



Unheard Melodies

Sigma Tau Delta
International Convention
2005
Kansas City

Sigma Tau Delta Convention at a Glance Kansas City, MO

Wednesday, March 16

3:30 - 8:00 Registration: tables in lobby of the Westin

8:00 - 10:00 Evening: Rectangle Readings

Thursday, March 17

7:30 - 6:00 Registration tables open in lobby of the Westin

8:45 - 10:15 Creativity Workshop presented by Hallmark Cards (Liberty)

10:30 - 12:00 Chapter Harmony: Fine-Tuning Your Leadership Skills
(Liberty)

12:00 - 1:00 Lunch (on your own)

12:00 - 9:00 Outstanding Chapter Display (Westport Room)

1:15 - 2:30 Break out sessions

2:45 - 4:00 Break out sessions

4:15 - 5:30 Break out sessions

7:30 - 8:45 General Session: Henri Cole (Century C Ballroom)

9:00 Henri Cole Book Signing & Reception (Shawnee & Mission)

9:30 - 11:00 (Dry) T-shirt and Skit Competition/Bad Poetry Contest
(Century C Ballroom)

Friday, March 18

7:30 - 2:00 Registration & Chapter T-shirt Sale (Garden Terrace)

4:00 - 5:00	Registration
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7:00 - 8:00	Registration
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9:00 - 9:00 Outstanding Chapter Displays (Westport Room)

8:00 - 9:15 Break out sessions

9:30 - 10:45 Henri Cole Workshop on Poetry (Mission)

9:30 - 10:45 Break out session

11:00 - 12:00 General Business Session (Century C Ballroom)

12:00 - 1:00 Lunch (on your own)

1:15 - 2:30 Break out sessions

2:45 - 4:00 Break out sessions

4:15 - 5:30 Break out sessions

5:00 - 6:00 President's Reception (Washington Park 1) for faculty and alumni

8:00 - 9:00 General Session: Jamaica Kincaid Presentation (Century C Ballroom)

9:00 - Jamaica Kincaid Book signing (Century prefuction area)
 9:15 - Open Microphone Night (Century C Ballroom)

Saturday, March 19

7:30- 2:00 Registration & Chapter T-shirt Sale (Garden Terrace)
 8:00 - 9:15 Break out sessions
 9:00 - 4:30 Outstanding Chapter Display (Westport Room)
 9:30 - 10:45 Break out Sessions
 11:00 - 12:00 **General Session: Peter Hessler (Century C Ballroom)**
 followed by book signing
 12:00 - 1:00 Lunch (on your own)
 1:15 - 2:30 Break out sessions
 2:45 - 4:00 Break out sessions
 4:15 - 5:30 Workshop on Creative Non-fiction: Peter Hessler (Mission)
 4:15 - 5:30 Break out sessions
 6:00 - 6:45 Gathering Time with Cash Bar and UMKZ Jazz Combo
 (Pershing Room)
 6:45 Awards Banquet (Century C Ballroom)

NB: Changes to the printed program will be posted at the convention. Also, should a chair or moderator not show up, please proceed without them: presenters can introduce themselves, and anyone can start the discussion.

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"What creates tension in a piece of fiction is partly the way the concrete words are linked together to make up the visible action of the story. But it's also the things that are left out, that are implied, the landscape just under the smooth (but sometimes broken and unsettled) surface of things." —Raymond Carver, "On Writing"

Unheard Melodies



"Heard melodies are sweet, but those unheard are sweeter"—John Keats "Ode on a Grecian Urn"

Heartfelt thanks to all who worked to bring about this convention:

- ETA Convention Committee
- logo graphics: Amanda Wray (Luther College '04)
- program production: Judy Boese, Luther College
- Central Office folks: Bil, Zenia, Tony, Gina
- Jeannie Clegg, for help with registration
- Derek and the staff of the Westin Crown Center Hotel
- host chapters, especially sponsor John Kerrigan and the members of the Rockhurst University chapter in Kansas City
- all volunteers for session chairs and moderators
- submissions jurors:

John Bale
 Robert Crafton
 Marybeth DeMeo
 Larry Dennis
 Chris Flynn
 Robert Halli
 Jayne Higgins
 Elizabeth Holtze
 John Kerrigan
 Lise Kildegaard

Todd Martin
 Mary H. Mohr
 Martin Mohr
 Harland Nelson
 John Pennington
 Matthew Schneider
 Shannin Schroeder
 Kevin Stemmler
 Kathleen Turner

Peter A. Scholl, Convention Chair
 Luther College, Decorah, IA

Sigma Tau Delta Convention Schedule 2005
Unheard Melodies

Wednesday, March 16

- 3:30 - 8:00 Registration: tables in lobby of the Westin
- 8:00 - 10:00 Evening: Rectangle Readings: a showcase of creative work by authors published in the 2005 volume of *The Rectangle*. This is an informal gathering—wear chapter T-shirts!

Thursday, March 17

- 7:30 - 8:00 Registration tables open in lobby of the Westin
- 8:45 - 10:15 **Creativity Workshop** presented by Hallmark Cards.
 Meeting Room: Liberty
 Registration is required for this workshop (free of charge, but limited to the first 100)
 Dave Rebeck, Editorial Director at Hallmark Loyalty
 Molly Wlgand, greeting card editor
 Suzanne Berry
 Mike Brush
- 10:30 - 12:00 **Chapter Harmony: Fine-Tuning Your Leadership Skills.**
Starts in Liberty
 A leadership workshop presented by ΣΤΔ Student Advisors, Student Representatives, and Associate Student Representatives. Registration is required for this workshop (free of charge, but limited to the first 120). "Outstanding" chapter members and faculty sponsors will lead two sessions:
- 10:45 - 11:20 Session I: Fundraising, Chapter Activities, Chapter Administration, National and Regional Leadership for Students. Breakouts in Liberty, Mission, Shawnee, and Presidents Rooms.
- 11:25 - 12:00 Session II: Fundraising, Chapter Activities, Chapter Administration, and Leadership for Sponsors. Breakouts in Liberty, Mission, Shawnee, and Presidents Rooms.
- 12:00 - 1:00 Lunch (on your own)
- 12:00 pm - 9:00 pm **Outstanding Chapter Display** (Westport Room)
 See the outstanding work done by representative ΣΤΔ chapters.

- | SESSION | TIME | ROOM |
|---------|---|-------------|
| 01 | Thursday 1:15-2:30 | Shawnee |
| | Poetry I | |
| | Moderator: Delores B. Stephens, Morehouse College | |
| | Chair: Dominique Agri, Barry University | |
| | Heather Shields, Lincoln University: "Journeys: Not Without Wrong Turns" | |
| | Desiree Aaron, Widener University (PA): "Anne Frank" | |
| | Paula S. Johnson, Baker University: "Mom Taught Me" | |
| | Kim Lock, Boise State University: "Heartbeat Poetry" | |
| | Ashley Babcock, Widener University (PA): "Reflections and Ruminations" | |
| | Shannon Finck, Saint Leo University: "Love Poems about Old Men" | |
| 02 | Thursday 1:15-2:30 | Signboard 1 |
| | Panel I: Hitting the Right Notes: New Teacher Strategies | |
| | Moderator: Larry Dennis, Clarion University (retired) | |
| | Kate Keenan, Alumni Chapter | |
| | Sarah Harris, West Virginia University | |
| | Branda Maholtz, Slippery Rock University of Pennsylvania | |
| | Beth Genemore, Indiana University of Pennsylvania | |
| 03 | Thursday 1:15-2:30 | Signboard 2 |
| | Early English Literature | |
| | Moderator: Natalie Schroeder, University of Mississippi | |
| | Chair: Meredith Ainley, Williams Baptist College | |
| | Brian Charles Johnsrud, Montana State University: "Beowulf: The Massacre of Monsters and Cultures" | |
| | Rachel Baumgardner, Ohio Northern University: "'I Alisoun, I Wife': Balancing Foucault's Three Egos within the <i>Wife of Bath's Prologue</i> " | |
| | Amanda Syljuberget, Montana State University: "Comedy as Misogyny in the Cycle Plays" | |
| | Tanya McLaughlin, Middle Tennessee State University: "A Greater Lord: The Lord-Thane Relationship in <i>The Wanderer</i> " | |
| 04 | Thursday 1:15-2:30 | Senators |
| | Panel II: The Female Hero and Her Journey: Where No Man Has Gone Before? | |

Moderator: Raymond Ventre, Northern Michigan University

Ellisabeth Massie, Northern Michigan University

Maureen Latvala, Northern Michigan University

Kathryn Mueller, Northern Michigan University

Katie Gagnon, Northern Michigan University

Kelly Westeen, Northern Michigan University

**05 Thursday 1:15-2:30 Mission
Twentieth Century American Literature I**

Moderator: Roger Stanley, Union University (TN)

Chair: Michelle Alford, Truman State University

Anne Thompson, Luther College (IA): "Resounding Restraint: Challenging Gender Stereotypes in Marianne Moore's Poem 'Silence'"

Rachel Holtz, Northern Illinois University: "Equality and Redefining Religion in Emerson's Divinity School 'Address'"

David W. Lutz, Clarion University of Pennsylvania: "Naomi Ginsberg's Lack of Identity in Relation to her 'American' Locality"

Jenny Lin, Hendrix College, "Seattle Burlesque" and "The Screamers": Lessons in Subversion from Jack Kerouac and LeRoi Jones"

**06 Thursday 1:15-2:30 Congressional
Creative Non-fiction I**

Moderator: Lillie Bailey, Virginia State University

Chair: Deborah Bailey, East Central University

Zachary Showers, University of Alabama: "Application for Rookie of the Year"

Alexandra Heath, Westminster College: "City of the Dead"

Kathryn Tuggle, University of Alabama: "A Day in the Life of a University of Alabama Graduate"

Emily Ullmer, University of North Carolina at Wilmington: "Creative Journey"

**07 Thursday 1:15-2:30 Union Hill
Fiction I**

Moderator: Carl Singleton, Fort Hays State University

Chair: Paul Bellew, Metropolitan State College of Denver

Matt Maki, University of Alabama: "Same River Twice"

Christine Brown, Northern Illinois University: "If Not the Village"

April Pameticky, Wichita State University: "Hair"

Janet Conner, Lincoln University: "The Day Old Benjamin Became a Wild Mustang"

**08 Thursday 1:15-2:30 Presidents
Poetry II**

Moderator: Katricia G. Pierson, William Woods University (MO)

Chair: Stephanie Carr, Ohio Northern University

Barbara Parnacott, William Woods University (MO): "31 Flavors of Love: A Taste"

Gabriel Ford, University of Alabama: "Binomial Nomenclature"

Donika Ross, Southern Arkansas University: "In Small Rooms"

Christina Engeman, William Woods University (MO): "Forever You Shall Be Loved"

Diana DuBose, Harris-Stowe State College: "Stardate Number 1982-0509"

Matt Randall, Oklahoma City University: "Tradition"

**09 Thursday 2:45-4:00 Mission
Panel III: Journalism Ethics: Pressures and Controversies**

Moderator: Carrie Fitzpatrick, Alvernia College (PA)

Alexis Kaznia, Alvernia College (PA)

Lynzie Biggs, Alvernia College (PA)

Shana Gabler, Alvernia College (PA)

Susan Martz, Alvernia College (PA)

Thomas Snider, Alvernia College (PA)

**10 Thursday 2:45-4:00 Congressional
Creative Non-Fiction II**

Moderator: Jerry Gibbens, Williams Baptist College

Chair: Albert Cordero, Barry University

Angela Glover, University of Nebraska-Omaha: "All Skate, Now Reverse"

Jennifer Justice, Southern Illinois University Carbondale: "Flight Pattern"

Ashley Kotik, Metropolitan State College of Denver: "Hearing Kunsmiller"

Rachel Christina Miller, Metropolitan State College of Denver: "Drowning in No Answers"

- 11 Thursday 2:45-4:00 Shawnee**
World Literature I
 Moderator: Shannin Schroeder, Southern Arkansas University
 Chair: Anwar Fairley, Southern Arkansas University
- Jed Adams, Samford University: "Love As An Agent of Change: Transformation of Character in Chekov's 'The Lady With the Little Dog'"
- John Arenz, Northern Michigan University: "The Nervous Condition: A Focus on Nervous Conditions and the Lives of African Women"
- Stephen Hnclir, Southern Arkansas University: "Thomas Hardy, Kunwar Narayan, Hwang Sunwon, and Yu Kwang-Chung"
- Lindsay Sloas, Union University: "Manichaism's Effect on Augustine's Doctrine"
- 12 Thursday 2:45-4:00 Signboard 1**
Nineteenth Century Literature
 Moderator: Jayne Higgins, Rockford College
 Chair: Tara Tyson, University of Alabama
- Sharon Lanciano, Widener University (PA): "Retreat and Resistance in William Blake's *Book of Thel*"
- Courtney Rydel, The College of New Jersey: "More conversable than I expected": Harriet Smith's Miss Education
- Megan Lanciano, Widener University (PA): "Louisa Gradgrind: Repression, Desire, and Identity in *Hard Times*"
- Elizabeth Hermans, St. Norbert College: "The Devolution of Female Strength in *Jane Eyre* and *Lady Audley's Secret*"
- 13 Thursday 2:45-4:00 Signboard 2**
American Literature and Culture I
 Moderator: W. Todd Martin, Huntington College (IN)
 Chair: Krystal Hering, Eastern Illinois University
- Ryan Fletcher, University of Central Oklahoma: "The New American: A Critical Essay on *The American* by Henry James"
- Leah Iknayan, University of North Texas: "Micro-sized Fiction in a Super-Sized America: David Foster Wallace's *Brief Interviews with Hideous Men*"

- Maureen Latvala, Northern Michigan University: "'Her Husband's House': Gender and Control in the Housewife Imagery of Sexton and Williams"
- Theresa Kraisinger, Fort Hays State University: "Sex Without Love" (Sharon Olds)
- 14 Thursday 2:45-4:00 Union Hill**
Creative Non-Fiction III
 Moderator: George Dorrill, Southeastern Louisiana University
 Chair: Traci Thomas-Card, University Of Wisconsin-Eau Claire
- Candice Kuhlmann, Southern Utah: University North: "Shore Campground, Lake Arrowhead, California: A Vision of Rebirth"
- Aubrey Johnson, Southern Utah University: "When She Was Shannon Stevens"
- Paula S. Johnson: Baker University: "The Funeral"
- Larissa Larsen, Southern Utah University: "It's More than Just Forgetting Things"
- 15 Thursday 2:45-4:00 Presidents**
Poetry III
 Moderator: Judith Clark, Stephens College
 Chair: Christy Risch, Union University
- Ashley Honeysett, Stephens College: "Safe Assumptions"
- Robby Ransom Cole, University of Alabama: "Historically Accurate"
- Sharon Baker, Arkansas Tech University: "Memories and Contemplations of a Woman's Heart, A Collection"
- Zachary Showers, University of Alabama: "Flores, Prelapsarian"
- RaLynn Schmalzried, Baker University: "Unheard Moments: A Collection of 1 Ten Poems"
- Lydia Cottrell, Clarion University of Pennsylvania: "His Old Face"
- 16 Thursday 2:45-4:00 Senators**
Creative Non-fiction IV
 Moderator: Christine H. Hait, Columbia College
 Chair: Derek Michael Tokaz, University of Alabama
- Hannah Ellison, Metropolitan State College of Denver: "Let's Have a Ball"
- Crystal Elerson, University of North Texas: "Book Crossings"

Caroline Donnelly, Rockhurst University: "The Secret Life of a Cocktail Waitress"

Drew Holladay, Union University: "Cold Mugs, Warm Coats"

17 Thursday 4:15-5:30 Mission

Harry Potter: Yea and Nay Sayers

Moderator: Kristine Swenson, University of Missouri, Rolla

Chair: Erin Barringer, University of New Mexico

LeAnn Helling-Mounce, University of Missouri, Rolla: "Harry Suffers from Post Traumatic Stress Disorder"

Jared Hall, University of Missouri, Rolla: "Dumbledore: God but a Man"

Robert Haselwander, University of Missouri, Rolla: "Voldemort and Evil in Harry Potter: Congenial, Ambivalent, or Repugnant?"

Onella Alvarado, Alvernia College (PA): "Witchcraft and Folklore in Harry Potter"

J.D. Sellgren, Alvernia College (PA): "Harry Potter and the Naysayers: Christian Perspectives For and Against the 'Boy Who Lived'"

18 Thursday 4:15-5:30 Signboard 1

Poetry IV

Moderator: Katricia G. Pierson, William Woods University (MO)

Chair: Matt Maki, University of Alabama

Jessica Fordham Kidd, University of Alabama: "Bright House"

Wes McGee, Oklahoma Christian University: "Catching Echoes Like Rain"

Janet Conner, Lincoln University: "Recollection: Three Poems"

Adam Million, William Woods University (MO): "Listen to This"

Rachel Baumgardner, Ohio Northern University: "Indiana Oceans"

19 Thursday 4:15-5:30 Congressional

Creative Non-Fiction V

Moderator: Raymond Ventre, Northern Michigan University

Chair: Gabriel Gerlits, Metropolitan State College of Denver

Katie Watts, Rockhurst University: "A Messy Childhood"

Shelley Wagner, University of Central Oklahoma: "Father's Eyes"

Ketievia Segovia, Metropolitan State College of Denver: "Just Another Old Boys' Club"

Kathy Nelson, University of Nebraska at Omaha: "105 Degrees Latitude"

20 Thursday 4:15-5:30 Shawnee

Hurston and Morrison

Moderator: Larry Dennis, Clarion University (retired)

Chair: John Arenz, Northern Michigan University

Greta Enid Matta Trotman, Barry University: "Rereading African American Literature: Zora Neale Hurston's 'Sweat'"

Sara Bland, Southern Arkansas University: "Janie's Journey"

Julie Bennett, Northwest Missouri State University: "The Path to Love in Toni Morrison's *The Bluest Eye*"

Alyson Campbell, Ohio Northern University: "How Much is Media Worth to Us?"

21 Thursday 4:15-5:30 Union Hill

Panel IV: Harmonizing the Cultural Melodies: Perspectives on Study Abroad

Moderator: RaLynn Schmalzried, Baker University

Melissa McKean, Baker University

Allie Millikan, Baker University

22 Thursday 4:15-5:30 Signboard 2

Panel V: Serving the Unheard: Chapter Service Projects

Moderator: Kevin Stemmler, Clarion University

Heather Lewis, Clarion University, "Reading for the Cure"

Donna Gregory, Oklahoma City University, "Banned Books"

Pete Figler, Slippery Rock University of Pennsylvania, "San Francisco Care Break"

Shana Gabler, Alvernia College (PA), "Kairos Retreats"

23 Thursday 4:15-5:30 Presidents

Shakespeare

Moderator: Robert Halli, University of Alabama

Chair: April Taylor Broussard, University of Mississippi

Christina Maffa, The College of New Jersey: "Removing the Mask: Shylock's Role as a Comic Villain"

Lauren Elliot, University of Alabama: "From 'Honorable Soldier' to 'Blacker Devil': The Role of Reputation in the Downfall of Othello"

Josh Simon, University of Alabama: "Hamlet and Laertes"

Lisa Rudden, The University of Alabama: Ornament in *The Merchant of Venice*"

**24 Thursday 4:15-5:30 Senators
Fiction II**

Moderator: Lillian Schanfield, Barry University

Chair: Anthony Garrison, University of Nebraska-Omaha

Jerusha Agen, St. Norbert College (WI): "Ornament"

Michelle Alford, Truman State University: "The Beginning of a Traveler"

Rachel Christina Miller, Metropolitan State College of Denver: "The Forgotten Castle"

Elizabeth Suergiu, Barry University: "Violins"

Gina Sully, University of Nevada, Las Vegas: "Just a Little Writer's Block"

General Session I Thursday 7:30-8:45 Century C Ballroom

7:30 Official welcome and announcements by William C. Johnson, Executive Director of $\Sigma\tau\Delta$ and Peter Scholl, Convention Chair

7:45 **Henri Cole** Century C Ballroom

Introduction: Elizabeth Suergiu, Student Representative, $\Sigma\tau\Delta$ Southern Region; Barry University

9:00 **Henri Cole Book Signing & Reception** (Shawnee and Mission)

9:30 **(Dry) T-shirt and Skit Competition & Bad Poetry Contest**
(Century C Ballroom)

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"If a writer of prose knows enough about what he is writing about he may omit things that he knows and the reader, if the writer has written truly enough, will have a feeling of those things as strongly as though the writer had stated them. The dignity of the movement of an ice-berg is due to only one-eighth of it being above water." — Ernest Hemingway, *Death in the Afternoon* (1932)

Friday, March 18

7:30 am - 2:00 pm Registration & Chapter T-shirt Sale (Garden Terrace)

4:00 pm – 5:00 pm Registration

7:00 pm – 8:00 pm Registration

9:00 am – 9:00 pm **Outstanding Chapter Display** (Westport Room)

**25 Friday 8:00-9:15 Congressional
Creative Non-fiction VI**

Moderator: Peggy Wilfong, Cedarville University

Chair: Jed Adams, Samford University

Jennifer Sullivan, Cedarville University (OH): "Shoes"

Tiffany Boddie, Boise State: "Jim"

Brandon Colas, Cedarville University (OH): "Digital Dreams"

Rachel Ganong, Cedarville University (OH): "The Anti-self"

**26 Friday 8:00-9:15 Union Hill
Panel VI: Unheard Melodies—Unheard Voices: Finding
Your Voice at the Community College. Sigma Kappa Delta.**
Moderator: Joan Reeves, Northeast Alabama Community College

Cynthia Jones, Hostos Community College

Jill Chadwick, Calhoun Community College

Leigh Ann Rhea, Calhoun Community College

**27 Friday 8:00-9:15 Mission
Reading Slavery**

Moderator: Robert Scott, Ohio Northern University

Chair: Lee-Ann Klasner, Westfield State College (CN)

Jessica Ulmer, Westfield State College: "'Mama, are we gonna be sold tomorrow?': Slavery and the family in Butler's *Kindred*"

Katie Ann Loth, Westfield State College: "Truth be Told—The Truth does not Matter"

Chelsea Dunn, College of Charleston: "Henry David Thoreau's Support of John Brown"

Jill Joerling, The University of Virginia: "What is Stowe Hiding in the Kitchen?"

- 28 Friday 8:00-9:15 Signboard 2**
Panel VII: Mocumentaries: Disrupting and Recreating the Narrative of Documentary Film
 Moderator: Katherine Whitney, Hendrix College

Katherine Brannon, Hendrix College

Evan Brickell, Hendrix College

Sarah White, Hendrix College

- 29 Friday 8:00-9:15 Presidents**
Fiction III

Moderator: Carrie Fitzpatrick, Alvernia College (PA)

Chair: Onelia Alvarado, Alvernia College (PA)

Carla Knipker, Lincoln University: "Gold Coins"

Jill MacKinney, Azusa Pacific: "University Parents"

Anuja Ghimire, Wayne State College: "Love's New Language: Written on the Body"

Tina Whipple, Middle Tennessee State University "The Unheard Melodies of the Heart"

- 30 Friday 8:00-9:15 Signboard 1**
Poetry V

Moderator: Raymond Ventre, Northern Michigan University

Chair: Lynzie Biggs, Alvernia College (PA)

Drew Holladay, Union University: "When Reminded of a Highway"

Sarah Rouse, Luther College (IA): "Evidence of the Simple Life"

Chad Wall, Wayne State College: "Cold"

Katie Jensen, Luther College (IA): "Not Yet Rain"

Christy Patchin, Luther College (IA): "Five Love Poems of Some Sort"

Charles Salmons, Northern Michigan: "University Poems from the 'Red Round-House'"

- 31 Friday 8:00-9:15 Senators**
Nineteenth Century British Literature I

Moderator: Chanda Funston, Northwest Missouri State University

Chair: Christine Brown, Northern Illinois University

William Hice, Northern Illinois University: "Contrasts in the Mind: The Power of Opposition in Keats' 'Ode On a Grecian Urn'"

Krystal Hering, Eastern Illinois University: "William Blake's Verbal and Visual Texts: A Complete Art, A Complete Vision"

Jennifer Vandever, Ohio Northern University: "A Definition of Keats' Negative Capability"

Nathan Kilpatrick, Azusa Pacific University: "Twice Damned: Sin and Redemption in Mary Shelley's *Frankenstein*"

- 32 Friday 8:00-9:15 Shawnee**
Early and Early Modern English Literature

Moderator: Robert Halli, University of Alabama

Chair: Hannah Ellison, Metropolitan State College of Denver

Megan Stevenson, Ohio Northern University: "Beowulf: A Series of Interlocking Cycles"

Erika Strandjord, Luther College (IA): "Helena: Man's Best Friend?"

Sara Watkins, University of Alabama: "Who's Reading Whom: A Lesson in Reading from 'The Rape of Lucrece'"

Kelly Westeen, Northern Michigan University: "Forgotten Flytings: Verbal Combat in the First Eclogues of Sidney's 'Arcadia'"

- 32A Friday 8:00-9:15 Ambassadors Room (fifth floor)**
Mostly Shakespeare

Moderator: Jeraldine W. Walker, Fort Valley Stte

Chair: Alissa Clobes, Concordia College

Sara Firebaugh, Cedarville University: "From Victim to Victor: The Role of Women in *Richard III*"

Christina J. Moore, University of Mobile: "A Brief Look at the Landscape of Feminist Criticism in *Hamlet*"

Matthew Miller, The College of New Jersey: "Nihilism and the Tragic Challenge of *King Lear*"

Kathryn Tuggle, University of Alabama: "Conventions of Epic in the 'Rape of the Lock'"

- 33 Friday 9:30-10:45 Mission**
Henri Cole Workshop on Poetry

- 34 Friday 9:30-10:45 Signboard 1**
American Literature
 Moderator: Sidney Watson, Oklahoma Baptist University
 Chair: Crystal Elerson, University of North Texas
- Meredith Ainley, Williams Baptist College: "Unheard Spiritual 'Melodies' in American Language"
- Amanda Rogers, Pikeville College: "Speaking the Truth: Henry James, Mark Twain, and the Travel Novel"
- Andrea Ensor, Lincoln Memorial University: "The Failure and Success of the Emersonian Quest in Mark Twain"
- Lauren Floyd, Samford University: "Letter Writing and the Patchwork Quilt: The Letters of Rebecca Harding Davis to Annie Adams Fields"

- 35 Friday 9:30-10:45 Presidents**
Panel VIII: Ralph Ellison and Black Identity
 Moderator: Dr. Frank Riga, Canisius College

Patrick McNally, Canisius College
 Jeffrey Bagley, Canisius College
 Charley Hartney, Canisius College
 Eric Soehnein, Canisius College

- 36 Friday 9:30-10:45 Shawnee**
Poetry VI
 Moderator: Natalie Schroeder, University of Mississippi
 Chair: Christina Engeman, William Woods University (MO)
- Emily Anderson, Luther College (IA): "Shedding Youth: Learning Adult Lessons"
- Deborah Bailey, East Central University: "Cherish"
- Emily Zepf, Ohio Northern University: "Computations"
- Byron Lovett, Harris Stowe State College: "Poems and Thoughts"
- Molly McGuigan, Slippery Rock University of Pennsylvania: "Born Out of a Transition"
- Yolanda Titsworth, Harris-Stowe State College: "God Speed the Writing Machine"

- 37 Friday 9:30-10:45 Signboard 2**
Fiction IV
 Moderator: Glenn Brewster, Westfield State College
 Chair: Ryan Fletcher, University of Central Oklahoma
- Thomas Tranchell, Community College of Southern Nevada: "Seed and All"
- Laura McKinney, University of Arkansas at Monticello: "They Call Me River Rat"
- Dominique Agri, Barry University: "Blue Dreams"
- Jolene Wagner, Westfield State College: "Tale from the Other Side of the Bars"

- 38 Friday 9:30-10:45 Union Hill**
T.S. Eliot and Amy Lowell
 Moderator: Ron Schroeder, University of Mississippi
 Chair: Katherine Brandt, Luther College
- Jody Godoy, Azusa Pacific University: "The Way Up is the Way Down": Religious Connotations in T.S. Eliot's *Four Quartets*"
- Stephen Sansom, Samford University: "A Strange Salvation: Character Authenticity in T.S. Eliot's 'The Cocktail Party'"
- Amy Kunkel, University of New Mexico: "Grief and Shadows: Dante's *Inferno* and Eliot's 'The Hollow Men'"
- Ewen Ku, Marist College: "Amy Lowell: Poet of Many Colors"

- 39 Friday 9:30-10:45 Congressional**
Woolf and Joyce
 Moderator: Diane Steinberg, The College of New Jersey
 Chair: Katie Gagnon, Northern Michigan University
- Alicia Ivy, East Central University: "Patmore and Woolf: Responses to the Female Figure"
- Suzanne Walker, Samford University: "A Gentle and Good-hearted Woman: A Lacanian Approach to Mrs. Dalloway"
- Samuel Jonas, University of Virginia: "Silence, Space, and Meta-Criticism in Ulysses' 'Ithaca'"
- Carly C. Melton, University of Arkansas Fort Smith: "The Language of Art in *To The Lighthouse*"

40 Friday 9:30-10:45 Senators

Creative Non-Fiction VII

Moderator: Robert Crafton, Slippery Rock University of Pennsylvania

Chair: Donna Gregory, Oklahoma City University

Gregory Null, Slippery Rock University of Pennsylvania: "The Importance of Research"

Hannah Rebecca Neville, Southern Utah University: "Cowboy on the Side"

Ashley Creek, "Westminster College: "Side Effects"

Savannah Sipple, Western Kentucky University: "Fallen Leaves"

**41 Friday 9:30-10:45 Ambassadors Room (fifth floor)
Creative Non-Fiction VIII**

Moderator: Beth Demeo, Alvernia College (PA)

Chair: Shana Gabler, Alvernia College (PA)

Patri Ann Thompson, Boise State University: "Marked by Choice"

Amy Thomson, Oklahoma Christian University: "Experience"

Nicholas B. Morris, Arkansas Tech University: "Liberating Literature"

Susan Murnan, University of Nebraska at Omaha: "Variations of Tea"

General Business Session Friday, 11:00 Century C Ballroom

All convention attendees are welcome. The student member who is the official voting delegate from each chapter must be present if the chapter is to receive its reimbursement for participation (\$100 for most chapters). Following the General Business Session, Regional Caucuses will meet, some in the same room, some in breakout rooms.

Regional Caucuses: Eastern Region (Century C), Southern Region (Mission), Midwestern Region (Shawnee), Southwestern Region (Presidents), High Plains Region (Signboard 1), Far Western (Signboard 2)

Friday 12:00-1:00 Lunch (on your own)

Friday 12:00-1:00 Sigma Kappa Delta Awards Luncheon: meet in the Westin Hotel lobby at 11:45 to go to the Streetcar restaurant in Crown Plaza. Contact: Joan Reeves

"Sixty million and more"—Toni Morrison, *Beloved*

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**42 Friday 1:15-2:30 Mission
Unheard Melodies: The Dissonant Female Motif in
Postcolonial Literature**

Moderator: Nancy Jones, Concordia College (MN)

Chair: Gianni Hernandez, Barry University

Stefanie A. Jochman, St. Norbert College (WI): "Jamaica Kincaid's *Lucy* and the Journey Towards a Genderist Self" (paper on the Common Reader)

Alissa Clobes, Concordia College: "Colonization to Liberation: Tracing the Female Sexual Other in *Jane Eyre*, *Wide Sargasso Sea*, and *Lucy*" (paper on the Common Reader)

Virginia Piper, Concordia College: "Okonkwo's Inner Fugue: Dissonant Female Motifs in Chinua Achebe's *Things Fall Apart*"

Angela Pfeiffer, Concordia College: "The Silent Sibling: A Sister's Journey"

**43 Friday 1:15-2:30 Signboard 1
Fiction V**

Moderator: Michael Land, Assumption College (MA)

Chair: Drew Holladay, Union University

Priscilla Ann Osborne, Western Kentucky University: "The Unspoken"

Stacy Phillips, Middle Tennessee State University: "Out of Time"

Leslie Rakowicz, Shippensburg University: "The Undressing of Daniel Lewis"

Sarah Melendy, St. Norbert College (WI): "The Perfect Man"

**44 Friday 1:15-2:30 Union Hill
Creative Non-fiction IX**

Moderator: Delores B. Stephens, Morehouse College

Chair: Christopher Shirley, Armstrong Atlantic State University

Sarah Young, Lindsey Wilson College: "Roy Moore: Unlikely Catalyst in Quest for Self-Reliance"

Paul Bellew, Metropolitan State College of Denver: "The Norman Invasion"

Jennifer Nagel, Widener University (PA): "Swallowed Whole"

Ashley Babcock, Widener University (PA): "The Longest Night"

- 45 Friday 1:15-2:30 Presidents**
Poetry VII
 Moderator: John Zubizarreta, Columbia College
 Chair: Angela Glover, University of Nebraska-Omaha
- Tiffany Boddie, Boise State: "Response"
- Lucille Bowman, Harris-Stowe State College: "A Sister Reflects on the Spirit of the Million Man March"
- Jacob Roberts, Boise State University: "Solipsism: A Case Study"
- Rosetta Ballew, Northwest Missouri State University: "Delicate Vengeance"
- Lindsay Sloas, Union University: "Visiting Savaegre"
- April Bates, Azusa Pacific University: "Ode on Loneliness"
- 46 Friday 1:15-2:30 Shawnee**
Nineteenth Century American Literature I
 Moderator: Mary Etta Benson, Avila University
 Chair: Adrienne Grandjean, Metropolitan State College of Denver
- Allison Worley, University of Mississippi: "The Death of a Beautiful Woman" (Poe)
- Rebecca Dupuis, Southeastern Louisiana University: "The Poetic Manifesto of Emily Dickinson"
- Danielle Costa, Ithaca College: "The Leviathan, the Doubloon, and the Man"
- Andrew Bahlmann, Southern Utah University: "The Imp of the Perverse in 'The Tale-Tell Heart'"
- 47 Friday 1:15-2:30 Signboard 2**
World Literature II
 Moderator: Carl Singleton, Fort Hays State University
 Chair: Ashley Honeysett, Stephens College
- Luke Oines, Azusa Pacific University: "Authoritative Discourse in Dostoevsky's Polyphonic Novel"
- Kristina Riggs, Oklahoma Christian University: "Realist Elements in Ionesco's Absurdist Manifesto"
- Kari Fisk, Nebraska Wesleyan University: "An Asian Rhetorical Analysis of Confucius' 'The Great Learning'"
- Nicole Green, Nebraska Wesleyan University: "Rhetoric about Rhetoric: The Great Philosophical Battle in Confucian and Taoist Traditions"

- 48 Friday 1:15-2:30 Congressional**
Fiction VI
 Moderator: Mary Pier, Harris-Stowe State College
 Chair: Allison Morgan, University of Mississippi
- Bonita Crape-Williams, Harris-Stowe State College: "Ecstasy: An Unheard Melody"
- Jason Fink, Slippert Rocu University: "Simple Streams and Showers"
- Rachel Slinkard, Central Methodist State University: "Fine Art"
- Heather Stauffer, University of Nebraska-Kearney: "Swings"
- 49 Friday 1:15-2:30 Senators**
Sixteenth and Seventeenth Century British Literature
 Moderator: Elizabeth Holtze, Metropolitan State College of Denver
 Chair: Heather R. Byland, U of Alabama in Huntsville
- Melissa Hartman, Westfield State College: "Biblical Proportions...Milton's *Paradise Lost*"
- Elizabeth Ledington, University of Idaho: "Portia: A Tapestry of Innocence and Deception"
- Jacqueline Mills, Southern Utah University: "'The Coronet': A Struggle Between Devotion to God and Secular Love"
- Nicole Gurley, University of Alaska, Fairbanks: "Women Who Love Their Men" [*Henry IV Part I*]
- 50 Friday 1:15-2:30 Ambassadors Room (fifth floor)**
World Literature III
 Moderator: Jacob W. Roberts, Boise State University
 Chair: Lydia Cottrell, Clarion University of Pennsylvania
- Shiloh Force, University of Central Oklahoma: "The Writing on the Wall: Archetypes in The *Epic Of Gilgamesh*"
- Emily Yost, Franciscan University of Steubenville (OH): "Building Castles in Russia: The Voice of the Imagination in Dostoevsky's *Crime and Punishment*"
- Melanie J. Martin, Slippery Rock University Slippery Rock University of Pennsylvania: "Russian Folklore Figures: The Great and the Terrible"
- Jodi N. Chilson, Boise State University: "History- as Textual 'Fact,' as Collective Memory..."

- 51 Friday 2:45-4:00 Senators**
Panel IX: Finding Your Voice through Your English Honor Society. Sigma Kappa Delta Panel.
 Moderator: Jessica Reeves, Northeast Alabama Community College

Yvonne Hightower, Calhoun Community College

Kris Reisz, Calhoun Community College

Andrea Wheeler, Northeast Alabama Community College

- 52 Friday 2:45-4:00 Union Hill**
About Teaching and Learning
 Moderator: Carl Singleton, Fort Hays State University
 Chair: Katie Jensen, Luther College

Heather R. Byland, U of Alabama in Huntsville: "Educating Students About Peer Response"

Stephanie Carr, Ohio Northern University: "Confronting Catastrophe: Advocating a Literature Curriculum to Develop a More Positive Identity in German Students"

Jessica A. Isaac, University of Nebraska at Kearney: "The Young Reader's Use for Fantasy"

- 53 Friday 2:45-4:00 Mission**
Film, Literature, Theory
 Moderator: Alissa Clobes, Concordia College
 Chair: Janet Conner, Lincoln University
- Lauren A. Bruner, Oklahoma Christian University: "What is Woman? – An Evaluation of Gender in *Rear Window*"
- Eric Melvin Reed, University of Nebraska, Kearney: "Structure, Metafiction, and the Real in Charlie Kaufman's *Adaptation*"
- Jared Magee, Arkansas Tech University: "Cinderella's Condom" [*Fight Club*]
- Jennifer Nagel, Widener University: "The Birds Sang a Pretty Song: The Black Lodge and Its Implications for Agent Cooper"

- 54 Friday 2:45-4:00 Signboard 1**
Creative Non-Fiction X
 Moderator: Roger Stanley, Union University (TN)
 Chair: Christopher Lockamy, Texas A&M University-Corpus Christi
- Echo Savage, Boise State University: "Streets of Cairo"

Jennifer Butler, Edinboro University of Pennsylvania: "Servers in a Fine Dining Restaurant"

Cynthia Lahr, University of Minnesota, Morris: "Dad and Manure"

Jeffrey T. Lavery, Assumption College: "Harborplace"

- 55 Friday 2:45-4:00 Signboard 2**
Fiction VII
 Moderator: Christopher Genre, Southeastern Louisiana University
 Chair: Chad Wall, Wayne State College

Rachael Bohms, Olivet College: "Indiscretions"

Kristina Brooks, Oklahoma City University: "Vision 2"

Heather Outhuse, Southeastern Louisiana University: "Midsummer's Eve"

Christy Risch, Union University: "My Friend, My Mother"

- 56 Friday 2:45-4:00 Shawnee**
Poetry VIII
 Moderator: John Pennington, St. Norbert College (WI)
 Chair: Elena Yakunina, Southern Arkansas University

Jennifer Shepard, Baldwin-Wallace College: "Weight"

Terry Smith, University of North Texas: "I Once Heard a Train Went Through a Burial Gate"

Steven Hankins, Lee University: "Puppy: A Life Cycle"

Julie Ennenbach, St. Norbert College (WI): "Imagining the Melody"

Elizabeth Ehrman, Tomas More College: "Ruins"

Tim Coray, Southern Utah University: "Saturday, November 13th, 2004, 6 Something PM"

- 57 Friday 2:45-4:00 Presidents**
American Literature and Culture II
 Moderator: Jo Davis, Williams Baptist College
 Chair: Sandi Miller, Lincoln University

Sarah Young, Lindsey Wilson College: "Holden Caulfield: Rebel without a Cause"

Jessamyn Orchard, Williams Baptist College: "Oppression, Welcome Liberation: The Fusion of the Beat into American Culture" (Am cat 13)

Kristen Wilson, University of Nebraska at Kearney: "Critical Analysis of

'Ode to my Son at Seventeen'"

Rachel Ganong, Cedarville University: "In a Safe Pleasant Place, Mr. Strand"

**58 Friday 2:45-4:00 Congressional
Theoretical Perspectives on Literature**

Moderator: Charles Kovich, Rockhurst University

Chair: Amanda Keithley, Avila University

Karen Shaner, Columbia College: "The Condition of 'Unhomeliness' in Jamaica Kincaid's *Lucy*" (paper on the Common Reader)

Anthony Garrison, University of Nebraska-Omaha: "Ethical Criticism: Filling the Aesthetic Void"

Felicia Cain-Dziadek, Texas A&M University- Kingsville: "Fem-Linguistical Tango"

Cynthia Renee Wallace, Cedarville University: "Trapped in the Tide of the Self: A Phenomenological Look at Mark Strand's 'Where are the Waters of Childhood'"

**59 Friday 2:45-4:00 Ambassadors Room (fifth floor)
Creative Non-Fiction XI**

Moderator: Leslie Shipp, Community College of Southern Nevada

Chair: Stacy Phillips, Middle Tennessee State University

Andrew Kerbel, University of Wisconsin- Eau Claire: "Coffee Confections"

Joshua Johnsen, Azusa Pacific University: "Who I Am: How I'll Teach"

Holly Helmick, Community College of Southern Nevada: "The Beauty of Community"

Amanda Foisy, Assumption College: "Simplicity or Bust"

**60 Friday 4:15-5:30 Signboard 1
Panel XI: Children's Writing Contest: A Process to Hear the
Melodies of Young Writers**

Moderator: Gloria Hochstein, University Of Wisconsin-Eau Claire

Chair: Traci Thomas-Card, University Of Wisconsin-Eau Claire

Rachel Amundson, University Of Wisconsin-Eau Claire

Daniel Hardy, University Of Wisconsin-Eau Claire

Andrew Kerbel, University Of Wisconsin-Eau Claire

Bethany Lauterbach, University Of Wisconsin-Eau Claire

**61 Friday 4:15-5:30 Signboard 2
Panel XII: Contemporary Fiction in Realistic Form: Three
Short Stories and Their Implications**

Moderator: Dahlie Conferido, La Sierra University

Karen Darnell, Alumna of La Sierra University

Damaris Saenz, La Sierra University

**62 Friday 4:15-5:30 Union Hill
Nineteenth Century British Literature II**

Moderator: Chanda Funston, Northwest Missouri State University

Chair: Deborah A. Dessaso, University of the District of Columbia

Katherine Brandt, Luther College (IA): "Water Imagery in Alfred Lord Tennyson's 'The Lotos-Eaters'"

Maria Brandt, University of Minnesota- Morris: "The Talking Dog: *Flush*, Elizabeth Barrett and The Symbolic Order"

Heather Prater, Williams Baptist College: "Nature as an Element in *Wuthering Heights*"

Shannon Poole, Azusa Pacific University: "Wordsworth's Poetry: 'Let Nature Be Your Guide'"

**63 Friday 4:15-5:30 Mission
American Drama, Television, and Fiction**

Moderator: Nancy Tuten, Columbia College

Chair: Valerie Olson, Illinois State University

Amy Bavero, Slippery Rock University of Pennsylvania: "Oxygen Media- A Breath of New Life(time)"

Aleta Baldwin, Community College of Southern Nevada: "Self-fulfillment and *The Heidi Chronicles*"

Deborah Larson, Lincoln University-Missouri "A History of Colonialism"

Susie Franks, Samford University: "Chaos and Order: The Binary Relationship Behind Stoppard's *Arcadia*"

**64 Friday 4:15-5:30 Shawnee
Africana Literature**

Moderator: Carolyn Perry, Westminster College

Chair: Carly Melton, University of Arkansas Fort Smith

Diana DuBose, Harris-Stowe State College: "Money Can't always Make you

Happy" (Song of Solomon)

Richard Obenauf, University of New Mexico: "The Rhythm of Life: Jazz, the Blues, and Langston Hughes"

Hilary Pamperin, St. Norbert College (WI): "Femme-Nazis and Crypto-Lesbians: Anti-Feminism Myths in Toni Morrison's *Sula*"

Tony Porreca, Ithaca College: "Rebuilding Eden: Kincaid and Berry Offer Many Lessons, Few Answers"

65 Friday 4:15-5:30 Presidents

Poetry IX

Moderator: Sarah Dangelantonio, Franklin Pierce College

Chair: Mary Colleen Patterson, Slippery Rock University of Pennsylvania

Amber Mitchell, Oklahoma Baptist University: "Stars"

Rebecca Furlano, St. Norbert College (WI): "For You, My Sister"

Katy Guimon, Illinois State University-Normal: "Taking Out My, Me and I"

Alicia Van Campen, Franklin Pierce College: "The November Poems"

Josh Olenslager, Southern Utah University: "Stumbling Down Market Street"

Jennifer Ouellette, University of Idaho: "Fall"

66 Friday 4:15-5:30 Congressional

Creative Non-Fiction XII

Moderator: Michael Land, Assumption College (MA)

Chair: Wes McGee, Oklahoma Christian University

Erica Chu, University of Nebraska Kearney: "Prague: The Pain of Memory"

Britta Shaw, Community College of Southern Nevada: "The Hideaway: Flotsam and Jetsam"

Monica Drusch, Northern Michigan University: "The Fine Art of Owning"

Alyson Campbell, Ohio Northern University: "*The Rule of the Bone and Ladder of Years: All in the Family*" (R. Banks/A. Tyler)

Shawn Drenes, Community College of Southern Nevada: "Contemplating Life at the Stop Light"

67 Friday 4:15-5:30 Senators

Fiction VIII

Moderator: Diane Steinberg, The College of New Jersey

Chair: Pete Figler, Slippery Rock University of Pennsylvania

Christopher Martin, University of Idaho: "Don't Lose Me"

Gianni Hernandez, Barry University: "Godiva: The Amazing Chocolate Woman"

Jessica Gill, The College of New Jersey: "Confessions of an Angry Hamster"

Andrea Ensor, Lincoln Memorial University: "The Luckiest"

68 Friday 4:15-5:30 Ambassadors Room (fifth floor)

Medieval and Early Modern English Literature

Moderator: Judith Clark, Stephens College

Chair: Jessica Delisi, The College of New Jersey

Rob Folley, Luther College (IA): "The Wife of Bath's Prologue: A Defence Against Jankyn"

Elizabeth Shortt, Cedarville University (OH): "Oberon: Graceful and Orderly"

Brandon Colas, Cedarville University: "The Subversion of Christianity in Dr. Faustus"

Anne Nagel, University of Nebraska at Kearney: "A Serpent on the Path to Canterbury" (Chaucer)

**President's Reception Friday 5:00 – 6:00 Washington Park 1
for faculty and alumni**

General Session II Friday, 8:00-9:00 Century C Ballroom

Jamaica Kincaid

Introduction: Kathleen Turner, Student Advisor, ΣΤΔ, Northern Illinois University

9:00 pm **Jamaica Kincaid Book Signing** (Century prefunction area)

9:15 pm **Open Microphone Night** (Century C Ballroom)

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"One muffled strain in the Silent South, a jarring chord and a vague and uncomprehended cadenza has been and still is the Negro. And of that muffled chord, the one mute and voiceless note has been the sadly expectant Black Woman"—Anna Julia Cooper, *A Voice From the South* (1892)

Saturday, March 19

7:30 am – 2:00 pm Registration & Chapter T-shirt sale (Garden Terrace)

9:00 am – 4:30 pm Outstanding Chapter Display (Westport Room)

9:00 am – 11:00 am SKD Sponsors' Meeting (Board Room)

69 Saturday 8:00 – 9:15 Signboard 1
Panel XIII: Minding a Pedagogical Gap: Confessions of One Teacher and Four Students Sold on the Value of Sentence Diagramming
Moderator: Nancy Tuten, Columbia College, SC

Leigh Abee, Columbia College, SC
Katherine Taylor, Columbia College, SC
Karen Shaner, Columbia College, SC
Brittan Feda, Columbia College, SC

70 Saturday 8:00 – 9:15 Signboard 2
Panel XIV: The Many Activities of Alpha Alpha Upsilon
Moderator: Emily Rea, University of North Carolina at Wilmington

Ashley Bisette, University of North Carolina at Wilmington
Joni Corak, University of North Carolina at Wilmington
Emily Ullmer, University of North Carolina at Wilmington

71 Saturday 8:00 – 9:15 Shawnee
Poetry X
Moderator: Sarah Dangelantonio, Franklin Pierce College
Chair: Elena Yakunina, Southern Arkansas University
Elizabeth Hawley, Midwestern State University: "Unheard Melodies: Nature and the Poas Volcano in Costa Rica"
Melanie J. Martin, Slippery Rock University: "Thursday November 4, 2004"
Julie Miller, Northwest Missouri State University: "Television Series"
Patricia Goodwin, Franklin Pierce College: "Pieces of the Spinning Room"
Leah Cookley, Furman University: "Objects (3 Poems)"
Carole Seneker, Missouri Southern State University: "Relationships"

72 Saturday 8:00 – 9:15 Union Hill
Creative Non-fiction XIII
Moderator: Linda Wyman, Lincoln University
Chair: Tanya McLaughlin, Middle Tennessee State University

Chad Wall, Wayne State College: "Mrs. S"
Kristina Brooks, Oklahoma City University: "Fried Rattlesnake"
Kassy Nicholson, Oklahoma City University: "Tangles"
Amanda Rogers, Pikeville College: "Wee Donuts: The Task of Appalachian English"

73 Saturday 8:00 – 9:15 Presidents
Voices of Diversity
Moderator: Roy Hill, University of Arkansas – Fort Smith
Chair: Cynthia Renee Wallace, Cedarville University
Christopher Lockamy, Texas A&M University-Corpus Christi: "Venturing into the Void: An Analysis of Improvisation and Integration"
Christopher Shirley, Armstrong Atlantic State University: "Altruism, Dishonesty, and Human Disgrace: The Unheard Motives of Humanity"
Lauren Broeseker, Samford University: "Immigration and Hybridity in Salman Rushdie's *The Satanic Verses*"
Monique Yoder, Northern Michigan University: "The Misguided Path to Nirvana: Post-colonial Assumptions of Buddhism"

74 Saturday 8:00 – 9:15 Congressional
Creative Non-fiction XIV
Moderator: Heather G. Meyer, Oklahoma Christian University
Chair: Kristina Riggs, Oklahoma Christian University
Donna Gregory, Oklahoma City University: "Looking for Mr. Left in a Right-Wing World"
Henry Sinatra, Texas Wesleyan University: "Broken Dream Machine"
Louis Rue, Southeastern Louisiana University: "Language of Deception"
Matthew Ruybal, University of New Mexico: "Clarity Inspired Radio Waves"

75 Saturday 8:00 – 9:15 Mission
Feminist Perspectives
Moderator: Kerry Robertson, Lindsey Wilson College
Chair: Karen Darnell, Alumna of La Sierra University

Francoise Saurage, Montana State University – Bozeman: "The Emerging Voice of Chicanas in Literature and Third-World Feminism"

Eliza Edel, University of Virginia: The Power of the Community

Bethany Adams, Middle Tennessee State University: Feminism, Anti-feminism, and Gender Essentialism in *The Handmaid's Tale*

Teri Schell, Savannah State University: "Putting a Face on African-American Feminism"

Casey Forgrave, Muskingum College: "Dutiful Daughters, Mothers and Wives: Adrienne Rich and Her Fight Against Women's Expected Roles in Society"

**76 Saturday 8:00 – 9:15 Senators
World Literature IV**

Moderator: Amy Cummins, Fort Hays State University

Chair: Rachel Christina Miller, Metropolitan State College of Denver

Albert Cordero, Barry University: "Female Icons and Iconoclast Males: Baroque Imagery in Maria De Zayas *Desengaños Amorosos*"

Jennifer Cronenberg, Ithaca College: "Medea's Essential Contradiction"

Heather Outhuse, Southeastern Louisiana University: "The Ethical Dilemma of Traumatic Memory and History in Amitav Ghosh's *The Shadow Lines*"

Kalie A. Casselman, Southern Utah University: "Deconstructing the Forest: The Fall Apart of Power in Achebe's *Great Novel*"

**77 Saturday 8:00 – 9:15 Ambassadors Room (fifth floor)
Creative Non-fiction XV**

Moderator: John M. Yozzo, East Central University (OK)

Chair: Julian Seiden, Slippery Rock University of Pennsylvania

Catherine Moore, Harris Stowe State College: "Unheard Melodies of the Heart"

Daniel Malanowski, Rockhurst University: "To Die into Life"

Elizabeth Mack, University of Nebraska – Omaha: "Renewal"

Anne Nagel, University of Nebraska at Kearney: "Hands"

**78 Saturday 9:30 – 10:45 Signboard 1
Chaucer and Shakespeare**

Moderator: Delores B. Stephens, Morehouse College

Chair: Anne Thompson, Luther College (IA)

Sarah Schultz, Luther College (IA): "The Divine Theseus" (Chaucer)

Jeremy Dziedzic, Northern Illinois University: "Fair or Foul: Shakespeare's Sonnet 69"

Steven Bruso, Westfield State College: "Seizing Power" [*Tempest*]

Katie Jensen, Luther College (IA): "Redemption in *King Lear*"

**79 Saturday 9:30 – 10:45 Signboard 2
Panel XV: Unheard Melodies: A Sigma Tau Delta Writing/
Leadership Retreat**

Moderator: George Dorrill, Southeastern Louisiana University

Leigh Camacho, Southeastern Louisiana University

Lauren Carson, Southeastern Louisiana University

Sherri Craig, Southeastern Louisiana University

Dawn Humble, Southeastern Louisiana University

Marie Ostinato, Southeastern Louisiana University

**80 Saturday 9:30 – 10:45 Presidents
Fiction IX**

Moderator: Carolyn Perry, Westminster College

Chair: Diana DuBose, Harris-Stowe State College

Monica Drusch, Northern Michigan University: "Apples of Paradise"

Caroline Donnelly, Rockhurst University: "Clean Up in Aisle Nine"

Alleen Marie Dillon, Duquesne University: "Home Run"

Ashley Creek, Westminster College: "Testing the Waters"

**81 Saturday 9:30 – 10:45 Senators
Nineteenth Century American Literature II**

Moderator: April Gentry, Savannah State University

Chair: Jessica Gill, The College of New Jersey

Joy Moss, Arkansas Tech University: "'Winter Under Cultivation is as Arable as Spring': Emily Dickinson and Winter"

Lydia Cottrell, Clarion University of Pennsylvania: "Puritan Religious Paradox: Reading Nathaniel Hawthorne's 'Young Goodman Brown'"

Julie Ennenbach, St. Norbert College (WI): "Peeling Away Gender Roles: A Feminist Analysis of 'The Yellow Wallpaper'"

Rebecca Fanning, Winthrop University: "Experiencing *Innocents Abroad*: Establishing Meaning through Reflection"

Courtney Loftus, Westfield State University: "Varying Perspectives on the Lowly"

82 Saturday 9:30 – 10:45 Mission Poetry XI

Moderator: John Pennington, St. Norbert College (WI)

Chair: Linda Wyman, Lincoln University

Amanda Stewart, Winthrop University: "Lingering Voices"

Laura Davis, Cedarville University (OH): "Till Human Voices Wake Us"

Gary Dop, University of Nebraska at Kearney: "From *Deutschland: Vaterland and Son*"

Stephanie Burkhardt, Dickinson State University: "Naive Predictions"

Jo Smith, East Central University (OK): "Allegro Sound"

Jessica Sperlongano, Franklin Pierce College: "November 13, 2004"

83 Saturday 9:30 – 10:45 Congressional Language, Theory, and Linguistics

Moderator: Christine H. Hait, Columbia College

Chair: Shannon Poole, Azusa Pacific University

Deborah A. Dessaso, University of the District of Columbia: "Urban Rhetoric and the Power of Language: Rap Music as Political Discourse"

Jessica Delisi, The College of New Jersey: "Word Choice in English: Deciding Between the Synonyms, *fragrance*, *odor*, and *stench*"

Donika Ross, Southern Arkansas University: "Uncloaking Whiteness in 'Little Red Riding Hood'"

Erika Strandjord, Luther College (IA): "Proper Proposition: The Rhetoric of Seduction"

84 Saturday 9:30 – 10:45 Shawnee Twentieth Century British Literature I

Moderator: Jayne Higgins, Rockford College

Chair: Anuja Ghimire, Wayne State College

Melanie Berkheimer, Widener University (PA): "Sasha and the Commissar: An Intertwined Existence" (Jean Rhys)

Aubrey Duncan, University of Wisconsin-Green Bay: "Women: You are What Men Say You Are" (Angela Carter)

April Bates, Azusa Pacific University: "Honor vs. Brutality: A Contrast of the Tones of Lovelace's 'To Lucasta Going to the Wars' and Owen's 'Dulce et Decorum Est'"

Aleana Cavalluzzi, Central Methodist University: "The Women of *Heart of Darkness*"

85 Saturday 9:30 – 10:45 Union Hill Creative Non-Fiction XVI

Moderator: John Kerrigan, Rockhurst University

Chair: Sarah Rouse, Luther College (IA)

Daniel Capps, Rockhurst University: "Scattin' with the Spirit"

Tiffany Pollard, Community College of Southern Nevada: "How to Send Your Dreams Up in Flames"

Kelly Retz, Northern Illinois University: "Seasons Were Made for Change"

Carmelita Wright, Fort Lewis College: "Through My Grandmother's Eyes"

86 Saturday 9:30 - 10:45 Ambassadors Room (fifth floor) Panel X: Up all Night! 24 Hours of Poetry

Moderator: Mary Christine Delea, Eastern Kentucky University

Susan Kroeg, Eastern Kentucky University

Jessica Beth Howard, Eastern Kentucky University

General Session III 11:00 am – 12:00 noon Century C Ballroom Peter Hessler

New Yorker magazine's China correspondent and author of *Rivertown: Two Years on the Yangtze* (2001)

Introduction: Beth Genemore, Student Advisor, ΣΤΔ; Indiana University (PA)

12:00 noon – 1:00 pm **Lunch on your own**

87 Saturday 1:15 – 2:30 Congressional Creative Non-fiction XVII

Moderator: Robert Crafton, Slippery Rock University of Pennsylvania

Chair: Rachel Amundson, University Of Wisconsin-Eau Claire

Morgan Hooper, The University of Alabama: "Raquette Lake"

Matt Maki, University of Alabama: "A Complete Handbook of Life's Struggles"

Brianne Millett, Southern Utah University: "Scarred, But Healing"

Mary Colleen Patterson, Slippery Rock University of Pennsylvania: "Fear and Loathing in Deir el Bahari"

88 Saturday 1:15 – 2:30 Presidents
Panel XVI: Banned Book Awareness: How to Create a Successful Event

Moderator: Michele Burnham, University of Arkansas – Fort Smith

David Nickell, University of Arkansas – Fort Smith

Amy Bamucci, University of Arkansas – Fort Smith

89 Saturday 1:15 – 2:30 Union Hill
Fiction X

Moderator: Christopher Genre, Southeastern Louisiana University

Chair: Jody Godoy, Azusa Pacific University

Teri Schell, Savannah State University: "Red Dirt Prayers"

Dan Hardy, University of Wisconsin, Eau Claire: "Akatonbo: The Story of the Red Dragonfly"

Allison Hawbecker, Arkansas Tech University: "Static"

Stacy Knauer, Clarion University of PA: "How to Make Peas"

90 Saturday 1:15 – 2:30 Mission
Poetry XII

Moderator: Beth Demeo, Alvernia College (PA)

Chair: Alexis Kasznia, Alvernia College

Alyssa Lombardi, Thomas More College: "Romanticism and Self-Realization"

Lauren A. Bruner, Oklahoma Christian University: "Before"

Quentin Heyward, Savannah State University: "Prudence from Muted Melodies"

Nkel Morgan, Harris-Stowe State College: "Baby Mama Blues"

Nicholas B. Morris, Arkansas Tech University: "Sweeps Week"

Michele Emily Moncrieffe, Franklin Pierce College: "Sleep"

91 Saturday 1:15 – 2:30 Signboard 1
World Literature V

Moderator: Jill Chadwick, Calhoun Community College

Chair: Kate Keenan, Alumni Chapter

Tim Ackerman, Northern Missouri State University: "Achebe was Right: Imperialism in Conrad's *Heart of Darkness*"

Julie King, Southern Utah University: "*Things Fall Apart*: A Rhetorical Novel"

Kellie Jensen, Southern Utah University: "Silencing the Ibo Language"

Lauren Gantz, Emporia State University: "The Different Silences in Joy Kogawa's *Obasan*"

92 Saturday 1:15 – 2:30 Shawnee
Native- and Cuban- American

Moderator: Shannin Schroeder, Southern Arkansas University

Chair: Stephen Hrnir, Southern Arkansas University

Gianni Hernandez, Barry University: "Cultural Synchronization and Feminine Identity in Cristina Garcia's *Dreaming in Cuban*"

Laura Spencer, Southern Utah University: "Nationhood in Native American Literature"

Benjamin Bolander, Cedarville University (OH): "The Influence of the Native American Man-Woman on *The Last Report on the Miracles at Little No Horse*"

Heather G. Meyer, Oklahoma Christian University: "Telegraphing the Unspeakable Zitkala Sa's American Indian Stories"

93 Saturday 1:15 – 2:30 Signboard 2
Twentieth Century British Literature II

Moderator: Kristine Swenson, University of Missouri-Rolla

Chair: Jessica Fuller, Oklahoma Christian University

Laura Coggin, Samford University: "The Thing Itself: Archetypes and a Jungian Reading of Julian Barnes' *England, England*"

Christina Andrews, Samford University: "The Seemingly Powerful yet Isolated Woman: A Marxist-Feminist Reading of Barnes' *England, England*"

Spencer Stephens, Oklahoma Christian University: "The Science Fiction of H.G. Wells in C.S. Lewis' *Out of the Silent Planet*"

Christopher Henry, Azusa Pacific University: "Examination of the Lord of the Rings as a Trilogy"

Crescence Koenigsknecht, Northern Michigan University: "Gandalf the Trickster"

**94 Saturday 1:15 – 2:30 Senators
Twentieth Century American Literature II**

Moderator: Kevin Stemmler, Clarion University

Chair: Rob Folley, Luther College

Valerie Olson, Illinois State University: "Muffled Under Too Much Lipstick: A Discussion of Adaptation Theories and *Cold Mountain*"

Erica Chu, University of Nebraska-Kearney: "In Search of Mother's Tongue: Oral Traditions in Cooper's *Family*"

James Wilcox, Westfield State College: "You Don't Think I Have a Novel: John Fante's *Arturo Bandini*"

Ashley Zywasco, Villa Julie College: "Ownership and the Pastoral Ideal in Robert Frost's 'Blueberries'"

**94A Saturday 1:15 – 2:30 Ambassadors Room (fifth floor)
Creative Non-fiction XVIII**

Moderator: John M. Yozzo, East Central University (OK)

Chair: Sarah Young, Lindsey Wilson College

Isaac Cardona, University of New Mexico: "Nameless, Faceless, but they Still Existed! A personal essay on the "Unheard Melodies" of (Minority) Women Writers"

Katie Hellman, University of Idaho: "Resurrection of Fallen Angel"

Molly Magestro, University of WI-River Falls: "Kristen's Voice"

**95 Saturday 2:45 – 4:00 Signboard 2
Panel XVII: Teaching and Learning Through Research, Reflection, Performance**

Moderator: John Zubizarreta, Columbia College, SC

Mitra Arthur, Columbia College, SC

Evelyn Clary, Columbia College, SC

**96 Saturday 2:45 – 4:00 Signboard 1
Poetry XIII**

Moderator: Pat Piety, Harris-Stowe State College

Chair: Stephanie Burkhardt, Dickinson State University

Morgan Hooper, The University of Alabama: "Walks"

Donna Gregory, Oklahoma City University: "Psalms"

Julian Seiden, Slippery Rock University of Pennsylvania: "More than Meets the Eye"

Jessica Beth Howard, Eastern Kentucky University: "I Danced With a Murderer at Homecoming" and Other Works"

Kellie Jensen, Southern Utah University: "Slowly Fading Afterglow: A Lyric Sequence"

Katherine Jones, Azusa Pacific University: "Silence and Dead Ends"

**97 Saturday 2:45 – 4:00 Mission
African-American Literature**

Moderator: Sidney Watson, Oklahoma Baptist University

Chair: Jessica Fordham Kidd, University of Alabama

Amber Mitchell, Oklahoma Baptist University: "Langston Hughes and the American Dream"

Joshua Sanborn, Cedarville University (OH): "Playing for His Life: 'Sonny's Blues'"

Laura Davis, Cedarville University (OH): "A Symphony for the Piano: The Dialogic Voice of Music in 'Sonny's Blues'"

Anwar Fairley, Southern Arkansas University: "Positioning of Men and Women in 'The Collector of Treasure' and 'Sweat'"

**98 Saturday 2:45 – 4:00 Presidents
British and Irish Literature**

Moderator: Matthew Schneider, Chapman University

Chair: David W. Lutz, Clarion University of Pennsylvania

Kelli Williams, Lincoln Memorial University: "The New Woman, Masculinity, and Gender Roles in Bram Stoker's *Dracula*"

Brandon Rold, Northwest Missouri State University: "Ursula and Gudrun, Willful Vampires?: A Look at the Brangwen Sisters from D.H. Lawrence's *Women in Love*"

Jordan Dotson, University of Virginia: "The Evolution of Yeats' Conception of the Artist in Modernity"

Tierney Dwyer, The College of New Jersey: "His 'Portable Ireland': Nora Barnacle as Inspiration for the Work of James Joyce"

- 99 Saturday 2:45 – 4:00 Congressional**
Fiction XI
 Moderator: Peggy Wilfong, Cedarville University
 Chair: Elisabeth Massie, Northern Michigan University
- Jennifer Butler, Edinboro University of Pennsylvania: "The White Room"
 Adam Drent, Cedarville University (OH): "The Bone Poet"
 Pete Figler, Slippery Rock University: "Genus Superior"
 Lisa Rudden, The University of Alabama: "Maybe Angels"
- 100 Saturday 2:45 – 4:00 Shawnee**
Twentieth Century American Drama
 Moderator: Elizabeth Holtze, Metropolitan State College of Denver
 Chair: Charles Salmons, Northern Michigan
- Eric Baker, Williams Baptist College, "Hope: Falling into the Darkness"
 [Death of a Salesman]
 Evelyn Clary, Columbia College: "The Religion of *The Night of the Iguana*"
 Hannah Ellison, Metropolitan State College of Denver: "Exploring Three
 Genres of Mamet's *Oleanna*"
 Nicole Santosuosso, Assumption College: "Blue: A Blues Song" [August
 Wilson]
 Betsy Bierdek, University of Wisconsin-Parkside: "Not the Same as my
 Parents" [August Wilson]
- 101 Saturday 2:45 – 4:00 Union Hill**
Creative Non-fiction XIX
 Moderator: Leslie Shipp, Community College of Southern Nevada
 Chair: Josh Simon, University of Alabama
- Tim Coray, Southern Utah University: "Home for Now"
 Lynn Cacioppo, Community College of Southern Nevada: "Passion to Dance"
 Sasha Ilic, Community College of Southern Nevada- Henderson Campus:
 "My Toughest Decision"
 Amanda Jo Linder, University of Nebraska at Omaha: "Gigi Goes
 Baghdad"

- 102 Saturday 2:45 – 4:00 Senators**
Women and the Nineteenth Century British Novel
 Moderator: Lillian Schanfield, Barry University
 Chair: Thomas Snider, Alvernia College (PA)
- Kate Lavia, University of Nebraska at Omaha: "Limited Choices: Prospects
 for Marriage in Jane Austen's Novels"
 Sarah White, Hendrix College: "'Beyond Petticoat Government':
 Masculinities in the Public Sphere of *Agnes Grey*"
 Stephanie Mueller, Luther College (IA): "Where the Satire Stops: Female
 Characters in Trollope's *The Warden*"
 Nikki Johnson, Lincoln Memorial University: "*The Mill on the Floss* and Social
 Progress"
- 103 Saturday 2:45 – 4:00 Ambassadors Room (fifth floor)**
Creative Non-fiction XX
 Moderator: Janet Mohr, Fox Valley Technical College
 Chair: Kelly Westeen, Northern Michigan University
- Carli Jade Clawson, Southern Utah University: "Memories of Butterflies"
 Thomas Tranchell, Community College of Southern Nevada: "Burning
 Manners"
 Jennifer Ryan, Assumption College: "London Letters"
 Shelley Donnelly, University of Nebraska-Omaha: "Praying Mantis: Prophet,
 Counselor to the Lovelorn"
- 104 Saturday 4:15 – 5:30 Mission**
Workshop on Creative Non-fiction
 Peter Hessler, *New Yorker* magazine's China correspondent and
 author of *Rivertown: Two Years on the Yangtze* (2001)
- 105 Saturday 4:15 – 5:30 Signboard 1**
Poetry XIV
 Moderator: Heather G. Meyer, Oklahoma Christian University
 Chair: Sarah White, Hendrix College
- David J. Clisbee, Northwest Missouri State University: "Naked Artillery"
 Leigh Camacho, Southeastern Louisiana University: "Loss"
 Jodi N. Chilson, "Boise State University: "Epic We—A Collection in Progress"
 Jessica Fuller, Oklahoma Christian University: "Songs I Hear"

Joshua Johnsen, Azusa Pacific University: "Musings on Life Half Empty"
Kassy Nicholson, Oklahoma City University: "You Look Like Rain: Inspired by Nature"

**106 Saturday 4:15 – 5:30 Presidents
Fiction XII**

Moderator: Charlene Hirschi, Sponsor, Utah State University
Chair: Quentin Heyward, Savannah State University

Carmelita Wright, Fort Lewis College: "A Runaway Train to Madness"

Tara Tyson, University of Alabama: "Nashville"

Derek Michael Tokaz, University of Alabama: "Tacet Jazz"

Bryan Schultheiss, Franklin Pierce College: "Falling Raindrops"

Katie Watts, Rockhurst University: "The Tenant"

**107 Saturday 4:15 – 5:30 Shawnee
Panel XVIII: Voicing the Gap: Reading, Teaching and
Speaking Toni Morrison**

Moderator: Dr. Jennifer Driscoll, Marist College

Kyle Brown, Marist College

Eddie Burns, Marist College

Scott Cooley, Marist College

Vikki Harris, Marist College

Joseph Mangino, Marist College

**108 Saturday 4:15 – 5:30 Signboard 2
William Faulkner and Flannery O'Connor**

Moderator: Linda Wyman, Lincoln University

Chair: Chelsea Dunn, College of Charleston

Matthew Querino, Framingham State College: "Peering through the Jalousies at 'A Rose for Emily'"

Whitney M. Bellow: "Ahead of Her Time"

Jon Sergott, St. Norbert College: "The Incarnational Moment: O'Connor's Prophetic Vision in 'A Good Man is Hard to Find'"

Laura Schrock, University of Mobile: "Flannery O'Connor's 'The Artificial Nigger' and the Question of Redemption"

**109 Saturday 4:15 – 5:30 Congressional
Four American Novels**

Moderator: Kevin Stemmler, Clarion University

Chair: Dahlie Conferido, La Sierra University

Danielle Gissinger, Duquesne University: "Minding the Gap: Construction of self through Narrative Omissions" (Cisneros)

Amanda Vail, Thomas More College: "Their Exclusive Right" (*Sophie's Choice*)

Emily Zepf, Ohio Northern University: "Lifestyles of the Rich and Famous: A Look at Capitalism and Commodity Exchange in *The Great Gatsby*"

Sara David, St. Norbert College (WI): "Liberating Women in Kate Chopin's *The Awakening*"

**110 Saturday 4:15 – 5:30 Union Hill
Nineteenth Century British Literature III**

Moderator: Deborah Dessaso, University of the District of Columbia

Chair: Katherine Whitney, Hendrix College

Colleen Wimberly, Westfield State College: "Mysterious, Demure, Emily's Desires"

Jillian Tangeman, University of Nebraska-Kearney: "William Morris & Lord Alfred Tennyson's Varying Treatment of the Arthurian Legend"

Lee-Ann Klasner, Westfield State College: "Silent Screams" [Bronte]

Mary Alice Garrison, Samford University: "The Summit of Human Endeavor" (R. Browning's "Saul")

**111 Saturday 4:15 – 5:30 Senators
Nineteenth Century Americans**

Moderator: Mary Christine Delea, Eastern Kentucky University

Chair: Eliza Edel, University of Virginia

Ellen Teresa Feusahrens, University of Idaho: "Louisa Ellis: The Uncloistered Hero" (Mary Wilkins Freeman)

Marla Schurr, Alvernia College: "Abraham Lincoln's Role in Popular Culture"

Justin Sevenker, University of Nebraska-Kearney: "Reading Herman Melville's *Moby-Dick*"

Susan Martz, Alvernia College: "Puritanism: Takes the Merriment Out of Merry Mount"

Pages from British Literature

Moderator: Roy Hill, University of Arkansas – Fort Smith

Chair: Elizabeth Hawley, Midwestern State University

Melanie Banks, Southern Utah University: "Imperialism and Alexander Pope's 'Windsor Forest'"

Ivy Stabell, Assumption College: "Daniel Defoe's 'Roxana': Seduction as an Allegory of Empire"

Jordan Lancaster, University of Mississippi: "The Emergence of Lancelot as Guinevere's Lover in 'Lancelot'"

Amy Morris, Fort Hays State University: "Broken Shells: Women and Their Historic Homes in Rebecca West and Elizabeth Bowen"

Saturday 6:00 pm – 6:45 pm Gathering Time with Cash Bar and UMKC Jazz Combo (Pershing Room)

Saturday 6:45 pm Awards Banquet (Century C Ballroom)

Sunday, March 20

Arabia Steamship Museum Tour. (The official tour did not have sufficient pre-registration and was cancelled, but those interested can get a brochure in the Westin and visit the museum in their free time.)

**Convention Participants
(by session)**

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Banks, Melanie 112

Barringer, Erin 17

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The mind, that ocean where each kind does straight its own resemblance find; yet it creates, transcending these, far other worlds and other seas, annihilating all that's made to a **green** thought in a **green** shade / For wonder of his hwe men hade, set in his semblaunt sene; he ferde as freke were fade, and oueral enker-**grene** / Bring with you all the Nymphes that you can heare both of the rivers and the forests **greene**: and of the sea that neighbour to her neare, al with gay girlands goodly wel beseene. / Our house is old, cold, and **green**. At night a kerosene lamp lights one large room. The others are braced in darkness, peopled by roaches and mice. / It's not easy being **green** / **Green** how I want you **green**. **Green** wind. **Green** branches / **Green** grow the rashes, O; **Green** grow the rashes, O / **Green** leaves on a dead tree is our epitaph—**green** leaves, dear reader, on a dead tree / Reptilian **green** the wrinkled throat, **Green** as a bough of yew the beard; he bent his head, and so I smote / **Green** comes from blue, but it surpasses blue / Her **green** mind made the world around her **green** / **Green** is the night and out of madness woven / Farewell **green** fields and happy groves, where flocks have took delight / Those **green**-rob'd senators of mighty woods, tall oaks, branch-charmed by the earnest stars, dream, and so dream all night without a stir / Of a **green** evening, clear and warm, she bathed in her still garden, while the red-eyed elders watching, felt the basses of their beings throb / The **Green** Street Mortuary Marching Band marches right down **Green** Street and turns into Columbus Avenue where all the café table sitters at the sidewalk café tables sit talking and laughing and looking right through it / All in **green** went my love riding / The first **green** night of their dreaming, asleep beneath the Tree, God said, "Let meanings move," and there was poetry . . .

GREEN

Sigma Tau Delta International Convention
 March 30-April 2, 2006
 Portland, Oregon

