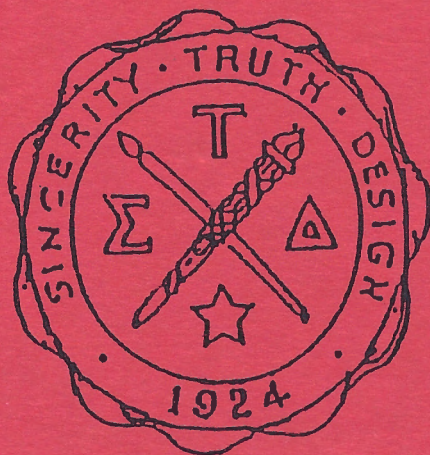


**Writing Our Lives, Righting Our World:
Literature, Language, and Society**



**Sigma Tau Delta International Convention
March 17 - 19, 1994
Memphis, Tennessee**

Sigma Tau Delta International Convention Schedule

March 17 - 19, 1994

Thursday, March 17

- 2 - 9 pm Registration, Heritage Foyer
- 2 - 5 pm Book Sale, Memphis
- 3 - 5 pm Concurrent Sessions
- 7 - 8:30 pm General Session, Heritage I-IV
- 9 - 10 pm Musical Mixer, Heritage I-IV

Friday, March 18

- 8 am - 5 pm Registration, Heritage Foyer
- 9 am - 5 pm Book Sale, Memphis
- 8 am - 9 am Continental Breakfast, Heritage I-IV
- 9 am - Noon Concurrent Sessions
- Noon - 1 pm Lunch (on your own)
- 1 - 2 pm Concurrent Sessions
- 2 - 3 pm General Session, Mark Twain Theatre
- 3 - 5 pm Concurrent Sessions
- 7 - 8:30 pm General Session, Mark Twain Theatre
- 8:30 - 10 pm Concurrent Sessions

Saturday, March 19

- 8 - 9 am Continental Breakfast, Heritage I-IV
- 9 am - Noon Book Sale
- 9 - 10 am General Session, Business Meeting, Heritage I-IV
- 10 am - Noon Concurrent Sessions
- Noon - 2 pm Awards Luncheon, Heritage I-IV

**Sigma Tau Delta
Convention Committee
1994**

Robert Bergland
Purdue University

Elizabeth Kamhi
Rhodes College

Robert Halli, Jr.
University of Alabama

Marcie A. Hess
University of Alabama

Bates Hoffer
Trinity University

Ron Schroeder
University of Mississippi

Natalie Schroeder
University of Mississippi

Sue Yost
Harris-Stowe State College

Helen Wussow
Memphis State University

Elaine W. Hughes, Chair
University of Montevallo

Thursday, March 17

Concurrent Sessions

3:00 - 4:00 pm

Beale
Session 1 "Things to Do and See In Memphis."
Members of Rhodes College Chapter

Crump
Session 2 "Marketing Yourself as an English Major."
Jeffrey DeLotto, Texas Wesleyan University
Moderator: Joey Brown, Student Advisor,
University of Oklahoma

4:00 - 5:00 pm

Beale
Session 3 "Writing Our Lives, Righting Our World: Zines and
Freedom of Expression."
Bobbie Cunningham, Boise State University

"The Influence of Wicca on Contemporary American
Society."
Katherine Litchfield, Western Kentucky University



Thursday, March 17

General Sessions

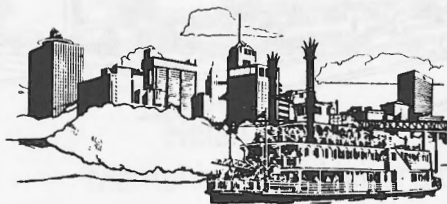
7:00 - 8:30 pm

Heritage I-IV	Welcome	Isabel Sparks President, Sigma Tau Delta Missouri Western State College
	Remarks	Elaine W. Hughes Vice President, Sigma Tau Delta University of Montevallo
	Acknowledgments	William Johnson Executive Director, Sigma Tau Delta Northern Illinois University
	Keynote Address	Nikki Giovanni
	Adjournment	

** Autograph session immediately following at rear of ballroom*

9:00 - 10:00 pm

Heritage I-IV Musical Mixer and Elvis Look-alike Contest
Sponsored by: **McNeese State College Chapter**



Friday, March 18

General Session

8:00 - 9:00 am

Heritage I-IV Continental Breakfast
Host: **Robert Halli**, Southern Regent, University of Alabama

Friday, March 18

Concurrent Sessions

9:00 -10:00 am

Beale Session 4	"Blithedale, or Eden-after-the-Fall." Vicki Buckhalter , Louisiana College
	"The Mutual Dependence of the Individual and Society: A New Historical Approach to Kate Chopin's <u>The Awakening</u> ." Amy Coney , Rhodes College
	"Sin and Its Price." Jennifer Whitwell , Union University
Crump Session 5	"Re-'Surfacing' in Margaret Atwood's Development of the Woman Artist." Lynn Houston , Hartwick College
	"The Unnamed Language." Nancy A. Taylor , California State University, Northridge
	"Happily Ever After? Contesting the Messages of the Traditional Fairy Tale." Kristin Knaus , Millikin University
New Orleans Session 6	"Barthes and Bart: Deconstructing the Genre." Julie Meiman , Rhodes College
	"Admit Impediments: Shakespeare's Sonnets and 'The Perfect Mate'." Emily Hegarty , Suffolk University
St. Louis Session 7	"Alternative to Multiculturalism in the Composition Classroom: Writing About Identity in the South" Jenny Lee , University of Mississippi

Friday, March 18**Concurrent Sessions****10:00 - 11:00 am**

- Beale
Session 8 "Mother - Woman: Edna Pontellier's Dilemma."
Julia Anderson, Texas Woman's University
- "Gender, Race, and Religion: Incidents in the Life of a Slave Girl"
Marla Fredericks, Spelman College
- "American Family Life as Protrayed by Willa Cather and Zora Neale Hurston."
Dorothy Hicks, Metropolitan State College of Denver
- Crump
Session 9 "The Shipman's Tale: A Subversive Voice in the Social Contest."
Scott Martin, University of Montevallo
- "Chaucer's Reeve: A Template of the Devil."
Callie Hallmark, University of Montevallo
- "On Bokes Rede I Oft: The Erring Narrator of Chaucer's Parliament of Fowls."
Wayne Chandler, Northwest Missouri State University
- New Orleans
Session 10 "Jacob: An Impression" - Poetry
Doy W. Cave III, Brewton-Parker College
- "The Man in the Closet" - Short Story
Niketia L. Coleman, Harris-Stowe State College
- "Soul Forging" - Short Story
Nicole Eiler, Northern Michigan University
- St Louis
Session 11 "Sigma Tau Delta: Seventy Years"
Isabelle Sparks, President, Sigma Tau Delta
Missouri Western College
Introduction: **Laura Haas**, University of Mississippi

Friday, March 18**Concurrent Sessions****11 am - 12 noon**

- Beale
Session 12 "Perceptions of Insanity in As I Lay Dying."
Barb Bixler, Shippensburg University
- "The Fitzgeralds' Women: Zelda and the Objectified Ideal."
Valerie Brown, Fort Hays State University
- "Meditation: The Art of Looking Within: A Comparison of the Poetry of Edward Taylor and Emily Dickinson."
Jayne Wiese Higgins, University of Northern Colorado
- Crump
Session 13 "Political Correctness as a Rhetorical Weapon."
Robert T. Daniel, University of Montevallo
- "The Creation of American Heroes: Charles Lindbergh and Jay Gatsby as Bearers of Ideology."
Tyler Korb, University of Nebraska at Kearney
- "The Political Correctness Dialogue and the Social Construction of Morality: Uncovering the Power of Rhetoric."
Robin Miller, Boise State University
- New Orleans
Session 14 "Protect the Uncensored Freedom of Story: A Crucial Observation of Salman Rushdie's Children's Book, Haroun and the Sea of Stories."
Vanessa Wayne, Eastern Michigan University
- "Fagin Meets Frankenstein: David Lean's Gothic Version of Oliver Twist."
Shari Hodges, University of Mississippi
- "Joseph Conrad's Use of Marlow as a Literary Instrument."
Danna Miller, Texas Wesleyan University
- St. Louis
Session 15 "Southern Tacky."
Charles Wilson, co-editor, Encyclopedia of Southern Culture
Introduction: **Mary Beth DeMeo**, Alvernia College

Friday, March 18

Concurrent Sessions

1:00 - 2:00 pm

Beale
Session 16 "Is Poe the Father of Science Fiction? Mesmerism and Science Fiction in Three Edgar Allan Poe Stories: 'The Tale of the Ragged Mountains,' 'Mesmeric Revelation,' and 'The Facts in the Case of M. Valdemar.'"
Robert Bergland, Purdue University

"Robert Jordan and the Rhetoric of War in Ernest Hemingway's For Whom the Bell Tolls."
Scott L. Jones, Purdue University

Crump
Session 17 "The Multi-Symbolic Nature of Mira in Pauline Hopkins' Of One Blood."
Scott Covell, California State University, Northridge

"Sula as Toni Morrison's 'Self-Reliance.'"
Lisa Johnson, West Georgia College

"Pain and Rememory: Confrontation and Healing in Toni Morrison's Beloved"
Shaun Larrabee, University of Nebraska at Kearney

New Orleans
Session 18 "Corn Talk" - Short Story
Tim Fiester, Western Kentucky University

"Porcelain" - Short Story
Laura Johnson, Boise State University

"Brakes" - Short Story
Gordon Johnston, University of Georgia

St. Louis
Session 19 "The English Major and the Non-Traditional Student"
Panel: **Stephanie Ritter, Donna Kimpel, David Chmielecki, Holly Ericson**
Moderator: **Andrew McLean**, University of Wisconsin, Parkside

Friday, March 18

General Session

2:00 - 3:00 pm

Mark Twain Theatre **Larry Brown**, Author's Reading and Discussion
Moderator: **Natalie Schroeder**, University of Mississippi
**Autograph session immediately following session.*

2:00 - 5:00 pm

Memphis Book Sale

Friday, March 18

Concurrent Sessions

3:00 - 4:00 pm

Beale
Session 20 "Walker Percy's Theophiloscientific Theory of Language (or: Everything Walker Percy Really Wanted to Say)."
Michael Nathan O'Neal, University of Montevallo

"Salvation in Betrayal: Failed Christ Figures in Flowering Judas."
Carrie Brown, Harding University

"A Study of Flannery O'Connor's Works."
Richard R. Russell, Memphis State University

Crump
Session 21 "A Series of Completely Senseless Episodes: Fredrique Fellini's 8 1/2 and the Primary Process."
Mike Augspurger, Rhodes College

"Sir Patrick Spens: Then and Now."
Barbara Bender, Boise State University

"Lusty Lovers: Romeo & Juliet, Antony & Cleopatra, and Troilus & Criseyde"
Mike Johnson, Missouri State University, Northwest

New Orleans
Session 22 "Meeting" - Short Story
Nancy Karls, St. Norbert College

Session 22 continued on next page . . .

Friday, March 18**Concurrent Sessions***Session 22 continued from previous page*

"Reconstructing Lost Mountain" - Short Story
Bill King, University of Georgia

"Selected Poetry"
Juliana Gray, University of Alabama

St. Louis
 Session 23 "Chapter Development: 'It Ain't All That Hard!'"
Joey Brown, Student Advisor, University of Oklahoma

4:00 - 5:00 pm

Beale
 Session 24 "The Fall of Be-Witching He-Witchery."
Sara Dawson, University of Mississippi

"Virago: A Figure of Female Androgyny."
Lynna Dunn, Arkansas Tech University

"Slowing the Healing of Wounds: Feminist Criticism and
 Adrienne Rich."
Kara R. Roach, Carson-Newman College

Crump
 Session 25 " 'C' Is for Corpus Literatum " - Short Story
Jeffrey S. Olivet, University of Alabama

"Selected Poetry"
Keagan LeJeune, McNeese State University

"No More Waiting" - Poetry/Short Story
Ross Nantz, Metropolitan State College of Denver

New Orleans
 Session 26 "Graduate School Success: The Secret"
Robert Bergland, Purdue University
Marcie A Hess, University of Alabama

St. Louis
 Session 27 "Marketing Books"
Richard Holworth, owner, Square Books, Oxford, Mississippi
 Introduction: **Helen Lojek**, editor, Rectangle and Newsletter,
 Boise State University

Friday, March 18**General Session****7:00 - 8:30 pm**

Mark Twain Theatre **Vicki Covington and William Cobb**
 Authors' Reading and Discussion
 Moderator: **Ron Schroeder**, University of Mississippi

**Autograph session immediately following session.*

Friday, March 18**Concurrent Sessions****8:30 - 10 pm**

Beale
 Session 28 "The Second Wife" - Short Story
Kenny Fountain, Brewton-Parker College

"Pushing Up Daisies" - Short Story
Tammy D. Harvey, Brewton-Parker College

"Selected Poetry"
Paula J. Lambert-Neidigh, University of Alabama at Birmingham

"Condensation" - Short Story
Teri Sullivan, Rhodes College

"Selected Poetry"
Jeff Texada, McNeese State University

Crump
 Session 29 "Excerpts from The Day the Music Died (a novella)"
Kimberly Lumpkin, Barry University

"Of Narrow Nows and Vast Hereafters" - Short Story
Maura Mandyck, University of Georgia

"Letters to the Editor" - Poetry
Elma M. Villareal, Our Lady of the Lake University

Session 29 continued on next page . . .

Friday, March 18

Concurrent Sessions

Session 29 continued from previous page . . .

"Selection of Poetry"

Catherine E. Walker, Metropolitan State College of Denver

"Ragnarok" - Poetry

Jason Keith Wilson, University of Alabama

New Orleans
Session 30 "A Difficult Building" - Short Story

Christopher Mohney, University of Alabama

"Where Roses Bloom" - Short Story

Jacqueline Votapka, Fort Hays State University

"Dust" - Poetry/Drama

Bernadette Smyth and **Diega Fasciati**, Suffolk University

"Selected Poems"

Brad Vice, University of Alabama

"Selected Poetry"

John Law, Metropolitan State College of Denver

8:30 - 9:15 pm

St. Louis
Session 31 Exit Brautigan, excerpt from a two-act play on the life of Richard Brautigan.
Premiered by Montevallo MainStreet Players, March 4-5, 1994
Author and presenter: **Danny Gamble**, Selma University
Introduction: **Sue Yost**, Central Regent, Harris-Stowe College

9:30 - 10:30 pm

St. Louis
Open Session
Anyone who would like to read his or her creative works may do so at this time.

Saturday, March 19

General Session

8:00 - 9:00 am

Heritage I-IV Continental Breakfast
Host: **Sue Yost**, Central Regent, Harris-Stowe State College

9:00 - 10:00 am

Heritage I-IV General Session and Business Meeting

9:00 am - 12 noon

Memphis Book Sale
Note: Book sales will also be conducted immediately preceding and following authors' presentations in addition to the hours listed.

Saturday, March 19

Concurrent Sessions

10:00 - 11:00 am

Beale
Session 32 "Hosting a Regional or State Convention"
Fiona Cassidy, University of Colorado at Denver
Moderator: **Shari Hodges**, University of Mississippi

Crump
Session 33 "Binary Opposition: Wife-Mother and Individual in Kate Chopin's The Awakening."
Thurraja Barnwell, Spelman College

"The Awakening and Madame Bovary: Experiencing
Jouissance and Discovering Individuality."
Debra J. Seivert, South Dakota State University

"Womanist Characters and The Color Purple."
Dana Sendziol, Illinois

10 - 11 am sessions continued on next page . . .

Saturday, March 19**Concurrent Sessions**

10 - 11 am sessions continued from previous page . . .

New Orleans
Session 34 "Emma Bovary and the Inevitability of Self-Destruction: A Study of Her Fate from Five Perspectives."

Kim Bynum, Union University

"The Development of Praskovya Fedorovna's Personality in Leo Tolstoi's The Death of Ivan Illych."

Mary Jo Allen, Western Kentucky University

"The Color of Domination: A Symbolic Reading of 'The Hand'."

John Law, Metropolitan State College of Denver

11:00 am - 12 noon

Beale
Session 35 "Career Planning for English Majors"
Grace A. Hovet, University of Northern Iowa

Crump
Session 36 "Macbeth: Five Critical Approaches."
Molly Hatter, Union University

"Machiavellian Influences in Shakespeare's Hamlet."
Jennifer Jennings, University of Nebraska in Kearney

"The Implications of Secrecy in Hamlet."
Michelle R. Akins, Northwest Missouri State University

New Orleans
Session 37 "A Perspective of Life: Samuel Johnson's The History of Rasselas, Prince of Abyssinia."
Julie Dennis, Texas Wesleyan University

"Emma: A Reflection on British Structure."
Anita Kerr, Union University

"Maggie Revisions Her World: A Reading of The Mill on the Floss."
Debra Rudder, Rhodes College

Saturday, March 19**Awards Luncheon****12 noon**

Heritage I-IV Invocation

Joey Brown
Student Advisor

Welcome

Elaine Hughes
Vice President
Chair, 1994 Convention Committee

Acknowledgements

William Johnson
Executive Director

Awards Presentations

Robert Halli, Jr.
Southern Regent
Chair, Scholarship Committee

Richard Cloyd
Secretary/Treasurer

Robert Boyer
Historian

Isabel Sparks Awards for
Outstanding Convention Papers

Introduction of Speaker

Elizabeth Kamhi
Faculty Sponsor, Rhodes College

Capstone Address

Shelby Foote

Adjournment of 1994 Sigma Tau Delta International Convention

2:30 pm

Bus tour to Rowan Oak will depart from Holiday Inn Crowne Plaza.

Nikki Giovanni

Nikki Giovanni, world-renowned poet and professor of English at Virginia Tech, was born in Knoxville, Tennessee. A political activist during the civil-rights movement of the 1960s, Ms. Giovanni, through her literary achievements, has become a spokeswoman for a generation of blacks.

Published collections of Ms. Giovanni's poetry and essays include Sacred Cows . . . And Other Edibles (humorous essays), Those Who Ride the Night Winds (poetry), Gemini (essays), Cotton Candy on a Rainy Day (poetry), Ego Tripping and Other Poems for Young Readers (young people's poetry), and Vacation Time (children's poetry). Her recorded works include Truth Is on Its Way (with gospel music) and The Way I Feel (with jazz). Ms. Giovanni has received many honors and awards for her leadership, her outstanding contribution to arts and letters, and her community service.

Keynote Speaker

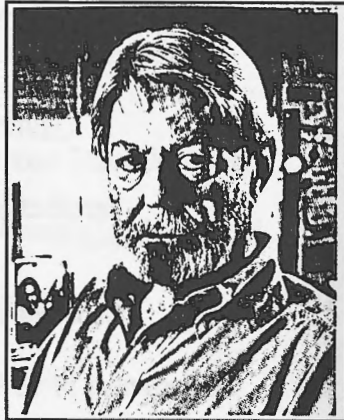


Shelby Foote

Shelby Foote, a native of Greenville, Mississippi, is a historian and novelist who has spent most of his life telling the story of his homeland. Best known for his role as scholar and commentator in Ken Burns' eleven-hour television documentary "The Civil War," Mr. Foote has published six novels, all set in the South: Tournament (1949), Follow Me Down (1950), Love in a Dry Season (1951), Shiloh: A Novel (1952), Jordan County: A Landscape in Narrative (1954), and September, September (1978). His three-volume history, The Civil War: A Narrative, is one of the great achievements of American letters. Mr. Foote spent 20 years on the project, studying the U.S. government's 128-volume history of the war on land and its 30-volume history of the war at sea, visiting more than 1,000 Civil War battlefields, and tracing every campaign by walking it or riding it on horseback.

Mr. Foote resides in Memphis and hopes to return soon to work on his long-planned Mississippi Delta novel, Two Gates to the City.

Capstone Address



Larry Brown

Larry Brown was born in Oxford, Mississippi, and spent much of his childhood in Memphis. He served in the U.S. Marine Corps from 1970 - 1972, joined the Oxford Fire Department in 1973, where he worked until 1990 when he resigned from his position as captain to write full time. He lives in Yocona, Mississippi with his wife and three children.

Brown's works include his short fiction, Facing the Music (1988) and Big Bad Love (1990); his novels, Dirty Work (1989) and Joe (1991). His stories have been published in literary quarterlies such as Fiction International, The Chattahoochee Review, The Greensboro Review, Mississippi Review, Carolina Quarterly, The Southern Review, The Paris Review, and several anthologies.

In collaboration with director Richard Corley, Brown has adapted Dirty Work into a play, which was produced for The Arena Stage in Washington, D.C. in January. His On Fire, a non-fiction account of his life as a firefighter, describes the horrors and the rewards of a dangerous and alluring profession.

William Cobb

William Cobb is Writer-in-Residence at the University of Montevallo in Alabama. His short stories and essays have appeared in a wide variety of magazines and journals, among them Story, Arete: The Journal of Sport Literature, Comment, Southern Living, The Arlington Quarterly, Granta, Region, The Bennington Review, and The Suckochee Review. His short story "The Stone Soldier" was named best story of the year in 1965 by Story Magazine, and it has since been widely anthologized, most recently in Philip Beidler's The Art of Fiction in the Heart of Dixie. He has published three novels, Coming of Age at the Y (1984), The Hermit King (1986), and A Walk Through Fire, published by William Morrow & Co., in 1992 and in paperback by Avon Books in 1993. His new novel, A Second Life, will appear next year.

In addition to his fiction, Cobb is actively involved in writing for the stage. Three of his plays, Sunday's Child, A Place of Springs, and Early Rains, have all been produced off-off-Broadway in New York, and Sunday's Child, which starred noted Academy Award-winning actress Celeste Holm in the New York production, has also been seen in two other regional productions.

Vicki Covington

Vicki Covington was born and reared in Birmingham, Alabama. She spent 12 years in her career as a social worker before turning to writing full-time. She has received a National Endowment for the Arts Grant and an Individual Artist Fellowship from the Alabama State Council on the Arts. Her stories have appeared in The New Yorker and other magazines. Her first novel was Gathering Home (1988), a depiction of the effects of political upheavals in individuals and families. Her other novels, Bird of Paradise and Night Ride Home, portray families caught in situations beyond their control.

Ms. Covington currently writes a weekly column for The Birmingham News. She and her husband, novelist Dennis Covington, live in Birmingham with their two daughters.

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