

Sigma Tau Delta

International Convention

Savannah Georgia March 20, 21, 22, 1997

1997 Sigma Tau Delta  
International Convention  
DeSoto Hilton  
Savannah, Georgia  
March 20-22, 1997

Convention Committee

Marybeth DeMeo, Chair  
Alvernia College, Reading, PA

Terry Bowers  
College of Charleston, Charleston, SC

Thomas Cooksey  
Armstrong Atlantic State University, Savannah, GA

Elizabeth Hait  
McNeese State University, Lake Charles, LA

Robert Halli  
University of Alabama, Tuscaloosa, AL

Theodore Humphrey  
California State Polytechnic University, Pomona, CA

Amanda Nanawa  
Seton Hall University, South Orange, NJ

Peter Phillips  
College of Charleston, Charleston, SC

Ronald Schroeder  
University of Mississippi, University, MS

Laura White  
Boise State University, Boise, ID

Convention T-shirt and program cover designed by  
Rosie Blackledge, Alvernia College, Reading, PA

Sigma Tau Delta  
International Convention Schedule

Desoto Hilton

SAVANNAH, GA

March 20-22, 1997

Thursday, March 20

11:00-7:00 Registration, East Desk  
2:00-5:00 Outstanding Chapter Displays, South Ballroom  
12:00-1:00 Breakout Sessions (Paper and Panel Presentations)  
1:30-3:00 Breakout Sessions  
3:30-5:00 Breakout Sessions  
5:30-6:30 Breakout Sessions  
7:00 **General Session in the Ballroom; Speaker: John Berendt**  
8:00 Mixer, hors d'oeuvres, T-Shirt and Bad Poetry Competitions.  
Entertainment: The Sisters Grim, Fort Hays St. U (KS)  
After the scheduled events, chapters may sell T-shirts  
(even later: an informal late night open mike, Pulaski)

Friday, March 21

8:00-9:00 Continental Breakfast & Roundtable Discussions, Atrium Court  
9:00-11:00 Registration, East Desk  
9:00-4:00 Outstanding Chapter Displays, South Ballroom  
9:00-10:30 Breakout Sessions  
11:00-12:00 Breakout Sessions  
12:00-1:00 Lunch: sandwiches/tables in Atrium Court  
(not part of registration fee)  
1:00-2:00 Ballroom, General Business Session: Regional Caucuses,  
Elections of Student Reps; *chapter delegates must attend*  
**Georgia Sea Island Singers, Ballroom**  
2:30 Breakout Sessions  
4:00-5:30 Breakout Sessions  
6:00-7:00 Breakout Sessions  
7:00-8:00 President's Reception in Atrium Court--**all faculty are invited**  
8:30 Open Mike, Pulaski Room--all attendees may read original work

Saturday, March 22

8:00-9:00 Continental Breakfast & Roundtable Discussions, Atrium Court  
9:00-10:30 Breakout Sessions  
11:00-12:00 Breakout Sessions  
12:30 **Awards Banquet in the Ballroom; Speaker: Julia Alvarez**  
4:00-5:30 Walking Tour of Historic District, featuring sites from "the book"  
(Separate registration required)

Sunday, March 23

9:00-2:00 Post Convention Tour: Dolphin Watch, Tybee Island Lighthouse,  
Lunch at Fort Pulaski (Separate registration required)

## Welcome, Sigma Tau Delta!

Welcome to Savannah, oldest community in Georgia, queen of the old South, the city of squares, and the Garden of Good and Evil, the town that General Sherman gave to Lincoln for Christmas; built amid pine forests and marshlands, it is a place of magnolias, azaleas and Spanish moss hanging from old oak trees, where Oliver Goldsmith imagined vengeful snakes and crouching tigers, and Johnny Mercer dreamt of Moon River. It was the vision of General Oglethorpe and the nightmare of John Wesley.

Savannah endured the War of Jenkin's Ear, the American Revolution, slavery, and the Civil War. It witnessed the invention of the cotton gin, the growth of King Cotton, and the launch of the first steamship to cross the Atlantic. It was the birthplace of Conrad Aiken, Juliette Gordon Low, James Alan McPherson, and home to Joel Chandler Harris, Lowell Mason, and Flannery O'Connor. It is where Scarlett O'Hara visited family and Forrest Gump sat on a bench.

Savannah is the residence of Savannah State University, Armstrong Atlantic State University, and the Savannah College of Art and Design. It has hosted General Lafayette, William Makepeace Thackeray, Oscar Wilde, and Simone de Beauvoir, and now welcomes Sigma Tau Delta.

Tom Cooksey, Armstrong Atlantic State U (GA)



### Writing and the Sense of Place

*The setting of a story is more than scenery. It is as important as character and action -- in fact, it sometimes functions in the same way as character and action. A rocky seashore, for instance, challenges, confines and imposes a rhythm on life around it, just as a dominating character in a story might. A sagging leather armchair becomes the whole world for an old man who sits in it day after day. It imprisons him, but at the time it sustains him, props him up, lets him sleep, and eventually conforms to his shape, which makes him master of it. The way I see it, we interact with our surroundings just as we do with people and events.*

John Berendt

## Speakers



**John Berendt** is the author of *Midnight in the Garden of Good and Evil*, a finalist for the Pulitzer prize in non-fiction and winner of the Southern Book Award. "The book," as it is known in Savannah, recounts a notorious 1981 murder case and is acclaimed for its fascinating mixture of gentility and eccentricity.

**The Georgia Sea Island Singers**, Frankie and Doug Quimby, offer a "History and Heritage Presentation of African-American Culture," continuing the traditions of the Gullah culture and their ancestors with chants, work songs, games, and gospel songs.



**Julia Alvarez**, author of the widely-acclaimed *How the Garcia Girls Lost Their Accents* and *In the Time of the Butterflies*, is known for her exquisite portrayals of family politics. Her newest book *Yo!* revisits the Garcia family and gives each member a unique voice. Ms. Alvarez has also published two volumes of poetry and many short stories.

11:00 AM-7:00 PM Registration, East Desk

2:00 PM-5:00 PM Outstanding Chapter Displays, South Ballroom  
See what other chapters are doing and get some ideas to bring home

### BREAKOUT SESSIONS AND PANELS

12:00-1:00 PM, Pulaski (first floor)

**PANEL: Sigma Tau Delta's Home Page(s)**

Moderator: Ted Humphrey, Electric Communication Committee and Far Western Regent, California State Polytechnic U, Pomona

Panelists: Scott Gere, Student Advisor  
Kris Bair, High Plains Regent, Fort Hayes State U (KS)  
Jayne Higgins, Northern Illinois U

Have an advance look at the new Home Page for Sigma Tau Delta and at some of the chapter Home Pages from around the country. Provide input and ideas about designing and "hanging your own pages."

1:30-3:00 PM, Pulaski

**READING/DISCUSSION A Sense of Place: Origins, Myths, Adam, Eve, You & Me**  
Jo Culbertson Davis, Williams Baptist College (AR)

Davis will be reading from her manuscript "Notes from Eve's Journal: A Snake Spoke to Me." As the title suggests, the session concerns itself with the myths of Eden and their consequences in contemporary thought. Davis will address the fiction/poetry-making process as a discovery of a sense of place, and she will respond to audience questions on her work and their own.

Southwestern Regent of Sigma Tau Delta, Jo Culbertson Davis is Assistant Professor of English at Williams Baptist College, teaching creative writing and literature. She has published poetry, fiction, and scholarly essays in various small presses, is a commissioned writer for Salem Press, and has read her work on radio talk shows, at public readings, and in professional settings.

*All writers use the same words, but writer-artists turn them to magic, using them so effectively on paper, readers don't see words, but merge with them in the page, drawn in by them to make-believe places made real; when the words stop and the places disappear, few readers can find the right words to explain their sense of loss. So the writer writes again.*

Jo Culbertson Davis

1:30-3:00 PM, Lafayette

**Essays**

Moderator: Elizabeth Hait, McNeese State U (LA)

Elizabeth Brooke, U of Mississippi: "Will Clark May Have Lost His Mind (But at Least the Rangers are Having Fun)"

Susanne Tepe, Thomas More College (KY): "A Joke That's Not So Funny"

Laura White, Boise State U (ID): "Faith and Flying"

Katherine Leigh Stephens, U of Alabama: "Indian Burial Ground"

Rosemarie Blackledge, Alvernia College (PA): "What Place Friendship?"

1:30-3:00 PM, Madison

**20th Century American Fiction**

Moderator: Ted Humphrey, California State Polytechnic U, Pomona

Angela Craigo, Clemson U (SC): "They Did It All for Love: Love as the Driving Force in Two Novels by Robert Penn Warren"

Michael Matzinger, U of Mississippi: "Faulkner's *Sanctuary*: Three Communities in Conflict"

Brian Franklin, Morehouse College (GA): "A Critique of Du Bois' *The Quest of the Silver Fleece*"

Bill Harlan, Emory U (GA): "Land as Protagonist in William Faulkner's 'The Bear'"

Lulu Mae Martin, U of Alabama in Huntsville: "The Feminine as a Disruptive Force in *Light in August*"

1:30-3:00, Monterey

**PANEL: Slouching Toward Graduate School**

Moderator: Robert W. Halli, Ph.D., U of Alabama

Panelists: Brad Vice, U of Tennessee, Knoxville  
Juliana Gray, U of Tennessee, Knoxville

For prospective English graduate students/English professors; the scoop on the profession, selecting the right graduate schools, and the all-important application (transcript, GRE, recommendations, and statement of purpose/writing sample).

3:30-5:00 PM, Chippewa

**Original Poetry**

Moderator: Elaine Hughes, U of Montevallo (AL)

William Bowers, College of Charleston (SC)

Michael Scott Raines, U of Mississippi

Noelle Barnum, Arkansas Tech U

Christopher M. Alexander, U of Alabama

Nathan Billy, Williams Baptist College (AR)

Zachary Elijah Showers, U of Alabama

**3:30-5:00 PM, Lafayette****17th-19th Century Women Writers**

Moderator: Elizabeth Holtze, Metropolitan State College of Denver

- T. J. Stevenson, Morehouse College (GA): "Deconstructive Criticism of Phillis Wheatley's 'A Farewell to America'"
- Hilary A. Talbot, Chatham College (PA): "Charlotte Perkins Gilman's Conflicting Feminisms: Gender, Place and Problematic Ambiguities"
- Veronica Reeves, Williams Baptist College (AR): "The Process of Prayer in Anne Bradstreet's Private Poetry"
- Mark L. Ridge, U of Memphis (TN): "Sex and Religion: Christina G. Rossetti's Battle with Her Evil Twin"
- Dana Featherston, Anderson U (IN): "Christina Rossetti and Emily Dickinson: Breaking Down Victorian Femininity"
- Emily Kristin Bates, U of Alabama: "Akhenaten and Phillis Wheatley: Two Creations of the Creation Story"

**3:30-5:00 PM, Madison****Renaissance Poetry**

Moderator: Chris Baker, Armstrong Atlantic State U (GA)

- Leslie G. Wagner, U of Alabama: "Empowered Women in John Donne's Profane Elegies"
- Ann G. Stephenson, Angelo State U (TX): "'Batter My Heart': Violence and the Possibility of Redemption in Donne's *Holy Sonnets*"
- Heather Hughes, Slippery Rock U (PA): Uprooting the Tree: The Destruction of Unconditional Faith in the Poems of Aemilia Lanyer and Mary Carey"
- Martha Crownover, U of Alabama: "Variations on the Influence of 'The Passionate Shepherd to His Love'"
- Elizabeth Anne McNeely, U of Alabama: "Character Interaction in Milton's *Paradise Lost*"
- Deborah Orsag, Southwest Texas State U: "Rebels, Hags and Warriors: Perpetuated Irish Stereotypes in Spenser's *Faerie Queen*"

**3:30-5:00 PM, Monterey****19th Century British Novelists**

Moderator: Ron Schroeder, U of Mississippi

- Mary Beth Barton, Ouachita Baptist U (AR): "Man as Creator in Mary Shelley's *Frankenstein*"
- Carrie John Whitmer, Union U (TN): "Jane Eyre: A Woman Governing by Independent Means"
- Valerie C. Brown, Fort Hays State U (KS): "The Id, the Ego, and the Superego in Charles Dickens' *The Old Curiosity Shop*"
- Jennifer DeMartino, Northwest Missouri State U: "'Have We Not Perfectly Understood Each Other?': Mistaken Intentions in *Sense and Sensibility*"
- Danielle Stamm, Alvernia College (PA): "The Cinderella Quality of Jane Austen's *Pride and Prejudice*"

**3:30-5:00 PM, Telfair****Original Poetry**

Moderator: Terry Bowers, College of Charleston (SC)

- Donnie McMahan, Francis Marion U (SC)
- Peter Phillips, College of Charleston (SC)
- Rebecca Bearden, Williams Baptist College (AR)
- Laura Johnson, Arkansas Tech U
- Brian Teare, U of Alabama
- Christopher Brewer, Williams Baptist College (AR)

**3:30 PM-5:00 PM, Pulaski****PANEL: Puttin' on the Regional**

- Panelists: Kris Bair, High Plains Regent, Fort Hays State (KS)
- Ken Hughes, High Plains Student Representative, U of Northern Colorado
- Andrew McLean, Sponsor, U of Wisconsin-Parkside
- Jennie Martinez, Oklahoma U

This panel will present at least one practical structure for hosting a regional  $\Sigma\tau\alpha$  conference, and participants will be invited to add comments. Among them, panelists have organized a High Plains regional conference, a Midwestern one, and worked on the Southwestern regional last fall.

**5:30-6:30 PM, Chippewa****Original Fiction and Poetry**

Moderator: Mary Hodges, Carson-Newman College (TN)

- Kim Nixon Thomas, Northern Michigan U: "The Long Haul: A Collection of Prose and Poetry"
- Melanie Greene, Carson-Newman College (TN): "Out of the Fog and Fear"
- Kim Dunscombe, College of Charleston (SC): Selected Poems
- J. Lee Bryant, Francis Marion U (SC): "Rain," "Outstretched"

**5:30-6:30 PM, Monterey****Cultural Conflicts in Fiction**

Moderator: Roger Stanley, Union U (TN)

- Barbara Gardner, Kennesaw State College (GA): "Mrs. Moore: Forster's Ultimate Connection of Love"
- Jody Brasher, U of Montevallo (AL): "'Old Chief Mshlanga': The Destructive Power of Colonialism"
- Tessa K. Jackson, Xavier U of Louisiana: "Racism or Ignorance in Conrad's *Heart of Darkness*: A Response to Chinua Achebe"
- Marcy Chamas, Northwest Missouri State U: "Heart of Darkness: Conrad's Inner Conflict"

**5:30-6:30, Lafayette****PANEL: Life and Literature in Washington, D.C.: Voices From Then and Now**

Panelists: Tuere Marshall, "Washington D.C.'s Influence on the Harlem Renaissance"  
 Theresa H. Antoine, "Edward P. Jones: A Contemporary Writer Looks at the City"  
 Deborah Dessaso, "The City from Inside Out"

The panelists, all from the University of the District of Columbia, celebrate the literary heritage of its home city, Washington, D.C. While the city and its urban land-grant institution are currently under siege, these students remind us of the contributions the city's African-American residents have made and continue to make to the best of American life and literature. The three papers offer different approaches to the convention topic "The Sense of Place": literary history, literary criticism, and personal reflection --all centered on our nation's capital.

**5:30-6:30, Pulaski****PANEL: Using the Pathfinder System for Literary Research**

Moderators: Nancy Tuten, Columbia College (SC)  
 Jane Tuttle, Columbia College  
 Panelists: Lakeisha Grayson, Columbia College  
 Beth Leviner, Columbia College  
 Deana McCathern, Columbia College  
 Heather VanderPloeg, Columbia College

Columbia College English and library faculty cooperate to create assignments that teach English majors to use the pathfinder system of research, a system well known to students of library science. In this panel, Dr. Tuten and Ms. Tuttle discuss their collaboration and share information about this system; their students discuss their individual pathfinder projects from the course.

**7:00 PM, Ballroom****Opening Session**

Speaker: John Berendt, author of *Midnight in The Garden of Good and Evil*  
 followed by:  
 Mixer, hors d'oeuvres, T-shirt (dry) and Bad Poetry Competitions  
 Entertainment: Kris Bair and the Sisters Grim, Fort Hays State U (KS)

**Late Night Open Mike, Pulaski**

*Not ready to retire? Continue the festivities with informal readings of your poems and fiction. No need to sign up--just come and share your work.*  
 sponsored by the Williams Baptist College (AR) Chapter

**8:00-9:00 AM, Atrium Court Continental Breakfast and Roundtable Discussions**  
 Sponsored by the Southern Regent  
*Tea, coffee, muffins and talk. Join other early risers in informal discussions*

**9:00-11:00 AM Registration, East Desk**

**9:00-5:00 PM Outstanding Chapter Displays, South Ballroom**  
*This is a good place to meet friends and leave messages*

**BREAKOUT SESSIONS AND PANELS****9:00-10:30 AM, Chippewa****American Themes**

Moderator: Susan LeJeune, Louisiana State U at Eunice

Matthew Aldridge, Northern Michigan U: "Elements of Control and Identity in Early American Writing"

Kenji Jasper, Morehouse College (GA): "The Desire to Pass: The Plight of Rena Walden in Charles Waddell Chesnut's *House Behind the Cedars*"

Mary Lee Wallace, U of Houston at Clear Lake (TX): "Walt Whitman Sings of a Perpetual and Universal Union in 'Song of Myself'"

Stephanie Wilbur, Dowling College (NY): "Early American Writers and the Sense of Place"

Jamie Brogan, Alvernia College (PA): "Democracy in Literature"

Christina L. Riley, U of Mississippi: "National Disunity and the Body Politics of Slavery: Abolitionist Discourse and Whitman's Poetry"

**9:00-10:30 AM, Harborview (15th floor)****Contemporary Poets**

Moderator: Ted Humphrey, California State Polytechnic U, Pomona

Laura J. Button, U of Alabama: "Ron Silliman: Language Writing, *The Alphabet*, and *Xing*"

Lisa Cusack, Loyola Marymount U (CA): "Literary Blues--A Musical Poetry"

Dwaine Spieker, U of Nebraska at Kearney: "Heaney's *Inferno*: 'From the Frontier of Writing'"

Lindsay Kay Haynes, U of Alabama: "'Falling' Through the Erotic and the Mystical"

Hansel Alvarez, California State Polytechnic U, Pomona: "Linda Hogan's Revered Nature, Gary Soto's Malevolent Landscapes"

Michael Ball, U of Wisconsin-Eau Claire: "The Shaping of Space in *Thomas and Beulah*"

*We all write from a sense of place, don't we? And a sense of people, and a sense of things. Wherever we're from becomes part of who we are. Who we are is what we write.*

Paul Allen

**9:00-10:30 AM, Lafayette****Shakespeare**

Moderator: Barbara McMillin, Union U (TN)

Diana White, Southeastern Oklahoma State U: "Hamlet: The Scourge and Minister for Denmark"

Aileen Gronewald, Missouri Southern State College: "Art Thou A Man?"

G. Todd Davis, California State U at Northridge: "He Did It All for Love: An Exploration of Homoeroticism in William Shakespeare's *Othello*"

Sarah Liles, McNeese State U (LA): "Hamlet's Love and Ophelia's Deceit"

Josianne E. Martin, Ambassador U (TX): "Just Gods, Natural Morality and Human Suffering in William Shakespeare's *King Lear*"Rebekah Ann Bakke, U of Wisconsin-Parkside: "Elizabethan Propaganda: Misogyny in *Richard III*"**9:00-10:30 AM, Madison****Essays**

Moderator: Liliane Fucaloro, California State Polytechnic U, Pomona

Matt Maki, Northern Michigan U: "Landslide"

Craig Jasper, Harris-Stowe State College (MO): "Daddy, Is It Okay for Men to Kiss Boys?"

Becky Lynn Caouette, Eastern Connecticut State U: "Facing the Doubt in My Two-Sided Mirror: Viewing Writing from the Standpoint of Both Student and Tutor"

Heidi Frostestad, Luther College (IA): "Plato's Dialectic and Recent Technology"

John Stonecpher, Ambassador U (TX): "Poetic Gold in the Information Economy"

**9:00-10:30 AM, Monterey****Contemporary American Women**

Moderator: Christine Hait, Columbia College (SC)

Carol Lubbers, Northern Kentucky U: "The Dirty Little Secret: Incestuous Relationships Depicted in *The Bluest Eye* and *Bastard out of Carolina*"Tammy Harvey, Clemson U (SC): "Resetting Time: The Resurrection Sermon in Paule Marshall's *Praisesong for the Widow*"Suzanne Kathleen Hanrahan Sell, Fayetteville State U (NC): "'Rememory': The Attributes of the African Griot and the Celtic Shaman Apparent in Toni Morrison's *Beloved*"Sarah Lucas, Truman State U (MO): "Obstacles Along the Road: Janie's Search for Inner Peace in *Their Eyes Were Watching God*"

Joan Evelyn Hill, California State Polytechnic U, Pomona: "Blinded by the Light: Sara's Journey Out of Darkness"

*Look for ongoing book sales in the Lobby by E. Shaver, Booksellers***9:00-10:30 AM, Pulaski****Victorians**

Moderator: Tom Cooksey, Armstrong Atlantic State U (GA)

Marcy Hess, U of Alabama: "Soliciting Science: William Acton's 'Prostitution in England'"  
Anna Wukich, Slippery Rock U (PA): "The Falling vs. the Fallen Woman in *Mary Barton* and *Adam Bede*"Jennifer McCay, U of Alabama in Huntsville: "Victorian Society and the Unreconciled Concept of New Woman in 'Theodora: A Fragment' and *The Heavenly Twins*"Stacy Shaneyfelt, Slippery Rock U (PA): "A Separate Species of Womanhood: An Exploration of Prostitution in Elizabeth Gaskell's *Mary Barton*"Michelle Marshall, College of Charleston (SC): "The Power of Deceit: An Analysis of Isabel in Henry James' *The Portrait of a Lady*"**9:00-10:30 AM, Telfair****Original Poetry**

Moderator: Jan Hodge, Morningside College (IA)

Sally VanDenburg, Northern Michigan U

Dennis Duran, U of New Mexico

Kristin Mack, U of Nebraska at Kearney

Brad Vice, U of Tennessee, Knoxville

Laura Elizabeth Jett, U of New Mexico

Jeff Lacey, U of Nebraska at Kearney

**11:00 AM-12:00 PM, Pulaski****POETRY READING**

Paul Allen, College of Charleston (SC)

Allen will be reading from his new book *American Crawl* which won the Vassar Miller Poetry Prize in 1996. Describing his poems as predominantly narrative or interior monologues of various individuals, he explains that "each demonstrates a sense of spiritual/psychological battle, with the characters often having to come to grips with loss which, paradoxically, is their salvation. These characters represent Americans trying to cope, the tragi-comic struggles that constitute the single human struggle toward redemption and peace."

A teacher of poetry and composition for 23 years, Allen is also director of the Charleston Writers' Conference. He has twice been a recipient of the South Carolina Artist Fellowship in poetry, has published in several journals, and has won the Mary Roberts Reinhart Award.

**11:00 AM-12:00 PM, Chippewa****Film**

Moderator: Karen Hollinger, Armstrong Atlantic State U (GA)

Saresa Booth, Sandra Rudd, Brett Thompson, North Georgia College and State U: "From the Page to the Screen: The Distorting of Flannery O'Connor's 'The Life You Save May be Your Own'"

Gregory Brown, U of Mississippi: "The Microcosm of *Laws of Gravity*"

Tiffany M. Caine, Southeastern Louisiana U: "Representing the Oriental Other: Said and 'The Bruce Lee Story'"

Ken Hughes, U of Northern Colorado: "Celluloid Signification: Redefining Connie Willis' *Remake*"

**11:00 AM-12:00 PM, Harborview (15th floor)****PANEL: Becoming ΣΤΔ Alumni**

Moderators: Sue Yost, Harris-Stowe State College (MO)  
Betty Alldredge, Angelo State U (TX)

You too will be an alumnus or alumna! This open panel will explore the organization of the alumni part of your association. We will try to decide how to administer the membership. How do we form chapters? What are our dues, and how are they used? We want your direct input, so please attend. Our goal is to be signing and assigning members by the end of the convention.

**11:00 AM-12:00 PM, Lafayette****Philosophical/Psychological Dimensions**

Moderator: Peter Scholl, Luther College (IA)

JoAnn M. Marshall, U of Alabama: "Alienation in Work in Literature"

Roland Delyser, U of New Mexico: "Of the Empirical Standard of Taste"

Mary Allison Hale, U of Alabama: "Gnostic Dualism in the Work of Carl Jung"

Johnnie R. Blunt, U of New Mexico: "The Uebermensch Artist: Previews of the Overman in the Literary Criticism of Plato, Aristotle, Sir Phillip Sidney, and David Hume"

**11:00 AM-12:00 PM, Monterey****Narrative Techniques**

Moderator: Mary Mathew, North Carolina Central U

Robert Mullin, U of Mississippi: "In the Gutter: Chapter Breaks in Thomas Hardy's *Jude, the Obscure*"

Buzz Pounds, U of Northern Iowa: "Should We Trust Juke's Narration in *Typhoon*?"

Doris Julia Donlou, Loyola Marymount U (CA): "A Sense of Place in *The Mayor of Casterbridge*"

Lisa Hartman, Northwest Missouri State U: "'What a letter is this!' Procreation in *Pamela*"

**11:00 AM-12:00 PM, Madison****PANEL: Promoting the Literary Arts: Hosting a Creative Writing Conference and Publishing Tips for Student Magazines**

Moderator: Stefin Preboski, Stephens College (MO)

Panelists: Jennifer Woods, Stephens College  
Molly Lloyd, Stephens College  
Samantha Crawford, Stephens College

For four years, ΣΤΔ members at Stephens College have hosted a Creative Writing Conference which all Missouri high schools are invited to attend; the ΣΤΔ members are involved in all areas of the conference from organizing events to leading workshops. Panelists also share their experience in publishing *The Harbinger*, a student-run magazine of the arts and invite suggestions on how to improve the magazine and expand readership.

**11:00 AM-12:00 PM, Telfair****Early Literature**

Moderator: George Eisen, California State Polytechnic U

Maria Bolling, Old Dominion U (VA): "Hecuba: Finding Strength Through the Feminine"  
Erin Kelley, Flagler College (FL): Women of Homer's *The Odyssey*: Power in their Time and Place"

Erin Hollis, Illinois State U: "The Absence of a Solitary Sense of Place in *The Arabian Nights*"

Heather J. C. Carleton, U of Alabama: "An Exploration of Purpose in 'Gilgamesh'"

**12:00-1:00 PM Lunch: sandwiches for sale in Atrium Court**

**1:00-2:00 PM GENERAL BUSINESS SESSION Ballroom**  
Regional Caucuses, Elections of Student Representatives  
(*Chapter delegates must attend*)

**2:30 PM GEORGIA SEA ISLAND SINGERS Ballroom**

Originating on St. Simons Island, the Georgia Sea Island Singers preserve the rich heritage of African-American culture along with the customs and songs of the Gullah language spoken on the isolated islands of the Georgia coast. *Southern Living* calls the Quimbys "a rare example of the continuity of a vanishing culture. They occupy that fragile point where the music still carries the meaning for the singer. Specific songs still evoke certain places and situations for them." *Time* describes them as a "repository of countless haunting melodies...capable of transporting a listener 200 years into the past."

**BREAKOUT SESSIONS AND PANELS****4:00-5:30 PM, Chippewa****A Sense of Place in the American Landscape**

Moderator: Rob McDonald, The Virginia Military Institute

K. Wesley Berry, U of Mississippi: "Mississippi Birding: An Ecospiritual Autobiography from the Gulf"

Jared Aragona, U of New Mexico: "Escape into America: The Reality and the Myth"

Heather Kimmel, Boise State U (ID): "John Grady Cole's Search for his Country in Cormac McCarthy's *All the Pretty Horses*"

James C. Wrenn, Jr., The Virginia Military Institute: "Kindred Spirits: Thomas Nelson Page and the Nashville Agrarians"

Tom Hillard, Boise State U (ID): "Richard Brautigan: Searching for the Perfect Wilderness"

**4:00-5:30 PM, Harborview (15th floor)****Contemporary Culture**

Moderator: Jo Culbertson Davis, Williams Baptist College (AR)

Larissa Vander Zee, Alma College (MI): "An Assertion of Voice: An Examination of the Construction of Early Dialect Writing"

Aaron Keller, Loyola Marymount (CA): "Decay and Renewal or Italo Calvino and Dr. Seuss: Writers with a Sense of Place"

Miriam L. Rhorer, College of Charleston (SC): "Longing for Meaning in 'Lips to Lips'"

Kelly Ann Griffiths, Niagara U (NY): "Stein, Marriage, and the American Identity"

John Stonecypher, Ambassador U (TX): "'Maker': Shai-hulud and the Hero Disease as Vaccine in Frank Herbert's *Dune*"Van D. Turner, Jr., Morehouse College: "*The Canterbury Tales* and Spike Lee's 'Get on the Bus': Variations on the Theme of Pilgrimage"**4:00-5:30 PM, Lafayette****Original Fiction and Poetry**

Moderator: Mary Hodges, Carson-Newman College (TN)

Juliana Gray, U of Tennessee, Knoxville

Mike Bunn, Santa Clara U (CA): "Great America"

Robert Herrell, Metropolitan State College of Denver (CO)

Kim Williamson, Boise State U (ID): "Reality"

Craig Jasper, Harris-Stowe State College (MO): "Pirouette"

Matt Maki, Northern Michigan U

**4:00-5:30 PM, Madison****19th Century American Fiction**

Moderator: Michael Benzel, U of Nebraska at Kearney

Natalie Shuler, Northwest Missouri State U: "Chaining Down the Meaning of 'Benito Cereno': A Critical Analysis of Herman Melville's Narrative"

Andrea Loya-Perez, U of Nebraska at Kearney: "Locating Realism in *A Connecticut Yankee: The Prevalence and Intentionality of Hypocrisy*"

Joshua Metcalf, The Virginia Military Institute: "Teaching Ambrose Bierce in the American Literature Survey"

Laura Hawthorne Fuhler, McKendree College (IL): "Edna's Individual and Sexual Awakenings: To Her Own Self She's True"

Carla J. Works, Williams Baptist College (AR): "Hawthorne's Minister: Imprisoned by Symbols, Cursed by Love, and Silenced until Death"

**4:00-5:30 PM, Monterey****Women: Power and Identity**

Moderator: Betty Alldredge, Angelo State U (TX)

Youshea Berry, Xavier U of Louisiana: "Sojourner's Truth"

Michele Benedetto, Santa Clara U (CA): "'Minor Characters': Women of the Beat Generation"

Kerry Whipple, U of Alabama: "Justifying the Ways of Milton to Women: Eve in *Paradise Lost*"

Lisa Scott, U of Southern Colorado: "The Question of Identity: Doris Lessing's 'To Room Nineteen'"

Beth Lewis, Carson-Newman College (TN): "Women Who Dare and Defy"

Melba Henderson, Williams Baptist College (AR): "Her Sense of Place: A Look at Anne Bradstreet's Role as a Female Poet in the Puritan New World"

**4:00-5:30 PM, Pulaski****PANEL: Literature in Cyberspace: From Written Journals to Using Listservs and the Internet to Teach Literature, Writing and Research**Moderators: John Zubizarreta, Columbia College (SC)  
Angela M. Rand, Athens State College (AL)Panelists: Deana C. McCathern, Columbia College  
Emma Mortimer, Columbia College  
Ed Forbes, Athens State College  
Joe Gassen, Athens State College  
Steve Davis, Athens State College

Panelists will discuss the ways in which written journals compare with electronic listservs as forums for improving critical thinking, dialogue, and writing skills. The successful strategies of portfolios are enhanced by engaging professors and students in genuine collaborative learning as discussions develop and resources are shared in an instant, on-line environment. Panelists review the best sites for literature research and address the lack of literary criticism at these sites. Also on the agenda: internet projects such as Project Bartleby and Project Gutenberg and the impact of the Internet on the publishing world.

*207 E. Charlton St., Lafayette Square, is Flannery O'Connor's childhood home. Open to the public free of charge Saturdays 1-5 and Sundays 1-4*

4:00-5:30 PM, Telfair

**20th Century American Literature**

Moderator: Diane Scholl, Luther College (IA)

Ryan A. Burrows, Fort Hays State U (KS): "De-reading Brett Ashley: A Post-Critical Interpretation of Ernest Hemingway's *The Sun Also Rises*"

Jason Bailey, Carson-Newman College (TN): "Phrasing Identity: *Invisible Man* and Louis Armstrong"

Leah Fricke, Ambassador U (TX): "Warm and Cool Images: Depictions of Destiny in *My Antonia*"

Aleatha Ezra, Northwest Missouri State U: "A Detailed Look at *Suddenly Last Summer*"

Leah Schwartz-Dotson, Union U (TN): "An Adventure into *Winesburg, Ohio*"

6:00-7:00 PM, Chippewa

**Creative Essays**

Moderator: Sue Yost, Harris-Stowe State College (MO)

Patricia Calzia, Metropolitan State College of Denver (CO): "September Magic"

Jeannie Chapman, Harris-Stowe State College (MO): "Cricketerina"

Dianna Shivvers, Metropolitan State College of Denver (CO): "Vaccinating Yellow Fever at Sixteen in Ecuador--June, 1985"

Nancy Gilliland, Harris-Stowe State College (MO): "The Riding Hood Caper: An Alternate Account of the Event as Told by Barnabas B. 'Big Bad' Wolfe"

6:00-7:00 PM, Lafayette

**PANEL: The Life and Times of Southern Writers, Southern Writing: or How We Hosted a Graduate School Conference and Lived to Tell the Tale**

Moderator: John Glass, U of Mississippi

Panelists: Maggie Gordon, U of Mississippi

Maury Gortemuller, U of Mississippi

Jennie Lee, U of Mississippi

Offering advice, explanations, helpful hints, and suggestions for establishing, sponsoring, and carrying out an academic conference run by and for students, this roundtable discussion is based on the first-hand experience of the organizing committee of the Southern Writers, Southern Writing Graduate Student Conference, the theme of which coheres around the concept of "literature of or about the South"--especially appropriate to the 1997  $\Sigma\Delta$  convention theme of *Writing and A Sense of Place*. Having experienced one of the most educational, fun and grueling parts of our graduate school experiences, we hope to encourage our colleagues to sponsor similar gatherings in the hope of fostering a stronger sense of community, professionalism, and fellowship.

*On your own? Looking for company for sightseeing or meals? Check out the sign up sheets in the Chapter Display room.*

6:00-7:00 PM, Madison

**PANEL: Visions of Protest Literature**

Moderator: Robyne Walker, Clark-Atlanta U (GA)

Panelists: Kren Malone, "The Tragedy of Twoness: The Imbalance of Double-Consciousness in *The Street* and *Native Son*"  
Isha Matthews, "Character Symbolism in the Works of Richard Wright and Ann Petry"

The students, all from Clark-Atlanta University, examine the role of what DuBois called "double-consciousness," describing the African American's struggling attempts to be both American and Black in America, as used by Richard Wright in *Native Son* and Ann Petry in *The Street*. Panelists discuss the attempts of characters in these works to balance their double-consciousness. In addition, the panelists analyze the emphasis the authors place on these characters as symbols within the African American community with the consequent loss of the development of these characters as human beings.

6:00-7:00 PM, Monterey

**Forster and Joyce**

Moderator: Tom Cooksey, Armstrong Atlantic State U (GA)

Nathanael O'Reilly, Ambassador U (TX): "James Joyce's *Dubliners*: A Classic"

Krista Sprecher, College of Charleston (SC): "Politics, Society, and Sex: Three Aspects of the Dinner Scene in 'The Dead'"

Cynthia J. Eisen, California State Polytechnic U, Pomona: "The Hidden 'Agender': E.M. Forster's Attitudes Toward and Treatment of Women"

Shannon McKenna, Ambassador U (TX): "The Female Touch: Joyce's Portrayal of Women in *The Portrait of the Artist as a Young Man*"

6:00-7:00 PM, Pulaski

**Original Poetry**

Moderator: Jo Culbertson Davis, Williams Baptist College (AR)

Paul Budge, Boise State U (ID)

Susan K. Mullin, Middle Tennessee State U

Lisa L. Scott, U of Southern Colorado

Heather Underwood, U of Alabama

Jeremy Brown, Middle Tennessee State U

*Visit the Ralph Mark Gilbert Civil Rights Museum, 460 Martin Luther King, Jr., Blvd. The museum's educational exhibits, historical replicas, state-of-the-art multimedia and interactive presentations tell the story of the civil rights struggle in Georgia's first city.*

*Hours: 10 AM-5 PM Monday-Saturday; 1-5 PM Sunday*

6:00-7:00 PM, Telfair

Contemporary Southern Writers

Moderator: Andy McLean, U of Wisconsin-Parkside

Sarah Hayllar, Columbia College (SC): "Character and Color in 'Mistletoe'"

Elizabeth McCarthy, Metropolitan State College of Denver (CO): "What's So Funny?"

Discovering the Discomfort in Eudora Welty's "Why I Live at the P.O."

Julie Forrester, Thomas More College (OH): "The Ripening of Welty's Characters in 'Moon Lake'"

Erin E. Campbell Cash, U of Mississippi: "Locating Community in Contemporary Southern Fiction: Robert Olen Butler's *A Good Scent for a Strange Mountain* and Randall Kenan's *Let the Dead Bury Their Dead*"

7:00-8:00 PM President's Reception for Faculty in the Atrium Court  
Sponsored by Joe Stablier, The Trophy House, Baton Rouge, (LA)  
All faculty are invited

8:30 PM, Pulaski Open Mike  
Come prepared to read your original work or just enjoy listening to others

### Southern Writing and the Sense of Place

*The Southerner is a pathological talker. I am that type of Southerner, both by generation and childhood experience, that believes writing and storytelling is inevitable. Once we reach a certain level of literacy, we have no choice but to write--the narrative tradition is all over us. We grew up a rural, agrarian society. When our people, who were so often isolated, would meet their neighbors, they needed to tell their stories to one another, and, encouraged by the natural tendencies of the Scots and Irish, to talk themselves silly. We harbor a sense of place in our memories, our words, our hearts.*

Robert Strozier

8:00-9:00 AM, Atrium Court Continental Breakfast and Roundtable Discussions  
Sponsored by the Regents of Sigma Tau Delta  
*Meet new friends and influence people with persiflage and badinage in the morning*

### BREAKOUT SESSIONS AND PANELS

9:00-10:30 AM, Chippewa  
Renaissance to the 18th century

Moderator: Tom Gentry, The Virginia Military Institute

Wendy Bottcher, Flagler College (FL): "Houyhnmiland: A Place of Revelation"

Chalice Kerr, Southwest Texas State U: "Representative Characters in Dante's *La Divina Commedia*"

Tracy Wooten, U of New Mexico: "More's Satire"

Nathan Pierpoint, The Virginia Military Institute: "'Upon Circumcision': An Explanation of John Milton's Poem of that Name"

Eric Davis, U of Alabama: "How Milton Adapted the Classical Epic in *Paradise Lost*"Jennifer Bush, Southeastern Louisiana U: "The Pastoral Tradition and Questions of Identity in Edmund Spenser's *The Faerie Queene*, Book 6"

9:00-10:30 AM, Lafayette  
Original Fiction and Poetry

Moderator: Jan Hodge, Morningside College (IA)

Sally VanDenburg, Northern Michigan U: "A Little Nip of Scotch"

Diana Pash, California State Polytechnic U, Pomona: "How to Become a Music Business Mogul," "Message from Manzanar"

Rebecca Bearden, Williams Baptist College (AR): "Ma's Red Dress"

Hansel Alvarez, California State Polytechnic U, Pomona: "Generations"

Tina Parker, Carson-Newman College (TN): "Around the Clock"

Rebecca May, Southeastern Louisiana U: "Family Relations"

9:00-10:30 AM, Madison  
Shakespeare

Moderator: Natalie Schroeder, U of Mississippi

Carmen Corral, U of Alabama: "Beatrice and Rosalind: How They Protect Their Feelings"

Jason Todd Southard, Southeastern Oklahoma State U: "Kate and Petruchio: The Taming of the Shrews"

Hayley Hanson, Northwest Missouri State U: "Is She Tamed? A Comparative Analysis between 'The Wife of Bath' and *The Taming of the Shrew*"

Erin Rossiter, Barry U (FL): "Hamlet of Lions, and Tigers and Bears"

Brian Fuller, U of Alabama: "The Immortal Spirit of the Speaker in Shakespeare's Sonnets"

David McClure, U of Nebraska at Kearney: "Shakespeare and Smiley: Of Contexts and Kings"

**9:00-10:30 AM, Monterey****Original Fiction and Poetry**

Moderator: Sharon Randolph, Fort Hays State U (KS)

Danielle Julia Frandina, U of New Mexico: "August's Raft"  
 Pamela Blanner, Harris-Stowe State College (MO): "The Man"  
 Jennifer E. Corner, Southwest Texas State U  
 Nathanael O'Reilly, Ambassador U (TX)  
 Terri Gregory, Western Oregon State College: "The Funeral"  
 Paul Budge, Boise State U (ID): "Spooks"

**9:00-10:30 AM, Pulaski****PANEL: Getting Published, Presented, Funded**

Panelists: Elizabeth Holtze, Editor of *The Rectangle*, Metropolitan State College of Denver (CO)  
 Ron Schroeder, Treasurer of Sigma Tau Delta, U of Mississippi  
 Ted Humphrey, Chair of Sigma Tau Delta Scholarship Committee, California State Polytechnic U, Pomona

An informal discussion of effective techniques in preparing scholarship applications, preparing papers for submission to conventions, and preparing essays for submission for publication.

**9:00-10:30 AM, Telfair****Native American Themes**

Moderator: Kris Bair, Fort Hays State U (KS)

Dawn Citrin, Truman State U (MO): "A Striking Similarity: An Investigation of Repeated Elements in Southwestern Emergence Myths"  
 Jennifer Tomlinson, U of Southern Colorado: "Going Windigo"  
 Christopher Flynn, California State Polytechnic U, Pomona: "Desolate Sanctuary in Louise Erdrich's *Love Medicine*"  
 Jayne Higgins, Northern Illinois U: "Rebuilding Identity: Recovering the Clan in the Novels of Louise Erdrich"  
 Debora K. Kinsland, Western Carolina U: "Ireland and the Land of the Cherokee: Yeats' *Tuatha DeDanaan* and Cherokee *Yunwi Tsunsi*"  
 Alexis Lynne Pavenick, California State Polytechnic U, Pomona: "Totemism and *Women in Love*: A Critical Search for the *Anima* in D.H. Lawrence's Character Development"

**11:00 AM-12:00 PM, Pulaski****POETRY READING/DISCUSSION**

Robert Strozier, Armstrong Atlantic State U (GA)

Robert Strozier will read his poetry and talk about the cognitive process, the means by which the poem evolves from creation through revision. Using examples from his own poems, he will engage the audience in a discussion of this process.

A teacher, poet, and storyteller, Bob Strozier's roots are deep in the history, culture, and language of South Georgia. He is an authority on the Southern "good ole boy," an aficionado of hot peppers and exotic mustards and known as the "button man" every Saint Patrick's Day. Until his retirement, Strozier chaired the department of Languages, Literature, and Dramatic Arts at Armstrong Atlantic State University.

**11:00 AM-12:00 PM, Chippewa****British Poets**

Moderator: Phyllis S. Dallas, Georgia Southern U

B. Ann Shank, U of New Mexico: "The Chimney Sweep Poems: Innocence and Corruption"  
 Nicole Trista Guttermuth, Barry U (FL): "Transcending the Boundaries of Societal Standards: Lord Byron and Jack Kerouac Reveal Personal Enlightenment through Beat Characters"  
 Ronan Sramek, Fort Hays State U (KS): "The Great War's Effect on Kipling and His Literature"  
 Nicole dos Ramos, Southeastern Louisiana U: "'Hammer Your Thoughts into Unity': W.B. Yeats"

**11:00 AM-12:00 PM, Harborview (15<sup>th</sup> floor)**

Saturday 11:00 AM-12:00 PM

**PANEL: The English Major and the Non-Traditional Student**

Moderator: Roseann Mason, U of Wisconsin-Parkside  
 Panelists: Kathleen Hart-Braun, U of Wisconsin-Parkside  
 James Archart, U of Wisconsin-Parkside  
 Rebekah Ann Bakke, U of Wisconsin-Parkside

The ΣΤΔ chapter at the University of Wisconsin-Parkside consists mainly of non-traditional students who deal not only with their English major but with work experience, children and spouse's needs and demands, and the frustrations of maintaining a social life as a single parent. Our chapter's activities have helped the adult non-traditional English major deal with these concerns; we offer to share our experiences and provide a forum for discussion.

**11:00 AM-12:00 PM, Lafayette****Criticism**

Moderator: Robert Halli, Jr., U of Alabama

Michael Allen LeMaster, U of Alabama: "Chinks in Derrida's Deconstructive Armor"

David Leaton, Northwest Missouri State U: "Practically Deconstructed"

Carrie R. White, U of Alabama: "A Lifelong Burden"

Richard Ford, College of Charleston (SC): "A Modest Proposal"

**11:00 AM-12:00 PM, Madison****PANEL: (De) Constructing Textbooks: Constructing Our Own**

Moderator: Jennie Lee, U of Mississippi

Panelists: Katherine Keller, U of Mississippi

Salita Bryant, U of Mississippi

Brenda Robertson, U of Mississippi

The panelists explain the steps they have taken to collaboratively construct and publish two theme-based textbooks for college composition courses, both of which were developed and classroom-tested by the panelists who are graduate instructors at the University of Mississippi. Especially appropriate to the  $\Sigma$ TA convention theme of *Writing and the Sense of Place*, *A Reader of the South* and *Once Upon a Crime* encourage writers to examine their place in the world. Following brief presentations, the session will be opened for audience/panelist interaction and prospectus guidelines from publishers will be distributed.

**11:00 AM-12:00 PM, Monterey****Contemporary Women Writers**

Moderator: Michelle Jones, Muskingum College (MI)

Thomas Irvin Duerksen, California State Polytechnic U, Pomona: "Reconciling Mother and Culture: Finding a Place between the Dominant and Traditional Cultures"

Hannah McLaughlin, Emory U (GA): "Black Subjectivity and the Unspeakable Unspoken in Morrison's *Beloved*"Juluette Bartlett, U of Houston (TX): "Analysis of Sexual Discourse or Why Does the 'Jewish American Princess' Lack Self-Esteem in *Fear of Flying?*"

Donny Copenhaver, Muskingum College (MI): "Rebel Without a Clue: Assessing the Rebellious Path of Esther Greenwood"

**11:00 AM-12:00 PM, Telfair****Chaucer**

Moderator: Rob McDonald, The Virginia Military Institute

Leah B. Moreland, Thomas More College (KY): "Chaucer and the Church"

Michael Crow, Santa Clara U (CA): "Full Circle: The Knight's *Sentence*"

Shane Finley, The Virginia Military Institute: "Chaucer's Theseus: Prince of Athens or Prince of Darkness?"

Kelly Reed, Williams Baptist College (AR): "Chaucer: Marriage Counselor for Modernity"

**12:30 PM Awards Banquet in the Ballroom All Registrants Welcome**

**Speaker:** Julia Alvarez, author of *How the Garcia Girls Lost Their Accents*, *In the Time of the Butterflies*, and *Yo!*

**Language and the Sense of Place**

*As an immigrant and as a "migrant writer" moving from place to place and job to job for so many years, I admit that my deepest roots are here in the terra firma of the language. "Language is the only homeland," the poet Czeslaw Milosz, himself an immigrant, once said. It is through language that I have access to the places and the people whom I've left behind. To all the world, it looks like a blank sheet of paper, but I can smell the tropical night-blooming jasmine, I can see the wide light of an Illinois cornfield, I can taste the tangy citrus air of the San Fernando Valley and feast my eyes on the bluegrass smoothness of a Kentucky hillside, and from some room in the old house where I grew up on an island I can blot out with my thumb on the map, I can see the lights coming on and hear someone calling for me that it's time to come in out of the dark.*

**Julia Alvarez**

**4:00-5:30 PM Walking Tour of the Historic District, featuring sites from "the book"**  
(Separate registration required)

**Sunday, 03/23/97**  
**9:00 AM-2:00 PM Post Convention Tour: Dolphin Watch, Tybee Island Lighthouse, Box Lunch at Fort Pulaski**  
(Separate registration required)

**Sigma Tau Delta thanks all the following:**

- **Algonquin Books for table prizes**
- **The Trophy House, Baton Rouge (LA) for sponsoring the President's Reception**
- **Armstrong Atlantic State University (GA) for serving as host chapter**
- **Students at Alvernia College (PA) for table decorations**
- **Students at Armstrong Atlantic State University (GA) for packing folders**
- **Jayne Higgins and Jeannie Clegg at the Central Office for all their inestimable work on the convention**
- **Elizabeth Hait, McNeese State University (LA) for supervising the conference competitions**
- **Everyone who helped**

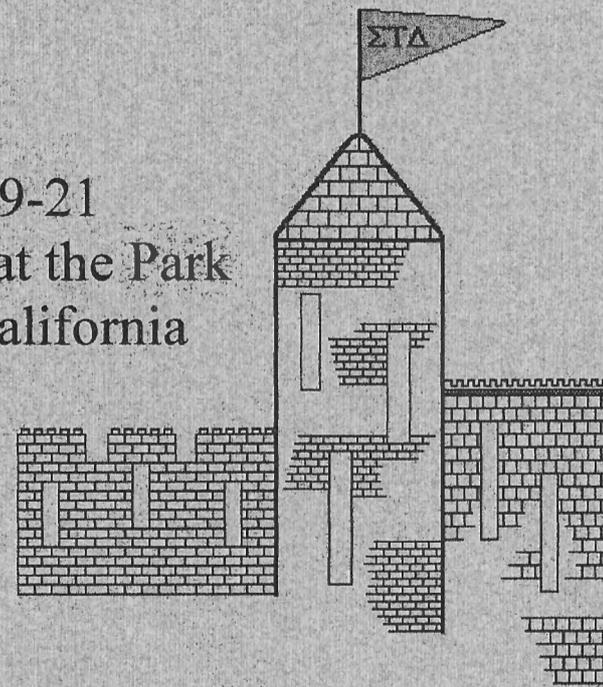
**And a very special thanks to those on the Program Committee who read and responded to hundreds of paper submissions:**

- ◇ **Jo Culbertson Davis, Williams Baptist College (AR)**
- ◇ **Lucy Bednar, James Madison University (VA)**
- ◇ **Robert Halli, Jr. , University of Alabama**
- ◇ **Elizabeth Hait, McNeese State U (LA)**
- ◇ **Richard Law, Alvernia College (PA)**
- ◇ **Father Charles Talar, Alvernia College (PA)**
- ◇ **John Kissinger, Alvernia College (PA)**
- ◇ **Joan Foley, Alvernia College (PA)**



1998  
**SIGMA TAU DELTA  
INTERNATIONAL CONVENTION**

March 19-21  
Anaheim Inn at the Park  
Anaheim, California



Convention Chair:  
Theodore C. Humphrey  
Dept. of English and Foreign Languages  
California State Polytechnic University  
Pomona, CA 91768  
tchumphrey@csupomona.edu

## Sigma Tau Delta Board

### Executive Committee

*President:* Elaine Hughes  
University of Montevallo  
Montevallo, AL 35115

*Vice Pres.:* Helen Lojek  
Boise State University  
Boise, ID 83725

*Treasurer:* Ronald Schroeder  
University of Mississippi  
University, MS 38677

*Historian:* Elizabeth Hait  
McNeese State University  
Lake Charles, LA 70609

### Student Representatives

*Eastern:* Amanda Nanawa  
Seton Hall University  
South Orange, NJ 07079

*Far Western:* Wendy Gullet  
California State Polytechnic U  
Pomona, CA 91709

*High Plains:* Ken Hughes  
U of Northern Colorado  
Greeley, CO 80639

*Midwestern:* Mark R. French  
Harris Stowe State College  
St. Louis, MO 63103

*Southern:* Peter Phillips  
College of Charleston  
Charleston, SC 29401

*Southwestern:* Jennifer Martinez  
East Central University  
Ada, OK 74820

### Sigma Tau Delta Editor of Publications

Elizabeth Holtze, Metropolitan State College of Denver, Denver, CO 80217

### Sigma Tau Delta Central Office

William C. Johnson, Northern Illinois University, DeKalb, IL 60115

### Regents

*Eastern:* Marybeth DeMeo  
Avernia College  
Reading, PA 19607

*Far Western:* Ted Humphrey  
California State Polytechnic U  
Pomona, CA 91768

*High Plains:* Kristine Bair  
Fort Hays State University  
Hays, KS 67601

*Midwestern:* Sue Yost  
Harris Stowe State College  
St. Louis, MO 63103

*Southern:* Robert Halli, Jr.  
University of Alabama  
Tuscaloosa, AL 35487

*Southwestern:* Jo Culbertson Davis  
Williams Baptist College  
Walnut Ridge, AR 72476

### Student Advisors

Scott L. Gere  
University of Alaska  
Anchorage, AK 99518

Laura White  
Boise State University  
Boise, ID 83725