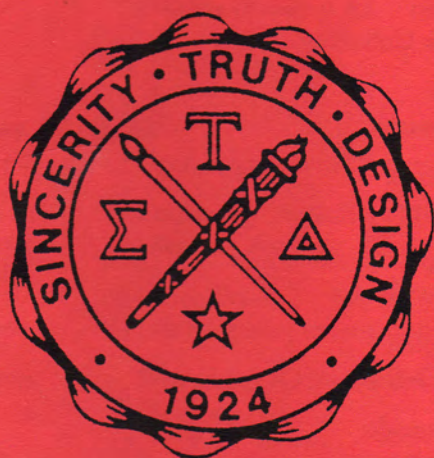


# *Ourselves Reflected*



## **Sigma Tau Delta International Convention**

*March 2003  
Cincinnati, Ohio*

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***Ourselves Reflected***  
**Sigma Tau Delta International Convention**

Hyatt Regency Hotel, Cincinnati, Ohio  
March 19-23, 2003

**Convention Committee:**

Kevin Stemmler, Chair  
Clarion University

Judith Clark  
Stephens College

Robert Crafton  
Slippery Rock University

Larry Dennis  
Clarion University

Carrie Fitzpatrick  
Alvernia College

Jeremy Knapp  
Thomas More College

John Pennington  
St. Norbert College

Matthew Schneider  
Chapman University

Jim Schuttemeyer  
Thomas Moore College

John Sheldon  
Widener University

Becky Sorenson  
Brigham Young University

**Sigma Tau Delta  
International Convention 2004**

*"A Pleasant Walk, a Pleasant Talk"*  
Adam's Mark Hotel  
Daytona Beach, Florida

March 24-28

**Sigma Tau Delta  
Convention at a Glance**

Hyatt Regency, Cincinnati, Oh.  
March 19-23

**Wednesday, March 19:**

- 3:30-5:30 p.m. Early Registration (Second Level)  
8:30-9:30 p.m. Registration resumes  
8-10 p.m. **Literary and Musical Performances by Sigma Tau Deltans (Regency A)**

**Thursday, March 20:**

- 9 a.m.-5 p.m. Open Registration (Second Level)  
10-11:30 a.m. **Leadership Workshop: "Learn Today, Lead Tomorrow"** (Regency A)  
11:30 a.m.-12:30 p.m. Lunch Break (see folders for restaurant listings for all meal breaks)  
12:45-1 p.m. **Welcoming Address and Convention Announcements** (Regency A)  
1:15-2:30 p.m. Breakout Sessions  
2:45-4 p.m. Breakout Sessions  
4:15-5:30 p.m. Breakout Sessions  
5:30-8 p.m. Dinner Break  
8-9 p.m. **General Session. Speaker: Bernard Cooper** (Regency A)  
9:15-11 p.m. **Mixer, hors d'oeuvres, Regional Meetings, Dry T-shirt Competition and Bad Poetry, followed by Open Microphone**

**Friday, March 21:**

- 9 a.m.-2 p.m. Open registration (Second Level)
- 8:15-9:30 a.m. Breakout Sessions
- 9:45-11 a.m. Breakout Sessions
- 11 a.m.-noon **General Session: Business Meeting–Chapter Delegates MUST Attend.** (Regency A)
- noon-1:45 p.m. Lunch Break
- 2-3:15 p.m. Breakout Sessions
- 3:30-4:45 p.m. Breakout Sessions
- 5-6 p.m. **Dinner Break**
- 6-7 p.m. **President’s Reception for Faculty Sponsors** (Buckeye B)
- 8-9 p.m. **General Session: Keynote Address by Robert Hass** (Regency A)
- 9:15 p.m. **Open Microphone** (Regency A)

**Saturday, March 22:**

- 8:15-9:30 a.m. Breakout Sessions
- 9:45-11 a.m. Breakout Sessions
- 11 a.m.-12:30 p.m. Lunch Break
- 12:30-1:45 p.m. Breakout Sessions
- 2-3:15 p.m. Breakout Sessions
- 3:30-4:45 p.m. Breakout Sessions
- 5-5:45 p.m. **General Session: Kyoko Mori Reading** (Regency)
- 6:15 p.m. **General Session: Awards Banquet** (Regency A, B, C)

**Sunday, March 23:**

- 9 a.m. **Art Deco Tour of Cincinnati** (pre-registrants only)

**Sigma Tau Delta Convention Program**

“The Present Time. Ourselves.’ They read it on the programme. Then they read what came next:”

–Virginia Woolf, *Between the Acts*

**Ongoing**

Chapter displays will be on exhibit in Hoosier A throughout the convention. Stop by to see the outstanding work done by representative Sigma Tau Delta chapters.

**Wednesday, March 19, 2003**

3:30-5:30 p.m. **Open Registration, Second Level**

8:30-9:30 p.m.

8-10 p.m.

**Literary and Musical Performances by Sigma Tau Deltans, Regency A**

*Beginning a new Deltan tradition, tonight’s presentations will showcase the work of several student and faculty members. Entertainment will include readings by writers published in **The Rectangle** and a musical performance by Daniel Robinson. Also, Fabienne Josaphat will read from and sign copies of her novel, **Requiem pour Anaise**.*

**Thursday, March 20, 2003**

9 a.m.-5 p.m. **Open Registration, Second Level**

10-11:30 a.m.

**Leadership Workshop: “Learn Today, Lead Tomorrow,” Regency A**

*Sponsored by Sigma Tau Delta Student Representatives and Student Advisors.*

11:30 a.m.-12:30 p.m.

**Lunch Break**

12:45-1 p.m.

**Welcoming Address and Convention Announcements, Regency A**



**01 1:15-2:30 KEYSTONE**  
**19th Century American Literature**

Moderator: Ronald Schroeder, University of Mississippi  
Chair: Sally Wiggins, University of Alabama

Leslie Bartlett, Arkansas Tech University: "The House of Mirth: Selden's Fear"

Kara Burks, Cedarville University: "Jack London's Patriarchal View in *The Call of the Wild*"

Katheryn Crane, Washington State University: "What is a Woman to Do?: The Impossibility of Female Independence in Kate Chopin's *The Awakening*"

Shiaw-Ling Lai, Santa Clara University: "The Female Artist and the Replacement of Women in Edith Wharton's 'The Duchess at Prayer'"

**02 1:15-2:30 BLUEGRASS A**  
**Film Plus**

Moderator: John Pennington, St. Norbert College  
Chair: Carlee Breneman, Alvernia College

Patty Gardiner, Texas A&M/Corpus Christi: "No Lone Narrative Tool Makes *Lone Star* Great"

Jarrett Green, Union University: "The Smoking Boy in the Mirror: Holden Caulfield as a Reflection of and Influence on Culture"

Rachel Sexton, Wilmington College: "*Romeo and Juliet* on Film"

Melinda Frye, Alvernia College: "Broadcasting vs. Casting Broads: Age and Appearance Discrimination Against Women in Broadcast Journalism"

Sarah Hatfield, Thomas More College: "The Comedy of Stuttering"

**03 1:15-2:30 BLUEGRASS B**  
**Modern British Voices**

Moderator: Beth DeMeo, Alvernia College  
Chair: Lauren Wood, University of Alabama

Ashley Lawson, West Virginia University: "Silence as Narration in Woolf's *Between the Acts*"

Kerre Heintz, Northwest Missouri State University: "Success, Failure, Vision, and Revision in James Joyce's *A Portrait of the Artist as a Young Man*"

Karen Karhan, Olivet Nazarene University: "The Convergence of Twain: The Archetypes of Jung and Frye in Conrad's *The Heart of Darkness*"

Christina Andrews, Samford University: "Chaos and Uncertainty: The Apocalypse in Yeats and Rushdie"

Cathy Jamison-Hume, University of Central Oklahoma: "Selling Out the Self: Conforming to Social Conventions in Virginia Woolf's *Mrs. Dalloway*"

**04 1:15-2:30 MOUNTAINEER**  
**Personal Essay I**

Moderator: Robert Crafton, Slippery Rock University  
Chair: Lance Curtis, University of Idaho

Jonathan Murr, Northwest Missouri State University: "Footnotes to Recollection"

Beverly Williams, Lamar University: "Hero Unaware"

Felicia Dziadek, Texas A&M/Corpus Christi: "The Reflection of My Culture"

Julie Massey, University of Missouri/Rolla: "Only Half Way There"

Doug Mullane, California State Polytechnic University: "Realizations of a Messy Room"

**05 1:15-2:30 WOLVERINE B**  
**Fiction I**

Moderator: Robert Halli Jr., University of Alabama  
Chair: Erin Copp, Slippery Rock University

Christina Rauh, University of Alabama: "Absorbed"

Karen Schnellenberger, University of Southern Indiana: "Close to Home"

John Sheldon, Widener University: "Finished in One Hour"

T.C. Williams, Shepherd College: "Bronze Anniversary"

Summy Larkin, Southern Arkansas University: "Keep the Flame Burning"

**06 1:15-2:30 HOOSIER B**  
**Poetry I**

Moderator: Simone Billings, Santa Clara University  
Chair: Sasha Connors, Clarion University

Beverly Loflin, Francis Marion University: "Coffee at 3"

Kathryn Dietrich, Samford University: "Selected Poetry"

Daniel Kelley, McKendree College: "Empire du Mort"

Corbett Mount, Southeastern Louisiana University: Selected Poetry

Allen Jones, University of Alabama: "The Red Piano," "In absentia"

Heather Kersnick, Carson-Newman College: "Ode to Psychoanalytical Theory"

Phyllis Croy, Northern Kentucky University: Selected Poetry

Leanne Miller, Fort Hays State University: Selected Poetry

**07 2:45-4:00 KEYSTONE**  
**20th Century American Literature**

Moderator: Dan Clark, Cedarville University

Chair: Patrick List, Alvernia College

Victoria May, Oklahoma Baptist University: "Community and Identity in *Animal Dreams*"

Josh Bearden, Samford University: "The Natural World in *King Lear* and *A Thousand Acres*"

Carla Kraehenbuehl, Dickinson State University: "A Historical Perspective of Charles Johnson's *Middle Passage*"

Kristy Berry, Northwest Missouri State University: "Maybe He's Not Such a Bad Guy After All: Morality and *Lolita's* Humbert Humbert"

Dusty Folds, Samford University: "Death of a Saleswoman: Examining and Experimenting with Gender Roles in Arthur Miller's *Death of a Salesman*"

**08 2:45-4:00 WOLVERINE B**  
**Language and Usage**

Moderator: Rebecca Belcher, Olivet Nazarene University

Chair: Kristin Alberts, St. Norbert College

Elizabeth Florez, University of Nebraska/Omaha: "The Social and Education Disadvantages of African-American Vernacular English"

Marc Muneal, Morehouse College: "Reflections of a Culture: Trinis Do Talk Like Dis"

Jaeduck Park, University of Nebraska/Omaha: "Korean Women's Language Variety"

Valerie Yazza, Fort Lewis College: "May I Talk About Myself: Understanding When to Use First Person"

Laura Wavell, Texas A&M /Corpus Christi: "No Longer Leery of Composition Theory: Reflections of a First Year Graduate Student and Teacher"

**09 2:45-4:00 MOUNTAINEER**  
**Early English Literature**

Moderator: Jo Davis, Williams Baptist College

Chair: Heidi Piatt, Slippery Rock University

Virginia Owings, Columbia College (SC): "Chaucer's Parson as the Satiric Norm in 'The General Prologue'"

Elissa Jones, Oklahoma Baptist University: "Character Parallels and Development in *The Dream of the Rood*"

Heather Branstetter, University of Idaho: "The Squire's Deceiving Appearances"

Shannon Foley, Fort Lewis College: "Methods and Discourse of the Wife of Bath"

**10 2:45-4:00 HOOSIER B**  
**Personal Essay II**

Moderator: Kristine Bair, Fort Hays State University

Chair: Erica Krahe, Clarion University

Tiffany Boddie, Boise State University: "The Portrait"

Alexis Stoddard, Midwestern State University: "Good Grapes"

Donna Gregory, Oklahoma City University: "Indelible"

Kyle Ortiz, Northern Michigan University: "The Pepsi Challenge"

Shauna McGaha, California Lutheran University: "Trial and Error: Thirteen Glimpses"

**11 2:45-4:00 BLUEGRASS A**  
**Fiction II**

Moderator: Elaine Hughes, University of Montevallo

Chair: Leah Vassilaros, Slippery Rock University

Elizabeth Rinehart, Alumna: "Are You a Tough Enough Boss"

Elizabeth Schuler, Azusa Pacific University: "The Lover's Demon"

Elizabeth Suergiu, Barry University: "Titan"

Kristie Daugherty, University of Southern Indiana: "Should We Be Driving, Probably Not"

**12 2:45-4:00 WOLVERINE A**  
**Panel I—Ourselves Reflected Through Service**

Moderator: Carrie Fitzpatrick, Alvernia College

Allen Jones, University of Alabama

Kristin Watson, Alvernia College

Gina Newsom, University of Alabama

Kate Keenan, Clarion University

**13 2:45-4:00 BLUEGRASS B**  
**Poetry II**

Moderator: Erica Scott, Slippery Rock University

Chair: Joel Gagnon, Williams Baptist College

Matt Maki, University of Alabama: Selected Poetry

Sarah Harris, Slippery Rock University: Selected Poetry

Nicole Watson, Columbia College (MO): Selected Poetry

RaLynn Schmalzried, Baker University: Selected Poetry

**14 4:15-5:30 BLUEGRASS A**  
**Poetry III**

Moderator: David Johnson, Olivet Nazarene University

Chair: Michelle Wolff, St. Norbert College

Lance Curtis, University of Idaho: Selected Poetry

Beth Seachrist, Cedarville University: "Unwritten"

Andrea Barton, Southeastern Louisiana University: Selected Poetry

Elizabeth Schurman, Olivet Nazarene University: "Chrysanthemums"

Donna Cuda, Alumnus, Selected Poetry

Meredith Carter, Columbia College (SC): "Loosed Women: Three Poems on the Progress of Women"

Thao Bohn, Dickinson State University: Selected Poetry

**15 4:15-5:30 WOLVERINE B**  
**19th Century American Literature**

Moderator: Shirlee McGuire, Olivet Nazarene University

Chair: Jessica Pascole, St. Norbert College

Eric O'Brien, University of Nebraska/Omaha: "Cultivating Destiny in Willa Cather's *O Pioneers*"

Joanna Stillman, Union University: "*The Adventures of Huckleberry Finn*: The Initiation Process of Huck's Moral Development"

James Wade, Boise State University: "The Alaskan Arctic and 19th Century Philosophical Theory: Determinism in Jack London's Short Stories"

Renee Reed-Miller, Stephens College: "Female Spirituality in Regionalist Fiction: Jewett and Freeman"

Natasha Brown, Columbia College (SC): "Determinism in Stephen Crane's 'The Open Boat'"

**16 4:15-5:30 KEYSTONE**  
**English Heroines**

Moderator: Natalie Schroeder, University of Mississippi

Chair: Joel Green, University of Idaho

Glenna Veteto, Union University: "*Tess of the d'Urbervilles*: Victim of Her Sex"

Samantha Minor, Columbia College (SC): "Maggie's Music"

Alissa Nephew, Oklahoma Christian University: "Jane Austen's Call for the Reform of Women's Education"

**17 4:15-5:30 MOUNTAINEER**  
**Early American Literature**

Moderator: Larry Dennis, Clarion University

Chair: Kristin Watson, Alvernia College

Katharine Boyd, California Lutheran University: "Male Supremacy Made Possible by Women"

Allison Conley, Columbia College (SC): "Displacement of the Fear of Death and Homosexuality in 'The Fall of the House of Usher'"

Jennifer Jameson, Southern Arkansas University: "On the Effectiveness of Jonathan Edwards' 'Sinners in the Hands of an Angry God'"



Heather Delahunt, Williams Baptist College: "Captain John Smith and *The General Historie*: Cultural Disposition, Social Motivation, and Personal Perception"

**18 4:15-5:30 HOOSIER B**  
**Personal Essay III**

Moderator: Peter Scholl, Luther College  
Chair: Alice Thompson, University of Montevallo

Brian Fish, Northwest Missouri State University: "Exhuming the Idol"

Ryan Schiavo, Alvernia College: "College Years: The True Lessons Learned"

Teresa Ruff, Old Dominion University: "Excerpts from *The Powder Room*"

Alexandra McConnell, California Lutheran University: "Painfully Strengthened—the Cancerous Reality"

Gina Newsom, University of Alabama: "Whynot, Alabama"

**19 4:15-5:30 BLUEGRASS B**  
**Fiction III**

Moderator: Chris Flynn, University of Nebraska/Omaha  
Chair: Fabienne Josaphat, Barry University

Lachelle Mason, Oklahoma Christian University: "prayers that no one taught me, chapter one"

Cheryl Hotchkiss, Azusa Pacific University: "Visions"

Louis Rue, Southeastern Louisiana University: "Parking"

Robert Boviard, Baker University: "One-Fifty-Two"

**8-9 p.m. General Session: Bernard Cooper Reading, Regency A**  
*Sponsored by the Eastern Regent, High Plains Regent, and Clarion University's Rho Iota Chapter.*  
Book signing will follow.

**9:15-11 p.m. Mixer, hors d'oeuvres, Regional Meetings, Dry T-shirt Competition, and Bad Poetry, followed by open microphone session.**  
*Sponsored by Sigma Tau Delta Student Representatives.*

**Friday, March 21, 2003**

9 a.m.-2 p.m. Open Registration, Second Level

**20 8:15-9:30 MOUNTAINEER**  
**Shakespeare**

Moderator: Judith Clark, Stephens College  
Chair: Lia St. Ledger, University of Kansas

Emily Celaric, Northern Illinois University: "Lear and Gloucester: Redemption after Blindness"

Shawn Kosior, Slippery Rock University: "Hamlet as Representative of Divergent World Views"

Carlee Breneman, Alvernia College: "Ahead of His Time: Edward's Extreme Idea of Nature Versus Gloucester's Ideas of Nature in *King Lear*"

Katherine Quevedo, Santa Clara University: "The Senses and Insensibility: An Analysis of Sensory Perceptions in *A Midsummer Night's Dream*"

**21 8:15-9:30 BLUEGRASS B**  
**Poetry IV**

Moderator: Diane Scholl, Luther College  
Chair: Leanne Miller, Fort Hays State University

Jodi Chilson, Boise State University: Selected Poetry

Melinda Frye, Alvernia College: "Knock"

Robert Boviard, Baker University: Selected Poetry

Sean Field, Loyola University/New Orleans: "Ars Poetica at the Famine Walls"

Andrea Gilham, University of Southern Indiana, Selected Poetry

Ross Gipson, Missouri Southern State College: "Cement Shoes"

Alissa Nephew, Oklahoma Christian University: "Friday Nights with You"

Jessica Kidd, University of Alabama: Selected Poetry

**22 8:15-9:30 KEYSTONE**  
**World Literature**

Moderator: Lucy Price, Baker University  
Chair: Matthew Leal, Texas A&M/Corpus Christi

Beverly Loflin, Francis Marion University: "Sleeping Beauties: Depictions of Women in Holocaust Literature"

Lisa Payne, Olivet Nazarene University: "Gender Roles in *Madame Bovary*"

Geoffrey Rocca, Santa Clara University: "Destruction of the World of Beauty in Mishima's *The Temple of the Golden Pavilion*"

Rachelle Kovar, Fairmont State College: "The Novel as a Means of Escape through the Moral Struggles of Main Characters"

**23 8:15-9:30 WOLVERINE B**  
**20th Century American Literature**

Moderator: Michael Austin, Shepherd College  
Chair: Ryan Schiavo, Alvernia College

Gina Newsom, University of Alabama: "Wallace Stevens' Poetry of Poetry"

Devon Wooten, University of North Texas: "Narrative Dishonesty in Ralph Ellison's *Invisible Man*"

Lori Voorhis, Marian College: "She Was Ever a Private Woman: Learning to Not Like Addie Bundren"

Emily Ritchey, Southeastern Louisiana University: "Feminism By Any Other Name? The Question of Women's Rights in Three of Hemingway's Stories"

**24 8:15-9:30 BLUEGRASS A**  
**Fiction IV**

Moderator: Elizabeth Holtze, Metropolitan State College of Denver  
Chair: Elizabeth Schuler, Azua Pacific University

Shaen Pogue, Stephens College: "Satellite"

Casie Singh, Chaminade University of Honolulu: "The Japanese Samurai"

Jan Thompson, University of Nebraska/Kearney: "Buying the Cow"

Anita Eason, Grayson County College: "Sophomore"

**25 8:15-9:30 WOLVERINE A**  
**Panel II-Standard English and Basic Writers: Creating an Inclusive Writing Environment for the Disadvantaged**

Moderator: Laura Wavell, Texas A&M/Corpus Christi

Michael Galaviz, Texas A&M/Corpus Christi

Lili Pena, Texas A&M/Corpus Christi

James Schirmer, Texas A&M/Corpus Christi

**26 9:45-11:00 HOOSIER B**  
**Other Voices; Voices Heard Differently**

Moderator: Jim Schuttemeyer, Thomas More College  
Chair: RaLynn Schmalzired, Baker University

Christin Kaminsky, University of Idaho: "The Role of Healing in Silko's *Ceremony* and King's *Green Grass, Running Water*"

Stephanie Blackmon, Samford University: "Disappearing Self"

Sarah Harris, Slippery Rock University: "Houses Made of Tradition: Postcolonialism and the Evolution of the Native American Renaissance"

Kirsten Boatwright, Middle Tennessee State University: "Working in the Foreground, Standing in the Background: A Psychological Evaluation of the Women in Ernest J. Gaines' *A Gathering of Old Men* and *A Lesson Before Dying*"

**27 9:45-11:00 KEYSTONE**  
**Other Literatures**

Moderator: Christine Hait, Columbia College (SC)  
Chair: Irvin Weathersby, Morehouse College

Jessica McNemar, Fairmont State College: "The Relationship Between Idealism and Realism in *Don Quixote*"

Heather Reichenberg, University of Alaska: "Brutality in *The Iliad*'s Book Ten"

Katie Strode, Ithaca College: "Silencing the Binary"

Jodi Chilson, Boise State University: "The Mirror of the World: The Struggle between Nature and Nurture in Sarah Roche-Mahdi's Translation of *Silence*"

Lydia Bledsoe, Fairmont State College: "Human Experience and the Novel"

**28 9:45-11:00 MOUNTAINEER**  
**20th Century British Literature**

Moderator: Delores Stephens, Morehouse College  
Chair: Meredith Carter, Columbia College (SC)

Erin Blocker, Northwest Missouri State University: "The Birkin Ideal: A Place Beyond Love"

Jeremy Knapp, Thomas More College: "For the Eros of God: Iris Murdoch, C.S. Lewis, and Selfish Obsession"

Beth Genemore, Indiana University of Pennsylvania: "A Feminist in Disguise: How James Joyce Properly Uncovers the Destruction of Women"



Erin Laning, Olivet Nazarene University: "Destructive Defiance: Sue Bridehead in *Jude the Obscure*"

Jillian Tangeman, University of Nebraska/Kearney: Virginia Woolf's 'A Haunted House': Initial Expectations and Final Conclusions"

**29 9:45-11:00 BLUEGRASS B**  
**Poetry V**

Moderator: Karen Knudson, Olivet Nazarene University  
Chair: Jerod Champion, Carson-Newman College

Joel Greene, University of Idaho: Selected Poetry

Amanda Huhmann, Northwest Missouri State University: "The Figure of My Conscience"

Alan Coulter, Middle Tennessee State University: Selected Poetry

Tammy Jaresh, Grayson County College: "Thanks"

Shauna McGaha, California Lutheran University: Selected Poetry

Jessica Hisatake, Chaminade University of Honolulu: "Letters to My First Love"

Kristie Daugherty, University of Southern Indiana: Selected Poetry

James Titus, Oklahoma Baptist University: "Allergic Haiku," "Hell Hath No Fury Like a Sulky Man," "Return"

**30 9:45-11:00 WOLVERINE A**  
**Romantic Poets**

Moderator: Daniel Robinson, Widener University  
Chair: Tiffany DeMint, Olivet Nazarene University

Michel Aaij, University of Alabama: "Onward Keatsian Soldiers: The Linguistic Import of Moneta's 'Language Pronounc'd' in John Keats' 'The Fall of Hyperion: A Dream'"

Elizabeth Coghill, University of Alaska: "Plucking Leutha's Flower"

Sarah Kain, Widener University: "Finding Freedom through Nature in Coleridge's 'Fear in Solitude'"

Justin Sevenker, University of Nebraska/Kearney: "The Pastoral Landscape of Wordsworth's 'Tintern Abbey'"

Jennifer Nagel, Widener University: "The Revision of 'Simon Lee': Wordsworth's Reaction to Criticism"

**31 9:45-11:00 BLUEGRASS A**  
**Memoir writing workshop with Bernard Cooper**

Chair: Kevin Stemmler, Clarion University

**32 9:45-11:00 WOLVERINE B**  
**Brown and Hawthorne**

Moderator: Mary Hodges, Carson-Newman College  
Chair: Kathleen Turner, Lincoln University

Derrick Hoeben, Francis Marion University: "The Process of Disillusionment: 'That Evening of Ambiguity and Weariness' in Hawthorne's 'My Kinsman, Major Molineux'"

Kelley Spradlin, Southern Arkansas University: "A Second Glance at Beatrice"

Emily Moore, California Lutheran University: "Pulling the Curtain"

Beth Lee, Williams Baptist College: "'The Minister's Black Veil' Unveiled"

**11:00-12:00 General Session: Business Meeting, Regency A**  
**Chapter Delegates MUST attend this meeting!**

**12:00-1:45 p.m. Lunch**

**33 2:00-3:15 BLUEGRASS A**  
**20th Century American Literature**

Moderator: John Kerrigan, Fort Hays State University  
Chair: Andrew McPhail, Metropolitan State College of Denver

Jonathan Murr, Northwest Missouri State University: "The Dreadful American Tangle: American Stricture and Failed Search for Identity in *Giovanni's Room*"

Nathaniel Rivers, University of Southern Indiana: "The Great Shithouse of Scientific Humanism: Walker Percy's *The Moviegoer*"

Jan Thompson, University of Nebraska/Kearney: "The Swimmer': It's Not Morning in Bullet Park Anymore"

Stefanie Pickett, Samford University: "Desiring Disparity; Attaining Amalgamation: A Structural Approach to Sam Shepard's *True West*"

**34 2:00-3:15 HOOSIER B**  
**Victorian Literature**

Moderator: Chanda Funston, Northwest Missouri State University  
Chair: Greg Bacon, Slippery Rock University

Amanda High, Miami University of Ohio: "The Female Mind with a Male Perspective: The Dramatization of *Lady Audley's Secret*"

Kristin Loiko, Westfield State College: "Maggie Tulliver: A Study in Masculine Femininity"

Rebecca Sharpley, Widener University: "Suffering the Self: Repression and Masochism in *Villette*"

Meredith Carter, Columbia College (SC): "Language and the Nature of Evil in Robert Browning's 'Porphyria's Lover' and 'My Last Duchess'"

Matt Maki, University of Alabama: "Poet as Hermes: Tennyson's Crossing Disparate Victorian Worlds"

**35 2:00-3:15 MOUNTAINEER**  
**Personal Essay IV**

Moderator: Shannin Schroeder, Southern Arkansas University  
Chair: Tara Steimle, Chaminade University of Honolulu

Katherine Berry, Columbia College (SC): "Take These Shackles Off My Feet, So I Can Dance"

Natasha Gerdau, California Lutheran University: "The Elusive Self"

Sarah Birdwell, University of Alabama: "El Otro Lado (The Other Side)"

Laura McKenna, University of Nebraska/Omaha: "A Glimpse of Silence"

**36 2:00-3:15 KEYSTONE**  
**The American Renaissance**

Moderator: Jim Murphy, University of Montevallo  
Chair: Michel Aaij, University of Alabama

Melissa Pinto, Williams Baptist College: "Hawthorne and Bioethics"

Patri Thompson, Boise State University: "Love Above Nature in 'Live Oak, With Moss'"

Kim Kather, Ithaca College: "Narrative Style in *Moby Dick*"

Karen Engle, Columbia College (SC): "Hindu Ideas in Emerson's 'Nature' and 'The American Scholar'"

**37 2:00-3:15 BLUEGRASS B**  
**Fiction V**

Moderator: Roger Stanley, Union University  
Chair: Jacqueline Connolly, Assumption College

Heather Molloy, California Lutheran University: "The Night I Died"

Jennifer Jameson, Southern Arkansas University: "The Funeral"

Rebecca Addy, University of Nebraska/Kearney: "The Stuff of Legends"

Khadija Muhammad, Harris-Stowe State College: "Now What?"

Alan Coulter, Middle Tennessee State University: "Hot Water"

**38 2:00-3:15 WOLVERINE A**  
**Panel III—Women and Rhetoric: A Feminist Approach on the Reflection of Meaning in Culture**

Moderator: Adrienne Redding, Andrews University

John Gagnon, Andrews University

Helen Helgeson, Andrews University

Kyla Marden-Steinkrous, Andrews University

Jane Meija-Bor, Andrews University

**39 2:00-3:15 WOLVERINE B**  
**Shakespeare**

Moderator: Lillian Schanfield, Barry University  
Chair: Shiao-Ling Lai, Santa Clara University

Joshua Paine, Erskine College: "The Sign of Nothing"

Mary Johansen, Northern Illinois University: "Benedick's Integrating into a Male and Female Society in *Much Ado About Nothing*"

Karly Wilhelm, California Lutheran University: "Women of Influence"

Tina Vines, Lamar University: "From Daughter to Woman"



**40 3:30-4:45 BLUEGRASS A**

**Poetry VI**

Moderator: Sidney Watson, Oklahoma Baptist University  
Chair: Beth Genemore, Indiana University of Pennsylvania

- Lucy Barge, California Lutheran University: Selected Poetry  
Lauren Bruner, Oklahoma Christian University: "Laughter"  
Holly Herlinger, Stephens College: Selected Poetry  
Jeremy Giannetti, Westfield State College: Selected Poetry  
Amanda Beck, Olivet Nazarene University: "Song of the Unrequited"  
Brett Boyette, University of Alaska: "Lives Forgotten"  
Kimberly Bultsma, University of Nebraska/Omaha: Selected Poetry

**41 3:30-4:45 WOLVERINE B  
20th Century American Literature**

Moderator: Nancy Popkin, Harris-Stowe State College  
Chair: Melinda Frye, Alvernia College

- Jessica Kidd, University of Alabama: "Self-loathing in *Savage Holiday*"  
Julia Cain, Samford University: "Symbolism of Sexuality and Id in *The Maltese Falcon*"  
Brooke Fly, University of Mississippi: "How to Bury the Dead, According to 'Tract'"  
Adrienne Crunican, Azusa Pacific University: "Deconstructing the Scared: Image and Metaphor in Anne Lamott's *Traveling Mercies*"  
Jo Gerrard, California Lutheran University: "'The Master's Tools': Race and Imamu Amir Baraka's *Dutchman*"

**42 3:30-4:45 HOOSIER B  
A Miscellany**

Moderator: James McNelis, Wilmington College  
Chair: Carlene Isham, Assumption College

- Nathan Brown, Midwestern State University: "The Combative Trinity Concept: A Missing Link to the Gaps of Ancient Mythology"  
Craig Konkle, University of Wisconsin/Oshkosh: "The Pedagogies of Paul and Jesus"

Deirdre Garr, Clarion University: "The Cost of Prescription Drugs"

Kenita Williams, Barry University: "Damned by Genetics"

**43 3:30-4:45 MOUNTAINEER  
English Renaissance**

Moderator: William Johnson, Northern Illinois University  
Chair: Erin Copp, Slippery Rock University

- Kelly Westeen, Northern Michigan University: "*Epithalamion*: Spenser's Labyrinth of Time"  
Sarah Alouf, Shepherd College: "Damon's Fluctuating Relationship with the Meadows in 'The Mower's Song'"  
Elizabeth Suergiu, Barry University: "Faded Roses: Interpretations on Satan, Adam and Eve in *Paradise Lost*"  
Wendy Wegner, Southern Utah University: "Eve: Daughter of Reason and Enabler of Humanity's Divine Right to Reason in *Paradise Lost*"

**44 3:30-4:45 KEYSTONE  
An American Gathering**

Moderator: Jesse Peters, University of North Carolina/Pembroke  
Chair: Jessica Pascale, St. Norbert College

- Joel Gagnon, Williams Baptist College: "Who Wrote *The Autobiography of Benjamin Franklin*?"  
Jennifer Matthews, Southern Arkansas University: "True Genius! A Comparison of the Beliefs of Ralph Waldo Emerson and Konstantin Stanislavski"  
Kathryn Dietrich, Samford University: "O Henry's 'The Duel': A Collapse of New York's Binaries"  
Alexis Stoddard, Midwestern State University: "An American Fusion: Tracing the American Dream Throughout Its History"

**45 3:30-4:45 WOLVERINE A  
Panel IV—Alternative Assessment Strategies for Reflective Learning in Literature Courses**

Moderator: John Zubizarreta, Columbia College (SC)

Katherine Berry, Columbia College (SC)

Allison Conley, Columbia College (SC)

Mallory Griffin, Columbia College (SC)

Virginia Owings, Columbia College (SC)

**46 3:30-4:45 BLUEGRASS B  
Fiction VI**

Moderator: Bruce Stevenson, California Lutheran University  
Chair: Lisa Paciello, Assumption College

Steve Moore, University of Alaska, "Justification"

Pat Murphree, Grayson County College: "The Soldier"

Jay Cardens, Baker University: "The (Fucking) Bells"

Emmy Nicklin, University of Virginia, "Sawyer and Ben"

5-6 p.m. Dinner Break

6-7 p.m. President's Reception for Faculty Sponsors,  
Buckeye B

8-9 p.m. General Session: Keynote Address by Robert Hass,  
Regency A  
*Sponsored by Midwestern Regent and the Southwestern  
Regent. Book signing will follow.*

9 p.m. Open Microphone, Regency A  
*Hosted by Sigma Tau Delta Student Assistants. Come  
prepared to read your original work or simply enjoy  
listening to others.*

**Saturday, March 22, 2003**

**47 8:15-9:30 BLUEGRASS A  
20th Century American Literature**

Moderator: Kerry McKeever, University of Idaho  
Chair: Eric O'Brien, University of Nebraska/Omaha

Nikki Rohrbaugh, University of Virginia: "An Admirable Old Maid"

Carlton Morse, Azusa Pacific University: "Thomas Wolfe's *The Lost Boy*: A  
*Bildungsroman* for the Modern Reader"

Leanne Miller, Fort Hays University: "The Dickinsonian Origins of Faulkner's  
Miss Emily"

Sean Field, Loyola University of New Orleans: "Voices of Ghosts: The Role of  
Language in Lafcadio Hearn's Vision of the Supernatural and New Orleans  
Cultural Identity"

Shay Wise, Southern Arkansas University: "Consistency Ain't as Important as  
Meanin': A Comparison of Dialect Usage in Harriet Beecher Stowe's *Uncle  
Tom's Cabin* and Mark Twain's *The Adventures of Huckleberry Finn*"

**48 8:15-9:30 BLUEGRASS B  
British Literature**

Moderator: Dana Aspinall, Assumption College  
Chair: Marc Muneal, Morehouse College

Adam Lowry, Santa Clara University: "The Dehumanizing Costs of Perfection:  
An Analysis of Part IV of Jonathan Swift's *Gulliver's Travels*"

Angela Henderson, University of North Texas: "The Austen Women: A Look  
into Character"

Jocelyn Wilhelm, Widener University: "From Desire to Glory: Blake's 'The  
Garden of Love' and *The Marriage of Heaven and Hell*"

Natalie Roxburgh, University of Nebraska/Omaha: "Narrative as Exchange in  
Daniel Defoe's *Moll Flanders*"

Lauren Wood, University of Alabama: "Animalistic Temptation and Bad  
Example: Catalysts for the Fall"

**49 8:15-9:30 HOOSIER B  
Personal Essay V**

Moderator: Cami Agan, Oklahoma Christian University  
Chair: Samantha Minor, Columbia College (SC)

Gina Sully, Community College of Southern Nevada: "My Name is XXX"

Jacqueline Connolly, Assumption College: "The Walk"

Catherine Moore, Harris-Stowe State College: "Those Great Women"

Megan Holt, University of Alabama: "A Walk"

Erica Rosales, Texas A&M/Corpus Christi: "Fall Reflections"



**50 8:15-9:30 MOUNTAINEER  
Fiction VII**

Moderator: Toni McMillen, Grayson County College  
Chair: Nicole Miller, University of Idaho

Ashley Wells, Oklahoma Baptist University: "Table for Two"

Edward Charboneau, Northern Michigan University: "The Cat Tale"

Julie Engel, University of Idaho: "The Infinite Being: Creeks, Butterflies, and a Swing"

Brett Boyette, University of Alaska: "Understanding"

Cathy Jamison-Hume, University of Central Oklahoma: "Out of the Nest and Into the Fire"

**51 8:15-9:30 KEYSTONE  
Poetry VII**

Moderator: Pat Piety, Harris-Stowe State College  
Chair: John Sheldon, Widener University

Beverly Williams, Lamar University: "Bay St. Louis, Mississippi, 1928"

Kristina England, Assumption College: Selected Poetry

Karly Wilhelm, California Lutheran University: "Untitled," "Seeking Freedom," "Untitled"

Heather Molloy, California Lutheran University: Selected Poetry

Kelly Westeen, Northern Michigan University: "The Mystery Religion"

Vanessa Powell, University of Alaska: "The Forming of What I Became"

Shaen Pogue, Stephens College: Selected Poetry

**52 8:15-9:30 WOLVERINE A  
Panel V—Reflections on Professional Development in the  
Writing Center**

Moderator: Hollie Doyle, Southern Utah University

Renee Barkume, Southern Utah University

Wendy Wegner, Southern Utah University

Jeffrey Winget, Southern Utah University

**53 9:45-11:00 BLUEGRASS A  
Poetry VIII**

Moderator: Ray Ventre, Northern Michigan University  
Chair: Karen Engle, University of Idaho

Heather Branstetter, University of Idaho: Selected Poetry

Kerre Heintz, Northwest Missouri State University: "Paradelle"

Sasha Connors, Clarion University: Selected Poetry

Donna Gregory, Oklahoma City University: "In the Arms of the Survivor Tree"

Rebekah Hale, California Lutheran University: Selected Poetry

Jarret Green, Union University: "My Morning Shower"

**54 9:45-11:00 HOOSIER B  
Marlowe and Shakespeare**

Moderator: Beth DeMeo, Alvernia College  
Chair: Becky Sorenson, Brigham Young University

Andrea Abernathy, University of Montevallo: "Machiavellian Traits in God?"

Lisa Paciello, Assumption College: "Othello: Shakespeare's Criticism of Domestic Abuse"

Caryl Bishop, University of Central Oklahoma: "A Tale of Two Shrews: Katharina and Beatrice in Shakespeare's *The Taming of the Shrew* and *Much Ado About Nothing*"

Marlo Cerame, Ithaca College: "The Root of Misanthropy in *Timon of Athens*"

**55 9:45-11:00 MOUNTAINEER  
Personal Essay VI**

Moderator: Peggy Wilfong, Cedarville University  
Chair: Kristin Watson, Alvernia College

Ellson Jones, Oklahoma Baptist University: "All I Want for Christmas"

Laura Dahlke, University of Nebraska/Omaha: "The Cook's Guide to Mothers and Daughters"

Valerie Yazza, Fort Lewis College: "A Portrait of Alcohol"

Allen Jones, University of Alabama: "Canoe Talk"

Lori Voorhis, Marian College: "Queen of the Corn"

Khadija Muhammad, Harris-Stowe State College: "One is Too Many and a Thousand is Never Enough"

**56 9:45-11:00 KEYSTONE  
Hawthorne and Company**

Moderator: Larry Dennis, Clarion University  
Chair: Christina Rauh, University of Alabama

Vincent Tafolla, University of Nebraska/Omaha: "Hester's Purgatory or Hell?"

Mallory Griffin, Columbia College (SC): "Hawthorne's 'The Birthmark' and 'Rappacini's Daughter': A Lesson in Identifying Cults"

Stephen Hrcncir Jr., Southern Arkansas University: "Poe's Unfortunate Montresor, and Other Critical Interpretations of 'The Cask of Amontillado'"

Elizabeth Pisarski, Assumption College: "The Same But Different: Two (Feminine) Approaches to Promoting Abolition"

**57 9:45-11:00 BLUEGRASS B  
Poetry IX**

Moderator: Shirlee McGuire, Olivet Nazarene University  
Chair: Kate Keenan, Clarion University

Priscilla Rice, University of Central Okalahoma: Selected Poetry

Jeffrey Schraeder, Slippery Rock University: Selected Poetry

Kathleen Turner, Lincoln University: Selected Poetry

Jillian Tangeman, University of Nebraska/Kearney: "Behind Vermeer's Impasto"

Sharon Wolfram, Fort Hays State University: Selected Poetry

Elizabeth Schurman, Olivet Nazarene University: "Chrysanthemums"

**58 9:45-11:00 WOLVERINE A  
Gaines and Naylor**

Moderator: Glen Brewster, Westfield State College  
Chair: Natasha Brown, Columbia College (SC)

Holly Moren, Westfield State College: "The Men Who Screwed the Women of Brewster Place"

Elizabeth LaFond, Westfield State College: "Years of Rebuilding Community/ Still Not Completed"

Kimberly Bosini, Westfield State College: "Humanity Victimized: The Criminality of Institutionalized Racism in Gaines' *A Lesson Before Dying*"

Jeff Mucciarone, Westfield State College: "The Language of the Eyes"

**59 9:45-11:00 WOLVERINE B  
Faulkner**

Moderator: Robert Halli, Jr., University of Alabama  
Chair: Sarah Birdwell, University of Alabama

Janet Mohr, University of Wisconsin/Oshkosh: "Faulkner Sings the Blues"

Lauren Piotti, Widener University: "Nothing Like the Place You Came From: The Outsider's Perspective in William Faulkner's *Absalom, Absalom* and Gloria Naylor's *Mama Day*"

Emily Jones, Olivet Nazarene University: "*The Sound and the Fury*: The Compson Children and Dilsey as Christ"

Gina Sully, Community College of Southern Nevada: "The Struggle for Autonomous Identity in Freeman, Faulkner, and Wright"

11:00 a.m.-12:30 p.m. Lunch

**60 12:30-1:45 p.m.  
20th Century American Literature, WOLVERINE B**

Moderator: Kristine Bair, Fort Hays State University  
Chair: Heather Branstetter, University of Idaho

Marissa Gostanian, Azusa Pacific University: "Illness and Conversion Narrative in Anne Lamott: A Healing Fusion"

Beverly Williams, Lamar University: "Swimming in Form with Maxine Kumin"

Alycia Shedd, University of Idaho: "'I Carry It All With Me': Structure and Self in Kim Barnes's *In the Wilderness*"

Margaret Shelton, Francis Marion University: "Robert Olen Butler: The Tie That Binds"

Autumn Todd, Fort Lewis State College: "Audre Lorde's *Zami* and *Sister Outsider*: Writings on Collective Identity From the Margin"



**61 12:30-1:45 HOOSIER B**  
**Theoretical Considerations**

Moderator: Simone Billings, Santa Clara  
Chair: Rebecca Addy, University of Nebraska/Kearney

Jeremy Gianetti, Westfield State College: "Exploring Defamiliarization Through Joe Wenderoth's *Letters to Wendy's*"

Peter Sinott, Slippery Rock University: "The Value of Confusion"

Joan Hill, California State Polytechnic University: "A Primer in Poetry"

Sarah Lawson, University of Houston/Clear Lake: "An *Ars Poetica*: Poetry is Like a Lush, Green Forest"

**62 12:30-1:45 MOUNTAINEER**  
**20th Century British Literature**

Moderator: J. Robert Baker, Fairmont State College  
Chair: Melissa Pinto, Williams Baptist College

Barbara Langston, College of Charleston: "I Will Write My Name in Fire Red": Identity and Subjectivity in *Wide Sargasso Sea*"

Laura Pearl, Northwest Missouri State University: "Hiding the Breach in the Bungalow Wall: The Continued Quest for Cultural Isolation in E.M. Forster's *A Passage to India*"

Michael Merritt, University Texas/El Paso: "Sticks and Stones: Doublespeak and Winston's Existential Pain"

Kevin Gunter, Samford University: "Colonization and Transformation: The Poetry of Derek Walcott"

Carlene Isham, Assumption College: "The Brave New World Versus Modernity"

**63 12:30-1:45 KEYSTONE**  
**Chaucer and Shakespeare**

Moderator: Judith Clark, Stephens College  
Chair: Jaena Hollingsworth, University of Alabama

Lance Curtis, University of Idaho: "Chaucer's Modern Monsters: Ironic Revelations About Our World in 'The Clerk's Tale'"

Priscilla Rice, University of Central Oklahoma: "*Taming of the Shrew* vs. *Much Ado About Nothing*"

Kathleen Turner, Lincoln University: "Questioning Ophelia"

Jeffrey Schraeder, Slippery Rock University: "Personal and Impersonal Poetry"

**64 12:30-1:45 BLUEGRASS A**  
**Poetry X**

Moderator: Erica Scott, Slippery Rock University  
Chair: Deirdre Garr, Clarion University

Tiffany Boddie, Boise State University: Selected Poetry

Mario Cerame, Ithaca College: Selected Poetry

Jo Gerrard, California Lutheran University: Selected Poetry

Christin Kaminsky, University of Idaho: Selected Poetry

Jay Cardens, Baker University: "Graveyard of Dreams"

Edward Charboneau, Northern Michigan University: "O Sing Delphinium"

Donna Dorsey, Harris-Stowe State College: "Mom and Dad"

**65 12:30-1:45 WOLVERINE A**  
**Panel VI—Student Teaching: Student or Teacher?**

Moderator: Erica Krahe, Clarion University

Patrick List, Alvernia College

Lisa St. Ledger, University of Kansas

Holly Black, Clarion University

Katherine Quevedo, Santa Clara University

**66 12:30-1:45 BLUEGRASS B**  
**Fiction VIII**

Moderator: Robert Crafton, Slippery Rock University  
Chair: Jerod Champion, Carson-Newman College

Jennifer Butler, Edinboro University: "Snow Angels"

Heather Kersnick, Carson-Newman College: "Time Rewind to Me Wanting Her/Her Wanting Me to Rewind Time"

Ross Gipson, Missouri Southern State College: "Another Very Old Man With Enormous Wings"

Heidi Miller, University of Idaho: "A Simple Prayer"

**67 2:00-3:15 WOLVERINE B**  
**American Literature**

Moderator: Sandra Mayfield, University of Oklahoma  
Chair: Christin Kaminsky, University of Idaho

Jody Godoy, Azusa Pacific University: "The Search for Authentic Faith in a World of Paradox: The Spiritual Journeys of Annie Dillard and Dorothy Day"

Patricia Hinkson, Slippery Rock University: "Will the First Woman Humorist Please Stand Up?"

James Lambert, Brigham Young University: "Spiritual 'Rebirth of Wonder': The Religious Revival of Ferlinghetti's 'I Am Waiting'"

Katie Morgan, Samford University: "A Tribute to Bernstein: Position and Process in Language Poetry"

**68 2:00-3:15 HOOSIER B**  
**British Literature**

Moderator: Chris Flynn, University of Nebraska/Omaha  
Chair: Elizabeth Pisarski, Assumption College

Lauren Floyd, Samford University: "Ruth or Spanish Jacky: Pinter's Ideal Woman—A Constructionist Feminist Approach to *The Homecoming*"

Louis Rue, Southeastern Louisiana University: "A Review of *The Cripple of Inishmaan*"

Sarah Birdwell, University of Alabama: "An Aphrodisiac Addiction: Sexual Politics in McGuckian's 'The Aphrodisiac'"

Nicole Dodd, Samford University: "The New Woman in George Bernard Shaw's *Mrs. Warren's Profession*"

Amanda Beck, Olivet Nazarene University: "Excess, Deficiency and the Golden Mean: The Aristotelian Development of Stephen's Aesthetics in *A Portrait of the Artist As a Young Man*"

**69 2:00-3:15 BLUEGRASS A**  
**Fiction IX**

Moderator: Carrie Fitzpatrick, Alvernia College  
Chair: Alycia Shedd, University of Idaho

Zac Ryder, California Lutheran University: "Lights Out"

Michelle Dougherty, California Polytechnic State University: "Lady of the Eastern Skies"

Fabienne Josaphat, Barry University: "The Secret Behind Things"

Jessica DeBacker, Northern Michigan University: "Diamond Cutter"

**70 2:00-3:15 WOLVERINE A**  
**Panel VII—Smoke and Mirrors: Demystifying Women Writing Women**

Moderator: Gwendolyn Morgan, Montana State University

Mary Biehl, Montana State University

Kathryn Conner, Montana State University

Rebecca Syme, Montana State University

Amy Beth Voorhees, Montana State University

**71 2:00-3:15 MOUNTAINEER**  
**Workshop with Kyoko Mori: Teaching Adolescent Literature**

Chair: John Pennington, St. Norbert College

**72 2:00-3:15 BLUEGRASS B**  
**Poetry XI**

Moderator: Diane Scholl, Luther College

Chair: Kristin Alberts, St. Norbert College

Brent Newsom, Oklahoma Baptist University: Selected Poetry

Lauren Piotti, Widener University: Selected Poetry

Renee Reed-Miller, Stephens College: Selected Poetry

Austin Tremblay, University of North Carolina/Pembroke: Selected Poetry

Lachelle Mason, Oklahoma Christian University: "polyester religion"

Julie Mansey, University of Missouri/Rolla: "Hide-N-Seek"

Jennifer Matthews, Southern Arkansas University: "Your Hands"

**73 2:00-3:15 KEYSTONE**  
**Panel VIII: Sigma Kappa Delta on Chapter Enhancement**

Moderator: Anita Eason, SKD Tau Alpha President, Grayson County College

Denise Allen, SR North Eastern Region, Hostos Community College of CUNY

Elizabeth Carr, SR Southern Region, Northeast Alabama State College  
Tammy Jaresh, Executive Secretary Tau Alpha, Grayson County College  
Pat Murphree, Vice-President Tau Alpha, Grayson County College  
Gina Sully, SR North Western Region, Community College of Southern Nevada

**74 3:30-4:45 WOLVERINE B**  
**Personal Essay VII**

Moderator: Natalie Schroeder, University of Mississippi  
Chair: Katherine Quevedo, Santa Clara University

Donna Dorsey, Harris-Stowe State College: "Who Am I?"

Amanda Huhmann, Northwest Missouri State University: "Kissing the Streets of Budapest"

Gary Morrison, Middle Tennessee State University: "An Addictive Needle"

Lisa Paciello, Assumption College: "Lost at Walden"

Yonika Willis, Northern Michigan University: "Content of Their Character"

Blondel Rall, Harris-Stowe State College: "Big Momma"

Joshua Paine, Erskine College: "Lori"

**75 3:30-4:45 BLUEGRASS A**  
**Poetry XII**

Moderator: Elaine Hughes, University of Montevallo  
Chair: Jillian Tangeman, University of Nebraska/Kearney

Stefanie Pickett, Samford University: Selected Poetry

Christina Rauh, University of Alabama: Selected Poetry

Bethany Hall, Carson-Newman College: "Sidewalk Poems"

Susan Murnan, University of Nebraska/Omaha: Selected Poetry

Erin McInerney, University of Virginia: "Where, Who, Today and a Chimp"

Timothy Murphrey, University of Alaska: "Distance Between Barefeet and a Cornfield," "Remember My Arms," "Long Distance"

Kathryn Mussen, Roanoke College: "Quintessential Philosophy"

**76 3:30-4:45 BLUEGRASS B**  
**Fiction X**

Moderator: Christine Hait, Columbia College (SC)  
Chair: Holly Black, Clarion University

Lauren Wood, University of Alabama: "Are You Ready?"

Devon Wooten, University of North Texas: "Eve"

Shay Wise, Southern Arkansas University: "I Was Only Twelve"

Doug Mullane, California State Polytechnic University: "Samurai Boy"

**77 3:30-4:45 MOUNTAINEER**  
**British Literature**

Moderator: Lillian Schanfield, Barry University  
Chair: Kelly Westeen, Northern Michigan University

Michelle Dougherty, California State Polytechnic University: "In the Image of the Goddess (sort of): The Problematic Othering of Female Characters in J.R.R. Tolkien's *The Lord of the Rings: The Fellowship of the Ring*"

Heather Meyer, Oklahoma Christian University: "Mythology in *Perelandra*"

Brent Newsom, Oklahoma Baptist University: "The Self-Construction of Identity in *Midnight's Children*"

Natalie Thomas, Slippery Rock University: "A Modern Prometheus: Frankenstein's Motives and Consequences of Creating Life"

Sharon Wright, Cedarville University: "Bram Stoker's *Dracula*: The Terror of the Unknown"

**78 3:30-4:45 KEYSTONE**  
**American Literature**

Moderator: Linda Wyman, Lincoln University  
Chair: Matt Maki, University of Alabama

Deborah Dessaso, University of District of Columbia: "Grandmothers, Mothers, and Ancestors: Feminist Thought and African-American Female Writers"

Jana Hollingsworth, University of Alabama: "Approaches to Beauty in Toni Morrison and Alice Randall"

Billy Wiggins, University of Alabama: "Construction of the Self in African-American Narrative"



Ashley Wells, Oklahoma Baptist University: "Meridel le Sueur and Emotional Radicalism"

Andrew Lugo, Clarion University: "Seen and Unseen: The Discovery of American Culture Within and Without Toni Morrison's *The Bluest Eyes*"

**79 3:30-4:45 WOLVERINE A**  
**Sigma Kappa Delta, Panel IX—Teaching at the Two-Year College**

Moderator: Toni McMillen, Grayson County College

Sheila Byrd, Calhoun Community College

Jill Chadwick, Calhoun Community College

Cynthia Jones, Hostos Community College of CUNY

Linda Kraeger, SKD President

Joan Reeves, Northeast Alabama State Community College

Leslie Shipp, Community College of Southern Nevada

**80 3:30-4:45 HOOSIER B**  
**Panel X—Critical Selves: Literary Methods and Personal Experiences**

Moderator: Loreen Giese, Ohio University

Jennifer Combes, Ohio University

Caroline Manley, Ohio University

Sean Riley, Ohio University

**5-5:45 p.m. General Session: Kyoko Mori Reading, Regency**  
*Sponsored by the Far Western Regent and St. Norbert College's Alpha Tau chapter. Book signing will follow.*

**6:15 p.m. General Session: Awards Banquet, Regency A, B, C**  
*Sponsored by Thomas More College's Nu Omega chapter and Sigma Kappa Delta.*

"A burst of applause greeted this flattering tribute to ourselves." –Virginia Woolf

**Sunday, March 23, 2003**

Tours of Cincinnati. Registration in advance required. Participants will meet at 8:45 a.m. in the hotel lobby.

**Sigma Tau Delta thanks all of the following:**

The Clarion University Rho Iota chapter for serving as a convention host.

The Thomas More College Nu Omega chapter for serving as a convention host.

Jeannie Clegg and Tony Gustafson in the Sigma Tau Delta Central Office.

Members of the Convention Committee for their help.

Graham Ross from Alvernia College for the Sigma Tau Delta T-shirt design.

The Slippery Rock University Eta Delta chapter for assisting with book distribution.

"To me at least it was indicated that we are members one of another. Each is part of the whole. ... I leave that to you. I am not here to explain. That role has not been assigned me. I speak only as one of the audience, one of ourselves."—Virginia Woolf.

*Program note: Any changes or additions to the program will be posted at the convention and will be announced in the convention folders.*

*Sigma Tau Delta Convention Participants, 2003*

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