

*A Pleasant Walk,
A Pleasant Talk*

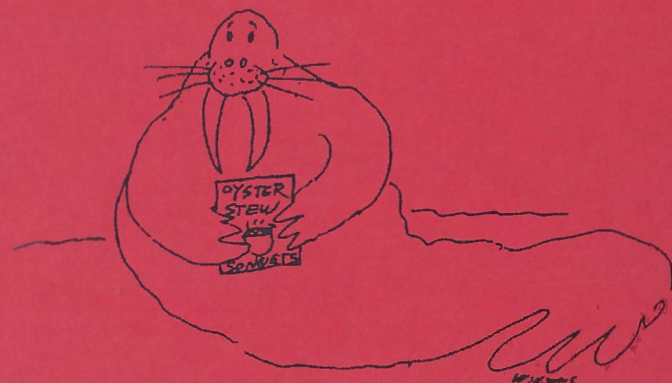


Sigma Tau Delta
International
Convention

March 2004
Daytona Beach, Florida

A Pleasant Walk, a Pleasant Talk

Adam's Mark Hotel, Daytona Beach, Florida
March 24-28, 2004



Convention Committee

Elizabeth Holtze, Chair
Metropolitan State College of Denver (CO)

Kris Bair
Fort Hays State U (KS)

Robert Crafton
Slippery Rock U (PA)

Larry Dennis
Duquesne U (PA)

Beth Genemore
Indiana U (PA)

John Pennington
St. Norbert C (WI)

Peter Scholl
Luther College (IA)

Shannin Schroeder
Southern Arkansas U

John Sheldon
Widener U (PA)

Kevin Stemmler
Clarion U (PA)

Elizabeth Suergiu
Barry University (FL)

Sigma Tau Delta

Convention at a Glance
Daytona Beach, Florida, 2004

Wednesday, March 24

3:30-5:30, 8:30-9:30 Registration (Convention Registration Desk)
8:00-10:00 *Rectangle* readings (Crystal)

Thursday, March 25

9:00-5:00 Registration (Convention Registration Desk)
10:00-11:30 Leadership Workshop: "Listen, Learn, Lead"
(Crystal)

11:30-12:30 Lunch (on your own)
12:45-1:00 Opening Welcome & Announcements (Crystal)
1:15-2:30 Breakout Sessions
2:45-4:00 Breakout Sessions
4:15-5:30 Breakout Sessions
5:30-7:15 Dinner (on your own)
7:30-9:00 General Session: Sarah Vowell (Crystal-St. John's)
9:00-11:00 Informal Session: Skits about chapter T-shirts,
original bad poetry, open microphone (Crystal-St. John's)

Friday, March 26

9:00-2:00 Registration (Convention Registration Desk)
8:15-9:30 Breakout Sessions
9:45-11:00 Breakout Sessions
11:00-12:00 General Session: Business Meeting (Crystal)
12:00-1:45 Lunch ($\Sigma\Delta$ on your own; $\Sigma K\Delta$ members together)
2:00-3:15 Breakout Sessions
3:30-4:45 Breakout Sessions
5:00-6:00 President's Reception (Oceanview)
6:00-7:45 Dinner (on your own)
8:00-9:00 General Session: Billy Collins (Crystal-St. John's)
9:15-? Open Microphone (Crystal-St. John's)

Saturday, March 27

8:00-9:15 Breakout Sessions
9:30-10:45 Breakout Sessions
11:00-12:00 General Session: Scott M. Morris (Crystal-St. John's)
12:00-1:00 Lunch (on your own)
1:15-2:30 Breakout Sessions
2:45-4:00 Breakout Sessions
4:15-5:30 Breakout Sessions
6:30-? General Session: Awards Banquet (Crystal-St. John's)

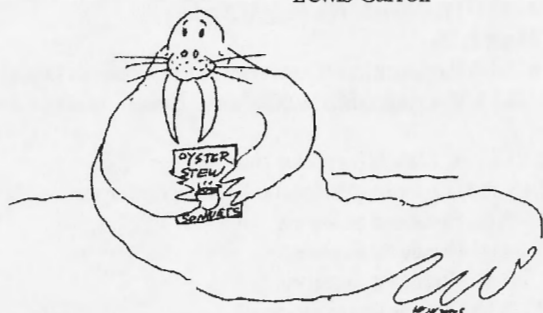
Sunday, March 28

12:30-1:45 TrolleyBoat tour of historic Daytona (Ocean Walk
Shoppes)

NB: Changes to the printed program will be posted at the convention

"O Oysters, come and walk with us!"
The Walrus did beseech.
"A pleasant walk, a pleasant talk,
Along the briny beach."

Lewis Carroll



**Grateful thanks to the following for "a pleasant walk,
a pleasant talk" during our months of work:**

My convention committee

David Williams, artist of our convention logo

Skilled jurors

Simone Billings	Larry Langton
Robert E. Crafton	Renée Ruderman
Marybeth DeMeo	Peter Scholl
Larry Dennis	Shannin Schroeder
Beth Genemore	Kevin Stemmler
Robert W. Halli, Jr.	Jackie Swensson
Linda Lang-Peralta	Jane Vigil

Bil, Jeannie, Tony, and Sandra in the Central Office

Student Advisors and Student Representatives

All volunteers for chair and moderator duties

Clicks! Campus Copies and Mark Trapino

Elizabeth Holtze, Convention Chair
Metropolitan State College of Denver

Sigma Tau Delta Convention Program

March 24-28, 2004

Daytona Beach, Florida

Ongoing

Chapter Displays

Flagler AB

See the outstanding work done by representative Sigma
Tau Delta chapters.

March 24, Wednesday

3:30-5:30

Registration

Convention Desk

8:00-10:00

Rectangle Readings

Crystal

These readings showcase creative work by authors
published in the 2004 volume of *The Rectangle*.

8:30-9:30

Registration

Convention Desk

March 25, Thursday

9:00-5:00

Registration

Convention Desk

10:00-11:30

Leadership Workshop

Crystal

"Listen, Learn, Lead" is the theme of this year's
interactive workshop sponsored by $\Sigma\Delta$ Student
Representatives and Student Advisors.

11:30-12:30

Lunch (on your own)

12:45-1:00

Official Opening

Crystal

Welcome and announcements by William C. Johnson,
Executive Director of $\Sigma\Delta$, John Sheldon, Student
Representative, and Elizabeth Holtze, Convention
Chair.

01 Thursday, 1:15-2:30 Halifax A
Langston Hughes
 Chair: Amy Robinson, University of North Carolina-Pembroke
 Moderator: Edmonson O. Asgill, Bethune-Cookman College (FL)

Loni Randall, Oklahoma Baptist University: "Langston Hughes and the Harlem Renaissance"
 Amber Mitchell, Oklahoma Baptist University: "True Identity in Hughes's 'Theme for English B'"
 Emily Moore, California Lutheran University: "What Happens to a Dream Deferred?"
 Josh Simon, University of Alabama: "Investigating the Significance of Dialogue in the 'Simple' Stories"

02 Thursday, 1:15-2:30 Halifax B
Creative Non-fiction I
 Chair: Jennifer Tomscha, Luther College
 Moderator: Carl Singleton, Fort Hays State University (KS)

Donna Gregory, Oklahoma City University: "American Express"
 Amanda Jo Linder, University of Nebraska-Omaha: "Boggart Waltz"
 Kathy Nelson, University of Nebraska-Omaha: "Finding the Desert and All Its Glories in Nebraska?"
 Naomi Peachy Clark, Southwestern Oklahoma State University: "On Keeping Your Brother"

03 Thursday, 1:15-2:30 Halifax C
Fiction I
 Chair: Elizabeth Schuler, Azusa Pacific University (CA)
 Moderator: Brett Weaver, Fort Hays State University (KS)
 Melody Stillwell, Ouachita Baptist University (AR): "A Perfect Ending"
 Gianni Hernandez, Barry University (FL): "Pieces of Emma"
 Elizabeth Suergiu, Barry University (FL): "A Lesson in Three Easy Steps"
 LuAnne Forbes Gillett, Texas A&M University-Kingsville: "Walk to Remember"

04 Thursday, 1:15-2:30 Volusia A
Panel I A Pleasant Walk, a Pleasant Talk: Writing Marathons as Devices for Writing Prolifically and Having Fun at the Same Time

Moderator: George Dorrill, Southeastern Louisiana University
 Louis Rue, Southeastern Louisiana University
 Andrea Barton, Southeastern Louisiana University
 Jaimie McNeill, Southeastern Louisiana University
 Natalie Natell, Southeastern Louisiana University

05 Thursday, 1:15-2:30 Volusia B
Panel II Contemporary Political Rhetoric with a Classic Twist

Moderator: Annemarie Hamlin, La Sierra University (CA)
 Preston Smith, La Sierra University (CA)
 Dulce Haviland, La Sierra University (CA)
 Geoff Trenkle, La Sierra University (CA)
 Katherine Parsons, La Sierra University (CA)

06 Thursday, 1:15-2:30 Flagler C
Poetry I
 Chair: Julie Marie Rogers, Pikeville College (KY)
 Moderator: Robert E. Crafton, Slippery Rock University (PA)
 Erin K. Smith, Chaminade University of Honolulu (HI): "Savoring My Education: Two Poems"
 Ryan Blosser, Chaminade University of Honolulu (HI): "Lost in Allusion"
 Callie Clare, Thomas More College (KY): "In the Car"
 Rebecca Halterman, Thomas More College (KY): "137 Postcards"
 Jeffrey Schrader, Slippery Rock University (PA): "Lovesick Heartache Junky: Four Poems"
 Antoinette Kaczmarceyk, Slippery Rock University (PA): "C'est la Vie: Three Poems"

07 Thursday, 1:15-2:30 Tomoka A
The Brontes and George Eliot
 Chair: Mary-Katherine Brissett, Furman University (SC)
 Moderator: Robert W. Halli, Jr., University of Alabama
 Rachael Sims, University of Alabama: "Wuthering Heights: A New Paradise"
 Jenny Lang, Fort Hays State University (KS): "Race: A Controlling Factor in the Bronte Novels"
 Benjamin F. Johnson, Brigham Young University (UT): "Metaphor and Metalepsis in *Middlemarch*: Framing Sympathetic Bonds through Narrative Style"

Parker Sweet, University of Alabama: "Aunt Glegg: Escaping the Traditional Dichotomy"

08 Thursday, 1:15-2:30

Tomoka B

Twentieth-century Drama

Chair: Terry Gregory, Western Oregon University

Moderator: Dana Aspinall, Assumption College (MA)

Brandi McPeck, Lincoln Memorial University (TN): "The Destructiveness of the American Dream in Miller's *Death of a Salesman*"

Cari Roger, Assumption College (MA): "Unraveling Pipe Dreams in *The Iceman Cometh*"

Katie LaRue, Samford University (AL): "The Power of Words in Tom Stoppard's *The Real Thing*"

Kristin Perry, Cedarville University (OH): "Integration without Assimilation: A Biographical and Historical Analysis of *A Raisin in the Sun*."

09 Thursday, 1:15-2:30

Tomoka C

Faulkner and Others

Chair: Shana Gabler, Alvernia College (PA)

Moderator: Katherine Abernathy, University of Mobile (AL)

Jeff Mucciarone, Westfield State College (MA): "Gatsby: Doomed by His Ideals"

Ryan Lee, University of Mobile (AL): "Relationships in Faulkner"

Alicia Hatter, College of Charleston (SC): "Brothers, Sisters, and Reverence for the Fallen Ideal in Porter and Faulkner"

10 Thursday, 1:15-2:30

Oceanview

Shakespearean Comedy

Chair: Kate Keenan, Clarion University (PA)

Moderator: Sandra Mayfield, University of Central Oklahoma

Denise Porter, Schreiner University (TX): "Reading between the Lines: The Influence of *A Midsummer Night's Dream* on the Social Movement of the Seventeenth Century"

Amber F. Wooton, University of Central Oklahoma: "Buffoon as Priest: The Illiterate Constable as He Walks and Talks in the Pleasant Streets of Messina"

Miranda Miller, Marietta College (OH): "'To Fear No More': Imogen and Clarissa"

Tina Vines, Lamar University (TX): "From Daughter to Woman."

11 Thursday, 2:45-4:00

Halifax A

Victorian Women

Chair: Stacy Knauer, Clarion University (PA)

Moderator: Lillian Schanfield, Barry University (FL)

Kathy Harrington, Thomas More College (KY): "Saints, Coquettes, and Wanton Women: Dickens' Women in the Victorian Age"

Ashlee I. Erwin, Northwest Missouri State University: "Ashes to Ashes: The Failure of Victorian Women's Education"

Alisha Barlow, University of Mobile (AL): "Feminist Theory: Mill's *The Subjection of Women*"

Toby Smrekar, Clarion University (PA): "Reflections on a Shattered Looking-glass"

12 Thursday, 2:45-4:00

Halifax B

Creative Non-fiction II

Chair: Ellen Feusahren, University of Idaho

Moderator: Christine Hait, Columbia College (SC)

Alycia Shedd, University of Idaho: "Memories of a Sign Painter"

Nicole Miller, University of Idaho: "My Romeo"

Allison Conley, Columbia College (SC): "Angels for the Ordinary"

Jaena Hollingsworth, University of Alabama: "The House on River Road"

13 Thursday, 2:45-4:00

Halifax C

Fiction II

Chair: J. D. Sellgren, Alvernia College (PA)

Moderator: Peter Scholl, Luther College (IA)

Andrew Bolt, Luther College (IA): "Joining the Mob"

Rachel Fox, Williams Baptist College (AR): "Carnations Would Have Been Practical"

Jennifer Nagel, Widener University (PA): "Clear (As Black and White)"

Onelia Alvarado, Alvernia College (PA): "Terror at Riveredge"

14 Thursday, 2:45-4:00

Volusia A

Panel III

Speaking in Tongues: Discourses and

Discussions in Shakespearean Dramas

Moderator: Loreen L. Giese, Ohio University

Kimberly A. Bowman, Ohio University: "Talking Tituses from Page to Screen"

- Alexis McMurray, Ohio University: "Tongue Tied: The Silencing of Lavinia and Tamora"
- Amanda Maddock, Ohio University: "'We Know What We Are, But Know Not What We May Be': A Dialogue between Shakespeare's Ophelia and Kristeva's Theory of Abjection"
- Lindsay Rayner, Ohio University: "Conversing Contexts: Rosalind's Assessment of Suitability"

15 Thursday, 2:45-4:00

Volusia B

Poetry II

Chair: Lindsay B. Spangler, University of North Carolina-Pembroke

Moderator: David Johnson, Olivet Nazarene University (IL)

Edward E. Ward, Grayson County College (TX): "In Memory of Trees: Three Poems"

Jennifer Bast, Olivet Nazarene University (IL): "Life as a Tree"

Tiffany DeMint, Olivet Nazarene University (IL): "Untitled"

Jamie Marie Griffith, University of North Carolina-Pembroke: "Selfsame: Two Poems"

Jenny Teague, University of North Carolina-Pembroke: "Stills: Four Poems"

Austin Tremblay, University of North Carolina-Pembroke: "Theories on Feeling: Two Poems"

16 Thursday, 2:45-4:00

Flagler C

Charles Dickens

Chair: Tina Vines, Lamar University (TX)

Moderator: Julia Perry, Thomas More College (KY)

Andrew B. Schultz, Brigham Young University (UT): "Values in Charles Dickens' *Great Expectations*"

Jason Stephenson, Oklahoma Baptist University: "True Riches in A *Christmas Carol*"

Kristen Barrett, Thomas More College (KY): "So Pure—So Fall'n!: Fallen Women in the Novels of Charles Dickens"

Michael R. Byrd, Thomas More College (KY): "James Steerforth: The Boy You Hate to Love."

17 Thursday, 2:45-4:00

Tomoka A

Creative Non-fiction III

Chair: Traci Thomas, University of Wisconsin-Eau Claire

Moderator: John Zubizarreta, Columbia College (SC)

Jeffrey S. Winget, Southern Utah University: "The Nimrod Treaty"

Tim Coray, Southern Utah University: "The Usual Home to Such Things"

Kiosha Hammond, Columbia College (SC): "Mother, May I?"

Edward Charboneau, Northern Michigan University: "Images Lost in a Little Girl's Eyes"

18 Thursday, 2:45-4:00

Tomoka B

Seventeenth- and Eighteenth-century British Literature

Chair: Olga Kuskova, Santa Clara University (CA)

Moderator: Linda Smith, Fort Hays State University (KS)

Anna Thompson, University of Nebraska-Kearney: "The Desiring Machine: Narrative Movement in the Epistolary Novel"

Aimee Hansen, Brigham Young University (UT): "Looking into the Heart"

Rachel Pollak, University of Judaism (NY): "Transforming Oppressive Values: Women and the Market for Their Sex in Defoe and Pope"

Andrew Salinas, University of Alabama: "*Hic Mulier, Haec Vir*, and Hermaphrodites"

19 Thursday, 2:45-4:00

Tomoka C

Nineteenth-century "Dis-ease"

Chair: Helen Sadler, Florida Gulf Coast University

Moderator: Chanda Funston, Northwest Missouri State University

Octavia Sawyer, Brigham Young University (UT): "Jane Austen's Hypochondriacs"

Mary-Katherine Brissett, Furman University (SC): "Anne's Evil Twin in *Persuasion*"

Patrick J. O'Toole, University of Nebraska-Omaha: "The Downfall of Frankenstein's Monster"

Brandon Rold, Northwest Missouri State University: "*Frankenstein* and *Dr. Jekyll and Mr. Hyde*: Two Types of Horror, or the Same Horror Twice?"

20 Thursday, 2:45-4:00

Oceanview

Milton

Chair: Matt Randall, Oklahoma City University

Moderator: William C. Johnson, Northern Illinois University

Mary Johansen, Northern Illinois University: "Milton's Ideal Marriage as Demonstrated in *Paradise Lost*"

Wendy Wegner, Southern Utah University: "Would John Milton be Afraid of Virginia Woolf Regarding *Samson Agonistes*?"
 Samantha Minor, Columbia College (SC): "Victim, Valiant Leader or Villain?"

21 Thursday, 4:15-5:30 Halifax A

Southern Authors

Chair: Tiffany Barr, Lee University
 Moderator: Sharla Hutchison, Fort Hays State University (KS)
 Jordan Jewkes, Brigham Young University (UT): "Existential Influence in O'Connor's *Wise Blood*"
 Carrie C. Davis, University of Mobile (AL): "William Faulkner and Flannery O'Connor: Southern Humorists"
 Heather Kimsey, Lee University (TN): "In the Freed Hands: Imagery in *The Optimist's Daughter*"

22 Thursday, 4:15-5:30 Halifax B

Shakespearean Tragedy and Romance

Chair: Denise Porter, Schreiner University (TX)
 Moderator: Marybeth DeMeo, Alvernia College (PA)
 Patricia Hinkson, Slippery Rock University (PA): "Sex—Juliet's True Motivation"
 Hollie Doyle, Southern Utah University: "Paris: The Dichotomous Lover in *Romeo and Juliet*"
 Kate Keenan, Clarion University (PA): "Redemption and Grace Come from Suffering in *The Winter's Tale*"
 Ivy Linton Stabell, Assumption College (MA): "A New Historicist Reading of *The Tempest*: Language as Currency"

23 Thursday, 4:15-5:30 Halifax C

Fiction III

Chair: Amber F. Wooton, University of Central Oklahoma
 Moderator: Erica Scott, Slippery Rock University (PA)
 Stacy Wingfield, Middle Tennessee State University: "A Pleasant Walk, a Pleasant Talk"
 Jennifer Dotson, Middle Tennessee State University: "Wants and Needs"
 Pete Figler, Slippery Rock University (PA): "The Crossing"
 Connie Meyer, Texas A&M-Commerce: "Pele's Pacification"

24 Thursday, 4:15-5:30 Volusia A
Panel IV Voices from *The Bell Jar*. Creative

Interpretations of Sylvia Plath's Novel

Moderator: Glen Brewster, Westfield State College (MA)
 Katieann Loth, Westfield State College (MA): "Voices from Plath's, *The Bell Jar*"
 Sarah Bordonaro, Westfield State College (MA): "Voices from Plath's *The Bell Jar*: Esther's Letters"
 Lee Ann Klasner, Westfield State College (MA): "Joan and Esther—Separate but Equal"
 Kim Taranto, Westfield State College (MA): "An Extended Chapter for Sylvia Plath's *The Bell Jar*"

25 Thursday, 4:15-5:30 Volusia B

Film Studies

Chair: Felicia Cain-Dziadek, Texas A&M University-Corpus Christi
 Moderator: Andrea Ivanov-Craig, Azusa Pacific University (CA)
 Patty Gardiner, Texas A & M-Corpus Christi: "Heart versus Head: Eternal Debate in *Like Water for Chocolate*"
 Andrew Kanago, University of Nebraska-Omaha: "Who Wears the White Hats? A Look at the Ambiguity of Western Convention in *Warlock*"
 Stephen Hrcncir, Jr., Southern Arkansas University: "Fictionalization, Americanization, and Orientalism of Chinese Folk Tradition in Kingston's *The Woman Warrior* and Disney's *Mulan*"
 Julie Roos, Indiana University of Pennsylvania: "Legitimizing Illegality: An Analysis of *Lean on Me*"

26 Thursday, 4:15-5:30 Flagler C

Poetry III

Chair: Nicole Miller, University of Idaho
 Moderator: Kerry McKeever, University of Idaho
 Megan Mills, University of Idaho: "The Nectar of Immortality: Four Poems"
 Julie Engel, University of Idaho: "The Sheer Amusement of Plunging: Four Poems"
 Nate Meyer, University of Idaho: "Building and Unbuilding: Four Poems"
 James Titus, Oklahoma Baptist University: "Halfway to Jackson"
 Andrew Ridgway, Oklahoma Baptist University: "Coming Home Late"

Rene Barber, Case Western Reserve University (OH): "Lover: Two Poems"

27 Thursday, 4:15-5:30 Tomoka A

Creative Non-fiction IV

Chair: Joseph S. Hill, Sam Houston State University (TX)

Moderator: Simone Billings, Santa Clara University (CA)

Jennifer Re, Santa Clara University (CA): "The Business of Crossing the Border"

Matthew Wayne Accardo, Santa Clara University (CA): "Big Thursdays and Low Fridays"

Michelle Doherty, Rider University (NJ): "A Weekend Escape"

28 Thursday, 4:15-5:30 Tomoka B

Women's Studies

Chair: Tiffany DeMint, Olivet Nazarene University (IL)

Moderator: Rebecca Belcher, Olivet Nazarene University (IL)

Rebekah Chisholm, Oklahoma Christian University: "The Concept of Grief in Constance Fenimore Woolson's *Miss Grief*"

Anna Carlen, Shippensburg University of Pennsylvania: "Manifestation of Depression in 'The Yellow Wallpaper'"

Amy Glauser, Brigham Young University (UT): "The Power of Ambiguity in Joyce Carol Oates's 'Where Are You Going, Where have You Been?'"

Erin Laning, Olivet Nazarene University (IL): "Across the Ocean: Virginia Woolf's Feminist Theory as Seen in Sarah Orne Jewett's and Willa Cather's Work"

29 Thursday, 4:15-5:30 Tomoka C

Poetry IV

Chair: Austin Tremblay, University of North Carolina-Pembroke

Moderator: Jesse Peters, University of North Carolina-Pembroke

Stephanie Burkhardt, Dickinson State University (ND): "Two Sonnets: 'Lose Yourself' and 'One Hermetic Hourglass'"

Evelyn Clary, Columbia College (SC): "Songs of the Unbroken Daughters of the Earth: Four Poems"

Lindsay Barfield Spangler, University of North Carolina-Pembroke: "Love in Various Forms: Three Poems"

Jaylynn Huiner, Dickinson State University (ND): "Seasons: Four Poems"

Amy Robinson, University of North Carolina-Pembroke: "Living in the Past: Four Poems"

Monique Yoder, Northern Michigan University: "Impressionist"

30 Thursday, 4:15-5:30 Oceanview

Postcolonial Literature

Chair: Shane Richardson, University of Mississippi

Moderator: Bryan Johnson, Samford University (AL)

Colin Hosten, Morehouse College (GA), "Carnival Mentality"

Helen Sadler, Florida Gulf Coast University: "Through the Looking Glass in Kingsolver's *Poisonwood Bible*: Rachel as Postmodern Alice"

Nicole Dodd Conrad, Samford University (AL): "Who is English Now? Identity and Hybridity in Zadie Smith's *White Teeth*"

Christina Andrews, Samford University (AL): "Hope and Revelation: The Apocalypse in Rushdie's *Fury*"

5:30-7:15 Dinner (on your own)

7:30-9:00 General Session Crystal-St. John's

Sarah Vowell

Introduction by Kathleen Turner, Northern Illinois University
Sarah Vowell, author of *The Partly Cloudy Patriot* (2003) and two other books, is a regular contributor to National public Radio's *This American Life*. The reading will be followed by a book signing.

9:00-10:00 Mixer Crystal-St. John's Lobby

An informal get-together with light refreshments.

9:00-11:00 Informal Session Crystal-St. John's

Skits that focus on chapter T-shirts and readings of original bad poetry by the authors themselves, followed by open microphone. Sponsored by ΣΤΔ Student Representatives and Student Advisors.

March, 26, Friday

9:00-2:00 Registration Convention Desk

31 Friday, 8:00-9:30 Rockefeller Room

Student Teaching Roundtable

Leaders: Kate Keenan, Clarion University (PA) and

Andrew D. MacPhail, Metropolitan State College of Denver
While eating breakfast in the Adam's Mark restaurant, share experiences
and ask and answer questions about student teaching.

32 Friday, 8:15-9:30 Halifax B

Twentieth-Century Novel

Chair: Erin Laning, Olivet Nazarene University (IL)
Moderator: Dana Aspinal, Assumption College (MA)
Kristyn Gledhill, Cedarville University (OH): "Ambassadors of
Reconciliation in Gordimer's *July's People*"
Holly M. Lowery, Samford University (AL): "Shattering the Myth: The
Archetypal Feminine in Tim O'Brien's *The Things They Carried*"
Karen Karhan, Olivet Nazarene University (IL): "Virginia Woolf's *Mrs.
Dalloway* and Michael Cunningham's *The Hours*: A Veritable
Garden of Forking Paths"
Amy Pouliot, Assumption College (MA): "Women's Role in *A Clockwork
Orange*"

33 Friday, 8:15-9:30 Halifax C

Fiction IV

Chair: Megan Mills, University of Idaho
Moderator: Kerry McKeever, University of Idaho
Donna L. Dorsey, Harris-Stowe State College (MO): "A Pleasant Walk, a
Pleasant Talk"
Nkel S. Morgan, Harris-Stowe State College (MO): "How Did They
Know We Were Here?"
Debbie Pollio, Slippery Rock University (PA): "Partly Cloudy Skies"
Melanie Martin, Slippery Rock University (PA): "The Unreachable Bird"

34 Friday, 8:15-9:30 Halifax A

Tennyson and Rossetti

Chair: Alycia Shedd, University of Idaho
Moderator: Chanda Funston, Northwest Missouri State
University
David Johnson, University of Nebraska-Omaha: "The Plight of the Artist
in 'The Lady of Shalott'"
Courtney E. Schinke, Furman University (SC): "Feminine Motifs in the
Poetry of Christina Rossetti"
Lindsey Herring, University of Alabama: "Gender and Forbidden Desire
in 'Goblin Market'"
Destini Knapp, Dickinson State University (ND): "Symbolism in
Christina Rossetti's Poem 'Goblin Market'"

35 Friday, 8:15-9:30 Volusia B

Before WWI

Chair: Julie Engel, University of Idaho
Moderator: Simone Billings, Santa Clara University (CA)
Kris Schuhmann, Lindsey Wilson College (KY): "Looking through a
Window: Houses as a Reflection of Story in Thomas Hardy"
Katherine Quevedo, Santa Clara University (CA): "The Heart Grows
Fonder: Grief and Acquiescence in Thomas Hardy's Poetry"
Sarah L. Cashdollar, Slippery Rock University (PA): "Is Wilde's
Embodiment of Paterian Theory Positive or Negative?"
Misty Jackson, Oklahoma Christian University: "Picking up the Pearl:
Perspective of Art in James's 'The Middle Years'"

36 Friday, 8:15-9:30 Flagler C

Poetry V

Chair: Donna Gregory,
Moderator: Doris Walters, Missouri Southern State University
Renee Marie Maurer, Palm Beach Atlantic University (FL): "Chinese
Garden"
Susan Courtney, Missouri Southern State University: "Clock Watcher"
Lincoln Knowles, Missouri Southern State University: "Spines"
Kymberli G. Ward, Southwestern Oklahoma State University: "Slices:
Four Poems"
Ross Gipson, Missouri Southern State University: "Every Possible World:
Four Poems"
David "Sparky" Mink, Missouri Southern State University: "Reflections of
Movement against the Static"

37 Friday, 8:15-9:30 Tomoka A

Creative Non-fiction V

Chair: RaLynn Schmalzried, Baker University (KS)
Moderator: Peter Scholl, Luther College (IA)
Corie Dugas, Baker University (KS): "Tearing down the Wall"
Matt Younger, Lincoln University of Missouri: "Abandoned Things"
Jennifer Tomscha, Luther College (IA): "Of Whales and Men"
Annette Cinelli, Assumption College (MA): "A Night in Florence"

38 Friday, 8:15-9:30 Tomoka B

**Panel V A Pleasant Talk about Our Chapter
Walk: Activities and Fundraising**

Moderator: Brooke Haynes, Northeast Alabama Community College

Brooke Butler, Northeast Alabama Community College
Rebecca Fossett, Northeast Alabama Community College
Jodie Glossick, Calhoun Community College (AL)
Danielle Jones, Northeast Alabama Community College
Sandra Stewart, Calhoun Community College (AL)

39 Friday, 8:15-9:30

Tomoka C

Sixteenth- and Seventeenth-century British Poetry

Chair: Shane Richardson, University of Mississippi
Moderator: Raymond Ventre, Northern Michigan University
Morgan Hooper, University of Alabama: "Timeless Codes of Drama in Shakespearean Poetry"
John Arenz, Northern Michigan University: "Female Idolatry and Petrarchan Love Conventions in Donne's 'The Dreame.'"
Kelly Westeen, Northern Michigan University: "Images of the Tribe: The Sacred and the Profane in Jonson's 'An Epistle Answering to One that Asked to be Sealed of the Tribe of Ben'"
Joy Croshaw, Brigham Young University (UT): "John Donne's Constancy"

40 Friday, 8:15-9:30

Palmetto

Frost and Eliot

Chair: Cassandra L. Bishop, Middle Tennessee State University
Moderator: Jill R. Van Antwerp, Grand Valley State University (MI)
Jennifer Mason, University of New Mexico: "Walking through Frost"
Shiloh Whitney, University of Alabama-Huntsville: "Walking the Line between Self and Other: Talking Beaches and Walls with Stevens and Frost"
Tanya R. McLaughlin, Middle Tennessee State University: "Robert Frost: Theory Walking amidst Metaphor"
Barbara Berry, Grand Valley State University (MI): "*The Wasteland* Sounds a Wake-up Call"

41 Friday, 9:45-11:00

Halifax A

Literature in Translation

Chair: Paul Bellew, Metropolitan State College of Denver (CO)
Moderator: Elizabeth Holtze, Metropolitan State College of Denver (CO)

Sammy Chowdhury, University of Virginia: "A Caricature of Beauty in Baudelaire"

Andrew D. MacPhail, Metropolitan State College of Denver (CO): "More Than Words: Kafka's Comments on Justice in 'The Penal Colony'"

Benjamin Brenner, University of Mobile (AL): "Kafka: A Story of Sex and Death"

Amanda Baus, Case Western Reserve University (OH): "The Implications of Language Usage in Achebe's *No Longer*"

42 Friday, 9:45-11:00

Halifax B

Edgar Allan Poe

Chair: Katherine Quevedo, Santa Clara University (CA)
Moderator: John Pennington, St. Norbert College, (WI)
Vanessa Bush, Alvernia College (PA): "The Self-Destructive Impulse in the Stories of Poe"
Nathan Robison, Brigham Young University (UT): "*In Pace Requiescent*: Poe's Parody in 'The Cask of Amontillado'"
Michelle Wolff, St. Norbert College (WI): "Mental Illness in Poe's 'The Fall of the House of Usher'"
Emily Celaric, Northern Illinois University: "The Sea as a Romantic Symbol in 'Seashore' and 'The City in the Sea'"

43 Friday, 9:45-11:00

Halifax C

Fiction V

Chair: Barbara Berry, Grand Valley State University (MI)
Moderator: Michael A. Benzel, University of Nebraska-Kearney
Anne Dawson, University of Alabama: "One Night"
Zachary Showers, University of Alabama: "Born"
Matt Randall, Oklahoma City University: "Real Journalism: Excerpt from a Prose-Poetry Novel"
Carmelita Wright, Fort Lewis College (CO): "Reminiscing"

44 Friday, 9:45-11:00

Volusia A

Panel VI A Pleasant Walk through the Unrivalled Florida Landscape

Moderator: Sara Dustin, Florida Gulf Coast University
Holly Davis, Florida Gulf Coast University
Helen Sadler, Florida Gulf Coast University
Diane Wakeman, Florida Gulf Coast University

45 Friday, 9:45-11:00

Volusia B

Hamlet

Chair: Liz Haworth-Cox, Grayson Community College (TX)

Moderator: Simone Billings, Santa Clara University (CA)

Olga Kuskova, Santa Clara University (CA): "A Divine Mandate for Dissidence: Pasternak's *Hamlet*"

Angela Powell, Grayson County College (TX): "The Great Chain of Being in *Hamlet*"

Nicole M. Santosuosso, Assumption College (MA): "Father Figures in Shakespeare's *Hamlet*: Selfless or Self-interested?"

Elizabeth Anee Marie Thompson, Luther College (IA): "Reverberating Agent"

46 Friday, 9:45-11:00

Flagler C

Poetry VI

Chair: Victor J. Chacon, University of New Mexico

Moderator: Ronald Schroeder, University of Mississippi

Robby Cole, University of Alabama: "Fried Pork Skins" and "it helps the ratings if you cringe during the blood test"

Derek M. Tokaz, University of Alabama: "Accumulated Poetry"

Anna Fleming, University of Mississippi: "Cradle"

Shane Richardson, University of Mississippi: "Jealousy"

Jessica Fordham Kidd, University of Alabama: "The Honey Stomach: Four Poems"

47 Friday, 9:45-11:00

Tomoka A

Creative Non-fiction VI

Chair: Melissa Zurovski, Midland Lutheran College (NE)

Moderator: Chris Flynn, University of Nebraska-Omaha

Shawn Thompson, Missouri Southern State University: "Stone Throwing"

Anna Bess Chambers, Missouri Southern State University: "Great Eight Date"

Susan Murnan, University of Nebraska-Omaha: "Animal Room"

Quentin Allen Heyward, Savannah State University (GA): "We Speak on the Shore at Sunset"

48 Friday, 9:45-11:00

Tomoka B

Sir Gawain

Chair: Elizabeth Suergiu, Barry University (FL)

Moderator: Jill Chadwick, Calhoun Community College (AL)

Lisa Mamula, Williams Baptist College (AR): "Christian Allegory and Symbolism in *Sir Gawain and the Green Knight*"

Katie McMullen, University of Alabama: "Necessary Opposition"

Shawn Kosior, Slippery Rock University (PA): "The Role of Morgan Le Fay in *Sir Gawain and the Green Knight*"

Jody Trost, Northern Michigan University: "The Last Temptation of Sir Gawain"

49 Friday, 9:45-11:00

Tomoka C

Wharton and Jewett

Chair: Elizabeth Hermans, St. Norbert College (WI)

Moderator: Shannin Schroeder, Southern Arkansas University

Lacey Turner, Oklahoma Christian University: "Finding Meaning in the Gaps: Liminality in *Ethan Frome*"

Laura Pearl, Northwest Missouri State University: "The Vulnerability of the Vow: Forced Dependence and the Tradition of Marriage in Edith Wharton's *Summer*"

Sammy Larkin, Southern Arkansas University: "Edith Wharton and Yasunari Kawabata"

Marc Muneal, Morehouse College (GA): "Sexual Symbolism in Sarah Orne Jewett's 'A White Heron'"

50 Friday, 9:45-11:00

Palmetto

American Novel

Chair: Sharon Carlson, Lee University (TN)

Moderator: Cynthia Jones, Hostos Community College (AL)

Lisa M. Rudden, University of Alabama: "Bigger's Dual Nature in Richard Wright's *Native Son*"

Joseph S. Hill, Sam Houston State University (TX): "The Existential Decline of the Harlem Renaissance in Richard Wright's *The Outsider*"

Anna E. Gregson, Lee University (TN): "Black as Sin: Themes of Race in *Pudd'nhead Wilson*"

Louis Rue, Southeastern Louisiana University: "Sin Eaters"

11:00- 12:00 General Session

Crystal

Business Meeting

Elections and regional caucuses. Chapter delegates **must** attend!

12:00-1:45 Lunch

For ΣΤΔ members, on your own; for ΣΚΔ members, see Joan Reeves.

- 51 Friday, 2:00-3:15 Halifax A**
Myth and Folktale
 Chair: Andrea Bell, Lindsey Wilson College (KY)
 Moderator: Alexander M. Bruce, Florida Southern College
 Shelly Thrasher, Lindsey Wilson College (KY): "Homer: Fact or Fantasy
 April Bass, Missouri Southern State University: "Cupid's Golden Shaft: A
 View of Vicarious Love"
 Rhiannon Shoults, Truman State University (MO): "Ashputtle: Learning
 to Act for Herself"
 Michelle L. Mann, Florida Southern College: "The Stifled Conversations
 and the Usurpation of the Female in Three Myths"
- 52 Friday, 2:00-3:15 Halifax B**
Kate Chopin
 Chair: Lynzie Biggs, Alvernia College (PA)
 Moderator: Andrea Ivanov-Craig, Azusa Pacific University (CA)
 Echo Savage, Boise State University (ID): "The Evolution and
 Devolution of Edna Pontellier"
 Nicole Biergiel, California Lutheran University: "Edna's Dinner Party as a
 Reflection of Her Life"
 Elizabeth Hermans, St. Norbert College (WI): "Calixta and Equality in
 Chopin's 'The Storm'"
 Teresa Cicconi, Azusa Pacific University (CA): "The Female Despondent
 in Wharton and Chopin"
- 53 Friday, 2:00-3:15 Halifax C**
Fiction VI
 Chair: Aubrey D. Griffin, Lee University (TN)
 Moderator: Carl Singleton, Fort Hays State University (KS)
 Sara Dobie, Ohio University: "A Pleasant Walk, a Pleasant Talk"
 Bonita Crape-Williams, Harris-Stowe State College (MO): "Redemption"
 Lucille D. Bowman, Harris-Stowe State College (MO): "Ready, Willing
 and Able"
 Dave Winters, Anderson University (IN): "The Birds and the Bees"

- 54 Friday, 2:00-3:15 Volusia A**
**Panel VII Native American Literary Tradition, Oral
 and Written: Journeying with the Trickster**
 Moderator: Raymond Ventre, Northern Michigan University
 Cresence Koeningsknecht, Northern Michigan University
 Jamie L. Kuehn, Northern Michigan University
 Elizabeth Massie, Northern Michigan University
 Jody Trost, Northern Michigan University
 Kelly Westeen, Northern Michigan University
- 55 Friday, 2:00-3:15 Volusia B**
Panel VIII Film Versions of Shakespearean Plays
 Moderator: Sandra R. O'Neal, Columbia College (SC)
 Erin Armstrong, Columbia College (SC)
 Sara Hassan, Columbia College (SC)
 Wendy Platt, Columbia College (SC)
 Sanitra Singleton, Columbia College (SC)
 Virginia Spell, Columbia College (SC)
- 56 Friday, 2:00-3:15 Flagler C**
Poetry VII
 Chair: Anne Dawson, University of Alabama
 Moderator: Brett Weaver, Fort Hays State University (KS)
 Kara Sullivan, University of Alabama: "Snapshots from My Life: Four
 Poems"
 David J. Clisbee, Northwest Missouri State University: "Wag the Mind:
 Four Poems"
 Gloria Tevssandier, Barry University (FL): "An Ode to My Professor"
 Catherine Galvin, Central Missouri State University: "Leaving: I Fabric; II
 Cadence; III Absolution"
- 57 Friday, 2:00-3:15 Tomoka A**
Jane Eyre and Postcolonial Literature
 Chair: Marc Muneal, Morehouse College (GA)
 Moderator: Linda Smith, Fort Hays State University (KS)
 Daniel W. Newton, Brigham Young University (UT): "Jane Eyre—The
 Archetypal Hero"
 Jodi Nicole Chilson, Boise State University (ID): "Molded into Madness:
 The Subaltern in Jean Rhys' *Wide Sargasso Sea*"

Sara Firebaugh, Cedarville University (OH): "Beyond Victimhood: The Accountability of Antoinette Cosway in *Wide Sargasso Sea*"
 Sierra Netz, University of New Mexico: "The Mouse's Tail and Postcolonial Language"

58 Friday, 2:00-3:15 Tomoka B

Creative Non-fiction VII

Chair: Kristen Andrus, Southern Utah University
 Moderator: Sharla Hutchison, Fort Hays State University (KS)
 Candice Kuhlmann, Southern Utah University: "A Ruined Hero"
 Carli Jade Bailey, Southern Utah University: "The Price (aka Pain) of Beauty"
 Angela Glover, University of Nebraska-Omaha: "Motions"
 Kimberly Bultsma, University of Nebraska-Omaha: "In the Corners of Our Minds"

59 Friday, 2:00-3:15 Tomoka C

Poetry VIII

Chair: Misty Patton, Metropolitan State College of Denver (CO)
 Moderator: Diane Scholl, Luther College (IA)
 Lindsay Bell, Luther College (IA): "Poems on Duality"
 Andrew Meyer, Luther College (IA): "Moments in Travel: Four Poems"
 Philip Laaveg, Luther College (IA): "Captured Moments: Four Poems"
 Jennifer Mercer, Texas State University: "Body Shifts/Bill: Four Poems"
 Meaghan Gorman, Texas State University-San Marcos: "Relations: Three Poems"
 Brenda Bishop, Texas State University-San Marcos: "Walk with Us"

60 Friday, 2:00-3:15 Palmetto

Conrad and Lessing

Chair: Katieann Loth, Westfield State College (MA)
 Moderator: Donna Summerlin, Lee University (TN)
 Ashley Tidwell, Brigham Young University (UT): "The Nature of Man in *Heart of Darkness*"
 Ashley Zywusko, Villa Julie College (MD): "Not Just Another Walk in the Woods: A Journey into the Mindset of Marlow in *Heart of Darkness*"
 Victor J. Chacon, University of New Mexico: "Who Can Speak Your Piece?"
 Emily J. Moore, Lee University (TN): "Having Her Say: Women, Writing and (Her)Self Expression"

61 Friday, 3:30-4:45 Halifax A

Writing and Genre

Chair: Nate Meyer, University of Idaho
 Moderator: Robert E. Crafton, Slippery Rock University (PA)
 Stephanie A. Pedas, Slippery Rock University (PA): "Vocabulary Pedagogy"
 Ellen Feusahren, University of Idaho, "Let's Begin at the Beginning"
 Lauren Floyd, Samford University (AL): "Letter Writing and the Patchwork Quilt: The Letters of Rebecca Harding Davis to Annie Adams Fields"
 LaChelle Mason, Oklahoma Christian University: "A Critical Introduction to the Memoir Genre"

62 Friday, 3:30-4:45 Halifax B

Heroes

Chair: Paul Bellew, Metropolitan State College of Denver (CO)
 Moderator: Donna Summerlin, Lee University (TN)
 Sam Thielman, Samford University (AL): "The Crowning Unlikelihood: Re-Imaging Superheroes"
 Tiffany P. Porter, Texas A&M University-Kingsville: "The Heroines of Jean Anouilh"
 James Kelly Williamson, University of Alabama: "The Heroism of Failing Your Tribe"
 Sharon Geibel, University of Wisconsin-Parkside: "Why Does America Love the Outlaw Hero?"

63 Friday, 3:30-4:45 Halifax C

Fiction VII

Chair: Diane Wakeman, Florida Gulf Coast University
 Moderator: Shannin Schroeder, Southern Arkansas University
 KalieRae Casselman, Southern Utah University: "Blood and Water"
 Jennifer Matthews, Southern Arkansas University: "There Are Some Things Dreams Can't Do"
 Tara Tyson, University of Alabama: "About After"
 Christina R. Rauh, University of Alabama: "Small Things"

64 Friday, 3:30-4:45 Volusia A

Fantasy Literature

Chair: Elizabeth Suergiu, Barry University (FL)
 Moderator: John Pennington, St. Norbert College, (WI)

Sara Ruzicka, Northwest Missouri State University: "Lewis Carroll's World of Logic and Language"
 Jessica Pascale, St. Norbert College (WI): "Stealing Past the Watchful Dragons: C.S. Lewis 'Baptizes the Imagination' in *The Chronicles of Narnia*"
 Sarah Umberger, Elon University (NC): "Tolkien's *Lord of the Rings* and Medieval Literature"
 Neetha Mony, Azusa Pacific University (CA): "True Independent Women: A Close Comparison between Jadis, the White Witch, and Galadriel, the Lady of the Golden Wood"

65 Friday, 3:30-4:45 Volusia B
Panel IX Warped Worldviews in Ralph Ellison's *Invisible Man*
 Moderator: Shane Graham, Sam Houston State University (TX)
 Joseph S. Hill, Sam Houston State University (TX)
 Penny Pitruha, Sam Houston State University (TX)
 Nichole Payne, Sam Houston State University (TX)
 Jennifer Sanders, Sam Houston State University (TX)

66 Friday, 3:30-4:45 Flagler C
Poetry IX
 Chair: Jason Hance, Union University (TN)
 Moderator: Diane Scholl, Luther College (IA)
 Rachel Eskesen, California Lutheran University: "Ramblewood Reunion"
 Zack Blankenship, Union University (TN): "No Need of Pinching"
 Kathy Harrington, Thomas More College (KY): "Visions and Dreams: Four Poems"
 John Wesley McGee, Oklahoma Christian University: "Recovering the Silence: Four Poems"
 Ann White, Oklahoma Christian University: "Faith: Two Poems"
 Rebekah Chisholm, Oklahoma Christian University: "Abstract Contemplations upon Observing a Light Switch"

67 Friday, 3:30-4:45 Tomoka A
Creative Non-fiction VIII
 Chair: Susan Martz, Alvernia College (PA)
 Moderator: Carrie Fitzpatrick, Alvernia College (PA)
 Rebecca Jean Gross, Cedarville University (OH): "May 2nd"
 Callie Clare, Thomas More College (KY): "A Skeleton"

Shana Gabler, Alvernia College (PA): "The Impact of Studying Abroad: A Personal Glimpse"

68 Friday, 3:30-4:45 Tomoka B
Medieval Literature
 Chair: Maria Schurr, Alvernia College (PA)
 Moderator: Marybeth DeMeo, Alvernia College (PA)
 RaLynn Schmalzried, Baker University (KS): "Unforgettable: The Wife of Bath and Her Critical Thinking"
 Patricia George, University of the District of Columbia: "*Pearl*: A Dream Vision or Consolation Poem"
 J. D. Sellgren, Alvernia College (PA): "Inverted Confinement: Dante's Use of Foreshadowing in the *Inferno*"
 Jason Daniel, Ithaca College (NY): "A Journey of Signs, Virtues, and Gifts in Dante"

69 Friday, 3:30-4:45 Tomoka C
Poetry X
 Chair: Jennifer Mercer, Texas State University
 Moderator: Leigh Ann Rhea, Calhoun Community College (AL)
 Kristin Alberts, St. Norbert College (WI): "Selected Poetry"
 Traci Thomas, University of Wisconsin-Eau Claire: "Yum-Yum" and "Pulled Under"
 Melody Stillwell, Ouachita Baptist University (AR): "The Scar"
 Tiffany Boddie, Boise State University (ID): "Dandelions: Four Poems"
 Jacob W. Roberts, State University (ID): "Thrown upon the Gears: Three Poems"

70 Friday, 3:30-4:45 Palmetto
Twentieth-century Novel
 Chair: Cathy Jamison-Hume, University of Central Oklahoma
 Moderator: Jill Chadwick, Calhoun Community College (AL)
 Lindsay Marks, Cedarville University (OH): "Questing and Suffering in Jack Kerouac's *On the Road* and Other Writings"
 Vicki May, Oklahoma Baptist University: "Mezcal & Mephistopheles"
 Andy Fahlgren, Montana State University-Bozeman: "The Old Army"
 Vivian Tassos, Fairmont State College (WV): "Why is Steinbeck on the Out List?"

5:00-6:00 President's Reception Oceanview
 For faculty sponsors, alumni, and board members.

6:00-7:45 **Dinner (on your own)**

8:00-9:00 **General Session** **Crystal-St. John's**

Billy Collins

Introduction by Beth Genemore, Indiana University (PA)
The *New York Times* says of Billy Collins, United States Poet Laureate from 2001 to 2003, "Luring his readers into the poem with humor, Mr. Collins leads them unwittingly into deeper, more serious places, a kind of journey from the familiar or quirky to unexpected territory, sometimes tender, often profound." The reading will be followed by a book signing.

9:15-? Open Microphone **Crystal-St. John's**

Sponsored by ΣΤΑ Student Representatives and Student Advisors.

March 27, Saturday

71 **Saturday, 8:00-9:15** **Halifax A**

Utopia and Dystopia

Chair: Philip R. Webb, Brigham Young University (UT)
Moderator: Gwendolyn Morgan, Montana State University

Michelle Bryan, Assumption College (MA): "*Utopia: A Satire of Imperfection*"

Kirk L. Shaw, Brigham Young University (UT): "*Orwell's Nightmare Visualized: England's Tendency toward 1984 Society*"

Brian Masser, Cedarville University (OH): "*An Unaltered View of the Alterable Past: A Historical Analysis of 1984*"

72 **Saturday, 8:00-9:15** **Halifax B**

Culture Studies and Film

Chair: Julie Roos, Indiana University of Pennsylvania
Moderator: Elizabeth Holtze, Metropolitan State College of Denver (CO)

Jared Magee, Arkansas Tech University: "*Abercrombie and Fitch: Desperate Desires and Unadmirable Plans*"

Nicole Argall, University of Wisconsin-Oshkosh: "*America's Favorite Primetime Ladies? Gender Construction in *Will and Grace**"

Stacie Heaps, Brigham Young University (UT): "*A Bested Shrew in Zeffirelli's *Taming of the Shrew**"

John Sheldon, Widener University (PA): "*Truly in Hell: The Silent Madness of *Ran* versus the Verbal Insult of *King Lear**"

73 **Saturday, 8:00-9:15** **Halifax C**

Fiction VIII

Chair: Joshua D. Johnsen, Azusa Pacific University (CA)

Moderator: Jayne Higgins, Northern Illinois University

Susan Courtney, Missouri Southern State University: "*Forever Torment*"

Pamela Malone, University of Wisconsin-Whitewater: "*Dad*"

Elizabeth Schuler, Azusa Pacific University (CA): "*Famine*" (excerpt)

Stephanie Solomos, California State Polytechnic University-Pomona: "*The One that Got Away*"

74 **Saturday, 8:00-9:15** **Volusia A**

Panel X The Learning Portfolio: Reflective

Practice for Improving Learning in English Courses

Moderator: John Zubizarreta, Columbia College (SC)

Allison Conley, Columbia College (SC)

Virginia Owings, Columbia College (SC)

Evelyn A. Clary, Columbia College (SC)

75 **Saturday, 8:00-9:15** **Volusia B**

Panel XI What Next? Internships

Moderator: Kate Winter, University of Albany (NY)

Stacey Brecher, University of Albany (NY)

Julie Kachinski, University of Albany (NY)

Matthew O'Connell, University of Albany (NY)

Lisa Feiman, University of Albany (NY)

Kerri Tily, University of Albany (NY)

76 **Saturday, 8:00-9:15** **Flagler C**

Poetry XI

Chair: Patty Gardiner, Texas A&M-Corpus Christi

Moderator: Sandra Mayfield, University of Central Oklahoma

Pellicia Cain-Dziadek, Texas A&M University-Corpus Christi: "*Pleasant Recollections: Three Poems.*"

Beth Wilson, University of Central Oklahoma: "*The School of Sky: Four Poems.*"

Alicia Matheny, Fairmont State College (WV): "*The Piper Poems*"

Emily Celaric, Northern Illinois University: "*Desdemona's Fabric*"

Kristin Kossack, Quinnipiac University (CT): "Muse: Three Poems"
Christopher Rauh, Virginia Military Institute: "D'Arc Light: Three Poems"

77 Saturday, 8:00-9:15

Tomoka A

Creative Non-fiction IX

Chair: Reese Kirner, Northern Illinois University

Moderator: Christine Hait, Columbia College (MO)

Matt Maki, University of Alabama: "Connecting Line"

Lauren Wood, University of Alabama: "Love on Paper"

Patricia Byrne, Franklin Pierce College (NH): "Ambling Down Memory Lane"

78 Saturday, 8:00-9:15

Tomoka B

A Sense of Place

Chair: Corie Dugas, Baker University (KS)

Moderator: Shane Graham, Sam Houston State University

Janet Mohr, University of Wisconsin-Oshkosh: "Why is Land So Important to Indians? Place in Native American Literature"

Lauren Piotti, Widener University (PA): "Woody Allen and the New York City Setting"

Amanda Bell, Samford University (AL): "Didion's Perimeter"

Danielle Nielsen, Nebraska Wesleyan University: "A Place on the Prairie"

79 Saturday, 8:00-9:15

Tomoka C

Hurston and Baldwin

Chair: Cathy Jamison-Hume, University of Central Oklahoma

Moderator: Sara Dustin, Florida Gulf Coast University

Diane M. Wakeman, Florida Gulf Coast University: "Living in Nature: Ecological Reminders in Zora Neale Hurston's *Their Eyes Were Watching God*"

Lorilin Miller, Azusa Pacific University (CA): "Emancipated Woman"

Anwar Fairley, Southern Arkansas University: "Go Tell It on the Mountain: Baldwin's Testimony"

80 Saturday, 8:00-9:15

Oceanview

Eastern Thought

Chair: KalieRae Casselman, Southern Utah University

Moderator: Lillian Schanfield, Barry University (FL)

Amy Sadleir, Southern Utah University: "A Westerner's Understanding of Dharma"

Emily Britt, Case Western Reserve University (OH): "OM--A Linguistic Deconstruction"

Albert Cordero, Barry University (FL): "Awaken Sleeping Souls: Krishna, Emerson, and the *Bhagavad-Gita*"

Katherine Moore, Samford University (AL): "Narration in Yann Martel's *Life of Pi*"

81 Saturday, 9:30-10:45

Halifax A

Panel XII

Tolkien: Mythologies and Interpretations

Moderator: Gwendolyn Morgan, Montana State University

Zachariah Richard Tomazin, Montana State University: "J. R. R. Tolkien: The Maker of Myths"

Nancy Nix, Montana State University: "The Power of Galadriel"

Amanda Syljuberget, Montana State University: "Tolkien's Vision of Christ"

82 Saturday, 9:30-10:45

Halifax B

Theological Themes

Chair: Katherine Quevedo, Santa Clara University (CA)

Moderator: Peter Scholl, Luther College (IA)

Julie Miller, Northwest Missouri State University: "Deconstructing Emerson: Problems with Transcendence"

Craig Konkle, University of Wisconsin-Oshkosh: "The Pedagogies of Paul and Jesus"

Patri Ann Thompson, Boise State University (ID): "Bring a Tool Box and Sturdy Shoes: Replacing Myth with Action in *Under the Feet of Jesus*"

Daniel Weick, Case Western Reserve University (OH): "Myth, Nature, and Mysticism in 'The Windhover'"

83 Saturday, 9:30-10:45

Halifax C

Fiction IX

Chair: Misty Patton, Metropolitan State College of Denver (CO)

Moderator: Larry Dennis, Duquesne University (PA)

Rachel Colle, Oklahoma Baptist University: "The Rice Shop"

Nicholas B. Morris, Arkansas Tech University: "Reebok Cowboys"

William H. O'Connell, Ohio Northern University: "Kennilay"

84 Saturday, 9:30-10:45 Volusia A

**Panel XIII Hyper-Literacy and "New Essay
Textuality"**

Moderator: Carrie Fitzpatrick, Alvernia College (PA)

Onelia Alvarado, Alvernia College (PA)

Lynzie Biggs, Alvernia College (PA)

Susan Martz, Alvernia College (PA)

Maria Schurr, Alvernia College (PA)

85 Saturday, 9:30-10:45 Volusia B

**Panel XIV Experiencing English: Service Learning
and the Study of English**

Moderators: Robert E. Crafton and Erica Scott, Slippery Rock
University (PA)

Autumn Brown, Slippery Rock University (PA)

Sarah Cashdollar, Slippery Rock University (PA)

Erin Copp, Slippery Rock University (PA)

Shawn Kosior, Slippery Rock University (PA)

Pete Figler, Slippery Rock University (PA)

86 Saturday, 9:30-10:45 Flagler C

Poetry XII

Chair: Melissa Zurovski, Midland Lutheran College (NE)

Moderator: Lucy Price, Baker University (KS)

Andrea Barton, Southeastern Louisiana University: "Witnessing the Story:
Four Poems"

A. Cory Vander Tuig, Nebraska Wesleyan University: "You & Me Alone"

Steve Moore, University of Alaska-Fairbanks: "Old Woman Blues: Two
Poems"

Steve Balistreri, University of Alaska-Fairbanks: "Hometown: Three
Poems"

Brett Boyette, University of Alaska-Fairbanks: "Dreams from the Other
Side of the Door"

87 Saturday, 9:30-10:45 Tomoka A

British Poetry

Chair: John Sheldon, Widener, University (PA)

Moderator: Kerry Robertson, Lindsay Wilson College (KY)

Brianne Millett, Southern Utah University: "Pope's 'Eloisa to Abelard':

An Altered Eloisa from the Historical to the Romanticized"

Blerina Selimaj, Widener University (PA): "Women Taking Risks: The
Double Standard in *Don Juan* and the Giaour"

Conor Greene, Widener University (PA): "To the Poet Coleridge: Mary
Robinson's Poetical and Critical Response to 'Kubla Khan'"

Brian McMillan, Brigham Young University (UT): "A.E. Housman's
Undefined 'Poetry'"

88 Saturday, 9:30-10:45 Tomoka B

Creative Non-fiction X

Chair: Michelle Doherty, Rider University (NJ)

Moderator: Jo Culbertson Davis, Williams Baptist College (AR)

Joel Gagnon, Williams Baptist College (AR): "A Somber Walk through
Langston Hughes's 'Christ in Alabama'"

Sharon Geibel, University of Wisconsin-Parkside: "The Man of Your
Dreams"

Philip R. Webb, Brigham Young University (UT): "Finding Jack Kerouac
on I-15"

Nichole Miller, Rider University (NJ): "What I Take with Me"

89 Saturday, 9:30-10:45 Tomoka C

Race and Gender

Chair: Michelle Fitzgerald, Peace College (NC):

Moderator: Glen Brewster, Westfield State College (MA)

Kim Taranto, Westfield State College (MA): "Only Seen in Black and
White: A Color Choice"

Kelly Peterson, Northwest Missouri State University: "Subjecting Women
to a Room of Their Own: The Feminine Arguments of J. S. Mill
and Virginia Woolf"

Nicole Blemberg, Northern Michigan University: "Recovering the Female
Voice"

90 Saturday, 9:30-10:45 Oceanview

Poetry and Music

Chair: Anna Fleming, University of Mississippi

Moderator: Kathryn N. Benzel, University of Nebraska-Kearney

Paul Bellow, Metropolitan State College of Denver (CO): "Vice Versa:
The Truth of Language in 'anyone lived in a pretty how town'"

Jackson Galka, Ithaca College (NY): "Blackberry Reating [sic]"

Justin Sevenaker, University of Nebraska-Kearney: "The Music of William
Blake's Illuminated Plates"

11:00-12:00 General Session**Crystal-St. John's****Scott M. Morris**

Author of *The Total View of Taftly* (2000) and *Waiting for April* (2002), Scott Morris teaches at the University of Mississippi. His second novel has been described as "southern gothic laced with humor." The reading will be followed by a book signing.

12:00-1:00 Lunch (on your own)**91 Saturday, 1:15-2:30****Halifax A*****Beowulf***

Chair: Joel Gagnon, Williams Baptist College (AR)

Moderator: Roger Stanley, Union University (TN)

Leah Iknayan, University of North Texas: "Women in *Beowulf* and the Stereotypes of Anglo-Saxon Society"

William Hice, Northern Illinois University: "A Handful of Dust: Decay and Destruction in *Beowulf*"

Jason G. Hance, Union University (TN): "*Speculum Principis*"

92 Saturday, 1:15-2:30**Halifax B****Short Stories**

Chair: Lauren Wood, University of Alabama

Moderator: Morris A. Grubbs, Lindsey Wilson College (KY)

Danny Hanbery, University of Alabama: "Q: How Does Society Work in the World of Alice Munro? A: She Just Greases the Wheels with a Little Untruth"

Hailey Jo Campbell, University of Nebraska-Kearney: "Who Needs Plot When You've Got the Cliché?"

Alice Thompson, University of Montevallo (AL): "Murderous Voices: Ambrose Bierce's 'Oil of Dog'"

Chastity Roberts, University of Montevallo (AL): "The Well-Tended Garden: Steinbeck's 'The Chrysanthemums'"

93 Saturday, 1:15-2:30**Halifax C****Fiction X**

Chair: Reese Kirner, Northern Illinois University

Moderator: Leslie Shipp, Community College of Southern Nevada

Jennifer Lowry, California State University-Fullerton: "A Day to Remember"

Erika Bruening, Nebraska Wesleyan University: "Waiting for Lucy"
Anne Robbins, Roanoke College (VA): "The Affair"
Bryan G. Schultheiss, Franklin Pierce College (NH): "Writer's Block."

94 Saturday, 1:15-2:30**Volusia A****Panel XV****Alice before and after: Art from Art**

Moderator: Pat McNally, Canisius College (NY)

Peter Koch, Canisius College (NY)

Mark Muoio, Canisius College (NY)

Katie Schlientz, Canisius College (NY)

Jerod Sikorskyj, Canisius College (NY)

Lucian Sikorskyj, Canisius College (NY)

95 Saturday, 1:15-2:30**Volusia B****Literature of Slavery**

Chair: Nicole Argall, University of Wisconsin-Oshkosh

Moderator: William C. Johnson, Northern Illinois University

Matt Guffey, University of Wisconsin-Oshkosh: "Anyone Disturbing the Peace on This Plantation Will Be Prosecuted"

Katie Agamaite, St. Norbert College (WI): "Suffering in Slavery:

Problematic Assumptions in Jacobs' *Incidents in the Life of a Slave Girl*"

Melissa A. Hartman, Westfield State College (MA): "The Psychology of Slave Beatings in *Kindred*"

96 Saturday, 1:15-2:30**Flagler C****Poetry XIII**

Chair: Devonna Preteau, Southwest Minnesota State University

Moderator: Ronald Schroeder, University of Mississippi

Josh Shipman, University of Mississippi: "Meditations on Creationism and Black Holes: Two Poems"

K. Nicholson, Oklahoma City University: "We Don't Know Anything about Love: Three Poems"

Julie Marie Rogers, Pikeville College (KY): "Duality and Integration of the Self: Four Poems"

Katherine Jones, Azusa Pacific University (CA): "Driven: Four Poems"

Joshua D. Johnson, Azusa Pacific University (CA): "Dear Reader: Four Poems"

Kathryn Mussen, Roanoke College (VA): "'Late Night Story' and Other Poems"

97 Saturday, 1:15-2:30 Tomoka A
Creative Non-fiction XI
 Chair: Khadija Muhammad, Harris Stowe State College (MO)
 Moderator: Sue Yost, Harris Stowe State College (MO)
 Michelle Fitzgerald, Peace College (NC): "My Small Place"
 Catherine Moore, Harris-Stowe State College (MO): "Second Sunday Club"
 Diana M. DuBose, Harris-Stowe State College (MO): "Lineage"
 Gregory J. Null, Slippery Rock University (PA): "The Saturday Night College Town Bootleg"

98 Saturday, 1:15-2:30 Tomoka B
Native American Literature
 Chair: John Arenz, Northern Michigan University
 Moderator: Larry Dennis, Duquesne University (PA)
 Joan Evelyn Hill, California State Polytechnic University-Pomona: "Myth and Native American Poetry"
 Cassandra Bishop, Middle Tennessee State University: "Subtle Ambiguity: Louise Erdrich Challenges Modern Readers with 'American Horse'"
 Jamie L. Kuehn, Northern Michigan University: "Scatological Humor within Native American and European Traditions: A Pleasantry of Sorts"
 Erin Copp, Slippery Rock University (PA): "The Banality of Our Evils"

99 Saturday, 1:15-2:30 Tomoka C
Women's Lives
 Chair: Angela Glover, University of Nebraska-Omaha
 Moderator: Rebecca Belcher, Olivet Nazarene University (IL)
 René L. Martin, University of Alaska-Fairbanks: "Amy Tan: An Exploration of Mothers and Daughters"
 Letitia Trent, Oklahoma Baptist University: "Images of Domesticity, Motherhood, and Childbirth in the Poetry of Sylvia Plath"
 Kate Lavia, University of Nebraska-Omaha: "Whitman's Portrayal of True Womanhood: An Examination of Female Sexuality and Motherhood"
 Lacee Freier, Dickinson State University (ND): "Suspending Disbelief in Gloria Naylor's *Mama Day*"

100 Saturday, 1:15-2:30 Oceanview
Twentieth-century Poetry

Chair: Paul Anderson, Olivet Nazarene University (IL)
 Moderator: Kevin Stemmmer, Clarion University (PA)
 Joy A. Mills, Ouachita Baptist University (AR): "Breaking the Silence Surrounding Yeats' 'Michael Robartes and the Dancer'"
 Liz Haworth-Cox, Grayson County College (TX): "Thirst"
 Theresa Joyce Frost, Furman University (SC): "James K. Baxter: Educated and Educator in the *Jerusalem Sonnets*"
 Sasha Connors, Clarion University (PA): "H.D. Who's He?"

101 Saturday, 2:45-4:00 Halifax A
Panel XVI Conversing with the Past: Literatures of Tolkien
 Moderator: Alexander M. Bruce, Florida Southern College
 April Avery, Florida Southern College
 Rita Flores, Florida Southern College
 Melissa Wagner, Florida Southern College

102 Saturday, 2:45-4:00 Halifax B
Gender Studies
 Chair: Vanessa Bush, Alvernia College (PA)
 Moderator: Natalie Schroeder, University of Mississippi
 Walter Goggins, Miles College (AL): "One Man's Perspective: Analysis of Glaspell's *Trifles*"
 Rachel Ann Seely, Brigham Young University (UT): "A Female View of Morality: Carol Gilligan's Ethic of Care in Susan Glaspell's *Trifles*"
 Susan Martz, Alvernia College (PA): "Women Living on Patriarchal Mango Street and Beyond"
 Christina Dotson, Arkansas Tech University: "Gertrude Stein, Introducing Herself to the World"

103 Saturday, 2:45-4:00 Halifax C
Fiction XI
 Chair: John Sheldon, Widener University (PA)
 Moderator: Lucy Price, Baker University (KS)
 Devonna Preteau, Southwest Minnesota State University: "Perspective" S
 Wendy K. Flesner, University of Nebraska-Kearney: "The Garden"
 Jesse Gardens, Baker University (KS): "Lightning"
 Jacqueline Connolly, Assumption College (MA): "Writer's Block"

104 Saturday, 2:45-4:00 Volusia A
Panel XVII A Historical Walk, a Contemporary Talk:
American Canon and Contemporary Novels

Moderator: Paul Craven, Spring Hill College (AL)
 Denise Hopkins, Spring Hill College (AL)
 Kiley Moore, Spring Hill College (AL)

105 Saturday, 2:45-4:00 Volusia B
Toni Morrison

Chair: Karen Karhan, Olivet Nazarene University (IL)
 Moderator: Elaine Hughes, University of Montevallo (AL)
 Jennifer Jameson, Southern Arkansas University: "Reading between the Lines: An Analysis of Toni Morrison's Attitude toward *Beloved*"
 Kristen Andrus, Southern Utah University: "Womanhood and Humanity: The Ties That Bind in Toni Morrison's *Beloved* and 'Recitatif'"
 Paul Anderson, Olivet Nazarene University (IL): "Flight, Nirvana, and the People Clapped Their Hands"

106 Saturday, 2:45-4:00 Flagler C
Poetry XIV

Chair: Michelle McElroy, Clarion University (PA)
 Moderator: Kevin Stemmler, Clarion University (PA)
 Sasha Connors, Clarion University (PA): "Horizons: Two Poems"
 Jason Gray, Franklin Pierce College (NH): "Pleasant Skies"
 Dale DeWoody, Northeastern State University (OK): "A Simpler Time"
 Kellie Beaudoin, Franklin Pierce College (NH): "Stillness"
 Loni Randall, Oklahoma Baptist University: "Nervosa"

107 Saturday, 2:45-4:00 Tomoka A
Creative Non-fiction XII

Chair: Angela Powell, Grayson County College (TX)
 Moderator: Robert W. Hall, Jr., University of Alabama
 Julie Miller, Northwest Missouri State University: "Jazz"
 Michaela Hand, Northwest Missouri State University: "Slammed"
 Kathryn Elizabeth Tuggle, University of Alabama: "Today Smells Like Plaid"
 Allen B. Jones, University of Alabama: "My Literacy Scrapbook"

108 Saturday, 2:45-4:00 Tomoka B
Panel XVIII Walking the Walk and Talking the Talk:
A Community College Career

Moderator: Joan Reeves, Northeast Alabama Community College
 Randy Cross, Calhoun Community College (AL)
 Cynthia Jones, Hostos Community College (AL)
 Jessica Isaacs, Seminole State College (OK)
 Leigh Ann Rhea, Calhoun Community College (AL)

109 Saturday, 2:45-4:00 Tomoka C
Poetry XV

Chair: Beth Genemore, Indiana University of Pennsylvania
 Moderator: Shannin Schroeder, Southern Arkansas University
 Elanor Barnes, Southern Arkansas University: "Songs: Four Poems"
 Donika Ross, Southern Arkansas University: "Fallen Women: Four Poems"
 Ethan J. Hon, University of Nebraska-Omaha: "Wine and Women: Four Poems"
 Christopher Chestnut, Francis Marion University (SC): "Disillusions: Four Poems"
 Beverly Loflin, Francis Marion University (SC): "Intimate Whispers: Three Poems"

110 Saturday, 2:45-4:00 Oceanview
Poetry XVI

Chair: Kathleen Turner, Northern Illinois University
 Moderator: Elizabeth Holtze, Metropolitan State College of Denver (CO)
 Heather Shields, Lincoln University (MO): "Fish Pigs" and "Every Saturday"
 Pamela J. Thacker, Lincoln Memorial University (TN): "Elapsing in Appalachia: A Collection"
 Catherine Moore, Harris-Stowe State College (MO): "I'm Mad, I'm Hurt"
 Sonja Bradley, Harris-Stowe State College (MO): "The Spirit"
 Misty Patton, Metropolitan State College of Denver (CO): "Almighty Slinkard"
 Courtney E. Schinke, Furman University (SC): "Frozen Moments: Three Poems"

111 **Saturday, 4:15-5:30**

Volusia A

Creative Non-fiction XIII

Chair: LuAnne Forbes Gillett, Texas A&M University-Kingsville

Moderator: Natalie Schroeder, University of Mississippi

Amy Key, University of Mississippi: "Living Fast (Food)"

Leigh Ann Lockhart, Lindsey Wilson College (KY): "Janis Joplin: Destruction and Death"

Brandon Turbeville, Francis Marion University (SC): "Whose Strength is Not to Fight: A View of the Vietnam War Based on an Interview with Dr. Ed Eleazer"

Shelby Carl, Southern Arkansas University: "Turn off the TV!"

112 **Saturday, 4:15-5:30**

Oceanview

Poetry XVII

Chair: Joan Evelyn Hill, California State Polytechnic University-Pomona

Moderator: Morris A. Grubbs, Lindsey Wilson College (KY)

Rachel Pollak, University of Judaism (NY): "Something Missed: Poems of Longing"

Holly M. Herlinger, Stephens College (MO): "Bad Times: Three Poems"

Andrew Neri, California State Polytechnic University-Pomona: "The Chameleon's Aggravation at Three in the Morning"

Kristina Brooks, Oklahoma City University: "Crying Never Helped Much: Four Poems"

Jae Newman, Lindsey Wilson College (KY): "The Zoo: Three Poems"

6:30 **General Session**

Crystal-St. John's

Awards Banquet

Convention awards, Sigma Tau Delta and Sigma Kappa Delta annual awards, sponsor and chapter anniversary recognitions, impromptu limericks, and a feast.

Sunday, March 28

12:30-1:45 **Tour**

Ocean Walk Shoppes

TrolleyBoat tour of historic Daytona.

Convention Participants

(by session)

Abernathy, Katherine 09

Accardo, Matthew Wayne 27

Agamaite, Katie 95

Alberts, Kristin 69

Alvarado, Onelia 13, 84

Anderson, Paul 100, 105

Andrews, Christina 30

Andrus, Kristen 58, 105

Armstrong, Erin 55

Arenz, John 39, 98

Argall, Nicole 72, 95

Asgill, Edmonson O. 01

Aspinal, Dana 08, 32

Avery, April 101

Bailey, Carli Jade 58

Balistreri, Steve 86

Barber, Rene 26

Barlow, Alisha 11

Barnes, Elanor 109

Barr, Tiffany 21

Barrett, Kristen 16

Barton, Andrea 04, 86

Bass, April 51

Bast, Jennifer 15

Baus, Amanda 41

Beaudoin, Kellie 106

Belcher, Rebecca 28, 99

Bell, Amanda 78

Bell, Andrea 51

Bell, Lindsay 59

Bellew, Paul 41, 62, 90

Benzel, Kathryn N. 90

Benzel, Michael A. 43

Berry, Barbara 40, 42

Biergel, Nicole 52

Bigs, Lynzie 52, 84

Billings, Simone 27, 35, 45

Bishop, Brenda 59

Bishop, Cassandra 40, 98

Blankenship, Zack 66

Blumberg, Nicole 89

Blosser, W. Ryan 06

Boddie, Tiffany 69

Bolt, Andrew 13

Bordonaro, Sarah 24

Bowman, Kimberly A. 14

Bowman, Lucille D. 53

Boyette, Brett 86

Bradley, Sonja 110

Brecher, Stacey 75

Brenner, Benjamin 41

Brewster, Glen 24, 89

Brissett, Mary-Katherine 07, 19

Brooks, Kristina 112

Brown, Autumn 85

Bruening, Erika 93

Bryan, Michelle 71

Britt, Emily 80

Bruce, Alexander M. 51, 101

Bultsma, Kimberly 58

Burkhardt, Stephanie 29

Bush, Vanessa 42, 102

Butler, Brooke 38

Byrd, Michael R. 16

Byrne, Patricia 77

Cain-Dziadek, Felicia 25, 76

Campbell, Hailey Jo 92, 119

Cardens, Jesse 103

Carl, Shelby 111

Carlen, Anna 28

Carlson, Sharon 50

Cashdollar, Sarah L. 35, 85

Casselmann, KalieRae 63, 80

Celarc, Emily 42, 76

Chacon, Victor J. 46, 60

Chadwick, Jill 70, 48

Chambers, Anna Bess, 47

Charboneau, Edward 17

Chestnut, Christopher 109

Chilson, Jodi Nicole 57

Chisholm, Rebekah 28, 66

Chowdhury, Sammy 41

Cicconi, Teresa 52

Cinelli, Annette 37

Clare, Callie 06, 67

Clark, Naomi Peachy 02
 Clary, Evelyn 29, 74
 Clisbee, David J. 56
 Cole, Robby 46
 Colle, Rachel 83
 Conley, Allison 12, 74
 Connolly, Jacqueline 103
 Connors, Sasha 100, 106
 Conrad, Nicole Dodd 30
 Copp, Erin 85, 98
 Coray, Tim 17
 Cordero, Albert 80
 Courtney, Susan 36, 73
 Crafton, Robert E. 06, 61, 85
 Crape-Williams, Bonita 53
 Craven, Paul 104
 Cross, Randy 108
 Croshaw, Joy 39
 Daniel, Jason 68
 Davis, Carrie C. 21
 Davis, Holly 44
 Davis, Jo Culbertson 88
 Dawson, Anne 43, 56
 DeMeo, Marybeth 22, 68
 DeMint, Tiffany 15, 28
 Dennis, Larry 83, 98
 DeWoody, Dale 106
 Dobie, Sara 53
 Doherty, Michelle 27, 88
 Dorrill, George 04
 Dorsey, Donna L. 33
 Dotson, Christina 102
 Dotson, Jennifer 23
 Doyle, Hollie 22
 DuBose, Diana M. 97
 Dugas, Corie 37, 78
 Dustin, Sara 44, 79
 Engel, Julie 26, 35
 Erwin, Ashlee I. 11
 Eskesen, Rachel 66
 Fahlgren, Andy 70
 Fairley, Anwar 79
 Feiman, Lisa 75
 Feusahren, Ellen 12, 61
 Figler, Pete 23, 85

Firebaugh, Sara 57
 Fitzgerald, Michelle 89, 97
 Fitzpatrick, Carrie 67, 84
 Fleming, Anna 46, 90
 Flesner, Wendy K. 103
 Flores, Rita 101
 Floyd, Lauren 61
 Flynn, Chris 47
 Fossett, Rebecca 38
 Fox, Rachel 13
 Freier, Lacey 99
 Frost, Theresa Joyce 100
 Funston, Chanda 19, 31
 Gabler, Shana 09, 67
 Gagnon, Joel 88, 91
 Galka, Jackson 90
 Galvin, Catherine 56
 Gardiner, Patty 25, 76
 Geibel, Sharon 62, 88
 Genemore, Beth 109
 George, Patricia 68
 Giese, Loreen L. 14, 89
 Gillett, LuAnne Forbes 03, 111
 Gipson, Ross 36
 Glauser, Amy 28
 Gledhill, Kristyn 32
 Glossick, Jodie 38
 Glover, Angela 58, 99
 Goggins, Walter 102
 Gorman, Meaghan 59
 Graham, Shane 65, 78
 Gray, Jason 106
 Greene, Conor 87
 Gregson, Anna E. 50
 Gregory, Donna 02, 36
 Griffin, Aubrey D. 53
 Griffith, Jamie Marie 15
 Gross, Rebecca Jean 67
 Grubbs, Morris A. 92, 112
 Guffey, Matt 95
 Hait, Christine 12, 77
 Halli, Robert W. 07, 107
 Halterman, Rebecca 06
 Hamlin, Annemarie 05
 Hammond, Kiosha 17

Hanbery, Danny 92
 Hance, Jason G. 66, 91
 Hand, Michaela 107
 Hansen, Aimee 18
 Harrington, Kathy 11, 66
 Hartman, Melissa A. 95
 Hassan, Sara 55
 Hatter, Alicia 09
 Haviland, Dulce 05
 Haworth-Cox, Liz 45, 100
 Haynes, Brooke 38
 Heaps, Stacie 72
 Herlinger, Holly M. 112
 Hermans, Elizabeth 49, 52
 Hernandez, Gianni 03
 Herring, Lindsey 34
 Heyward, Quentin Allen 47
 Hice, William 91
 Higgins, Jayne 73
 Hill, Joan Evelyn 98, 112
 Hill, Joseph S. 27, 50, 65
 Hinkson, Patricia 22
 Hollingsworth, Jaena 12
 Holtze, Elizabeth 41, 72, 110
 Hon, Ethan J. 109
 Hopkins, Denise 104
 Hooper, Morgan 39
 Hosten, Colin 30
 Hrcir, Jr., Stephen 25
 Hughes, Elaine 105
 Huiner, Jaylynn 29
 Hutchinson, Sharla 21, 58
 Ikuyan, Leah 91
 Isaacs, Jessica 108
 Ivanov-Craig, Andrea 25, 52
 Jackson, Misty 35
 Jameson, Jennifer 105
 Jamison-Hume, Cathy 70, 79
 Jewkes, Jordan 21
 Johansen, Mary 20
 Johnson, Joshua D. 73, 96
 Johnson, Benjamin F. 07
 Johnson, Bryan 30
 Johnson, David 15, 31
 Johnson, William C. 20, 95

Jones, Allen B. 107
 Jones, Cynthia, 50, 108
 Jones, Danielle 38
 Jones, Katherine 96
 Kachinski, Julie 75
 Kaczmarczyk, Antoinette 06
 Kanago, Andrew 25
 Karhan, Karen 32, 105
 Keenan, Kate 10, 22, 31
 Key, Amy 111
 Kidd, Jessica Fordham 46
 Kimsey, Heather 21
 Kirner, Reese 77, 93
 Klasner, Lee Ann 24
 Knapp, Destini 34
 Knauer, Stacey 11
 Knowles, Lincoln 36
 Koch, Peter 94
 Koeningsknecht, Cresence 54
 Konkle, Craig 82
 Kosior, Shawn 48, 85
 Kossack, Kristin 76
 Kuehn, Jamie L. 54, 98
 Kuhlmann, Candice 58
 Kuskova, Olga 18, 45
 Laaveg, Philip 59
 Lang, Jenny 07
 Laning, Erin 28, 32
 Larkin, Sammy 49
 LaRue, Katie 08
 Lavia, Kate 99
 Lee, Ryan 09
 Linder, Amanda Jo 02
 Lockhart, Leigh Ann 111
 Loflin, Beverly 109
 Loth, Katieann 24, 60
 Lowery, Holly M. 32
 Lowry, Jennifer 93
 MacPhail, Andrew, 31, 41
 Maddock, Amanda 14
 Magee, Jared 72
 Maki, Matt 77
 Malone, Pamela 73
 Mamula, Lisa 48
 Mann, Michelle L. 51

Marks, Lindsay 70
 Martin, Melanie 33
 Martin, René L. 99
 Martz, Susan 84, 102, 67
 Mason, Jennifer 40
 Mason, LaChelle 61
 Masser, Brian 71
 Massie, Elizabeth 54
 Matheny, Alicia 76
 Matthews, Jennifer 63
 Maurer, Renee Marie 36
 May, Vicki 70
 Mayfield, Sandra 10, 76
 McElroy, Michelle 106
 McGee, John Wesley 66
 McKeever, Kerry 26, 33
 McLaughlin, Tanya R. 40
 McMillan, Brian 87
 McMullen, Katie 48
 McMurray, Alexis 14
 McNally, Pat 94
 McNeill, Jaimie 04
 McPeck, Brandi 08
 Mercer, Jennifer 59, 69
 Meyer, Andrew 59
 Meyer, Connie 23
 Meyer, Nate 26, 61
 Miller, Julie 82, 107
 Miller, Lorilin 79
 Miller, Miranda 10
 Miller, Nichole 88
 Miller, Nicole 12, 26
 Millett, Brianne 87
 Mills, Joy A. 100
 Mills, Megan 26, 33
 Mink, David "Sparky" 36
 Minor, Samantha 20
 Mitchell, Amber 01
 Mohr, Janet 78
 Mony, Neetha 64
 Moore, Catherine 110
 Moore, Emily 01
 Moore, Emily J. 60
 Moore, Katherine 80, 97
 Moore, Kiley 104

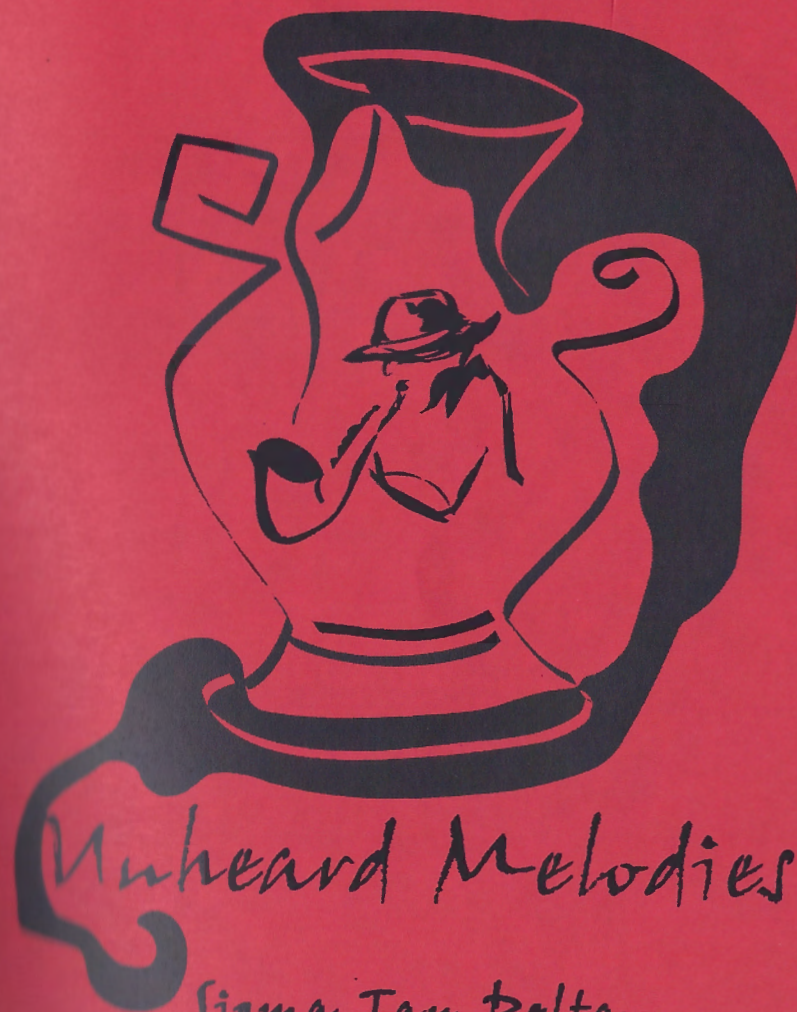
Moore, Steve 86
 Morgan, Gwendolyn 71, 81
 Morgan, Nkel S. 33
 Morris, Nicholas B. 83
 Mucciarone, Jeff 09
 Muhammad, Khadija 97
 Muneal, Marc 49, 57
 Muoio, Mark 94
 Murnan, Susan
 Mussen, Kathryn 96
 Nagel, Jennifer 13
 Natell, Natalie 04
 Nelson, Kathy 02
 Netz, Sierra 57
 Neri, Andrew 112
 Newman, Jae 112
 Newton, Daniel W. 57
 Nicholson, K. 96
 Nielsen, Danielle 78
 Nix, Nancy 81
 Null, Gregory J. 97
 O'Connell, Matthew 75
 O'Connell, William H. 83
 O'Neal, Sandra R. 55
 O'Toole, Patrick J. 19
 Owings, Virginia 74
 Parsons, Katherine 05
 Pascale, Jessica 64
 Patton, Misty 59, 83, 110
 Payne, Nichole 65
 Pearl, Laura 49
 Pedas, Stephanie A. 61
 Pennington, John 42, 64
 Perry, Julia H. 16
 Perry, Kristin 08
 Peters, Jesse 29
 Peterson, Kelly 89
 Piotti, Lauren 78
 Pitruca, Penny 65
 Platt, Wendy 55
 Pollak, Rachel 18, 112
 Pollio, Debbie 33
 Porter, Denise 10, 22
 Porter, Tiffany P. 62
 Pouliot, Amy 32

Powell, Angela 45, 107
 Preteau, Devonna 96, 103
 Price, Lucy 86, 103
 Quevedo, Katherine 35, 42, 82
 Randall, Loni 01, 106
 Randall, Matt 20, 43
 Rauh, Christina R. 63
 Rauh, Christopher 76
 Rayner, Lindsay 14
 Re, Jennifer 27
 Reeves, Joan 108
 Rhea, Leigh Ann, 69, 108
 Richardson, Shane, 30, 39, 46
 Ridgway, Andrew 26
 Robbins, Anne 93
 Roberts, Chastity 92
 Roberts, Jacob W. 69
 Robertson, Kerry 87
 Robinson, Amy 01, 29
 Robison, Nathan 42
 Roger, Cari 08
 Rogers, Julie Marie 06, 96
 Rold, Brandon 19
 Roos, Julie 25, 72
 Ross, Donika 109
 Rudden, Lisa M. 50, 56
 Rue, Louis 04, 50
 Ruzicka, Sara 64
 Sacleir, Amy 80
 Sadler, Helen 19, 30, 44
 Salinas, Andrew 18
 Sanders, Jennifer 65
 Santosuosso, Nicole M. 45
 Sawyer, Octavia 19
 Savuge, Echo 52
 Schanfield, Lillian 11, 80
 Schinke, Courtney E. 34, 110
 Schlientz, Katie 94
 Schmalzried, RaLynn 37, 68
 Scholl, Diane 59, 66
 Scholl, Peter 13, 37, 82
 Schrader, Jeffrey 06
 Schroeder, Natalie 102, 111
 Schroeder, Ronald 46, 96
 Schroeder, Shannin 49, 63, 109

Schuhmann, Kris 35
 Schuler, Elizabeth 03, 73
 Schultheiss, Bryan G. 93
 Schultz, Andrew B. 16
 Schurr, Maria 68, 84
 Scott, Erica 23, 85
 Seely, Rachel Ann 102
 Sellgren, J. D. 13, 68
 Selimaj, Blerina 87
 Sevenker, Justin 90
 Shaw, Kirk L. 71
 Shedd, Alycia 12, 31
 Sheldon, John 72, 87, 103
 Shields, Heather 110
 Shipman, Josh 96
 Shipp, Leslie 93
 Shoults, Rhiannon 51
 Showers, Zachary 43
 Sikorskij, Jerod 94
 Sikorskij, Lucian 94
 Simon, Josh 01
 Sims, Rachael 07
 Singleton, Carl 02, 53
 Singleton, Sanitra 55
 Smith, Erin K. 06
 Smith, Linda 18, 57
 Smith, Preston 05
 Smrekar, Toby 11
 Solomos, Stephanie 73
 Spangler, Lindsay B. 15, 29
 Spell, Virginia 55
 Stabell, Ivy Linton 22
 Stanley, Roger 91
 Stemmler, Kevin 100, 106
 Stephenson, Jason 16
 Stewart, Sandra 38
 Stillwell, Melody 03, 69
 Suergiu, Elizabeth 03, 48, 64
 Sullivan, Kara 56
 Summerlin, Donna, 60, 62
 Sweet, Parker 07
 Syljuberget, Amanda 81
 Taranto, Kim 24, 89
 Tassos, Vivian 70
 Teague, Jenny 15

Tevssandier, Gloria 56
 Thacker, Pamela J. 110
 Thielman, Sam 62
 Thomas, Traci 17, 69
 Thompson, Alice 92
 Thompson, Anna 18
 Thompson, Elizabeth A. M. 45
 Thompson, Patri Ann 82
 Thompson, Shawn 47
 Thrasher, Shelly 51
 Tidwell, Ashley 60
 Tily, Kerri 75
 Titus, James 26
 Tokaz, Derek M. 46
 Tomazin, Zachariah Richard 81
 Tomscha, Jennifer 02, 37
 Tremblay, Austin 15, 29
 Trenkle, Geoff 05
 Trent, Letitia 99
 Trost, Jody 48, 54
 Tuggle, Kathryn Elizabeth 107
 Turbeville, Brandon 111
 Turner, Kathleen 110
 Turner, Lacey 49
 Tyson, Tara 63
 Umberger, Sarah 64
 Van Antwerp, Jill R. 40
 Vander Tuig, A. Corey 86
 Ventre, Raymond 39, 54
 Vines, Tina 10, 16
 Wagner, Melissa 101
 Wakeman, Diane M. 44, 63, 79
 Walters, Doris, 36
 Ward, Edward E. 15
 Ward, Kymberli G. 36
 Weaver, Brett 03, 56
 Webb, Philip R. 03, 88
 Wegner, Wendy 20
 Weick, Daniel 82
 Westeen, Kelly 39, 54
 White, Ann 66
 Whitney, Shiloh 40
 Williamson, James Kelly 62
 Wilson, Beth 76
 Wingfield, Stacy 23

Winget, Jeffrey S. 17
 Winter, Kate 75
 Winters, Dave 53
 Wolff, Michelle 42
 Wood, Lauren 77, 92
 Wooton, Amber F. 10, 23
 Wright, Carmelita 43
 Yoder, Monique 29
 Yost, Sue 97
 Younger, Matt 37
 Zubizaretta, John 17, 74
 Zurovski, Melissa 47, 86
 Zywusko, Ashley 60



Unheard Melodies

Sigma Tau Delta
 International Convention
 2005
 Kansas City

*"Heard melodies are sweet, but those unheard are sweeter. . .
 in the sounds of silence, in the songs of the silenced."*

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