

Sigma Tau Delta International Convention



Anaheim, CA

March 19-21, 1998
Language as Homeland

**1998 Sigma Tau Delta
International Convention
WestCoast Anaheim Hotel
Anaheim, California
March 19-21, 1998**

Convention Committee

**Theodore C. Humphrey, Convention Chair
California State Polytechnic University Pomona**

**Marybeth DeMeo
Alvernia College**

**Helen Lojek
Boise State University**

**Alcyone Scott
Midland Luthern College**

**Jayne Higgins
Northern Illinois University**

**Simone Billings
Santa Clara University**

**Robert Halli
University of Alabama**

**Laura White
University of New Hampshire**

**Sigma Tau Delta
1998 International Convention Schedule
WestCoast Anaheim Hotel
Anaheim, California
March 19-21, 1998**

Thursday, March 19

11:00-7:00	Registration in the foyer
2:00-5:00	Outstanding Chapter Displays, Palm East
12:00-1:00	Breakout Sessions (Paper and Panel Presentations)
1:30-3:00	Breakout Sessions
3:30-5:00	Breakout Sessions
5:30-6:30	Breakout Sessions
7:00	General Session in the Park/Plaza Ballroom— Speaker: Jack Miles
8:00-9:30	Mixer Madness Fun and Frolic and Snacks Bad Poetry and (dry) T-shirt Competitions The Cal Poly Pomona All Star Jazz Band Open Mike Sponsored by the Rho Xi Chapter of Cal Poly Pomona
9:30-11:00	

Friday, March 20

8:00-9:00	Continental Breakfast at Tiffany's (Terrace) with Roundtable Discussions
9:00-11:00	Registration
9:00-4:00	Outstanding Chapter Displays, Palm East
9:00-10:30	Breakout Sessions
11:00-12:00	Breakout Sessions
12:00-1:00	Lunch on your own (not included in registration fee)
1:00-2:45	General Business Session. Regional Caucuses— Elections of officers, student representatives, regents— CHAPTER DELEGATES MUST ATTEND— Park/Plaza Ballroom Speaker: David Lee , Park/Plaza Ballroom
3:00	Breakout Sessions
4:00-5:30	Breakout Sessions
6:00-7:00	Breakout Sessions
7:00-8:00	President's Reception for Faculty, Tiffany Terrace— all faculty are invited
8:30-11:00	Open Mike Night—all attendees may read original work, Palm West

Saturday, March 21

8:00-9:00	Continental Breakfast at Tiffany's (Terrace) with Roundtable Discussions
9:00-10:30	Breakout Sessions

11:00-12:00
12:30

3:00-park

Breakout Sessions
Awards Banquet in the Park/Plaza Ballroom
Banquet Speaker: **Janet S. Wong**
Disneyland!!—Pre-paid group-rate tickets may be used until park closing.

Sunday, March 22

9:00-3:00

Post-convention Tour: The Huntington Library.
Separate registration required. Space limited. Lunch is available but not included in registration fee.

Getty Museum tours will be available during and after the convention. Admission to the Getty is free but you must arrange transportation on an individual basis (no cars; buses and shuttles only because parking is by reservation only). See on-site registration packet for more details.



Janet S. Wong

I have lived in California, France, Connecticut and Washington. Home, now, is Seattle. If you ask me to call somewhere my "homeland" I will probably say I was born in L.A. and my father is from China and my mother is from Korea. But I never have been to China and went just once to Korea, when I was four, so my images of homeland come mainly from what my grandparents and parents have told me. From their stories I have come to know the small village in China where my father was raised, with the well that my grandfather's grandmother fell in, nearly blind and wobbling on her bound feet. From these stories I have made a picture in my mind of my mother squatting by the river in her village in Korea, eight years old and catching grasshoppers to roast and eat. We have no photo albums or oil portraits or diaries, just words heard year after year at holiday dinners. I try to remember these words when I write my poems. In this way, I suppose, language is homeland to me.

GOE

"REVELLATING WAYS OF LITERARY RESEARCH THAT WILL
POWERS A DESIGN OF OUR BEHAVIOR WITH OUR IDENTIFICATION
OF THE WORLD AS A WORK OF ART... DISCOVERING."
—COLUMBIAN TOWER

JACK MILES

In my talk, "Bearings and Barings, or The Difference Between an Academic and an Intellectual," I will speak about the paradoxical advantage that accrues to the academically trained who have no academic employment; i.e., they have a better shot at becoming true intellectuals by joining the public that they will write for—if they write for anyone. Having left the discipline (*sensu objectivo*), they are free to relax the discipline (*sensu subiectivo*) and follow their curiosity wherever it takes them. In the happiest cases, it is the exercise of this freedom that attracts a serious, nonprofessional readership.

Jack Miles

The oral tradition—its diction and rhythm, both from the soul—create the "homelands" of my poetry. Sam Hamill has said of my work that I search for the soul of the small town where everybody knows when you flounder or fall. My characters are watching, and they are ready to talk. Hayden Carruth notes that "country speech is the same all over, or nearly," suggesting the "land," of "homeland" and it is surely the "home" of my people. I have sought to capture and define the heart of daily life in rural Utah, seeing in the recurrence of natural cycles of labors and stories, the wisdom and compassion of the people of this land, this country, this home.



David Lee

001 12:00-1:00 PM, Park A

Personal Essay I

Moderator: Helen Lojek, Boise State U. (ID)

Patricia Calzia, Metropolitan State College of Denver (CO): "Of Myth and Mystery"

Magdalene Chenore, Boise State U (ID): "Education Happens: Running the Write Course"

Kevin Gibb, Boise State U (ID): "God, Glory, and a Wrist-Rocket"

002 12:00-1:00 PM Park C

Original Poetry I

Moderator: Theodore C. Humphrey, Cal Poly Pomona (CA)

Jennifer Olds, Cal Poly Pomona (CA): "California Polo"

Aaron Keller, Loyola Marymount U (CA): Selected Poems

Chris Collins, Thomas More College (KY): "Snow Day"

003 12:00-1:00 PM Plaza A

Original Fiction I

Moderator: Elaine Hughes, U of Montevallo (AL)

Kelly Beam, U of Houston Clear Lake (TX): "The Flurry"

Christina Angel, Metropolitan State College of Denver (CO): "All Flock to See the White Granite Jesus"

J. Lee Bryant, Francis Marion U (SC): "Suffocation"

Joy Dean Conn, Kennesaw State U (GA): "The Carnival"

004 12:00-1:00 PM Plaza C

Original Fiction II

Moderator: Sue Yost, Harris-Stowe College (MO)

Craig Jasper, Harris-Stowe State College (MO), "A Mother's Tale"

Jen Bresnahan, Boise State U (ID), "Plane"

Jill Goodheart, Truman State U (MO), "Degas"

005 1:30-3:00PM, Plaza A

20th-Century American

Moderator: Natalie Schroeder, U of Mississippi (MS)

Luci Barry, Samford U (GA): "Rich's Deconstructing Theme of Difficulty and Crumbling Binary Oppositions in 'An Atlas of A Difficult World'"

Jennifer Davis, Columbia College of South Carolina (SC): "The Iconography of Robert Frost"

Joan Evelyn Hill, Cal Poly Pomona (CA): "The Richness and Power of Language: A Meditation on the Work of Adrienne Rich"

Dyann Gregg, U of Wisconsin-Parkside (WI): "A Silence So Loud: Feminine Authority in Adrienne Rich's Prose and Poetry"

006 1:30-3:00 PM, Park A

Personal Essay II

Moderator: Robert W. Halli, U of Alabama (AL)

Jennifer Olds, Cal Poly Pomona (CA): "Fatal Fascination: America's Preoccupation with Superstars"

Christina Angel, Metropolitan State College of Denver (CO): "Wildflower"

Sylvia Sittner, Harris-Stowe State College (MO): "Flight of Light"

Linda G. Christensen, Cal Poly Pomona (CA): "Not Just Anybody's Daddy, He Had to Be Mine"

007 1:30-3:00 PM, Plaza C

Literature, Legend, and Landscape

Moderator: Chanda Funston, Northwest Missouri State U (MO)

David Leaton, Northwest Missouri State U (MO): "An Exploration of the Discourse of Gender, Beauty, and Love in Oscar Wilde's Fairy Tales"

Leah Moreland, Thomas More College (KY): "Modern Feminism in Fairy Tales"

Cynthia Eisen, Cal Poly Pomona (CA): "The Mind's Artistic Eye: The 'Painted' Landscapes of Jean Rhys's *Voyage in the Dark*"

008 1:30-3:00 PM, Park C

Original Poetry II

Moderator: Shirley McGuire, Olivet Nazarene U (IL)

Kristin Fairbanks, Boise State U (ID): "Satan's Soliloquy"
 Alice Landwehr, Northern Kentucky U (KY): Selected Poems
 David May, Harris-Stowe State College (MO): Selected Poems
 Misti Renae Lackey, McNeese State U (LA): Selected Poems
 Noelle Barnum, Arkansas Tech U (AR): Selected Poems
 Sylvia Sittner, Harris-Stowe State College (MO): Selected Poems

009 1:30-7:00 PM Sigma Kappa Delta Board Meeting
SKD is the English Honor Society for students in two year colleges. For information, contact Susan LeJune, Louisiana State U-Eunice (LA) or other representatives of SKD attending the convention.

010 1:30-3:00 PM, Garden A

Original Fiction III

Moderator: Beth DeMeo, Alvernia College (PA)

Robert Gilbert, Harris-Stowe State College (MO): "The Boy Who Painted the Desert"
 Rowel Manasan, Cal Poly Pomona (CA): "The Prostitute"
 Lance Stewart, Harris-Stowe State College (MO): "I and Hargoothen the Hungry: A Fable of Personal Growth"
 Lesley Thacker, Northwest Missouri State U (MO): "Vampire: Original Short Story"
 Matthew R. K Haynes, Boise State U (ID): "Honeygirl"

011 1:30-3:00 PM, Palm West

PANEL: Southern California Reflected in Literature: From Cutting Wood to Hollywood

Moderator: Sally Romotsky, CSU Fullerton (CA):

Terri Campion and others, CSU Fullerton (CA):

012 SESSION CANCELLED

013 3:30-5:00 PM, Plaza A

American Literature I

Moderator: Dana Aspinall, U of Montevallo (AL)

David McClure, U of Nebraska at Kearney (NE): "A Wrinkle In Perception: A Journey Down the Paths of Allusion in Madeleine L'Engle's *A Wrinkle in Time*"
 Lisa Thornhill-Claussen, Southwest Texas State U in San Marcos (TX): "Ragged Dick: Rags, 'Spectability, and the Homosocial'"
 Catherine M. Golden, U of Montevallo (AL): "Virginia Sorensen: Insight into the Common Bond of Humanity"
 Andy Fague, Santa Clara U (CA): "Dr. Seuss: The Places He Went"

014 3:30-5:00 PM, Park A

Personal Essay III

Moderator: Alcyone Scott, Midland Luthern College

Cynthia Eisen, Cal Poly Pomona (CA): "Tales from the Shelf: Excerpts from a Literacy Autobiography"
 Derek Wilson Enslin, U of Alabama (AL): "Triathlon"
 Danielle Stamm, Alvernia College (PA): "Language as Longing: Finding our Home in the Words of Jellal al-Din Rumi"
 Kristine R. Dassinger, Dickinson State University (ND): "Flying"

015 3:30-5:00 PM, Plaza C

American Literature II

Moderator: Michael Benzal, U of Nebraska at Kearney (NE)

Alice Landwehr, Northern Kentucky U (KY): "Wearing the Mask of Inferiority in Benito Cereno"
 Jamie Nye, U of Nebraska at Kearney (NE): "'By Such Light As This Narrative May Afford:' The Strength of the Ambiguous Narrator's Voice in Billy Budd"
 Brad Kenneth Land, Francis Marion U (SC): "Melville's Religious Quest"

016 3:30-5:00 PM Park C

Original Poetry III**Moderator:** Doris Walters, Missouri State Southern College (MO)

Aileen Gronewold, Missouri Southern State College (MO): "Postpartum Lamaze"

Matthew R. K. Haynes, Boise State U (ID): "Under an Idaho Ash: Memories of Hawai'i"

Carrie Beth Becker, U of Wisconsin-Eau Claire (WI): Selected Poetry

J. Lee Bryant, Francis Marion U (SC): Ten Poems

Kim Williamson, Boise State U (ID): "I Haven't Found What I am Looking For"

017 3:30-5:00 PM Plaza B

Original Fiction IV**Moderator:** Maureen Andrews, Northern Michigan U (MI)

Matt Maki, Northern Michigan U (MI): "Secret Admirer"

Aaron Reid, U of Alabama (AL): "All Gone. Cold"

Victoria Pennison, Southeastern Louisiana U (LA): "Lingering Prospect"

Barbara Gardner, Kennesaw State U (GA): "Pine Lake"

Jeff Bolt, U of Alabama (AL): "The Impossibility of Matchless Windows" and "Axis Mundi"

018 3:30-5:00 PM Palm West

PANEL: Exploring Iago's Role: Language and Imagery Within Othello**Moderator:** Peter Scholl, Luther College (IA)Lori Yates, Columbia College (SC): "Iago's 'Storm of Fortunes' in *Othello*"Lauren Gillooly, Columbia College (SC): "A Lesson on Race and Racism in Shakespeare's *Othello*"

Jennifer Davis, Columbia College (SC): "The Good, the Bad, and Iago"

019 3:30-5:00 Garden A

PANEL Teaching Adolescent Literature in the Schools**Moderators:** Tammy Price and Molly Betsch, U of Northern Colorado (CO)

020 7:00-9:30 PM Park/Plaza Ballroom

Speaker: Jack Miles, California Institute of Technology (CA):
"Bearings and Barings, or The Difference Between an Academic and an Intellectual"**Thursday night** Mixer Madness—Fun, Frolic, and Snacks
T-shirt (dry) Competition
Bad Poetry Competition
The Sisters Grim, Fort Hays State U (KS)
JAZZ! The Cal Poly Pomona All Star Jazz Band!!

021 9:30-12:00 Palm West

Late Night Open Mike

Continue the festivities with informal readings of your poems and fiction. No sign up required—just come and share your work.
Sponsored by Rho Xi Chapter, Cal Poly Pomona (CA)**Jack Miles on Language as Homeland—****The motto of the French Foreign Legio is "Legio patria mea." but are the legionnaires not loyal first to France? Should the motto not be "Gallia patria mea"? The famous motto expresses a separability of political loyalty and cultural identity. But does language belong to the one or to the other? To put the question another way, if this is a French foreign legion, why is the motto not "La legion, c'est ma patrie"?**

—Jack Miles, March 1998

022 8:00-9:00 AM Tiffany Terrace
Breakfast at Tiffany's (Terrace): Round Table Discussions with (Continental) Breakfast Courtesy of Your Regents

023 9:00-10:30 AM Plaza A
Language as Homeland
Moderator: Qui-Phiat Tran, Schriener College (TX)

- Alexis Lynne Pavenick, Cal Poly Pomona (CA): "The Structure and Tone of Being Alone: Language as a Homeland for Ideas"
 Nancy W. De Honores, Texas Woman's U (TX): "The Influence of Castilian Spanish in the Development of the English Language"
 Dena Kniess, Slippery Rock U (PA): "Life in the Hyphen"
 Brandon M. Tuck, Boise State U (ID): "Emotive Motion: The Poetics of American Sign Language"
 Amy T. Ferdinandt, St. Norbert College (WI): "A Dialectic on Language: Achebe and Ngugi's Conversation on the Use of English in African Literature"
 Christopher Flynn, Cal Poly Pomona (CA): "Blake's Milton: An Act of Redemptive Myth-Making"
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024 9:00-10:30 AM Park A
Shakespeare II
Moderator: Jo Culbertson Davis, Williams Baptist College (AR)

- Cynthia Martin, U of Alabama (AL): "Caliban: Did Shakespeare Really Mean Cannibal?"
 Shelby Ann Davis, U of Alabama (AL): "From the Mouths of Fools: Appearance vs. Reality in Twelfth Night"
 Joannie Kidder, Northwest Missouri State U (MO): "The Minimalization of Ophelia"
 Jill Heisterkamp, Northwest Missouri State U (MO): "The Border of Maniliness in Shakespeare"
 Jessica Yeldell, Northwest Missouri State U (MO): "Petruchio Meets His Match: Supposed Reality in the Courtship of Kate"
 Vanessa Seaward, U of Montevallo (AL): "Shakespeare's Green Girls: Ophelia and Portia"

025 9:00-10:30 AM Plaza C
American Literature III
Moderator: Ron Schroeder, U of Mississippi (MS)

- Aileen Gronewold, Missouri Southern State College (MO): "Faulkner's Nose: Olfactory Images in the Yoknapatawpha Chronicles"
 Alexander Papanicolopoulos, UCLA (CA): "The Influence of Relativistic Thought on Faulkner's *The Sound and the Fury*"
 Mitzi McFarland, State U of West Georgia (GA): "Discourse in the Wilderness: Bakhtin and the 'Carnavalesque' in Fenimore Cooper's *The Last of the Mohicans*"
 Michael J. Libersat, Southeastern Louisiana U (LA): "An Analysis of the Social and Emotional Themes in Faulkner's 'A Rose for Emily' Utilizing the Basic Laws of Newtonian Physics"
 Carmen Maria Corral, U of Alabama (AL): "The Victim and Destroyer of *The Sun Also Rises*"
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026 9:00-10:30 AM Park C
Personal Essay IV
Moderator: Kris Bair, Fort Hays State U (KS)

- Stephen A. Kirtley, Northern Michigan U (MI): "Have Gun, Others Will Travel...Very Fast"
 Douglas C. Dorhauer, Southeastern Louisiana U (LA): "Thoughts"
 Elena Farmer, Boise State U (ID): "Morning Moon"
 Michelle Dunlop, Boise State U (ID): "Tumultuous, Tender, Tempting Tom: A Review"
 Sara L Torres, Florida International U (FL): "Experiencing the Miccosukee Indian Gaming"
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027 9:00-10:30 Palm West

PANEL: Get a Job! —Employment, Entrepreneurship and Economics for the English Major

Moderator: Jayne Higgins, Northern Illinois U (IL), Freelance writer, Independent Writers of Chicago

Peter Thomas Phillips, U of South Carolina Law School (SC)

Ken Hughes, U of Northern Colorado (CO), International Credit Analyst, Silicon Graphics, Inc.

Scott Stratford, Founder and CEO, Alpheus Cleaning Technologies

Amanda Hall, Cal Poly Pomona (CA), Co-owner, It's A Gas!

028 9:00-10:30, Garden A

PANEL: Starting a Creative Writer's Group through Your Sigma Tau Delta Chapter

Moderators: George Dorrill and Victoria Pennison, Southeastern Louisiana U (LA)

029 11:00-12:00, Plaza A

American Literature IV

Moderator: Elizabeth Hait, McNeese State U (LA)

Ingrid Jendrzewski, U of Evansville (IN): "The Nedeed Women of Linden Hills: Empowerment Through History Construction"

Kyle Martin, Morehouse College (GA): "The Bitterer the Juice: An Analysis of Emma Lou Morgan's Delusional Socio-Racial Construct in Wallace Thurman's 'The Blacker the Berry . . .'"

John Randy Beach, U of Charleston (SC): "Domesticity, Race, and Gender Roles in Charles W. Chesnutt's *The House Behind the Cedars*"

030 11:00-12:00 Noon, Park A

This session has been cancelled.

031 11:00-12 Plaza C

Queer Treatments

Moderator: Mary Zoghby, Kennesaw State U (GA)

Martha Lillian Crownover, U of Alabama (AL): "Audre Lorde in *Zami, a New Spelling of My Name*"

Frances Hutchins, U of Montevallo (AL): "Turning Garçon: The Crossing of Gender Lines in Charlotte Brontë's *Villette*"

Laurie Lynn Walczak, Illinois State U (IL): "Discovering the Rainbow: Teaching Respect for Diversity with Gay/Lesbian/Bisexual Literature"

Dawn Citrin, Truman State U (MO): "Turning from Friendship"

032 11:00-12:00 Park C

Original Poetry IV

Moderator: Diane Scholl, Luther College (IA)

Dylan Barth, Illinois State U (IL): "Youthful Zest"

Matt Maki, Northern Michigan U (MI): Selected Poems

Victoria Pennison, Southeastern Louisiana U (LA): Selected Poems

Ryan Odom, U of Alabama (AL): Selected Poems

Victoria A. Diescher, Suffolk U (MA): "No Title, Just Subject"

Mary Elizabeth Hendrix, U of Alabama (AL): "Public Eye"

033 11:00-12:00 Garden A

American Literature V

Moderator: E. Delores B. Stephens, Morehouse College (GA)

Reanna Alexis Ursin, Xavier U of Louisiana (LA): "Reading a Movie: Joan Didion's Cinematic Style of Writing"

Amanda Hall, Cal Poly Pomona (CA): "How Much Do We Really Need to Know? Raymond Carver's 'So Much Water...'"

Thom Davis, Williams Baptist College (AR): "To Thine Ownself Be True: A Profile of Edwin Arlington Robinson"

034 12:00-1:00 Lunch: On your own: Be back promptly at 1:00

035 1:00-2:45 GENERAL BUSINESS SESSION, Park/Plaza Ballroom
Chapter Roll Call—Elections of Officers—Regional Caucuses
Elections of Student Representatives, Regents and Officers
CHAPTER DELEGATES MUST ATTEND

036 3:00-4:00, Park/Plaza Ballroom
David Lee Reads His Poetry

The oral tradition—its diction and rhythm, both from the soul—creates the “homelands” of my poetry. Sam Hamill has said of my work that I search for the soul of the small town where everybody knows when you flounder or fall. My characters are watching, and they are ready to talk. Hayden Carruth notes that “country speech is the same all over, or nearly,” suggesting the “land,” of “homeland” and it is surely the “home” of my people. I have sought to capture and define the heart of daily life in rural Utah, seeing in the recurrence of natural cycles of labors and stories, the wisdom and compassion of the people of this land, this country, this home.
—David Lee, *Southern Utah S.U. (UT), Poet Laureate of Utah*

037 4:00-5:30, Plaza A
Mansfield, Woolf, and Philadelphia
Moderator: Maureen Andrews, Northern Michigan U (MI)

Leanne Squire Cretser, Cal Poly Pomona (CA): “Katherine Mansfield: Modernist, Postmodernist, or Chameleon?”
Keri Barber, Cal Poly Pomona (CA): “Re-Visioning the Cave: The Wisdom of Inwardness in ‘This Flower’”
Michael Scott Raines, U of Mississippi (MI): “Placing Philadelphia in a Thematic and Historical Context”
Karen Meier, Fort Hays State U (KS): “‘For There She Was’: The Role of Personal Relations in Mrs. Dalloway”

038 4:00-5:30 PM Park A
19th-Century British and American Poets
Moderator: William C. Johnson, Northern Illinois U (IL)

Webb Morgan, Samford U (AL): “Remembering the Past: Tennyson’s ‘Tears, Idle Tears’”
Michael LeMaster, U of Alabama (AL): “Epistemological Agnosticism in Keats’ ‘Ode to a Nightingale’”
Stacey Nalean, Luther College (IA): “Creating a Character: The Image of the Leech Gatherer in ‘Resolution and Independence’”
Bryan Hunter, Samford U (AL): “From Innocence to Experience: Tennyson’s Spiritual Crisis and Emerging Faith in ‘Locksley Hall’”
Shannon M. Nessler, Santa Clara U (CA): “Immutability as a Style: A Comparison of the Various Settings of Charles Tomlinson’s Poetry”

039 4:00-5:30 PM Plaza C
Sexuality and Community
Moderator: June Hankins, Southwest State U in San Marcos (TX)

Vickey Meyer, Northwest Missouri State U (MO): “Dracula’s Bite is Better Than Men’s Bark: Female Sexuality and Male Inadequacy in Bram Stoker’s *Dracula*”
Collin Brown, Samford U (AL): “Paralysis and the Unattainability of Equality and Classless Society: A Marxist-Feminist Critique of James Joyce’s ‘Eveline’”
Robert Mullins, U of Mississippi (MS): “Foreknowledge and Retrospect: A Marxist Premise in *Little Dorrit*”
Sarah Lucas, Truman State U (MO): “Perceptions of Governesses through Two British Romantic Writers”
Jill J. Allgood, U of Alabama (AL): “The Incestuous House of Usher”

040 4:00-5:30 PM Park C
PANEL: A Rewarding Career—Teaching English in High Schools
Moderator: Catherine C. Humphrey, Etiwanda High School (CA)
Panelists: Karen Stepanian, Etiwanda High School (CA)
Chanda Funston, Northwest Missouri State U (MO)

041 4:00-5:30 PM Garden A

Kate Chopin

Moderator: Sue Yost, Harris-Stowe College (MO)

Molly Betsch, U of Northern Colorado (CO): "Escaping the 'Lack': Fulfillment and Desire in Kate Chopin's *The Awakening*"

Linda G. Christensen, Cal Poly Pomona (CA): "'Desiree's Baby': Kate Chopin's Deconstruction of the Old South"

Rhonda Kaiser, McKendree College (IL): "The Overlooked Symbolism of Edna's Hammock in Kate Chopin's *The Awakening*"

Lisa Gill, McKendree College (IL): "Edna Pontellier—An Unsuspected Feminist"

Zakaria H. Naiyer, Cal Poly Pomona (CA): "The Selfish vs. the Selfless: Chopin and James"

042 6:00-7:00 PM Plaza A

American Literature VI

Moderator: Robert Boyer, St. Norbert College (MN)

Tobie Hannah, Union U (TN): "From Persuasion to Confession: Evidences of Rousseau's Philosophy in Ann Elliot's Development"

Amy Felty, Kennesaw State U (GA): "*The House of the Seven Gables*: A Novel Representing Change"

Doug Hollaway, Cal Poly Pomona (CA): "Drawing up the Family: The Binding Power of Female Character in Steinbeck, Baldwin, and Tyler"

JoAnna Blanding-Koskinen, CSU Sonoma State (CA): "Flannery O'Connor: Authorial Intention in the Wake of Reader-Response"

043 6:00-7:00 PM Park A

Conrad and Dostoevsky

Moderator: Pamela Rooks, Francis Marion U (SC)

Joel Dix, Northwest Missouri State U (MO): "The Textual Instabilities of *Heart of Darkness*"

Adam Hodges, Samford U (AL): "'Outside the Truth': A Kierkegaardian Reading of Dostoevsky's Epilogue in *Crime and Punishment*"

Eric Fenton Davis, U of Alabama (AL): "The Role of Sonya in Dostoevsky's *Crime and Punishment*"

Bruce Kuiper, Cal Poly Pomona (CA): "What Joseph Conrad's Contemporaries Said About Him And His Lord Jim And Why We Should Care"

044 6:00-7:00 PM Plaza C

Early Modern English

Moderator: John Zubizarreta, Columbia College (SC)

Kelly Beam, U of Houston Clear Lake (TX): "Sir Guyon and the Destruction of the Bower of Bliss"

Debbie Fanatia, Metropolitan State College of Denver (CO): "Desunt Nonnulla in Marlowe's 'Hero and Leander'"

Ryan Hankins, Ouachita Baptist U (AR): "A Knight, A Hag, and a Lusty Old Wyfe"

045 6:00-7:00 PM Park C

Literature: Silence and Community

Moderator: John Marlin, College of St. Elizabeth (NJ)

Anne Lanute, College of St. Elizabeth (NJ): "Political Martyrdom and Sectarian Violence: Seamus Heaney's Bog People"

Kimberly Harvey, Union U (TN): "Shards of Truth from a Broken Glass"

Jennifer S. Ambrose, U of Alabama (AL): "Just Silence: Cage and Derrida"

Barbara Gardner, Kennesaw State U (GA): "Southern Literature and Attempts to Control Decay"

046 6:00-7:00 PM Palm West

PANEL: Chapter Sponsorship and Fundraising: Twenty Years of Sponsoring and Fund-Raising

Moderator: Linda McGinley, West Liberty State College (WV)

047 7:00 Dinner on your own!

048 8:30-11:00 Late Night Open Mike: Palm West
Continue the festivities with informal readings of your poems and fiction. No sign up required—just come and share your work.
 Sponsored by Rho Xi Chapter, Cal Poly Pomona (CA)

049 8:00-9:00 AM Tiffany Terrace
Breakfast at Tiffany's (Terrace): Round Table Discussions with
(Continental) Breakfast Courtesy of Your Regents

050 9:00-10:30 AM Plaza A
American Literature VII
Moderator: Elaine Hughes, U of Montevallo (AL)

Youshea Berry, Xavier U of Louisiana (LA): "Walker's World: An Introduction to Womanist Writing"
 Jennifer Bush, Southeastern Louisiana U (LA): "Development of the Self in the African-American Community of *Beloved*"
 Deborah Carlisle Spratt, Schreiner College (TX): "Pilate's Influence on Milkman's Quest for Identity in Morrison's *Song of Solomon*"
 Tammy Price, U of Northern Colorado (CO): "Medicinal, Practical and Fragrant Herbs in Toni Morrison's *Beloved*"
 Karen Humphrey, McKendree College (IL): "Water Symbolism in Toni Morrison's *Beloved*"
 Patricia Ball, Santa Clara U (CA): "Maya Angelou's Silent Years: An Inspiration for Her Vice as Well as Her Void"

051 9:00-10:30 AM Palm West
Moderator: Janet S. Wong
SPECIAL PANEL: You Don't Really Want to Be a Lawyer, Do You?
 Janet Wong (Attorney-at-law) discusses her work as a visiting author/teacher of poetry in elementary schools and how it has affected her new work and her work as a teacher of poetry.

052 9:00-10:30 AM Plaza C
Frontier and Post-Colonial Literature
Moderator: Frederick Marchant, Suffolk U (MA)

Kim Farley, College of St. Elizabeth (NJ): "White Noise in Contemporary American Culture: An Exploration of a Novel by Don DeLillo"
 Tom Hillard, Boise State U (ID): "Willa Cather's Art of Fiction: Love, Success, and Landscape in *O Pioneers!*"
 Kenneth M. Hughes, U of Northern Colorado (CO): "(Re)reading the Self: Desire and Subjectivity in J. M. Coetzee's *Waiting for the Barbarians*"
 Krista Hutley, Illinois State U (IL): "The Paxton Boys and Frederick Jackson Turner's Frontier Theory in *Mason & Dixon*"

053 9:00-10:30 AM Park A
Austen, Browning, Dickens, Hardy, Thackeray
Moderator: Sally Parry, Illinois State U (IL)

Ryan A. Burrows, Fort Hays State U (KS): "Flagellomania: Sexual Dysfunction in Thomas Hardy's *Jude the Obscure*"
 Leslie Bailey, Samford U (AL): "The Pre-Aesthetic Browning"
 Laurie Bower, Boise State U (ID): "The Good, The Bad, The Ugly and the Nonexistent: Tutoring relationships in Austen's *Emma*"
 Jennifer Ertel, Missouri Southern State College (MO): "*Vanity Fair* and *Middlemarch*: A Novel Relationship"
 Jessica Ciscell, U of Mississippi (MI): "Pip's Moral Education"

054 9:00-10:30 AM Park C
Poetry from Donne to Pound
Moderator: Rosemary Fisk, Samford U (AL)

Laura J. Button, U of Alabama (AL): "Poetic Voyeurism and Reasoning on the Run: 'Real Life' in the Poetry of John Donne"
 Billie Bowman, Metropolitan State U (CO): "Sensual Arid Poetry of Post World War I"
 Sean Hixson and Scott Paccagnini, Truman State U (MO): "Pound and *The Waste Land*: A Gnostic Relationship"
 P. J. Teel, Cal Poly Pomona (CA): "Crazy Jane: Madwoman or Philosopher?"

055 9:00-10:30 Plaza A
PANEL: Running the Small College Newspaper
Moderator: Beth DeMeo, Alvernia College (PA)

Heidi Hintz, Alvernia College (PA) and other Alvernia College students will discuss the challenges of running the small college newspaper

056 9:00-10:30 AM Garden A

PANEL: "A Grant Project: 'The Voices of West Virginia'"

Moderator: Linda McGinley, West Liberty State College (WV)
 Jamie Hinerman, Jeremy Nemcosky, Michael Henthorn, Tracy Mosca, Carla Ringer, Robert Townsend, West Liberty State College (WV)

057 11:00-12:00 Plaza A

Discourse and Identity

Moderator: Simone Billings, U of Santa Clare (CA)

Megan C. Tracy, Santa Clara U (CA): "Romantic Rebels: An Analysis of Language"

Michael Riese, Santa Clara U (CA): "Get Off My Back!"

Christopher Alexander, U of Alabama (AL): "'What's It Going To Be Then, Eh?': The Thematic Significance of Chapter 21 in Anthony Burgess's *A Clockwork Orange*"

Sally Marie Page, U of Alabama (AL): "Variants of the Ballad 'Mary Hamilton'"

058 11:00-12:00 Park A

Potpourri I

Moderator: David W. Newton, State U of West Georgia (GA)

Lisa Hartman, Northwest Missouri State U (MO): "An Impossible Ideal: D. H. Lawrence and Religious Imagery in 'The Horse Dealer's Daughter' and 'The Rocking-Horse Winner'"

Adam Hodges, Samford U (AL): "The 'Secret' in Rebecca Harding Davis's Social Realism: An Analysis of Quakerism in *Life in the Iron-Mills*"

Amy Asay Griffin, Schreiner College (TX): "Wright's Religious Wrongs"

059 11:00-12:00 Plaza C

Potpourri II

Moderator: Doug Sonheim, Quachita Baptist College (AR)

Jeff Bolt, U of Alabama (AL): Robin Hood and Pagan Images

Tiffany Caine, Southeastern Louisiana U (LA): "The Dusky-Eyed Evangeline: A Redefinition of the Southern Belle"

Missy Fentress, Northwest Missouri State U (MO): "Swift's Misogyny in *Gulliver's Travels*"

Lindsay Haynes, U of Alabama (AL): "Marmaduke and Kim: The Promise of a New Tomorrow in Martin Amis' *London Fields*"

060 11:00-12:00 Park C

Potpourri IV

Moderator: Chanda Funston, Northwest Missouri State U (MO)

Kim Williamson, Boise State U (ID): "'How Could I be expected to go to school on a day like this?' The Relevance of Ferris Bueller's Day Off to Generation X"

John C. Peiffer II, Santa Clara U (CA): "Ontological Uncertainties in Jonathan Edwards' *Personal Narrative*"

Chris Collins, Thomas More College: "God? and the Mechanist Answer"

Zachary S. Finley, Santa Clara U (CA): "John Milton Before Paradise"

061 11:00-12:00 Garden A

Original Poetry V

Moderator: Jo Culbertson Davis, Williams Baptist College(AR)

Jennifer S. Ambrose, U of Alabama (AL): Selected Poems

Thom Davis, Williams, Baptist College (AR) Selected Poems

MichaelScott Raines, U of Mississippi (MI) Selected poems

062 11:00-12:00 Palm West

Kathy & Edward Cohen (Hollywood)

SPECIAL PANEL: "WRITING THE SCREENPLAY: There's More to Hollywood than Meets the Eye"

063 12:30-3:00 Park/Plaza Ballroom

Awards Banquet Park/Plaza Ballroom

All Registrants Welcome!

Award: Annual Scholarships, Convention Writing Awards, Rectangle Writing Awards, and Many Others

064 Janet S. Wong —FEATURED SPEAKER

“My Life and Work as a Poet and Teacher of Poetry”

I have lived in California, France, Connecticut and Washington. Home, now, is Seattle. If you ask me to call somewhere my “homeland” I will probably say I was born in L.A. and my father is from China and my mother is from Korea. But I never have been to China and went just once to Korea, when I was four, so my images of homeland come mainly from what my grandparents and parents have told me. From their stories I have come to know the small village in China where my father was raised, with the well that my grandfather’s grandmother fell in, nearly blind and wobbling on her bound feet. From these stories I have made a picture in my mind of my mother squatting by the river in her village in Korea, eight years old and catching grasshoppers to roast and eat. We have no photo albums or oil portraits or diaries, just words heard year after year at holiday dinners. I try to remember these words when I write my poems. In this way, I suppose, language is homeland to me.

—Janet S. Wong, Seattle, WA, March 3, 1998

065 3:00 till close: DISNEYLAND

DISNEYLAND “TOUR” FOR ALL WHO PRE-PAID THE SPECIAL CONVENTION RATE

Sunday, 3/22/98

066 9:00-3:00 HUNTINGTON LIBRARY AND GARDENS

TOUR: HUNTINGTON LIBRARY AND GARDENS —BUS LEAVES THE HOTEL AT 9:00 A.M. AND RETURNS AT 3:00

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Moderators

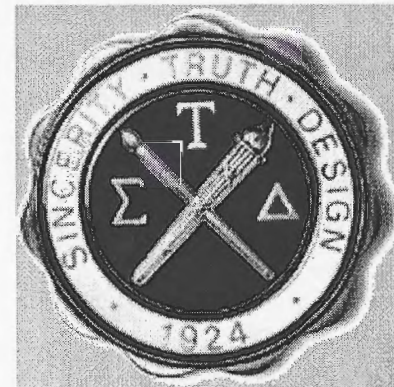
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Sigma Tau Delta sincerely thanks all the following:

Joe Stablier, Jr., The Trophy House of Baton Rouge (LA), for the generous donation of the convention folders

Barnes & Noble for the donation of the table prizes and the faculty reception and to the Santa Ana store and Nancy Sullivan for providing the convention book store

The Marriott Pavilion Hotel in St. Louis (MO), for the donation of the special door prize

Xpress Shuttle of Los Angeles (CA), for their help in providing transportation for our meeting

The WestCoast Anaheim Hotel staff for excellent service, both before and during the convention

Jeannie Clegg, our STD Business Manager, and Kelly McDonald in our Central Office, for their tireless help with all the materials for this convention

Our host chapters, Cal Poly Pomona and CSU Fullerton, for their help in running this convention

All who helped with on-site registration and merchandise sales, especially our Student Advisors and Student Representatives

Jayne Higgins, Graduate Assistant in the Central Office, for her tireless arranging of every detail, for proofreading the convention program several times, for doing everything possible to make this convention the best ever, and for doing all of this and more with never-failing humor and wisdom

Faculty colleagues of the Cal Poly Pomona English and Foreign Languages Department for reading and evaluating the submissions

Stanley J. Cook, Joseph R. Farrell, David J. Fite, Carola M. Kaplan, Deirdre E. Lashgari, Harold P. Levitt, John R. Maitino, William L. McAdams, Robert E. Morsberger, Andrew I. Moss, Victor N. Okada, Ben Siegel, Joseph Stodder, Anne B. Simpson, Mary F. Sisney, George Stavros, and Richard W. Suter and to the department in general for providing secretarial assistance, phones, and copying

Nancy Matthews of Rancho Cucamonga for designing the 1998 Convention Logo

Simone Billings, University of Santa Clara, for reading papers, pointing out "anomalies" in the program before it went to press, and providing other useful counsel

Joan Hill, Vice-President of Rho Xi Chapter and hard-working student assistant for stuffing and mailing hundreds of notices to convention participants

Catherine C. Humphrey and Donna Geary for making the convention souvenir bookmarks

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**Special Congratulations to Tamara Shores of Boise State University (ID),
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