



**Sigma Tau Delta International Convention
St. Louis, Mo. March 11-13 1999**

Sigma Tau Delta
International Convention Schedule
March 11-13, 1999

Thursday, March 11

- 10-7 Registration and STD Merchandise Sales. *Mural Wall.*
- 12-6:45 Outstanding Chapter Displays. *Senator.*
- 1:45-6:45 Breakout Sessions and Panels (see following schedule).
- 6-9 Book Sales, Left Bank Books. *Mural Wall.*
- 7-10:30 General Session: Andrew Hudgins, Snacks, Mixer. *Salons C&D.*

Friday, March 12

- 8-7 Registration and STD Merchandise Sales. *Mural Wall.*
- 8-6:45 Outstanding Chapter Displays. *Senator.*
- 8-9 Regents' Sponsored Continental Breakfast. *East Foyer.*
- 9-10:45 Breakout Sessions and Panels (see following schedule).
- 11-12 STD and SKD Business Meetings.
- 1-5:15 Breakout Sessions and Panels (see following schedule).
- 5:30-6:45 President's Reception for Sponsors and Faculty. *Consul Room.*
- 6-9 Book Sales, Left Bank Books. *Mural Wall.*
- 7-8 General Session: Amy Tan. *Pavilion Ballroom.*
- 8:15---- Open Mike Session. *Pavilion Suites.*

Saturday, March 13

- 8-12 Individual Chapter T-Shirt Sales. *Mural Wall.*
 - 8-12 Outstanding Chapter Displays. *Senator.*
 - 8-9 Southern Regent's Sponsored Continental Breakfast.
 - 9-10:45 Breakout Sessions and Panels (see following schedule).
 - 11-12 General Session: Erin McGraw. *Salons C-D.*
 - 11:30-1 Book Sales, Left Bank Books. *Mural Wall.*
 - 1-5:30 Breakout Sessions and Panels (see following schedule).
 - 6:30-9 Banquet. *Pavilion Ballroom.*
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Thursday, March 11, 1999

- T 10 a.m.-7 p.m. Registration and STD Merchandise Sales. *Mural Wall.*
- T 12-6:45 p.m. Outstanding Chapter Displays. *Senator.*

01 T 1:45-3:15 p.m. **Interpenetrating Interpretations.** *Diplomat.*

Chair: Kerri Merrifield, Williams Baptist C

1. An Illuminating Shadow: John Winthrop and Carl Jung--Mary McLawhorn, Columbia C
2. The Image of Illness--Daniel Gooden, Baker U
3. The Relationship of Art, Artist, and Audience in John Ruskin's *Stones of Venice* and James Joyce's *A Portrait of the Artist as a Young Man*--Jennifer Bush, Southeastern Louisiana U
4. Defining *Dalloway* through the Power of Poetry--Joan Evelyn Hill, California State Polytechnic U, Pomona
5. Psychoanalytical Study of Thomas Mann's *Death in Venice*--Kristin Bovaird, Baker U

Discussion Leader: Kris Bair, Fort Hays State U

02 T 1:45-3:15 p.m. **Classic Fictions.** *Pavilion Salon E.*

Chair: Christiane Fuller, California State Polytechnic U, Pomona

1. The Underground Man's Anthropology: A Christian Moral/Philosophical View of *Notes from Underground*--Jonathan O'Brien, Union U
2. The Power of Daisy Miller--Jennifer R. Heflin, U of Alabama
3. The Romantic Vision of Edith Wharton's *Ethan Frome*--Richard I. Solt, Union U
4. The Significance of Pavel's Tale of the Bride and the Wolves in *My Antonia*--Karen Humphrey, McKendree C
5. Disciplinary Power in Pynchon's *Vineland*--Michael Reno, Illinois State U

Discussion Leader: Sheri Midkiff, Williams Baptist C

03 T 1:45-3:15 **Original Poetry.** *Fort San Carlos.*

Chair: Christine Hoffman, Alvernia C

1. Thirteen Things I Saw in Europe--Zachary Showers, U of Alabama
2. Ten Short Poems--Doug Hollaway, California State Polytechnic U, Pomona
3. family planning late one morning, A Shot Bird Don't Fly--Stephen A. Kirtley, Northern Michigan U
4. Sonnets: Progress, A Seaside Encounter, Reflection, An Unspoken Word, Awakening, Specs, Whimsy, Keepsake--Mary Susan Ebenreck, Fontbonne C
5. The Rape--Melissa D. Cowley, U of Idaho

6. Acquisitions, Construction, Early Evening, Loyalty, Mississippi Highway Eight, Six Months after Her Son's Wedding--Gregory Brown, U of Mississippi

7. They--Rebecca O'Dell Nicholas, Athens State U

Discussion Leader: Jo Culbertson Davis, Williams Baptist C

04 T 1:45-3:15 **PANEL: Working Together for Better Mental Health, Study Techniques, and Teaching Strategies: Graduate Assistant Support Groups.** *Hawthorne Salon 1.*

Chair: Toni McMillen, Texas A&M U, Commerce

Panelists: Kirsten Butler, Texas A&M U, Commerce; Wayne Chandler, U of Alabama; Elizabeth Anne McNeely, U of Mississippi

This panel will discuss how support groups help to develop ways to deal with the stress and dilemmas of being students and graduate teaching assistants, to maintain sanity while attaining a graduate degree, and to solve pedagogical problems and improve classroom management strategies.

05 T 3:30-5 p.m. **Linguistics, Pedagogy, and the Profession.** *Diplomat.*

Chair: Deborah Carlisle Spratt, Schreiner C

1. What is Man?--Jack H. David, Jr., Southwest Texas State U
2. The Ignorance of First Impressions--Nadia Sa'adi, Ranae Krajewski, Stacy Goddard, U of Nebraska at Kearney
3. Mediation Zones and Communicative Virtues: Establishing Rules through Internal and External Dialogue--Kenneth W. McGraw, New Mexico State U
4. The Effects of Part-Time Teaching on the Field of Composition Studies--Melinda J. Matter, Missouri Western State C
5. Student Affairs as an Academic Enterprise--Sara E. Dalman, Truman State U

Discussion Leader: Adam Davis, Truman State U

06 T 3:30-5 p.m. **Hawthorne and Melville.** *Hawthorne Salon 1.*

Chair: Christina Leza, New Mexico State U

1. Hawthorne's "Rappacini's Daughter" and *The Blithedale Romance*: Role Reversal in the Garden and the Inferiority of Women--Webb Morgan, Samford U
2. What Remains Unsaid: Artistic Responsibility in Hawthorne's *The Blithedale Romance*--Jennifer Early, U of Alaska, Fairbanks

3. The Symbol of Sin Revealed by Hawthorne in "The Minister's Black Veil" and *The Scarlet Letter*--Amy Schmitz, Azusa Pacific U
4. Apathetic or Skeptical: Hawthorne's Thoughts on Abolition and the Civil War--Laci Barry, Samford U
5. Bartleby's Poetic Narrator--Michel Aaij, U of Alabama
Discussion Leader: Sarah Dangelantonio, Franklin Pierce C

07 T 3:30-5 p.m. **Original Imaginings of Traditional Tales.** *Fort San Carlos.*

Chair: Meredith J. Larson, Northern Illinois U

1. Little Red Riding Hood: Throughout Time--Lisa Thrush, Texas A&M U, Commerce
2. Imagining in the Past, Writing in the Present, Dreaming of the Future--Joan Evelyn Hill, California State Polytechnic U, Pomona
3. The Princess and the Pedestal--Sarah Houston, Harris-Stowe State C
4. The Fox and the Bear . . . Again--Thom Davis, Williams Baptist C
5. The Masque of the Green Death--Greg S. Molecke, U of New Mexico

Discussion Leader: Loren C. Gruber, Missouri Valley C

08 T 3:30-5 p.m. **PANEL: Running the Small College Newspaper.** *Pavilion Salon E.*

Chair: Dan Blackwell, Alvernia C

Panelists: John Gallagher and Heidi Hintz, Alvernia C

The chair and panelists, all former members of the editorial staff of *The Alvernian*, will discuss some of the problems and rewards of running a small college newspaper, including how to increase advertising; how to get student writers to submit articles on time; how to deal with censorship; how to edit someone's work and remain friends; how to keep your cool when Pagemaker goes down for the third time in two days; and other such issues that face underfunded and understaffed student newspapers. The panelists invite others to share their own experiences and advice.

09 T 5:15-6:45 p.m. **Shakespeare: The Major Tragedies.** *Diplomat.*

Chair: Robert Gilbert, Harris-Stowe State C

1. A Mad Dame and the Melancholy Dane: Revenge in *Medea* and *Hamlet*--Mark Wyman, McNeese State U

2. The Value of Horatio in Shakespeare's *Hamlet*--Brian M. Cosby, U of New Mexico
3. Hamlet as a Woman-Hater: A Glance at the Nunnery Scene--Carrie Allison, Northwest Missouri State U
4. Act Five, Scene Two of *Othello*: Sacrificial Intent and the Language of Murder--Anthony David Hamley, Samford U
5. Say What?: Obscured Meanings in *King Lear*--Bill Ferris, U of Nebraska at Kearney
Discussion Leader: Beth DeMeo, Alvernia C

10 T 5:15-6:45 p.m. **Nineteenth-Century British Fiction.** *Hawthorne Salon I.*

Chair: Ryan Cramer, Harris-Stowe State C

1. Defying Conventions: The Bronte Sisters and Christianity--Jennifer Hasselberger, C of St. Catherine
2. Coketown: Dickens and the Industrial Hell--Matthew A. Pearl, Northwest Missouri State U
3. Children and the Universal Parent in *David Copperfield*--Marcy Messer, Northwest Missouri State U
4. The Art of Stevenson's *Treasure Island*: Mythology and Method--Doug Holloway, California State Polytechnic U, Pomona
5. Misplaced Faith in *Tess of the D'Urbervilles*--Brandon D. Richards, Widener U

Discussion Leader: Jean Wasko, Fontbonne C

11 T 5:15-6:45 **Original Short Fiction.** *Fort San Carlos.*

Chair: Lisa Lisle, Williams Baptist C

1. Bittersweet--Leah E. Miller, U of Mississippi
2. Staying Up--Lesley Thacker, Northwest Missouri State U
3. Burial in East Texas--Metropolitan State C of Denver
4. Bill's Song--C. Louis Disharoon, U of Alabama
5. Lonesome--Jacob Romero, California State Polytechnic U, Pomona

Discussion Leader: Rhonda Pennings, Northwest Iowa Community C

12 T 5:15-6:45 **PANEL: Student Experiences with Magazine Feature Writing.** *Pavilion Salon E.*

Chair: Jeanine Hurley, Columbia C

Panelists: Tamara Addison, Hayley Driggers, Seena Hodges, Columbia C

Students from Columbia College will share their experiences in a magazine feature writing course. In the course, students analyzed magazines for audience and rhetorical strategies, wrote several different types and lengths of feature articles, and worked with students to edit and produce a prototype magazine. Students will present the prototype magazines they produced and discuss their experiences working together to produce the magazines.

T 6-9 p.m. **Book Sales: Left Bank Books.** *Mural Wall.*

13 T 7-8 p.m. **GENERAL SESSION 1.** *Pavilion Salons C & D.*
Welcome: Helen Lojek, Boise State U, President, Sigma Tau Delta
Introduction: Tammy Reed, Fort Hays State U
Speaker: Andrew Hudgins, "Journal of a Poem"

The author of five books of poetry, Andrew Hudgins has been awarded The Poet's Prize and was a runner up for the Pulitzer Prize and the National Book Award. Also the author of over thirty essays and short stories, Hudgins is one of the most widely anthologized, published, and honored American poets. He teaches at the University of Cincinnati, and is currently Visiting Professor of Creative Writing at The Johns Hopkins University. Hudgins will be available to sign books following his presentation.

14 T 8-10:30 p.m. **MIXER, MUNCHIES, MEETING, FUN & GAMES.**
Pavilion Salons C & D.
Presiding: Elizabeth McNeely, U of Mississippi
Heavy hors-d'oeuvres, brief meetings by regions, Bad Poetry Contest, (Dry) T-Shirt Contest, The Sisters Grim.

Friday, March 12, 1999

F 8 a.m.-7 p.m. **Registration and STD Merchandise Sales.** *Mural Wall.*

F 8 a.m.-6:45 p.m. **Outstanding Chapter Displays.** *Senator.*

F 8-9 a.m. **CONTINENTAL BREAKFAST.** *East Foyer.*
Breakfast provided all conventioners courtesy of the Eastern Region of Sigma Tau Delta (Beth DeMeo, Regent), the Far West Region (Ted Humphrey, Regent), the High Plains Region (Kris Bair, Regent), the Midwest Region (Peter Scholl, Regent), and the Southwest Region (Jo Davis, Regent).

15 F 9-10:45 a.m. **Prophecy, Epic, Tales, and Chaucer.** *Pavilion Salon E*
Chair: Aimee D. Hall, Northern Illinois U
1. The Nature of *Revelation*: An Ecocritical Look at the End of the World--Dylan Barth, Illinois State U
2. Gilgamesh's Quest for Humanity--Jennifer Stugart, U of Alaska, Fairbanks
3. Peredur Hangs from Yggdrasil: Elements of Norse Mythology in *The Mabinogion's* "Peredur Son of Evrawg"--Joshua Marsh, Boise State U
4. Chaucer's Pilgrims: A Merry Band of Misfits--Kelley Deanne McKay, Missouri Valley C
5. Chaucer's New Breed: The Pardoner and his Old Man--Daniel G. Fitzgerald, Eastern Illinois U
6. "The Franklin's Tale": Rocks, Promises, and the Suppression of Intent--Sarah Dean, U of New Mexico
7. Phenomenological Reading of *The Canterbury Tales*--Nikolay Ouzounov, Truman State U
Discussion Leader: Charles Peek, U of Nebraska at Kearney

16 F 9-10:45 a.m. **Donne, Herbert, Milton.** *Pavilion Salon G.*
Chair: Angela Dawn Disheroon, U of Alabama
1. John Donne: A New Historicist Approach--Cara Gilday, Thomas More C
2. John Donne's "Holy Sonnet 14" and "Holy Sonnet 17"--Wendy Hermreck, Baker U
3. *The Temple*: Catching Hold of the Horns of the Altar--Kristen Morefield, U of California, Los Angeles
4. First Impressions: The Illustrations as Interpretations of Milton's *Paradise Lost*--Bridget M. Biernat, U of New Mexico

5. Milton's Pedagogy: Heavenly Instruction in *Paradise Lost*,
Robert R. Ebben, St. Norbert C
6. The Guile of Angels--Eric Turner, U of New Mexico
Discussion Leader: John Yozzo, East Central U

17 F 9-10:45 a.m. **Original Short Fiction.** *Fort San Carlos.*

Chair: Cynthia M. Planert, Northern Illinois U

1. An Angel on the 8 O'Clock Train--Jonathan Baker, Northwest Missouri State U
 2. Sealed to Flesh--Aaron Reid, U of Alabama
 3. Peeking--Matthew R. K. Haynes, Boise State U
 4. Remembrance--Sheila Diann Lauber, U of Alaska, Fairbanks
 5. Old Boots--Chris A. Leslie, Harris-Stowe State C
- Discussion Leader: Trey Philpotts, Arkansas Tech U

18 F 9-10:45 a.m. **Personal Essays.** *Hawthorne Salon 1.*

Chair: Jenna Tillinghast, Williams Baptist C

1. Fiercer than the Fist--Brandon M. Tuck, Boise State U
 2. The Bouncing Chairs--Tanner Latham, U of Alabama
 3. Mourning Wounds--Teri Venable, U of Alaska, Fairbanks
 4. Remembering Zenon--Hilary C. Granados, California State Polytechnic U, Pomona
 5. Altered States--Lori Chastaine, Boise State U
- Discussion Leader: Sue Yost, Harris-Stowe C

19 F 9-10:45 **PANEL: The Internet and Sigma Tau Delta: Individual Chapter Web Sites.** *Diplomat.*

Chair: Theodore C. Humphrey, California State Polytechnic U, Pomona

Panelists: Lesley Chick, U of New Mexico; Greg S. Molecke, U of New Mexico; Jack H. David, Jr., Southwest Texas State U; Dave Leaton, Northwest Missouri State U; Karen Meier, Fort Hays State U

This panel will focus on effective web site design and maintenance, specifically in respect to chapter web sites and personal web sites which fulfill Sigma Tau Delta's goals of mastery of written expression, worthwhile reading, and fellowship among members. Each presenter will give a guided tour of his or her site, explaining why he or she chose to post a web site and how he or she went about doing so. In addition, each presenter will focus on a specific aspect of web site design and maintenance such as organization, attractive

design, or consistent updating. A question and answer session will follow the panel.

20 F 11 a.m.-12 p.m. **SIGMA TAU DELTA BUSINESS MEETING.**

Pavilion Salons C-D.

Presiding: Helen Lojek, Boise State U

Each chapter must have a student representative present and voting to receive its reimbursement. This meeting will include the official chapter roll call, transaction of society business, regional caucuses, and the election of three student representatives.

21 F 11 a.m.-12 p.m. **Sigma Kappa Delta Business and Information Meeting.** *Hawthorne Salon 1.*

Presiding: Susan Lejeune, Louisiana State U, Eunice

If you teach (might teach in the future) in a two-year school and would like to know more about Sigma Kappa Delta, the English Honor Society for Students in the Two-Year College, we invite you to join us. We'll share information on the new organization and give you tips on chartering a chapter, recruiting members, planning activities and fund-raisers and everything in-between.

22 F 1-2:15 p.m. **Hemingway and Friends.** *Hawthorne Salon 1.*

Chair: Nancy Liebhauser, West Virginia U

1. Dead Calm After the Storm: American Literature Following World War I--Shelby Davis, U of Alabama
2. The Purpose and Balance in Ernest Hemingway's Women--Julie J. Dan, Azusa Pacific U
3. Ernest Hemingway's Lady Brett Ashley: Black Widow--Jessica Allen, Western Kentucky U
4. The Textual History of *The Sun Also Rises*--Carmen Corral, U of Alabama

Discussion Leader: Ronald Black, McKendree C

23 F 1-2:15 p.m. **Film-Theory-Literature.** *Pavilion Salon E.*

Chair: Dan Blackwell, Alvernia C

1. What is "the Right Thing" in Spike Lee's Movie *Do the Right Thing?*--Dominik Breuckner, Boise State U
2. The Limits of Literature as Film--David Leaton, Northwest

Missouri State U

3. Bakhtin, Nabokov, and Kubrick--Christopher Rogers, Luther C
 4. Postmodern Consciousness: A Metaphorical Projection from Reel to Real--Linda G. Christensen, California State Polytechnic U, Pomona
- Discussion Leader: Roger Stanley, Union U

24 F 1-2:25 p.m. **Modern Poetry and its Referents.** *Pavilion Salon F.*
Chair: Jeff Bolt, U of Alabama

1. Hopkins' Diction: Common Language Pointing Us to an Uncommon God--Melba Henderson, Williams Baptist C
 2. T. S. Eliot's "Burnt Norton": A Time Gestalt--E. Madara Mason, U of Alaska, Fairbanks
 3. California's Miracle: Misinterpretation of Christian Myth and Ritual in Robinson Jeffers' "Roan Stallion"--Dallas Fields, East Central U
 4. A Magma of Interiors: John Ashbery and the Art of Abstraction--Martina Owens, Shippensburg U of Pennsylvania
- Discussion Leader: Jane Frazier, The U of Alabama

25 F 1-2:15 p.m. **Original Poetry.** *Fort San Carlos.*

- Chair: Louise Holdman, Harris-Stowe State C
1. Witness, Offering--Melanie A. Fonder, St. Norbert C
 2. Dream Drive, Tender the Night, The Shade, A Question of Destined Seduction--Laura Johnson, Arkansas Tech U
 3. Shopping With My Mother After Moving Out, Lust, A Snorting Buffalo, Turkeys, Pointing Toward Home, Adam and Eve, Bringing in the New Year--Carrie Allison, Northwest Missouri State U
 4. Be of Good Cheer--Candy Higgins Di Meo, Loyola Marymount U
 5. Wizard of Awe--Angela M. Dykstra, Metropolitan State C of Denver
 6. Mother--Anna Lisa Bitgood, Suffolk U
- Discussion Leader: Daniel Robinson, Widener U

26 F 1-2:15 p.m. **PANEL: The Internet and Sigma Tau Delta: Web Resources for English Majors and Professionals.**
Diplomat.

- Chair: Theodore C. Humphrey, California State Polytechnic U, Pomona
- Panelists: Lesley Chick, U of New Mexico; Greg S. Molecke, U of

New Mexico; Jack H. David, Jr., Southwest Texas State U; Karen Meier, Fort Hays State U

This panel will showcase current web sites and web tools useful to the study of English, such as online libraries, style guides, opportunities for publishing on the web, and multimedia literature projects such as The Canterbury Project, Mr. William Shakespeare and the Internet, and the Victorian Women Writers Project. A question and answer session will follow the presentations.

27 F 1-2:15 p.m. **PANEL: Debating the Canon: Shakespeare, Expansion, and Marilyn Manson.** *Pavilion Salon G.*

Chair: Catherine Eilers, Eastern Illinois U
Panelists: Daniel G. Fitzgerald, Lisa Grierson, Rebekah Spannagel, Eastern Illinois U

The Canon, as it exists in educational environments, shapes the tastes and understandings of all students of literature, thereby penetrating all levels of culture. As a result, a heated debate has developed in the field of English regarding what should or should not be done to literary curricula. Lisa Grierson will argue in favor of the traditional canon because of its tested value; Rebekah Spannagel will advocate expanding the canon to include minority and young adult authors with whom today's students can better identify; Daniel G. Fitzgerald will comment upon students' creation of their own canon composed of entertainment product and personal tastes. A question and answer session will follow the presentations.

28 F 2:30-3:45 p.m. **Early British Fiction.** *Pavilion Salon E.*

- Chair: Jana R. Thompson, Northern Illinois U
1. Men as Makers of Meaning: Homosocial Bonds in Walpole's *The Castle of Otranto*--Laurie Walczak, Illinois State U
 2. Political Motives for Moral and Practical Education in Maria Edgeworth's *Ennui*--Robyn E. Jenkins, Southeastern Louisiana U
 3. Jane Austen and Postimperial malaise--Christopher Flynn, U of California, Los Angeles
 4. *Frankenstein*: The Creature as Hero--Melissa Dawn Sanders, Union U
- Discussion Leader: Doris Holmes, U of Arkansas, Pine Bluff

29 F 2:30-3:45 p.m. **Truth, Power, and the Lack Thereof.** *Pavilion Salon F.*

Chair: Erica Rude, St. Norbert C

1. The *Pluribus-Unuming* of Huck and Jim--Cheryl Clark, Southeastern Oklahoma State U
2. "Life in the United States in 1960 is Hell": John Cheever and the Underside of American Suburban Life--Richard Cory Crook, Samford U
3. The Moral Truth: The Question of Moral Culpability in Kurt Vonnegut's *Slaughterhouse Five*--Christina E. Dent, Suffolk U
4. Beyond No Man's Land: Frances' and Mercedes' Search for Fact and Truth in Ann-Marie MacDonald's *Fall on Your Knees*--Heather Kimmel, Boise State U

Discussion Leader: Mary Bagley, Missouri Baptist C

30 F 2:30-3:45 **Personal Essays.** *Hawthorne Salon 1.*

Chair: Al Clark, Harris-Stowe State C

1. Daughter, Mother, Me--Allen Gamel, U of Alabama
2. Saying Goodbye to Grandpa--Jennifer Early, U of Alaska, Fairbanks
3. The Long Journey Home--Denise M. DiPasquale, Loyola Marymount U
4. Chow Mein Montoya--Manuel R. Montoya, U of New Mexico

Discussion Leader: Benjamin Moore, Fontbonne C

31 F 2:30-3:45 **Original Poetry.** *Fort San Carlos.*

Chair: Kristopher Dykstra, Missouri Baptist C

1. Piano--Serena M. Agosto, Suffolk U
2. Creation, My Fairest Lady, I Am, Arthur, Adam's Gifts--Kristin Bovaird, Baker U
3. The Leaves of Trees Aren't Green with Envy--Jacob Romero, California State Polytechnic U, Pomona
4. Heaven, Open Womb, Liberation, Godiva Secrets--Susan Simpkins, Southwestern Oklahoma State U
5. //she in wrong places; Bird to Tree, Core to Crust; butterfly collar; Hanbleceya; Home Movie, 1980; mother; Suasory chills aside--Stephanie S. Larson, Luther C
6. The Mannequin--Christopher Matthew Tusa, U of Florida
7. Beyond Barbed Wire, February, I Think I Am, Philosophy, Vacancy--Cami Hill, Boise State U

Discussion Leader: Karen Niemeyer, Harris-Stowe State C

32 F 2:30-3:45 **PANEL: The Big Book Giveaway: Creating a Literacy Service Project for your Community.** *Pavilion Salon G.*

Chair: Kris Bair, Fort Hays State U

Panelists: Tammy Baxter, Jessica Hyman, Gwyn Maximov, Tammy Reed, Fort Hays State U

This panel will discuss methods employed by Fort Hays State University's Rho Psi chapter in building a children's reading project as community service.

33 F 2:30-3:45 **The Internet and Sigma Tau Delta.** *Diplomat.*

Computers remain available for internet exploration related to the preceding panels.

34 F 4-5:15 **Recent Poetry and Drama.** *Pavilion Salon E.*

Chair: Terry F. Robinson, Northern Illinois U

1. Setting the Darkness Echoing: Seamus Heaney's "Personal Helicon"--Regina Cross, Truman State U
2. "The solitude of pen and paper": W. D. Erhart's Influence on Vietnam War Poetry--Naomi J. Stapleton, South Dakota State U
3. Changing into a Prophet in *Angels in America, Part Two: Perestroika* by Tony Kushner--Laine Hall, West Virginia U
4. Breaking Loose the Deeper Shape of the Glass Hammer: Religious Rhetoric and Identity in Andrew Hudgins's *The Glass Hammer*--Katharine Mitchell, U of Mississippi

Discussion Leader: Judith Petterson Clark, Stephens C

35 F 4-5:15 p.m. **Romantic Poetry.** *Hawthorne Salon 1.*

Chair: Debora Cox, Missouri Baptist C

1. Blake's Rendition of the Aging Process--Amanda McMurray, U of Alabama
2. "At Your Bidding, I Will Proceed": Emotional Engagement and Disengagement in Wordsworth's *The Ruined Cottage*--Christopher Alexander, U of Alabama
3. Shelley, Firebearer--Patrick J. Manley, Widener U
4. The Chain of Necessity Reflected in Shelley's "Mount Blanc"--Corinne Mooney, Widener U

Discussion Leader: Chanda Funston, Northwest Missouri State U

- 36 F 4-5:15 p.m. **Females and Feminism.** *Pavilion Salon F.*
Chair: Leah Lovison, California State Polytechnic U, Pomona
1. A Walk on the Wild Side: Walking through the Rooms of the Female Tradition--Carla Witt, California State Polytechnic U, Pomona
2. The Feminism of Geoffrey Chaucer and Zora Neale Hurston--Erica McCarthy, St. Norbert C
3. The Role of Southern Women, Black and White, in Society--JoAnn Marshall, U of Alabama
4. Hester Prynne as the Voice of Feminism in *I, Tituba, Black Witch of Salem*--Mandy Carol Tanton, Williams Baptist C
Discussion Leader: Helen Maxson, Southwest Oklahoma State U

- 37 F 4-5:15 p.m. **Personal Essays.** *Fort San Carlos.*
Chair: Jessica Hyman, Fort Hays State U
1. Westward--Mary L. Adams, Fort Lewis C
2. On Lessons, Land, and Love--Betsy Wood, Arkansas Tech U
3. Linville Falls: A Memory of Forgetting--Jennifer Bush, Southeastern Louisiana U
4. Seven Days of Walking--Nicole Taylor Sheets, West Virginia U
Discussion Leader: Nancy Poplin, Harris-Stowe State C

- 38 F 4-5:15 p.m. **PANEL: Starting a Creative Writing Group through your Sigma Tau Delta Chapter.** *Pavilion Salon G.*
Chair: Victoria Pennison, Southeastern Louisiana U
Panelists: Doug Dorhauer, George Dorrill, Michael J. Libersat, Southeastern Louisiana U
This panel will illustrate methods currently in practice to start and maintain a Creative Writers' Group within a university setting. Discussion will include approaches to supportive critique for poetry, fiction, and essay, organizational design, the how-to's in producing a creative writing journal or chapbook, encouraging students who are not confident with their writing skills through peer mentoring, and the exploration of problems common to all writers. The objective is to reclaim the spontaneity and fun in the writing discipline which is sometimes lost in an academic setting, and approach writing as a true expression of creativity, both for the individual and for a group.

- 39 F 4-5:15 p.m. **The Internet and Sigma Tau Delta.** *Diplomat.*
Computers remain available for internet exploration related to the preceding panels.

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- 40 F 5:30-6:45 **President's Reception for Sponsors and Faculty.**
Consul Room.
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- F 6-9 p.m. **Book Sales: Left Bank Books.** *Mural Wall.*
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- 41 F 7-8 p.m. **GENERAL SESSION 2.** *Pavilion Ballroom.*
Introduction: Elizabeth McNeely, U of Mississippi
Speaker: Amy Tan, "The Ghosts of My Ancestors"

The author of *The Joy Luck Club*, *The Kitchen God's Wife*, and *The Hundred Secret Senses*, as well as children's books and short stories, Amy Tan holds a B.A. in English and Linguistics and an M.A. in Linguistics from San Jose State College. She is the winner of the Commonwealth Gold Award and the Bay Area Book Reviewers' Award and has been nominated for the National Book Award and the National Book Critics' Circle Award. Tan will be available to sign books following her presentation.

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- 42 F 8:15---- p.m. **Open Mike Session.** *Pavilion Suites.*
Come one, come all, and share your creative work!
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Saturday, March 13, 1999

- S 8-9 a.m. **CONTINENTAL BREAKFAST.** *East Foyer.*
Breakfast provided all conventioners courtesy of the Southern Region (Lillian Schanfield, Regent).
- S 8 a.m.-12 p.m. **Individual Chapter T-Shirt Sales.** *Mural Wall.*
- S 8 a.m.-12 p.m. **Outstanding Chapter Displays.** *Senator.*

43 S 9-10:45 a.m. **Issues in Shakespeare and Webster.** *Pavilion Salon E.*

Chair: Danielle Stamm, Alvernia C

1. Queenly Mirrors: Elizabeth's Reflection in Shakespeare's Looking Glass--Marisa K. Proctor, Alma C
 2. *A Midsummer Night's Dream* and *Romeo and Juliet*: Two Texts, One Play--Jonathan Baker, Northwest Missouri State U
 3. Children as Currency in Shakespeare's *Romeo and Juliet* and *Much Ado About Nothing*--Hilary C. Granados, California State Polytechnic U, Pomona
 4. *The Merchant of Venice*: Anti-Semitic or Not?--Lisa St. Ledger, Missouri Southern State C
 5. The Significance and Exploration of *Beard* in *As You Like It*--Sarah E. Crump, U of Alabama
 6. Body Talk in *The Duchess of Malfi*--Pavitra Sundar, Ithaca C
- Discussion Leader: Catherine Cox, Texas A&M U, Corpus Christi

44 S 9-10:45 a.m. **Restoration and Eighteenth-Century Literature.**

Pavilion Suite 1.

Chair: Jennifer Winslow, U of Alabama

1. A Unified Comedy: An Analysis of John Dryden's *Marriage A La Mode*--Heidi McCanlies, U of Central Oklahoma
 2. Love, Sex, Money and the Mask: Society Revealed in *The Way of the World*--Julie M. Shreffler, Northwest Missouri State U
 3. Gulliver and English Politics--Shauna Van Meter, U of New Mexico
 4. One Religion for All: Alexander Pope's "Universal Prayer" and Joseph Addison's "Ode"--Karen LeFlore, U of Alaska, Fairbanks
 5. Marxism and Thomas Gray's "Elegy Written in a Country Churchyard"--Erin Camille Nitka, St. Norbert C
 6. The Highwayman as Predecessor to the Byronic Hero--Teresa Amestoy, California State Polytechnic U, Pomona
- Discussion Leader: Robert Boyer, St. Norbert C

45 S 9-10:45 a.m. **Personal Essays.** *Pavilion Salon F.*

Chair: John Gallagher, Alvernia C

1. The Seven-Layered Sibling Sandwich--Rebecca O'Dell Nicholas, Athens State U
2. Character Does Matter--JoAnn Spair, Community C of Southern Nevada

3. The Markings of Life--Michelle Dunlop, Boise State U
 4. Whose History?--Charis Craven, Metropolitan State C of Denver
 5. You Can Tell Me This Way--Melanie A. Fonder, St. Norbert C
 6. Dream Key--Jasmine Lynn Nickell, U of Alaska, Fairbanks
- Discussion Leader: Carolyn Cole, Oklahoma Baptist U

46 S 9-10:45 a.m. **Original Poetry.** *Pavilion Salon G.*

Chair: Karen Meier, Fort Hays State U

1. Lidice, When I Became a Poet--Christina E. Dent, Suffolk U
 2. Labour; Fork in the Road; Destinations; MTV, 7-11's, Mountain Dew and All That!; Circus; How to Write the Great Indian Poem; Those Indians; Traditional Stuff; The True Nature of Love--Steve Sexton, U of New Mexico
 3. Moth Sestina--Andrea Roney, Metropolitan State C of Denver
 4. The New Year's Eve Collection--Vanessa Noelle Barnum, Arkansas Tech U
 5. Gargoyle--Lori Chastaine, Boise State U
 6. Erosion, Theology in Search of a Metaphor, Legacy, Shattering, After the Storm, Chrysalis--Matt Maki, Northern Michigan U
- Discussion Leader: Michael Benzel, U Nebraska at Kearney

47 S 9-10:45 a.m. **PANEL: There Is Life After An English Major--And It Doesn't Have To Be Teaching!** *Pavilion Suite 3.*

Chair: Loren C. Gruber, Missouri Valley C

Panelists: Theo L. D. Scowt, Ralph Speer, Herman Jay Wymper, Missouri Valley C

You've learned how to write, how to analyze, how to interpret. Now learn how to build a door-opening resume and locate the Hidden Job Market. Tapping into their own non-academic careers, the panelists will also suggest career paths perfect for English majors, including neurology.

48 S 11 a.m.-12 p.m. **GENERAL SESSION 3.** *Pavilion Salons C&D.*

Introduction: Matt Maki, Northern Michigan U

Speaker: Erin McGraw, "Ax of the Apostles"

Erin McGraw is the author of two collections of short fiction, and her stories and essays have appeared in many magazines. She has received a McDowell Fellowship, a Stegner Fellowship at Stanford, a Pushcart Prize, and a GE Foundation Award for younger writers. She now teaches at the University of Cincinnati, where she lives with her husband, poet Andrew Hudgins. McGraw will be available to sign books following her presentation.

S 11:30 a.m.-1 p.m. **Book Sales: Left Bank Books.** *Mural Wall.*

S 1-2:15 p.m. **Notes Toward a New Canon.** *Pavilion Salon E.*

Chair: Jane Wagner, Fort Hays State U

1. Will the Real Indian Killer Please Stand Up?: No Easy Answers in Sherman Alexie's *Indian Killer*--Patrice Hollrah, U of Nevada, Las Vegas
 2. Pain and Suffering: Domestic Violence in Louise Erdrich's *Love Medicine*--Juliette F. Bartlett, U of Houston
 3. Inherent Power of the Past: Representations of Elders in Postcolonial Literature--Jody R. Fowler, Westminster C
 4. Breathing Their Own Heat: *Women of Sand and Myrrh* by Hanan al-Shaykh--Danielle Stamm, Alvernia C
- Discussion Leader: Don Perkins, Cottey C

50 S 1-2:15 p.m. **Frost, Stevens, Williams.** *Pavilion Salon F.*

Chair: Heidi Hintz, Alvernia C

1. Losing Our Religion: Wallace Stevens and Robert Frost--Jennifer Gibbons, U of Alabama
 2. Wallace Stevens and the Ideal of Metaphor--Jennifer Campbell, Oklahoma Baptist U
 3. Wallace Stevens: Creator of New Worlds--Sharon Hinton, Azusa Pacific U
 4. Death, Birth, and William Carlos Williams' "Burning the Christmas Greens"--Lea Britta JonesCassel, U of Alaska, Fairbanks
- Discussion Leader: Peter Scholl, Luther C

51 S 1-2:15 p.m. **Women's Journeys: Physical and Psychic.** *Pavilion Salon G.*

Chair: Terri Campion, California State U, Fullerton

1. A Pilgrim in Captivity: The Spiritual Journey of Mary Roylandson--Jenni Ovenstone, Asuza Pacific U
 2. Charlotte Perkins Gilman and Victorian Feminism in Literature--Amanda Davis, Williams Baptist C
 3. Chopin and Schopenhauer--Stephanie L. Trunzo, Chatham C
 4. Growing Up: A Study of Laura Sheridan In Katherine Mansfield's "The Garden Party"--Morgan Amick, Samford U
- Discussion Leader: Carrie Fitzpatrick, Alvernia C

52 S 1-2:15 p.m. **Original Literary Non-Fiction.** *Pavilion Suite 1.*

Chair: Amy L. Newmes, Northern Illinois U

1. Will's Guidebook to Modern Parenting, by William Shakespeare--Brooke H. Stephens, Emporia State U
 2. Redneck Rites--Douglas Dorhauer, Southeastern Louisiana U
 3. Tin Whistler--Allison M. Brock, Fontbonne C
 4. The Power of Memoir: Permission to Explore the Personal--Jewel Scoles Humphrey, Oklahoma State U
- Discussion Leader: Alcyone Scott, Midland Lutheran C

53 S 1-2:15 p.m. **PANEL: Organising a Successful Seminar.** *Pavilion Suite 3.*

Chair: John T. Ikeda Franklin, Pittsburg State U

Panelists: Mandy Fritz, Jennifer Laswell, LeeAnn Hurt, Shelby Miller, Pittsburg State U

Drawing on their experiences hosting a Native American Seminar in March 1998, panelists will discuss how they obtained funding, invited speakers, planned a banquet and reserved rooms, and advertised the seminar. They will discuss problems they encountered and the solutions they engineered as they planned and presented the seminar.

54 S 2:30-4 p.m. **Studies in Short Fiction.** *Pavilion Salon E.*

Chair: Daniel Justice, U of Nebraska, Lincoln

1. Conrad's *Heart of Darkness*: A Study in Scathing Subtlety--Dustin Baker, East Central U
2. Windows into the Soul's House: Cats in Doris Lessing's "Our Friend Judith"--Lesley Chick, U of New Mexico
3. A Story of Independence: Sarah Orne Jewett's "A White Heron"--Rachel Evans, Union U
4. Feminism in A. S. Byatt's "The Chinese Lobster"--Morgan

Snouffer, Baker University

5. "Why is Art?": Connections between Art and Religion in "The Last Mohican" by Bernard Malamud--Christy Haxton, Alvernia C

Discussion Leader: Theodore C. Humphrey

55 S 2:30-4 p.m. **Poetry: The Woman's Voice.** *Pavilion Suite 1.*

Chair: Kathy Reynolds, California State U, Fullerton

1. "In an Artist's Studio" and "Reflection": Christina Rossetti's Enigmatic Women--Nicole Taylor Sheets, West Virginia U
2. Emily Dickinson: Did She Believe in God?--Jeanna L. Middleton, Williams Baptist C
3. Sylvia Plath and L'écriture Féminine--Julia Tolliver, Truman State U
4. "Lady Lazarus": Sylvia Plath's Rituals of Repulsion--Kelly Wolfe, U of Alabama
5. Anne Stevenson's "The Victory": Challenging the Stereotype of the Natural Motherly Instinct--Kate D'Amico, U of Alaska, Fairbanks

Discussion Leader: Natalie Schroeder, U of Mississippi

56 S 2:30-4 p.m. **Morrison and Walker.** *Pavilion Salon F.*

Chair: Kristen Sipper, California State Polytechnic U, Pomona

1. Black vs. White: The Novels of Toni Morrison--Michele M. Westhoff, Thomas More C
2. "I am You": Embodiment and Ethics in Toni Morrison's *Beloved*--Lesley Thacker, Northwest Missouri State U
3. A Moment in Postmodernism: The Act of Killing in *Beloved*--Denise E. Lewis, New Mexico State U
4. Alice Walker: The Black Woman's Unconscious Contributions in "In Search of Our Mothers' Gardens"--Carla Robinson, Xavier U of Louisiana

Discussion Leader: Penne Laubenthal, Athens State U

57 S 2:30-4 p.m. **Original Short Fiction.** *Pavilion Salon G.*

Chair: Lexi Ridder, Fort Hays State U

1. The Murdering Clock--Laci Barry, Samford U
2. Buster's Fifty-Percent Chance of Redemption--Jonathan St. Amant, Southeastern Louisiana U
3. The Way It Started--Zachary Showers, U of Alabama
4. Outside of the Kitchen--Patrick F. Kelly, Illinois State U

5. Changes of a Good Woman--Wendy Irving, Harris-Stowe State C
Discussion Leader: Susan Lejeune, Louisiana State U, Eunice

58 S 2:30-4 p.m. **PANEL: Timeless Intertextuality: The Old Testament and Literature.** *Pavilion Suite 3.*

Chair: Colin B. Touhey, U of the District of Columbia
Illustrating one approach to Biblical literary criticism, the panelists, all from the University of the District of Columbia, examine the influence the Old Testament had on three diverse works, noting especially parallel literary devices.

1. Three Literary Motifs in the Book of Genesis and the Epic of *Gilgamesh*--Joseph A. Kelly
2. Journey to the Promised Land: The Book of Exodus and *The Grapes of Wrath*--Tuere A. Marshall
3. The Diva of a Jezebel in Wilde's *Salome*--Reginald A. Wilburn

59 S 4:15-5:30 **Ellison, Naylor, and Wilson.** *Pavilion Salon E.*

Chair: Shelby Davis, U of Alabama

1. Ellison and Fanon Illuminate Truth for Present Day Writers--J. Yvette Green, Xavier U of Louisiana
2. Ralph Ellison's Use of Jim Trueblood in *Invisible Man*--David Ayer, Suffolk U
3. Willa Prescott Nedeed's Tragic Destiny in Gloria Naylor's *Linden Hills*--Kami L. Fletcher, U of Arkansas at Pine Bluff
4. A Question of Legacy: August Wilson's *The Piano Lesson*--David W. Hodnett, U of Alabama

Discussion Leader: Barbara McMillin, Union U

60 S 4:15-5:30 p.m. **Shakespeare's Characters.** *Pavilion Salon F.*

Chair: Tanner Latham, U of Alabama

1. Mercutio as Friend and Foil in *Romeo and Juliet*--Kerry Durrill, Northwest Missouri State U
2. Escalus, Shakespeare's Budding Machiavellian Prince--Brandon M. Tuck, Boise State U
3. Much Ado About Shakespeare's Women: Emilia and Beatrice as Heroines--Julia L. Griffin, Francis Marion U
4. Three Shakespearean Women and Their Journeys into Love--Tracy Lynn Sauer, U of New Mexico

Discussion Leader: Betsy Baker, Union U

- 61 S 4:15-5:30 p.m. **Renaissance Literature.** *Pavilion Suite 1.*
 Chair: Teresa Amestoy, California State U, Fullerton
1. Castiglione's Cunning Plan: The Transcendent Courtier--Leeann Squire Cretser, California State Polytechnic U, Pomona
 2. Sweet Lady of the Soul: Spenser's Success and Sidney's Struggle in the Quest for Spiritual Love--Jennifer Winslow, U of Alabama
 3. Detail's Design: Representations of Good and Evil in *The Faerie Queene* and *Paradise Lost*--Alexis Lynne Pavenick, California State Polytechnic U, Pomona
 4. Luther, Language, and *The Rape of Lucrece*: The Verbal and the Visual in Shakespeare's Poem--Wayne Chandler, U of Alabama
- Discussion Leader: John Healy, Baker U

- 62 S 4:15-5:30 p.m. **Original Short Fiction.** *Pavilion Salon G.*
 Chair: Laura Miller, California State U, Fullerton
1. An Old Man's Prayer--Dustin Baker, East Central U
 2. Fairmount, Indiana, 1938--Christopher Flynn, U of California, Los Angeles
 3. The Funeral--Vanessa Noelle Barnum, Arkansas Tech U
 4. Grammy's Nuts--Stephen A. Kirtley, Northern Michigan U
- Discussion Leader: Mary Hodges, Carson-Newman C

- 63 S 4:15-5:30 p.m. **PANEL: Classroom Politics: Mentor-Student-Teacher Relationships.** *Pavilion Suite 3.*
 Chair: Chanda Funston, Northwest Missouri State U
 Panelists: Lowell Messer, Maryville High School; Marcy Chamas Messer, Northwest Missouri State U
- This panel discussion is for future teachers and will focus on practical advice on classroom politics, mentor-student-teacher relationships, pertinent questions student teachers need to ask, maintaining open communication, power-turf struggles, what to do and what not to do to be a successful student teacher, substitute teacher, and future teacher.
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- 64 S 6:30-8:30 p.m. **AWARDS BANQUET.** *Pavilion Ballroom.*
 The convention's concluding repast and reward for all its participants. Only those registered for the convention may attend the banquet, and convention badges must be worn or borne into the ballroom.

1999 Sigma Tau Delta Convention Committee

Kris Bair, Fort Hays State U

Jo Culbertson Davis, Williams Baptist C

Beth DeMeo, Alvernia C

Theodore C. Humphrey, California State Polytechnic U, Pomona

Matt Maki, Northern Michigan U

Benjamin Moore, Fontbonne C

Duane Smith, St. Louis U

Nanora Sweet, U Missouri, St. Louis

Sue Yost, Harris-Stowe State C

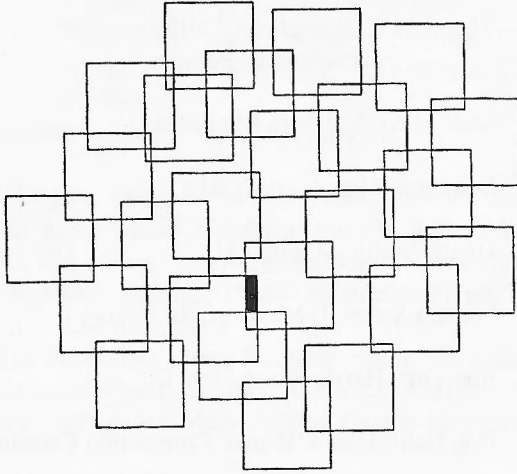
Bob Halli, U of Alabama, Convention Coordinator

Special Thanks and Praise to:

Robert Gilbert, Harris-Stowe State C, for the beautiful design which appears on the cover of this program and on the convention t-shirts.

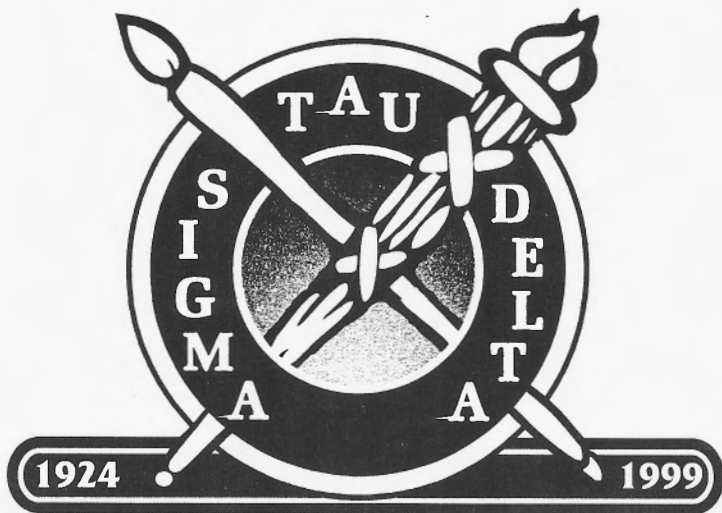
Tamara Shores, Boise State U, for the winning design for Sigma Tau Delta's 75th Anniversary Seal, which also appears on the program cover and on the t-shirts.

SAVANNAH 2000
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Sigma Tau Delta
International Convention
March 2-4, 2000
Hilton Savannah DeSoto
Savannah, GA

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75th Anniversary