

Session A: Thursday, 19 March 2:45-4:00pm

A-1. Roundtable: Other-Wise: Literature and Self-Identity

Thursday 2:45-4:00 Pavilion I-II, L2

Moderator: Stephen Sheffield, Calhoun Community College (AL)

Roundtable Participants:

Leigh Rhea, Calhoun Community College (AL)

Kyler Singletary, Bainbridge State College (GA)

Monika Macdonald, University of Wisconsin-Rock County (WI)

Edith Aguilar, Northeast Alabama Community College (AL)

Maisha Akbar, Broward College (FL)

Abstract: Students will discuss personal connections with literary characters who, like themselves, have navigated among multiple identities and/or cultures.

A-2. Roundtable: What Good Is the Study of Literature?

Thursday 2:45-4:00 Pavilion III, L2

Moderator: Marybeth Baggett, Liberty University (VA)

Roundtable Participants:

Marybeth Davis, Liberty University (VA)

Rebecca Turner, Liberty University (VA)

Olivia Maderer, Liberty University (VA)

Tyler Bunzey, Liberty University (VA)

Nathaniel Davis, Liberty University (VA)

Abstract: This roundtable will center on the practical and moral concerns bound up in the reading and writing process, as well as the variety of ways that the study of literature shapes us as human beings. To examine these questions, the four roundtable participants will each share an overview of one theorist's argument about the moral function of literature and will then lead the audience members in small-group discussions about the ways each framework encourages us to engage with a specific literary text.

A-3. Roundtable: The Devil Went Down to Georgia: Satan in the South

Thursday 2:45-4:00 Sendero Ballroom, L1

Moderator: Christine Hait, Columbia College, South Carolina (SC)

Roundtable Participants:

Jasmine Howze, Columbia College, South Carolina (SC)

Amber Mathias, Columbia College, South Carolina (SC)

Lilit Makaryan, Alumni Epsilon

Jessica Wagoner, Columbia College (SC)

Caitlin Thigpen, Columbia College (SC)

Abstract: This roundtable will analyze the presence and depiction of Satan within the Southern Gothic tradition. Looking at both classic and modern texts, the discourse will focus on the treatment of Satan and how these illustrations serve to deconstruct perceptions of the South in which he is placed.

A-4. Women's Voices in Early British Literature **Thursday 2:45-4:00** **Enchantment A, L2**
Moderator: David Roberts, Bennett College for Women
Chair: Elizabeth Dunlap, Notre Dame of Maryland University (MD)

Audra Jenson, Northwest Nazarene University (ID): Julian of Norwich: Madness&Religion Intersect
Cameron Wilson, Union University (TN): Jesus in "The Dream of the Rood" & "Showings"
Janae Peats, Bennett College for Women (NC): The Miracle of Julian of Norwich's Work
Grace Pepper, Union University (TN): Female Identity in Medieval Literature

A-5. Variations on Madness **Thursday 2:45-4:00** **Enchantment B, L2**
Moderator: Lexey Bartlett, Fort Hays State University (KS)
Chair: Shelby Gueory, Notre Dame of Maryland University (MD)

Cramer Lewis, Appalachian State University (NC): Mad Identities in The Taming of the Shrew
Jessica Bigelow, Alma College (MI): The Fluidity of Madness in Poe
Kimberly Voeller, Fort Hays State University (KS): Mad Scientists--Are They Evil?
Emi Bergquist, Northwest Nazarene University (ID): Woolf & Madness:Response to Patriarchal Society
Natalie Grazian, Santa Clara University (CA): The Upside to Nightmares

A-6. On Foreign Ground **Thursday 2:45-4:00** **Enchantment C, L2**
Moderator: John Nelson, Dakota State University (SD)
Chair: Demarco Pitre, Morehouse College (GA)

Lauren Davis, University of Alabama (AL): It Was Yellow
Andrew Fischer, Olivet Nazarene University (IL): To Wake Up in Jerusalem
Sabine Hoskinson, Santa Clara University (CA): Floating in the Mediterranean
Jamie Johnson, University of Pikeville (KY): Where The Heart Is
Briana Ormson, Northern Michigan University (MI): Ham and Cheese

A-7. At War **Thursday 2:45-4:00** **Enchantment D, L2**
Moderator: Dave Wendelin, Director, National English Honor Society
Chair: Keith Freeman, Morehouse College (GA)

Matthew Johnson, Virginia Tech (VA): "Faithless Wars": Realism of War in Don Juan
Ashley Brodeur, University of New Mexico (NM): World War I Poets: Masculinity Redefined
Amy Hopper, The College of New Jersey (NJ): War and Modernism: To the Lighthouse
Samantha Meeks, Arkansas Tech University (AR): American WWII Poetry: The Love of Weapons
Adam Eckard, Williams Baptist College (AR): The Great War's Effects on Sex

A-8. Musical Notes **Thursday 2:45-4:00** **Enchantment E, L2**
Moderator: Constance Malloy, Hastings College (NE)
Chair: Kaitlyn Baucom, Hastings College (NE)

Sarah Wolf, Hastings College (NE): The Music of Christie's Mystery Novels
Michelle Mundt, SUNY, College at Geneseo (NY): Handling Blues with Blues: The Power of Music
Hayley Wilson, Martin Methodist College (TN): Sight & Sound in 2001: A Space Odyssey
Jo-Ann Wong, SUNY, College at Geneseo (NY): Female Clothing: Lyrics of Arctic Monkeys

- A-9. Literature: Psychological Aspects** **Thursday 2:45-4:00** **Enchantment F, L2**
Moderator: Donna Decker, Franklin Pierce University (NH)
Chair: Colin Herzog, St. Norbert College (WI)
- Mary Close, St. Norbert College (WI): Narcissistic Personality Disorder in “Paul’s Case”
 Kelly Hozan, Ohio Northern University (OH): Surviving the Separation of Self
 Jonnie Morgart, Utah State University (UT): Independence in Treasure Island
 Chelsea Cowie, Franklin Pierce University (NH): A Psychoanalytical Criticism of Jane Eyre
 Haley Barger, Westminster College (PA) (PA): Psychoanalysis and American Culture in Lolita
- A-10. Where Am I Going, Where Have I Been?** **Thursday 2:45-4:00** **Boardroom East, L2**
Moderator: Michelle Arnwine Frias, Central Michigan University (MI)
Chair: Jenn Alandy, McNeese State University (LA)
- Hannah Hecht, Morningside College (IA): Atypical Love Story
 Kenneth Otani, Central Michigan University (MI): An Overlooking View
 Nichole Corbett, University of Alabama (AL): Marina
 Luke Faste, Northern Michigan University (MI): Begotten Son
 Allyson Potter, Pepperdine University (CA): Electric Feel
- A-11. LGBT: Original Fiction** **Thursday 2:45-4:00** **Fiesta I, L2**
Moderator: Shannin Schroeder, Southern Arkansas University (AR)
Chair: Christen Aldridge, Bennett College for Women (NC)
- Ashley Lawrence, Southern Arkansas University (AR): My Old Biddy
 Max Wojciechowski, Northern Michigan University (MI): I Was Born With a Vest
 Erin Vasta, Randolph College (VA): SkunkDrunk
 Rachel Jett, Southern Arkansas University (AR): Breaking Point
 Talia Burton, Southern Arkansas University (AR): Torn in Two
- A-12. On Loss: Original Fiction** **Thursday 2:45-4:00** **Fiesta II, L2**
Moderator: Glen Brewster, Westfield State University (MA)
Chair:
- Olivia Hutchinson, Dixie State University (UT): The Train **Madeline**
 Cicitto, Westfield State University (MA): Time Goes By **Kelly Glass**,
 Georgia Gwinnett College (GA): Love is a Tangible Thing
 Brianna Somers, Franklin Pierce University (NH): Fabric is Stronger than Love
 Benjamin Talarico, Northern Michigan University (MI): Prologue to a Film
- A-13. The Locale: Original Fiction** **Thursday 2:45-4:00** **Fiesta III, L2**
Moderator: Victoria Barker, Carson-Newman College (TN)
Chair: Niveda Anandan, University of Toronto Scarborough (CAN)
- Francis McGill, Northern Michigan University (MI): Squeezed Fruit Juice
 Robert Maynor, Lander University (SC): We’re Not Indians, We’re Brass Ankles
 Stacey Lee, Pepperdine University (CA): Tales Told at Ye Auld Dubliner
 Alexandra Jurus, Auburn University, Montgomery (AL): Dust After Rain
 Kyle Palazzi, Springfield College (MA): Country Dirt
- A-14. Family Matters: Original Fiction** **Thursday 2:45-4:00** **Fiesta IV, L2**
Moderator: Terry Phelps, Oklahoma City University (OK)
Chair: J Alfredo Anaya, Fort Hays State University (KS)
- Hailey Marcus, Muhlenberg College (PA): Flames of Fall
 Matt Johnson, Auburn University, Montgomery (AL): Out of Synch
 Taylor Harrison, North Central College (IL): Lessons in the Dark

Moderator: Sarah Dangelantonio, Franklin Pierce University (NH)

Roundtable Participants:

Meg Darcy, Franklin Pierce University (NH) **Megan**

Raposa, Franklin Pierce University (NH) **Christine**

Boulanger, Franklin Pierce University (NH) **Amy**

Baxter, Franklin Pierce University (NH) **Elizabeth**

Dangelantonio, Alfred University (NY)

Abstract: “The movie was OK, but the book was better.” Whether you’re raving over the newest installation in the Hunger Games trilogy or begging James Franco not to attempt any more Faulkner movies, there’s always something to be said about the film version of our favorite books. Come to this roundtable and discuss what makes a good adaptation, your favorite and least favorites, and vote on the best adaptation of literature into film!

Session B: Thursday, 19 March 4:15-5:30pm

B-1. Roundtable: Alcoholism & Authorship: Inebriation & Inspiration

Thursday 4:15-5:30 Pavilion I-II, L2

Moderator: Megan McCue, Alumni Epsilon

Roundtable Participants:

Andrew Kaucher, Alvernia University (PA)

Jamie Cappiello, Alvernia University (PA)

Ryan Cupo, Alvernia University (PA)

Peter MacNamee, Alvernia University (PA)

Abstract: We all know and love books written by authors who struggled with alcoholism. What caused these authors to fall down the slippery slope of substance abuse? This roundtable will focus on several famous authors who blurred the lines of inebriation and inspiration as a part of their writing and lifestyle.

B-2. Roundtable: Unraveling Enchantment: From Sand Creek to Albuquerque

Thursday 4:15-5:30 Pavilion III, L2

Moderator: Sharon Warner, University of New Mexico (NM)

Roundtable Participants:

Cat Hubka, University of New Mexico (NM) **Ashley**

Brodeur, University of New Mexico (NM) **Alison**

Rodriguez, University of New Mexico (NM) **Kathleen**

Washburn, University of New Mexico (NM) **Olivia**

Carpenter, University of New Mexico (NM) **Dirk**

McDougal, University of New Mexico (NM)

Abstract: Our roundtable connects the 2015 common reader, *From Sand Creek*, with the convention's theme, "Borderlands and Enchantments," by examining the text through a regional lens to connect the themes of place and identity to present-day Albuquerque, long situated in a colonized borderland, and the nexus of "The Land of Enchantment."

B-3. Roundtable: Christian Theology, Harry Potter & the Deathly Hallows: A Muslim Perspective

Thursday 4:15-5:30 Sendero Ballroom, L1

Moderator: Kathy Nixon, American University of Kuwait (KU)

Roundtable Participants:

Nusrat Jamil, American University of Kuwait (KU) **Dina**

AlQassar, American University of Kuwait (KU) **Geehan**

Al Ansari, American University of Kuwait (KU) **Neda**

Shiraz, American University of Kuwait (KU)

Abstract: In some Middle Eastern countries J.K. Rowling's *Harry Potter* was banned for being Christian while in the West it was banned for being anti-Christian and blasphemous. For Muslims it is clear that Rowling's series is intertwined with Christian theology and the *Deathly Hallows* constitute the Trinity.

B-4. Approaches to Chaucer

Thursday 4:15-5:30 Enchantment A, L2

Moderator: Jane Rose, Purdue University North Central (IN)

Chair: Richard Artman, Northern Illinois University (IL)

Stephanie LaGassé, University of West Florida (FL): *Courtly Love in Book of the Duchess*

Elizabeth Doolittle, Flagler College (FL): *Specific Purity & Reciprocal Coordinations in Chaucer*

Lorie Jewell, Saint Leo University (FL): *Chaucer's Farts: Why They Matter*

Carrie Leato, Olivet Nazarene University (IL): *The Struggle of Sovereignty*

Alex Wasalinko, University of Scranton (PA): *Friar of the For-Profit Order*

- B-5. Abuse, Addiction and Violence** **Thursday 4:15-5:30** **Enchantment B, L2**
Moderator: Donna Decker, Franklin Pierce University (NH)
Chair: Chelsea Barnes, Charleston Southern University (SC)
 Kayla James, University of Pikeville (KY): Sweet Caroline
 Devyn Pontzer, Collin College (TX): An Affinity of Althea
 Chloe Bell, Chatham University (PA): A Burning Bush
 Meg Darcy, Franklin Pierce University (NH): My Father is Not a Bad Man
 Cheyanne Dean, Morningside College (IA): R.I.P. November 24, 1993 to April 18, 2013
- B-6. Angles on Austen** **Thursday 4:15-5:30** **Enchantment C, L2**
Moderator: Felicia Jean Steele, The College of New Jersey (NJ)
Chair: Amy Bayliss, Northern Illinois University (IL)
 Kelly Conboy, The College of New Jersey (NJ): I Heard it Through the Grapevine
 Elizabeth Browne, Marian University (WI): Parenting in Persuasion
 Lauren Wethers, Tulane University (LA): Truth:Northanger Abbey& Pride and Prejudice
 Rebecca Hutchison, University of Rio Grande (OH): Jane Austen: What's Love Got to Do with It?
 Jennie Sekanics, The College of New Jersey (NJ): Rupturing Social Norms: Status & Class
- B-7. Light and Darkness** **Thursday 4:15-5:30** **Enchantment D, L2**
Moderator: Dan Colson, Emporia State University (KS)
Chair: Bronson Beatty, Alumni Epsilon
 Carl Eric Péan, Pacific Union College (CA): Porch Lights and Lightning Bugs
 Dylan Sprayberry, Ramapo College of New Jersey (NJ): Morning After Snowstorm
 Emma Moser, Westfield State University (MA): This is How We Mourn
 Timothy Leonard, Indiana University - Purdue University Fort Wayne (IN): The Prisoner
 Melanie Berry, University of Montevallo (AL): On a Darkening Plane
- B-8. Stage and Screen: Original Work** **Thursday 4:15-5:30** **Enchantment E, L2**
Moderator: Terry Phelps, Oklahoma City University (OK)
Chair: Jillian Bennion, Utah State University (UT)
 Mercedes Bigham, Oklahoma City University (OK): Language of Submission
 Colleen Murphy, The College of New Jersey (NJ): Buggy
 Nicholas Todd, Louisiana Tech University (LA): The Fairy of County Down
 Genna Walker, Slippery Rock University (PA): Healing
 Christen Aldridge, Bennett College for Women (NC): Aftermath
- B-9. Religion and Spirituality** **Thursday 4:15-5:30** **Enchantment F, L2**
Moderator: John Nelson, Dakota State University (SD)
Chair: Becca Betty, Penn State Altoona (PA)
 John Urdiales, Alma College (MI): Agony and Devotion: Donne's 'Holy Sonnets'
 Kayla Browning, University of Rio Grande (OH): Surprised by Joy: Joy in the Real World
 Aubrey Collins, Austin Peay State University (TN): Saints, Puritans, and Native Americans
 Jaena Manson, St. Norbert College (WI): Puritan Influence on Rowlandson's Captivity Narrative
 Emily Butler-Probst, Metropolitan State University of Denver (CO): Misperceived Salvation in "Revelation"

B-10. Coming of Age

Thursday 4:15-5:30 Boardroom East, L2

Moderator: Roger Stanley, Union University (TN)**Chair:** Sean Biggins, University of Dallas (TX)**Kalee Hall**, Union University (TN): Views on Coming-of-Age in Morrison's Sula**Megan Osika**, The College of New Jersey (NJ): Memory, Relationships & Multiculturalism in Butterfly Boy**Alyssa Perez**, California State University, Fullerton (CA): The Native American Bildungsroman**Zachary Walker**, Fort Hays State University (KS): Diversifying the Curriculum with Sherman Alexie**Emily Cinquemani**, Elon University (NC): Myth and Borderlands in I Am One of You Forever**B-11. Invisibility, Hybridity, and Passing**

Thursday 4:15-5:30 Fiesta I, L2

Moderator: Beverly Powell, Dallas Baptist University (TX)**Chair:** Hannah Billie, Columbia College (SC)**Tracey Napoli**, The College of New Jersey (NJ): Invisibility: The Rejection of Conformity**Anna Miller**, St. Norbert College (WI): Passing in Mat Johnson's Incognegro**Niveda Anandan**, University of Toronto Scarborough (CA): The White Gaze and 'Passing' into White Terrain**Gabriella Zewdu-Habte**, St. Norbert College (WI): Visual Racism & Passing in Senna's Caucasia**Carla Cannalte**, Alumni Epsilon: A Body of Protest**B-12. Nature and the Natural World**

Thursday 4:15-5:30 Fiesta II, L2

Moderator: Constance Malloy, Hastings College (NE)**Chair:** Amy Elizabeth Bishop, SUNY, College at Geneseo (NY)**Rachael Owen**, Chatham University (PA): English Constructions of Wilderness in The Tempest**Rachel Lesler**, Lee University (TN): Nature Personified: the Romantic Child**Bethany Csomay**, Westminster College (PA) (PA): Pantheistic Ideology: "The Ruined Cottage"**Anna McDevitt**, Chatham University (PA): Sensory Development in Nature in The Secret Garden**B-13. Identity through Gender or Culture**

Thursday 4:15-5:30 Fiesta III, L2

Moderator: Steven Petersheim, Indiana University East (IN)**Chair:** Marisa Bishop, Olivet Nazarene University (IL)**Olivia Martin**, Westminster College (PA) (PA): Huntington's Challenge to One Woman's Identity**Emily O'Brien**, Indiana University East (IN): Woolf's Orlando: Gender as Social Construct**Kristin Lacey**, California State University, Fresno (CA): Girlhood & Cultural Implications in "Barbie Doll"**Hunter Tuinstra**, Central Michigan University (MI): Poetics in Scott: Poetry as Cultural Identity**Shelby Carmichael**, Blue Mountain College (MS): Losing the Self: Charlotte Brontë's Vilette**B-14. Bad Boys?**

Thursday 4:15-5:30 Fiesta IV, L2

Moderator: Michel Aaij, Auburn University, Montgomery (AL)**Chair:** Elizabeth Dangelantonio, Alfred University (NY)**Elizabeth Footit**, Springfield College (MA): Hotspur's Virtues and Vices**Alisha Ingold**, Elon University (NC): Love and Evil in Titus Andronicus**Kaitlyn Lacey**, Chatham University (PA): Smooth Criminal: Borachio in Much Ado**Sandra Priest**, Blue Mountain College (MS): Henry V: Political Opportunist or Ideal Christian King**Leslie Rewis**, Auburn University, Montgomery (AL): The Many Faces of the Rake

B-15. Roundtable: Learn Text Encoding! <digital type= "Humanities"/>

Thursday 4:15-5:30 Sage, L1

Moderator: Elisa Beshero-Bondar, University of Pittsburgh at Greensburg (PA)

Roundtable Participants:

Elisa Beshero-Bondar, University of Pittsburgh at Greensburg (PA)

Rebecca Parker, University of Pittsburgh at Greensburg (PA)

Alexandra Krongel, University of Pittsburgh at Greensburg (PA)

Andrew Nitz, University of Pittsburgh at Greensburg (PA)

Michelle Dempsey, University of Pittsburgh at Greensburg (PA)

Luke McDermott, University of Pittsburgh at Greensburg (PA)

Abstract: We combine a roundtable with a hands-on workshop in XML markup and its applications in humanities research, working with short poems and student-designed XML projects. Participants will learn how to write markup and will explore in real time the limitations and possibilities of text encoding in the Digital Humanities.

Session C: Friday, 20 March 8:00-9:15am

C-1. Roundtable: Women and Science Fiction

Friday 8:00-9:15 Pavilion I-II, L2

Moderator: Robert Crafton, Slippery Rock University (PA)

Roundtable Participants:

Jeannette Schollaert, Chatham University (PA)

Rachael Owen, Chatham University (PA)

Kenzie Saunders, Chatham University (PA)

Brittanie Terensky, Chatham University (PA)

Sarah Weinschenker, Chatham University (PA)

Abstract: From Mary Shelley's *Frankenstein* to Joss Whedon's *Buffy the Vampire Slayer*, women play a continuously significant role in the development of the science fiction genre. This roundtable will discuss women's roles as creators and creations in the evolution of science fiction, across the mediums of literature, film, and television.

**C-2. Roundtable: Austen's Fans and Their Fiction: Janeites
Recreating Jane**

Friday 8:00-9:15 Pavilion III, L2

Moderator: Kevin Stemmler, Clarion University (PA)

Chair: Larry Dennis, Clarion University (PA)

Roundtable Participants:

Cayleigh Boniger, Clarion University (PA)

Morgan Johnson, Southern Arkansas University (AR)

Alexandrea Krause, University of Wisconsin-Eau Claire (WI)

Elizabeth Murr, Clarion University (PA)

Abstract: This roundtable discussion will focus on the various fan fiction novels that have been written based on Jane Austen's novels. The discussion will examine not only how the fan fiction novels manipulate and change the original text, but why Austen fans are driven to write them in the first place. Among the novels participants will discuss are *Longbourn*, *Fitzwilliam Darcy*, *A Gentleman*, *Death Comes to Pemberley*, *Pride and Prejudice and Zombies*, and others. Since we often examine the original novels carefully, we are interested in looking at the work that they inspire in other writers.

C-3. Roundtable: Friend or Foe - Conceptions of Dragons in Pop Culture

Friday 8:00-9:15 Sendero Ballroom, L1

Moderator: Kevin Stemmler, Clarion University (PA)

Roundtable Participants:

Ashley Lawrence, Southern Arkansas University (AR)

Jenn Lippincott, Clarion University (PA)

Therese Holzapfel, Clarion University (PA)

Zachary Hardy, Southern Arkansas University (AR)

Kaitlynn Sass, Clarion University (PA)

Abstract: A discussion of different representations of the dragon mythology in various forms of popular culture, including literature, film, and television. The round table will deliberate on the question of whether dragons are friends to the human race or just like any other monster to be feared.

C-5. Love, Marriage and Matters of the Heart

Friday 8:00-9:15 Enchantment B, L2

Moderator: Sara Lindey, Saint Vincent College (PA)

Chair: Kaila Blaydon, Oregon State University (OR)

Marissa Puchalski, Springfield College (MA): Chaucer's Progressive View on Medieval Marriage

Maria Cleary, University of Scranton (PA): Women & Marriage in Dunbar's "Tretis"

Brittany Cross, Westfield State University (MA): Carrie: Looking for Love or Luxury?

Caroline Dugan, Baldwin Wallace University (OH): The Odyssey: Dream-like Wanderings & Realities

Cassandra Rupert, Saint Vincent College (PA): Poe and His Narrators: Detecting the Critique

C-6. Approaches to Shakespeare

Friday 8:00-9:15 Enchantment C, L2

Moderator: William Johnson, Sigma Tau Delta

Chair: Madilyn Peay, University of Tennessee, Martin (TN)

Kevin Stones, University of Nebraska, Kearney (NE): Reinterpreting Shakespeare for a Modern Audience

Brenda Jones, Olivet Nazarene University (IL): Double Trouble

Alana Crump, Louisiana Tech University (LA): Heterosexuality in As You Like It

Cody Jarman, University of Tennessee, Martin (TN): Rome Fell in a Play

Ginger Vass, University of Pikeville (KY): A Questionable Tragedy

C-7. A Psychoanalytic Lens

Friday 8:00-9:15 Enchantment D, L2

Moderator: Peter Scholl, Luther College (IA)

Chair: Hannah Blum, University of Nebraska, Kearney (NE)

William Arbogast, Flagler College (FL): The Absent Mother in King Lear

Jordan Blank, Luther College (IA): The Repression of St. John Rivers

Kristen Ton, Lee University (TN): The Upheaval of Victor Frankenstein's Psyche

Matthew Finley, Pepperdine University (CA): Lacan and the Women of Heart of Darkness

Melanie Kehrer, Lee University (TN): "Long Day's Journey Into Night:" Guilt & Superego

C-8. Who We Are

Friday 8:00-9:15 Enchantment E, L2

Moderator: Karlyn Crowley, St. Norbert College (WI)

Chair: Haley Bonner, Wayland Baptist University (TX)

Kimarlee Nguyen, Long Island University, Brooklyn (NY): vichara

Jenn Alandy, McNeese State University (LA): I Want to Drive You Through The Night

Deanna Siegel, North Central College (IL): Zero Truths and a Liar

Caitlynn Hughes, Collin College (TX): So Wise We Grow

Megan Bania, St. Norbert College (WI): These Small Pieces Make us Human

C-9. What Does the Text Yield?

Friday 8:00-9:15 Enchantment F, L2

Moderator: Leigh Dillard, University of North Georgia, Gainesville Campus (GA)

Chair: Janine Brooks, University of Nebraska Omaha (NE)

Katelyn Polhemus, Central Michigan University (MI): History Across Genres and Borders

Esther Stuart, University of North Georgia, Gainesville Campus (GA): Societal Anxiety in Steampunk

David Goff, University of South Carolina Beaufort (SC): Dissociation in The Bell Jar

Joshua Horton, Missouri Southern State University, Joplin (MO): Lovecraft's: Mathematics to Convey Terror

Kallista Kidd, Oklahoma Christian University (OK): (Dis)locating the Way in the Chuang Tzu

C-10. Femininity and Masculinity: points and counterpoints

Friday 8:00-9:15 Boardroom East, L2

Moderator: Pamela Buck, Sacred Heart University (CT)

Chair: Mark Burr, McNeese State University (LA)

Kaitlyn Bush, Sacred Heart University (CT): Porphyria&the Lady: Perfecting Femininity

Laura Krueger, Furman University (SC): Understanding Human Nature via Metaphor

Paige Ott, Cottey College (MO): Fire and Ice: A Dialectic

Amanda Bourne, Marymount University (VA): R. Ford, Masculinity, and Marginalization

Lindsey Grundyson, Park University (MO): Masculinity in Blood Meridian

C-11. Exploring Issues: God, Destiny, Existentialism

Friday 8:00-9:15 Fiesta I, L2

Moderator: Derrick Spradlin, Freed-Hardeman University (TN)

Chair: Elaine Cannell, North Central College (IL)

Lindsay Hansard, McKendree University (IL): Captain Ahab as Existential Hero

Brittany Moster, Western Kentucky University (KY): Absence of God Fitzgerald Hemingway Faulkner

Erin Overton, Campbell University (NC): Wieland: Early American Optimism

Laura Gonzalez, Texas A&M International University (TX): God is (Not) Dead

Jason Ervin, Freed-Hardeman University (TN): Satire and Hyperbole:Calvinism in Dr. Faustus

C-12. Portraits of The Artist

Friday 8:00-9:15 Fiesta II, L2

Moderator: Shane Graham, Utah State University (UT)

Chair: Shelby Carmichael, Blue Mountain College (MS)

Amanda Ruf, Southern Adventist University (TN): The Estrangement of the Artist **Alexa**

Turczynski, University of Dallas (TX): Cranly: Artistic Vocation & Human Love **Shaun**

Duffy, Centenary College of New Jersey (NJ): The Art of Artifice in Victorian Society **Alenica**

Young, Utah State University (UT): Riis and Lefevre: Closeness. Text and Image

C-13. Looking at Language

Friday 8:00-9:15 Fiesta III, L2

Moderator: Caroline Woidat, SUNY, College at Geneseo (NY)

Chair: Rachel Hensley, Olivet Nazarene University (IL)

Alfredo Khoshnood, The University of Iowa (IA): The role of language in Milton's chaos

Hunter Parham, University of Arkansas, Little Rock (AR): Innocent & Experienced Voices: Blake's Songs

Kristen Topping, Alumni Epsilon: Analyzing the Dialect of Appalachian English

C-14. Borderlands and Enchantments: Original Approaches

Friday 8:00-9:15 Fiesta IV, L2

Moderator: Sidney Watson, Oklahoma Baptist University (OK)

Chair: Theresa Chumacero, Azusa Pacific University (CA)

Dana Eckstein, Alumni Epsilon: The Unauthorized Rumpelstiltskin

Allison Bozung, Alma College (MI): Even Snake-Eaters Have Homes

Marissa Holaway, North Central College (IL): A Strand of Pearls

Vincent Hagins, Harris-Stowe State University (MO): The Rainbow Wrangler

Amanda Buck, Northern Michigan University (MI): The Jewelry Box

C-15. Roundtable: Exploring Transgender and Bisexuality in Young Adult Literature

Friday 8:00-9:15 Sage, L1

Moderator: Amijo Comeford, Dixie State University (UT)

Roundtable Participants:

Kelsey Robertson, Dixie State University (UT)

Kelton Crooks, Dixie State University (UT)

Melissa Jessop, Dixie State University (UT)

Kaylee Hopster, Dixie State University (UT)

Kelsey Jetter, Dixie State University (UT)

Abstract: Given recent developments in the legal status of same-sex couples and the continuing complexities surrounding transgenderism and the often invisible presence of “bisexuality” in LGBTQ designations, the value of literature addressing each of these areas is not only important to explore and utilize as students and readers but absolutely vital.

Session D: Friday, 20 March 9:30-10:45am

D-1. Identity: Different Approaches

Friday 9:30-10:45 Pavilion I-II, L2

Moderator: Glen Brewster, Westfield State University (MA)

Chair: Amanda Bourne, Marymount University (VA)

Amber Robert, Westfield State University (MA): Identity & Self-Esteem in Sister Carrie

Maria Kioussis, Central Michigan University (MI): Coping Through a Community of Gileadean Sufferers

Chelsea Barnes, Charleston Southern University (SC): Race, Religion, and Werewolves, Oh My!

Mikal Post, Marist College (NY): The Female Identity as Defined by Men

Sara Ashley Stammer, The College of New Jersey (NJ): Hybrid Postmemory

D-2. Roundtable: Reading the Colonized Landscape: Indigenous Poetics and Possibilities

Friday 9:30-10:45 Pavilion III, L2

Moderator: Ryan Poll, Northeastern Illinois University (IL)

Roundtable Participants:

William Peters, Northeastern Illinois University (IL)

Sarah Vaid, Northeastern Illinois University (IL)

Adam Cifarelli, Northeastern Illinois University (IL)

Jeffrey O'Malley, Northeastern Illinois University (IL)

Rebekah Crozier, Northeastern Illinois University (IL)

Abstract: This panel will introduce audience members to Ortiz's poetics in from Sand Creek, and how this poetics critiques the haunting presence of U.S. colonial violence against Indigenous Americans. In conjunction with being a critique, this panel explores how Ortiz's poetics makes visible alternative and progressive Indigenous histories and ideologies.

D-3. Roundtable: Transformative Narrative Actions of Ortiz and Silko

Friday 9:30-10:45 Sendero Ballroom, L1

Moderator: Rachela Permenter, Slippery Rock University (PA)

Roundtable Participants:

Ashley Cook, Slippery Rock University (PA) **Ashley**

Taylor, Slippery Rock University (PA) **Genna**

Walker, Slippery Rock University (PA) **Allyson**

Webb, Slippery Rock University (PA) **Sarah**

Poepfel, Slippery Rock University (PA) **Rachela**

Permenter, Slippery Rock University (PA)

Abstract: The audience will participate in a study of the transformative power of narrative as it functions in *From Sand Creek* by Simon Ortiz and *Ceremony* by Leslie Marmon Silko. In oral healing tradition, writing can work toward decolonization in a transformation of white-Indian history into a long-needed truth and reconciliation.

D-4. Powerful Women Across the Ages

Friday 9:30-10:45 Enchantment A, L2

Moderator: John Glass, University of Tennessee, Martin (TN)

Chair: Allison Bozung, Alma College (MI)

Hannah Blum, University of Nebraska, Kearney (NE): The Women of Ancient Greece

Rachel Hensley, Olivet Nazarene University (IL): Lanval's Lady: Beautiful and Powerful

Mindy Borth, Oklahoma Christian University (OK): The Female Body in *Lai de Lanval*

Ashley Petersen, Morningside College (IA): Women's Power in *O'Connor's Wise Blood*

D-5. Film and Television: Critical Approaches

Friday 9:30-10:45 Enchantment B, L2

Moderator: Andrea Ivanov-Craig, Azusa Pacific University (CA)

Chair: Madeline Cicitto, Westfield State University (MA)

Madelyn Harris, Azusa Pacific University (CA): No Place Like Home

Megan Burr, Samford University (AL): Perception in *Much Ado About Nothing*

Melissa Mandia, Marist College (NY): *The Mary Tyler Moore Show*: Critique on Sexism

Jessica Cogar, Ohio Northern University (OH): *Butch is the New Black*

Emily Lund, George Fox University (OR): *Betraying Jane?* Austen Film Adaptations

D-6. Paths to De(con)struction

Friday 9:30-10:45 Enchantment C, L2

Moderator: Rebecca Belcher-Rankin, Olivet Nazarene University (IL)

Chair: Braden Clinger, Utah State University (UT)

Taylor Nicastro, The College of New Jersey (NJ): Deconstruction in the *Eyre*: Helen and Jane

Sarah Sullivan, Samford University (AL): *Decrepit Gravestone*: Munro & Deconstruction

Anna Gracey, The College of New Jersey (NJ): *Rushdie*: What Nightmares Are Made Of

Maia Rodriguez, Pepperdine University (CA): Deconstructing Mexican-American Relations

Sarah Anderson, Olivet Nazarene University (IL): The Inevitable Deconstruction of "Paradoxes and Oxymorons"

D-7. Literature, Art: Intersections and Confluences

Friday 9:30-10:45 Enchantment D, L2

Moderator: Corbett Upton, University of Oregon (OR)

Chair: Neil Davidson, University of Oregon (OR)

Rebecca Tang, University of California, Los Angeles (CA): *Chamoro Reclamation*: Allocation of Space

Meagan Arthur, Pepperdine University (CA): The Search for Objectivity

Kassandra DeFrieze, Western Illinois University (IL): *Free As A Bird*

Janet Sheffer, Armstrong Atlantic State University (GA): *Shedding Light in Shadows*

Grace Shum, University of Oregon (OR): *Thoughts from the Security Room*

- D-8. From Sand Creek: Responses** **Friday 9:30-10:45 Enchantment E, L2**
Moderator: Caroline Woidat, SUNY, College at Geneseo (NY)
Chair: Alison Goodwin, University of Oregon (OR)
Erin Koehler, SUNY, College at Geneseo (NY): From Sand Creek: The Human History of "Our America"
Sean Pebler, University of Oregon (OR): from Sand Creek: Recognizing Historical Illusion
Dina AlQassar, American University of Kuwait (KU): Native Americans & Palestinians: Shared History
Crystal Veronie, Northwestern State University of Louisiana (LA): From Sand Creek and Indigenous-American Identity
Jamie Bowman, University of Alabama (AL): Holding on to Identity: Struggle with History
- D-9. American Women Writers: Realist and Regionalist** **Friday 9:30-10:45 Enchantment F, L2**
Moderator: Sidney Watson, Oklahoma Baptist University (OK)
Chair: Mary Close, St. Norbert College (WI)
Miranda Peery, Mansfield University (PA): Transformation in "The Story of an Hour"
Kaitlyn Sparkman, North Central College (IL): The Rebellious Body: Chopin's 'The Awakening'
Hannah Billie, Columbia College (SC): The Borderlands of Loss
Molly Durrill, Oklahoma Christian University (OK): Religious Imagery: "Neighbour Rosicky"
Celia Villarreal, Texas A&M International University (TX): Notions Arising From "The Rock"
- D-10. From the Margins: Identity** **Friday 9:30-10:45 Boardroom East, L2**
Moderator: Douglas Dowland, Ohio Northern University (OH)
Chair: Emily Cole, Southern Illinois University (IL)
Lauren Baltas, North Central College (IL): The Indian Relationship with American Identity
Natalie Vicchio, The University of Iowa (IA): Faulkner's Reimagined Indian
Allison Grossmann, North Central College (IL): American Dream in Hmong Literature: Bamboo Among the Oaks
Nichole Corbett, University of Alabama (AL): Smoke Mouths
Nusrat Jamil, American University of Kuwait (KU): A Part But Apart: Expat on the Margins of Kuwait
- D-11. Fantasy and Enchantment: Original Fiction** **Friday 9:30-10:45 Fiesta I, L2**
Moderator: Kathy Nixon, American University of Kuwait (KU)
Chair: Hannah Cole, Lee University (TN)
Olivia Anderson, Palm Beach Atlantic University (FL): All Things Round
Meghan Woolworth, Blue Mountain College (MS): Fable of the Tree
Steven Terrio Jr, Franklin Pierce University (NH): Just Another Day In Paradise
Jessica Heller, Alumni Epsilon: Four Dueling Pranksters
- D-12. Gendered: Original Poetry** **Friday 9:30-10:45 Fiesta II, L2**
Moderator: Judith Clark, Stephens College (MO)
Chair: Aubrey Collins, Austin Peay State University (TN)
Darriel McBride, Marist College (NY): My Naked Soul
Lucia LoTempio, SUNY, College at Geneseo (NY): Slippage
Elizabeth Polishan, University of Scranton (PA): Plato's Brothel
Lauren Caduto, Franklin Pierce University (NH): Inspiration through Language
- D-13. Through a Glass, Darkly** **Friday 9:30-10:45 Fiesta III, L2**
Moderator: Larry Dennis, Clarion University (PA)
Chair: Aaron Hill, Ouachita Baptist University (AR)
Shaun Friedrichsen, University of Nebraska, Kearney (NE): Accepting the Bitter Reality
Natalie Hall, University of Nebraska, Kearney (NE): Determinism in "The Blue Hotel"
Marissa Thornberry, Ouachita Baptist University (AR): Boundaries in "The Open Boat"
David Bryant, Tennessee Wesleyan College (TN): Slaughterhouse Five and Archetypal Subversion
Kimberly New, Dixie State University (UT): The Corrupt American Dream in The Great Gatsby

D-14. Death and Loss: Original Fiction

Friday 9:30-10:45 Fiesta IV, L2

Moderator: Amy Weldon, Luther College (IA)

Chair: Jewell Mitchell, Southern Arkansas University (AR)

Coral Hoelscher, Stephens College (MO): Sticks - Inspired by Kafka's "Metamorphosis"

Grant Gustafson, Walsh University (OH): No One There to Say Goodbye

Amanda Valdes, University of Delaware (DE): My Afterlife

Trevor Ritland, Erskine College (SC): Closing Time

Hannah Trout, Southern Arkansas University (AR): Relics

D-15. Roundtable: Removing Mysticism for Modern Writing Pedagogies

Friday 9:30-10:45 Sage, L1

Moderator: Traci Thomas-Card, Alumni Epsilon

Roundtable Participants:

Janine Brooks, University of Nebraska Omaha (NE)

Matthew Kemp, Alumni Epsilon

Minadora Macheret, Northern Kentucky University (KY)

Dana Eckstein, Alumni Epsilon

Abstract: Have you attempted Twitter as part of an interactive lecture? Could a meme replace a writing exercise? Blogging—can it be substituted for a journaling assignment? How might laughter function in teaching grammar? Service Learning— will it function within a composition course? Come find out in this alternative pedagogical panel.

D-16. Paths to Publication

Friday 9:30-10:45 Pavilion V, L2

Roundtable Participants:

Micah Hicks, Florida State University (FL)

Katie Neipris, University of California, Los Angeles (CA)

Sharon Warner, University of New Mexico (NM)

Gary Dop, Randolph College (VA)

Donna Decker, Franklin Pierce University (NH)

Abstract: Our eclectic panel of writers (who are also Sigma Tau Delta members and Sponsors) will be discussing the ways they have taken their works from manuscript to publication. They publish in a variety of genres and have traveled a variety of paths on the avenue to publication.

Session E: Friday, 20 March 2:00-3:15pm

E-1. Roundtable: Breaking Bad: The Gray Matter

Friday 2:00-3:15 Pavilion I-II, L2

Moderator: Shannin Schroeder, Southern Arkansas University (AR)

Roundtable Participants:

Sandra Norment, Southern Arkansas University (AR)

Zachary Walker, Fort Hays State University (KS)

Hannah Trout, Southern Arkansas University (AR)

Abstract: The AMC television series Breaking Bad shows the beaten down, unnoticed Walter White reclaiming his masculinity as meth dealer Heisenburg and exploring his own personal borders. Our discussion will highlight the “gray areas” of both imaginary and literal borders in the series, as well as the changing dynamics between characters.

E-2. From Farm to Fulbright

Friday 2:00-3:15 Pavilion III, L2

Moderator: Leigh Rhea, Calhoun Community College (AL)

Roundtable Participants:

Randy Cross, Calhoun Community College (AL)

Leigh Rhea, Calhoun Community College (AL)

Abstract: Dr. Randy Cross traces his journey from rural Tennessee to universities in South America and Europe where he taught as a Fulbright Scholar. His talks are filled with humor and encouragement for those who wish to live and work abroad.

E-3. Roundtable: It's All Reading to Me: Visual Texts as Literature

Friday 2:00-3:15 Sendero Ballroom, L1

Moderator: Diane Scholl, Luther College (IA)

Roundtable Participants:

Adam Larimer, Central Michigan University (MI)

Katelyn Polhemus, Central Michigan University (MI)

Hunter Tuinstra, Central Michigan University (MI)

Myles Caskey, Central Michigan University (MI)

Maria Kioussis, Central Michigan University (MI)

Abstract: Comics, TV, video games: anything but literature...right? We're not so sure. This roundtable expands the traditional view of literary studies. By employing a close reading approach to visual text excerpts, the audience and presenters will discover how literary analysis enriches both the viewing of visual texts and the study of literature.

- E-4. Voices from/on the Margins** **Friday 2:00-3:15 Enchantment A, L2**
Moderator: Sarah Dangelantonio, Franklin Pierce University (NH)
Chair: Jessica Cogar, Ohio Northern University (OH)
- Elizabeth Dangelantonio, Alfred University (NY): Uncle Julius's Role in Chesnutt's Short Stories
Kelsey Jetter, Dixie State University (UT): Manhood of a Slave
Rebecca Miller, SUNY, College at Geneseo (NY): Haunted Silence: "Long Road to Nowhere"
Serena Troshynski, Northwest Missouri State University (MO): Quicksand: Love and Desire
Megan Wilkinson, University of Southern Mississippi Gulf Coast (MS): An Argument for Tenderness
- E-5. Imperialism, Colonialism and Beyond** **Friday 2:00-3:15 Enchantment B, L2**
Moderator: Diane Dowdey, Sam Houston State University (TX)
Chair: Alana Crump, Louisiana Tech University (LA)
- Bernadette Hogan, Marist College (NY): Ambition vs. Sex in Determining Power Roles
Jennifer Seay, Sam Houston State University (TX): Nature and Mythological Trees in Wide Sargasso Sea
Colton Cox, SUNY, College at Oneonta (NY): Oxford University Press: Issues in Global Academia
Amy Starvish, Roger Williams University (RI): Colonial Discourse in A Bug's Life
Abigail DeVeuve, Roger Williams University (RI): Anti-imperialism in A Bug's Life
- E-6. Reading Romanticism** **Friday 2:00-3:15 Enchantment C, L2**
Moderator: Matthew Evertson, Chadron State College (NE)
Chair: Bethany Csomay, Westminster College (PA)
- Mary Gregg, Palm Beach Atlantic University (FL): The Mutual Objective of Goethe & Wordsworth
Joseph Wapinski, Bloomsburg University (PA): The Book of Thel: Innocence and Eternity
Sean Biggins, University of Dallas (TX): Stitched of Thread or Wrought of Fire
Bryan Potts, Ramapo College of New Jersey (NJ): Symbiotic Tensions in Twain's Connecticut Yankee
Kelly Osborne, Muhlenberg College (PA): Pre & Postlapsarian: Blake's Fallen Garden
- E-7. Mental Health and Trauma: Literary Explorations** **Friday 2:00-3:15 Enchantment D, L2**
Moderator: Felicia Jean Steele, The College of New Jersey (NJ)
Chair: Santino DallaVecchia, Alma College (MI)
- Shadow Meritt, Sam Houston State University (TX): Shell Shock in Virginia Woolf's Mrs. Dalloway
Brittany Barron, University of North Georgia, Gainesville Campus (GA): Great Space Trauma in Two Mediums
Mia Hodorovich, University of Scranton (PA): Women's Health in "The Yellow Wall-paper"
Heba Jahama, The College of New Jersey (NJ): Conceptions of Rape in a Quranic Narrative
Nicole Cammarota, The College of New Jersey (NJ): Trauma Authenticated by Silence
- E-8. Ethics and Morality: Explorations** **Friday 2:00-3:15 Enchantment E, L2**
Moderator: Laura Brandenburg, Wayland Baptist University (TX)
Chair: Payton Davis, Dixie State University (UT)
- Rachel Nozicka, University of Nebraska, Kearney (NE): Street Culture and Moral Development in Colonel Jack
Haley Bonner, Wayland Baptist University (TX): Briony: The Tragedy of Imagination
Sean Fischer, SUNY, College at Geneseo (NY): Crisis in Criticism: Classifying without Ethics
Ben Wach, SUNY, College at Geneseo (NY): Re-Categorizing: The Ethics of Technique
Kathryn Yohey, Indiana University East (IN): Ben Jonson's Changing Views on Justice

E-9. Constructing Identity: Original Poetry

Friday 2:00-3:15 Enchantment F, L2

Moderator: George Bowers, University of Arkansas, Fort Smith (AR)**Chair:** Cheyanne Dean, Morningside College (IA)**Siobhain McGuinness**, University of Nevada, Reno (NV): Folie A Deux**Hannah Clark**, Chadron State College (NE): A Woman**Kathryn Dure**, Long Island University, Brooklyn (NY): Musings of My Wandering Soul**Carrie Kline**, St. Norbert College (WI): In Media Res**Erin Koehler**, SUNY, College at Geneseo (NY): Grasp This Salt**E-10. Other Worlds, Apocalypse and Dystopia: Original Fiction**

Friday 2:00-3:15 Boardroom East, L2

Moderator: Gloria Hochstein, University of Wisconsin-Eau Claire (WI)**Chair:** Lara Devine, Central Michigan University (MI)**Sara Lovotti**, Westfield State University (MA): The Stuff**Michael Prince**, Metropolitan State University of Denver (CO): The Collector**Racheljoy Capitola**, Saint Leo University (FL): Faceless**Kenzie Saunders**, Chatham University (PA): Storm**E-11. Fantasy, Fairytale and Enchantment: Original Poetry**

Friday 2:00-3:15 Fiesta I, L2

Moderator: Micah Hicks, Florida State University (FL)**Chair:** Caroline Dugan, Baldwin Wallace University (OH)**Emily Cole**, Southern Illinois University (IL): After Oz - A Poetry Series**Monaye Moyes**, University of California, Los Angeles (CA): Once Upon A Time Poetry Collection**Rees Purdom**, Park University (MO): Excerpts from the Audio Logs of Dr. Elias Clark**Maggie Myers**, Stephens College (MO): Here and There and Everything in Between**E-12. Family Ties: Various Genres**

Friday 2:00-3:15 Fiesta II, L2

Moderator: Stacey Kikendall, Park University (MO)**Chair:** Molly Durrill, Oklahoma Christian University (OK)**Kelly McDonough**, Illinois Valley Community College (IL): Little Bird**Lisa Tetrault**, University of Delaware (DE): Homeless**Courtney Taylor**, University of Pikeville (KY): In the Eyes of the Beholder**Cory Stacer**, Park University (MO): Hummingbirds, Captain's Chairs and Ugly Cars**Marcie Ponder**, Morningside College (IA): Sort of Autobiographical in Nature**E-13. Ain't Adolescence Grand**

Friday 2:00-3:15 Fiesta III, L2

Moderator: Judith John, Missouri State University (MO)**Chair:** Adam Eckard, Williams Baptist College (AR)**Rita Baker**, University of Pikeville (KY): Getting Over It**Madison Pollock**, Missouri State University (MO): You Hate One, You Hate Them All**Brigid Markey**, Fort Hays State University (KS): The Science of Cheating**Ashleigh Fox**, Chatham University (PA): Beneath the Water**Tyler Leahy**, Springfield College (MA): A Moment's Time**E-14. Voices: Original Creative Writing**

Friday 2:00-3:15 Fiesta IV, L2

Moderator: Gary Tandy, George Fox University (OR)**Chair:** Jason Ervin, Freed-Hardeman University (TN)**Anissa Godfrey**, North Central University (MN): Invisible Ink**Kacie Grossmeier**, St. Norbert College (WI): Kestrel**Kristine Steddum**, Missouri Southern State University, Joplin (MO): Some Things I Can't Explain**Brooke Vikla**, North Central University (MN): It's in the Blood**Morgan Johnson**, Southern Arkansas University (AR): More Than a Thousand Nights

Session F: Friday, 20 March 3:30-4:45pm

F-1. Roundtable: Minority Feminisms and Fiction Post-1970

Friday 3:30-4:45 Pavilion I-II, L2

Moderator: Stacey Triplette, University of Pittsburgh at Greensburg (PA)

Roundtable Participants:

Stacey Triplette, University of Pittsburgh at Greensburg (PA)

Jeannette Schollaert, Chatham University (PA)

Rebecca Parker, University of Pittsburgh at Greensburg (PA)

Shannon Sankey, University of Pittsburgh at Greensburg (PA)

Nikki Pena, University of Pittsburgh at Greensburg (PA)

Michelle Dempsey, University of Pittsburgh at Greensburg (PA)

Abstract: This panel explores the intersection of feminism and marginality, investigating the way in which Leslie Marmon Silko and other women authors in minority traditions investigate, challenge, and update the concerns of mainstream feminism.

F-2. Rewards and Issues: Teaching High School English in the 21st Century

Friday 3:30-4:45 Pavilion III, L2

Moderator: Dave Wendelin, Director, National English Honor Society

Roundtable Participants:

John Manear, NEHS Advisor

Sharon Gross, NEHS Advisor

Stephanie Robertson, NEHS Advisor

Dave Wendelin, Director, National English Honor Society

Abstract: Secondary English Education majors aiming for a career teaching high school English are invited to attend this session. English teachers from high schools across the United States, who are also members of the Advisory Council of National English Society, will discuss the rewards and challenges of teaching English language arts. Perspectives on student teaching will also be shared. Ample time will also be provided for audience members to pose questions to the panelists.

Writer

Moderator: Traci Thomas-Card, Alumni Epsilon

Roundtable Participants:

Deborah Dessaso, Alumni Epsilon

Tuere Marshall, Alumni Epsilon

Theresa Antoine, Alumni Epsilon

Abstract: The number of students who arrive in college unprepared for the rigors of college-level writing increases exponentially. A study by Marsha Miller and Coleen Murray identified the following primary subgroups of students who fill the ranks of the underprepared: those with (1) academic factors, (2) health-related risk factors, (3) familial risk factors, and (4) social risk factors. (“Advising Academically Underprepared Students.”)

- F-4. Musings on Modern(ism)** **Friday 3:30-4:45 Enchantment A, L2**
Moderator: Diane Steinberg, The College of New Jersey (NJ)
Robyn Gold, The College of New Jersey (NJ): Exploring the Cave in Sophonisba and The Witch
Sarah Peterson, California Lutheran University (CA): Rethinking "Newness" in British Modernism
Liam Cody, SUNY, College at Geneseo (NY): Narrative and Epiphany in "The Garden-Party"
Heather De Bel, Ramapo College of New Jersey (NJ): Loss of Romance: "The Waste Land" & "Eurydice"
Samuel Perrin, Pepperdine University (CA): Thornton Wilder as Modernist
- F-5. Thrills and Chills: Original Fiction** **Friday 3:30-4:45 Enchantment B, L2**
Moderator: Diane Dowdey, Sam Houston State University (TX)
Chair: Marissa Fackler, Azusa Pacific University (CA)
Tiffany Massey, Blue Mountain College (MS): Isolation
Julian Kindred, Sam Houston State University (TX): The Child's Monster
Shelly Romero, Stephens College (MO): You're In A Horror Movie, Huh?
Lori Webb, Southwestern Oklahoma State University (OK): Secrets
Susan Gorman, Centenary College of New Jersey (NJ): Victoria
- F-6. We Are Family: Creative Non-Fiction** **Friday 3:30-4:45 Enchantment C, L2**
Moderator: Brenda Ryan, Northwest Missouri State University (MO)
Chair: Luke Faste, Northern Michigan University (MI)
Amy Baxter, Franklin Pierce University (NH): In His Way He Loves Me
Savannah Campbell, Northwest Missouri State University (MO): Shadows of a Memory
Bethany Kluender, Morningside College (IA): A Memoir of My Father
April Stokes, Western Illinois University (IL): Cheers
Nikolas Oliver, Randolph College (VA): The Unofficialant
- F-7. Literary Theories Put into Practice** **Friday 3:30-4:45 Enchantment D, L2**
Moderator: Rebecca Belcher-Rankin, Olivet Nazarene University (IL)
Chair: Rebecca Ferlotti, Alumni Epsilon
Lara Devine, Central Michigan University (MI): Critical Theory: Monstrous Regiment
Candace Mitchell, Ramapo College of New Jersey (NJ): Essentialist Theories of Semiotics
Marisa Bishop, Olivet Nazarene University (IL): Binary Oppositions: Structure in "The Necklace"
Lauren Kasler, Olivet Nazarene University (IL): Hegel's Master-Slave Dialectic in "Eveline"
Kaitlyn Johnson, University of Wisconsin-Eau Claire (WI): The Body, the Text, and the Female Author
- F-8. Feminism on the Table** **Friday 3:30-4:45 Enchantment E, L2**
Moderator: Elizabeth Starr, Westfield State University (MA)
Chair: Antonio Ferraro, Ohio Northern University (OH)
Ciarra Bona, Saint Leo University (FL): Goblin Market: Feminist Retelling of Paradise Lost
Mikaela Bray, George Fox University (OR): Femininity in The Scarlet Letter
Amanda Seale, Lee University (TN): From India to Italy
Nicole Godard, Westfield State University (MA): She Will Be A Poet in a Hundred Years' Time
Jonathan Carroll, St. Norbert College (WI): Foiled Feminism in "Rappaccini's Daughter"

F-9. Roundtable: Disneyfication of Ancient Folklore
Moderator: Carrie Fitzpatrick, Alvernia University (PA)

Friday 3:30-4:45 Enchantment F, L2

Roundtable Participants:

Brooke Deamer, Alvernia University (PA)

Jessica Newcomer, Alvernia University (PA)

Alexander Roche, Alvernia University (PA)

Gabriella Valenti, Alvernia University (PA)

Scott Dressler, Alvernia University (PA)

Abstract: Once upon a time, the Disney Franchise began adapting fairytales for the big screen. For 91 years, Disney has owned enchantment and transformed fairytales into the contemporary films that we know and love. Roundtable members will engage the audience in discussion of the implications of the Disneyfication of ancient folklore.

F-10. The Men's Room: Original Fiction

Friday 3:30-4:45 Boardroom East, L2

Moderator: Amy Levin, Northern Illinois University (IL)

Chair: Austin Payne, Alumni Epsilon

Amber Silvers, Southeastern Louisiana University (LA): Face Down Kitty Up

Jenn Lippincott, Clarion University (PA): Don't Trust The Lights

Robert Sabala, Northern Illinois University (IL): Coyote

Lindsey LeBeau, Franklin Pierce University (NH): Mine Forever

F-11. Perspectives on Villains and Heroes

Friday 3:30-4:45 Fiesta I, L2

Moderator: Micah Hicks, Florida State University (FL)

Chair: Sean Fischer, SUNY, College at Geneseo (NY)

Laura Helms, Pacific Union College (CA): The Evil of Grendel and Hyde

Hannah Cole, Lee University (TN): Evolution of the Christian Warrior Hero

F-12. Economic Aspects

Friday 3:30-4:45 Fiesta II, L2

Moderator: George Bowers, University of Arkansas, Fort Smith (AR)

Chair: Lisa Folkmire, Alma College (MI)

Julie Patton, Marian University (WI): Consumerism in "Goblin Market"

Braden Clinger, Utah State University (UT): Sandburg & Lorca: Capitalism and the Worker

Ryan Lackey, George Fox University (OR): Dehumanized: The Worker's Metamorphosis

Victoria Murray, Charleston Southern University (SC): Economies in Labyrinth: Fiat vs. Friendship

Philomena Buscetto, Marist College (NY): Child Abandonment in Folklore Literature

F-13. Let's Talk Relationships: Original Fiction

Friday 3:30-4:45 Fiesta III, L2

Moderator: Judith Clark, Stephens College (MO)

Chair: Rachael Fowler, Alumni Epsilon

Nathaniel Gingrich, North Central College (IL): She and He

Megan McCue, Alumni Epsilon: You Look Like Heaven, You Put Me Through Hell

Lindsey Pelucacci, University of Scranton (PA): Two

Sarah Parris, Stephens College (MO): Last Dance

Jessica Miller, Saint Leo University (FL): Heart Beats

F-14. Journeys and Adventures: Original Fiction

Friday 3:30-4:45 Fiesta IV, L2

Moderator: Ericka Hoagland, Stephen F. Austin State University (TX)

Chair: Karie Fugett, University of South Alabama (AL)

Cody Love, Southeastern Louisiana University (LA): Blackbird

Ellyn Oswald, Northern Michigan University (MI): The Paths We Walk

Elizabeth Cranston, George Fox University (OR): A Non-Netflix Related Life Experience

Diane Nguyen, Morningside College (IA): Haunted Grounds

Jeffrey Warndof, Arkansas Tech University (AR): In the Womb

Moderator: Sherri Craig, Southeastern Louisiana University (LA)

Roundtable Participants:

Sherri Craig, Southeastern Louisiana University (LA)

George Dorrill, Southeastern Louisiana University (LA)

Mary Mocsary, Southeastern Louisiana University (LA)

Chris Genre, Southeastern Louisiana University (LA)

Ashley Reed, Southeastern Louisiana University (LA)

Abbie Chiasson, Southeastern Louisiana University (LA)

Rebecca Rushing, Southeastern Louisiana University (LA)

Abstract: This roundtable takes a look at the idea of aliens and other paranormal creatures as replacements for humanity's fear of "The Other" in literature, urban legends, and mythology. We will look at the conspiracy theories from Roswell to the never ending search for Bigfoot, the Jersey Devil, and the Windego.

Session G: Friday, 20 March 5:00-6:15pm

G-1. Roundtable: Borderlands Between Ages: Exploring Sex in YA

Friday 5:00-6:15 Pavilion I-II, L2

Mediums

Moderator: Shannin Schroeder, Southern Arkansas University (AR)

Roundtable Participants:

Traci Thomas-Card, Alumni Epsilon

Amanda Lonsdorf, Alumni Epsilon

Timothy Leonard, Indiana University - Purdue University Fort Wayne (IN)

Abstract: Who gets to love, be loved, and who decides in young adult mediums? How does this reflect and expose Western society's contrasting morals and norms about physical and emotional relationships? We'll discuss how romance, sex, sexualization, gender, and sexual identity intersect in young adult novels, TV shows, and other media.

G-2. Roundtable: How to Teach Writing: Enchanting Strategies

Friday 5:00-6:15 Pavilion III, L2

Moderator: Diane Steinberg, The College of New Jersey (NJ)

Chair: Felicia Jean Steele, The College of New Jersey (NJ)

Roundtable Participants:

Diane Steinberg, The College of New Jersey (NJ)

Robyn Gold, The College of New Jersey (NJ)

Felicia Jean Steele, The College of New Jersey (NJ)

Kelly Conboy, The College of New Jersey (NJ)

Brigid Markey, Fort Hays State University (KS)

Nicole Cammarota, The College of New Jersey (NJ)

Abstract: Current research in pedagogy is revamping "How to Teach" methods classes, but those aimed at the Teaching of Writing have been especially innovative. Participants will share strategies gleaned from creative writing classes, from their field experiences and student teaching placements, and from research into dialects and syntax.

G-3. The Politics of Racial Identity

Friday 5:00-6:15 Sendero Ballroom, L1

Moderator: Jane Rose, Purdue University North Central (IN)

Chair: Amber Gay, Bennett College for Women (NC)

Chrystal Ziegler, Purdue University North Central (IN): Cholly's Misguided Love in *The Bluest Eye*

Andrew Ryan, The College of New Jersey (NJ): Identity in *Invisible Man: A Kind of Combat*

Justine Von Arb, Olivet Nazarene University (IL): Identity & Hybridity: TRC in Post-Apartheid S. African Lit

Chase Eversole, Indiana University East (IN): Re-enslavement: Deconstructing Jim's Humanity

Jacob Wilbers, Santa Clara University (CA): Identity in DeLillo's *White Noise*

G-4. Perceptions of Power

Friday 5:00-6:15 Enchantment A, L2

Moderator: Elizabeth Starr, Westfield State University (MA)

Chair: Nathaniel Gingrich, North Central College (IL)

Tessa Newell, Westfield State University (MA): Perceived Power in *Dr. Faustus*

Krista Turner, Andrews University (MI): Power & Subjugation: *The Handmaid's Tale*

Emily Spangler, Shepherd University (WV): Feminine Quests in Arthurian Legends

Melissa Villalobos, Nova Southeastern University (FL): The Foreigner and the Fairy

Hannah Smith, Tarrant County College, Southeast Campus (TX): Nationalizing Lincoln's Leadership

G-5. Friends and Family: Creative Non-Fiction

Friday 5:00-6:15 Enchantment B, L2

Moderator: Robert Crafton, Slippery Rock University (PA)

Chair: Kelly Glass, Georgia Gwinnett College (GA)

Coty Barrett, Indiana University East (IN): Elementary, my Dear Watson

Jordan Kerns, Dixie State University (UT): Blood Lines: A Collection of Flash Nonfiction

Rebecca Ferlotti, Alumni Epsilon: I Don't Know Anything About Musings

Kaisha Jantsch, Slippery Rock University (PA): Findings of Fact-A Redo

G-6. Issues of Gender

Friday 5:00-6:15 Enchantment C, L2

Moderator: Michelle Smith, Marist College (NY)

Chair: Emilio Gomez, Palm Beach Atlantic University (FL)

Elizabeth Gassman, Marist College (NY): The Defense of Civility in Aphra Behn's *Oronokoo*

Megan Cole, University of Alabama (AL): Enlightenment Thought: Macaulay and Wollstonecraft

Jillian Bennion, Utah State University (UT): Taking the Voice from the Darkness

Jacob Roden, University of Alabama (AL): The Runaway and the Run-toward

Jeannette Schollaert, Chatham University (PA): Gendered Victimization in Genet's Funeral Rites

G-7. In Death and At Funerals

Friday 5:00-6:15 Enchantment D, L2

Moderator: Shane Graham, Utah State University (UT)

Chair: Laura Gonzalez, Texas A&M International University (TX)

Bailey Betik, Texas Christian University (TX): John Donne's Rhetoric of Death

Savannah Jensen, Florida Gulf Coast University (FL): Issues of Defilement in Plague Times

Amber Rose, University of Oregon (OR): Desired Death - "Mariana" and "Porphyria's Lover"

Sidney Horrocks, Utah State University (UT): Slender Man as a Symbol of Death

Carolyne Kuria, La Sierra University (CA): Cadavers & Laughter: A Utilitarian Perspective

G-8. Death Knocks: Creative Non-Fiction

Friday 5:00-6:15 Enchantment E, L2

Moderator: Roger Stanley, Union University (TN)

Chair: Natalie Grazian, Santa Clara University (CA)

Caitlin Bittner, Alumni Epsilon: Goodbye

Allison Bronsteader, Northern Michigan University (MI): For My Mom

J Alfredo Anaya, Fort Hays State University (KS): Why Pink Isn't Weak—My Mother's Battle

Cari Moore, University of Pikeville (KY): The World Is Albert Fish

G-9. On Loss: Original Poetry

Friday 5:00-6:15 Enchantment F, L2

Moderator: Courtney Matthies, Marian University (WI)**Chair:** Hannah Haseley, St. Norbert College (WI)**Tara Hiteshew**, Pace University, New York Campus (NY): People, Places, Things**Grace Gardiner**, Randolph College (VA): The Art of Losing**Jenna Marcoe**, Marian University (WI): Poems on Death and Leaving**Caitlin Perry**, Dallas Baptist University (TX): Question & Answer**G-10. Takes on Travel: Various Genres**

Friday 5:00-6:15 Boardroom East, L2

Moderator: Kevin Brown, Lee University (TN)**Chair:** Breanna Lowe, University of North Carolina, Wilmington (NC)**Elaine Cannell**, North Central College (IL): Where I leave you**Kathryn Healy**, Lee University (TN): Global Perspectives**Mark Burr**, McNeese State University (LA): Beneath the City of Glass: 6 Poems**Stephen Spencer**, St. Edward's University (TX): Community College**Taylor Deutscher**, Fort Hays State University (KS): The Kindness of Strangers**G-11. Borderlands and Enchantments: Original Creative Writing**

Friday 5:00-6:15 Fiesta I, L2

Moderator: Andrea Ivanov-Craig, Azusa Pacific University (CA)**Chair:** Anne Hays, Saint Leo University (FL)**Nicole Johnson**, Central Michigan University (MI): The Memory Keeper**Abbie Lahmers**, Slippery Rock University (PA): Body Shedding**Mercedes James**, Azusa Pacific University (CA): The Broken Bits**Jasmine Flowers**, University of Alabama (AL): Horizon**G-12. Utopias, Dystopias, and Other Worlds**

Friday 5:00-6:15 Fiesta II, L2

Moderator: Timothy Helwig, Western Illinois University (IL)**Chair:** Jessica Heller, Alumni Epsilon**Jonathan Martin**, Oklahoma Christian University (OK): "Omelas" and the Reader as Co-Author**Michael Belman**, Western Illinois University (IL): Self-made Change**Shannon Mauldin**, Utah State University (UT): Dystopian Elements in Herland**Christina Sanders-Ring**, Western Illinois University (IL): Form & Frenzy: Ellison's "Repent, Harlequin"**Karen Meacham**, Tarrant County College, Southeast Campus (TX): What Would We Do Without Our Scapegoat?**G-13. It's Not What You Expected**

Friday 5:00-6:15 Fiesta III, L2

Moderator: Peter Scholl, Luther College (IA)**Chair:** Chamois Holschuh, Texas A&M International University (TX)**Katharine Hale**, Luther College (IA): Dark Waltz**Laura Hayes**, Luther College (IA): In the Sight of the Spiders**Jacob Lambert**, Auburn University, Montgomery (AL): A Man by the Pond**Kimberly Ackers**, Western Illinois University (IL): Just a Joke**Daniel Moore**, Pacific Union College (CA): Sadie Hawkins Dance**G-14. Gendered Shakespeare**

Friday 5:00-6:15 Fiesta IV, L2

Moderator: Lillian Schanfield, Barry University (FL)**Chair:** Megan McLaughlin, Ouachita Baptist University (AR)**Shelby Spears**, Ouachita Baptist University (AR): Shakespeare and Petrarch**Ashton Trumble**, Pepperdine University (CA): Shakespeare: Love, Hate, and Foolishness**Jessica McLeod**, Alma College (MI): Satisfying Cleopatra's Immortal Longings **Ellen****Meadows**, Randolph College (VA): Arden of Faversham as a Power Play **Brittanie****Terensky**, Chatham University (PA): Violence as Masculinity in Macbeth

G-15. Roundtable: Crossing Borders among Ortiz, Plato, & Feminism

Friday 5:00-6:15 Sage, L1

Moderator: Deborah Poe, Pace University (NY)

Roundtable Participants:

Lindsey Pelucacci, University of Scranton (PA)

Maria Cleary, University of Scranton (PA)

Elizabeth Polishan, University of Scranton (PA)

Alex Wasalinko, University of Scranton (PA)

Abstract: This roundtable will discuss two Ortiz poems, found on pages 36-37 and 58-59, in relation to Western thought. Ortiz proposes that conquest negatively affects both the conquered and the conquerors, which relates to Plato's conception of how tyranny affects the human soul. Ortiz also suggests that the conquerors disdain femininity, which relates to modern feminism's responses to patriarchal ideology.

Session H: Saturday, 21 March 8:00-9:15am

H-1. Gothic Elements

Saturday 8:00-9:15 Pavilion I-II, L2

Moderator: Christine Hait, Columbia College, South Carolina (SC)

Chair: Kathryn Healy, Lee University (TN)

Olivia Henry, Campbell University (NC): A Gothic Woman's Escape from Darkness

Ashley Bonin, Lee University (TN): Gothic Agency in Northanger Abbey

Amber Mathias, Columbia College (SC): Opium Use in De Quincey's Confessions

Anna Sullivan, Alumni Epsilon: Narrative Infection in The Others and The Turn of the Screw

Taylor Rudd, Centenary College of New Jersey (NJ): Hogwarts: Home, Horror, and History

H-2. Popular Culture: an assortment

Saturday 8:00-9:15 Pavilion III, L2

Moderator: John Nelson, Dakota State University (SD)

Chair: Tara Hiteshew, Pace University, New York Campus (NY)

Caitlin Brown, Campbell University (NC): Supernatural Motherlands in "Children of the Sea"

Lindsey Dirksen, Indiana University East (IN): Revelations of the Disney Franchise

Melissa Jessop, Dixie State University (UT): Sexual Symbolism in Joss Whedon's Firefly

Erin Kane, Marist College (NY): The Cultural Complex of Dragonwyck

Mary Metzger, Dakota State University (SD): Cynicism, America, and the Picaresque Novel

H-3. Holding Out for a Hero or Heroine

Saturday 8:00-9:15 Sendero Ballroom, L1

Moderator: James Matthews, Fairmont State University (WI)

Chair: Carrienne Dillon, Sacred Heart University (CT)

Grace Templeman, Fairmont State University (WV): "Holding Out for a Hero": Victorian Remix

Kimberly Snyder, Sacred Heart University (CT): The Epic Heroism of Samwise Gamgee

Jennifer Stuck, Columbia College (SC): Hero's Journey in "The White Heron"

Yvonne Rivera, University of Delaware (DE): Heroines in American YA Dystopian Fiction

H-4. In Search of Identity

Saturday 8:00-9:15 Enchantment A, L2

Moderator: Diane Steinberg, The College of New Jersey (NJ)

Chair: Amber Jurgensen, Louisiana Tech University (LA)

Travis Chambers, Oregon State University (OR): Marlowe's Barabas as Cultural Pollutant

Kayli Johnson, University of Pikeville (KY): Compatibilism Used to Define Character Identity

Richard Artman, Northern Illinois University (IL): Fatherless Identity in Dinner at the Homesick Restaurant

Brienna Gilbert, Louisiana Tech University (LA): The Root of All Evil

Erin Shannon, The College of New Jersey (NJ): White Privilege in Luis Valdez's Zoot Suit

H-5. "F" This

Saturday 8:00-9:15 Enchantment B, L2

Moderator: John Kandl, Walsh University (OH)

Chair:

Marissa Fackler, Azusa Pacific University (CA): Victorious Feminism in Jane Eyre

Jessica Briones, Texas State University (TX): Feminist Issues

Mary Frankovich, Walsh University (OH): From Ophelia to Edna: Quest for Voice

Bridget Synan, Saint Vincent College (PA): A Feminist Critic's Nightmare

Felipe Villalon, Pace University, Pleasantville (NY): Feminine Identity: What Happened In the 50s?

- H-6. Loss and Longing: Original Poetry** Saturday 8:00-9:15 Enchantment C, L2
Moderator: Kevin Brown, Lee University (TN)
Chair: Savannah Edwards, Randolph College (VA)
- Jason Lawrence, Lee University (TN): Beginnings
Hannah Mae Atherton, Lee University (TN): Holding Up Half Skies
Heather Myers, Penn State Altoona (PA): On Mothers and Everyday Macabre
Olivia Groff, Randolph College (VA): It's Okay with Me
Luke McDermott, University of Pittsburgh at Greensburg (PA): From Memory, for My Family
- H-7. Coming Together/Drifting Apart: Original Creative Writing** Saturday 8:00-9:15 Enchantment D, L2
Moderator: Sarah Clere, Mount Olive College (NC)
Chair: Holly Lynn, University of North Carolina, Wilmington (NC)
- Emilio Gomez, Palm Beach Atlantic University (FL): Between Bethel and Ai
Parker Hunt, Oklahoma Baptist University (OK): Reflexions on Maturity
Annemaree Ludwig, Cardinal Stritch University (WI): Let Love Abide
Jessica Kennedy, University of Mount Olive (NC): The Frog
Dakota Shortridge, Concord University (WV): On Pain through Love
- H-8. Health, Wellness, the Body: Original Creative Writing** Saturday 8:00-9:15 Enchantment E, L2
Moderator: Gary Dop, Randolph College (VA)
Chair: Nadia Nolan, Western New Mexico University (NM)
- Kelton Crooks, Dixie State University (UT): Stormy Weather
Jennie Conway, SUNY, College at Geneseo (NY): Metastasis
Hannah Haseley, St. Norbert College (WI): Fourth Row Center: I'm Sitting Right Behind You
James Clark, Western New Mexico University (NM): Nothing but a Voice
Kathryn Waring, SUNY, College at Geneseo (NY): Transdifferentiating Cells
- H-9. Issues of Identity: Original Creative Writing** Saturday 8:00-9:15 Enchantment F, L2
Moderator: Linda Miller, Muhlenberg College (PA)
Chair: Kade Ivy, Freed-Hardeman University (TN)
- Woody Woodger, Westfield State University (MA): It Doesn't Matter
Julia Schneiderman, Muhlenberg College (PA): On Girl Sex & This Living
Rachael Fowler, Alumni Epsilon: The Sunken Murmur
Amy Bayliss, Northern Illinois University (IL): Walking the Borderlands of an American Identity
- H-10. What I Know** Saturday 8:00-9:15 Boardroom East, L2
Moderator: Gary Tandy, George Fox University (OR)
Chair: Cody Jarman, University of Tennessee, Martin (TN)
- Samuel Milligan, Luther College (IA): Hospital
Sarah Rickertsen, Luther College (IA): Hogwarts, A Home
Margaret Yapp, Luther College (IA): Owing Pretty
Heather Harney, George Fox University (OR): Shattered
Inna Telkova, North Central University (MN): Maybe It's Not All Fairy Tales
- H-11. Brit Lit Potpourri** Saturday 8:00-9:15 Fiesta I, L2
Moderator: Angela Calcaterra, University of West Florida (FL)
Chair: Caroline Berblinger, Baker University (KS)
- Cayleigh Boniger, Clarion University (PA): To Kill or Not to Kill
Terry Griner, University of West Florida (FL): Participating in Abolitionism: A Social Debate
Katherine Silvestri, SUNY, College at Geneseo (NY): Sentimentality: Denying One's Self
Jordan Miller, Baker University (KS): Gaskell's New Reality in North and South
Brenda Tyrrell, Iowa State University (IA): Van Helsing as Puppetmaster: Blood & Sex in Dracula

H-12. Mythologies, Metaphors and More

Saturday 8:00-9:15 Fiesta II, L2

Moderator: Michelle Smith, Marist College (NY)**Chair:** Matt Johnson, Auburn University, Montgomery (AL)**Lura Nentrup**, Appalachian State University (NC): Creation Myths and the Rise of Patriarchy**Catherine Dean**, University of Louisiana, Monroe (LA): Roman de la Rose: "False Seeming" Multiplicity**Rachel Karach**, Marist College (NY): Law and Cultural Boundaries in 'Antigone'**Meghan Kearns**, SUNY, College at Geneseo (NY): Wise Ignorance: Penelope in The Odyssey**Anna Moyer**, University of Alabama (AL): Maritime Metaphors in The Divine Comedy**H-13. Women Worth Knowing**

Saturday 8:00-9:15 Fiesta III, L2

Moderator: Jack Trujillo, University of New Mexico (NM)**Chair:** Mark Podesta, Sacred Heart University (CT)**Jackie Moore**, Wichita State University (KS): The Mestiza of Early Modern Drama**Erin McLaughlin**, Northwest Missouri State University (MO): Overcoming Darkness: Pearl in The Scarlet Letter**Amanda Ogea**, McNeese State University (LA): Playing with Gender in Rachilde's The Juggler**Stephanie Laszik**, University of Texas at Tyler (TX): Lu Xin'er and Hu Xin**H-14. On Friendship: Original Creative Writing**

Saturday 8:00-9:15 Fiesta IV, L2

Moderator: Magdelyn Helwig, Western Illinois University (IL)**Chair:** Kristen Joyner, University of North Carolina, Wilmington (NC)**Brent Middleton**, Sacred Heart University (CT): Best Friends**Audra Kjetland**, North Central University (MN): A Theist Atheist**Anne Hays**, Saint Leo University (FL): Friends and Enemies**Aaron Palmer**, Dixie State University (UT): Beyond the Dark Borderland: A Memoir**H-15. New Media and AltLit**

Saturday 8:00-9:15 Sage, L1

Moderator: Carrie Fitzpatrick, Alvernia University (PA)**Chair:** Alexandra Jurus, Auburn University, Montgomery (AL)**Caitlin Thigpen**, Columbia College (SC): The Morphology of Creepypasta**Megann Horstead**, North Central College (IL): Newsgathering in the Digital Age**Paul Schmitt**, Saint Mary's University, Minnesota (MN): [Metaphorical] Autobiography of Alice B. Toklas

Session I: Saturday, 21 March 9:30-10:45am

I-1. Roundtable: Sand, Stucco and Saguros: The Tropes (and Cliches) of Writing the Southwest

Saturday 9:30-10:45 Pavilion I-II, L2

Moderator: Jack Trujillo, University of New Mexico (NM)

Roundtable Participants:

Jack Trujillo, University of New Mexico (NM)

Cat Hubka, University of New Mexico (NM)

Abstract: Sand, Stucco and Saguaros: The Tropes (and Cliches) of Writing the Southwest. This roundtable will examine some of the images of the Southwest with which writers and interpreters of literature must wrestle. These images serve both to identify and compartmentalize writing about and from the Southwest.

I-2. What in the Dickens?!

Saturday 9:30-10:45 Pavilion III, L2

Moderator: Gillian Paku, SUNY, Geneseo (NY)**Chair:** Julia Woolever, The College of New Jersey (NJ)**Susan Pereny**, The College of New Jersey (NJ): Realism and Great Expectations**John Panus**, SUNY, College at Geneseo (NY): The Twisted Morality of Fagin's Gang**Becca Betty**, Penn State Altoona (PA): The Paradox of Society in Oliver Twist**Karen Lee**, University of California, Los Angeles (CA): Dombey and Son: Valuing the Invaluable**I-3. Southern Perspectives**

Saturday 9:30-10:45 Sendero Ballroom, L1

Moderator: Marybeth Baggett, Liberty University (VA)**Chair:** Elizabeth Sterling, Morningside College (IA)**Sarah Thornsberry**, Alumni Epsilon: Ghost of Southern Consciousness Resurrected**Tasha Lechtenberg**, Morningside College (IA): Shock vs. Symbolism in O'Connor's Wise Blood**Kade Ivy**, Freed-Hardeman University (TN): Constructing the Past in The Glass Menagerie**Douglas Stephens**, Liberty University (VA): The Awful Responsibility of Time**I-4. Womens Voices: On the Color Line**

Saturday 9:30-10:45 Enchantment A, L2

Moderator: Lexey Bartlett, Fort Hays State University (KS)**Chair:** Daniel Pfeiffer, Park University (MO)**Mayra Cortes**, University of California, Los Angeles (CA): The Enchanting&Diisenchanting Gaze of The Bluest Eye**Jessica DeLong**, University of Rio Grande (OH): Passive Resistance in The Bluest Eye**Seonjin Na**, Fort Hays State University (KS): Alice Walker's Representation of Heritage**Sean Neill**, SUNY, College at Geneseo (NY): Poetics of Temporality:The Farming of Bones**Kelli Martin**, Park University (MO): "Anti-fiction" in Julia Alvarez's Novels**I-5. Variety: Original Fiction**

Saturday 9:30-10:45 Enchantment B, L2

Moderator: AmiJo Comeford, Dixie State University (UT)**Chair:** Parker Hunt, Oklahoma Baptist University (OK)**Jeffrey McFarland**, Chadron State College (NE): All Things Considered **Payton****Davis**, Dixie State University (UT): Engulfed in Dirt and Swamp Again **Katelyn****McDaniel**, Lincoln University, Missouri (MO): Wasted Storage **Hannah****Leonard**, The University of Iowa (IA): Consequences of Perception **Peter****MacNamee**, Alvernia University (PA): Dried People**I-6. The Hereafter: Original Creative Writing**

Saturday 9:30-10:45 Enchantment C, L2

Moderator: Timothy Helwig, Western Illinois University (IL)**Chair:** Kiersten Richards, Western Kentucky University (KY)**Phillip Howells**, Westminster College (PA) (PA): Breakneck Breathing**Amanda Bennett**, University of Alabama (AL): The Sacrilegious and Divine**Joylanda Jamison**, Liberty University (VA): Whispers from Heaven**Abigail Ponder**, Western Kentucky University (KY): In the Absence of Sound**Jessica Wagoner**, Columbia College (SC): Pioneer Hymn**I-7. African/American: Issues of Identity**

Saturday 9:30-10:45 Enchantment D, L2

Moderator: Rosalyn Rossignol, University of the Virgin Islands (VI)**Chair:** Cody Keener, Baker University (KS)**Kaila Blaydon**, Oregon State University (OR): Influences on the African American Identity**Tyler Bunzey**, Liberty University (VA): Invisible Man as an Unlikely American Epic**Katie Warczak**, Ripon College (WI): Revising Nugent's "Smoke, Lilies & Jade"**Negesti Kaudu**, Elon University (NC): Kings, Queens & Warriors**Sean Enfield**, University of North Texas (TX): Paper Shackles

- I-8. English Education: An Assortment** **Saturday 9:30-10:45 Enchantment E, L2**
Moderator: Laura Brandenburg, Wayland Baptist University (TX)
Chair: Matthew Kemp, Alumni Epsilon
- Mackenzie Adix**, George Fox University (OR): Brand Marketing & Childhood Literacy
Claire Gause, Oklahoma Christian University (OK): The Singular They & Its Inclusion in the Classroom
Parker Worden, Northwest Missouri State University (MO): Blood, Shocks, and Swears In Education
Lindsay Infantino, Long Island University, Brooklyn (NY): Disability Studies Pedagogy
Jamie Teixeira, Kansas State University (KS): Earning A Happy Ending: Overcoming Obstacles
- I-9. Approaches to Native American Lit** **Saturday 9:30-10:45 Enchantment F, L2**
Moderator: Angela Calcaterra, University of West Florida (FL)
Chair:
- Juli Osborne**, Campbell University (NC): Stories to Support the Mystery of Creation
Jeanna Mason, Arkansas State University (AR): Healing the Symbol in Ceremony
Christian Rogers, Western Carolina University (NC): Redressing Anthropocentrism in Ceremony
- I-10. Borderlands: Various Takes** **Saturday 9:30-10:45 Boardroom East, L2**
Moderator: Sharon Warner, University of New Mexico (NM)
Chair: Ryan Lackey, George Fox University (OR)
- Patrick Vulgamore**, Fort Hays State University (KS): Virtuality
Nic Campeotto, Baldwin Wallace University (OH): Border Theory and the Gendered Self
Christina Ligh, Azusa Pacific University (CA): Illusion and Reality in "Death Constant Beyond Love"
Chamois Holschuh, Texas A&M International University (TX): Tracking the Death Drive in The Crossing
Ryan Smith, Arkansas Tech University (AR): The Judge in McCarthy's Blood Meridian
- I-11. Assorted "isms": Original Poetry** **Saturday 9:30-10:45 Fiesta I, L2**
Moderator: Magdelyn Helwig, Western Illinois University (IL)
Chair: Jason Lawrence, Lee University (TN)
- Lisa Folkmire**, Alma College (MI): We Lit the Chicken & Sent it Down the Street
Adam Wells, Pace University, New York Campus (NY): A Desperate Mind **Santino DallaVecchia**, Alma College (MI): Memory Major (Remembrance Minor)
Robert Lehman, University of Southern Indiana (IN): Angels, Impressionists, Love, and Literature
Amy Elizabeth Bishop, SUNY, College at Geneseo (NY): Portraits in Inhabiting Space
- I-12. Power in Emotion: Original Poetry** **Saturday 9:30-10:45 Fiesta II, L2**
Moderator: Gary Dop, Randolph College (VA)
Chair: Lindsey LeBeau, Franklin Pierce University (NH)
- Maggie Hess**, Westminster College (PA) (PA): All the Wild Language in My Outstretched Arms
Theresa Chumacero, Azusa Pacific University (CA): A Catechism
Jenny Schaben, Lincoln University, Missouri (MO): Following a Man to Nowhere
Christina Wheeler, Richard Stockton College of New Jersey (NJ): The Truth in Lies
Amanda Boucher, Randolph College (VA): Rusted Clockwork And Other Poems
- I-13. Poetry Potpourri: Original Poetry** **Saturday 9:30-10:45 Fiesta III, L2**
Moderator: Megan Holt, Tulane University (LA)
Chair: Lucia LoTempio, SUNY, College at Geneseo (NY)
- M'Bilia Meekers**, Tulane University (LA): Ferguson, Missouri
Jacqueline Campbell, Lee University (TN): Human History
Ivy Keller, Ohio Northern University (OH): Bitter Greens
Carly DaSilva, The College of New Jersey (NJ): The Glass Memoir
Christina Mortellaro, SUNY, College at Geneseo (NY): Splintering Violets

I-14. Approaches to American Realists

Saturday 9:30-10:45 Fiesta IV, L2

Moderator: Valerie Lipscomb, University of South Florida, Sarasota-Manatee (FL)

Chair: Cody Love, Southeastern Louisiana University (LA)

Marvict Rodriguez, University of South Florida, Sarasota-Manatee (FL): Objectification of a Masculine Perspective in "The Other Two"

Karen Chambliss, Lee University (TN): Age of Innocence: Simulacra & Simulation

Nathaniel Davis, Liberty University (VA): Editha and American Exceptionalism

Stephanie Pilipshen, The College of New Jersey (NJ): 19th C Homelessness & Twain's Huck Finn

I-15. Roundtable: Life after Being a Sigma Tau Delta Sponsor

Saturday 9:30-10:45 Sierra Vista, L19

Moderator: Gloria Hochstein, University of Wisconsin-Eau Claire (WI)

Roundtable Participants:

Delores Stephens, Morehouse College (GA)

Kevin Stemmler, Clarion University (PA)

Gloria Hochstein, University of Wisconsin-Eau Claire (WI)

Lillian Schanfield, Barry University (FL)

Larry Dennis, Clarion University (PA)

Abstract: Former Sigma Tau Delta Sponsors, Board members, and committee chairs represent a repository of experience and investment in Sigma Tau Delta. We will discuss ways in which the Society can tap that resource as well as ways in which retired faculty can stay connected to Sigma Tau Delta. In addition to sharing concerns and questions and ideas for continuing meaningful involvement with Sigma Tau Delta, we will discuss questions and comments about the role retired faculty might have with their local chapters.

Session J: Saturday, 21 March 11:00-12:15pm

J-1. Concepts: Original Poetry

Saturday 11:00-12:15 Pavilion III, L2

Moderator: Marybeth Baggett, Liberty University (VA)
Chair: Robert Lehman, University of Southern Indiana (IN)

Lauren Cook, Liberty University (VA): Freedom
Rebecca Turner, Liberty University (VA): Story and Imagination
Shannon Sankey, University of Pittsburgh at Greensburg (PA): Breaking Blue
Natasha Morgan, Western Illinois University (IL): Fulfillment of Desire

J-2. Events and Enchantments: Original Poetry

Saturday 11:00-12:15 Pavilion III, L2

Moderator: Marybeth DeMeo, Alvernia University (PA)
Chair: Jeanna Mason, Arkansas State University (AR)

Jorge Roque, St. Edward's University (TX): Playground Poems
Machen Picard, University of Alabama (AL): Things That Probably Happened
Amber Gay, Bennett College for Women (NC): A Collection of Poems from October
Minadora Macheret, Northern Kentucky University (KY): Of Mothers and Mary(s)

J-3. Elements of the Natural World: Creative Non-Fiction

Saturday 11:00-12:15 Sendero Ballroom, L1

Moderator: Ashley Bisette Sumerel, University of North Carolina Wilmington (NC)
Chair: Shannon Mauldin, Utah State University (UT)

Lorraine Hampton, University of Pikeville (KY): Signs of Love
Emily White, University of Pikeville (KY): The Unscathed Maple
Kristen Joyner, University of North Carolina, Wilmington (NC): The Wonders of Walking
Alanna Grady, Springfield College (MA): The History of Empty Spaces
Holly Falkner, Wayland Baptist University (TX): Glass Worlds

J-4. Society and Social Constructs: Creative Non-Fiction

Saturday 11:00-12:15 Enchantment A, L2

Moderator: Rosalyn Rossignol, University of the Virgin Islands (VI)
Chair: Robert Maynor, Lander University (SC)

Mary Beth Morris, Freed-Hardeman University (TN): The Lady with the Umbrella
David Clark, Metropolitan State University of Denver (CO): Specter
Aspen Stoddard, Dixie State University (UT): The Encounter
Victoria McNealy, Northern Michigan University (MI): In the Right Mind
Ashley Dougherty, Oklahoma City University (OK): Two Steps from Asia

J-5. Lagniappe: Original Creative Writing

Saturday 11:00-12:15 Enchantment B, L2

Moderator: Robert Crafton, Slippery Rock University (PA)
Chair: Darriel McBride, Marist College (NY)

Cody Keener, Baker University (KS): Forty-five Revolutions per Minute
Rachel Sudbeck, Western Kentucky University (KY): Upright
Edison Pearce, Wallace State Community College (AL): Willy Shakes & a Prince Named Hamlet

J-6. Film and/as Literature

Saturday 11:00-12:15 Enchantment C, L2

Moderator: Larry Dennis, Clarion University (PA)
Chair: Francis McGill, Northern Michigan University (MI)

Rebecca Hatcher, Campbell University (NC): Terrorism in Song of Solomon and Fight Club
Chelsea McCarty, Western Kentucky University (KY): "A Rose for Emily" and Psycho
Kara White, Walsh University (OH): Gatsby: Roaring 20s & Self-Made Women
Jessica Recce, Marist College (NY): Finding Authenticity in Snow White

- J-7. Modern Authors from Both Sides of the Pond** **Saturday 11:00-12:15 Enchantment D, L2**
Moderator: Ty Hawkins, Walsh University (OH)
Chair: Siobhain McGuinness, University of Nevada, Reno (NV)
- Jillian Canfield, North Central University (MN): Du Maurier's Pseudo-Satirical Approach
Adam Quinn, Samford University (AL): Joyce's Portrait: Education & Colonial Status
Andrew Maust, McNeese State University (LA): Rosedale, Victim of Perspective in House of Mirth
Courtney Wark, Mansfield University (PA): The Tragedy of Septimus Smith: Woolf's Shakespeare
Makenzee Whaley, Blue Mountain College (MS): A Society's Scorn
- J-8. Miscellany: Original Creative Writing** **Saturday 11:00-12:15 Enchantment E, L2**
Moderator: Sharon Warner, University of New Mexico (NM)
Chair: Jessica McLeod, Alma College (MI)
- Denise Montano, Texas A&M International University (TX): The Fiend on the Wall
Agatha MacAlpine, University of New Mexico (NM): Devilled Eggs
Paula Williamson, University of Delaware (DE): To Mrs. Bennet: This Time, Try EHarmony
Jenny Hall, University of Mount Olive (NC): The Perfection of Him
- J-9. Nods to Nature: Original Poetry** **Saturday 11:00-12:15 Enchantment F, L2**
Moderator: Judith John, Missouri State University (MO)
Chair: Rebecca Miller, SUNY, College at Geneseo (NY)
- Elizabeth MacWilliam, SUNY, College at Geneseo (NY): "Green Things Make Such Mild Noise"
Katherine Polley, Metropolitan State University of Denver (CO): Further Earth, Future Sky
Stephen Sanders, Lander University (SC): Asphalt
Jennifer Wells, University of North Carolina, Wilmington (NC): Chrysalis
- J-11. 20th Century Authors** **Saturday 11:00-12:15 Fiesta I, L2**
Moderator: Karen Beth Strovas, Wayland Baptist University (TX)
Chair: Karen Meacham, Tarrant County College, Southeast Campus (TX)
- Antonio Ferraro, Ohio Northern University (OH): DeLillo on Reading: "Midnight in Dostoevsky"
Kaci Ferguson, Fort Hays State University (KS): Whitman's Influence on Allen Ginsberg
Natalie Griner, University of Southern Mississippi, Hattiesburg (MS): Roth's Response to Bellow's Herzog
Emily Smith, Austin Peay State University (TN): Class & Young Love in Fitzgerald & Hemingway
Maria-Josee Mendez, McNeese State University (LA): The Road in Jack Kerouac's Work
- J-12. A Little Bit of This and a Little Bit of That** **Saturday 11:00-12:15 Fiesta II, L2**
Moderator: Sidney Watson, Oklahoma Baptist University (OK)
Chair: Ellen Meadows, Randolph College (VA)
- Michelle Dempsey, University of Pittsburgh at Greensburg (PA): Anonymous Women & Print Culture 1700s
Madison Koenig, Ohio University (OH): Other Spaces: "This Is How You Lose Her"
Katherine Newsome, Oklahoma Baptist University (OK): One Way of Being
Jordan Nelson, George Fox University (OR): The Reeducation of Nora
Jessica Brumley, Western Kentucky University (KY): The Cultural Classroom Instructional Handbook
- J-13. Borderlands and Enchantments: Another Assortment** **Saturday 11:00-12:15 Fiesta III, L2**
Moderator: Kathy Nixon, American University of Kuwait (KU)
Chair: Shadow Meritt, Sam Houston State University (TX)
- Jessica Witman, Missouri Southern State University, Joplin (MO): the colonel
Kristine Steddum, Missouri Southern State University, Joplin (MO): Our Bones Speak, A Poetic Response
Mercedes James, Azusa Pacific University (CA): Oda al Valle de San Gabriel
Jessica Briones, Texas State University (TX): La Duena
Cayleigh Boniger, Clarion University (PA): Enchantresses of Erin

J-14. Original Fiction: In a Flash

Saturday 11:00-12:15 Fiesta IV, L2

Moderator: Sandra Petrulionis, Penn State Altoona (PA)

Chair: Mary Metzger, Dakota State University (SD)

Laura Berry, Carnegie Mellon University (PA): Rulebreaker's Vigil

Pauline Bringham, Dixie State University (UT): Precious and Past: A Collection of Losses

Nicole Cochran, University of Alabama (AL): News Clippings from the Tull Observer

Abigail Kempker, Lincoln University, Missouri (MO): What Have You Done?

J-15. Across Genres: On the War Front Saturday 11:00-12:15 Sage, L1

Moderator: Megan Holt, Tulane University (LA)

Chair: Anna Miller, St. Norbert College (WI)

Bronson Beatty, Alumni Epsilon: Troy

Luke Swain, Blue Mountain College (MS): The Cold Affair

Karie Fugett, University of South Alabama (AL): American April