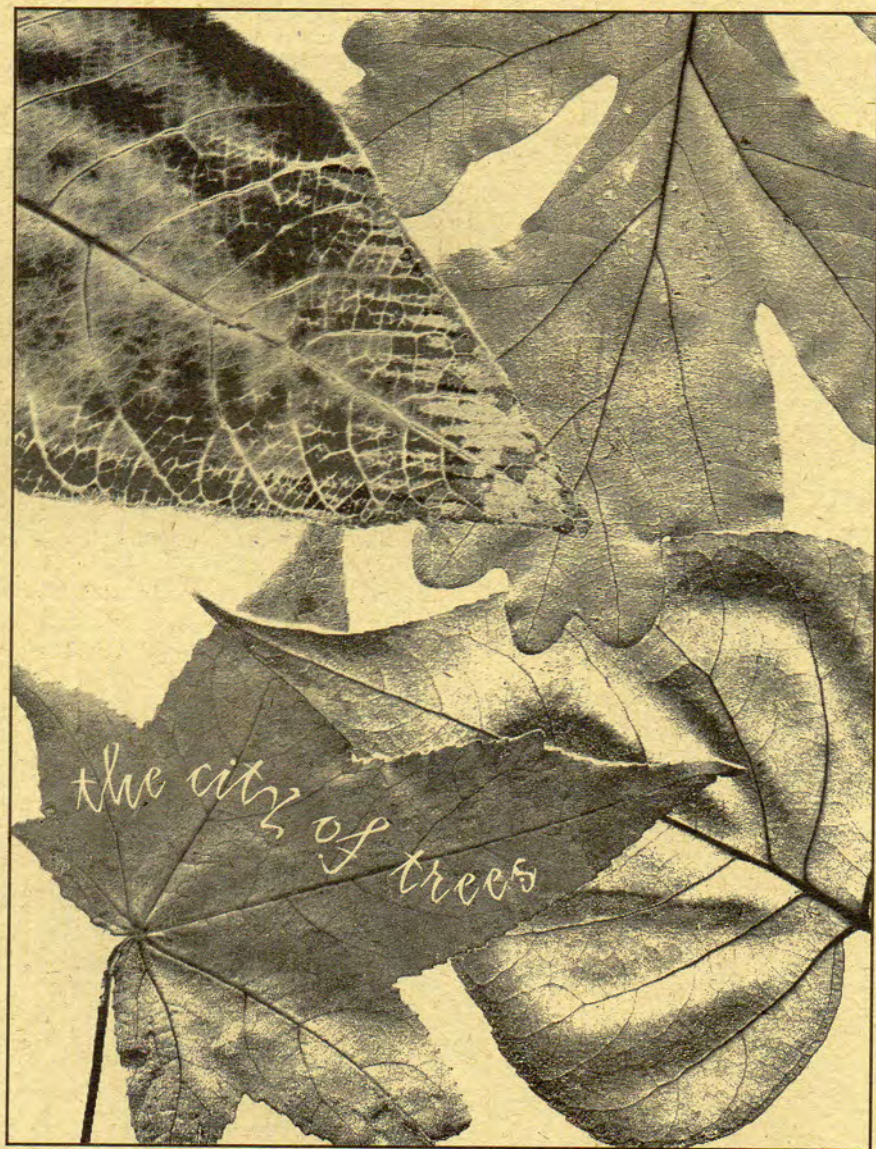


SIGMA TAU DELTA
INTERNATIONAL CONVENTION
CHALLENGING FRONTIERS



The Grove Hotel • Boise, Idaho
March 14-17, 2002

Convention Overview

SIGMA TAU DELTA 2002 INTERNATIONAL CONVENTION Boise, Idaho

Convention Committee:

Kerry McKeever, University of Idaho
Matthew Schneider, Chapman University (CA)
Becky Sorenson, Brigham Young University/Utah
Kevin Stemmler, Clarion University (PA)
Chair: Helen Lojek, Boise State University (ID)

Host Chapters:

Zeta Upsilon, Boise State University (ID)
Eta Chi, University of Idaho

Convention Graphics:

Darcie Nelson, Boise State University (ID)

We are grateful for the financial support of

Boise State University

Office of the Provost
College of Arts and Sciences
Department of English
Bookstore
Alumni Association
College of Honors
Zeta Upsilon Chapter of Sigma Tau Delta

University of Idaho

Department of English
Eta Chi Chapter of Sigma Tau Delta

Idaho Humanities Council

Idaho Commission on the Arts

WESTAF

Sigma Tau Delta Regents

THURSDAY, MARCH 14

11:00-6:30 Registration
1:00-6:30 Outstanding Chapter Displays
1:00-2:15 **Poetry Reading: Jake Adam York**
1:00-2:15 Breakout Sessions
2:30-3:45 Breakout Sessions
4:00-5:00 **Terry Tempest Williams**
(Reading followed by book-signing)
7:00-8:00 **Sherman Alexie**
(Keynote followed by book-signing)
8:00-9:30 Mixer and Hors d'oeuvres
(Dry) T-Shirt Competition
Regional Meetings

FRIDAY, MARCH 15

7:00-8:30 Continental Breakfast
8:00-9:30 Breakfast Roundtable
8:00-2:00 Registration
8:00-6:30 Outstanding Chapter Displays
8:00-9:30 Breakout Sessions
9:45-11:00 Breakout Sessions
9:45-11:00 Workshop: How to Read Poetry Aloud
11:00-12:30 General Business Meeting
12:30-2:00 Lunch
2:00-3:30 Breakout Sessions
4:00-5:00 **Craig Arnold**
(Reading followed by book-signing)
5:15-6:00 **Oinkari Basque Dancers**
6:00-7:00 Faculty Reception
8:00- Open Mic Session

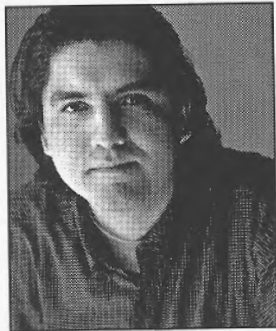
SATURDAY, MARCH 16

8:00-9:30 Continental Breakfast
8:00-Noon Chapter Displays and Chapter T-Shirt Sales
9:00-10:30 Breakout Sessions
11:00-12:30 Breakout Sessions
12:30-2:00 Lunch
2:00-3:30 Breakout Sessions
4:00-5:00 Breakout Sessions
5:00-5:45 No Host Bar
6:00-8:00 **Awards Banquet**

SUNDAY, MARCH 17

8:00-5:00 Post-Convention Tour

Convention Speakers

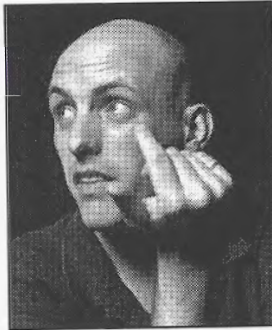


**SHERMAN
ALEXI**

Sherman Alexi's first book of poetry led *The NY Times Book Review* to describe him as "one of the major lyric voices of our time." *The New Yorker* named him one of the top writers for the 21st century.

Alexi's *The Lone Ranger and Tonto Fistfight in Heaven* became the basis for his screenplay *Smoke Signals*. His novels, *Reservation Blues* and *Indian Killer* were followed by a collection of short stories, *The Toughest Indian in the World*. A second film has just been released.

IDAHO
Humanities
COUNCIL



**CRAIG
ARNOLD**

The 1998 Yale Younger Poets Award went to Craig Arnold's first book, *Shells*, which was described by *Library Journal* as "extremely accomplished." *Poetry Daily* observed, "Arnold plays on the idea of the shell as both the dazzling surface of the self and a hard case that wards off the assaults of the world."

Arnold was awarded the 1996-97 Amy Lowell Poetry Traveling Scholarship.

Sponsored by the
Southwest Regent
and the
Far West Regent.



**TERRY TEMPEST
WILLIAMS**

The *Washington Post* described Utah native Terry Tempest Williams as an author who "has made it her mission to translate her fierce love of [the West] into a literature of the desert."

Williams' collections of essays include *Refuge*, *An Unspoken Hunger*, *Leap*, and *Red: Passion and Patience in the Desert*. She is a powerful spokesperson for environmental concerns.

WESTAF
and



Convention Schedule

THURSDAY, MARCH 14

11:00-6:30

REGISTRATION

Landing

1:00-6:30

BOOK SALES

Aspen

Buy a book by Terry Tempest Williams, Sherman Alexie, or Craig Arnold and have it autographed tonight or tomorrow. Buy a book for the book drive to benefit Bells for Books. Take a gift home to friends or family.

CHAPTER DISPLAYS

Come and see what other chapters are doing and get some great ideas to take home.

1:00-2:15

Executive Suite 214

1. POETRY READING: JAKE ADAM YORK

Former Student Advisor for Sigma Tau Delta, Jake is now Assistant Professor of English at the University of Colorado at Denver. He serves as poetry editor of *storySouth* and as Contributing Editor for *Shenandoah*. His poems have recently appeared in *Southern Review*, *Southern Humanities Review*, *Texas Review*, and *Shenandoah*.

Sponsored by Zeta Upsilon (Boise State University)

1:00-2:15

The Ivy

2. PERSONAL ESSAYS

Presiding: Tammy Williams, Harris-Stowe State College (MO)

Moderator: Kris Bair, Fort Hays State University (KS)

"Nights in Angel's Wing"

Misty De Libertis, Community College of Southern Nevada

"Blessings from Above"

Catherine Moore, Harris-Stowe State College (MO)

"Winning Isn't Everything"

Gina M. Sully, Community College of Southern Nevada

"At Twenty-Five"

Garawyn McGill, Boise State University (ID)

1:00-2:15

River Fork

3. OUTSIDE THE MAINSTREAM IN FILM

Presiding: Michel Aaij, University of Alabama

Moderator: Lonnie Willis, Boise State University (ID)

THURSDAY, MARCH 14

"Sideshow Sympathies: Dismantling Monstrous Stereotypes in Tod Browning's *Freaks*"

Susan Santha Kerns, University of Northern Iowa

"Ecofeminism Transforms *King Lear* for the Silver Screen"

Lauren Wood, University of Alabama

"Sexual Dissidence in Ethnic American Film"

Cristina Stanciu, Emporia State University (KS)

"*Singin' 'Gay-ly' in the Rain*: Uncovering Hollywood's Homosexual Voice," Marcea K. Seible, University of Northern Iowa

1:00-2:15

Rapids

4. SHAKESPEARE

Presiding: Allen B. Jones, University of Alabama

Moderator: Nicholas Mason, Brigham Young University/Utah

"Shakespeare's Sources for *King Lear*"

Kathryn Street, Brigham Young University/Utah

"Shakespeare and the Ambivalent Importance of Colonialism"

Summer Steele, University of Idaho

"Shakespeare's Order in the Forest"

Jaena Hollingsworth, University of Alabama

1:00-2:15

Founders Suite 320

5. AMERICAN FICTION

Presiding: Andrew Porter, Boise State University (ID)

Moderator: Scott Samuelson, Brigham Young University/Idaho

"Male Characters in Anzia Yezierska's *The Lost 'Beautifulness'*"

Aaron Beck, Boise State University (ID)

"Fitzgerald in the 1920's: Moral Understanding through Characters in *The Great Gatsby*"

Ashley King, Brigham Young University/Idaho

"Kesey's Combine: Structuring Minority Literature"

Emily P. Thompson, Samford University (AL)

"Myth and Water: The Search for Paradise in Kittredge's *Hole in the Sky*"

Gwen Sullivan, University of Idaho

1:00-2:15

White Water

6. ORIGINAL SHORT FICTION

Presiding: John McHugh, University of Idaho

Moderator: Kerry McKeever, University of Idaho

"The Challenge," Jennifer Jalalat, Chapman University (CA)

"Lament of a Baked Alaska," Stephanie Gianopoulos, Chapman University (CA)

THURSDAY, MARCH 14

"Tricyclic," Matt Maki, University of Alabama

"There Is a Season," Kristin Stafford, University of Alabama

1:00-2:15

Cattails

7. HEMINGWAY

Presiding: Joy Cortez, Brigham Young University/Idaho

Moderator: Glenn Selander, Boise State University (ID)

"The Paradox of Naturalism in Ernest Hemingway's *The Sun Also Rises*"

Joshua Garner, Brigham Young University/Idaho

"Darkness, Light, and Void in 'Acquainted with the Night' and 'A Clean, Well-Lighted Place'"

Stacy La Pointe, Chapman University (CA)

"Deconstructing Jordan: Refuting the Hemingway Stereotype in *For Whom the Bell Tolls*"

Mary Mount, Union University (TN)

"Portentous Rain and Numbing Liquor: Fighting Reality in Hemingway's *A Farewell to Arms*"

Trevor Berrett, Brigham Young University/Idaho

1:00-2:15

Clearwater

8. LATE 19th CENTURY WRITERS

Presiding: Sarah Thompson, University of Idaho

Moderator: Roger Stanley, Union University (TN)

"*Adventures of Huckleberry Finn*: A Search for Identity and Family"

Catherine McAndrew, Alvernia College (PA)

"Robert Louis Stevenson: Essayist and Romantic"

Suzanne Touchette Kelso, Boise State University (ID)

"Surviving the Jungle—the Wilderness of the Soul"

Andrea Argier, Community College of Southern Nevada

"An Ecological Ethic in *Anna Karenina*; or, Tolstoy Said it First,

Wendell Berry," Marlene Hansen Esplin, Brigham Young University/Utah

2:30-3:45

The Ivy

9. PERSONAL ESSAYS

Presiding: Susan Glave, Boise State University (ID)

Moderator: Sidney Watson, Oklahoma Baptist University

"He Was Resting," Selena Murdock, Boise State University (ID)

"A Battle Won," Sylvia Knarr, Boise State University (ID)

"Angel Bird," Laura Assael, University of Judaism (CA)

"More or Less Your Average Doomed Romance: My Apologies for the Inconvenience," Christina Curtis, University of Idaho

2:30-3:45

Clearwater

10. ORIGINAL POETRY

Presiding: Melissa Cowley, University of Idaho

Moderator: George Dorrill, Southeastern Louisiana University

Amy E. Jensen, Brigham Young University/Utah

Leah Lovison, California State Polytechnic University/Pomona

Jennifer Love, Chapman University (CA)

Garrett Calcaterra, Chapman University (CA)

Jessica L. Raley, University of Alabama

Michelle E. Dougherty, California State Polytechnic University/Pomona

Christina Rauh, University of Alabama

2:30-3:45

Executive Suite 214

11. WAYS WE TALK

Presiding: Connie Charlton, Boise State University (ID)

Moderator: Shirlee McGuire, Olivet Nazarene University (IL)

"Language of Theology"

James Tillman, Xavier University of Louisiana

"Linguistic Justification for the Success of Navajo as a Military Communication Medium During World War II"

Lance R. Curtis, University of Idaho

"Talking Orange: Theories on Reality"

Jennifer L. McCollum, Westfield State College (MA)

"Oedipus and Pentheus: The Folly of Self-Assured Intelligence"

Sarah Birdwell, University of Alabama

"Ebonics: The Controversy and Best Practice in Schools"

Jamie Mandel, Metropolitan State College of Denver (CO)

2:30-3:45

Founders Suite 320

12. AMERICAN FICTION

Presiding: Holly Black, Clarion University (PA)

Moderator: Larry Dennis, Clarion University (PA)

"Domestic Ideology in Nella Larsen's *Quicksand*"

Sally Wiggins, University of Alabama

"Dresden, UFOs, and *Slaughterhouse-Five*"

Lisa Eastmond Peabody, Brigham Young University/Utah

"The Family as a Christian Social Solution in *The Grapes of Wrath*"

Leah Greer, Brigham Young University/Idaho

"Removing the Cultural Mask in Kingsolver's *Poisonwood Bible*"

Katherine McGuire, Santa Clara University (CA)

2:30-3:45

White Water

13. ALEXIE, SILKO, AND ANAYA: STORYTELLING AND SYMBOLISM

Presiding: Maria Greif, Boise State University (ID)

Moderator: Robert Crafton, Slippery Rock University (PA)

"The Role of Sherman Alexie as a Trickster in Contemporary Native American Literature"

Debra Jean Lehl, Fort Lewis College (CO)

"Alexie's Storytelling: Links from the Past to the Present and Future"

Kimberly M. Woods, Boise State University (ID)

"Mother Earth as Catalyst: Cultural Hybridity/Understanding through Nature"

Ashlee L. Brand, Slippery Rock University (PA)

2:30-3:45

River Fork

14. PANEL: STUDYING ABROAD

A month, a semester, a year, two years—any experience living and studying abroad is valuable. Panelists will explain how they organized their studies abroad, and what they learned.

Todd Condie, Brigham Young University/Utah

Beth Genemore, Clarion University (PA)

Lucy Price, Baker University (KS)

Michel Aaij, University of Alabama

Moderator: Mikela French, Boise State University (ID)

2:30-3:45

Rapids

15. SHAKESPEARE

Presiding: Catherine McAndrew, Alvernia College (PA)

Moderator: Marybeth DeMeo, Alvernia College (PA)

"This Blessed Plot, This Earth, This Realm, This England"

Tiffany C. Davis, University of Alabama

"Sacrifice and Selfishness in Shakespeare's *Much Ado About Nothing*"

Bethany Lemon, Brigham Young University/Utah

"Miranda and Prospero: Two Contestants in the Blame Game"

Julie Palmaccio, Assumption College (MA)

"Shylock: A Reflection of Elizabethan Economic and Social Fears and the Conditioned Imagination"

Elaine Edwards, Texas A&M University/Corpus Christi

2:30-3:45

Cattails

16. PANEL: INTERNSHIPS

Off-camps internships are a great way to put your "book-learning" to practical use. Panelists discuss where they interned and what they gained

THURSDAY, MARCH 14

from the experience.

Barbara Albiston, Boise State University (ID)

Alice Davie, Chapman University (CA)

Ryan Schiavo, Alvernia College (PA)

David Michael Stock, Brigham Young University/Utah

Moderator: Karen Uehling, Boise State University (ID)

4:00-5:00 GENERAL SESSION Grand Ballroom

Welcome

TERRY TEMPEST WILLIAMS

Introduction: Becky Sorenson, Far West Student Representative

Reading followed by Book-Signing

Sponsored in part by the Idaho Commission on the Arts
and WESTAF

Convention Badges or Tickets Required for Admission

5:00-6:00 DINNER ON YOUR OWN
7:00-8:00 GENERAL SESSION Grand Ballroom
SHERMAN ALEXIE

Introduction: Lisa St. Ledger, Midwestern Student Representative

Keynote followed by Book-Signing

Sponsored in part by the Idaho Humanities Council

Convention Badges Required for Admission

8:00-9:00 MIXER Grand Ballroom

Presiding: Matt Maki, Student Advisor

Hors d'oeuvres

(Dry) T-Shirt Competition

Regional Meetings

Sponsored by

Zeta Upsilon (Boise State University) and

Eta Chi (University of Idaho)

Chapter T-Shirt sales will take place

Saturday Morning

FRIDAY, MARCH 15
7:00-8:30 CONTINENTAL BREAKFAST Landing

Sponsored by
Eastern Regent and Midwestern Regent

8:00-2:00 REGISTRATION Landing
8:00-6:30 CHAPTER DISPLAYS AND BOOK SALES Aspen

Come and see what other chapters are doing and get some great ideas to take home! Buy a book by one of the presenters. Buy a book for the book drive to benefit Bells for Books.

8:00-9:30 Executive Suite 213
17. BREAKFAST ROUNDTABLE: GETTING INVOLVED WITH THE INTERNATIONAL ORGANIZATION

Sigma Tau Delta relies on students and faculty to serve on the Board and organize events. Former and current Board members answer questions about the rewards (and challenges) of serving on the Board. Bring your breakfast.

Robert Halli, University of Alabama

Elizabeth Holtze, Metropolitan State College of Denver (CO)

Laura White Lawler, Boise State University (ID)

Moderator: Marybeth DeMeo, Alvernia College (PA)

8:00-9:30 The Ivy
18. PERSONAL ESSAYS

Presiding: Joshua Garner, Brigham Young University/Idaho

Moderator: Leslie Shipp, Community College of Southern Nevada

"Prophecy," Lisa L. Schmitt, University of Northern Iowa

"The Light in My Soul," Lucinda L. Blomstedt, Grayson County College (TX)

"Greens," Blondel I. Rall, Harris-Stowe State College (MO)

"Concrete and White Lace Curtains," Melissa Flicek, College of St. Catherine (MN)

"A Man Called Monster," Sabrina Kay Brown, Community College of Southern Nevada

"Hold on Loosely," Matthew Leuchtmann, Harris-Stowe State College (MO)

8:00-9:30

Clearwater

19. ORIGINAL POETRY I

Presiding: Sarah Harris, Slippery Rock University (PA)

Moderator: Chandra Funston, Northwest Missouri State University

Melissa F. Beery, University of Nebraska/ Kearney

David "Sparky" Mink, Missouri Southern State College

Kerre Heintz, Northwest Missouri State University

Laura Pearl, Northwest Missouri State University

Kristy Berry, Northwest Missouri State University

Loretta Y. Tuttle, Grayson County College (TX)

Susan Courtney, Missouri Southern State College

8:00-9:30

Executive Suite 214

20. ORIGINAL POETRY II

Presiding: Selena Murdock, Boise State University (ID)

Moderator: Matt Maki, University of Alabama

Meredith S. Carter, Columbia College (SC)

Susan Glave, Boise State University (ID)

Matthew Leal, Texas A&M University/Corpus Christi

Robert A. Bovaird, Baker University (KS)

Jacob W. Roberts, Boise State University

Kevin C. Rider, University of Idaho

Anne Elise Lytle, University of Texas/El Paso

8:00-9:30

Cattails

21. KATE CHOPIN'S *THE AWAKENING*

Presiding: Amy Gardner, Boise State University (ID)

Moderator: Elaine Hughes, University of Montevallo (AL)

"Parallels between Kate Chopin's *The Awakening* and 'The Metamorphosis' by Franz Kafka"

Louis Rue, Southeastern Louisiana University

"Reader-Response Criticism and *The Awakening*"

Laura Leffler, Baker University (KS)

"Chopin and Whitman: Failing To Reach the Sublime"

Lisa Josephsen, Northwest Missouri State University

"On the Cusp of a Century: Social and Moral Codes in Kate Chopin's *The Awakening*"

Colleen Thorndike, Francis Marion University (SC)

"A Solitary Soul: Edna's Awakening to Freedom in Chopin's *The Awakening*"

Joy Cortez, Brigham Young University/Idaho

8:00-9:30

Rapids

22. BEOWULF

Presiding: Andrew Porter, Boise State University (ID)

Moderator: Linda Marie Zaerr, Boise State University (ID)

"Duality Revealed in *Beowulf*"

James L. Reed, Southern Arkansas University

"Yonic Symbolism in the Epic Poem *Beowulf*"

Emily Cotton, Chapman University (CA)

"Christianity in *Beowulf*: By Chance or Choice?"

Jeff Fouquet, Fort Hays State University (KS)

"The Dragonslayers of *Beowulf*"

Robert E. Kelley, Boise State University (ID)

"BeoJordan II"

Silas Kaine Ezell, Southern Arkansas University

8:00-9:30

River Fork

23. PANEL: THE ART OF LITERARY TRANSLATION, or WHAT ARE WE REALLY READING?

Translation is a demanding art that serves several masters: the spirit of the original work, the needs of the audience, and the creativity of the translator. Panelists will consider the translator's role, evaluation of translations, and degrees of difficulty translating specific languages. Should translation be its own genre?

Michele Aynesworth, Huston-Tillotson College (TX)

John Alba Cutler, Brigham Young University/Utah

Carrie Dodson, Santa Clara University (CA)

Miriya Glazer, University of Judaism (CA)

Clint McAdams, Brigham Young University/Utah

Moderator: Lillian Schanfield, Barry University (FL)

8:00-9:30

Founders Suite 320

24. 19th CENTURY AMERICAN GOTHIC: POE AND HAWTHORNE

Presiding: Anastasia Louise Radkowski, Alvernia College (PA)

Moderator: Rosemary Fisk, Samford University (AL)

"Elitism in 'The Masque of the Red Death'"

Sarah Thompson, University of Idaho

"Challenging the 'I': Con-Poe and Poe in Gothic Literature"

Jeri L. Capek, University of Wisconsin/Oshkosh

"Edgar Allan Poe: The Conflict Between Head and Heart"

Carlee Breneman, Alvernia College (PA)

FRIDAY, MARCH 15

- "The Realm of Eternal Beauty: Symbolism in Hawthorne's 'The Artist of the Beautiful'"
Kari Romero, California Lutheran University
- "Judging the Evidence for Interpretation of 'Young Goodman Brown'"
Leanne Miller, Fort Hays State University (KS)

8:00-9:30

White Water

25. ORIGINAL SHORT FICTION

- Presiding:* Becky Sorenson, Brigham Young University/Utah
Moderator: Kevin Stemmler, Clarion University (PA)
- "Some Kinda Spark," Shaen Pogue, Stephens College (MO)
- "Romancing the Plum," Meredith Genho, Texas A&M University/Kingsville
- "A Grain of Salt," Fabienne Sylvia Josaphat, Barry University (FL)
- "Cream or Sugar?" Alexandra G. McConnell, California Lutheran University
- "A Fairytale Come True," Shauna McGaha, California Lutheran University

9:45-11:00

The Ivy

26. PERSONAL ESSAYS

- Presiding:* Janet Mohr, University of Wisconsin/Oshkosh
Moderator: John Pennington, St. Norbert College (WI)
- "Reclaiming the Reclaimed Wetlands of the Everglades," Kirsten L. Boatwright, Middle Tennessee State University
- "My Frozen Sea," Kristie Daugherty, University of Southern Indiana
- "Melissa Yeoh and Me," Lee Ann Jarrett, University of Mississippi
- "What Have I Learned? Let Me Tell You," Patrick List, Alvernia College (PA)
- "Weighing Your Self-Esteem," Micah Swesey, Luther College (IA)

9:45-11:00

Clearwater

27. WORKSHOP: HOW TO READ POETRY ALOUD

Leaders: Craig Arnold and Jake Adam York

9:45-11:00

River Fork

28. PANEL: WHAT TO DO WITH AN ENGLISH MAJOR (OTHER THAN TEACH)

Active in their chapters of Sigma Tau Delta when they were students, these panelists reveal how their later careers took shape.

Scott Gere, Founder and CEO, IMPACT Communications and Technology, Anchorage AK

FRIDAY, MARCH 15

- Andrea Jackson, Chief of Staff for California State Assemblymember Darrell Steinberg
- Don Robertson, Deputy Attorney General, Idaho Department of Education
- Mark Wheeler, Dean of Enrollment, Boise State University (ID)
- Laura White Lawler, Technical Trainer, Micron Technology (ID)
- Moderator:* Andrea Jackson

9:45-11:00

Rapids

29. SHAKESPEARE

- Presiding:* Jodi Wagner, St. Norbert College (WI)
Moderator: Bob Boyer, St. Norbert College (WI)
- "The Season of all Natures in *Macbeth*"
Kathleen Turner, Lincoln University (MO)
- "A Portrait of Damnation: The Importance of the Graveyard Scene in *Hamlet*," Jonathan E. Murr, Northwest Missouri State University
- "Every Inch a King: The Growth of Shakespeare's Prince Hal into Henry V" Brittany Rigdon, Missouri Southern State College
- "Hamlet and J. Alfred Prufrock: Two Men Trapped Within the Confines of their Minds" K. Amanda Potts, Columbia College (SC)

9:45-11:00

Cattails

30. PANEL: TEACHING IN A TWO YEAR COLLEGE

- Shelia Byrd, Calhoun Community College (AL)
- Jill Chadwick, Calhoun Community College (AL)
- Norma Gillespie, Seminole State College (OK)
- Dorothy Pam, Hostos Community College (CUNY) (NY)
- Joan Reeves, Northeast Alabama State Community College
- Leslie Shipp, Community College of Southern Nevada
- Moderator:* Linda Kraeger, Grayson County College (TX)

9:45-11:00

Founders Suite 320

31. PANEL: LIBERATING VOICES

Tony Hillerman, Sandra Cisneros, and Denise Giardina challenge Eurocentric ideals by illuminating influential minority cultures that deserve recognition and acceptance.

- Anna Moose, Gardner-Webb University (NC)
- Abby Wolford, Gardner-Webb University (NC)
- Kelli Edmonds, Gardner-Webb University (NC)

9:45-11:00

32. THE ROSSETTIS

Presiding: Ginny Eglund, Boise State University (ID)

Moderator: Catherine Cox, Texas A&M University/Corpus Christi

“Feeding the Id: ‘Goblin Market’ as Freudian Fairy Tale”

Jennifer Love, Chapman University (CA)

“Sex and Perspective in Christina Rossetti’s ‘Goblin Market’ and

William Wordsworth’s ‘The Thorn,’” Emily Ritchey, Southeastern Louisiana University

“‘The Witch He Loved’: Fanny Cornforth and the Lilith Theme of Dante Rossetti,” Dusty Folds, Samford University (AL)

Executive Suite 214

9:45-11:00

33. PANEL: THE SOCIAL CONSTRUCTION OF IDENTITY IN EARLY BRITISH LITERATURE

Aphra Behn’s *Oroonoko*, Jane Austen’s *Pride and Prejudice*, and *Ten Things I Hate about You* (a modernization of *The Taming of the Shrew*)

– all portray individuals who are trained to accept a particular world, shaping their identities to fit expectations.

Luisa Alves, Iona College (NY)

Sara Gallagher, Iona College (NY)

Fotini Karamboulis, Iona College (NY)

Moderator: Margo Collins, Iona College (NY)

White Water

11:00-12:30

**SIGMA TAU DELTA
GENERAL BUSINESS MEETING**

Presiding: President Robert Halli, University of Alabama

Financial Report

Election of Vice-President/President-Elect

Election of Historian

Regional Caucuses, including election of Regents and Student

Representatives

General Information

Note: Each chapter of Sigma Tau Delta has one vote in the elections. That vote is cast by the chapter’s official student delegate. Official delegates do not need to register in advance; they identify themselves at the meeting by responding to roll call. Other chapter members are encouraged to attend the business meeting as well. Each chapter whose official delegate responds to the roll call at the business meeting will receive a check for \$200 from the Central Office (\$400 for non-U.S. chapters).

Grand Ballroom

11:15-12:15

34. PANEL: ENHANCING YOUR CHAPTER OF SIGMA KAPPA DELTA

Deneice Allen, Hostos Community College (CUNY) (NY)

T.L. Cox, Grayson County College (TX)

Natalie Wardell, Grayson County College TX)

Elizabeth West, Northeast Alabama State Community College

Moderator: Heather Adams, Grayson County College (TX)

Cedar

12:30-1:30

**RECEPTION/LUNCH
FOR SIGMA KAPPA DELTA DELEGATES**

Cedar

12:30-1:30

**LUNCH ON YOUR OWN
FOR SIGMA TAU DELTA DELEGATES**

2:00-3:30

35. PERSONAL ESSAYS

Presiding: Laura White Lawler, Boise State University (ID)

Moderator: Devan Cook, Boise State University (ID)

“415 North Havenhurst Drive,” Sara Nazarian, University of Judaism (CA)

“Not Really a Bulimic,” Lisa Josephsen, Northwest Missouri State University

“Clockwork,” Melissa Lawson, University of Northern Iowa

“Survivor,” Maria Greif, Boise State University (ID)

“Shaking in My Shoes,” Lisa J. Jimenez, California State Polytechnic University/Pomona

The Ivy

2:00-3:30

36. ORIGINAL POETRY

Presiding: Carrie Dodson, Santa Clara University (CA)

Moderator: Simone Billings, Santa Clara University (CA)

Shane Richardson, University of Mississippi

Corbett Mount, Southeastern Louisiana University

Allison Ritto, Chapman University (CA)

Vanessa Noelle Barnum, Texas A&M University/Corpus Christi

Lori Voorhis, Marian College (IN)

Jeff Fouquet, Fort Hays State University (KS)

Stephanie N. Johnson, University of Alaska/Fairbanks

Mary Beth Buffaloe, Lincoln University (MO)

Jose Silva, Texas A&M International University

Clearwater

2:00-3:30

Executive Suite 214

37. CONTEMPORARY FICTION

Presiding: Michele M. Aynesworth, Huston-Tillotson College (TX)

Moderator: Michele M. Aynesworth, Huston-Tillotson College (TX)

"When a Kiss Is Not a Kiss: Literary Narration in an Argentina Prison,"

Joan Evelyn Hill, California State Polytechnic University/Pomona

"This Mess We're In': When Things Fall Apart in the World of

Raymond Carver," Jeremy Isaac, Union University (TN)

"Sandra Cisneros' Presentation of the Complete Woman in Fragmented Form," Jennifer Ebben, St. Norbert College (WI)

"DeLillo's Alternatives to Faith," Bruce Ives, University of Wisconsin/Parkside

"Thirty Shekels: Elisabeth Schüssler Fiorenza's Hermeneutic Model as Applied to Sara Maitland's *Angel & Me*," Lawren E. Olenchak, Samford University (AL)

2:00-3:30

Rapids

38. CHANGING ROLES OF FICTIONAL WOMEN

Presiding: Thomas Nicholas, Northern Michigan University

Moderator: Natalie Schroeder, University of Mississippi

"Life Not Led: Victorian Fiction and Women"

Alli Parrott, University of Mississippi

"Vampirizing the New Woman in Bram Stoker's *Dracula*"

Christopher Buck, Widener University (PA)

"Maggie Tulliver Reads *The Bell Jar*"

Joni Thrasher, University of Houston/Clear Lake (TX)

"The Old Becomes New: The Power of Women in Wilde's *Lady Windemere's Fan* and Shaw's *Candida*"

Kara C. Hood, McKendree College (IL)

"The Imperative Mother and Bemused Daughter in Katherine Mansfield's 'The Garden Party'"

Hillary Olsen, Samford University (AL)

2:00-3:30

Cattails

39. PANEL: CHOOSING A GRADUATE PROGRAM (AND GETTING INTO IT)

Matthew Schneider, Chapman University (CA)

Nicholas Mason, Brigham Young University/Utah

Ginger Jones, Lincoln University (MO)

Kathy Monahan, Saint Peter's College (NJ)

Moderator: Susan Blalock, University of Alaska/Fairbanks

2:00-3:30

River Fork

40. PANEL: SERVICE AND SIGMA TAU DELTA, SINCERITY, TRUTH, AND DESIGN IN ACTION

An important part of Sigma Tau Delta's mission is service to the immediate and global communities. Panelists will describe successful projects and discuss ways in which chapters manage to dedicate themselves to service projects.

Erica Krahe, Clarion University (PA)

Jessica Raley, University of Alabama

Delores Stephens, Morehouse College (GA)

Sarah Thompson, University of Idaho

Shelley A. Cobb, Chapman University (CA)

Moderator: Heather Kimmel, Washington State University

2:00-3:30

Founders Suite 320

41. DRAMA

Presiding: Carlee Breneman, Alvernia College (PA)

Moderator: Judith Clark, Stephens College (MO)

"It's the End of the World as We Know It: Sophocles, Ibsen, and Frost"

Anastasia Louise Radkowski, Alvernia College (PA)

"History of Foolerie"

Clint McAdams, Brigham Young University/Utah

"Critical Approaches to Susan Glaspell's *Trifles*"

Danielle Morales, Barry University (FL)

"Literary Analysis of Tennessee Williams' *Cat on a Hot Tin Roof*"

Kimberly Elk, Grayson County College (TX)

"Voice of a Rich History: Defining a Man through the African-American Tradition of Story-Telling in August Wilson's *Fences*"

Dannii McLin, Boise State University (ID)

2:00-3:30

White Water

42. ORIGINAL SHORT FICTION

Presiding: Victoria Pennison, Southeastern Louisiana University

Moderator: Victoria Pennison, Southeastern Louisiana University

"Lot's Daughters," Andrea Leigh Youngman, Stephens College (MO)

"Stan and Leila," Patti Knox Harneck, Boise State University (ID)

"Cast Off," Christina Rauh, University of Alabama

"I Hated Jacob Fark," Mario Cerame, Ithaca College (NY)

"A Church Picnic," John Alba Cutler, Brigham Young University/Utah

FRIDAY, MARCH 15**4:00-5:45****GENERAL SESSION***Grand Ballroom***CRAIG ARNOLD**

Poetry Reading followed by book signing

Introduction: Victoria Pennison, Southern Student Representative

OINKARI BASQUE DANCERS

Introduction: Matthew Rolf, Eastern Student Representative

Sponsored by
Southwest Regent and Far West Regent**6:00-7:00****FACULTY RECEPTION***Rapids*

Faculty Sponsors for Sigma Tau Delta and Sigma Kappa Delta, and all new and old Student Advisors and Student Representatives are invited to join us for wine and hors d'oeuvres.

Sponsored by
Office of the Provost, Boise State University
Department of English, Boise State University
Department of English, University of Idaho**8pm until****OPEN MIC SESSION***River Fork**Moderator: Student Advisor Matt Maki*No need to sign up. No need to have your work juried in advance.
Bring your poetry and short fiction to share informally.**FRIDAY EVENING**There are no other convention events planned for Friday evening. There is a list of area restaurants and music venues in your registration packet. There is also a traveling production of *Mahalia: A Gospel Musical* scheduled for 8pm in Boise State University's elegant Morrison Center for the Performing Arts, about half a mile from the hotel. For details and tickets: <http://union.boisestate.edu/womenscenter>.You may make your own arrangements to ski at Bogus Basin, about half an hour away. Lighted Alpine slopes are open until 10 pm. Consult the area's web site (www.bogusbasin.com) for snow conditions.**SATURDAY, MARCH 16****8:00-9:30****CONTINENTAL BREAKFAST***Landing*Sponsored by
Southern Regent and High Plains Regent**8:00-11:00****CHAPTER DISPLAYS***Aspen***8:00-noon****CHAPTER T-SHIRT SALES***Landing*

Inspired by those chapter t-shirts you saw in the (Dry) T-Shirt Competition on Thursday night? Want to take one or two home? Want to sell items from your own chapter? Stop by the Landing and consider the possibilities.

9:00-10:30*The Ivy***43. PERSONAL ESSAYS***Presiding: Lori Chastaine, Boise State University (ID)**Moderator: Judith Clark, Stephens College (MO)*

"The Woman from a Town Called Hot Coffee," Brooke Burt, University of Mississippi

"Good Bones, Deep Roots," Patti Knox Harneck, Boise State University (ID)

"Swallow Me," Andrea Leigh Youngman, Stephens College (MO)

"In M'aw-Maw's Hands," Tina Harris, University of Alabama/Birmingham

"White Cliffs," Marie Drews, Luther College (IA)

9:00-10:30*Clearwater***44. ORIGINAL POETRY***Presiding: Shelley A. Cobb, Chapman University (CA)**Moderator: Shelley A. Cobb, Chapman University (CA)*

Jessica Fordham Kidd, University of Alabama

James J. Kenney, University of Wisconsin/Oshkosh

Emma Lambrecht, Baker University (KS)

Angela D'Amelio, University of Wisconsin/Oshkosh

Mia Wright, Baker University (KS)

Kathleen Turner, Lincoln University (MO)

Kristie Daugherty, University of Southern Indiana

Suzanne Freshwater, University of Alabama

9:00-10:30

Cattails

45. REDEFINING THE MARGINS: CONTEMPORARY WOMEN WRITERS

Presiding: Jeremy Knapp, Thomas More College (KY)

Moderator: Shannin Schroeder, Southern Arkansas University

"Where the Home Is: Assimilation in the Immigrant Novels of Bharati Mukherjee and Meena Alexander," Laura Burt, Northern Michigan University

"Kincaid's Revisio(Revolutio)nary Ratios"

Ehren Helmut Pflugfelder, Slippery Rock University (PA)

"Confronting the Past: The Struggle of Kincaid's Lucy"

Micah Swesey, Luther College (IA)

"The Value of Feminine Voice in the Collective Works of Julia Alvarez"

Jodi L. Wagner, St. Norbert College (WI)

9:00-10:30

Founders Suite 320

46. CONTEMPORARY PERSPECTIVES ON EARLY NARRATIVES

Presiding: Patrick List, Alvernia College (PA)

Moderator: Michel Aaij, University of Alabama

"The Politics of Myopia: Tacitus and Roman Nationalism in the First Century," Jacob W. Roberts, Boise State University (ID)

"A Heavenly Marriage Contract as Presented in *Holy Maidenhead*"

Patricia George, University of the District of Columbia

"From the Carnival to God's Kingdom: Bakhtin's Theories Applied to *Everyman* and Chaucer's *Pardoner*,"

Joseph Caporale, Santa Clara University (CA)

"*O needless, needless was the test, I say!*: The Clerk, His Tale, and His Voice of Reason," Elaine Nelson, University of Nebraska/Kearney

"To Delight, Educate, and Empower the Ruler: The Rise and Fall of Scops at the Early Medieval English Royal Court,"

Daria Tresohlava, Schreiner University (TX)

9:00-10:30

White Water

47. ORIGINAL SHORT FICTION

Presiding: Carrie Fitzpatrick, Alvernia College (PA)

Moderator: Carrie Fitzpatrick, Alvernia College (PA)

"Charon's Ferry," Adam Haneline, University of Mississippi

"Fire," Brandy Lynn Stredder, University of Idaho

"Expect the Unexpected," Emily Merrifield, Baker University (KS)

"Engaged Doubts," Clint McAdams, Brigham Young University/Utah

"Heavenbound," Garrett Calcaterra, Chapman University (CA)

9:00-10:30

Rapids

48. WOMEN OF THE 18TH AND 19TH CENTURIES: THE MARRYING KIND?

Presiding: Lisa St. Ledger, University of Kansas

Moderating: Christine Hait, Columbia College (SC)

"Every Savage Can Dance: Challenging the Frontiers of Traditional Matchmaking in Jane Austen's Novels," Laura S. Fauteux, Chapman University (CA)

"The Heart of the Matter in *Pride and Prejudice* and *Jane Eyre*"

Yvonne Hopkins, University of Houston/Clear Lake (TX)

"Who Knows What Is Best for Eliza? Women and Social Class in Hannah Foster's *The Coquette*," S. Michele Lincoln, Columbia College (SC)

"It Would Make Your Great-Grandmother Blush, or Maybe Not: What Sex Was Really Like for Victorian Women," Lee Ann Jarrett, University of Mississippi

"The Purpose and Price of Marriage in Edith Wharton's *The House of Mirth*," Stacy Kendrick, Southern Arkansas University

9:00-10:30

Executive Suite 214

49. CLASSROOM ISSUES

Presiding: Daniel McMahon, Northern Illinois University

Moderator: Sue Richardson, University of North Carolina/Wilmington

"Challenging Frontiers: Postcolonialism in the Composition Classroom"

Milissa Riggs, Texas A&M University/Corpus Christi

"Competing Discourses: Discussing Simon Ortiz in a Composition Classroom," Tim Hopp, Texas A&M University/Commerce

"Child Abuse and the Effect on Children"

Lacey Sweeney, Metropolitan State College of Denver (CO)

"Grammatical Standards, Grading, and ESL Student Papers"

Emron Esplin, Brigham Young University/Utah

"Border Crossings: Using the Rhetorical Concept of a 'Contact Zone' in Freshman Composition Classes," Ermine M. Hailey, Texas A&M University/Kingsville

9:00-10:30

River Fork

50. 19TH AND 20TH CENTURY FICTION

Presiding: Jason Kauffman, Boise State University (ID)

Moderator: Miriyam Glazer, University of Judaism (CA)

"For the Love of the Underground"

Pauline J. Goldsworthy, Fort Lewis College (CO)

SATURDAY, MARCH 16

- "The Impact of Community in *The Sound and the Fury* and *Their Eyes Were Watching God*," Sam Doku, University of the District of Columbia
- "The Moral Goodness of Trial in Bernard Malamud's 'Angel Levine'" Becky Sorenson, Brigham Young University/Utah
- "The Things We Remember, the Things We Forget: Bernard Malamud and the Jewish Immigrant Experience," George Woodward, Westfield State College (MA)
- "Erectile Dysfunction: Phallic Symbolism in 'The Tale of the Scribe'" Doug Mullane, California State Polytechnic University/Pomona

11:00-12:30

The Ivy

51. PERSONAL ESSAYS

- Presiding:* Patti Knox Harneck, Boise State University (ID)
- Moderator:* Dana Aspinal, Assumption College (MA)
- "A Grief Remembered and Questions Unanswered," Cindy Fletcher, Southwest Missouri State University
- "Reading and Redefining Myself," Sabine Cadeau, Xavier University of Louisiana
- "Eppey to Heathrow: Pain, Pepsi, and Puke," Trista Hepfinger, Northwest Missouri University
- "Code of Honor," Calvin Thomas IV, Harris-Stowe State College (MO)
- "Catching Memories," Preston Burt, University of Mississippi

11:00-12:30

Clearwater

52. ORIGINAL POETRY

- Presiding:* Jennifer Olds-Huffman, California State Polytechnic University/Pomona
- Moderator:* Jennifer Olds-Huffman, California State Polytechnic University/Pomona
- Renée Reed-Miller, Stephens College (MO)
- Tina Harris, University of Alabama/Birmingham
- Janice Derr, Stephens College (MO)
- Laura Leffler, Baker University (KS)
- Michael J. Libersat, Southeastern Louisiana University
- Matt Maki, University of Alabama
- Bridget Whelan, McNeese State University (LA)

11:00-12:30

White Water

53. FRANKENSTEIN

- Presiding:* Matthew Rolf, Ohio Northern University
- Moderator:* Peter Scholl, Luther College (IA)

SATURDAY, MARCH 16

- "Family Structure and Alienation in *Frankenstein*" Rachel Pollak, University of Judaism (CA)
- "The Folds of *Frankenstein*: The Feminine Aesthetic of *Frankenstein's* Plot Structure," Tamia M. Greene, University of the District of Columbia
- "The Consequences of Incompetent Readership in *Frankenstein*" Melissa Lowery, Emporia State University (KS)
- "A Psychoanalytic Approach to *Frankenstein*" Lindsey Wade, Ohio Northern University
- "Transcendence and Terror in the Romantic Natural Landscape of Shelley's *Frankenstein* and Wordsworth's *Tintern Abbey*," Kimberly Brathol, Luther College (IA)

11:00-12:30

Founders Suite 320

54. WOMEN IN LITERATURE

- Presiding:* Heather Flanagan, California State Polytechnic University/Pomona
- Moderator:* Lucy Price, Baker University (KS)
- "The Female Villains: Brit Lit's 'Bad Girls'" Elizabeth Raisanen, Northern Michigan University
- "Wealth Seekers: *The Tragedy of Mariam* and Materialism in Marriage" Matthew Pearl, Northwest Missouri State University
- "A Recipe for National Identity? Madame de Stael and the Challenges of Revolution," Carrie O'Connell, Chapman University (CA)
- "Understanding Flaubert's *Emma Bovary*" Leslie S. Bryant, Union University (TN)
- "Elizabeth Inchbald and Jane Austen: A Proper Education for Women?" Jodi N. Chilson, Boise State University (ID)

11:00-12:30

Executive Suite 214

55. NOTEWORTHY PERFORMANCES

- Presiding:* Jeremy Vinzant, Morehouse College (GA)
- Moderator:* Sue Richardson, University of North Carolina/Wilmington
- "The Death of the Thane of Cawdor in Performance" Carola Dwyer, San Diego State University (CA)
- "*Lady Audley's Secret*: Stage and Screen" Anna Powers, University of Mississippi
- "*Monty Python and the Search for the Holy Grail*: The Denial of Expectation," Christina Curtis, University of Idaho
- "Demystifying the Mafia through Gender in *The Sopranos*" Jocelyn Wilhelm, Widener University (PA)

SATURDAY, MARCH 16

11:00-12:30

Rapids

56. SIDNEY, SPENSER, AND SHAKESPEARE

Presiding: Tiffany Davis, University of Alabama

Moderator: Elizabeth Holtze, Metropolitan State College of Denver

"Astrophil's Slide Down the Ladder of Love"

Cheryl Leah Howell, University of Alabama

"Chastity, Britomartis, and Queen Elizabeth"

Thomas Nicholas, Northern Michigan University

"Spenser's Erotic Subversion: The Recurrent Struggle Between Chastity and Lust in *The Faerie Queene*," Molly Michaud, University of Idaho

"Inside the Human Mind," Kathryn Thomas, University of Alabama

11:00-12:30

Cattails

57. NOT JUST FOR CHILDREN

Presiding: Nathaniel Aaron Rivers, University of Southern Indiana

Moderator: Stephanie Richardson, University of North Carolina/Wilmington

"Karl Marx's Little Prince"

Allison J. Graig, Union University (TN)

"Allegory and Ideology in the Writings of J.R.R. Tolkien"

Patricia M. Coate, University of Nebraska/Kearney

"Grimm Tales: Anne Sexton's Feminist *Transformations* of Fairy Tales and the Social Construction," Erin Chafin, Samford University (AL)

"Germany's Nationalist Fairy Tale: Snow White Meets the Dwarves"

Elissa Jones, Oklahoma Baptist University

11:00-12:30

River Fork

58. PANEL: TEACHING ABROAD

Whether you have a BA, an MA, or a PhD, there are fascinating opportunities open for people who want to teach abroad. Panelists share information about how they organized their varied experiences.

Dan Clark, Cedarville University (OH) (Japan)

Jerry Hendershot, Boise State University (ID), (Poland and England)

Jerome Klena, Boise State University (ID), (Japan)

Daniel McMahon, Northern Illinois University (Czech Republic)

Moderator: Patrick Benedetti, Boise State University (ID) (Japan)

11:00-12:15

Founders Suite 319

59. THE ROLE OF THE FACULTY SPONSOR

Robert Halli, University of Alabama

Sandra Mayfield, University of Central Oklahoma

SATURDAY, MARCH 16

Delores Stephens, Morehouse College (GA)

Sidney Watson, Oklahoma Baptist University

Moderator: Chandra Funston, Northwest Missouri State University

12:30-2:00

LUNCH ON YOUR OWN

2:00-3:30

The Ivy

60. PERSONAL ESSAYS

Presiding: Tammy Williams, Harris-Stowe State College (MO)

Moderating: Sue Yost, Harris-Stowe State College (MO)

"Tangibles," Lori Voorhis, Marian College (IN)

"When I Heard You Were Dead," Sarah Quirke, Harris-Stowe State College (MO)

"Walk This Way," Gwen Sullivan, University of Idaho

"Sore Spots," Susan Glave, Boise State University (ID)

2:00-3:30

Clearwater

61. POETRY (ORIGINAL AND IN TRANSLATION)

Presiding: Jake Adam York, University of Colorado at Denver

Moderator: Jake Adam York, University of Colorado at Denver

Melissa D. Cowley, University of Idaho

Jaena Hollingsworth, University of Alabama

Brian Roberts, Brigham Young University/Utah

Nicholas Gaffney, Morehouse College (GA)

Jennifer Olds-Huffman, California State Polytechnic University/Pomona

Carrie Dodson, Santa Clara University (CA)

Theo Bohn, Dickinson State University (ND)

2:00-3:30

Executive Suite 214

62. LITERATURE AND CULTURE

Presiding: Brandy Lynn Stredder, University of Idaho

Moderator: Ginger Jones, Lincoln University (MO)

"The Poetry of Li Bai and Du Fu: Reflections of Two Tang Dynasty Religious Traditions," Jessica Lipschultz, University of Idaho

"Family Values in Sophocles and Euripides"

Jose Silva, Texas A&M International University

"Loathsome Lessons in Love: Suppression of the Female Self in *The Decameron*," Deidre McMullin, University of Alaska/Fairbanks

"Border Crossing: In Search of a Canadian Identity"

Merri McMurry, University of Wisconsin/Oshkosh

"Circle of Life: A Teacher's Perspective on Symbolism"

Janet Mohr, University of Wisconsin/Oshkosh

SATURDAY, MARCH 16**2:00-3:30***White Water***63. ORIGINAL SHORT FICTION***Presiding:* Lisa St. Ledger, University of Kansas*Moderator:* Matt Haynes, Boise State University (ID)*"It's Hard To Hug a Cactus,"* Rebecca G. Addy, University of Nebraska/Kearney*"Friendship,"* Joey Peacher, Spring Hill College (AL)*"To Sing Again,"* Gerry Himmelreich, Fort Lewis College (CO)*"Fabulous at Any Age,"* Melinda J. Combs, Chapman University (CA)*"A Worm's Way,"* Karen Schnellenberger, University of Southern Indiana**2:00-3:30***Rapids***64. 20TH CENTURY POETRY***Presiding:* Matt Maki, University of Alabama*Moderator:* John Zubizarreta, Columbia College (SC)*"The National Function of Poetry: 'A Game of Chess' in T.S.Eliot's The Wasteland,"* Sandra Gembola, California Lutheran University*"Wallace Stevens and the Construction of a New Stage"*

Amy Fuess, California Lutheran University

"From Prufrock to Satin-Legs Smith: The Great Transformation"

Natasha R. Brown, Columbia College (SC)

"Donald Hall and Death"

Tammy Dulaney, Southern Arkansas University

"Robert Morgan's 'Wind from a Waterfall': More than Wind and Water"

Joelle Miller, Oklahoma Baptist University

2:00-3:30*Founders Suite 320***65. MILTON AND BEHN***Presiding:* Molly Michaud, University of Idaho*Moderator:* William C. Johnson, Northern Illinois University*"The Narrow Fissure: Milton's Concept of the Relationship between Sin, Innocence and Free Will,"*

Sean Patrick Conaway, Hastings College (NE)

"Power of Temptation in Comus"

Brooke Peterson, California Lutheran University

"Conditional Humanity in Oroonoko"

Timothy P. Bogner, Emporia State University (KS)

2:00-3:30*Cattails***66. AMERICA DEVELOPS A LITERATURE***Presiding:* Heather Flanagan, California State Polytechnic University/Pomona**SATURDAY, MARCH 16***Moderator:* Christine Hait, Columbia College (SC)*"Understanding Anne Bradstreet through Edward Taylor's Allegory"*

Jessica A. Graves-Prince, Columbia College (SC)

"We Do Not Hold These Truths To Be Self-Evident: Definitions of Freedom in Early American Literature"

Nathaniel Aaron Rivers, University of Southern Indiana

"The Individual in Emerson"

Joanna Rempel, Oklahoma Baptist University

"Frederick Douglass: Realization of Emerson's 'The American Scholar'"

Elaine L. Jones, San Diego State University (CA)

"Abolitionists' Views on Slavery: Douglass and Whittier"

Samantha R. Minor, Columbia College (SC)

2:00-3:30*River Fork***67. 19TH CENTURY BRITISH NOVEL***Presiding:* Kevin Rider, University of Idaho*Moderator:* Matthew Schneider, Chapman University (CA)*"Frontiers of Selfhood in Tess of the D'Urbervilles"*

Alice Davie, Chapman University (CA)

"The Nature of Foreshadowing and the Foreshadowing of Nature in Tess of the D'Urbervilles"

Stephanie Gianopoulos, Chapman University (CA)

"Hareton's Revolution: Reaching through the Gates of Ignorance in Wuthering Heights," John Sheldon, Widener University (PA)*"Wuthering Heights and Lows: When the Oppressed Attempt To Actualize"*

Heather Gardner, Union University (TN)

4:00-5:30*The Ivy***68. PERSONAL ESSAYS***Presiding:* Sylvia Knarr, Boise State University (ID)*Moderator:* Norma Gillespie, Seminole State College (OK)*"I Woke Up This Morning,"* Lauren Webb, University of Mississippi*"Only Fourteen,"* Gina Rae Newsom, University of Alabama*"Never Enough,"* Rebekah May Hale, California Lutheran University*"Love Alway, Frankie,"* Allen B. Jones, University of Alabama*"Vulnerability,"* Jessica Lipschultz, University of Idaho**4:00-5:30***Clearwater***69. ORIGINAL POETRY***Presiding:* William Miller, Boise State University (ID)*Moderator:* William Miller, Boise State University (ID)

SATURDAY, MARCH 16

Emily Merrifield, Baker University (KS)
Tim Hopp, Texas A&M University/Commerce
Ryan McGinnis, University of Nebraska/Kearney
Timothy Murphrey, University of Alaska/Fairbanks
Beverly Loflin, Francis Marion University (SC)
Heather Adams, Grayson County College (TX)
Julia Mowers, University of Nebraska/Kearney

4:00-5:30

Executive Suite 214

70. ROMANTIC POETRY

Presiding: Carrie Seymour, Boise State University (ID)
Moderator: George Dorrill, Southeastern Louisiana University
"Black Invisibility in Blake's 'The Little Black Boy'"
Matt L. Squires, Brigham Young University/Utah
"Water, Water Everywhere": Coleridge's Dilution of the 'Ancient
Mariner,'" Rebecca Duffy, Widener University (PA)
"John Keats: Spanning Two Worlds"
Mary Beth Buffaloe, Lincoln University (MO)
"Obtaining the Nightingale in 'Ode to a Nightingale'"
Jessica Fordham Kidd, University of Alabama

4:00-5:30

Rapids

71. IT'S THE IRISH IN THEM

Presiding: Amy Gardner, Boise State University (ID)
Moderator: Johann Norstedt, Virginia Polytechnic University
"The Saving Power of Yeats's Mythology"
Michael Eugene Stubbs, Brigham Young University/Utah
"Strange Prayers and Praises": Death of Religion in Joyce's 'Araby'"
Brian L. Croxall, Brigham Young University/Utah
"The Irish Literary Revival and Flann O'Brien's *An Béal Bocht*"
John McHugh, University of Idaho
"And the Greatest of These Is Poetry: The Observational Ethic of
Seamus Heaney," Jeremy Knapp, Thomas More College (KY)

4:00-5:30

Cattails

72. PANEL: BOOKING SPEAKERS AND ORGANIZING REGIONAL CONFERENCES

Interested in inviting a speaker to your campus? Want to organize a regional conference? Worried about how to organize and fund such events? This is the session for you.

Larry Dennis, Clarion University (PA)
Robert Crafton, Slippery Rock University (PA)

SATURDAY, MARCH 16

Elaine Hughes, University of Montevallo (AL)
Michelle Dunlop, Boise State University (ID)
Moderator: Thomas Nicholas, Northern Michigan University

4:00-5:30

River Fork

73. AFRICAN-AMERICAN LITERATURE

Presiding: Roberta Poppy, Boise State University (ID)
Moderator: Delores Stephens, Morehouse College (GA)
"Walker: The Marginalized Speak"
Danelle M. Taylor, La Sierra University (CA)
"Charles Chesnutt's Breaking of Tradition"
Nicholas Gaffney, Morehouse College (GA)
"Spiritual Homelessness: A Look at Double-Consciousness in Ernest
Gaines' *A Lesson Before Dying*"
Meredith S. Carter, Columbia College (SC)
"James Weldon Johnson and the Anonymous Convention"
Jay Knowler, University of Wisconsin/Oshkosh

4:00-5:30

White Water

74. WOMEN IN 19TH CENTURY AMERICAN FICTION

Presiding: Karen Dunlop, Boise State University (ID)
Moderator: Jacky O'Connor, Boise State University (ID)
"Of Cows and Virginity: Archetypes of the Feminine in Sarah Orne
Jewett's 'A White Heron,'" Elizabeth K. Jones, Oklahoma Baptist
University
"The Three Awakenings"
Hilary Brown, Brigham Young University/Idaho
"What's a Woman Worth?: A Deconstructive View of Catherine Sloper
in Henry James' *Washington Square*"
Marisa Schwegler, Brigham Young University/Idaho
"Drowning Daisy Miller"
Cathlena Martin, Samford University (AL)

4:00-5:30

Founders Suite 320

75. A FRESH LOOK AT NOVELS IN THE CANON

Presiding: Dannii McLin, Boise State University (ID)
Moderator: Ron Schroeder, University of Mississippi
"D.H. Lawrence's *Gundrun* and Gerald: Under the Shadow"
Doreen P. Williams-Stewart, University of Houston/Clear Lake (TX)
"Towards *End* as Narrative Therapy"
Melissa Cowley, University of Idaho
"Walter Scott's *Waterfalls*: Monuments of Enduring Oblivion"
Michel Aaij, University of Alabama

SATURDAY, MARCH 16

"A Rejection of the Unnatural: Self-Made Men in Faulkner and Fitzgerald"

Kerre Heintz, Northwest Missouri State University

5:00-6:00

NO HOST BAR

Landing

6:00-8:00

AWARDS BANQUET *Grand Ballroom*

Presiding: Matt Maki, Student Advisor

Announcement of Awards and Scholarships

Installation of New Officers

Table decorations courtesy of

Eta Chi (University of Idaho)

and Boise State University Bookstore

SUNDAY, MARCH 17

SUNDAY 8:00-5:00

POST-CONVENTION TOUR

The optional tour will take participants through southwestern Idaho. At the World Center for Birds of Prey we will see a variety of raptors (some of them on exhibit nowhere else in the world.) At Discovery Point we will look down into the Snake River Canyon; at Celebration Park we will dip down into the canyon to see petroglyphs located on the traditional winter range of the Paiutes. The tour concludes with a stop at the Ste. Chapelle Winery, one of Idaho's best, for wine-tasting (over twenty-one participants only) and a tour of the bottling line and crush pad. Lunch is included. Departure from the Grove Hotel at 8:00 am. Return between 4 and 5 pm. We can drop you at the airport. Supported in part by the Honors College, Boise State University

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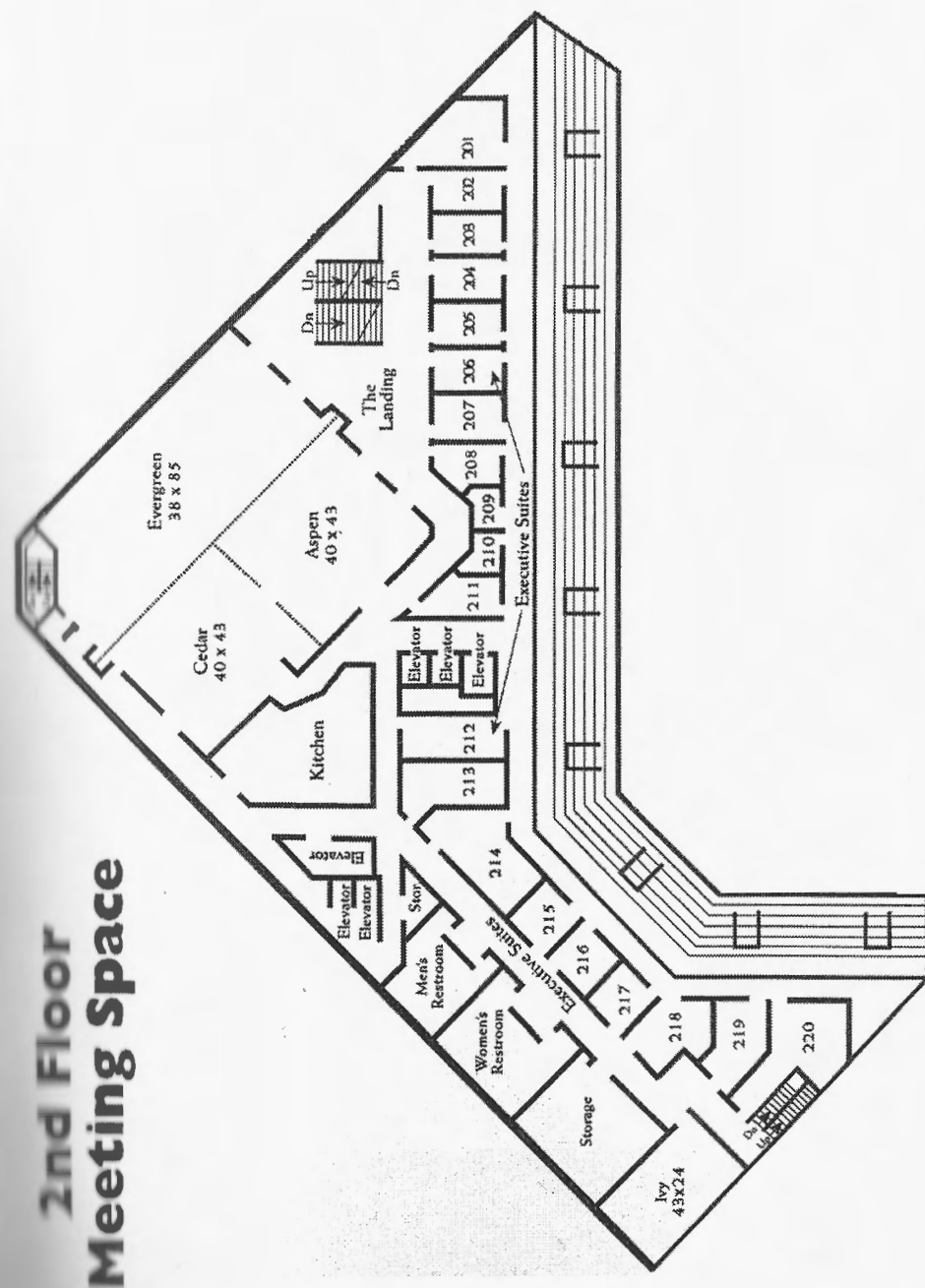
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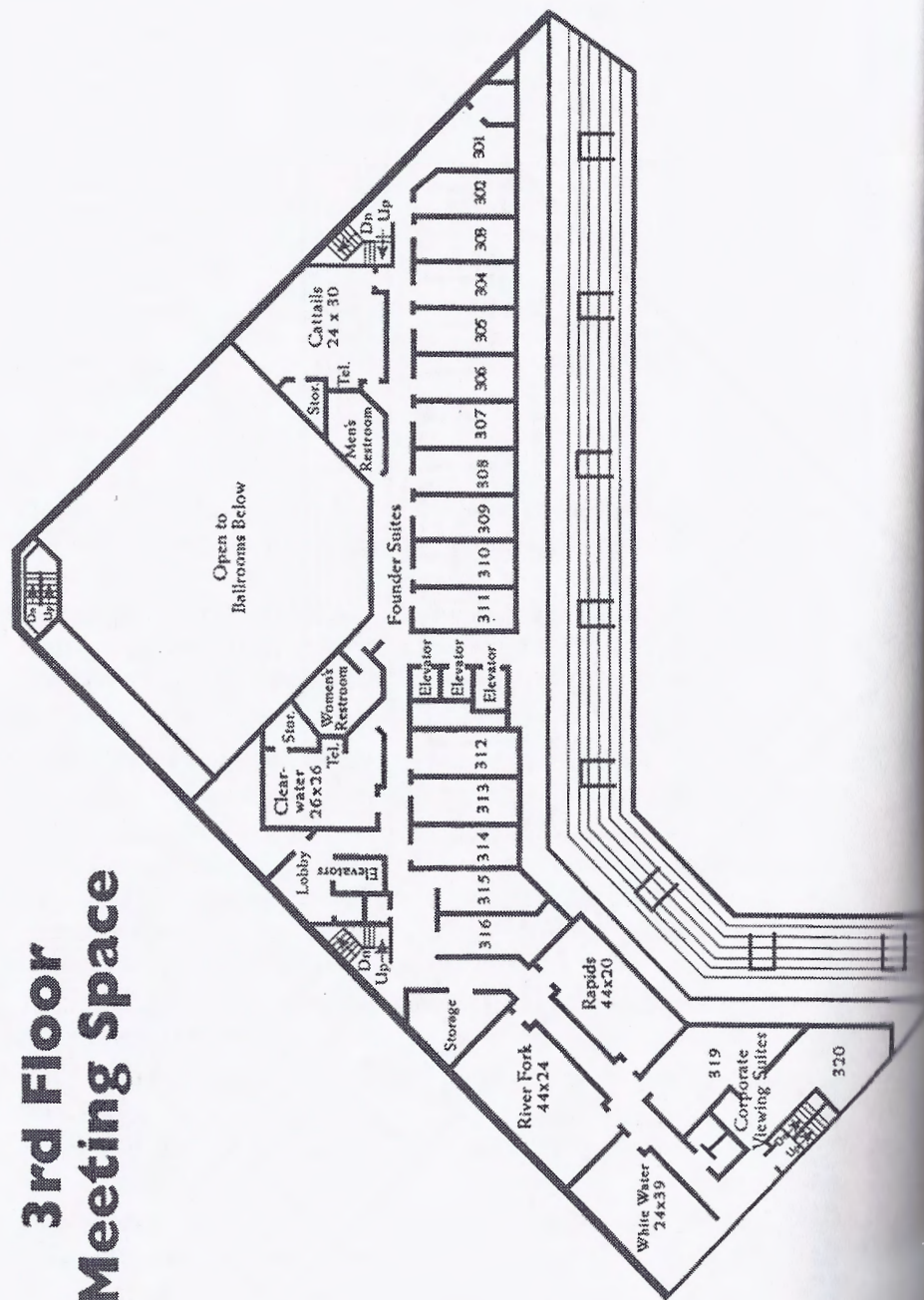
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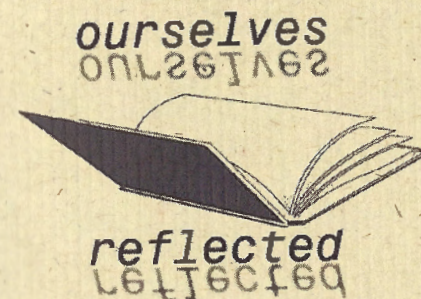


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