

INTERNATIONAL CONFERENCE

SIGMA TAU DELTA

MARCH 8-10, 1990

March 8

March 9-10

TRINITY UNIVERSITY

MENGER HOTEL

SAN ANTONIO, TEXAS

'LITERARY PURSUITS'

Sigma Tau Delta International Convention

TRINITY UNIVERSITY

MENGER HOTEL

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SAN ANTONIO, TEXAS

Thursday, March 8

12 noon "Literary Pursuits" tournament begins. **Coates Center**

12 noon to 5 p.m. **Displays, exhibits, T-shirt sales, activities** **Fiesta Room**
Texas Writers' Books
Literary magazines from across the U.S.
T-shirts - Sigma Tau Delta insignia
Sigma Tau Delta materials
Books by three major speakers (see below)
Readings of creative work - St. Mary's University

12:30-2:00 p.m. Publishing Workshop **Fiesta Room**

Literary Magazine Workshop (45 minutes) and
(U.T. San Antonio)
Desktop Publishing Demonstration (45 minutes)
(Karl Kregor, Trinity University)

2:30-4:00 p.m.

A. Panel Discussion, **Fiesta Room**

"Three Generations of Women in the Profession of English"

Moderator: Elizabeth Skerpan, Southwest Texas State University

Panelists: Martha L. Brunson, Southwest Texas State University
Rebecca Bel-Metereau, Southwest Texas State University
Sandra Karnei, Southwest Texas State University

March 8

B. Panel: **Woodlawn Room**
"The English Profession and the Nonstandard Student"
Sul Ross State University

4:00 p.m. **"Literary Pursuits" - finals** **Chapman Auditorium**
Laura Mooneyham, Trinity University

7:00 p.m. **GENERAL SESSION** **Laurie Auditorium**

Welcome: Isabel Sparks, Sigma Tau Delta President

Introduction: Peter Balbert, Trinity University

Major presentation by Poet and Author Naomi Shihab Nye
"Arabic Coffee"

Friday, March 9

MENGER HOTEL

8 a.m. Coffee and rolls in the Pre-function Area outside Ballroom A.
Sponsored by the Western Region of Sigma Tau Delta.

9 a.m. **Opening Session** **Ballroom A & B**

President Isabel Sparks, presiding, Missouri Western State College.

Welcome by Bates Hoffer, convention coordinator, Trinity University

Introduction by Richard G. Santos, San Antonio.

Keynote address by Rudolfo Anaya, University of New Mexico,
author of Bless me, Ultima, The Silence of the Llano, and many more

"The Personal Search in Writing:
A New Voice in Southwestern Literature"

10:45-11 a.m. Coffee break. Sponsored by Sigma Tau Delta chapter at East Texas Baptist University.

MARCH 9

11-12 noon Session I.

A. Panel Discussion, "Sigma Tau Delta Chapter Activities" **Ballroom A & B**

Moderator: Richard Cloyed, Kearney State College

Panelists:

Robert W. Halli, Jr., University of Alabama
Thomas E. Fish, Cumberland College
Theodore C. Humphrey, California State Polytechnic U.
David H. Jackson, Centenary College of Louisiana
Doris Clatanoff, Texas A & I University
Tom Mack, University of South Carolina-Aiken
Marlene McKinley, Suffolk University
Ann Zahian, Eastern Illinois University

B. Creative Writing **Poolside Room**

Moderator: Robert H. Boyer, St. Norbert College

Readers of Their Original Poetry:

Jeffrey DeLotto, Texas Wesleyan University
Kimberly M. Bartlett, University of Alabama
Rex Alan West, Missouri Western State College
Martina Moore, Centenary College

C. American Literature **Ballroom C**

Moderator: Sherri Ferguson, Purdue University

"The American Dream in The Great Gatsby" by John Mulrooney,
Suffolk University

"Cane: The Dichotomy of Jean Toomer" by Patricia Nason,
Suffolk University

"Bent and Torch Song Trilogy: An Outsider Perspective" by Andrea Jackson,
Boise State University

12-1 p.m. Lunch on your own. (There is a food plaza in River Center directly behind the hotel.)

MARCH 9

1:15-2:15 p.m. Session II.

A. American Literature

Ballroom A

Moderator: Darlene Ritter, Midland Lutheran College

Presentations:

"In Defense of Jack Kerouac, the Beat Generation, and On the Road"

by Chris Adams, Suffolk University

"Wish Fulfillment in Washington Square: A Psychoanalytic Approach"

by Donna Major, Susquehanna College

"Clues to the Modernist Mind: A Rendering of Stevens, Eliot, and Faulkner"

by D. C. Mattox, Samford University.

B. World Literature

Ballroom B

Moderator: Isabel Sparks, Missouri Western State College

Presentations:

"Real or Imagined: Dante's Use of Dream Visions in La Vita Nuova and The Divine Comedy" by David Caristi, Suffolk University

"The Satanic Verses Controversy: Involvement of the Sigma Tau Delta at Northern Michigan University" by Tammrah L. Stone
Northern Michigan University

"Shusaku Endo's Silence" by Bates Hoffer, Trinity University

C. Creative Writing

Poolside Room

Moderator: Sue Yost, Harris-Stowe State College

Readers of Their Original Work

Christine L. Hamilton, University of Alabama

Shelly Williams Centenary College

M. Swope, Missouri Western State College

D. British Literature

Ballroom C

Moderator: Margaret Broadnax, Samford University

Presentations:

"An Analysis of W. H. Auden's 'Musee des Beaux Arts'" by Beth White,
Samford University

"Gothicism in Harding's Novels" by Norma Goldstein,
Mississippi State University

"Inter-racial Marriage in Othello" by Jeffrey Jackson,
Samford University

MARCH 9

2:30-3:30 p.m. Session III.

A. Literature on Celluloid

Ballroom A

Moderator: Bates Hoffer, Trinity University

Presentations:

"The Subject-As-Victim in Robert Flaherty's Man of Aran and Mosna"
by Pamela M. Baker, Northeast Louisiana University

"The Fly: A Love Story" by David Middleton, Trinity University

"Stereotyping Texans on Film" by Fred Tarpley, East Texas State University

B. British Literature

Ballroom B

Moderator: William C. Johnson, Northern Illinois University

Presentations:

"The Pardoner as Seen Through His Narration in Chaucer's 'The Pardoner's Tale'"
by Mark Rank, Susquehanna University

"Carpe Diem: The Hellenic and Hebraic Roots in Cavalier Poetry"
by Melinda D. Tew, University of Montevallo

"Dickens and His Treatment of Law and Crime"
by Thomas G. Velek, Washington University

C. "Publishing Creative Writing: From Chapter Publications to The Rectangle"

Ballroom C

Presentation by Helen Lojek, editor of The Rectangle,
Boise State University

3:30-3:45 p.m. Break

3:45-4:45 p.m. Session IV.

A. Rhetoric, Language, Composition

Ballroom A

Moderator: Willis Salomon, Trinity University

Presentations:

"For Which It Stands: The Fallacy of Association in the Flag-Burning
Controversy" by Michael Smith, Northeast Missouri State College

"Taking the Computer in Hand: The Integration of Kinesthetic Movement in the
Computer-Assisted Classroom" by Andrea Scott, Boise State University

"That Informal Journal: How do I and Why Should I?" by Sherry Nabors,
East Texas State University and Eastfield College

March 9

B. American Literature

Ballroom B

Moderator: Robert Bergland, Milikin University

Presentations:

"Blithedale Romance: The Problems of an Early Feminist"

by Lorreta Maurizio, Pace University

"The Awakening: A Passion Seed in the Winter of Reason"

by John Thomas Foley, Midland Lutheran College

"A Soul Too Long Lain Dormant: The Function of Sleep in Chopin's The Awakening" by Lisa Gale Carnes, University of Alabama

C. British and World Literature

Ballroom C

Moderator: Bill Spinks, Trinity University

Presentations:

"A Study of Structure, Theme, and Language in John Donne's 'Goodfriday, 1613. Riding Westward'" by Phil Phillips, Belmont College

"Polarities and Unities in William Blake's The Marriage of Heaven and Hell"

by David William Thomas, Missouri Western State College

"Teaching English in Wuhu, China"

by Margaret Broadnax, Samford University (with slides)

D. The Job Market for English Majors

Poolside Room

Moderator: Elaine Hughes, University of Montevallo

Panelist: Thomas G. Velek, Washington University, discussing

"English as a Pre-Law Major"

Mary Beth Gleason and Sandra Sink,

"Internship: The Door to your Future"

5-5:45 p.m. Performance of scenes from "Hard Times,"

Ballroom C

an adaptation of Charles Dickens' novel by Stephen Jeffre

Presentation by Karen M. Perry and Meg Savilonis, Suffolk University

7-8 p.m. "A Visitation from John Keats"

Ballroom A

Performed by Mark Stevenson, professional actor, New York

9-? p.m. Creative Writers' Gathering

Ballroom A

Moderator: Ellen Simpson, St. Norbert College

All convention participants are invited to come with their creative writing to read at this gathering of contemporary talent.

8 a.m. Coffee and rolls in the Pool area.

9-10 a.m. Session V.

A. "Sigma Tau Delta Chapter Operations"

Ballroom A

Presentation by William C. Johnson, executive director of Sigma Tau Delta,
Northern Illinois University

B. British Literature

Ballroom B

Moderator: Elva McLin, Athens State College

Presentations:

"Beyond the Bed Trick"

by Michael Baldner, Boise State University

"Cleopatra and Antony: A Study of Power"

by Patricia Matthews, Centenary College

"The Disintegrating Nightingale"

by Jacquelyn M. Truelove, Baltimore, MD

C. Creative Writing

Poolside Room

Moderator: Fred Tarpley, East Texas State University

Readers of Original Poetry:

Brenda Black White, East Texas State University

Marie DesJardins, Texas Wesleyan College

Reader of Original Short Stories and Essays:

T. L. Watson, University of North Texas

D. American Literature

Ballroom C

Moderator: Robert W. Halli, Jr., University of Alabama

Presentations:

"Patterns of Passivity in Theodore Dreiser's Sister Carrie"

by Betty Jean Nelson, Northwest Missouri State University

"Emerson, Carlyle, and Ranke: Portraits of Human Greatness"

by Michael Kuelker, Saint Louis University

"Robert Flynn's Heroes and Heroines in Wanderer Springs"

by Katherine Mackie Pitts, Texas Wesleyan University

10:15-10:30 a.m. Coffee Break. Pool area.

March 10

10:30-11:45 p.m. Session VI.

1990 Sigma Tau Delta Business Meeting

Ballroom A & B

President Isabel Sparks, presiding

(Checks will be issued to official delegates at the conclusion of the business meeting.)

12 noon Fiesta! Awards Luncheon

Minuet

Isabel Sparks, Sigma Tau Delta president, presiding

Announcements, William C. Johnson, executive director

Recognition of long-term sponsors, William C. Johnson

Announcement of new officers, William C. Johnson

Recognition of outgoing student advisors, Robert Boyer

Recognition of outgoing regents, Elaine Hughes

Introduction of speaker by David Middleton, Trinity University

Major address

Robert L. Flynn, author of Wanderer Springs, North to Yesterday, and others

"My Life in Art and Where I Mislaid It."

Awards:

Outstanding Chapter Awards, Richard Cloyed (See next page)

Rectangle Awards, Helen Lojek

Scholarships, Darlene Ritter

Literary Pursuits Champions, Laura Mooneyham

Announcements and adjournment, Isabel Sparks

2 p.m. Adjournment

The afternoon is free for enjoyment of the many cultural and historical attractions in the San Antonio area. Visit the information desk at the convention for suggestions.

AWARDS

1989-90 **Outstanding Chapter**

Missouri Western State College, Tau Mu Chapter
Sponsor, Isabel Sparks

Baylor University, Lambda Alpha Chapter
Sponsor: Frank Leavell

Outstanding New Chapter

Boise State University, Zeta Upsilon Chapter
Sponsor: Helen Lojek

University of Northern Colorado, Zeta Psi Chapter
Sponsor: Lloyd Worley

University of Houston, Epsilon Phi Chapter
Sponsor: Lois Zamora

Very Honorable Mention:

California State Polytechnic University, Rho Xi Chapter
Sponsor: Theodore Humphrey

St. John's University, Upsilon Omicron Chapter
Sponsor: Joseph Cascio

1988-89 **Outstanding Chapter**

Columbia College, Iota Beta Chapter
Sponsor: Mike Broome

Outstanding New Chapter:

Northern Michigan University, Eta Phi Chapter
Sponsor: Maureen Andrews

Very Honorable Mention:

Cal Poly St. Univ.-San Luis Obispo, Sigma Upsilon Chapter
Sponsor: Robert L. Inchausti

Host Chapters for Sigma Tau Delta International Convention

**Trinity University
Southwest Texas State University
Our Lady of the Lake University
St. Mary's University
East Texas Baptist University
East Texas State University
Sul Ross State University**

Fred Tarpley, program coordinator, East Texas State University

Bates Hoffer, convention coordinator, Trinity University

**Scott Baird, Trinity University
Karl Kregor, Trinity University
David Middleton, Trinity University
Laura Mooneyham, Trinity University
Bill Spinks, Trinity University
Peter Balbert, Trinity University**

