Joy Tuveson, North Central University (MN): Far From Indifference	Friday 9:05-10:00 Sterling 1
E-2. Critical Anglo Saxon/Medieval: Courtly Views Claudia Brazle, Oklahoma Christian University (OK): Artistry in Sir Gawain Samuel Harris, Liberty University (VA): Man versus Superman Kelsey Kallhoff, Morningside College (IA): Numbers of God in Gawain	Friday 9:05-10:00 Sterling 2
E-3. Critical 20th/21st C American: Who's Afraid? Michelle Arch, Chapman University (CA): Journey to Woman Karrienne Carter, Franklin Pierce University (NH): Sexual Ambiguity Elissa Myers, Texas State University (TX): Birth of the Individual	Friday 9:05-10:00 Sterling 3
E-4. Critical 16th/17th C Brit: 17th Century Roles Julia Balacko, Washington & Jefferson College (PA): Thief's Theatre in Jonson Corey Florindi, University of Pittsburgh, Greensburg (PA): Subtle Tension of Marvell Holli Koepsell, Marian University (WI): Archetypes in Bunyan	Friday 9:05-10:00 Birmingham

E-5. Critical Teaching Lit: Teach to Your Audience Zechariah Brewer, Southeastern Louisiana University (LA): American Sign Language Jennifer Campbell, Azusa Pacific University (CA): Awareness Not an Agenda Morgan Nash, Oklahoma Christian University (OK): Literature in the ESL Classroom	Friday 9:05-10:00 Smithfield
E-6. Critical 20th/21st C American: Women and Gender Dara Fennell, Indiana University of Pennsylvania (PA): Love-Hate-Zombie Relations Meagan Musgrave, McKendree University (IL): Female Camaraderie Alyssa Wilson, Oklahoma Christian University (OK): Redefining the Homemaker	Friday 9:05-10:00 Fort Pitt
E-7. Original Poetry: Religious Tones William Hurst, Lee University (TN): Body and Soul Jake McCoy, St. Edward's University (TX): Landscapes aren't Painted Eli Miles, Shorter College (GA): The Lord's Day Joseph Seale, University of West Alabama (AL): Abbreviated Context Mandi Wahlenmaier, Northwest Missouri State University (MO): A Taste for the Majesty	Friday 9:05-10:00 Liberty
E-8. Original Poetry: Sex and Sexuality Michelle Cantu, St. Edward's University (TX): Sex Kitten to Mama Bear Evangeline Ciupak, University of Mary Hardin-Baylor (TX): "The Tongues of Goldfish" Ellie Douglass, St. Edward's University (TX): Lady Poems Samuel Swayne, Rockhurst University (MO): City Boys	Friday 9:05-10:00 Forbes
E-9. Original Fiction: Begin with "The" Alisha Karabinus, University of Arkansas, Little Rock (AR): The Yard Sale Matthew Kemp, Auburn University, Montgomery (AL): The Little Cardboard Man Kayleen Kondrack, St. Martin's University (WA): The Walk Rachel Paschal, Ohio Northern University (OH): The Loss of the Real	Friday 9:05-10:00 Board
E-10. Critical World Lit: World Lit Potpourri II Zhivka Hristova, Cotley College (MO2): The Role of Education Sarah McGowan, Carlow University (PA): Depictions of Hell David McLaughlin, Louisiana Tech University (LA): The Cycle of Decline Stasia Monteiro, SUNY, College at Geneseo (NY): Something Like Reverb Brittany Smith, Central Michigan University (MI): Dante's Real Life Inferno	Friday 9:05-10:00 Benedum
E-11. Creative Fiction: Tongue in Cheek Donald Dilliplane, Loyola Marymount University (CA): Kim Stoll Saves the World Margaret Newberry, Northern Michigan University (MI): Graduating from Gaga Michael Prince, Metropolitan State College of Denver (CO): A Work in Regress Daniel Ruwe, Thomas More College (KY): A Good Abortinist	Friday 9:05-10:00 Allegheny
E-12. Critical 20th/21st C American: Postmodern Novel Jenna Gain, The College of New Jersey (NJ): Humor in Holocaust Texts Grant Merrill, University of Alabama, Birmingham (AL): Heller's Non Sequiturs Kelly Park, Marietta College (OH): Cereal Box Meaning	Friday 9:05-10:00 Heinz
E-13. Panel: Literary Spaces in Motion: (De)Constructing the Stage and Page	Friday 9:05-10:00 Kings Garden North
E-14. Panel: Masculinity Doesn't Make the Man	Friday 9:05-10:00 Kings Garden South
E-15. Panel: Material Objects in Modern Consciousness	Friday 9:05-10:00 Brigade
E-16. E-16.	Friday 9:05-10:00 Rivers
E-17. Original Fiction: Family Approaches Melissa Capozzi, Pace University, Pleasantville (NY): When We Were Young Zoe Clements, Tulane University (LA): A Compromise Damon McKinney, Southern Arkansas University (AR): A Garden Needs Nurturing Kristine Wietecha, Luther College (IA): The Porch Swing	Friday 9:05-10:00 Traders
E-18. Original Fiction: Who Am I? Sarah Browne, Slippery Rock University (PA): Beautiful Humility Rebecca Hess, La Sierra University (CA): "A Window in Room 336" Emily Kittleson, Luther College (IA): Celia's Vintage Shop Emily Young, Auburn University, Montgomery (AL): Joy	Friday 9:05-10:00 Chartiers
E-19. E-19.	Friday 9:05-10:00 Kings Terrace

Session F: Friday 25 March 2:00-3:20pm

F-1. Critical 19th C American: Gender and Patriarchy Kristin Frosch, University of Wisconsin, Eau Claire (WI): Psyche and Patriarchy Kaela Gedda, St. Norbert College (WI): The Privileged Signifier Antonia Lliteras Espinosa, Luther College (IA): A Women Built Patriarchy Sarah McElroy, Bridgewater State College (MA): America? Devyn Napoli, Cotley College (MO2): Better off without Men	Friday 2:00-3:20 Sterling 1
F-2. Creative Non-Fiction: Portraits Individual and Family Natalie d'Auvergne, Chapman University (CA): Fire in Her Eyes Caitlin McMurray, Tulane University (LA): Raspberry Jell-O Christine Stark, University of North Carolina, Wilmington (NC): Heather Andrew Wellman, University of South Florida, Sarasota-Manatee (FL): Owenton Parker White, University of Alabama (AL): Short	Friday 2:00-3:20 Sterling 2

F-3. Critical Theory: Gazing Into Identity Janet Ake, University of Central Oklahoma (OK): Voices: Douglass and Others Lauren Charles, Olivet Nazarene University (IL): Method to Her Madness Elise Foley, Olivet Nazarene University (IL): Irrational Emma Explained Dana Peterson, Olivet Nazarene University (IL): Suffering in Crane Jessica Schewe, Olivet Nazarene University (IL): Identity Formation	Friday 2:00-3:20 Sterling 3
F-4. Original Fiction: With History In Mind Vincenzo Balistreri, Cardinal Stritch University (WI): A Man, Louis Eiriksson Saquondria Burris, Barry University (FL): The Sacrifice Jie Liu, Kansas State University (KS): Milk Melissa Miller, University of Wisconsin, Eau Claire (WI): Let It Rest Taylor Sasse, Rockhurst University (MO): The Fifth World	Friday 2:00-3:20 Birmingham
F-5. Critical Romantic/Early 19th C Brit: Byron and Coleridge Mary Elizabeth Adams, University of Alabama (AL): The Pitiful Hero Lizette Martinez, Saint Leo University (FL): Coleridge's Rime Lindsay Renner, Saint Leo University (FL): Manfred and the Mariner Joseph Seale, University of West Alabama (AL): Byron's Reflected Genius	Friday 2:00-3:20 Smithfield
F-6. Panel: Be Smart and Serve	Friday 2:00-3:20 Fort Pitt
F-7. Critical 20th/21st C Brit: Critical Lenses Nellene Benhardus, Union University (TN): Interpretive Lenses Michael Chiappini, Slippery Rock University (PA): The Homoerotic in Conrad Daniel Crowley, Central Michigan University (MI): Metaphoricity Ashley Edwards, The College of New Jersey (NJ): Pride vs. Humility	Friday 2:00-3:20 Liberty
F-8. Critical Victorian/Later 19th C Brit: Victorian Feminism Jane Bohnsack, DePaul University (IL): Femininity Hale Tracy Campbell, Ohio Northern University (OH): Feminism in Lady Shalott Jill Fennell, Southern Arkansas University (AR): Female Existential Kelly Phillips, College of Notre Dame of Maryland (MD): The Real Nora in Ibsen Jessica Pillsbury, Pepperdine University (CA): Eurydice: A Playground of Passion	Friday 2:00-3:20 Forbes
F-9. Critical 16th/17th C Brit: Gendered Shakespeare Molly Koeneman, Western Kentucky University (KY): The Forest of Arden Jillian M. Phillips, University of Wisconsin, Eau Claire (WI): Mobilizing Gender Mobility Shea Simmons, Mercer University (GA): Voice in Shakespeare Carey Young, Rider University (NJ): A Body Uncontrolled	Friday 2:00-3:20 Board
F-10. Panel: Embracing Arabic Poetry and Poetics	Friday 2:00-3:20 Benedum
F-11. Critical 20th/21st C Brit: Takes on Joyce Alex Carpenter, Chapman University (CA): Remorse Of The Mind Brittini Duhon, Tulane University (LA): Blephem and Stoom McKenzie Fritch, Olivet Nazarene University (IL): Searching for Eveline Rachel Johnson, Luther College (IA): Wordplay in Aeolus Lauren Sullivan, Franklin Pierce University (NH): Bloom as a Christ Figure	Friday 2:00-3:20 Allegheny
F-12. Critical 16th/17th C Brit: Outsiders Lisa Huang, Long Island University, Brooklyn (NY): A Portrait of Dichotomy Smith Barnum Sarah, Franklin Pierce University (NH): Shylock Analysis Nicole Titler, Chatham University (PA): Shylock: Stereotype? Sara Wilson, Oklahoma Baptist University (OK): Early-Modern Tensions	Friday 2:00-3:20 Heinz
F-13. Panel: Beyond Words: Film Adaptations of Literature	Friday 2:00-3:20 Brigade
F-14. Panel: A Novel Writing Competition in the Southern Region	Friday 2:00-3:20 Rivers
F-15. Creative Non-Fiction: Family Time Stephanie Brumfield, University of Alabama (AL): Building Houses Lauren Deese, Western Kentucky University (KY): Family I Knew on the Lake Tiffany Dyer, Indiana University of Pennsylvania (PA): Skeletons Sandra Rodriguez, University of Mary Hardin-Baylor (TX): Almost Killed Daddy Christopher Swietlik, St. Norbert College (WI): If It Weren't a Thursday	Friday 2:00-3:20 Traders
F-16. Original Fiction: Connections with Youth Amelia Bass, University of Alabama (AL): 3 Hours in April Nathan Boley, Ohio University (OH): Carousel Corey Hamilton, University of Central Oklahoma (OK): Hackbart and Snead Jennifer Kiefer, Western Kentucky University (KY): Hands Jennifer Melerine, University of Southern Mississippi, Hattiesburg (MS): The Pumpkin Eaters	Friday 2:00-3:20 Chartiers
F-17. Original Poetry: It's All In the Mixing Robert Bixler, Alma College (MI): The Kaleidoscope Christopher Chandler, Southeastern Louisiana University (LA): Some Are Missing Carly Glasmyre, Alvernia University (PA): Untitled Shawn Holmes, Harris-Stowe State University (MO): The Storm	Friday 2:00-3:20 Kings Terrace

Session G: Friday 25 March 3:30-4:25pm

- G-1. Original Poetry: Parents and Children** Friday 3:30-4:25 Sterling 1
Jeannette Kirchner, Olivet Nazarene University (IL): Moments in My Life
Kara Knickerbocker, Westminster College (PA) (PA): Discoloration
Mallory Leonard, Lee University (TN): Connections
Gretchen Panzer, St. Norbert College (WI): Expecting
Jillian M. Phillips, University of Wisconsin, Eau Claire (WI): ...Visited Upon the Child
- G-2. Original Poetry: People and Places** Friday 3:30-4:25 Sterling 2
Ashley Brossart, Minot State University (ND): My Hero is a Cowboy
John Mark Buchanan, Oklahoma Baptist University (OK): Mother's Day
Brittany Goncar, Chatham University (PA): Distance in Our Veins
Liz Richardson, Ouachita Baptist University (AR): On Travel, Regret
Deanie Vallone, Cardinal Stritch University (WI): Imprints
- G-3. Critical 20th/21st C American: Precise Women** Friday 3:30-4:25 Sterling 3
Tara Burchett, Pikeville College (KY): The Impact of Pain
Keelan Fagan, Columbia College, South Carolina (SC): "She rose to His" Request
Taylor Sasse, Rockhurst University (MO): Achieving the Absurd
- G-4. Creative Non-Fiction: Feeling Pain** Friday 3:30-4:25 Birmingham
Natalie Beck, Valparaiso University (IN): My War
Caitlin Marsh, Alma College (MI): Burned
Tania Richter, University of Wisconsin, Eau Claire (WI): Bonds
Tiffany Robinson, University of Alabama (AL): No Good Deed Unpunished
- G-5. Original Fiction: Working** Friday 3:30-4:25 Smithfield
Sarah Beam, University of Wisconsin, Eau Claire (WI): Many Doors Opened
Jessica Pall, Saint Leo University (FL): Six Hours of Paid Sweat
Abigail Sterling, Ohio Northern University (OH): Ordinary Selection
Rebecca Suzan, The College of New Jersey (NJ): Play: Work of Children
- G-6. Critical 20th/21st C American: An Eclectic Mix** Friday 3:30-4:25 Fort Pitt
Sarah Fredericks, Auburn University, Montgomery (AL): Kiss Me, Virginia
Daniel Metzger, Kutztown University (PA): Meditating on Trauma
Leeann Weiner, The College of New Jersey (NJ): Frost's Pathless Wood
Hannah Weiner, Azusa Pacific University (CA): Victimhood in Two Stories
- G-7. Original Poetry: Mix and Match** Friday 3:30-4:25 Liberty
Shannon Austin, College of Notre Dame of Maryland (MD): Where Five Rivers Meet
Cristian Bourgeois, Chapman University (CA): Transcendence
Audrey Gearhart, Western Kentucky University (KY): X-Ray
- G-8. Original Poetry: Variations on Death** Friday 3:30-4:25 Forbes
Shermika Allumns, Harris-Stowe State University (MO): Life Consumes You
Miranda Hale-Phillips, Auburn University, Montgomery (AL): Poems of Emotion
Kaitlin Krengel, Northern Michigan University (MI): The Aging Man
Chelsey Lauer, Oklahoma Christian University (OK): On Hearts and Death
Lauren Smith, University of Alabama (AL): Cautionary Tale
- G-9. Original Poetry: Loneliness and Lost** Friday 3:30-4:25 Board
Matthew Baker, Elon University (NC): Latchkey
Neil Cooney, Lee University (TN): 4 Poems
Brian Geisler, Penn State Abington (PA): You Luscious Sin
Kevan O'Connor, Lee University (TN): Stay Lit
Holland Phillips, Tulane University (LA): People I Know
- G-10. Panel: Constructing HEL** Friday 3:30-4:25 Benedum
- G-11. Original Poetry: Memories and Recollections** Friday 3:30-4:25 Allegheny
Rachel Collins, Cottey College (MO2): Before I Drew
Myrienne Jones, Dixie State College of Utah (UT): Thoughts of Rain
Andrew Leavitt, Ohio Northern University (OH): Songs of the Unconscious
Michael McPherson, Azusa Pacific University (CA): The Classics and Nature
Tonya Tienter, Luther College (IA): Alice Saw the Sky
- G-12. Critical 20th/21st C American: Over the Edge** Friday 3:30-4:25 Heinz
Lisa Graham, University of North Carolina, Wilmington (NC): A Demanding Torture
Jennifer Melerine, University of Southern Mississippi, Hattiesburg (MS): A Purposeful Death
Samantha Neal, Richard Stockton College of New Jersey (NJ): The Truth in Crazy
- G-13. Panel: Scholarly Applications of Fantasy Literature** Friday 3:30-4:25 Brigade
- G-14. Critical 20th/21st C American: The Modern Woman** Friday 3:30-4:25 Rivers
Vivian Givhan, University of Alabama (AL): Objectification of Women
Sarah Menz, Alma College (MI): Parental Influence
Melissa Paruolo, University of Central Oklahoma (OK): The Inescapable Blessing
- G-15. Original Poetry: Self-Awareness** Friday 3:30-4:25 Traders
Ashley Alexander, Ohio Northern University (OH): Episodic Poetry
Caitlin Erickson, Southern Utah University (UT): Here, There, Everywhere
Susanna Garcia, University of Arkansas, Little Rock (AR): Unrelating to One Another
Dylan Phillips, Winthrop University (SC): A Selection of Poetry
Sandra Rodriguez, University of Mary Hardin-Baylor (TX): What I See
- G-16. Original Poetry: Betrayal and Sadness** Friday 3:30-4:25 Chartiers
Deontrel Brownlee, Harris-Stowe State University (MO): Destined Failures
Alex Fields, University of Mary Hardin-Baylor (TX): Outskirts of Paradise
Jodi Ierien, University of Texas, San Antonio (TX): Unspeakable
Lauren Kittle, Albright College (PA): Behind Closed Doors

Session H: Saturday 26 March 8:00-9:20am

H-1. Critical YAL: Historical, Magical, Real Alexa Allen, University of North Carolina, Wilmington (NC): Secrets in McDoodle Lisa Graham, University of North Carolina, Wilmington (NC): A Dangerous Action Caitlin Phillips, Penn State Abington (PA): Leaving Paradise Behind Courtney Thompson, University of Dubuque (IA): Holocaust Literature That Reaches Amanda Turnbull, Clarion University (PA): Speaking to Real Girls	Saturday 8:00-9:20 Sterling 1
H-2. Critical Teaching Lit: Who is On First? Margaret Corwin, Northwest Missouri State University (MO): Voice Sport Writing Aaron Dickey, University of Nebraska, Kearney (NE): Gay, Lesbian Literature Sara Mulcahy, Bridgewater State College (MA): Laughing At Death Sarah Schrupp, University of Wisconsin, Eau Claire (WI): Pros & Cons of Pseudonyms Jennifer Spiegel, Park University (MO): Learning from the Same Text	Saturday 8:00-9:20 Sterling 2
H-3. Critical Romantic/Early 19th Brit: Understanding Us Micah Conkling, Park University (MO): Romantic's Response Sarah Greeson, Ouachita Baptist University (AR): Nature in Romanticism Erika Larsen, Dixie State College of Utah (UT): Romanticism vs. Realism Laura Milanak, Westminster College (PA) (PA): Deifying the West Wind Austin Payne, Southeastern Louisiana University (LA): Memory's Wisdom	Saturday 8:00-9:20 Sterling 3
H-4. Critical 20th/21st C Brit: Being Human Justin Busenitz, Cedarville University (OH): Inner Conflict in Greene Kelly Grab, Moravian College (PA): Self-actualization Sarah Ireland, Lee University (TN): The Lieutenant's Hippie Sarah McGowan, Carlow University (PA): The Driving Force of Love Anna Morgan, Oklahoma Baptist University (OK): Agency in E.M. Forster	Saturday 8:00-9:20 Birmingham
H-5. Critical Victorian/Later 19th C Brit: Victorian Psyches Rodney Foster, Park University (MO): What is there to Hyde? Eileen Herman, Case Western Reserve University (OH): Jekyll and Gray Madeline Martin-Seaver, College of Notre Dame of Maryland (MD): Virtue, Vice, and Knowledge Nicole Priestner, The College of New Jersey (NJ): Defining Alice Lauren Short, Slippery Rock University (PA): Psychosis vs. Mystical Exp.	Saturday 8:00-9:20 Smithfield
H-6. Critical 16th/17th C Brit: Renaissance & the Comedic Ashley Budzol, Central Michigan University (MI): A Midsummer Night Carolyn Carlins, Mercyhurst College (PA): Satirical Order in Udall Molly Fincher, Ouachita Baptist University (AR): Words to Build Worlds Melanie Orr, University of Indianapolis (IN): The Cruelty of Comedy	Saturday 8:00-9:20 Fort Pitt
H-7. Creative Non-Fiction: No Discernable Connection Alyse Andrews, Metropolitan State College of Denver (CO): Man in a Towel Adrienne Gearheart, Pikeville College (KY): Crime and Punishment Lauren Haefemeyer, Luther College (IA): Terroir Evangeline Hensell, University of Alabama (AL): Tasting the Body Kelly Park, Marietta College (OH): Skies Under Your Skin	Saturday 8:00-9:20 Liberty
H-8. Original Fiction: Mythical Moves David Amrani, Marist College (NY): Alive Kaia Kirkbride, Cottey College (MO2): Aira's Creation Randi Little, University of Pittsburgh, Greensburg (PA): Smeagol and the Ring Grace Makley, Northern Michigan University (MI): Hoofbeats Jacob Sandman, University of Nebraska, Kearney (NE): Immortal Glory	Saturday 8:00-9:20 Forbes
H-9. Original Fiction: Ways to Look at Love Lauren Benke, Chapman University (CA): The Gaze Caitlin Bittner, University of Wisconsin, Eau Claire (WI): Was it a Mistake? Paige Burton, Stephens College (MO): Here and Gone Hannah Crippen, Luther College (IA): Bated Breath Shea Hartmann Hodges, Morningside College (IA): Because I Love you	Saturday 8:00-9:20 Board
H-10.	Saturday 8:00-9:20 Benedum
H-11. Critical Theory: Our Favorite "Isms" John Brooks, Central Michigan University (MI): Exploring Logocentrism Evanne Lindley, Pepperdine University (CA): Nostalgia and Nature Nicholas Rex, Mercyhurst College (PA): If Eliot Was a "Jazzier" Alexandra Reznik, Chatham University (PA): Absent Presence Nita Shippy, Slippery Rock University (PA): Individual Identity	Saturday 8:00-9:20 Allegheny
H-12. Original Fiction: Make the Image Strong Gregory Beaverson, Ohio Dominican University (OH): Waterfowl Joshua Clark, University of Alabama (AL): Ember Audrey Gearhart, Western Kentucky University (KY): Yellow Mariah Molnar, University of Wisconsin, Eau Claire (WI): Elephant Moth Deanie Vallone, Cardinal Stritch University (WI): Paper Horses	Saturday 8:00-9:20 Heinz
H-13. Panel: From Text to Film Text: The Adaptions of Alfred Hitchcock	Saturday 8:00-9:20 Kings Garden North
H-14. Panel: Young Adult Literature Potpourri	Saturday 8:00-9:20 Kings Garden South
H-15. Panel: Fostering Critical Thinking and Reflective Learning in English Courses	Saturday 8:00-9:20 Le Bateau
H-16. Panel: Words, Meaning, and Silence: Censorship and the University	Saturday 8:00-9:20 Brigade

H-17. Panel: Integrating Transvestite and Transgendered Literature into the Classroom

Saturday 8:00-9:20 Rivers

H-18. H-18.

Saturday 8:00-9:20 Chartiers

H-19. H-19.

Saturday 8:00-9:20 Traders

Session I: Saturday 26 March 9:30-10:50am

I-1. Critical Film and Media: Perspective

Saturday 9:30-10:50 Sterling 1

Laura Milanak, Westminster College (PA): Walt Kowalski has a Heart
Robert Norton, Oklahoma Christian University (OK): Perceived Remedy
Kevan O'Connor, Lee University (TN): Absurd
Tanya Schmidt, Santa Clara University (CA): An Exploration of How We Create Invisible Borders
Ashlyn Wells, University of Wisconsin, Eau Claire (WI): Lord of the Rings Music

I-2. Critical 20th/21st C Brit: The Mind at Work

Saturday 9:30-10:50 Sterling 2

Lauren Benke, Chapman University (CA): Pastoral, Natural Images
Sarah Faulkner, Chapman University (CA): Progression Epiphany
Hilary Johnson, Missouri State University (MO): Lewis' Own Creation
Leslie Manning, Auburn University, Montgomery (AL): Dead Man Walkin'
Lacey Young, Auburn University, Montgomery (AL): Reason out the Window

I-3. Critical Victorian/Later 19th C Brit: Jane, Tess and More

Saturday 9:30-10:50 Sterling 3

Hannah Biggs, Otterbein College (OH): Racism in Jane Eyre
Audra Hagel, Auburn University, Montgomery (AL): Value of Victorian Women
Amy Horvat, Marietta College (OH): Obscuring the Woman
Maren Knutson, St. Norbert College (WI): The Bildungsroman
Ruth Newby, Union University (TN): Fallen Women

I-4. Critical 16th/17th C Brit: The Women

Saturday 9:30-10:50 Birmingham

Brittany Burdick, Westfield State College (MA): The Political System
Benjamin Carbajal, University of Dubuque (IA): Dark Side of Innocence
Lacey Conley, University Of Evansville (IN): Eve's Identity
Jenna Eggleston, Oklahoma Christian University (OK): Gertrude the Jointress
Katie Hawkins, St. Martin's University (WA): Androgynous Nature

I-5. Critical Theory: Feminist Perspectives

Saturday 9:30-10:50 Smithfield

Leah Duncan, Samford University (AL): Be as the Crakers Are
Amber Hood, Lee University (TN): The Search for Self
Samantha Krestel, Olivet Nazarene University (IL): Feminism & Being in Colette
Kathryn Simpson, Lee University (TN): Without "Energy to Stay"
Lauren Wood, Minot State University (ND): Atwood's Non-Puritan Tale

I-6. Creative Non-Fiction: On the Margins

Saturday 9:30-10:50 Fort Pitt

Margaret Corwin, Northwest Missouri State University (MO): Where the Gypsies Live
Whitney Dean, Metropolitan State College of Denver (CO): Low Rollers
Tandra Haycraft, College of Notre Dame of Maryland (MD): Legacy of a Petty Thief
Amy Owens, Pikeville College (KY): The Long Goodbye
Samuel Swayne, Rockhurst University (MO): Stripping Away the Tease

I-7. Original Poetry: A Sampler of Poetic Treats

Saturday 9:30-10:50 Liberty

Joseph Gerlick, Metropolitan State College of Denver (CO): Connections: Lovely and Horrid
Emily Kittleson, Luther College (IA): Convey or Belt
Todd Petty, The College of New Jersey (NJ): Father Time
Justin Stewart, Ohio Northern University (OH): Helicopter Heart
Megan Stewart, University of Pittsburgh, Greensburg (PA): Grace on Ashes

I-8. Original Fiction: Night Visions

Saturday 9:30-10:50 Forbes

Stephanie Bevins, Pikeville College (KY): Nightmare on G Street
Timothy Buchanan, Western Michigan University (MI): Olive
Landon Mitchell, Southern Utah University (UT): My Special One
Joseph Nelis, Indiana University of Pennsylvania (PA): Thief in the Night
Robert Zavala, California State Polytechnic University (CA): Through My Eyes

I-9. Original Fiction: Addiction and Recovery

Saturday 9:30-10:50 Board

Cristian Bourgeois, Chapman University (CA): BaRblcANE
Stephanie Fiedler, University of Wisconsin, Eau Claire (WI): Fight Watching Batman
Jamee Larson, Minnesota State University, Moorhead (MN): One More Day
Catherine Pucci, The College of New Jersey (NJ): Forgotten Stains
Tracy Valentine, Southeastern Louisiana University (LA): Toilet Reading

I-10. Panel: Theory: What is it Good For?

Saturday 9:30-10:50 Benedum

I-11. Original Fiction: A Mystery Mixer

Saturday 9:30-10:50 Allegheny

Shannon Callahan, Slippery Rock University (PA): Have Some Sympathy
Alex Carpenter, Chapman University (CA): To The Unknown God
Madeleine Foster, College of Notre Dame of Maryland (MD): Waking Up
Rachel Jones, College of Notre Dame of Maryland (MD): Sunfire Veins
Mike Thies, University of Wisconsin, Eau Claire (WI): You're Welcome

I-12. Critical 20th/21st C American: Race and Identity

Saturday 9:30-10:50 Heinz

Terri Gronau, University of Dubuque (IA): The Color Line
Jolie Hicks, Southwestern Oklahoma State University (OK): Choosing Our Identity
Alexandra Owens, Missouri State University (MO): Neither Black nor White
Loni-Anne Sanford, Bridgewater State College (MA): Beauty and the Beast
Katherine Parker, Bennett College for Women (NC): Raises the Roof

I-13. Panel: Re-Mixing the Masters

Saturday 9:30-10:50 Kings Garden North

I-14. Panel: Are Young Adults Becoming Series-ously Limited in Their Reading?

Saturday 9:30-10:50 Kings Garden South

I-15. Panel: Can a Novel Unify a Campus?

Saturday 9:30-10:50 Le Bateau

I-16. Panel: Multiple Co-Sponsors

Saturday 9:30-10:50 Brigade

I-17. Panel: Chapter Involvement: How to Include Graduate and Commuting Members

Saturday 9:30-10:50 Rivers

Session J: Saturday 26 March 11:00-11:50am

J-1. Critical Film and Media: Musings

Saturday 11:00-11:50 Sterling 1

Kyle Bubb, Morningside College (IA): Reality, or Something Like It
Elizabeth Fox, Southeastern Louisiana University (LA): the Space Between
Kateah Herrera, Barry University (FL): Objectification

J-2. Critical Romantic/Early 19th C Brit: Austen's Emma

Saturday 11:00-11:50 Sterling 2

Kristen Casabona, The College of New Jersey (NJ): Environment, Social Class
Hannah Schmitt, St. Norbert College (WI): Finding "Frank" in Emma
Shalicia Wilson, Williams Baptist College (AR): Uncanny Emma

J-3. Critical 20th/21st C American: Modern Mix

Saturday 11:00-11:50 Sterling 3

Justine Anderson, Ohio Northern University (OH): Reconstructing "Geisha"
Danielle Koch, Luther College (IA): The Darkness of War
Katrina Pageloff, Olivet Nazarene University (IL): Truth is Dead
Julianne Parayo, Santa Clara University (CA): Salinger/Zoocy: Nostalgia

J-4. Critical Film and Media: Feminism: Film and Television

Saturday 11:00-11:50 Birmingham

Bethany Barnes, Park University (MO): I Wasn't Done Yet
Roxanne Guarino, Rider University (NJ): Psychoanalytic Theory
Cady Haas, Oklahoma Christian University (OK): The Pregnancy Problem
Andrew Moser, Metropolitan State College of Denver (CO): Real Time Feminism

J-5. Original Fiction: Foray Into the Fantastic

Saturday 11:00-11:50 Smithfield

Veronica Bane, Chapman University (CA): Prettier than the Rest
Jordan Godfrey, Oklahoma Baptist University (OK): Sophia
Brian Talbert, Rockhurst University (MO): Sublime
Wendy Wong, University of Alabama (AL): Homunculus

J-6. Original Fiction: Food Features

Saturday 11:00-11:50 Fort Pitt

Shannon Austin, College of Notre Dame of Maryland (MD): Pudding

Michelle Kane, California Lutheran University (CA): Sabotage
Michael Mendonez, The College of New Jersey (NJ): Spring Thing

J-7. Original Fiction: Exploring Other Worlds

Saturday 11:00-11:50 Liberty

Roy Fischer, Carlow University (PA): Popcorn
Stephanie M. Grossman, Marist College (NY): Uneath
Samuel Harris, Liberty University (VA): Alien Encounter
Sarah Pawlak, California State Polytechnic University (CA): Twenty Eighty-Four
Joseph Pless, Saint Leo University (FL): He Did Not Like to Fish

J-8. Original Fiction: Trying on Forms

Saturday 11:00-11:50 Forbes

Lauren Adams, University of Alabama (AL): Fields of Wheat in Israel
Pace Gardner, Chapman University (CA): First Step
Corina Kupka, Marietta College (OH): Chin Kitch
Steven Thomas, Samford University (AL): Enlightenment

J-9. Original Fiction: MashUp #2

Saturday 11:00-11:50 Board

Alyssa Gillon, The College of New Jersey (NJ): Salt
Catherine MacDonald, Central Michigan University (MI): Some Would Say
Joy Tuveson, North Central University (MN): The Cock Crow
Casey Weatherington, Freed-Hardeman University (TN): Snapshots

J-10. Original Fiction: So Many Ways to Hurt

Saturday 11:00-11:50 Benedum

Lindsey Applegarth, Midwestern State University (TX): Friends of Buddha & Jesus
Chelsea Harrell, Blue Mountain College (MS): The Accused
Ashley Underwood, Southwestern Oklahoma State University (OK): Forty-Five Steps
Cynthia Zavala, California State Polytechnic University (CA): Snuff

J-11. Original Poetry: Practicing Formal Structure

Saturday 11:00-11:50 Allegheny

Sharita Gilmore, Spelman College (GA): Ode to Silent Girl
Carli Rudebusch, California Lutheran University (CA): Follow Me into the Dark
Cressie Steketee, California Lutheran University (CA): Dawn
David Walker, Westfield State College (MA): Inspired by Poetic Models
Hannah Weiner, Azusa Pacific University (CA): Iris

J-12. Critical World Lit: Rushdie, Lahiri and Indian Culture

Saturday 11:00-11:50 Heinz

Lydia Bottoni, Ohio Northern University (OH): Khatam-Shud: The End
Jessica Brown, Olivet Nazarene University (IL): Hybridity in Rushdie
Sara Hunt, Chapman University (CA): Jhumpa Lahiri's "Sexy"
Tabitha Lowery, Southern Arkansas University (AR): Social Construction

J-13. Original Poetry: If It Were a Mixtape

Saturday 11:00-11:50 Kings Garden North

Sarah Buchman, Westfield State College (MA): Musings of a Poetic Mind
Esther Easley, Harris-Stowe State University (MO): Know Me
Cypret Kristen, Missouri State University (MO): Memoirs of a Stranger
Erin Kuntz, SUNY, College at Geneseo (NY): Home for Christmas
Theodore Zarek, Westfield State College (MA): Love, Politics & Insanity

J-14. Critical Theory: Variety is Good Jennifer DuBois, University of Central Oklahoma (OK): Exploring Criticism of Poetry Caroline Milam, Samford University (AL): The Magic of Truth Sara Pierce, Mercyhurst College (PA): Adhering to the Standards Brittany Smith, Central Michigan University (MI): In Our Blood: Oppression	Saturday 11:00-11:50 Kings Garden South
J-15. Critical 20th/21st C American: Our Man Tennessee Amanda Ewing, Alma College (MI): The Shattering Effect Christiana Hugo, Alma College (MI): Like a Moth to a Light Kimberly Schuenemann, Marian University (WI): Homosexual Panic in the 1950s	Saturday 11:00-11:50 Le Bateau
J-16. Critical 20th/21st C American: A Dangerous Edge Kaia Kirkbride, Cottey College (MO2): Dag's Paranoia Exposed Adenike Orekoya, Park University (MO): Marxism- Janie Crawford Michael Schulze, Chapman University (CA): Can I Buy a Disaster?	Saturday 11:00-11:50 Brigade
J-17. Original Fiction: The People We Know Rachel Johnson, Luther College (IA): My Mother, Twenty. Robin Miller, California State University, Fullerton (CA): My Sister, Enhydria Gyi Nicole Pieri, The College of New Jersey (NJ): Otaku Isis Tarrats, Johnson C. Smith University (NC): My Rebound Guy	Saturday 11:00-11:50 Rivers

Session K: Saturday 26 March 1:00-2:20pm

K-1. Original Fiction: Life Is Difficult Amy Bresee, Oklahoma Christian University (OK): Barely Distinguishable Adam Franklin, University of Alabama (AL): Seminar Shauna Neshek, Northern Michigan University (MI): Dress Up Brian Powell, Samford University (AL): Share in My Spirit Krystal Shearer, Morningside College (IA): Broken Boy	Saturday 1:00-2:20 Sterling 1
K-2. Panel: Critical Perspectives on <i>Black Ice</i> as Memoir	Saturday 1:00-2:20 Sterling 2
K-3. Critical 16th/17th C Brit: Devil in the Details Allison Billedeaux, Western Michigan University (MI): Mephistophilis and Damnation Kara Pauley, Western Michigan University (MI): Sympathy for the Devil Nicole Pieri, The College of New Jersey (NJ): Sun and Son in Milton Rachel Yubeta, University of Mary Hardin-Baylor (TX): Education in the Garden	Saturday 1:00-2:20 Birmingham
K-4. Creative Non-Fiction: We Have to Eat Katy Clift, Oklahoma Christian University (OK): A Dimly Lit Bathroom Emma DeLira, Azusa Pacific University (CA): Big Fat Liar Stephanie Schiefelbein, University of Wisconsin, Eau Claire (WI): Commodifying Organic Food Kia Williams, University of North Texas (TX): Pound Cake Josh Knight, Francis Marion University (SC): Be Healed, Be Cleansed	Saturday 1:00-2:20 Smithfield
K-5. Critical 20th/21st C American: Southern Storytellers Jessica Baker, The College of New Jersey (NJ): Isolation in Faulkner Jessica Pall, Saint Leo University (FL): Faulkner's Commentary on the Corruption of the Old South Mary Patrick, Furman University (SC): Christ Figure Thomas Rich, Northern Michigan University (MI): The Apocalypse of Boon Katherine Rissetto, Mercyhurst College (PA): God's Grace and Grotesque	Saturday 1:00-2:20 Fort Pitt
K-6. Original Fiction: Variations On Loss Nicholas Berkeley, Louisiana Tech University (LA): The Big Brother Amanda Moore, University of Alabama (AL): Moonson Ruth Newby, Union University (TN): Seaworthy Nicole Quinn, Chapman University (CA): The Hummingbird Amber Quirin, Missouri Southern State University, Joplin (MO): Turn	Saturday 1:00-2:20 Liberty
K-7. Original Fiction: A Comic Turn Byron Gilman, Rockhurst University (MO): Criticism Winnie Khaw, Chapman University (CA): The Diabolical Scheme Jeffrey Payne, Franklin Pierce University (NH): Andrew Jerry Caroline Russomanno, The College of New Jersey (NJ): Pomogranite Monroe Rachel Zibaila, Carlow University (PA): Small Talk	Saturday 1:00-2:20 Forbes
K-8. K-8.	Saturday 1:00-2:20 Board
K-9. Panel: From Erie to Eire	Saturday 1:00-2:20 Benedum
K-10. Original Poetry: Nature On My Mind Karrienne Carter, Franklin Pierce University (NH): Battle of Nature Laura Hernandez, Oklahoma Christian University (OK): Tree Meanderings Kelsey Kroll, St. Edward's University (TX): Woods Olden Hitler Rachel Rinehart, Ohio University (OH): Notes from the Garden Rachel Robins, Dixie State College of Utah (UT): The Nature Inside Me	Saturday 1:00-2:20 Allegheny
K-11. Critical 20th/21st C American: What Society Requires Andrew Bass, University of Massachusetts, Lowell (MA): Choices in No Country Thomas Hall, Collin County Community College (TX2): Defecations Michelle Salyga, University of North Carolina, Wilmington (NC): Manifest, Fading West Megan Tomlin, Assumption College (MA): Slaves to Society Michael Wagner, Alvernia University (PA): Life Lessons of a Killer	Saturday 1:00-2:20 Heinz
K-12. Panel: Literacy Translations Across the Globe	Saturday 1:00-2:20 Kings Garden North

K-15. Original Fiction: Nothing Easy About Family

Saturday 1:00-2:20 Brigade

Kathryn Brenzel, The College of New Jersey (NJ): Performance
 Caitlin Carroll, Franklin Pierce University (NH): Price of Stamps
 Samantha Christian, St. Norbert College (WI): Cosmos
 Evan Karg, Olivet Nazarene University (IL): It's Not That
 Molly Koeneman, Western Kentucky University (KY): Casualty of Home

K-16. Creative Non-Fiction: The Search for Self

Saturday 1:00-2:20 Rivers

Hannah Crippen, Luther College (IA): A Portrait in Pieces
 Marilyn Dixon, College of Notre Dame of Maryland (MD): Frequent Flying
 Amanda Hall, Park University (MO): Endless Masquerade
 Jamee Larson, Minnesota State University, Moorhead (MN): Just Like Me
 Callie Smith, Lee University (TN): The Woman in the Mirror

Session L: Saturday 26 March 2:30-3:30pm**L-1. Creative Non-Fiction: Views from Abroad**

Saturday 2:30-3:30 Sterling 1

Kirk Barrett, University of North Carolina, Wilmington (NC): The Atrocity Exhibit
 Claudia Brazle, Oklahoma Christian University (OK): Flor Maria
 Joshua Garcia, Union University (TN): Pompeii
 Miriam Rowntree, University of North Texas (TX): Selected Remembering
 Hilary Titus, Santa Clara University (CA): I Will Sing Their Song

L-2. Original Poetry: Loss and Empty Spaces

Saturday 2:30-3:30 Sterling 2

Jason Jones, Dixie State College of Utah (UT): Conversations
 Daniel Kasper, Southern Arkansas University (AR): Expectation is the Root
 Gabrielle Pastorek, Ohio University (OH): Art of Filling
 Jennifer Schrauth, St. Edward's University (TX): Come and Go
 Sarah Titus, St. Norbert College (WI): Absences

L-3. Panel: Electronic Books: A Suitable Replacement for the "Real Thing?"

Saturday 2:30-3:30 Birmingham

L-4. Original Poetry: Questions

Saturday 2:30-3:30 Smithfield

Claudia Fazzino, King's College (PA): "You Wonder"
 Samantha Killmeyer, Westminster College (PA) (PA): I Know This to be True
 Lizette Martinez, Saint Leo University (FL): What is Love?
 Austin Payne, Southeastern Louisiana University (LA): What's the Deal?
 Lucas Wilson, Liberty University (VA): You Ever Notice?

L-5. Original Poetry: Perspective and Place

Saturday 2:30-3:30 Fort Pitt

Whitney Dean, Metropolitan State College of Denver (CO): Valrico
 Kayla Koury, Olivet Nazarene University (IL): Pieces of the World
 Natalie Lampert, Elon University (NC): This is the Heart
 Zhenzhen Liu, University of Indianapolis (IN): Writing Poems in America
 Tanya Schmidt, Santa Clara University (CA): Peru: A People and Family

L-6. Original Poetry: Light and Dark

Saturday 2:30-3:30 Liberty

Andrew Blake, Auburn University, Montgomery (AL): Final Thoughts
 Stasia Monteiro, SUNY, College at Geneseo (NY): In Motion, Place, Mind
 Greta Schultz, University of Wisconsin, Eau Claire (WI): A Series on Light
 Christina Seymour, Penn State Altoona (PA): Streetlight Mosaic
 Dielle Short, Ouachita Baptist University (AR): Of Dreams

L-7. Original Poetry: Key Words

Saturday 2:30-3:30 Forbes

Veronica Bane, Chapman University (CA): Gravity
 Joshua Clark, University of Alabama (AL): Half-Lived Truths and...
 Michelle LaFaver, Alvernia University (PA): 425 and Chimes
 Elizabeth Mardiks, Tulane University (LA): Lily Poems
 Nicole Thibodeau, Fort Hays State University (KS): From The Flatlands

L-8. Original Poetry: With a Sense of Humor

Saturday 2:30-3:30 Board

Kayla Argo, Southwestern Oklahoma State University (OK): 19 and Jaded
 Caroline Bachmann, The College of New Jersey (NJ): i'm postmodern, baby!
 Christopher Bernstorf, Lycoming College (PA): Poems
 Mary Stutzman, Pepperdine University (CA): What College Does To You
 John Watkins, Lee University (TN): Convention Submission

L-9. Panel: The Common Reader

Saturday 2:30-3:30 Benedum

L-10. Creative Non-Fiction: It Started On-Line

Saturday 2:30-3:30 Allegheny

Kristin Chang, University of Wisconsin, Eau Claire: How to Get Your Tongue Unstuck
 Jason Clark, King's College (PA): Voicemail
 Christina Hanley, University of Dubuque (IA): Yankee's Guide
 Amanda Hendricks, University of Wisconsin, Eau Claire (WI): Memoirs of an Ex-Poet
 Jessica Schleiff, Ouachita Baptist University (AR): Humbled by Lamp Posts

L-11. Creative Non-Fiction: Family Matters

Saturday 2:30-3:30 Heinz

Tiffany Erdmann Brault, Marian University (WI): Haunted
 Amanda Jordan, Oklahoma Christian University (OK): Spoiled Coke
 Cheryl Lane, Harris-Stowe State University (MO): Night Terror
 Desiree Marchand, Franklin Pierce University (NH): Anonymous
 Tonya Tienter, Luther College (IA): White Rabbit Purse

L-12. Panel: Beyond Words: Visual Literacy in Graphic Narratives

Saturday 2:30-3:30 Kings Garden North

L-13. Panel: The Harry Potter Decade: Beyond Entertainment

Saturday 2:30-3:30 Kings Garden South

L-14. Panel: Literary Detectives: Gravely Concerned

Saturday 2:30-3:30 Le Bateau

L-16. Panel: Similarities Between Lorene Cary and Walter Kirn

Saturday 2:30-3:30 Rivers

