

# Concurrent Sessions

## Session A: Thursday, March 1, 8:00-9:15 a.m.

**A-1. Creative Nonfiction: Sense of Humor** Thursday 8:00-9:15 Regent, 4th floor  
**Moderator:** Melissa Caldwell, Eastern Illinois University (IL)  
**Chair:** Kyrie Bair, Baker University (KS)

**Kimberly Galovich**, Eastern Illinois University (IL): My Big, Fat, Armenian Family  
**Kelly Grooms**, Shawnee State University (OH): Ballad of Beaumont  
**Jolie Hicks**, Southwestern Oklahoma State University (OK): If They Ask, I Will Tell Them  
**Rachel Robins**, Dixie State College of Utah (UT): The Composition of a Lie

**A-2. Original Poetry: Inspired** Thursday 8:00-9:15 Bacchus, 4th floor  
**Moderator:** Diane Steinberg, The College of New Jersey (NJ)  
**Chair:** Katelyn Richardson, College of Notre Dame of Maryland (MD)

**Romeo Garcia**, Texas A&M University, Corpus Christi (TX): A Mixed Variety of Poems  
**Eddie Generazio**, Virginia Wesleyan College (VA): The Infantasizing Life!  
**Shayna Gonsalves**, Pace University, New York Campus (NY): fits of rapture (or despair)  
**Jenna Lanzaro**, The College of New Jersey (NJ): The Name Book: Words about Persephone, Persipina, or the Queen of the Underworld  
**Eugenia Purcar**, Pepperdine University (CA): *Helado*: Instant Messages from South America

**A-3. Original Fiction: Fictions of Faith** Thursday 8:00-9:15 Balcony I, 4th floor  
**Moderator:** Mary Stover, Allen University (SC)  
**Chair:** Kelli Wilson, Ouachita Baptist University (AR)

**Anessah Brown**, Allen University (SC): The Soul  
**Danielle Koch**, Luther College (IA): A Sermon from Earth  
**Rebecca Smith**, Stephen F. Austin State University (TX): Good Christian  
**Brian Talbert**, Rockhurst University (MO): Faith Alone: Chapter 6

**A-4. Social Discourse in Restoration and/or 18th Century British Literature** Thursday 8:00-9:15 Balcony J, 4th floor  
**Moderator:** Ken McGraw, Roanoke College (VA)  
**Chair:** Kayla Hare, University of Alabama (AL)

**Megan Bruening**, Roanoke College (VA): Reawakening Female Control in Courtship  
**Christopher Hart**, Western Michigan University (MI): Latitude and Longitude  
**Courtney Rooney**, Tulane University (LA): The Pervasiveness of Social Discourses in Poems by Robert Herrick, Oliver Goldsmith, and George Crabbe  
**Hannah Ryan**, University of Southern Mississippi, Hattiesburg (MS): "Sufficient to stand but free to fall": Rhetorical Discernment, Liberty, and Civic Salvation in John Milton's *Paradise Lost*

# Concurrent Sessions

## A-5. Women and British Literature

Thursday 8:00-9:15

Balcony K, 4th floor

**Moderator:** Rebecca Belcher-Rankin, Olivet Nazarene University (IL)

**Chair:** Austin Hall, Westfield State College (MA)

**Jane Alford**, University of Montevallo (AL): The Object Dispossessed

**Kayla Beauduy**, Western Carolina University (NC): *Orlando*: Woolf's Parody of Essentialism

**Sarah Jensen**, Olivet Nazarene University (IL): Juliet: Wife or Whore?

**Tanya Schmidt**, Santa Clara University (CA): Hero's Resistance Against Patriarchal Oppression in *Much Ado About Nothing*

## A-6. Far from Home: Literature By and About Expatriates

Thursday 8:00-9:15

Balcony L, 4th floor

**Moderator:** Christine Hait, Columbia College, South Carolina (SC)

**Chair:** Leslie Manning, Auburn University, Montgomery (AL)

**Keelan Fagan**, Columbia College, South Carolina (SC): What, Then, Is an American Expatriate? A Character Analysis of the Male Expatriate in Hemingway and Fitzgerald

**Corey Hamilton**, University of Central Oklahoma (OK): As the Screw Turns

**Justina Salassi**, University of Louisiana, Monroe (LA): Naming Without Naming: Gertrude Stein's Poetic Language

**Seth Wermager**, Liberty University (VA): The Alarming Implications of Newman and Noemie's Analysis of Art

## A-7. Latin American Women Writers

Thursday 8:00-9:15

Balcony M, 4th floor

**Moderator:** Patricia Harkins-Pierre, University of the Virgin Islands (VI)

**Chair:** Caitlin Larracey, Bridgewater State University (MA)

**Casey Boersma**, Tulane University (LA): Recalculating Guilt: The Reparation of Lispector's Mathematics Professor

**Brian Hartt**, The College of New Jersey (NJ): Tall Tales: Meta-Narrative in *Eva Luna*

**Katie Smith**, Liberty University (VA): Non-Linear Time and Allende's Female Storytellers

## A-8. From Building to Rebuilding

Thursday 8:00-9:15

Balcony N, 4th floor

**Moderator:** Gillian Paku, SUNY, College at Geneseo (NY)

**Chair:** Kristina Epperson, Minot State University (ND)

**John Breerwood**, New Mexico Highlands University (NM): Utopian Discourse Reawakens New Orleans After Hurricane Katrina

**Jesse Goldberg**, SUNY, College at Geneseo (NY): Sacrificial Expenditure: Race and the 2008 Housing Crisis

**Stasia Monteiro**, SUNY, College at Geneseo (NY): Don't Ask Questions

## A-9. Roundtable - Reawaken with *Belloq's Ophelia*

Thursday 8:00-9:15

Bonaparte, 4th floor

**Moderator:** AmiJo Comeford, Dixie State College of Utah (UT)

### Roundtable Participants:

**Katie Hulett**, Dixie State College (UT)

**Jason Jones**, Alumni Epsilon Chapter, Dixie State College (UT)

**Ryan Rarick**, Alumni Epsilon Chapter, Dixie State College (UT)

**Abstract:** Roundtable participants will facilitate a discussion of the theme of reawakening in *Belloq's Ophelia*. How the reader reawakens to a new, previously untold history; how the protagonist Ophelia reawakens herself; and how the camera is an essential tool for these reawakenings.

# Concurrent Sessions

## Session B: Thursday, March 1, 9:30-10:45 a.m.

**B-1. Creative Nonfiction: Along for the Ride** Thursday 9:30-10:45 Regent, 4th floor

**Moderator:** Joy Moore, Union University (TN)

**Chair:** Jodi Ierien, University of Texas, San Antonio (TX)

Hayley Burdett, Minnesota State University, Moorhead (MN): MSP

Joshua Garcia, Union University (TN): America

Summer Mosgofian Barry, Dixie State College of Utah (UT): Moving Between Heaven and Hell

Ryan Rarick, Dixie State College of Utah (UT): The Freedom Ride

**B-2. Original Poetry: In Relation to** Thursday 9:30-10:45 Bacchus, 4th floor

**Moderator:** Gillian Paku, SUNY, College at Geneseo (NY)

**Chair:** Michael Murray, John Carroll University (OH)

Joseph Gerlick, Metropolitan State College of Denver (CO): Poem of Androgynous Love

Nancy Lilia Gonzalez Duran, St. Edward's University (TX): Deep Fried Love Poems

Gabrielle Gosset, SUNY, College at Geneseo (NY): Ischemia

Lauren Hall, Marist College (NY): The Self Found in Space of Relationships

Lindsay Young, St. Edward's University (TX): The Start

**B-3. Original Fiction: A Humorous Take** Thursday 9:30-10:45 Balcony I, 4th floor

**Moderator:** Andrea Ivanov-Craig, Azusa Pacific University (CA)

**Chair:** Sheila Lansdale, University of Southern Mississippi Gulf Coast (MS)

Kathrine Biggs, Southwestern Oklahoma State University (OK): Meatloaf's Last Stand

Allison Hamil, University of Alabama (AL): The Closet

Natalie Romero, La Sierra University (CA): Tall, Dark, and Handsome

Erin Shishido, Azusa Pacific University (CA): Catching Smiles

**B-4. Anglo Saxon and Medieval British Literature:** Thursday 9:30-10:45 Balcony J, 4th floor

**Arthur, Arthur!**

**Moderator:** AmiJo Comeford, Dixie State College of Utah (UT)

**Chair:** Kimberly Shelton, Blue Mountain College (MS)

Brendan Flanagan, Ramapo College of New Jersey (NJ): Decapitation in Medieval Literature

Joseph LeJuine, McNeese State University (LA): The Abusive Lover: Sir Lancelot's and Queen Guinevere's True Relationship

Dana Peterson, Olivet Nazarene University (IL): Lacan in the Wedding of Sir Gawain and Dame Ragnell

# Concurrent Sessions

## B-5. All in the Family in 19th Century Literature

Thursday 9:30-10:45

Balcony K, 4th floor

**Moderator:** Judith John, Missouri State University (MO)

**Chair:** Victoria Unthank, Erskine College (SC)

**Evanne Lindley**, Pepperdine University (CA): Keeping Our Brothers: Immortality Through Remembrance in *The Brothers Karamazov*

**Mandi Reed**, Missouri State University (MO): Sibling Incest: Elevating Expressions of Romanticism

**Justine Rosen**, SUNY, College at Geneseo (NY): Ineffectual Parenting in *Pride and Prejudice*

## B-6. Early American Women

Thursday 9:30-10:45

Balcony L, 4th floor

**Moderator:** Elisa Beshero-Bondar, University of Pittsburgh, Greensburg (PA)

**Chair:** Kimberly Newsom, Chapman University (CA)

**Kathryn Begeja**, The College of New Jersey (NJ): Representations of Wilderness in the Narrative of Mrs. Mary Rowlandson

**Joseph Saccamago**, University of Pittsburgh, Greensburg (PA): Different Worlds: Anne Bradstreet and Sor Juana Ines de la Cruz

**Heather Schmottlach**, University of Southern Mississippi Gulf Coast (MS): Anne Bradstreet: Finding an Identity as a Puritan Woman and a Poet

## B-7. A World of Faith in Literature

Thursday 9:30-10:45

Balcony M, 4th floor

**Moderator:** Carl Miller, University of Alabama (AL)

**Chair:** Esther Easley, Harris-Stowe State University (MO)

**Stephanie Brumfield**, University of Alabama (AL): Pragmatism's Function as a Harmonizer of Contradictions

**Tahirah Dean**, University of North Texas (TX): Intellect, Religion, and Lust

**Caroline Milam**, Samford University (AL): Seeing God in a War Zone

**Lucas Wilson**, Liberty University (VA): To Hell with Sacred Objects

## B-8. American Faces, American Spaces

Thursday 9:30-10:45

Balcony N, 4th floor

**Moderator:** Glenn Steinberg, The College of New Jersey (NJ)

**Chair:** Amanda Hebson, Westfield State College (MA)

**Lauren Gilliard**, Northwest Missouri State University (MO): Necessary Fictions

**Matt Huston**, The College of New Jersey (NJ): (Dis)connected: Friends, "Friends," and Empathetic Communication in the Facebook Era

**Kirsten MacKay**, University of Alabama (AL): 1950s America Through the Lens of Robert Frank

**Greta Schultz**, University of Wisconsin, Eau Claire (WI): Buffalo Wild Wings: A Gendered Space Perpetuating Stereotypes

## B-9. Original Fiction: Memorable

Thursday 9:30-10:45

Bonaparte, 4th floor

**Moderator:** Megan Holt, Tulane University (LA)

**Chair:** Angela Richardson, Northwest Missouri State University (MO)

**Beckett Ananda**, Broward Community College (FL): Return Policy

**Samuel Brown**, University of Arkansas, Little Rock (AR): The List on the Desk

**Justin Campbell**, Chapman University (CA): The Escort

**Elizabeth Furey**, Tulane University (LA): The Dining Habits of Others

# Concurrent Sessions

## B-10. Worldview of Love

Thursday 9:30-10:45

Iberville, 4th floor

**Moderator:** Melissa Caldwell, Eastern Illinois University (IL)

**Chair:** Tamia Easterling, Tennessee State University (TN)

Drew DeVine, Samford University (AL): Emersonianism Happened One Night: Transcendence in Frank Capra's Romantic Comedy

Lisa Dulaney, Eastern Illinois University (IL): Werther's Fatal Love Affair with Literature

Van Le, Collin County Community College (TX): The Power of Love

Rebecca McNulty, The College of New Jersey (NJ): Destroying Social Outliers: The Functional Significance of *Wife Swap* on Middle Class Culture

## B-11. Roundtable - Sustaining New Orleans: The Effect of Hurricane Katrina on New Orleans' Contemporary Literary Scene

Thursday 9:30-10:45

Napoleon, 41st floor

**Moderator:** Paul Mahaffey, University of Montevallo (AL)

### Roundtable Participants:

Ashley Burge, University of Montevallo (AL)

Jessica Guindon, University of Montevallo (AL)

Heather Hardeman, University of Montevallo (AL)

Jamie King, University of Montevallo (AL)

Jessica Littlejohn, University of Montevallo (AL)

**Abstract:** This discussion will be organized around the contemporary literary scene in New Orleans and how it has been shaped by Hurricane Katrina. The panelists will be discussing how this literature serves a social purpose that is vital in sustaining the city.

## B-12. Roundtable - Observe, Contribute, Teach: Experiences from the English Classroom

Thursday 9:30-10:45

Bissonet, 3rd floor

**Moderator:** Sara Day, Southern Arkansas University (AR)

### Roundtable Participants:

Rayna Dawson, Oklahoma Baptist University (OK)

Elleigh Gardner, Southern Arkansas University (AR)

Byron Gilman, Rockhurst University (MO)

Melissa Sue Miller, University of Wisconsin- Eau Claire (WI)

Cassie Sharp, Oklahoma Baptist University (OK)

**Abstract:** Students from four schools will focus on experiences within English Education and teaching English as a second language. Participants will address topics including writing workshops for traditional and ESL students, practicum or student teaching experiences, and current trends in the English and ESL classroom.

## B-13. Student Leadership Workshop: English Majors Beyond English

Thursday 9:30-10:45

Carondelet, 3rd floor

# Concurrent Sessions

## Session C: Thursday, March 1, 11:00-12:15 p.m.

### C-1. Creative Nonfiction: Traumatic

Thursday 11:00-12:15 Regent, 4th floor

**Moderator:** Sara Day, Southern Arkansas University (AR)

**Chair:** Jill Fennell, Southern Arkansas University (AR)

**Heather Creech**, Southern Arkansas University (AR): Strength

**Lydia Freeman**, Bluefield College (VA): The Definition of Shame

**Margaret Russell**, Marian University (WI): Four

**Sarah Titus**, St. Norbert College (WI): Why Not to Shut Books in the Freezer

### C-2. Original Poetry: A Bitter Pill to Swallow

Thursday 11:00-12:15 Bacchus, 4th floor

**Moderator:** Andrew Moser, Metropolitan State College of Denver (CO)

**Chair:** Crystal Lanucha, Westfield State College (MA)

**Sharika Comfort**, Johnson C. Smith University (NC): Whips and Chains

**Sarah Galo**, Ramapo College of New Jersey (NJ): I Married My Rapist, A Selection of Poetry

**Kasey Lawrence**, University of Central Oklahoma (OK): To Be Unbound

**Roberto Martinez**, Metropolitan State College of Denver (CO): Bitter Ends

**Amber Silvers**, Southeastern Louisiana University (LA): Night and Silence

### C-3. Original Fiction: From Afar

Thursday 11:00-12:15 Balcony I, 4th floor

**Moderator:** Lillian Schanfield, Barry University (FL)

**Chair:** Alexis Sullivan, University of Scranton (PA)

**Amber Criswell**, University of Houston, Clear Lake (TX): Paris in a Bottle

**Ellen Eubanks**, Ouachita Baptist University (AR): Flotsam

**Samiyeh Nasser**, Broward Community College (FL): Welcome to Jerchio

**Haley Struthers**, Barry University (FL): Operation Phantom

### C-4. 16th/17th Century British Literature: British Poesy

Thursday 11:00-12:15 Balcony J, 4th floor

**Moderator:** Marie DiFilippo, Rockhurst University (MO)

**Chair:** Will Feldman, Minot State University (ND)

**Chelsey Brockenbrough**, The College of New Jersey (NJ): Society and Death in "On the Death of a fair Infant dying of a Cough" by John Milton

**Taylor Sasse**, Rockhurst University (MO): Playing Copernicus

**Krista Schrock**, University of South Florida, Sarasota-Manatee (FL): *Ut Pictura Poesis*: Reflections of Mortality in Metaphysical Poetry

### C-5. Sponsor Workshop

Thursday 11:00-12:15 Balcony K, 4th floor

**Moderator:** Traci Thomas-Card, University of Wisconsin, Eau Claire (WI)

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## C-6. Questions of Race in Young America

Thursday 11:00-12:15 Balcony L, 4th floor

**Moderator:** Linda Tucker, Southern Arkansas University (AR)

**Chair:** Nancy Love, Lyon College (AR)

**Aaron Barger**, University of Arkansas, Little Rock (AR): Richard Allen and African Methodist Literary Tradition

**Andrew Houghtalen**, Sacred Heart University (CT): Themes of Race Encountered in *Moby-Dick*

**Kristen Stradt**, Western Illinois University (IL): Society and the Environment: The True Origins of Race in *Clotel*

**Dana Woodcock**, University of Southern Mississippi, Hattiesburg (MS): The Obsession: Whiteness, Blackness, and Captain Ahab

## C-7. Orienting Sexuality

Thursday 11:00-12:15 Balcony M, 4th floor

**Moderator:** Joseph Dimuro, University of California, Los Angeles (CA)

**Chair:** Jessica Littlejohn, University of Montevallo (AL)

**Brian Bellocq**, Louisiana Tech University (LA): Male Homoeroticism in *Heart of Darkness* and *Mrs. Dalloway*

**Aaron Dickey**, University of Nebraska, Kearney (NE): Mortal Combat: (Homo)Sexual Repression in *Dr. Jekyll and Mr. Hyde*

**Jordan Gilbert**, Oklahoma Baptist University (OK): The Unseen Homosexual: Allan Gray in Tennessee William's *A Streetcar Named Desire*

**Travis Lau**, University of California, Los Angeles (CA): Re-Membering the Lesbian Erotic: Sensual Empowerment after Cultural Dismemberment

## C-8. It's All About the Journey

Thursday 11:00-12:15 Balcony N, 4th floor

**Moderator:** Beth DeMeo, Alvernia University (PA)

**Chair:** Brandon McNulty, King's College (PA)

**Shannon Ferguson**, Franklin Pierce University (NH): The Road to Paris: Paul Berlin's Redemption

**Kara Hedge**, Springfield College (MA): Self-Discovery and *A Room with a View*: How a Journey Can Help Sort Through the Muddle

**Caitlin Phillips**, Penn State Abington (PA): *Ulysses*: The Long Road to Publication and the Impact It Left Behind

**Rose Selby**, Westminster College (PA): Huck's and Joe's Journeys: Identity in Places and "Safe Spaces"

## C-9. Creative Nonfiction: Ties That Bind

Thursday 11:00-12:15 Bonaparte, 4th floor

**Moderator:** Amijo Comeford, Dixie State College of Utah (UT)

**Chair:** Cody McConnell, Clarion University (PA)

**Rachel Correll**, Park University (MO): Shades of Gray

**Elvina Meyer**, St. Edward's University (TX): Almost Lost in the Fall

**Whitney Reed**, Otterbein College (OH): Sisters Forever

**Elaine Wilson-Sharp**, Dixie State College of Utah (UT): The Problem with Polygamy

# Concurrent Sessions

**C-10. Original Fiction: Out of the Ordinary** Thursday 11:00-12:15 Iberville, 4th floor

**Moderator:** Megan Holt, Tulane University (LA)

**Chair:** Jessica Horn, Blue Mountain College (MS)

**Chelsea Johnson**, Azusa Pacific University (CA): Hot Potatoes

**Michelle Salyga**, University of North Carolina, Wilmington (NC): Circus Freak

**Shelby Simon**, Tulane University (LA): The Devil Is Beating His Wife with Frying Pans

**C-11. Roundtable - Young Adult Saves: Implementing  
Young Adult Literature in a High School Curriculum** Thursday 11:00-12:15 Napoleon, 41st floor

**Moderator:** Dave Wendelin, NEHS Director

**Roundtable Participants:**

**Alyssa Chrisman**, Central Michigan University (MI)

**Ariana Jordan**, Central Michigan University (MI)

**Trisha Tonge**, Central Michigan University (MI)

**Jessie Vought**, Central Michigan University (MI)

**Abstract:** Young adult literature has not been canonized, and many teachers are unsure about how to include it in their curriculum. This panel will inform the audience about how to incorporate young adult literature in the classroom and will invite the audience to share experiences and ask questions.

**C-12. Roundtable - Reawakening and Demanding to be Heard:  
Short Stories from Arab Women Writers** Thursday 11:00-12:15 Bissonet, 3rd floor

**Moderator:** Kathy Nixon, American University of Kuwait (KU)

**Roundtable Participants:**

**Maryam Al Akilli**, American University of Kuwait

**Ayat Al Bloushi**, American University of Kuwait

**Razan Farhat**, American University of Kuwait

**Joshua Williams**, American University of Kuwait

**Abstract:** This roundtable discussion will focus on stories of selected Arab women writers who reflect the voices of women who were once silenced but are now demanding to be heard. These authors voice the vital gender issues and social struggles of contemporary Arab women.

# Concurrent Sessions

**C-13. Roundtable - Mutant and Proud: Humanistic Politics of the Superhero Minds**      **Thursday 11:00-12:15**      **Carondelet, 3rd floor**

**Moderator:** Sean Cullen, Alvernia University (PA)

**Roundtable Participants:**

**Jessica Heller**, Alvernia University (PA)

**Megan McCue**, Alvernia University (PA)

**Derek Rowe**, Alvernia University (PA)

**Derek Smith**, Alvernia University (PA)

**Abstract:** This roundtable will reawaken as a courtroom used to provide insurmountable evidence in favor of comics in the classroom. The debate will focus on contemporary issues as presented in Marvel's "Civil War" series while the audience will serve as the jury.

## **Session D: Thursday, March 1, 1:30-2:45 p.m.**

**D-1. Creative Nonfiction: Mothers and Fathers**      **Thursday 1:30-2:45**      **Regent, 4th floor**

**Moderator:** Ty Hawkins, Walsh University (OH)

**Chair:** Monique Villalobos, California Lutheran University (CA)

**Rachael Mt. Pleasant**, SUNY, College at Geneseo (NY): Big Dad

**Theresa Oliverio**, Walsh University (OH): Clarion Reflections

**Sonya White**, Park University (MO): Realizing Home

**D-2. Original Poetry: War and Craft**      **Thursday 1:30-2:45**      **Bacchus, 4th floor**

**Moderator:** Robert Scott, Ohio Northern University (OH)

**Chair:** Allegra Barlow, Minnesota State University, Moorhead (MN)

**Michael Farley**, University of Scranton (PA): Combat Reflections: A Poetic Glimpse of OIF

**Brooke King**, Saint Leo University (FL): Walking the Main Road

**Megan Ryals**, Southeastern Louisiana University (LA): The Idea of Beauty and the Monsters Within

**Justin Stewart**, Ohio Northern University (OH): A Bullet in Love: A Poetry Collection

**Jenna Szypulski**, University of Pittsburgh, Greensburg (PA): The Dog's a Devil

**D-3. Original Fiction: Love Match**      **Thursday 1:30-2:45**      **Balcony I, 4th floor**

**Moderator:** Kathy Nixon, American University of Kuwait (KU)

**Chair:** Kelli Wilson, Ouachita Baptist University (AR)

**Antonio Byrd**, Auburn University, Montgomery (AL): A Short Epic Life

**Jessica Horn**, Blue Mountain College (MS): Chicken...Chicken...

**Al-Akili Maryam**, American University of Kuwait (KU): A Kuwaiti Love Story Beyond Expectations

**Teresa Sherman-Jones**, Northern Michigan University (MI): Always

# Concurrent Sessions

**D-4. Clothing Optional: Clothes as Character in Literature**      **Thursday 1:30-2:45**      **Balcony J, 4th floor**  
**Around the World**

**Moderator:** B. Lee Miller, Chadron State College (NE)

**Chair:** Jessica Littlejohn, University of Montevallo (AL)

**Cassandra Addleman**, University of Nebraska, Omaha (NE): "What a Strange Power There Is in Clothing": Clothing as Extended Metaphor in *Macbeth*

**Claudia Brazle**, Oklahoma Christian University (OK): Death by Garment: The Disintegration of Princess Glauke in Euripides' *Medea*

**Kristin Chang**, University of Wisconsin, Eau Claire (WI): Girl Power(lessness): Male Authorship of Female Cross-Dressing Narratives in Early America

**Kaley White**, Oklahoma Christian University (OK): Cramped Up and Civilized in *Huckleberry Finn*: Clothing's Function as a Cultural Mask

**D-5. Romanticism and/or Early 19th Century British Literature:**      **Thursday 1:30-2:45**      **Balcony K, 4th floor**  
**Bringing Shelley Back to Life**

**Moderator:** Pamela Buck, Sacred Heart University (CT)

**Chair:** Gabriella Coro, Barry University (FL)

**Benjamin Bradley**, Sacred Heart University (CT): It's Alive!: Autonomous Creative Complex in *Frankenstein*

**Felicia Carlini**, Sacred Heart University (CT): The Search for Human Identity

**Aliza Davner**, Lycoming College (PA): Edenic Allegory in Mary Shelley's "The Mortal Immortal"

**Ian Wolf**, Central Michigan University (MI): Genie Would Agree: A Psychological Examination of Mary Shelley's *Frankenstein*

**D-6. Southern Struggles**      **Thursday 1:30-2:45**      **Balcony L, 4th floor**

**Moderator:** Carrie Fitzpatrick, Alvernia University (PA)

**Chair:** Katherine Nichols, Sacred Heart University (NH)

**Jihan Bok**, Cedarville University (OH): A Failure to Awaken

**Alexandra Gatten**, Sacred Heart University (CT): Stagnancy and the Self

**Crystal Knappenberger**, Winthrop University (SC): A Study of the Misuse of Language in Kate Chopin's *The Awakening*

**Andrew Todd**, John Carroll University (OH): Inadequacy of "Unreliability": Faulkner's Quentin Compson

**D-7. Irish Influences in British Literature**      **Thursday 1:30-2:45**      **Balcony M, 4th floor**

**Moderator:** Kevin Brown, Lee University (TN)

**Chair:** Elizabeth Hageman, Thomas More College (KY)

**Jonathan Barefield**, Central Michigan University (MI): Imperial Elisions in James Joyce's "Counterparts"

**Carson Gadd**, Southern Utah University (UT): *Differance* in *A Portrait of the Artist as a Young Man*

**Laura Pullin**, Lee University (TN): Identity in the Irish Short Story

**Jon Savage**, University of North Texas (TX): Methods and Catalysts of Growth in Joyce's "An Encounter"

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**D-8. 20th/21st Century American Literature: Keeping House**      **Thursday 1:30-2:45**      **Balcony N, 4th floor**

**Moderator:** Brenda Ryan, Northwest Missouri State University (MO)

**Chair:** Lindsay Hodgens, University of Montevallo (AL)

**Randa Delp**, Northwest Missouri State University (MO): Sacraments of Unbecoming: Transcendent Loss of Self in Marilynne Robinson's *Housekeeping*

**Emily Eddinger**, Chatham University (PA): "Dirty Pots in the Sink": The Environment of the Texas and Oklahoma Panhandles in "That Old Ace in the Hole"

**Kristen Inman**, Northwest Missouri State University (MO): Imperfect Darkness

**Celeste Lempke**, University of Nebraska, Kearney (NE): Structure in Willa Cather's *The Professor's House*

**D-9. Creative Nonfiction: World Tour**      **Thursday 1:30-2:45**      **Bonaparte, 4th floor**

**Moderator:** Gloria Hochstein, University of Wisconsin, Eau Claire (WI)

**Chair:** Lacie Thompson, Southwestern Oklahoma State University (OK)

**Kristin Carney**, Park University (MO): Travel Is Risk

**Brittany Champa**, Assumption College (MA): Lessons from Ghana

**Meredith Molnar**, University of Wisconsin, Eau Claire (WI): Home Is a Fractured Memory

**Catherine Wanzer**, University of Wisconsin, Eau Claire (WI): Orders

**Jillian Weiss**, Elon University (NC): The Raining

**D-10. Original Poetry: Going Without**      **Thursday 1:30-2:45**      **Iberville, 4th floor**

**Moderator:** Sandra Petrulionis, Penn State Altoona (PA)

**Chair:** Chelsea Pine, Central Michigan University (MI)

**Sarah Abraham**, Penn State Altoona (PA): Encounters

**Christina Jones**, Shawnee State University (OH): Lost and Found

**Sarah McDonald**, Penn State Altoona (PA): Dissections

**Austin Payne**, Southeastern Louisiana University (LA): 11:11

**Christina Stopka-Rinnert**, Mansfield University (PA): Love, Life, and Grief

**D-11. Original Fiction: Graveside**      **Thursday 1:30-2:45**      **Napoleon, 41st floor**

**Moderator:** Roger Stanley, Union University (TN)

**Chair:** Marcie Ponder, Morningside College (IA)

**Oscar Maria**, Azusa Pacific University (CA): Do This in Remembrance of Me

**Michael O'Malley**, Union University (TN): Achilles

**Gary Thomas Smith**, University of Pikeville (KY): Buried Alive

**Sara Stone**, The Ohio State University (OH): Coming Home

# Concurrent Sessions

**D-12. Knowledge and Memory in American Poetry** Thursday 1:30-2:45 St. Charles, 41st floor

**Moderator:** Ashley Bissette Sumerel, University of North Carolina, Wilmington (NC)

**Chair:** Liz McQuistan, Morningside College (IA)

**Gloria Grancea**, University of Pittsburgh, Greensburg (PA): The Woman Poet Sor Juana Ines de la Cruz

**Sasha Johnson**, University of North Carolina, Wilmington (NC): Learning to Embrace Death: Walt Whitman's Changing Perspectives on Duality, Immortality, and Identity

**Eric Klopach**, University of Alabama (AL): Memory in Yeats and Lowell

**Benjamin Moran**, Western Michigan University (MI): The Freedom of 'Not Knowing': A.R. Ammons's "Corsons Inlet" as an Epistemological Meditation

**D-13. Roundtable - Disney Villains as Fallen Females** Thursday 1:30-2:45 Carondelet, 3rd floor

**Moderator:** Nancy Tuten, Columbia College, South Carolina (SC)

## Roundtable Participants:

**Sarah Martin**, Columbia College (SC)

**Chelsea Rhodes**, Columbia College (SC)

**DeAnna Rich**, Columbia College (SC)

**Olivia Rose**, Columbia College (SC)

**Abstract:** This roundtable discussion will focus on female villains in well-known Disney films. Participants will explore these characters' awakening, which often involves removal from the pedestal women characters are placed upon in a patriarchal society. Audience members will consider what role the "fallen woman" plays in popular texts.

**D-14. Naomi Shihab Nye Workshop** Thursday 1:30-2:45 Acadia, 3rd floor

## Session E: Thursday, March 1, 3:00-4:15 p.m.

**E-1. Creative Nonfiction: Bildungsroman** Thursday 3:00-4:15 Regent, 4th floor

**Moderator:** Lillian Schanfield, Barry University (FL)

**Chair:** Kelly Cernetich, University of Pittsburgh, Johnstown (PA)

**Jordan Adkins**, University of Pikeville (KY): The Deep End

**Rachael Belmore**, Northern Michigan University (MI): Reflections

**Michelle Iberg**, Barry University (FL): Peeling Pennies

**Jamee Larson**, Minnesota State University, Moorhead (MN): Pretty Good, Pretty Good

**E-2. Original Poetry: Natural Occurrences** Thursday 3:00-4:15 Bacchus, 4th floor

**Moderator:** Amy Sonheim, Ouachita Baptist University (AR)

**Chair:** Tawni Turcotte, Franklin Pierce University (NH)

**Nancy Correro**, McNeese State University (LA): Melancholy in Nature

**Joseph Gamble**, University of Alabama (AL): Awake: Supplication

**Agnes Hapka**, University of Rio Grande (OH): Seasons in Time and Space

**Sean Rayburn**, Mercer University (GA): Southern Weather: A Collection of Verses

**Marissa Thornberry**, Ouachita Baptist University (AR): Chronicle of Seasons

# Concurrent Sessions

## E-3. Original Fiction: Small Town

Thursday 3:00-4:15

Balcony I, 4th floor

**Moderator:** Jodi Wagner, Marian University (WI)

**Chair:** Desirae Gostlin, Columbia College, South Carolina (SC)

**Matt Baker**, Oklahoma Baptist University (OK): The Tip Jar

**Byron Gilman**, Rockhurst University (MO): Procedure

**Gretchen Ottmers**, St. Edward's University (TX): The Old Man and the Chair

**Emily Whyms**, Marian University (WI): 8 Seconds

## E-4. Anglo Saxon and Medieval British Literature:

Thursday 3:00-4:15

Balcony J, 4th floor

### The Power of Words

**Moderator:** Mike Land, Assumption College (MA)

**Chair:** Kimberly Shelton, Blue Mountain College (MS)

**Kelsey Frobisher**, Oklahoma Christian University (OK): Authority and Experience in the *Canterbury Tales*

**Stephanie Giguere**, Assumption College (MA): Images, Song, and Language in Chaucer's Prioress's Tale

**Matthew Kemp**, Auburn University, Montgomery (AL): It Is Never Word for Word: An Examination of Editorial Choices and Consequences in "Deor"

**Kaci McCourt**, University of Louisiana, Monroe (LA): The Spoken Monster: Grendel as Irredeemable

## E-5. Jane Eyre and British Femininity

Thursday 3:00-4:15

Balcony K, 4th floor

**Moderator:** Taylor Madaffari, Elon University (IL)

**Chair:** Victoria Unthank, Erskine College (SC)

**Sarah Faulkner**, Chapman University (CA): Nature and Steel: How Rochester Enters Jane's World

**Kelly Herrick**, Elon University (NC): Rochester's Choice: British Ideals of Women in *Jane Eyre*

**Stacy Long**, Blue Mountain College (MS): Stern God and Saving Grace: Jane Eyre's Trial of Passion and Principle

**Catherine Michaelsen**, The College of New Jersey (NJ): Deconstructing Sexuality in *Jane Eyre*

## E-6. Hawthorne, Emerson, and the Puritan Origins of America

Thursday 3:00-4:15

Balcony L, 4th floor

**Moderator:** Luis Iglesias, University of Southern Mississippi, Hattiesburg (MS)

**Chair:** Justin Greer, Southeastern Louisiana University (LA)

**Alejandro Garrido**, University of North Texas (TX): That One Congenial Friend

**Blakely Owens**, University of Southern Mississippi, Hattiesburg (MS): City of the Soul: Emerson's Answer to the Puritan Problem

**James Schlag**, Southern Arkansas University (AR): Fantasy vs Reality: The Failure of Romance in *The Blithedale Romance* and *Madame Bovary*

**Shalicia Wilson**, Williams Baptist College (AR): Hawthorne's Piercing Correspondence

# Concurrent Sessions

**E-7. Discovering Shakespeare** Thursday 3:00-4:15 Balcony M, 4th floor  
**Moderator:** Judith Clark, Stephens College (MO)  
**Chair:** Matthew Schwager, Montana State University, Bozeman (MT)

**Laura Davis**, Stephen F. Austin State University (TX): Reawakening Shakespearean Pedagogy  
**Trisha Haber**, Dixie State College of Utah (UT): Anything Girls Can Do, Boys Can Do Better: Shakespeare's *Twelfth Night* and Fickman's *She's the Man*  
**William Porter**, SUNY, College at Geneseo (NY): A Moral Defense of Poetry  
**Olivia Senecal**, Chapman University (CA): A Cinematic Shakespeare for the Visual Masses

**E-8. Contemporary Poetry by American Women** Thursday 3:00-4:15 Balcony N, 4th floor  
**Moderator:** Carrie Fitzpatrick, Alvernia University (PA)  
**Chair:** Jessica Baker, The College of New Jersey (NJ)

**Trina Drotar**, California State University, Sacramento (CA): The Erosion of the Poetic Tradition in Marianne Moore's "The Fish"  
**Jeff Harrison**, The College of New Jersey (NJ): "I am, I am, I am": Constructing Sylvia Plath's Self-Identity Through Her Work  
**Samantha Killmeyer**, Westminster College (PA): Denise Levertov: Defining Woman  
**Bradley Phillips**, Walsh University (OH): Aesthetic Philosophy in Amy Lowell's "Red Slippers"

**E-9. Creative Nonfiction: Memoir** Thursday 3:00-4:15 Bonaparte, 4th floor  
**Moderator:** Beth DeMeo, Alvernia University (PA)  
**Chair:** Allison Greer, The College of New Jersey (NJ)

**Daniella Burke**, Lipscomb University (TN): Cleaving Open  
**Katie Leskinen**, Cardinal Stritch University (WI): On Engagement Rings  
**Lauren Roberts**, Rockhurst University (MO): Hanging Blood  
**Michael Wagner**, Alvernia University (PA): Good-Bye

**E-10. Problematizing Young Adult Literature** Thursday 3:00-4:15 Iberville, 4th floor  
**Moderator:** Sara Day, Southern Arkansas University (AR)  
**Chair:** Sarah Schrupp, University of Wisconsin, Eau Claire (WI)

**Courtney Blankenship**, Concord University (WV): Alcoholism in Sherman Alexie's *Reservation Blues* and *The Absolutely True Diary of a Part-Time Indian*  
**Shaye Champ**, University of Nebraska, Kearney (NE): Teens in Revolt: Exploring Teen Violence in Suzanne Collin's *The Hunger Games*  
**Whitney Davis**, Kansas State University (KS): Dystopia for All  
**Katherine Spruill**, Elon University (NC): Portrayals of Education in British and American Boarding School Stories

# Concurrent Sessions

## E-11. Original Fiction: Out of Time

Thursday 3:00-4:15

Napoleon, 41st floor

**Moderator:** Sherrell Settlemires, Blue Mountain College (MS)

**Chair:** Chase Shanafelt, Morningside College (IA)

**Anna Blake**, Washington & Jefferson College (PA): *Surviving Today*

**Kylie Kinley**, Kansas State University (KS): *The Aviatrix*

**Paul Pursell**, Park University (MO): *Satori 1*

**Anna Russell**, Blue Mountain College (MS): *Counterclockwise*

**Selina Souza**, University of Louisiana, Monroe (LA): *Waiting for the Tide to Change*

## E-12. Middle Eastern Literature and Film

Thursday 3:00-4:15

St. Charles, 41st floor

**Moderator:** Kathy Nixon, American University of Kuwait (KU)

**Chair:** Amanda Hebson, Westfield State College (MA)

**Bridie MacDonald**, Central Michigan University (MI): *Reawakening the Existence of Women in the Middle East*

**Jennifer Marks**, Florida Gulf Coast University (FL): *Humanism in Color: The Visions of Majid Majidi in *Baran**

**Elizabeth Surbeck**, Eastern Illinois University (IL): *Comics for Children?*

**Bradley Wierbowski**, University of Scranton (PA): *Narrative's Politically Transformative Power: Mahfouz's *Arabian Nights and Days**

## E-13. Roundtable - Fangs and Funds: Class System in Vampire Tales

Thursday 3:00-4:15

Bissonet, 3rd floor

**Moderator:** Winter Elliott, Brenau University (GA)

### Roundtable Participants:

**Laura Bolling**, Brenau University (GA)

**Eleanor Fowler**, Brenau University (GA)

**Kacey Janes**, Brenau University (GA)

**Monique Wimby**, Brenau University (GA)

**Abstract:** This roundtable will discuss economy and social class in the pop culture phenomenons *Twilight* and *Buffy the Vampire Slayer*. Nineteenth century works, such as *Dracula* and *Carmilla*, advance ideas of vampire prosperity and separate social hierarchies that have reawakened in modern vampire texts and reflect modern problems of wealth and class.

## E-14. Naomi Shihab Nye Book Signing

Thursday 3:00-4:15

Carondelet, 3rd floor

# Concurrent Sessions

## Session F: Friday, March 1, 8:00-9:15 a.m.

### F-1. Creative Nonfiction: Off the Record

Friday 8:00-9:15

Regent, 4th floor

**Moderator:** Robert Crafton, Slippery Rock University (PA)

**Chair:** Kayla Haas, Oklahoma Christian University (OK)

**Lisa Howard**, College of Notre Dame of Maryland (MD): How to Be a Phone-sex Girl

**Mary Kristen Layne**, Furman University (SC): Going Off Book

**Kelly Miesko**, Slippery Rock University (PA): At the Tennis Center

**Lacie Thompson**, Southwestern Oklahoma State University (OK): The MM Revolt

### F-2. Original Poetry: Manmade

Friday 8:00-9:15

Bacchus, 4th floor

**Moderator:** Jen Peterson, Morningside College (IA)

**Chair:** Matthew Kemp, Auburn University, Montgomery (AL)

**Michele Andersen-Heroux**, Metropolitan State College of Denver (CO): Pause: A Collection of Transitions

**Brennan Girdler**, University of Evansville (IN): Crude Machine

**Shannon McLean**, Southern Utah University (UT): Transportation

**Kelci Teut**, Morningside College (IA): Portraits

**Jennifer Whalen**, Northern Kentucky University (KY): Please Respond, My Sculptor of Grace

### F-3. Original Fiction: Self-Inflicted

Friday 8:00-9:15

Balcony I, 4th floor

**Moderator:** Peter Scholl, Luther College (IA)

**Chair:** Grace Makley, Northern Michigan University (MI)

**Alexander Daley**, California Lutheran University (CA): Checkmate: A Suicide Note

**Bethany Kohl**, Ouachita Baptist University (AR): He Cannot Hear You

**Lauren Nielsen**, Luther College (IA): The Door

**Katie Sartor**, Lee University (TN): Echoes

### F-4. 16th/17th Century British Literature: Milton Found

Friday 8:00-9:15

Balcony J, 4th floor

**Moderator:** William C. Johnson, Sigma Tau Delta Executive Director

**Chair:** Derek Warden, Louisiana Tech University (LA)

**Douglas Dennon**, University of Alabama (AL): "Virtue may be assail'd but never hurt": Spiritual Maturity as Physical Autonomy in *Comus*

**Kim Harrer**, Metropolitan State College of Denver (CO): Cosmic Awakening in John Milton's *Paradise Lost*

**Blaine Salzman**, University of South Florida, Sarasota-Manatee (FL): Alchemy in *Paradise Lost*



# Concurrent Sessions

## F-9. Money Makes the Literary World Go 'Round

Friday 8:00-9:15

Bonaparte, 4th floor

**Moderator:** Rebecca Murry, Southeastern Louisiana University (LA)

**Chair:** Tamia Easterling, Tennessee State University (TN)

**Samantha Kendrick**, William Jewell College (MO): Objectification and Social Progress in Rossetti's "Goblin Market"

**Jens Paasen**, St. Norbert College (WI): Disney's *Pocahontas* and Consumerism in a Natural Disguise

**Ashley Williams**, Southeastern Louisiana University (LA): Zombies: The Mirror Image of a Postmodern, Consumer-Based Society

## F-10. World Literature: Ovid

Friday 8:00-9:15

Iberville, 4th floor

**Moderator:** Melissa Caldwell, Eastern Illinois University (IL)

**Chair:** Bridie MacDonald, Central Michigan University (MI)

**Meredith Edwards**, Furman University (SC): Orpheus' Songs: Narrations of Desire and Deliberation

**John McGill**, University of Scranton (PA): Polyxena's Physical Courage in Ovid's *Metamorphoses*

**Jacob Sandman**, University of Nebraska, Kearney (NE): Gender and Sexuality in Ovid's *Metamorphoses*

**Alexis Sullivan**, University of Scranton (PA): Orpheus' Rhetorically Successful Plea in Book 10 of Ovid's *Metamorphoses*

## F-11. Evolving Narratives

Friday 8:00-9:15

Napoleon, 41st floor

**Moderator:** Marybeth Davis, Liberty University (VA)

**Chair:** Danielle Rose, Freed-Hardeman University (TN)

**Kimberly Eskin**, Ramapo College of New Jersey (NJ): The Senselessness of Life in Genet's *The Balcony*

**Dorcas Lam**, Liberty University (VA): Loss for Words: The Inadequacy of Language in *As I Lay Dying*

**Shauntazia Shorter**, Tennessee State University (TN): Reawakening Cultural Pride: The "Surge" for Humanity in Patrick Chamoiseau's "The Old Man Slave and the Mastiff"

**Edward Szeman**, Winthrop University (SC): Digital Evolution of Narratives: Awakening Traditional Narrative Forms Through New Media

## F-12. Roundtable - Ergodic Literature:

Friday 8:00-9:15

St. Charles, 41st floor

### Reader Authority and Collaboration

**Moderator:** Leigh Camacho Rourks, Southeastern Louisiana University (LA)

### Roundtable Participants:

**Megan Abigail Hughes**, University of Pittsburgh at Greensburg (PA)

**Megha Pai**, University of Pittsburgh at Greensburg (PA)

**Austin Payne**, Southeastern Louisiana (LA)

**Natalie Rich**, Southeastern Louisiana (LA)

**Sally Strain**, University of Pittsburgh at Greensburg (PA)

**Abstract:** Students and faculty from two chapters will explore how, in the interaction of game environments, readers become agents who dynamically shape the text. Players, as interactive authors, share imaginative space in which text production generates community. Discussion will include multiple forms of ergodic texts including RPGs, poems, hypertext, and graphic narratives.

# Concurrent Sessions

**F-13. Roundtable - The Big Easy Reawakened:** Friday 8:00-9:15 Carondelet, 3rd floor  
Stories from the History Channel

**Moderator:** Elizabeth Willingham, Calhoun Community College (AL)

**Abstract:** Dr. Randy Cross will share his experiences as a commentator for a recent History Channel documentary about the Deep South, *You Don't Know Dixie*.

**F-14. Anthony Doerr Workshop** Friday 8:00-9:15 Acadia, 3rd floor

## **Session G: Friday, March 2, 9:30-10:45 a.m.**

**G-1. Creative Nonfiction: What's in Writing** Friday 9:30-10:45 Regent, 4th floor

**Moderator:** Karlyn Crowley, St. Norbert College (WI)

**Chair:** Daniella Burke, Lipscomb University (TN)

**Zita Cambra**, Bridgewater State University (MA): Snapshots from a Life

**Tamara Sager**, King's College (PA): Three Most Powerful Words

**Leslie Shapy**, St. Norbert College (WI): Re-Awakening My American Hero

**Sarah Stromer**, Saint Leo University (FL): The Review

**G-2. Original Poetry: Deep Water** Friday 9:30-10:45 Bacchus, 4th floor

**Moderator:** Glen Brewster, Westfield State College (MA)

**Chair:** Will Feldman, Minot State University (ND)

**Emma Fick**, University of Alabama (AL): Underwater Games

**Kara Knickerbocker**, Westminster College (PA): The Art of Baptizing

**Erika Lundgren**, Westfield State College (MA): Drowning

**Emily Scott**, Western Michigan University (MI): "Bones" and "Blue House on Bass Lake"

**Brandon Taylor**, Auburn University, Montgomery (AL): Endymion

**G-3. Original Fiction: Youthful Fiction** Friday 9:30-10:45 Balcony I, 4th floor

**Moderator:** Courtney Bennett, University of Montevallo (AL)

**Chair:** Jeremy Flynn, Saint Vincent College (PA)

**Janice Clawson**, Stephens College (MO): Snow

**Jesse Cospers**, University of Montevallo (AL): The Tan Crayon (An Excerpt)

**Shelly Fox**, Texas A&M University, Corpus Christi (TX): The Boy Who Could Squint

**Chelsea Pine**, Central Michigan University (MI): Troop 089

# Concurrent Sessions

## G-4. British Anglo-Saxon and Medieval in the Mix

Friday 9:30-10:45

Balcony J, 4th floor

**Moderator:** Christina Brown, Mercyhurst College (PA)

**Chair:** Monique Villalobos, California Lutheran University (CA)

Jessica Higginbotham, Northern Michigan University (MI): "The Seafarer": A Tale of Two-Exiles

Rebecca Marsh, St. Martin's University (WA): Una as the Virgin Mary

Kimberly Newsom, Chapman University (CA): *The Book of Margery Kempe*: A Medieval Madonna's Invention of Self

Chelsea Schermerhorn, Mercyhurst College (PA): The Separation of Two Worlds

## G-5. Character and Faith Around the World

Friday 9:30-10:45

Balcony K, 4th floor

**Moderator:** Bruce Stevenson, California Lutheran University (CA)

**Chair:** Marcie Ponder, Morningside College (IA)

Nicole Bouchard, Northwest Nazarene University (ID): The Tide Will Rise Again: Faith in "Dover Beach"

Emma Kanagaki, California Lutheran University (CA): Identifying a Character's Continuity in Ian McEwan's *Atonement*

Mackenzie Oberndorfer, Lee University (TN): Pip the Pocket

Rachel Robins, Dixie State College of Utah (UT): Aboriginal Life-Writing: Doris Pilkington's Demonstration of a Postcolonial Hybrid Genre in *Rabbit-Proof Fence*

## G-6. Dickinson and 19th Century American Literature

Friday 9:30-10:45

Balcony L, 4th floor

**Moderator:** Lexey Bartlett, Fort Hays State University (KS)

**Chair:** Amanda Shaheen, University of Pittsburgh, Johnstown (PA)

Sara Kissell, Washington & Jefferson College (PA): Emily Dickinson's Painted Poem

Lena Paslov, Sacred Heart University (CT): Emily Dickinson: Poetry, God, and Mental Illness

Michelle Webb, Fort Hays State University (KS): Afterlife: An Impossible Possibility

Lacey Young, Auburn University, Montgomery (AL): Poetry in Nature: Dickinson's Transcendent Animals

## G-7. 20th/21st Century British Literature: Speaking the Truth

Friday 9:30-10:45

Balcony M, 4th floor

**Moderator:** Rhonda Armstrong, Augusta State University (GA)

**Chair:** Jed McCoy, Morningside College (IA)

Daniel Dominowski, Augusta State University (GA): T.S. Eliot's Hysterical Speaker

Christopher Izor, University of Alabama (AL): Form Breaks Content in Hardy's "In Times of 'the Breaking of Nations'"

Caitlin Maher, SUNY, College at Geneseo (NY): The Reawakening of Max Weber in D.H. Lawrence's *Women in Love*

Danielle Myers, University of Southern Mississippi Gulf Coast (MS): Masking the Truth: Modernist Poems Revealing the Government's Intentions

# Concurrent Sessions

**G-8. Common Reader, *Bellocq's Ophelia*: Camera Obscuring**      **Friday 9:30-10:45**      **Balcony N, 4th floor**

**Moderator:** Peter Scholl, Luther College (IA)

**Chair:** Amanda Mitchell, Western Kentucky University (KY)

Allyson Batis, Luther College (IA): The Frame

Paige Davis, Tulane University (LA): A Snapshot in Time: Reawakening to the Color in *Bellocq's Ophelia*

Kari Elizabeth Heideman, Tulane University (LA): Reawakening in *Bellocq's Ophelia*

Tabitha Lowery, Southern Arkansas University (AR): Do Not Frame Me: An Explication of *Bellocq's Ophelia*

**G-9. Creative Nonfiction: Shall We Dance?**      **Friday 9:30-10:45**      **Bonaparte, 4th floor**

**Moderator:** George Dorrill, Southeastern Louisiana University (LA)

**Chair:** Jodi Ierien, University of Texas, San Antonio (TX)

Robert Durborow, Southern Utah University (UT): At the Feet of the Master

Sarah McEllhenney, Cedarville University (OH): On Not Dancing

Anthony Melf, King's College (PA): Running with Purpose

Rachel Swords, Southeastern Louisiana University (LA): Dedicated to a Dancer: Excerpts from the Diary of Natalie Clifford Barney

**G-10. Original Poetry: In Time and Place**      **Friday 9:30-10:45**      **Iberville, 4th floor**

**Moderator:** Julianne Smith, Pepperdine University (CA)

**Chair:** Rosemarie O'Connor, Western Kentucky University (KY)

Laura Hernandez, Oklahoma Christian University (OK): Recollections of Summer

Stephanie Nelson, Pepperdine University (CA): Reflections of Time

John Watkins, Lee University (TN): The Prevalence of Those Gray Flakes Falling

Maria Weeks, Marian University (WI): Summertime Ponderings

**G-11. Original Fiction: The Dark Side**      **Friday 9:30-10:45**      **Napoleon, 41st floor**

**Moderator:** Gloria Hochstein, University of Wisconsin, Eau Claire (WI)

**Chair:** Brandi Pugh, University of Pikeville (KY)

Caitlin Bittner, University of Wisconsin, Eau Claire (WI): The Purple Notebook

Kendra Kravig, La Sierra University (CA): The Afterlife

Andrew Moser, Metropolitan State College of Denver (CO): Voodoo Doll Therapy

Kiah Watson, Northern Michigan University (MI): To Burn a Witch

**G-12. Women in Possession in World Literature**      **Friday 9:30-10:45**      **St. Charles, 41st floor**

**Moderator:** Sheri Midkiff, Williams Baptist College (AR)

**Chair:** Leah Rajchel, Cardinal Stritch University (WI)

Francesca Baratta, Ramapo College of New Jersey (NJ): Female Sexuality and Insanity: Atwood's *Alias Grace*

Sabrina Bryson, Williams Baptist College (AR): The Downward Descent of *Madame Bovary*

Caroline Harbin, Samford University (AL): One Woman's Possession

Matthew Wiest, Baker University (KS): Emma Did Not Know How to Waltz

# Concurrent Sessions

G-13. Student Leadership Workshop: Grad School How-To	Friday 9:30-10:45	Carondelet, 3rd floor
G-14. Anthony Doerr Book Signing	Friday 9:30-10:45	Bissonet, 3rd floor

## Session H: Friday, March 2, 1:45-3:00 p.m.

H-1. Creative Nonfiction: Diagnoses	Friday 1:45-3:00	Regent, 4th floor
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**Moderator:** Damon Franke, University of Southern Mississippi Gulf Coast (MS)  
**Chair:** Tyler Keal, Baker University (KS)

**Shannon Austin**, College of Notre Dame of Maryland (MD): like a tree in a forest, falling  
**Tahirah Dean**, University of North Texas (TX): Lost  
**Kaitlin Hartman**, Northwest Missouri State University (MO): A Lump  
**Mollie Uthe**, Thomas More College (KY): No Title

H-2. Original Poetry: Above All This	Friday 1:45-3:00	Bacchus, 4th floor
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**Moderator:** Karlyn Crowley, St. Norbert College (WI)  
**Chair:** Erica Roper, University of Central Oklahoma (OK)

**Gloria Adams-Hanley**, St. Edward's University (TX): Fingertips  
**Angela Gartner**, Saint Vincent College (PA): Memory Undone  
**Jennifer McCurdy**, Mercyhurst College (PA): Exposure  
**Brenna Monahan**, Northwest Nazarene University (ID): Memories of a Small Town Girl: A Collection of Original Poetry  
**Kristin Sauer**, Thomas More College (KY): Feel the Rush

H-3. Original Fiction: Light at the End	Friday 1:45-3:00	Balcony I, 4th floor
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**Moderator:** Andrew Moser, Metropolitan State College of Denver (CO)  
**Chair:** Antonio Byrd, Auburn University, Montgomery (AL)

**Eli Miles**, Shorter University (GA): The Terminal  
**Mark Reagan**, Metropolitan State College of Denver (CO): Meridian  
**Jon Sadler**, Missouri Southern State University, Joplin (MO): The Bomb  
**Richard Teel**, Santa Clara University (CA): The Smell of Ending Silence

# Concurrent Sessions

## H-4. Fate and Fortune: Early Literature

Friday 1:45-3:00

Balcony J, 4th floor

**Moderator:** Walker Rutledge, Western Kentucky University (KY)

**Chair:** Cady Jackson, Oklahoma Christian University (OK)

**Shawna Felkins**, Western Kentucky University (KY): Modern American Women and the *Aeneid*

**Shelby Hunt**, Chapman University (CA): Scholarly Paper on Virgil's *Aeneid* and Homer's *Odyssey*

**Erika Larsen**, Dixie State College of Utah (UT): Shame or Chivalry?: Analyzing the Knights in the Arthurian Round Table

**Caitlin Schneider**, Assumption College (MA): Fortune and Her Wheel in Medieval Literature

## H-5. Heaven and Hell in World Literature

Friday 1:45-3:00

Balcony K, 4th floor

**Moderator:** Mark Cirino, University of Evansville (IN)

**Chair:** Kayla Haas, Oklahoma Christian University (OK)

**Christopher Cook**, Southeastern Louisiana University (LA): The *Divina Commedia* – A Bridge Between Astrology and Christianity

**Danielle Dederer**, Lee University (TN): From Glory to Glory: Eliot's Move to Godlessness

**Klara Nichter**, University Of Evansville (IN): Gogol's Inferno

**Whitney Williams**, Union University (TN): Grace in Grief: Hopkins' Affirmation of Christian Beliefs in a Terrible Sonnet

## H-6. Language Matters

Friday 1:45-3:00

Balcony L, 4th floor

**Moderator:** Chad Schrock, Lee University (TN)

**Chair:** Allison Greer, The College of New Jersey (NJ)

**Neil Cooney**, Lee University (TN): Texting: New Language for the New Medium

**Chelsea Harrell**, Blue Mountain College (MS): Slang: What Is It? Where Does It Come From? How Does It Spread?

**Brittany Norman**, Midwestern State University (TX): Cultural Influences on 'Bad' Language

**Lauren Wood**, Minot State University (ND): Noah Webster: The Patriot Behind the American Dictionary

## H-7. Common Reader: Down and Out in *Belloc's Ophelia*

Friday 1:45-3:00

Balcony N, 4th floor

**Moderator:** Michel Aaij, Auburn University, Montgomery (AL)

**Chair:** Tabitha Lowery, Southern Arkansas University (AR)

**Lindsey Applegarth**, Midwestern State University (TX): What's a Dog-man?

**Anessah Brown**, Allen University (SC): Picturing Ophelia

**Christina Garner**, Auburn University, Montgomery (AL): Hope of Alchemy: Light in *Belloc's Ophelia*

**Cammy Sray**, Cedarville University (OH): "Train Yourself Not to Look Back": Ophelia Exoticized, Fetishized, and Othered under Homi Bhabha's "Regime of Visibility"

## H-8. Practices and Pedagogy in English

Friday 1:45-3:00

Bonaparte, 4th floor

**Moderator:** Dave Wendelin, NEHS Director

**Chair:** Elleigh Gardner, Southern Arkansas University (AR)

**Deborah Dessaso**, University of the District of Columbia (DC): (W)hat (T)he (L)ingua (F)ranca Is Happening to Writing?

**Donald Dilliplane**, Loyola Marymount University (CA): The Literary Process of a Neo-Platonist

**Sara Mulcahy**, Bridgewater State University (MA): Pedagogies of English as a Second-Language (ESL)

# Concurrent Sessions

**H-9. Original Poetry: The Object Is the Thing** Friday 1:45-3:00 Iberville, 4th floor  
**Moderator:** Shannin Schroeder, Southern Arkansas University (AR)  
**Chair:** Heather Creech, Southern Arkansas University (AR)

**Kelsey Boone**, Samford University (AL): Consciousness Colored Yellow  
**Rodney Foster**, Park University (MO): Glimpses: A Collection of Poems  
**Daniel Kasper**, Southern Arkansas University (AR): All There Is of Texas Is  
**Parker Roth**, Baker University (KS): This Is Just to Say

**H-10. Original Fiction: In the Picture** Friday 1:45-3:00 Napoleon, 41st floor  
**Moderator:** Brenda Ryan, Northwest Missouri State University (MO)  
**Chair:** Esther Easley, Harris-Stowe State University (MO)

**Carson Gadd**, Southern Utah University (UT): Beneath the Water of the Moon  
**Breanna Holmes**, Montana State University, Bozeman (MT): Fish  
**Hui Sian Tan**, John Carroll University (OH): Whispers  
**Mandi Wahlenmaier**, Northwest Missouri State University (MO): A Scraggly Photographer on a Train

**H-11. Race and Young Adult Lit** Friday 1:45-3:00 St. Charles, 41st floor  
**Moderator:** Sherrell Settlemires, Blue Mountain College (MS)  
**Chair:** Sarah Schrupp, University of Wisconsin, Eau Claire (WI)

**Bethany Biesinger**, Saint Vincent College (PA): Wizarding Woes  
**Tarus Crayton**, Blue Mountain College (MS): Mildred Taylor - Discovering an Answer to Racism  
**Deannah Johnson**, University of Arkansas, Little Rock (AR): "Bound Together by Reason and Amity": The Misuses of Science in M.T. Anderson's *The Astonishing Life of Octavian Nothing*  
**Laura Thacker**, Kansas State University (KS): Truth Shielding Lies in *The Indian in the Cupboard*

**H-12. Roundtable - Reawaken Your Curiosity:** Friday 1:45-3:00 Bissonet, 3rd floor  
***Bellocq's Ophelia as a Model for Intertextuality***  
**Moderator:** Sandra Mayfield, University of Central Oklahoma (OK)

#### Roundtable Participants:

**Heather Etelemaki**, Kansas State University (KS)  
**Sarah Faulkner**, Chapman University (CA)  
**Kelsey Hixson-Bowles**, Kansas State University (KS)  
**Jessica Reyes**, Kansas State University (KS)

**Abstract:** This interactive roundtable will reawaken curiosity by discussing how artists such as Trethewey use multiple texts to inform their work. Through individual, small group, and large group work, roundtable participants and audience will reflect on texts they encounter daily and will practice synthesizing texts and forming meaningful observations.

# Concurrent Sessions

## Session I: Friday, March 2, 3:15-4:30 p.m.

**I-1. Creative Nonfiction: Food for Thought** Friday 3:15-4:30 Regent, 4th floor

**Moderator:** Ericka Hoagland, Stephen F. Austin State University (TX)

**Chair:** Lauren Graziano, Clarion University (PA)

Tasha Cardwell, Park University (MO): Dating Kansas City

Katie Patterson-Hulett, Dixie State College of Utah (UT): Lessons in Wheat

Erin Sullivan, Assumption College (MA): Get Lost

Casie Trotter, Oklahoma Baptist University (OK): Community Coffee

**I-2. Original Poetry: Dream-like State** Friday 3:15-4:30 Bacchus, 4th floor

**Moderator:** Christopher Genre, Southeastern Louisiana University (LA)

**Chair:** Patrick Bryant, Winthrop University (SC)

Joseph Davis, Minot State University (ND): Thoughts of Awakening

Katherine Doss, University of Alabama, Huntsville (AL): When Night Come

Edward Szeman, Winthrop University (SC): Standing on Your Feet, I See Clearly Your Eyes

Scott Warkentien, Park University (MO): The Dream Weaver Bard

**I-3. Original Fiction: Lost and Found** Friday 3:15-4:30 Balcony I, 4th floor

**Moderator:** Rebecca Belcher-Rankin, Olivet Nazarene University (IL)

**Chair:** Crystal Lanucha, Westfield State College (MA)

Brooke Burney, Missouri Southern State University, Joplin (MO): The Regular

Britney Marko, Olivet Nazarene University (IL): Laughing

Meggan O'Neil, Pepperdine University (CA): Like a Boy

Angela Richardson, Northwest Missouri State University (MO): The Deacon

Sam Sam, University of Dubuque (IA): The Replacement

**I-4. 16th/17th Century British Literature: Shakespeare Redux** Friday 3:15-4:30 Balcony J, 4th floor

**Moderator:** Ty Hawkins, Walsh University (OH)

**Chair:** Aaron Dickey, University of Nebraska, Kearney (NE)

Kourtni Dingler, Samford University (AL): "More Matter for a May Morning:" The Tragic *Twelfth Night*

Steven Fregeau, Walsh University (OH): "Good" Enough for Kissing: The Text of *Hamlet*

Ian Hollenbaugh, Western Michigan University (MI): "That Going Shall Be Used with Feet": Rendering *King Lear* in Old English Meter

Caitlin Larracey, Bridgewater State University (MA): The Occult and Humanism in *The Tempest*

# Concurrent Sessions

**I-5. Theoretical Approaches to Jane Austen** Friday 3:15-4:30 Balcony K, 4th floor  
**Moderator:** Bruce Stevenson, California Lutheran University (CA)  
**Chair:** Alexandra Bohannon, University of Central Oklahoma (OK)

**Wren Cherney**, California Lutheran University (CA): Syntagmatic Continuity in *Pride and Prejudice*  
**Matthew Gorgans**, Mercer University (GA): Pride and Postmodernism: Gender in Literary Mash-ups  
**Patricia Long**, Bowie State University (MD): Modified Slavery: *Mansfield Park* as an Allegory for Slavery  
**Christina Stopka-Rinnert**, Mansfield University (PA): Teachers and Students in Jane Austen's *Emma* and *Persuasion*

**I-6. Feminine or Feminist? 19th Century American Literature** Friday 3:15-4:30 Balcony L, 4th floor  
**Moderator:** Simone Billings, Santa Clara University (CA)  
**Chair:** Jessica Baker, The College of New Jersey (NJ)

**Janet Ake**, University of Central Oklahoma (OK): Feminism and "The Yellow Wallpaper"  
**Amber Courtney**, University of Alabama, Birmingham (AL): Imperial Feminism: Prejudice Culture Substantiated through Literature and Rhetoric  
**Joseph Forte**, Santa Clara University (CA): Edgar Allen Poe: Feminist Hero or Sexist Humbert?  
**Rodney Foster**, Park University (MO): Deconstructing the Faith of Young Goodman Brown

**I-7. Vampires Take a Bite Out of Literature** Friday 3:15-4:30 Balcony M, 4th floor  
**Moderator:** Ken McGraw, Roanoke College (VA)  
**Chair:** Kimberly Nania, Sacred Heart University (CT)

**Ashley Aliengena**, Roger Williams University (RI): The Persistent Other: Islam and Victorian Vampires  
**Maggie Christ**, Roanoke College (VA): Reawakening Victorian Women: Reproductive Deviation in Bram Stoker's *Dracula*  
**Lauren Fowler**, Concord University (WV): Children of the Night: Dracula's Influence on the Modern Vampire  
**Bess Klander**, Concord University (WV): Bella Swan: Two Steps Backward for Feminism

**I-8. 20th/21st Century American Novels** Friday 3:15-4:30 Balcony N, 4th floor  
**Moderator:** Felicia Steele, The College of New Jersey (NJ)  
**Chair:** Barbara Wilson-Battles, Shawnee State University (OH)

**Allie Martin**, Freed-Hardeman University (TN): Father-Son Dynamic Used by Peter Taylor  
**John McCormack**, The College of New Jersey (NJ): Education and Unseen Influence: The Deconstruction of "New" and "Old" Schools in *The Great Gatsby*  
**Brandon McNulty**, King's College (PA): Examining Diction in "A City of Churches"

**I-9. Moral Questions in World Literature** Friday 3:15-4:30 Bonaparte, 4th floor  
**Moderator:** Dorothy Robbins, Louisiana Tech University (LA)  
**Chair:** Liz McQuistan, Morningside College (IA)

**Amy Buck**, Augusta State University (GA): Moral Perfectionism in Dostoevsky's *The Eternal Husband*  
**Kristin Farquharson**, Louisiana Tech University (LA): Assigning Blame in *Chronicle of a Death Foretold*  
**Jamie King**, University of Montevallo (AL): Uncanny Plant Growth: The Effect of the Atomic Bomb on Plant Life in Masuji Ibuse's *Black Rain*  
**Margo Moore**, Oklahoma Christian University (OK): A Modest or an Indecent Proposal?

# Concurrent Sessions

## I-10. Original Poetry: Back Home

Friday 3:15-4:30

Iberville, 4th floor

**Moderator:** Rebecca Hess, La Sierra University (CA)

**Chair:** Kyrie Bair, Baker University (KS)

**Margaret Bush**, Liberty University (VA): Somewhere Home: Poems of Place

**Jill Fennell**, Southern Arkansas University (AR): Here and There

**Marguerite Sargent**, Chatham University (PA): A Woman's Home

**Christopher Sonzogni**, Elon University (NC): Home, or Something That Feels Like It

**Patrick York**, La Sierra University (CA): Inland Awoken: A Collection of Three Poems

## I-11. Original Fiction: Risk Taking

Friday 3:15-4:30

Napoleon, 41st floor

**Moderator:** Traci Thomas-Card, University of Wisconsin, Eau Claire (WI)

**Chair:** Sheila Lansdale, University of Southern Mississippi Gulf Coast (MS)

**Robert Bixler**, Alma College (MI): Wire Trap

**Rachel Jones**, College of Notre Dame of Maryland (MD): Between the Branches, I Watch the Wind Blow

**Christopher Miller**, Western Michigan University (MI): Bellum Invictum

**Justin Zyla**, University of Nebraska, Kearney (NE): Unglorified Nirvana

## I-12. Roundtable - Reawakening Hope: Reintroducing Literacy

Friday 3:15-4:30

St. Charles, 41st floor

**Moderator:** Andrew Moser, Metropolitan State College of Denver (CO)

### Roundtable Participants:

**Joseph Gerlick**, Metropolitan State College of Denver (CO)

**Britney Anne Leddy**, Metropolitan State College of Denver (CO)

**Celeste Lempke**, University of Nebraska at Kearney (NE)

**Roberto Martinez**, Metropolitan State College of Denver (CO)

**Sarah Schrupp**, University of Wisconsin-Eau Claire (WI)

**Jessica Snavlin**, Portland State University (OR)

**Abstract:** This multi-chapter roundtable will focus on service projects which have created new readers and reawakened a love of reading in American children and/or adults: Comic Book Classroom, Ooligan Press, Saturdays at the Frank House, and other literacy projects. Audience members will be encouraged to share their own experiences and/or opportunities and ideas for chapter literacy projects.

# Concurrent Sessions

I-13. Roundtable - *Bellocq's Ophelia: Re-Imagining History* Friday 3:15-4:30 Bissonet, 3rd floor  
Moderator: Carrie Fitzpatrick, Alvernia University (PA)

**Roundtable Participants:**

Carly Glasmyre, Alvernia University (PA)  
Maria Locicero, Alvernia University (PA)  
Megan McCue, Alvernia University (PA)  
JD Sellgren, Alumni Epsilon, Alvernia University (PA)  
Michael Wagner, Alvernia University (PA)

**Abstract:** Using multimedia prompts of Natasha Tretheway's text and Ernest Bellocq's photography, roundtable participants will engage the audience in a discussion of the process of reconstructing historical fact through the use of creative fiction, looking in particular at racial and gender struggles.

I-14. Resume Writing Workshop Friday 3:15-4:30 Carondelet, 3rd floor  
Sponsored by Alumni Epsilon Chapter  
Moderator: Deborah Dessaso, University of the District of California, Washington DC

## Session J: Saturday, March 3, 8:00-9:15 a.m.

J-1. Creative Nonfiction: Reflect Saturday 8:00-9:15 Regent, 4th floor  
Moderator: Robert Scott, Ohio Northern University (OH)  
Chair: Colin Whitworth, University of Alabama (AL)

Leah Kulikowski, Northern Michigan University (MI): The Last Resort  
Shauna Neshek, Northern Michigan University (MI): The Waterfall  
Joanna Persson, Ouachita Baptist University (AR): Just Enough  
Renee Sammet, Ohio Northern University (OH): The Estates  
Caitlin Scanlon, University of Pittsburgh, Johnstown (PA): The Floods of My Ancestors

J-2. Original Poetry: What Comes with Age Saturday 8:00-9:15 Bacchus, 4th floor  
Moderator: Mark Cirino, University of Evansville (IN)  
Chair: Kelly Cernetich, University of Pittsburgh, Johnstown (PA)

Kristin Dollar, Furman University (SC): Bildungsroman  
Lindsey Durham, Lipscomb University (TN): Gunpowder and Candy  
Stephanie Smith, Samford University (AL): Potential  
Miranda Stinson, University Of Evansville (IN): Six Poems on Youth and Age  
Rachel Walker, University of Rio Grande (OH): Young and Dumb

# Concurrent Sessions

**J-3. Original Fiction: Dream State** **Saturday 8:00-9:15** **Balcony I, 4th floor**

**Moderator:** Raymond Ventre, Northern Michigan University (MI)

**Chair:** Robert Pannell, Missouri Valley College (MO)

**Crystal Carver**, Shawnee State University (OH): I Celebrate Myself: A Piece Inspired by the Novels of Four Young Adult Authors

**Jenna Dawkins**, Elon University (NC): Color Wonderful

**Casey Kennedy**, Westminster College (PA): Falling Down Stairs

**Kaitlin Kregel**, Northern Michigan University (MI): The Dream of a Woman

**Grace Makley**, Northern Michigan University (MI): Absolut

**J-4. Roles Women Play** **Saturday 8:00-9:15** **Balcony J, 4th floor**

**Moderator:** Glenn Steinberg, The College of New Jersey (NJ)

**Chair:** Danielle Rose, Freed-Hardeman University (TN)

**Tiffany Carpenter**, Saint Leo University (FL): The Role of the “Female Pen” in *Oroonoko*

**Mariko Curran**, The College of New Jersey (NJ): Not Just a Naysayer: The Layers of a Nigh-Sayer in 1600s London

**Cayla Eagon**, Winthrop University (SC): Narratological Projections in Behn’s *Oroonoko*

**Noel Yucuis**, Augusta State University (GA): First Class Human Beings: The Role of Women in Moral Perfectionism

**J-5. Victorian and/or Later 19th Century** **Saturday 8:00-9:15** **Balcony K, 4th floor**

**British Literature: Pained Literature**

**Moderator:** Kelly Battles, Maryville College (TN)

**Chair:** Kimberly Nania, Sacred Heart University (CT)

**Morgan Hawk**, Maryville College (TN): The Bloody Truth of Sherlock Holmes

**Morgan Jackson-Flowers**, University of Alabama (AL): The Enjoyment of Another’s Pain: Bertha’s Torment of Jane in *Jane Eyre*

**Eugenia Purcar**, Pepperdine University (CA): The Racism of Vampirism: Varney the Vampyre and Victorian Prejudice

**Natalie Updike**, University Of Evansville (IN): Torture, Testing, and Teaching: The Awakening of Sympathies in *Black Beauty* and *The Island of Dr. Moreau*

**J-6. Important Names in 19th Century American Literature** **Saturday 8:00-9:15** **Balcony L, 4th floor**

**Moderator:** Diane Scholl, Luther College (IA)

**Chair:** Michael Gincel, Saint Leo University (FL)

**Gretchen Barkhuff**, SUNY, College at Geneseo (NY): “Don’t You Know Me?”: Understanding Melville’s Question to America

**Kaela Gedda**, St. Norbert College (WI): Charlotte Perkins Gilman’s “The Yellow Wallpaper”: Writing to Serve

**Tonya Tienter**, Luther College (IA): *Huckleberry Finn*: Uncle Sam’s Calculated Betrayal

**Rose Marie Wong**, University of Scranton (PA): Fancy and Reason in Washington Irving’s “The Legend of Sleepy Hollow”

# Concurrent Sessions

- J-7. Take on Drama** **Saturday 8:00-9:15** **Balcony M, 4th floor**  
**Moderator:** Sheri Midkiff, Williams Baptist College (AR)  
**Chair:** Amanda Mitchell, Western Kentucky University (KY)
- Kelsey Boone**, Samford University (AL): Searching for the Self in *The Cocktail Party*  
**Candye Finigan**, Williams Baptist College (AR): Letty and Marcia: Living with Loneliness  
**Erika Patterson**, Winthrop University (SC): *Murder in the Cathedral*: Delving into the Mind of Eliot Through a Psychoanalytic Study of Becket  
**Natasha Snyder**, East Tennessee State University (TN): Character and Narrative Voice in *Aunt Dan and Lemon*
- J-8. Death Comes to 20th Century America** **Saturday 8:00-9:15** **Balcony N, 4th floor**  
**Moderator:** Michel Aaij, Auburn University, Montgomery (AL)  
**Chair:** Elizabeth Hageman, Thomas More College (KY)
- Flannery Crump**, Missouri Valley College (MO): Internalized Misogyny and the Dichotomy of Women's Roles in Flannery O'Connor's "Good Country People"  
**Sarah Fredericks**, Auburn University, Montgomery (AL): The Rosy Glasses of Romanticism: Death and Murder in *The Adventures of Tom Sawyer*  
**Stephanie Healy**, Park University (MO): American Dream Lost  
**Jessica Wilson**, University of North Carolina, Wilmington (NC): Separating the Quick from the Dead: The Apocalyptic Trickster Figure in Flannery O'Connor's "Good Country People"
- J-9. Peering in on Critical Theory** **Saturday 8:00-9:15** **Bonaparte, 4th floor**  
**Moderator:** Dorothy Robbins, Louisiana Tech University (LA)  
**Chair:** Nicole Hazard, Pace University (NY)
- Tyler Easterbrook**, University of Pittsburgh, Johnstown (PA): Panphobia: Some Thoughts on Literary Theory  
**Jared Seymour**, Central Michigan University (MI): Symbolic Exchange, Death, and the Posthuman Project  
**August Smith**, Western Michigan University (MI): Will the Real T Cooper Please Stand Up?  
**Christina Thompson**, Louisiana Tech University (LA): The Panoptic Gaze of Kafka's *The Trial*
- J-10. Original Poetry: With Ophelia and Edna** **Saturday 8:00-9:15** **Iberville, 4th floor**  
**Near New Orleans**  
**Moderator:** Christopher Genre, Southeastern Louisiana University (LA)  
**Chair:** Paige Davis, Tulane University (LA)
- Marci Davis**, Portland State University (OR): Storyville Suite, an Ode to *Bellocq's Ophelia*  
**Ernestina, Edoziem**, University of Indianapolis (IN): Dear Ophelia  
**Genean Granger**, Northern Michigan University (MI): Beyond Bellocq's Lens  
**Carly Trepagnier**, Southeastern Louisiana University (LA): Grand Isle

# Concurrent Sessions

**J-11. A Deeper South: Indian and African Literature**                      **Saturday 8:00-9:15**                      **Napoleon, 41st floor**

**Moderator:** Shelley Puhak, College of Notre Dame of Maryland (MD)

**Chair:** Lindsay Hodgens, University of Montevallo (AL)

**Nicole Ciulla**, St. Mary's University, Minnesota (MN): Author Responsibility and Narrative Value: Coetzee's Michael K as Question

**Cara Corsaro**, College of Notre Dame of Maryland (MD): Forgiveness Against All Odds

**Heather Gerrish**, Eastern Illinois University (IL): Language in the Rainbow Nation

**Samantha Stokes**, Sacred Heart University (CT): Inside the History House

**J-12. Roundtable - Service Learning**                      **Saturday 8:00-9:15**                      **St. Charles, 41st floor**  
**Reawakens Our Sense of Ourselves**

**Moderator:** Simone Billings, Santa Clara University (CA)

**Roundtable Participants:**

**Joseph Forte**, Santa Clara University (CA)

**Michael Lasley**, Santa Clara University (CA)

**Tanya Schmidt**, Santa Clara University (CA)

**Richard Teel**, Santa Clara University (CA)

**Abstract:** Service learning often involves listening to other people tell their stories. Such active listening of oral literature can "renew our sense of ourselves, of what it means to love literature and language." Faculty and students will facilitate the sharing of varied experiences with service learning in which listening to others may "reawaken an author's words into a new reality: our own."

**J-13. Roundtable - Reawakening the Value of English**                      **Saturday 8:00-9:15**                      **Bissonet, 3rd floor**  
**and the Humanities in Higher Education**

**Moderator:** John Zubizarreta, Columbia College, South Carolina (SC)

**Roundtable Participants:**

**Keelan Fagan**, Columbia College (SC)

**Desirae Gostlin**, Columbia College (SC)

**Lilit Makaryan**, Columbia College (SC)

**Sarah Martin**, Columbia College (SC)

**Chelsea Rhodes**, Columbia College (SC)

**Abstract:** This roundtable addresses the erosion of the humanities as priorities in higher education today and will offer testimonies of the power and utility of deep learning in humanities disciplines. The session is not for the quiet or faint of heart: audience members should come prepared for lively, interactive conversation to reawaken and reaffirm our passions in English.

# Concurrent Sessions

## Session K: Saturday, March 3, 9:30-10:45 a.m.

**K-1. Creative Nonfiction: Forgiveness and Forgetfulness**                      Saturday 9:30-10:45                      Regent, 4th floor

**Moderator:** Vicki Cleveland, Allen University (SC)

**Chair:** Erica Roper, University of Central Oklahoma (OK)

**Autumn Cahill**, Rockhurst University (MO): Losing My Religion

**Mariah Molnar**, University of Wisconsin, Eau Claire (WI): Uncle August's Red Beard and Other Stories

**Darnell Valentine**, Allen University (SC): Forgiveness on 12th Street

**Valerie Wooten**, Augusta State University (GA): Learning to Forgive

**K-2. Original Poetry: After Life**    Saturday 9:30-10:45                      Bacchus, 4th floor

**Moderator:** Dana Aspinall, Alma College (MI)

**Chair:** Wren Cherney, California Lutheran University (CA)

**John Benes**, Alma College (MI): Fictional Aftermath

**Courtney Bennett**, University of Montevallo (AL): Godknowswhere: A Cladistic Narrative

**Caleigh Cornell**, University of North Carolina, Wilmington (NC): Eventually We'll Sing in Heaven

**William Tierney**, Mount Olive College (NC): Four Pessimistic Observations

**Michael Winston**, University of North Texas (TX): Permanence

**K-3. Original Fiction: Fantastic Literature**                              Saturday 9:30-10:45                      Balcony I, 4th floor

**Moderator:** Kathy Nixon, American University of Kuwait (KU)

**Chair:** Desirae Gostlin, Columbia College, South Carolina (SC)

**Matthew Schwager**, Montana State University, Bozeman (MT): The Fourth-of-July Barbecue in Post-Apocalyptic America

**Joshua Williams**, American University of Kuwait (KU): Paranormality, Inc. - Mission Zero

**Bethany Wood**, Lee University (TN): Eternal Blossom

**Jacinto Zambrano**, St. Edward's University (TX): Famine's Books

**K-4. What Makes a Man in Shakespeare?**                              Saturday 9:30-10:45                      Balcony J, 4th floor

**Moderator:** Courtney Bennett, University of Montevallo (AL)

**Chair:** Hillary Russell, University of Alabama (AL)

**Alexandra Bohannon**, University of Central Oklahoma (OK): Not Your Average Pubcrawler: Falstaff as a Manipulator

**Mary-Catherine Breed**, Pace University, New York Campus (NY): Shakespeare's Absent Fathers as Colonizers

**Rachel Landers**, University of Montevallo (AL): "Is Age by Any Other Name Still So Sweet?"

**Sydnee Wagner**, University of North Texas (TX): "True Jack Falstaff": The Fashioning of a Courtier within *Henry IV*



# Concurrent Sessions

**K-9. Original Drama/Screenplay: Curtains Up on Original Drama** Saturday 9:30-10:45 Bonaparte, 4th floor

**Moderator:** Kevin Brown, Lee University (TN)

**Chair:** Michael Gincel, Saint Leo University (FL)

**Audrey Gearhart**, Western Kentucky University (KY): On the Walls of Jericho

**Kathryn O'Brien**, Western Michigan University (MI): The Candelabra

**Callie Smith**, Lee University (TN): Pinholes in the Sky

**K-10. Once Upon a Time** Saturday 9:30-10:45 Iberville, 4th floor

**Moderator:** Micah Dean Hicks, Florida State University (FL)

**Chair:** Mary Naiad Lopez, Barry University (FL)

**Jessica Brown**, Indiana University of Pennsylvania (PA): Of Princes, Princesses, Symbols, and Light Dashes of Feminism

**Katelyn Bruffy**, The College of New Jersey (NJ): Anne Elliot's Cinderella Story

**Jennifer DuBois**, University of Central Oklahoma (OK): Mother Goose to Disney: The Progression of the Fairy Tale

**Megan Power**, Westminster College (PA): Little Red: Feminist through the Ages

**K-11. Roundtable - I Have a Secret That Everybody Knows: Reality Television and Popular Reading** Saturday 9:30-10:45 Bissonet, 3rd floor

**Moderator:** Arlan Hess, Washington & Jefferson College (PA)

**Roundtable Participants:**

**Rebecca Hendricks**, Washington and Jefferson College (PA)

**Sara Kissel**, Washington and Jefferson College (PA)

**Katie Pagano**, University of Pittsburgh at Greensburg (PA)

**Julia Thomas**, Washington and Jefferson College (PA)

**Abstract:** This roundtable explores the relationship between literature and television as popular forms of entertainment. While television viewers and readers have traditionally been characterized differently, recent trends suggest an overlap in their preferences. We will discuss current trends in entertainment, the forces driving these trends and the future effects of these patterns.

**K-12. Roundtable - Where Truth Ends and Fiction Begins** Saturday 9:30-10:45 Napoleon, 41st floor

**Moderator:** Bill Davis, Notre Dame of Maryland University (MD)

**Roundtable Participants:**

**Allegra Barlow**, Minnesota State University Moorhead (MN)

**Lisa Howard**, College of Notre Dame of Maryland (MD)

**Jamee Larson**, Minnesota State University Moorhead (MN)

**Shelly Puhak**, College of Notre Dame of Maryland (MD)

**Abstract:** Roundtable participants from two chapters will discuss the question of where the lines should be drawn between truth and fiction in the Creative Nonfiction genre. Audience members will be encouraged to help define the genre as they share their views and raise questions to be explored during the session.

# Concurrent Sessions

**K-13. Roundtable - Buying and Selling the Body with Words**      **Saturday 9:30-10:45**      **St. Charles, 41st floor**  
**Moderator:** Peter Scholl, Luther College (IA)

**Roundtable Participants:**

Allison Marie Croat, Luther College (IA)  
Antonia Lliteras Espinosa, Luther College (IA)  
Danielle Koch, Luther College (IA)  
Hannah Louise Lund, Luther College (IA)  
Tonya Ann Tienter, Luther College (IA)

**Abstract:** In *Bellocq's Ophelia*, Ophelia's humanity has several levels. This roundtable will explore whether history, plot, and the artist's agenda intend to sell or free the human body. Audience members are invited to decide if at any or all of these levels, the body is rendered a product –a nonliving economic asset.

**K-14. Student Leadership Workshop:**      **Saturday 9:30-10:45**      **Carondelet, 3rd floor**  
**Building Interchapter Relations**

## **Session L: Saturday, March 3, 11:00-12:15 pm**

**L-1. Creative Nonfiction: Freedom**      **Saturday 11:00-12:15**      **Regent, 4th floor**  
**Moderator:** Kevin Stemmler, Clarion University (PA)  
**Chair:** Tyler Keal, Baker University (KS)

Amber Graves, St. Martin's University (WA): Seeking Independence Day  
Lauren Graziano, Clarion University (PA): Falling in Loath with a Boy  
Adriana Montenegro, St. Edward's University (TX): Bird of Paradise  
Natasha Morgan, Western Illinois University (IL): The Price of Freedom

**L-2. Original Poetry: Pen to Paper**      **Saturday 11:00-12:15**      **Bacchus, 4th floor**  
**Moderator:** Robert Crafton, Slippery Rock University (PA)  
**Chair:** Christa Hedman, University of Southern Mississippi Gulf Coast (MS)

Andrew Blake, Auburn University, Montgomery (AL): The Mothering Word/Fragments of a Last July  
Keegan Bradford, Liberty University (VA): Standing Completely Still  
Hannah Lund, Luther College (IA): "Dandelion," "A Word"  
Dylan Phillips, Winthrop University (SC): Lost Words: A Selection of Poetry  
Ashley Ranck, Slippery Rock University (PA): To Write What Is True and to Right What Is Wrong

# Concurrent Sessions

## L-3. Original Fiction: Dreaming of Children

Saturday 11:00-12:15

Balcony I, 4th floor

**Moderator:** Raymond Ventre, Northern Michigan University (MI)

**Chair:** Shaye Champ, University of Nebraska, Kearney (NE)

**Jason Curlin**, Ouachita Baptist University (AR): Under the Covers: A Child's Tale

**Jacqueline Kirley**, Thomas More College (KY): Baby Teeth

**Miah Saunders**, High Point University (NC): Daydreams of a One-Eyed Monster

**Max Wojciechowski**, Northern Michigan University (MI): Bedtime Story

## L-4. 16th/17th Century British Literature:

Saturday 11:00-12:15

Balcony J, 4th floor

### The Method in Shakespeare's Madness

**Moderator:** Kevin Brown, Lee University (TN)

**Chair:** Phillip Harvey, University of Central Oklahoma (OK)

**Elizabeth Barber**, SUNY, College at Geneseo (NY): "Y" are much deceived": Edgar's Dover Cliffs and Reality and Imagination in *King Lear*

**Kari Bowles**, Emporia State University (KS): Truth through Artifice in Shakespearean Romance

**Brittany Sines**, Lee University (TN): Men Drove Ophelia Mad

**Mariah Varner**, Lee University (TN): The Method to Ophelia's Madness

## L-5. Austen Writes Women

Saturday 11:00-12:15

Balcony K, 4th floor

**Moderator:** Hannah Freeman, University of Pikeville (KY)

**Chair:** Mary Naiad Lopez, Barry University (FL)

**Jennifer Charles**, University of Pikeville (KY): Female Novelists and Feminine Intellect

**Jamie Primeau**, The College of New Jersey (NJ): Harriet as a creation of Emma and Austen

**Emily Spanjers**, University of Wisconsin, Eau Claire (WI): Space, Character, and Gender in *Pride and Prejudice*

**Jacob Swanson**, Western Michigan University (MI): Anne's Redemption in Austen's *Persuasion*

## L-6. Law and Conflict in 19th Century America

Saturday 11:00-12:15

Balcony L, 4th floor

**Moderator:** Timothy Helwig, Western Illinois University (IL)

**Chair:** Derek Warden, Louisiana Tech University (LA)

**Brittany Barrie**, Western Illinois University (IL): Fredrick Douglass and William Wells Brown Deconstructing

**Sarah Evans**, University of Scranton (PA): The Lawyer's Conflict in Herman Melville's "Bartleby, the Scrivener, A Story of Wall-Street"

**Zach Gall**, The College of New Jersey (NJ): Respect the (White)man's Law: Male Agency in *Son of the Wolf*

**Robin Miller**, California State University, Fullerton (CA): Olla Podrida: Transcendentalist Dissent in Harriet Beecher Stowe's *Uncle Tom's Cabin*

# Concurrent Sessions

**L-7. The Literary Diagnosis** **Saturday 11:00-12:15** **Balcony M, 4th floor**

**Moderator:** Sarah Dangelantonio, Franklin Pierce University (NH)

**Chair:** Kristina Epperson, Minot State University (ND)

**Sara Hunt**, Chapman University (CA): Unreliability, Fear, Dread, and The Uncanny

**Laura Milanak**, Westminster College (PA) (PA): Paranoid Schizophrenia in Gruen's *Water for Elephants*

**Ryan Rivard**, Marist College (NY): Psychotic Window: An Extreme Close-Up on Marion Crane and Marie Samuels

**Tawni Turcotte**, Franklin Pierce University (NH): Psychiatry: *The Bell Jar* and *One Flew Over the Cuckoo's Nest*

**L-8. 20th/21st Century American Literature:** **Saturday 11:00-12:15** **Balcony N, 4th floor**

**Short Stories in Women's Hands**

**Moderator:** Cynthia Murillo, Tennessee State University (TN)

**Chair:** Jonathan Barefield, Central Michigan University (MI)

**Lilit Makaryan**, Columbia College, South Carolina (SC): Susan Glaspell's "A Jury of Her Peers" Revisited

**Justine Nixon**, Sam Houston State University (TX): The Triumph of the "No Name Woman"

**Lauren VanderLind**, Northern Michigan University (MI): Jouissance and Pleasure in Alice Munro

**Becky Woodruff**, Otterbein College (OH): "Random Underlinings"?: The Truth in Detail in Edith Wharton's "Roman Fever"

**L-9. 20th/21st Century American Literature: Hemingway** **Saturday 11:00-12:15** **Bonaparte, 4th floor**

**Moderator:** Sandra Petrulionus, Penn State Altoona (PA)

**Chair:** Kayla Hare, University of Alabama (AL)

**Nadia Barksdale**, University of Alabama (AL): "Nada" and the Hemingway Code

**Julia Catalano**, Ithaca College (NY): "Darling, let's not talk rot": Interactive Cultures in Hemingway's *The Sun Also Rises*

**Erin Horning**, Penn State Altoona (PA): Lacan and Hemingway

**Isabel Silva**, King's College (PA): Crafting Language: Hemingway's "Hills Like White Elephants"

**L-10. Original Poetry: Stitched Together** **Saturday 11:00-12:15** **Iberville, 4th floor**

**Moderator:** Sarah Vogt, Thomas More College (KY)

**Chair:** Ashlee Bernhardt, Minnesota State University, Moorhead (MN)

**Patrick Bryant**, Winthrop University (SC): Rummage

**Ellie Douglass**, St. Edward's University (TX): Little Cup

**Caitlin Drouillard**, Thomas More College (KY): Poetry Pieces

**Deihlia Flett**, Broward College (FL): On Meeting a Stranger I Knew at Tine

**Katie Pagano**, University of Pittsburgh, Greensburg (PA): Tight Weaving and Other Agitations

# Concurrent Sessions

L-11. Questions of Identity in 20th/21st Century  
American Literature

Saturday 11:00-12:15

Napoleon, 41st floor

Moderator: William Dynes, University of Indianapolis (IN)

Chair: Cody McConnell, Clarion University (PA)

Rachel Carmody, Franklin Pierce University (NH): Oppressing the I Out of Bobby

Zheng Fang, University of Indianapolis (IN): Hibernation, the Rebirth

Missy Wallace, Louisiana Tech University (LA): "He is Born Again and Not of Woman": The Womb and Rebirth in  
*All the King's Men*

Samantha Zimble, The College of New Jersey (NJ): "An Appalling Love": Differential Consciousness and Agnes'  
Syncretic Identity

L-12. Roundtable - Teaching Taboo: Tackling Sensitive  
Classroom Issues in the Midst of the Bible Belt

Saturday 11:00-12:15

St. Charles, 41st floor

Moderator: Sherri Craig, Southeastern Louisiana University (LA)

Roundtable Participants:

Brandon Bender, Southeastern Louisiana University (LA)

Christopher Cook, Southeastern Louisiana University (LA)

Christopher Genre, Southeastern Louisiana University (LA)

Rebecca Murry, Southeastern Louisiana University (LA)

Abstract: The university classrooms in rural Louisiana and other states ensconced in the Bible Belt often face difficulties in the classroom with censorship, self censorship, faith-based argument, and topics outside personal comfort zones. This panel will explore how to turn uncomfortable classroom roadblocks into teachable moments.

L-13. Roundtable - U.S. Disaster Literature:  
Natural, Economic, and Emotional

Saturday 11:00-12:15

Bissonet, 3rd floor

Moderator: Sidney Watson, Oklahoma Baptist University (OK)

Roundtable Participants:

Patricia Dalini, Northeastern Illinois University (IL)

Kristina Garcia, Northeastern Illinois University (IL)

Aaron Leiva, Northeastern Illinois University (IL)

Abstract: This roundtable will engage the audience in a lively discussion about the importance of discussing and analyzing literature that depicts natural and economic disasters. Such literature draws attention to national catastrophes, becoming the impetus for disaster relief, as well helping those indirectly affected to empathize.

L-14. Natasha Trethewey Workshop

Saturday 11:00-12:15

Acadia, 3rd floor

L-15. Sigma Kappa Delta Faculty Sponsor Meeting

Saturday 11:00-12:15

Audubon, 5th floor

# Concurrent Sessions

## Session M: Saturday, March 3, 1:45-3:00 pm

**M-1. Creative Nonfiction: From Beginning to End** Saturday 1:45-3:00 Regent, 4th floor

**Moderator:** Chad Schrock, Lee University (TN)

**Chair:** Zita Cambra, Bridgewater State University (MA)

**Lance Buchanan**, Lee University (TN): Footloose

**Stephanie Lehman**, Westminster College (PA): All Endings Are Also Beginnings

**Melanie Pawlikowski**, Fort Lewis College (CO): Metamorphosis

**Rachael Shockey**, Marist College (NY): I'll Tell You What's in a Name

**M-2. Original Poetry: Study of Nature** Saturday 1:45-3:00 Bacchus, 4th floor

**Moderator:** Megan Holt, Tulane University (LA)

**Chair:** Amy Buck, Augusta State University (GA)

**Cody Greene**, Elon University (NC): Life Science: How to Study Your Lab Partner

**Katherine Hines**, Tulane University (LA): Animal Logic

**Andrea D. Merry**, University of Rio Grande (OH): Bio-Chemistry within Poetry

**Jessica Thelen**, Westfield State College (MA): Secrets of the Mind

**M-3. Original Fiction: GLBT** Saturday 1:45-3:00 Balcony I, 4th floor

**Moderator:** Jessica Snavlin, Metropolitan State College of Denver (Alumna)

**Chair:** Nicole Hazard, Pace University (NY)

**Katrina Cavarno**, Chapman University (CA): Gravity

**Holly Combs**, Loyola University, New Orleans (LA): Her Secondhand Smoke

**Kristen Inman**, Northwest Missouri State University (MO): Nothing More Than

**Lauren Santaniello**, Ramapo College of New Jersey (NJ): The Final Account of Anna Benson

**M-4. Gender Roles in Anglo Saxon  
and Medieval British Literature** Saturday 1:45-3:00 Balcony J, 4th floor

**Moderator:** James Matthews, Fairmont State University (WV)

**Chair:** Leah Rajchel, Cardinal Stritch University (WI)

**Shasta Gibson**, Fairmont State University (WV): Magic Makes Right: Husband-Testing in the Middle Ages

**Lillian Grappe**, Louisiana Tech University (LA): The Wife of Bath: a Tragic Caricature of Women

**Richelle Peryea**, Lincoln Memorial University (TN): Crossing the Gender Line: Arcite's Doom Foretold

**Amy Weaver**, Lycoming College (PA): The Power of the Chaste Woman: Female Emancipation in Anglo-Saxon England  
Through "Just Say No"

# Concurrent Sessions

## M-5. An Unreal World of Literature

Saturday 1:45-3:00

Balcony K, 4th floor

**Moderator:** Doug Sonheim, Ouachita Baptist University (AR)

**Chair:** Phillip Harvey, University of Central Oklahoma (OK)

**Emily Davis**, Ouachita Baptist University (AR): Ruins, Rings, and Redemption: Morality in Middle Earth

**Blake London**, Southern Utah University (UT): The Heroic Snape: Exploring a Hidden Protagonist of Harry Potter

**Courtney Mantz**, Minot State University (ND): A Parallel of Political Conformity in Ray Bradbury's *The Martian Chronicles*

**Katherine Williams**, Arkansas Tech University (AR): The Infernal Identity Machines of Dr. Hoffman

## M-6. 19th Century American Literature:

Saturday 1:45-3:00

Balcony L, 4th floor

### Obsession and Guilt in Poe

**Moderator:** Timothy Helwig, Western Illinois University (IL)

**Chair:** Katherine Nichols, Sacred Heart University (NH)

**Vivian Givhan**, University of Alabama (AL): "Que tous ses dents etaient des idees": Egaeus's Determination to Reassert Male Power

**Ethan Knight**, Western Illinois University (IL): Manifestations of Guilt: 19th Century Homosexuality in Edgar Allan Poe's "The Black Cat"

**Robert Pannell**, Missouri Valley College (MO): The Arabesque and the Sublime In Edgar Allan Poe's "The Fall of the House of Usher" and "Metzengerstien"

**Kimberly Smith**, University of West Georgia (GA): Where I Go to Forget: "Ulalume"

## M-7. Turn Up the Music

Saturday 1:45-3:00

Balcony M, 4th floor

**Moderator:** Larry Dennis, Clarion University (PA)

**Chair:** Austin Hall, Westfield State College (MA)

**Kirk Barrett**, University of North Carolina, Wilmington (NC): "Then He Was a She"

**Danielle Dahlkoetter**, Morningside College (IA): What's in a Song?

**Brittany Morgan**, Franklin Pierce University (NH): Improvising for Identity: The Role of Jazz in *Invisible Man*

**Amanda Turnbull**, Clarion University (PA): Portrayal of America through the Music of John Mellencamp

## M-8. Space and Grace in Toni Morrison

Saturday 1:45-3:00

Balcony N, 4th floor

**Moderator:** Linda Tucker, Southern Arkansas University (AR)

**Chair:** Amanda Shaheen, University of Pittsburgh, Johnstown (PA)

**Patrick Boyd**, Louisiana Tech University (LA): Panoptic Paradoxes: Control and Captivity in Morrison's *Beloved*

**Elizabeth Gershon**, McKendree University (IL): Cut Off from Grace: Failure of Spiritual Segregation in *Paradise*

**Emma Gratton-Fisher**, Chatham University (PA): "Locked in a love that wore everyone out": Crime in Toni Morrison's *Beloved*

**Daniel Kasper**, Southern Arkansas University (AR): "She moved him": Postmodern Manhood and the Space of the Male in Toni Morrison's *Beloved*

# Concurrent Sessions

## M-9. Marx the Spot

Saturday 1:45-3:00

Bonaparte, 4th floor

**Moderator:** Robert Crafton, Slippery Rock University (PA)

**Chair:** Justin Greer, Southeastern Louisiana University (LA)

**Marie Henrich**, Slippery Rock University (PA): Lukewarm in Literary Theory

**Arkeeda Jones**, Bennett College for Women (NC): Marxism and the Metamorphosis

**Lauren Laird**, Slippery Rock University (PA): Marx and Althusser: Theories Applied to “Know Your Enemy”

## M-10. East Meets West

Saturday 1:45-3:00

Iberville, 4th floor

**Moderator:** Laurie MacDiarmid, St. Norbert College (WI)

**Chair:** Francesca Baratta, Ramapo College of New Jersey (NJ)

**Kristopher Bennfield**, Calhoun Community College (AL): Reawakening Romanticism in Herman Hesse’s *Siddhartha*

**Joseph Noble**, Saint Vincent College (PA): The Sun Rises in the East: Herman Melville’s Prediction of the Japanese Challenge to American Hegemony in the Pacific

**Gretchen Panzer**, St. Norbert College (WI): Gender and Power in Salman Rushdie’s *Midnight’s Children*: The Implications of “The Widow”

**Teresa Sherman-Jones**, Northern Michigan University (MI): Breaking Through the Silence: Writing as a Means of Giving and Claiming Voice

## M-11. Original Fiction: There’s No Place Like...

Saturday 1:45-3:00

Napoleon, 41st floor

**Moderator:** Judith John, Missouri State University (MO)

**Chair:** Anna Blake, Washington & Jefferson College (PA)

**Madelyn Gates**, Western Kentucky University (KY): Of Willow and Ash

**Rob Pickering**, Missouri State University (MO): Chicken Dinner

**Mike Thies**, University of Wisconsin, Eau Claire (WI): Ivory

## M-12. Roundtable - *Twilight*: Sublime or Ridiculous?

Saturday 1:45-3:00

St. Charles, 41st floor

**Moderator:** Elisa Beshero-Bondar, University of Pittsburgh, Greensburg (PA) and  
Kevin Stemmler, Clarion University (PA)

### Roundtable Participants:

**Ann Deibert**, Clarion University (PA)

**Tessa Gilles**, Clarion University (PA)

**Gloria Grancea**, University of Pittsburgh at Greensburg (PA)

**Marquis Lewis**, Clarion University (PA)

**Sarah O’Neil**, University of Pittsburgh at Greensburg (PA)

**Gayle Temple**, University of Pittsburgh at Greensburg (PA)

**Abstract:** This roundtable joins two chapters to evaluate the popular *Twilight* series of novels by Stephanie Meyers. The discussion will evaluate *Twilight*’s potential for long-term literary significance, its treatment of the sublime and its approach to the Gothic literary tradition, as well as its benefits or disadvantages for young readers.

# Concurrent Sessions

M-13. Student Leadership Workshop: Recruitment and Retention      Saturday 1:45-3:00      Carondelet, 3rd floor

M-14. Songwriter Workshop (sponsored by Sigma Kappa Delta)      Saturday 1:45-3:00      Acadia, 3rd floor

## Session N: Saturday, March 3, 3:15-4:30 p.m.

N-1. Creative Nonfiction: Grieving      Saturday 3:15-4:30      Regent, 4th floor  
Moderator: Shannin Schroeder, Southern Arkansas University (AR)  
Chair: Amanda Turnbull, Clarion University (PA)

Cheryl Lane, Harris-Stowe State University (MO): Grace and Faith  
Majesta Miles, Southern Arkansas University (AR): Pale  
Tracy Pickering, Northern Michigan University (MI): 6.24.08  
Kirk Richardson, Walsh University (OH): Racked

N-2. Original Poetry: An Intimate Space      Saturday 3:15-4:30      Bacchus, 4th floor  
Moderator: Ericka Hoagland, Stephen F. Austin State University (TX)  
Chair: Robert Durborow, Southern Utah University (UT)

Michelle Cantu, St. Edward's University (TX): An American Chola  
Alicia Cuomo, The College of New Jersey (NJ): Your Daughter Is a Real Gem  
Lauren Sullivan, Stephen F. Austin State University (TX): Coalescence  
Colin Whitworth, University of Alabama (AL): Strange Games

N-3. Original Fiction: Get It in Writing      Saturday 3:15-4:30      Balcony I, 4th floor  
Moderator: Emma Gratton-Fisher, Chatham University (PA)  
Chair: Ashlee Bernhardt, Minnesota State University, Moorhead (MN)

Sara Hunt, Chapman University (CA): Linger  
Jennifer Murphy, Chatham University (PA): Mercy's Letter  
Michael Prince, Metropolitan State College of Denver (CO): The Block  
Steven Thomas, Samford University (AL): To David Foster Wallace: A Love Letter

N-4. Restoration and/or 18th Century British Literature: The Human Animal      Saturday 3:15-4:30      Balcony J, 4th floor

Moderator: Victoria Gaydosik, Southwestern Oklahoma University (OK)  
Chair: Katelyn Bruffy, The College of New Jersey (NJ)  
Hannah Biggs, Otterbein College (OH): From Dominance to Companionship: Animals in Behn and Defoe  
Matthew Cordella, SUNY, College at Geneseo (NY): Walter's Hobbesian-Horse: Science, Argument, and Authority  
in *Tristram Shandy*  
Ashley Miller, University of Central Oklahoma (OK): Hidden Gems and Unseen Flowers: The Crisis of Potential  
in Gray's *Elegy*  
Kaley Norris, Southern Illinois University (IL): "We are ourselves but by rebound": Intimacy and Identity in  
Katherine Philips' Friendship Poetry

# Concurrent Sessions

**N-5. Ideal Victorians** Saturday 3:15-4:30 Balcony K, 4th floor

**Moderator:** Glen Brewster, Westfield State College (MA)

**Chair:** Ashley Aliengena, Roger Williams University (MA)

**Laura Kizior**, North Central College (IL): Teaching and Transformation in *Vice Versa* and *The Prince and the Pauper*

**Mary Kizior**, North Central College (IL): *Treasure Island*: Reawakening the Victorian Moral Code

**Luanne Spence**, St. Norbert College (WI): Exploring Religious Uncertainty in MacDonald's "The Golden Key"

**Amy Woody**, Westfield State College (MA): Great Maternal Expectations: Dickens' Challenge of the Victorian Maternal Ideal

**N-6. 19th Century American Literature: *The Coquette*** Saturday 3:15-4:30 Balcony L, 4th floor

**Moderator:** Laurie MacDiarmid, St. Norbert College (WI)

**Chair:** Nancy Love, Lyon College (AR)

**Stephanie Harrelson**, Coker College (SC): Accepting Responsibility in *The Coquette*

**Hailee Kizima**, Minot State University (ND): *The Coquette*: A Feminist Reading

**Hannah Schmitt**, St. Norbert College (WI): Girl Talk: Female Friendships in *The Coquette*

**N-7. The Magic in the Machine** Saturday 3:15-4:30 Balcony M, 4th floor

**Moderator:** Julianne Smith, Pepperdine University (CA)

**Chair:** Allegra Barlow, Minnesota State University, Moorhead (MN)

**Lauren Benke**, Chapman University (CA): The Voice of the Clock: Auden's Portrayal of Time

**Montserrat Luna**, Pepperdine University (CA): Rápido Corren Los Trenes: The Role of Trains in *One Hundred Years of Solitude* and *Anna Karenina*

**Serena Tenison**, University of Louisiana, Monroe (LA): Laura Mulvey's Visual Pleasure Applied to Duigan's Production of *Wide Sargasso Sea*

**Devin White**, Lee University (TN): Cinema, Paradise, and Nostalgia

**N-8. 20th/21st Century American Literature: Shaking Traditions** Saturday 3:15-4:30 Balcony N, 4th floor

**Moderator:** Traci Thomas-Card, University of Wisconsin, Eau Claire (WI)

**Chair:** Leslie Manning, Auburn University, Montgomery (AL)

**Maria Conti**, Walsh University (OH): Frost's Poetry: Blurring Bounds of Modernism

**Megan Dowell**, Olivet Nazarene University (IL): Trust from Tribulation

**Lauren Glenn**, Freed-Hardeman University (TN): Separation Illustrates Unity

**Melissa Miller**, University of Wisconsin, Eau Claire (WI): Complicating the Traditional Narrative: *Peyton Place* and the Myth of Victory Culture

**N-9. Original Fiction: Lost in Water** Saturday 3:15-4:30 Bonaparte, 4th floor

**Moderator:** Marie DiFilippo, Rockhurst University (MO)

**Chair:** Michael Murray, John Carroll University (OH)

**Zechariah Brewer**, Southeastern Louisiana University (LA): Floods and Foxes

**Joshua Garcia**, Union University (TN): Mother Ocean Son

**Alexa Johnson**, Elon University (NC): Swimming Without Rest

**Cameron Summers**, Rockhurst University (MO): Swimming Hole

**Brandon Taylor**, Auburn University, Montgomery (AL): Cold River

# Concurrent Sessions

## **N-10. Original Poetry: Without a Compass**

**Saturday 3:15-4:30**

**Iberville, 4th floor**

**Moderator:** John Pennington, St. Norbert College (WI)

**Chair:** Jacinto Zambrano, St. Edward's University (TX)

**Christopher Bernstorff**, Lycoming College (PA): Move

**Jordan Godfrey**, Oklahoma Baptist University (OK): Diary of a Vagabond

**Zachary Heine**, St. Edward's University (TX): Feet at the Door

**Joshua Prestin**, Northwest Nazarene University (ID): Selected Poems and Musings

**Emily Webb**, SUNY, College at Geneseo (NY): Rambling Through Life

## **N-11. Roundtable - Better Students or Better People?**

**Saturday 3:15-4:30**

**Napoleon, 41st floor**

### **The Role of Ethics in a University Education**

**Moderator:** Marybeth Davis, Liberty University (VA)

#### **Roundtable Participants**

**Keegan Bradford**, Liberty University (VA)

**Bridie MacDonald**, Central Michigan University (MI)

**Katie Smith**, Liberty University (VA)

**Lucas Wilson**, Liberty University (VA)

**Ian Wolfe**, Central Michigan University (MI)

**Abstract:** Since its inception, the university has attempted to articulate boundaries between intellectual and moral education. This discussion will draw upon experiences of students from both a private liberal arts and a public state university to endeavor an explanation of the extent to which ethics belong in a university education.

## **N-12. Roundtable - The New Orleans Writing Marathon:**

**Saturday 3:15-4:30**

**St. Charles, 41st floor**

### **Chapter Ideas**

**Moderator:** George Dorrill, Southeastern Louisiana University (LA)

#### **Roundtable Participants:**

**Christopher Cook**, Southeastern Louisiana University (LA)

**Sherri Craig**, Southeastern Louisiana University (LA)

**Justin Greer**, Southeastern Louisiana University (LA)

**Leigh Rourks**, Southeastern Louisiana University (LA)

**Abstract:** Students, alumni, and faculty co-sponsors will describe the New Orleans Writing Marathon and how chapters may adapt it to their own needs. All panelists have led or participated in writing marathons, and, schedule permitting, propose to lead a New Orleans Writing Marathon immediately after the roundtable.